Renaissance Dance Music for Guitar Ensemble Guitar III

MB99954

by Alan Hirsh

Score and Guitar Part I available in hard copy.
Free Guitar Parts II, IV , V and optional percussion parts are available online as a download!
Visit: www.melbay.com/99954

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Notes

The arrangements in this collection are designed for a large guitar ensemble (guitar orchestra). Though it is desirable to perform them with multiple guitars to a part, one guitar to a part works satisfactorily. Where divisi is marked over a staff, the part divides for two groups of players (e.g. one group of players plays an upper part and the other group of players plays the lower part).

All of the arrangements are in five parts and are organized as follows:

Guitar I is the hardest.
Guitar III is the easiest.
Guitar II, IV, and V (low D) are intermediate.

GUITAR III

Renaissance Dance

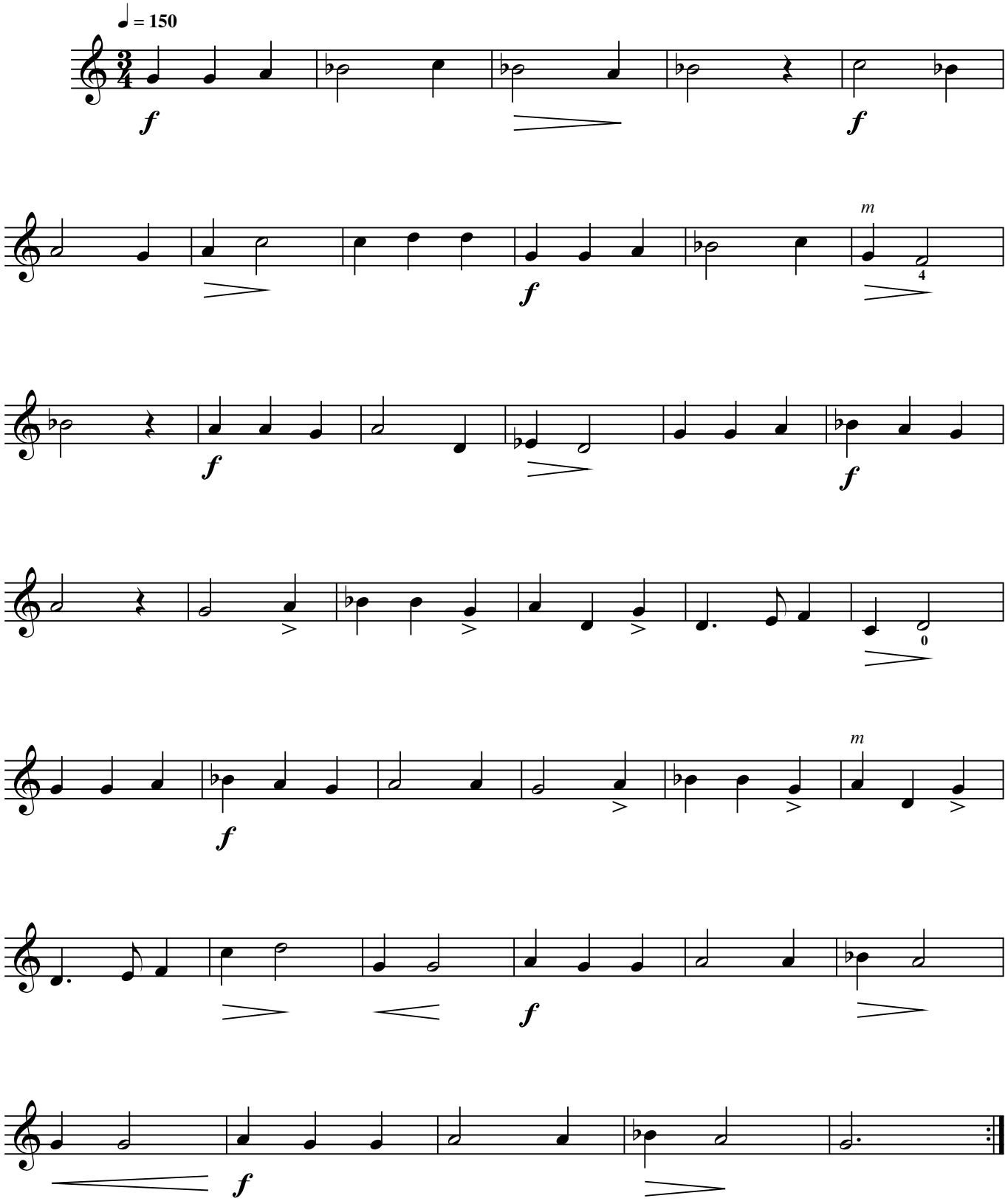
Arranged by Alan Hirsh

