

# *Renaissance Dance Music for Guitar Ensemble Guitar V*

**MB99954**

*By Alan Hirsh*

**Score and Guitar Part I available in hard copy.  
Free Guitar Parts II, III, IV and optional percussion parts are  
available online as a download!**

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# *Notes*

**The arrangements in this collection are designed for a large guitar ensemble (guitar orchestra). Though it is desirable to perform them with multiple guitars to a part, one guitar to a part works satisfactorily. Where divisi is marked over a staff, the part divides for two groups of players (e.g. one group of players plays an upper part and the other group of players plays the lower part).**

**All of the arrangements are in five parts and are organized as follows:**

**Guitar I is the hardest.**

**Guitar III is the easiest.**

**Guitar II, IV, and V (low D) are intermediate.**

# *GUITAR V*

## *Renaissance Dance*

*Arranged by Alan Hirsh*

*I. Saltarello*

*II. Pavana*

*III. Ungaresca*

*IV. Saltarello*

# Renaissance Dance Suite

## I. Saltarello

Guitar V

Arranged by Alan Hirsh

Anonymous

$\text{♩} = 150$

The musical score is written for guitar in 3/4 time, with a tempo of 150 beats per minute. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of  $\text{♩} = 150$ . A barre is indicated by a 'B' with a line above the staff. The music includes various fingerings (1, 3, 4, 0) and dynamic markings (f, crescendo, decrescendo). The piece concludes with a double bar line and repeat dots.

## II. Pavana

$\text{♩} = 80$

The musical score for "II. Pavana" consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 80$ . The music is written in treble clef with a common time signature (C). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 below the notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A section marked "B" begins on the third staff. The fourth staff starts with a repeat sign. The sixth staff includes the marking "pont." (ponte). The final staff concludes with a double bar line and a final chord.

### III. Ungaresca

**♩ = 112**

Tambura

$$\mathcal{f}$$

*tap on the soundboard with thumb*

# IV. Saltarello

$\text{♩} = 160$

*f*

*f*

*p*

*w/ nail*

*f*



# *GUITAR V*

## *Renaissance Dance Suite III*

*Arranged by Alan Hirsch*

*I. Tarantella*

*II. Pavane*

*III. Spagna Contrapunto*

# Renaissance Dance Suite II

## I. Tarantella

Guitar V

Arranged by A. Hirsh

Anonymous

$\text{♩} = 120$

*f*

The musical score is written for Guitar V and consists of nine staves. The time signature is 2/4, and the tempo is marked as quarter note = 120. The first staff begins with a forte (f) dynamic. The music is written in treble clef and features a mix of eighth and quarter notes, with some slurs and ties. The piece concludes with a final slur on the ninth staff.

*pizz.*

*ord.*

*v* *f*

## II. Pavana

The musical score for "II. Pavana" consists of eight staves of music, each with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes a *pont.* marking above the staff and a *p* marking below the staff. The third staff includes a *p* marking below the staff and a *f* marking below the staff. The fourth staff includes a *pont.* marking above the staff. The fifth staff includes a *pont.* marking above the staff. The sixth staff includes a *pont.* marking above the staff. The seventh staff includes a *pont.* marking above the staff. The eighth staff includes a *rit. - - -* marking above the staff. The score is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes a *pont.* marking above the staff and a *p* marking below the staff. The third staff includes a *p* marking below the staff and a *f* marking below the staff. The fourth staff includes a *pont.* marking above the staff. The fifth staff includes a *pont.* marking above the staff. The sixth staff includes a *pont.* marking above the staff. The seventh staff includes a *pont.* marking above the staff. The eighth staff includes a *rit. - - -* marking above the staff. The score is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings.

### III. Spagna Contrapunto

Francesco Canova da Milano

$\text{♩} = 88$  heavy strum as if with pick

BII                      BIX                      BX

Tambura

# *Guitar V*

## *Three Dances from “Dansereye”*

*By Tielman Susato  
Arranged by Alan Hirsh*

*I. Bergeret sans roch & Reprise*

*II. Pavane Mille regretz*

*III. Ronde*

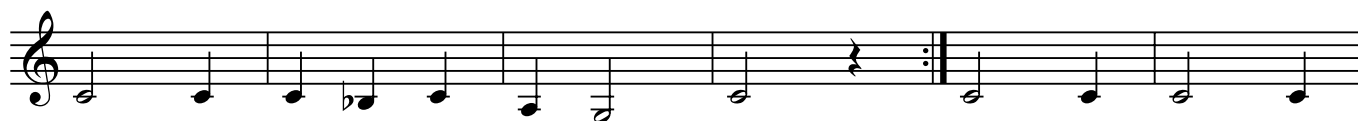
# Three Dances from Dansereye

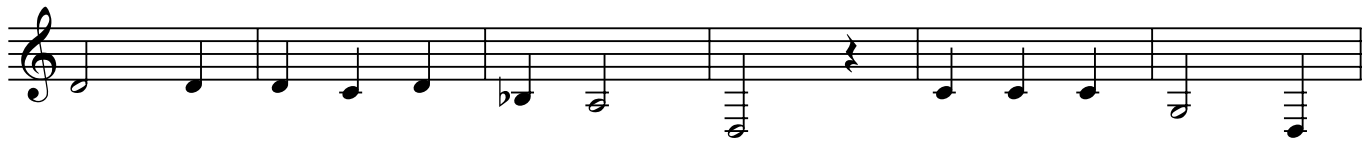
## I. Bergeret sans roch & Reprise

Guitar V

Arranged by Alan Hirsh

Tielman Susato







## II. Pavane Mille regretz

$\text{♩} = 75$

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). A tempo marking of a quarter note equals 75 (♩ = 75) is placed above the first staff. The music is written in a single melodic line. The notation includes various note values: quarter notes, eighth notes, and dotted notes. There are several rests throughout the piece. The piece concludes with a double bar line. The word "rit." (ritardando) is written below the final staff, indicating a deceleration in tempo.

rit.

### III. Ronde

$\text{♩} = 110$  sweep w/ a 1st to 6th string w/ a finger

tambura

tap on the soundboard w/ p

1. 2.

1. pont.

2. golpe ord.

rit.