

Renaissance Dance Music for Guitar Ensemble Guitar IV

MB99954

By Alan Hirsh

Score and Guitar Part I available in hard copy.
Free Guitar Parts II, III , V and optional percussion parts are
available online as a download!

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Table of Contents

<i>Notes</i>	<i>3</i>
 <i>Guitar IV</i>	
<i>Renaissance Dance Suite 1</i>	
<i>Saltarello</i>	<i>5</i>
<i>Fake Title</i>	<i>6</i>
<i>Ungaresca</i>	<i>7</i>
<i>Saltarello</i>	<i>8</i>
<i>Renaissance Dance Suite 2</i>	
<i>Tarantella</i>	<i>10</i>
<i>Pavana.....</i>	<i>12</i>
<i>Spagna Contrapunto.....</i>	<i>13</i>
<i>Three Dances from Dansereye</i>	
<i>Bergeret sans roch & Reprise.....</i>	<i>15</i>
<i>Pavane Mille regretz</i>	<i>17</i>
<i>Ronde</i>	<i>18</i>

Notes

The arrangements in this collection are designed for a large guitar ensemble (guitar orchestra). Though it is desirable to perform them with multiple guitars to a part, one guitar to a part works satisfactorily. Where divisi is marked over a staff, the part divides for two groups of players (e.g. one group of players plays an upper part and the other group of players plays the lower part).

All of the arrangements are in five parts and are organized as follows:

Guitar I is the hardest.

Guitar III is the easiest.

Guitar II, IV, and V (low D) are intermediate.

GUITAR IV

Renaissance Dance

Arranged by Alan Hirsh

I. Saltarello

II. Pavana

III. Ungaresca

IV. Saltarello

Renaissance Dance Suite I

I. Saltarello

Guitar IV

Arranged by Alan Hirsh

Anonymous

$\text{♩} = 150$

The musical score is written for Guitar IV and consists of seven staves. The time signature is 3/4, and the tempo is marked as quarter note = 150. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, crescendo, decrescendo), articulation (accents), and fingering (4, 3, 1, 3, 4, 3). The piece concludes with a double bar line and repeat dots.

II. Pavana

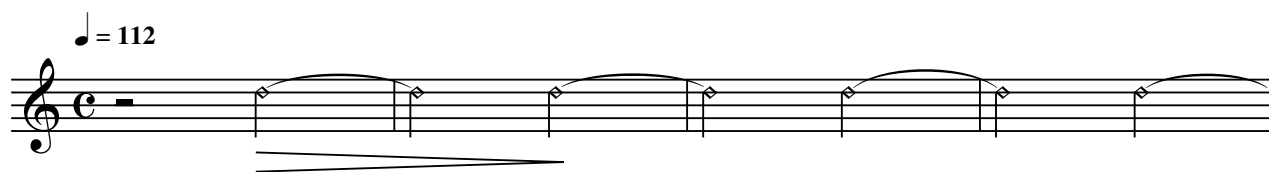
$\text{♩} = 80$

The musical score for "II. Pavana" consists of seven staves of music in treble clef, 4/4 time. The tempo is marked as $\text{♩} = 80$. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), with slurs and accents.
- Staff 2: *p* (piano), with slurs and accents.
- Staff 3: *p* (piano), with slurs and accents.
- Staff 4: *f* (forte), with slurs and accents.
- Staff 5: *p* (piano) and *mf* (mezzo-forte), with slurs and accents.
- Staff 6: *mf* (mezzo-forte), with slurs and accents.
- Staff 7: *mf* (mezzo-forte), with slurs and accents.

The score concludes with a double bar line.

III. Ungaresca



IV. Saltarello

$\text{♩} = 160$

f

f

Tambura

p

w/ nail

f

GUITAR IV

Renaissance Dance Suite III

Arranged by Alan Hirsch

I. Tarantella

II. Pavane

III. Spagna Contrapunto

Renaissance Dance Suite II

I. Tarantella

Guitar IV

Arranged by A. Hirsh

Anonymous

$\text{♩} = 120$

f

pizz.

1 2

2 3

1 2 2 3 3 4 2

ord.

f

⑤

II. Pavana

The musical score for "II. Pavana" consists of eight staves of music, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing marks (slurs and ties). The key signature is one flat (B-flat).

Annotations and markings include:

- pont.* (ponticello) above the second staff.
- f* (forte) below the third staff.
- f* (forte) below the fifth staff.
- rit.* (ritardando) above the eighth staff.

The score is divided into two systems of four staves each. The first system contains the first four staves, and the second system contains the last four staves. The music concludes with a double bar line at the end of the eighth staff.

III. Spagna Contrapunto

Francesco Canova da Milano

$\text{♩} = 88$

f

Tambura

Guitar IV

Three Dances from “Dansereye”

*By Tielman Susato
Arranged by Alan Hirsh*

I. Bergeret sans roch & Reprise

II. Pavane Mille regretz

III. Ronde

Three Dances from Dansereye

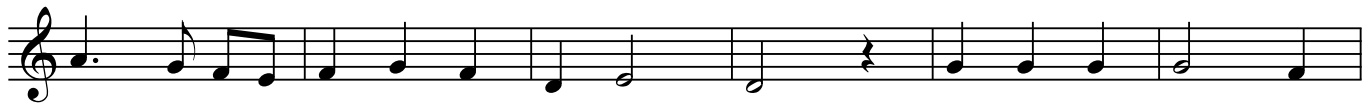
I. Bergeret sans roch & Reprise

Guitar IV

Arranged by Alan Hirsh

Tielman Susato





II. Pavane Mille regretz

$\text{♩} = 75$

The musical score is written for a single melodic line on a treble clef staff in common time (C). It begins with a tempo marking of quarter note = 75. The key signature has one flat (B-flat). The score consists of eight measures. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a half note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The score ends with a double bar line. The word 'rit.' is written below the final measure.

rit.

III. Ronde

$\text{♩} = 110$ ④ XII

f

1. 2.

1. *pont.* 2. *ord.*

rit.