I. Saltarello
II. Pavana
III. Ungaresca
IV. Saltarello

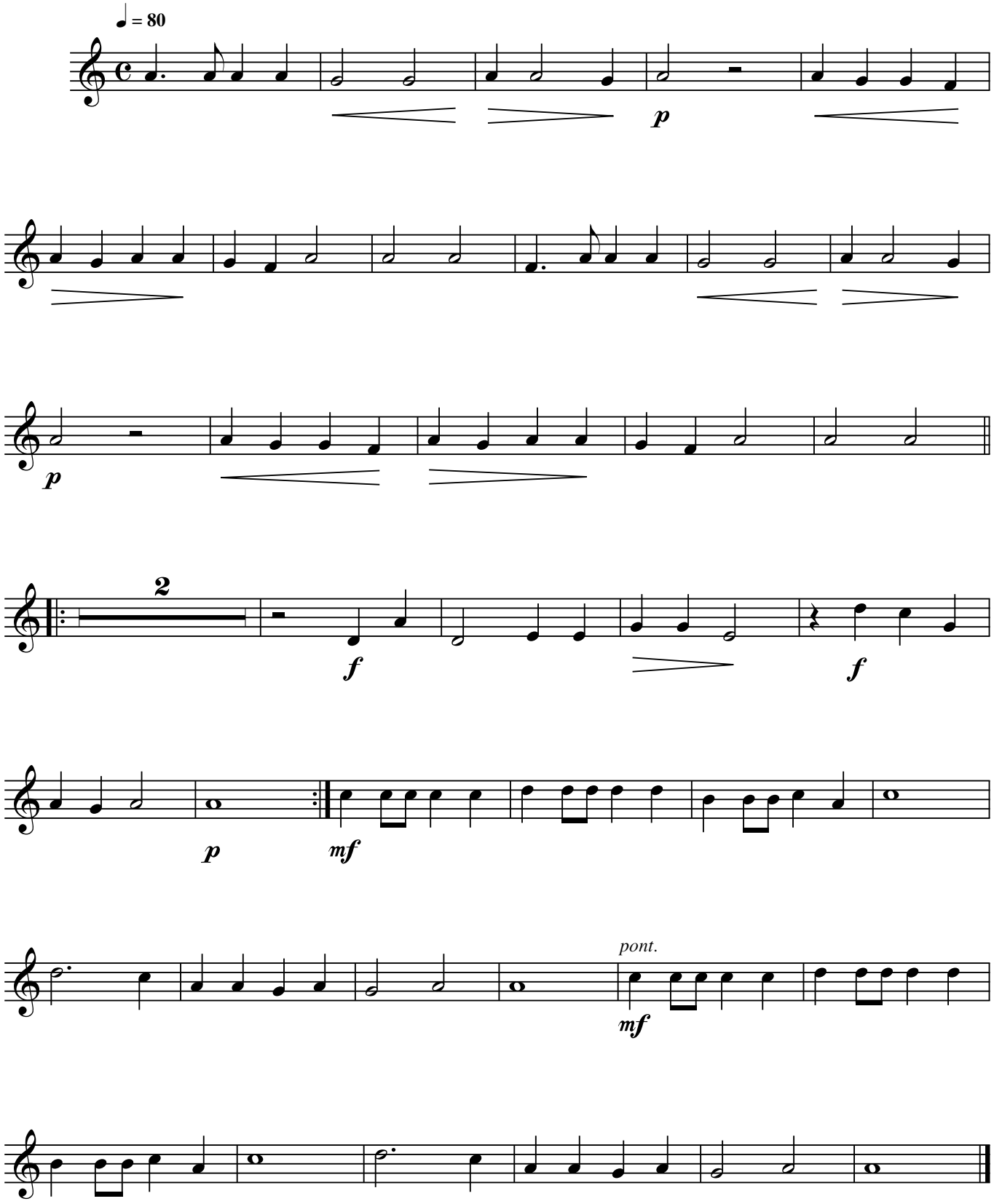
Renaissance Dance Suite I
I. Saltarello

Guitar III

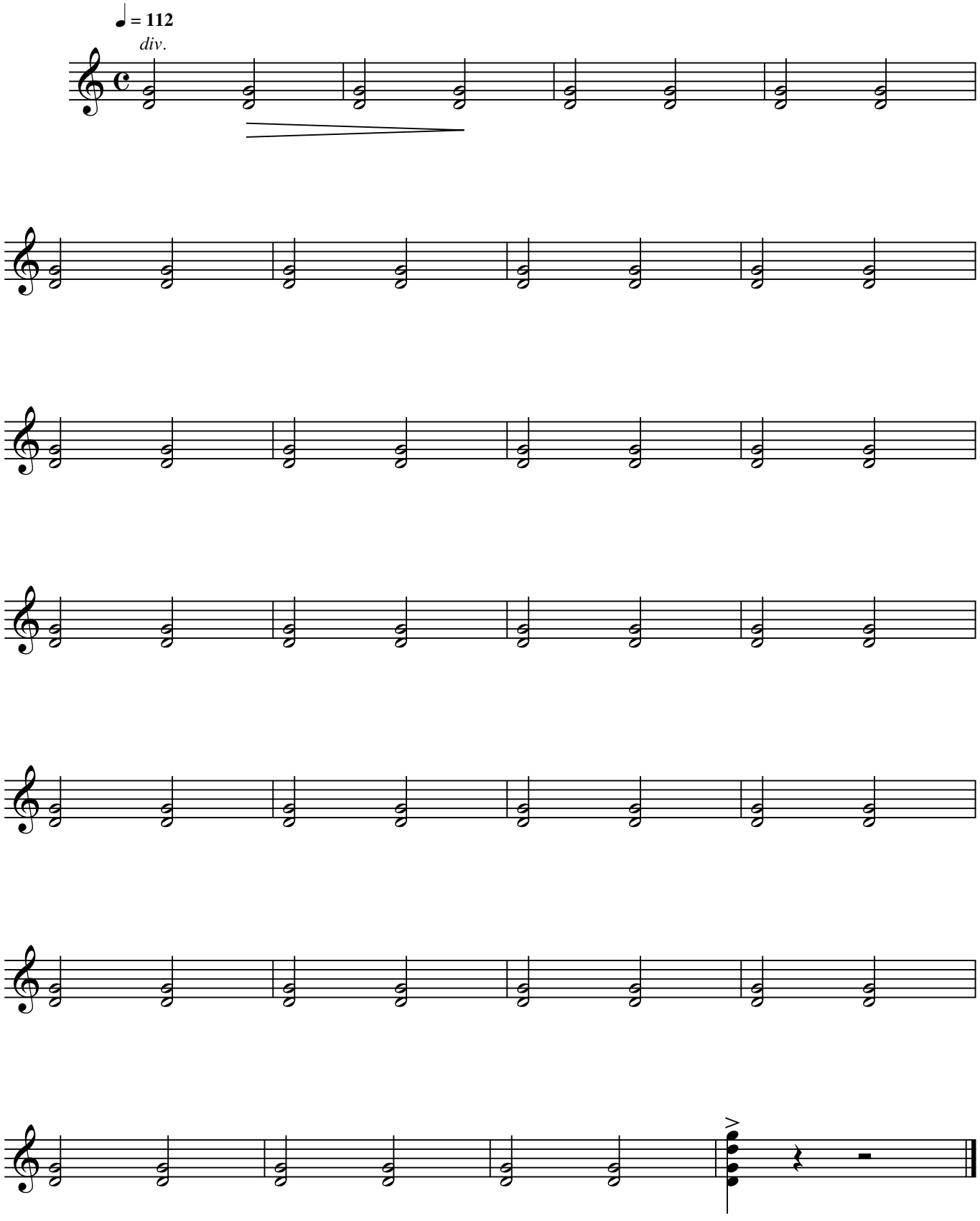
Arranged by Alan Hirsh **Anonymous**



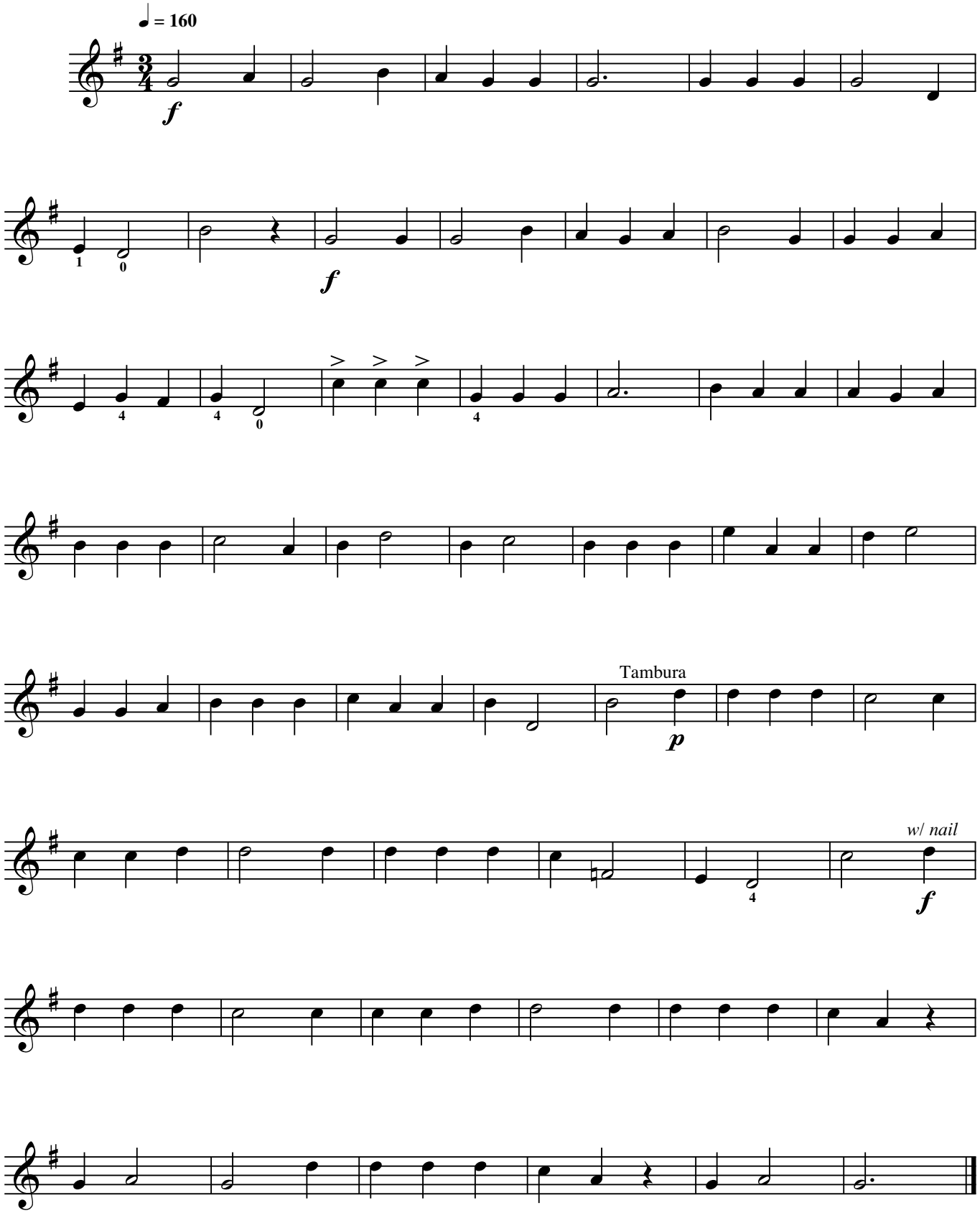
II. Pavana



III. Ungaresca



IV. Saltarello



GUITAR III

Renaissance Dance Suite III

Arranged by Alan Hirsh

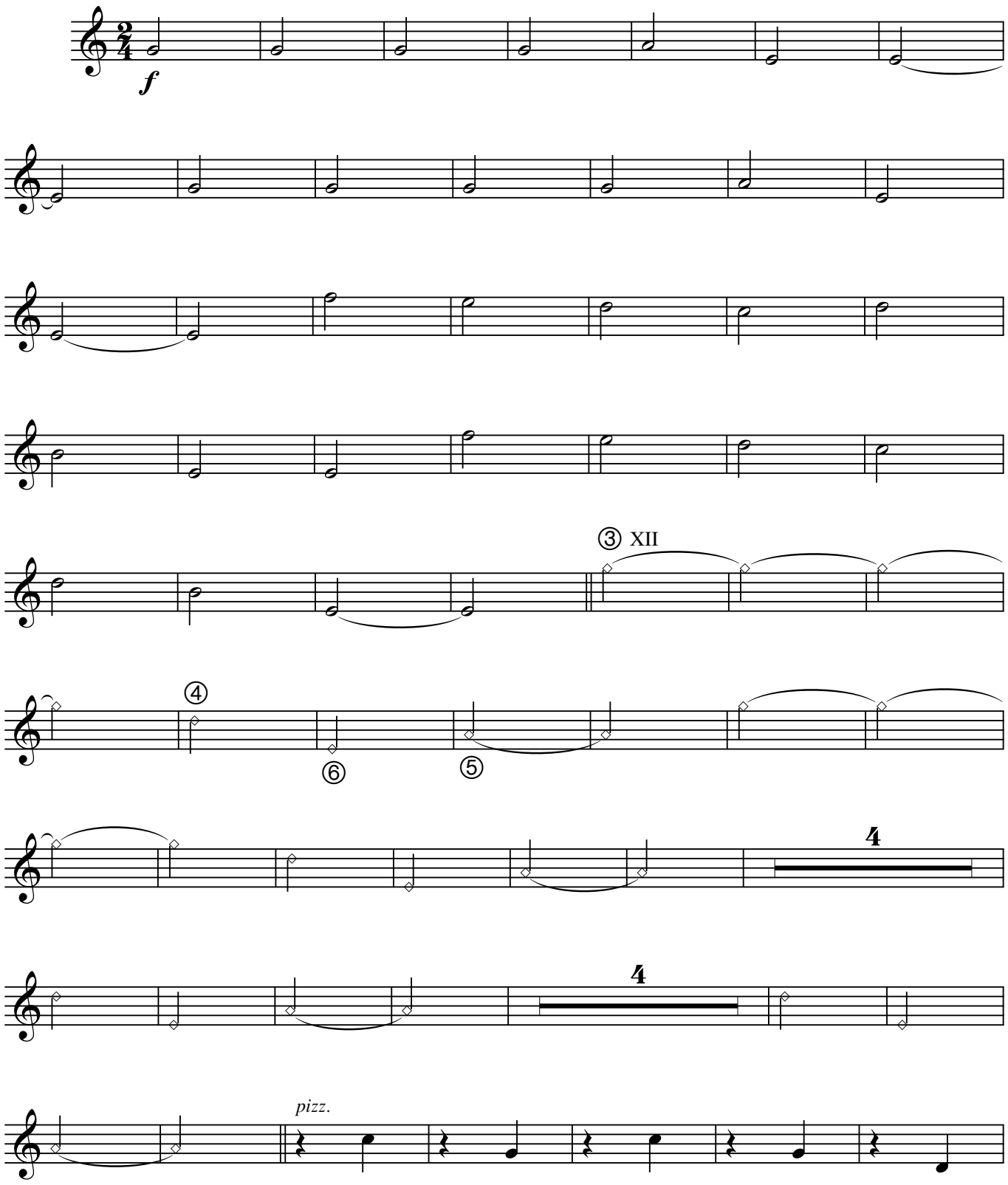
I. Tarantella
II. Pavane
III. Spagna Contrapunto

