

Renaissance Dance Music for Guitar Percussion Ensemble

MB99954

By Alan Hirsh

Score and Guitar Part I available in hard copy.

**Free Guitar Parts II, III, IV and V are
available online as a download!**

Visit: www.melbay.com/99954



© 2010 BY MEL BAY PUBLICATIONS, INC., PACIFIC, MO 63069.

ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. B.M.I. MADE AND PRINTED IN U.S.A.

No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopy, recording, or otherwise, without written permission of the publisher.

Visit us on the Web at www.melbay.com or billsmusicshelf.com

Renaissance Dance Suite II

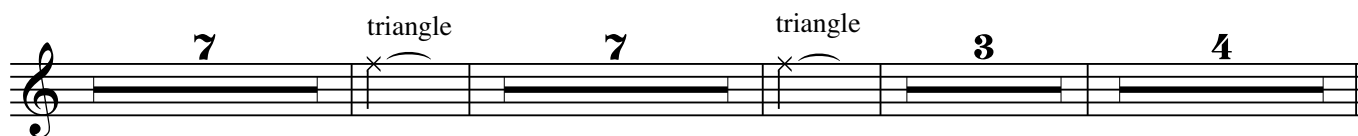
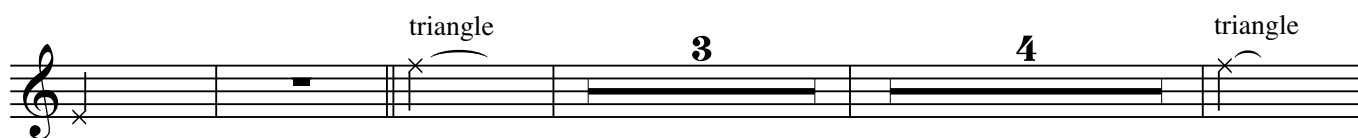
I. Tarantella

Optional Percussion

Arranged by Alan Hirsh

Anonymous

$\text{♩} = 120$ Soundboard or small drum



8 12 12

soundboard or small drum

f

The musical score is written for a percussion instrument, specifically a soundboard or small drum. It begins with three measures of rests, each with a duration of 8, 12, and 12. This is followed by a double bar line and two measures of eighth notes, with a forte (*f*) dynamic marking. The remaining six staves each contain a single melodic line, consisting of eighth and sixteenth notes, with rests marked with 'x'.

II. Pavana

Tacet

III. Spagna Contrapunto

Francesco Canova da Milano

$\text{♩} = 88$ play 2x only