

Renaissance Dance Music for Guitar Ensemble Guitar III

MB99954

by Alan Hirsh

Score and Guitar Part I available in hard copy.
Free Guitar Parts II, IV , V and optional percussion parts are
available online as a download!

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Notes

The arrangements in this collection are designed for a large guitar ensemble (guitar orchestra). Though it is desirable to perform them with multiple guitars to a part, one guitar to a part works satisfactorily. Where divisi is marked over a staff, the part divides for two groups of players (e.g. one group of players plays an upper part and the other group of players plays the lower part).

All of the arrangements are in five parts and are organized as follows:

Guitar I is the hardest.

Guitar III is the easiest.

Guitar II, IV, and V (low D) are intermediate.

GUITAR III

Renaissance Dance

Arranged by Alan Hirsh

I. Saltarello

II. Pavana

III. Ungaresca

IV. Saltarello

Renaissance Dance Suite I

I. Saltarello

Guitar III

Arranged by Alan Hirsh

Anonymous

$\text{♩} = 150$

The musical score for Guitar III, Renaissance Dance Suite I, I. Saltarello, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 150. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a trill. The second staff features a mezzo-forte (*m*) dynamic and a trill. The third staff has a forte (*f*) dynamic and a trill. The fourth staff includes a forte (*f*) dynamic and a trill. The fifth staff has a mezzo-forte (*m*) dynamic and a trill. The sixth staff features a forte (*f*) dynamic and a trill. The seventh staff ends with a repeat sign.

II. Pavana

$\text{♩} = 80$

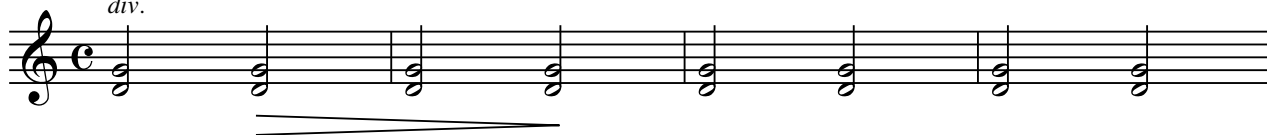
The musical score for "II. Pavana" consists of seven staves of music. The first staff begins with a tempo marking of $\text{♩} = 80$. The music is written in treble clef with a common time signature (C). The first three staves contain melodic lines with various dynamics: *p* (piano) and *f* (forte). The fourth staff features a double bar line with a repeat sign and a second ending marked with a '2'. The fifth staff includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The sixth staff has a *mf* (mezzo-forte) dynamic and a *pont.* (ponte) marking. The seventh staff concludes the piece with a final double bar line.

p *f* *f* *p* *mf* *mf* *pont.*

III. Ungaresca

♩ = 112

div.



IV. Saltarello

$\text{♩} = 160$

f

f

f

f

Tambura

p

w/ nail

f

GUITAR III

Renaissance Dance Suite III

Arranged by Alan Hirsch

I. Tarantella

II. Pavane

III. Spagna Contrapunto

Renaissance Dance Suite II

I. Tarantella

Guitar III

Arranged by A. Hirsh

Anonymous

f

③ XII

④

⑥ ⑤

4

4

pizz.



II. Pavana

The musical score for "II. Pavana" consists of eight staves of music, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is characterized by frequent use of hairpins (crescendos and decrescendos) and articulation marks (accents and staccato marks). The dynamics range from *f* (forte) to *rit.* (ritardando). The piece concludes with a double bar line.

Staff 1: *f* (forte) dynamic, followed by a decrescendo.

Staff 2: *pont.* (ponticello) marking, followed by a decrescendo.

Staff 3: *f* (forte) dynamic, followed by a decrescendo.

Staff 4: *f* (forte) dynamic, followed by a decrescendo.

Staff 5: *pont.* (ponticello) marking, followed by a decrescendo.

Staff 6: *f* (forte) dynamic, followed by a decrescendo.

Staff 7: *f* (forte) dynamic, followed by a decrescendo.

Staff 8: *rit.* (ritardando) marking, followed by a decrescendo.

III. Spagna Contrapunto

Francesco Canova da Milano

$\text{♩} = 88$

f

Tambura

Guitar III

Three Dances from “Dansereye”

*By Tielman Susato
Arranged by Alan Hirsh*

I. Bergeret sans roch & Reprise

II. Pavane Mille regretz

III. Ronde

I. Bergeret sans roch & Reprise

Arranged by Alan Hirsh

♩ = 180





II. Pavane Mille regretz

$\text{♩} = 75$

The musical score is written for a single melodic line on a treble clef staff in common time (C). The key signature has one flat (B-flat). The tempo is marked as quarter note = 75. The piece consists of eight measures. The first measure begins with a whole rest, followed by a half rest, and then a whole note chord of G2 and B1. The subsequent measures contain a single melodic line. The final measure ends with a double bar line and the marking 'rit.' (ritardando).

rit.

III. Ronde

$\text{♩} = 110$ (4) XII

f

1. 2.

1. 2. *pont. ord.*

rit.