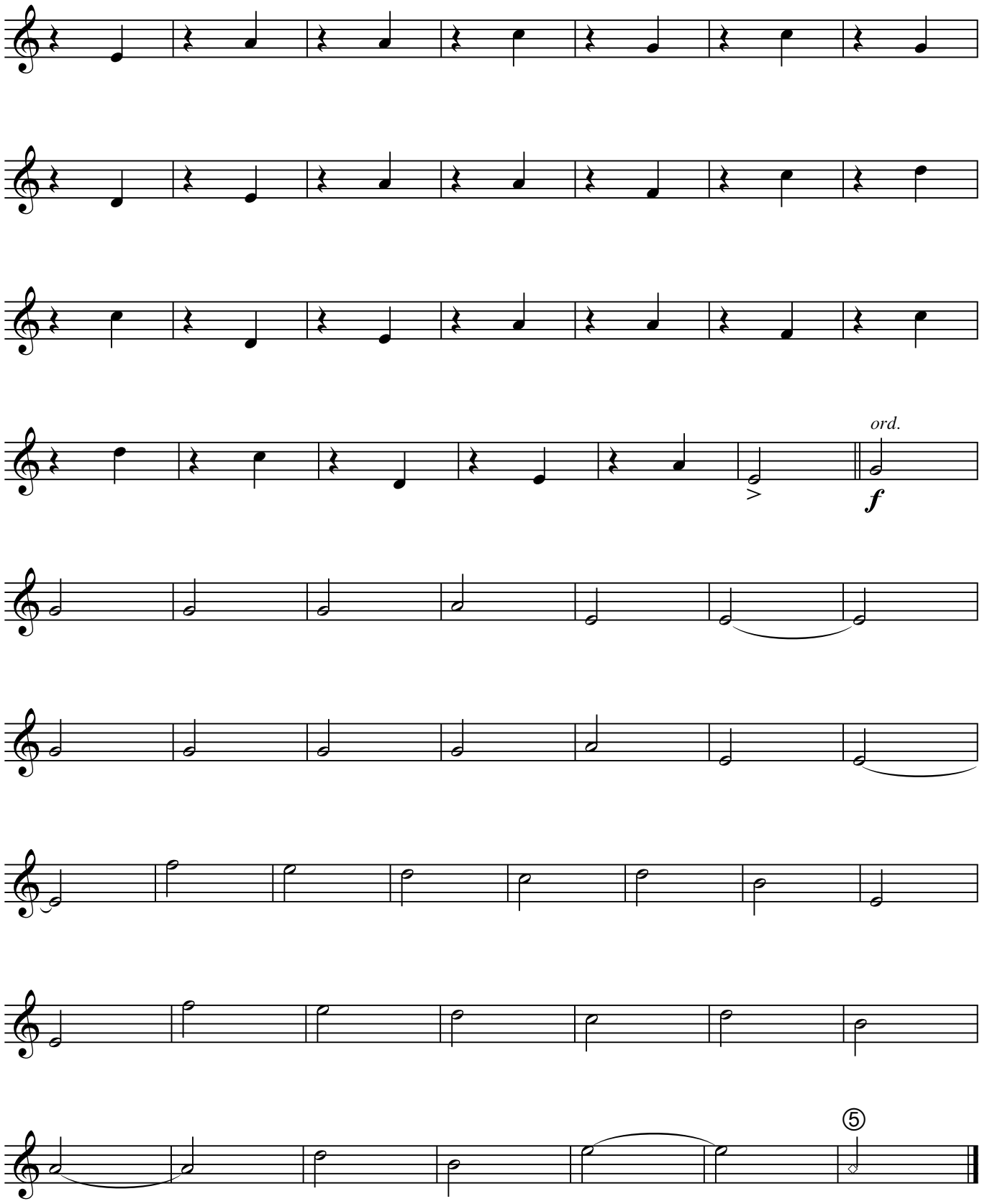
Renaissance Dance Suite II

I. Tarantella

Guitar III

Arranged by A. Hirsh **Anonymous**

