

Down Shift

Acc. Chords
Steady, rhythmically



By William Bay

F7

First system of musical notation for F7. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in eighth notes. Below the staff is a TAB line with fret numbers: 1-1-4-1, 1-1-1-3, 1-1-4-0, 1-1-4-1, 1-1-1-3, 1-1-4-1.

Bb7

F7

Second system of musical notation. It continues the melody from the first system. The TAB line shows fret numbers: 1-1-4-1, 1-1-1-3, 1-1-4-1, 1-1-4-1, 1-1-1-3, 1-1-4-1.

C7

Bb7

F7

Third system of musical notation. It continues the melody. The TAB line shows fret numbers: 3-3-1-3-3-1, 1-1-4-1-1-4, 1-1-4-1, 1-1-1-3, 1-1-4-1.

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