

16 G's
Acc. Chords
Driving Tempo



By William Bay

Chord progression: G, G7, C7, G, D7, C7, G

System 1: Treble staff has a melody of eighth notes. Bass staff has a bass line with triplets (3 3 3) and single notes (1 3 0). Chords: G, G7.

System 2: Treble staff continues the melody. Bass staff continues the bass line. Chords: C7, G.

System 3: Treble staff continues the melody. Bass staff continues the bass line. Chords: D7, C7, G. The piece ends with a double bar line.

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