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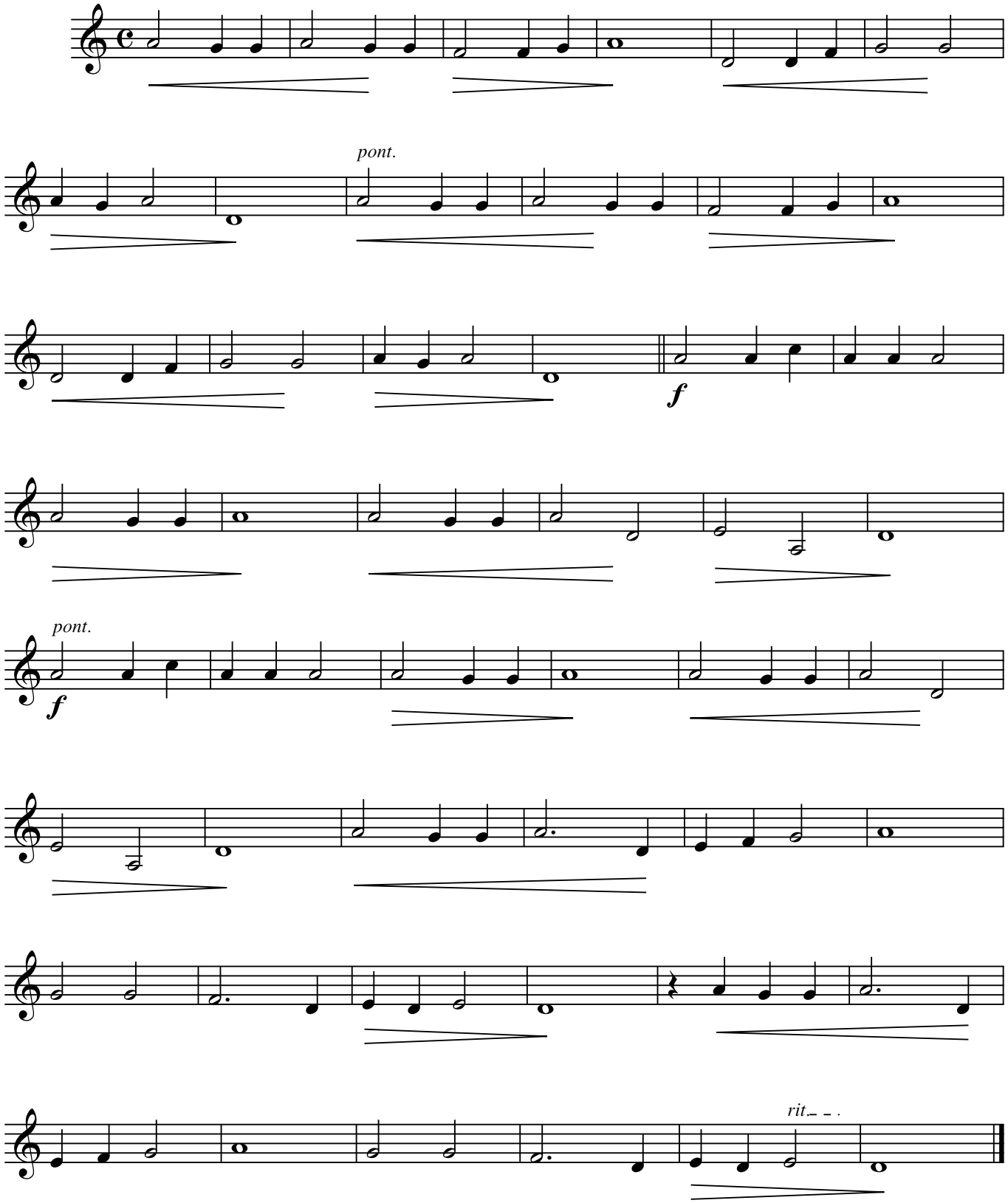
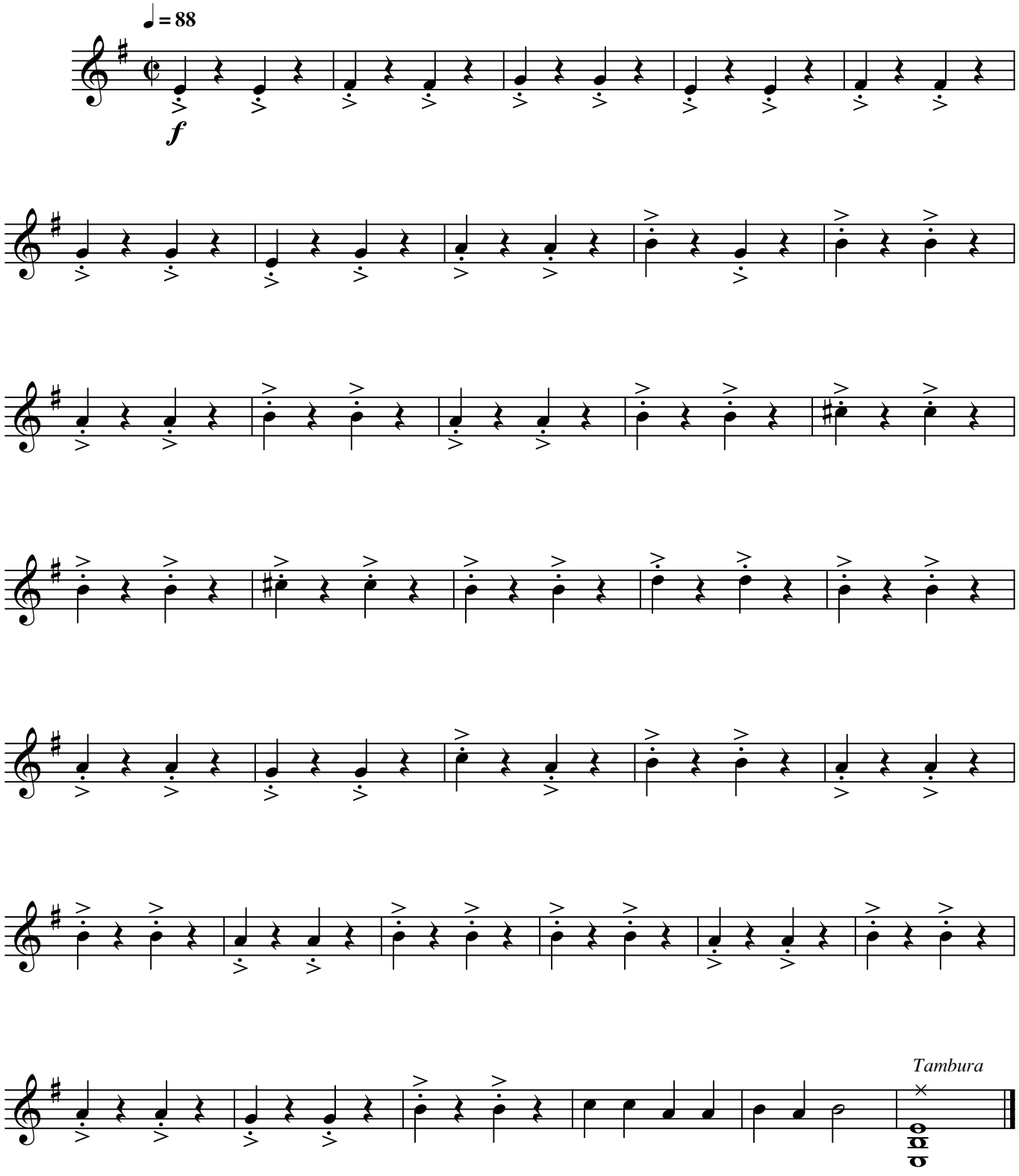
II. Pavana



III. Spagna Contrapunto

Francesco Canova da Milano



Guitar III

Three Dances from "Dansereye"

By Tielman Susato
Arranged by Alan Hirsh

I. Bergeret sans roch & Reprise

II. Pavane Mille regretz

III. Ronde

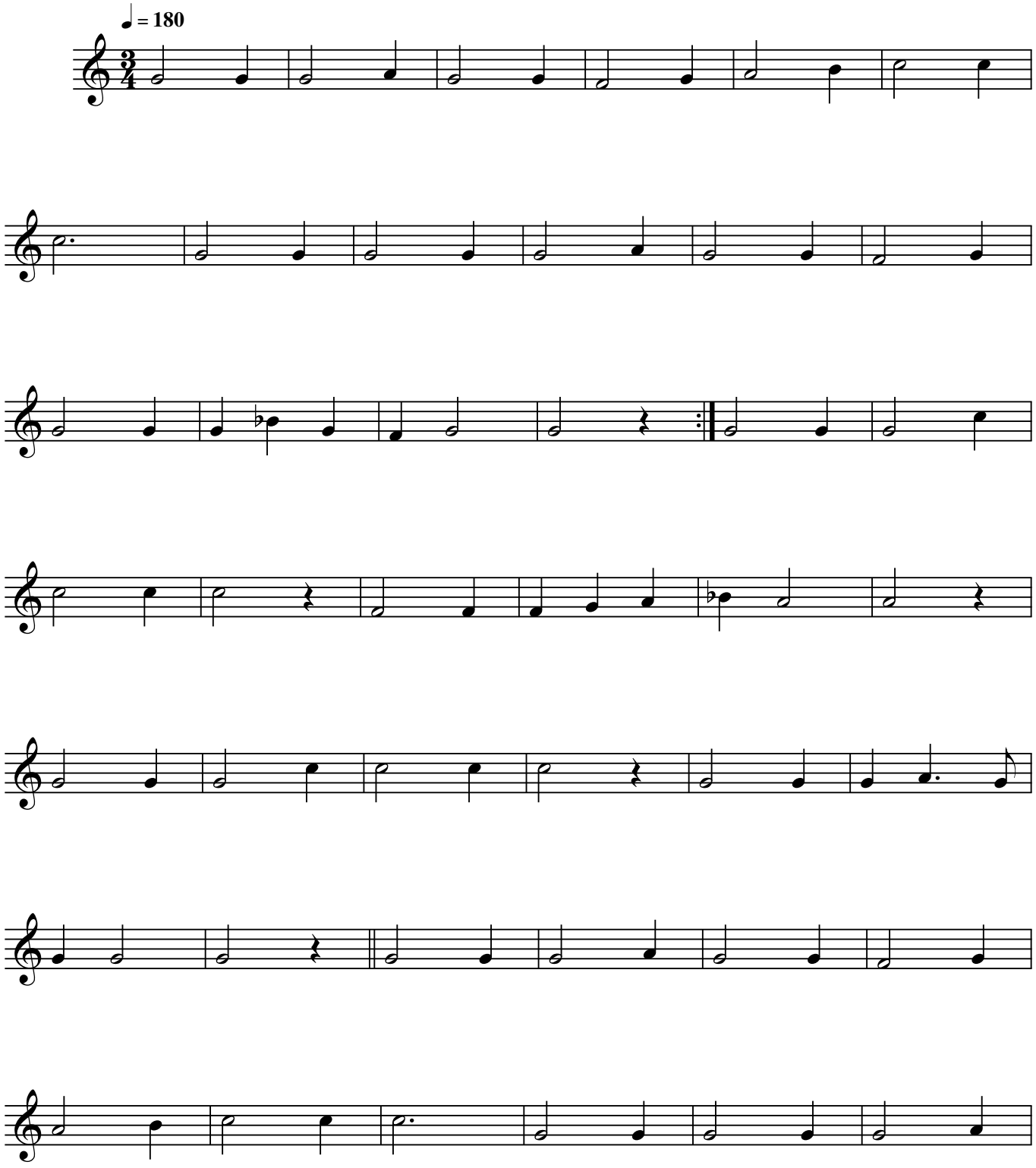
Three Dances from Dansereye

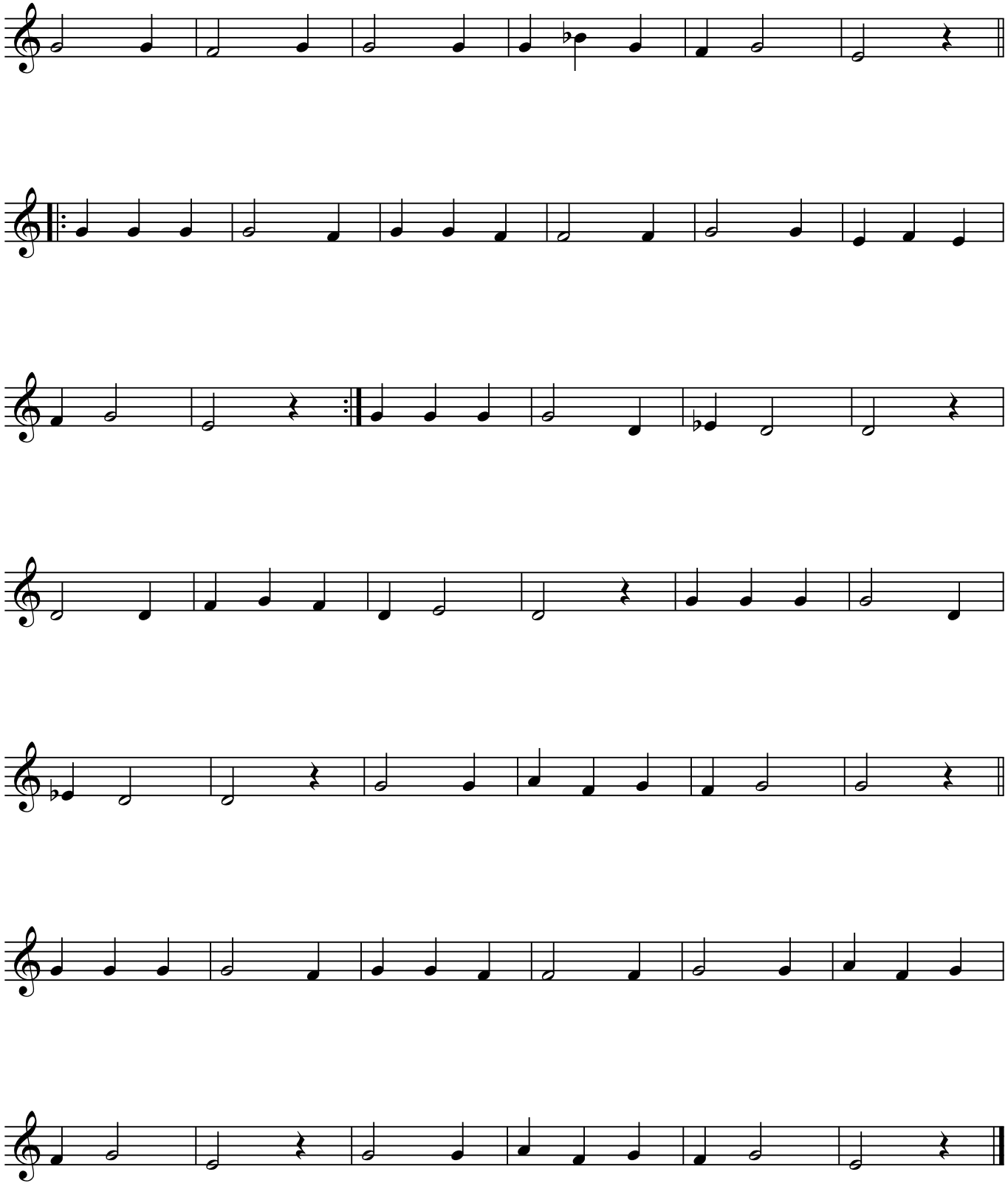
I. Bergeret sans roch & Reprise

Guitar III

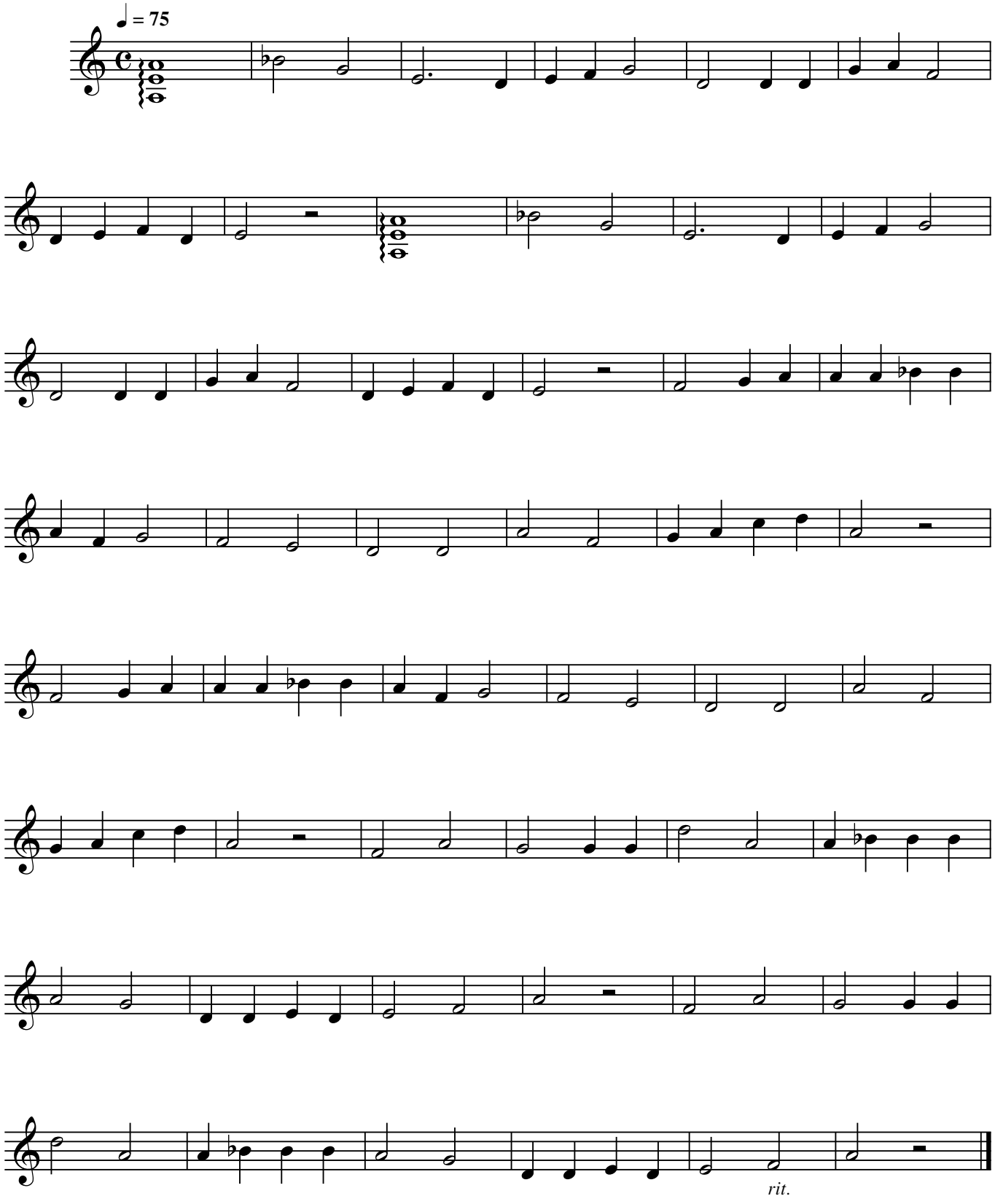
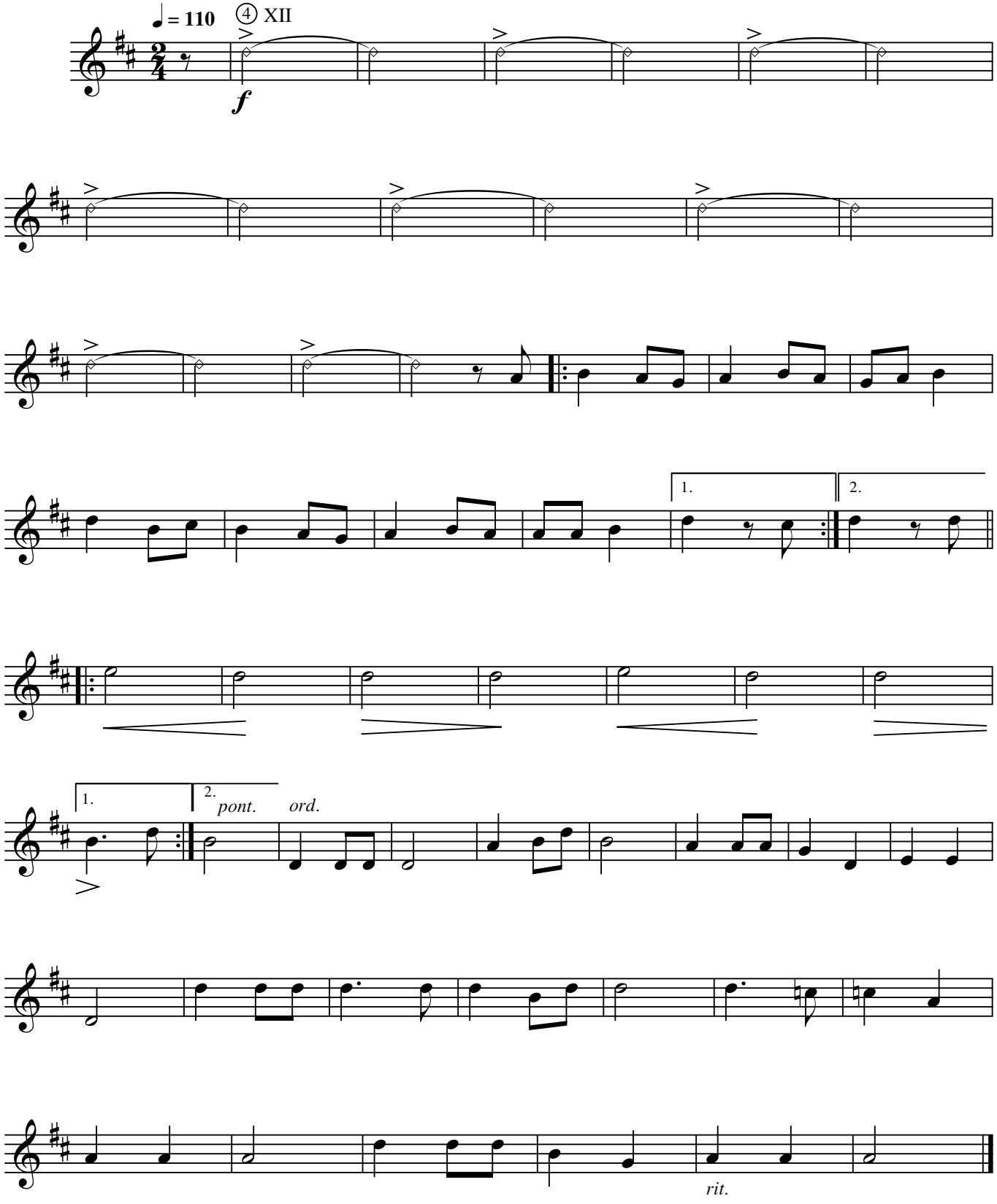
Arranged by Alan Hirsh

Tielman Susato





II. Pavane Mille regretz



III. Ronde