

MEL BAY PRESENTS

# JAZZ

## Guitar Ensembles

Level 1

# GUITAR 3

**Chris Buzzelli**

**Dave Frackenpohl**

**Barry Greene**

**Adrian Ingram**

**Steve Schenkel**

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# THE FOUR OF US

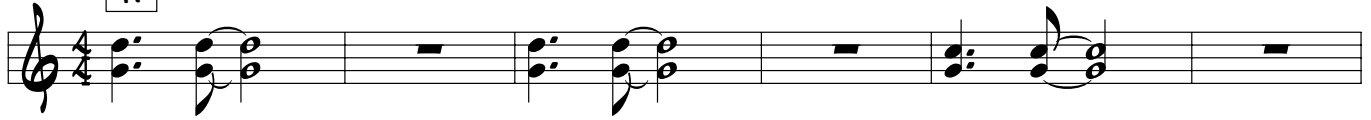
FOR FOUR GUITARS

STEVE SCHENKEL

GUITAR 3

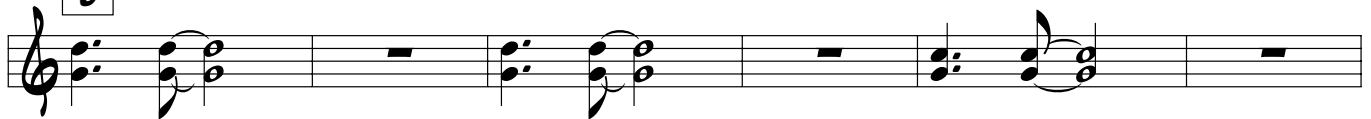
STRAIGHT 8TH FEEL ♩ = 120

A

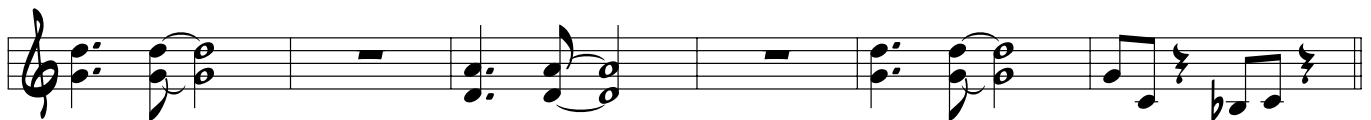


7

B



13



19

C



# SAMBA #1

FOR FIVE GUITARS

ADRIAN INGRAM

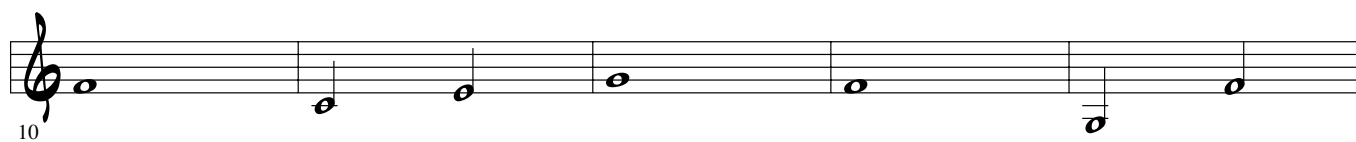
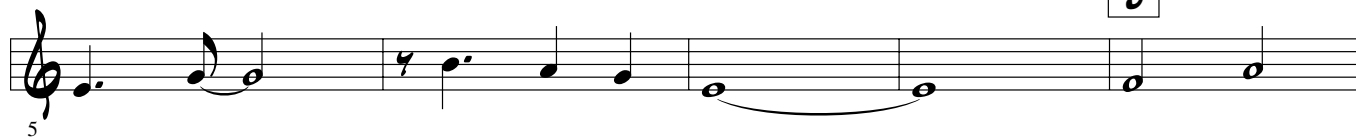
GUITAR 3

$\text{♩} = 76$

A



B



C



1.

2.



# STYLIN'

### GUITAR 3

**DAVE FRACKENPOHL**

SWING ♩ = 108

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It contains six measures: Measure 1: Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4. Measure 2: Quarter note A4, Quarter note B4, Quarter rest, Quarter rest. Measure 3: Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4. Measure 4: Quarter note F#4, Quarter note E4, Quarter rest, Quarter rest. Measure 5: Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3. Measure 6: Quarter note G3, Quarter note F#3, Quarter rest, Quarter rest.

17

2.

8

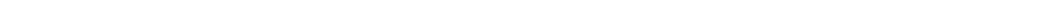
Musical notation for measures 17-20. Measure 17: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, A4, quarter note G4. Measure 18: Quarter note F#4, half note E4. Measure 19: Quarter note D4, quarter note C4. Measure 20: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. A double bar line is between measures 18 and 19.

23

28

Example 10-10 Exercise 1

32



37

To CODA


38

39

40

41

43



1.

2.

48

54

60

E

66

70

75

F

79

D.S. AL CODA

86

CODA

90

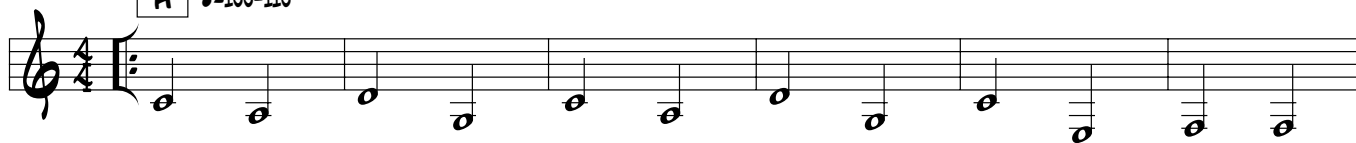
# SWING IT

FOR FOUR GUITARS

GUITAR 3

BARRY GREENE

**A** ♩=100-110



# THE UNICORN AWAKES

### GUITAR 3

## FOR FIVE GUITARS

CHRIS BUZZELLI

**STRAIGHT 8TH'S ♩ = 100-120**

**A**

**B**

உ

25

Musical notation for the first staff of the piece, measures 25-30. The staff is in treble clef. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 27: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 28: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 29: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 30: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.

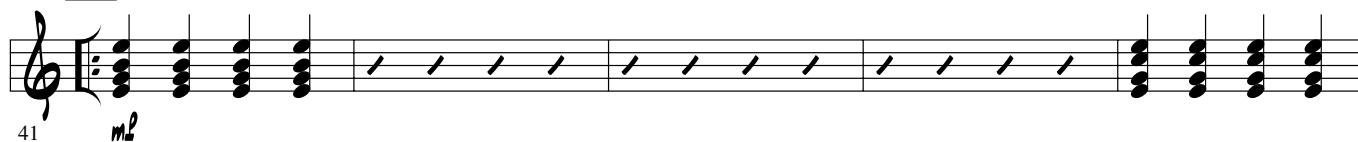
[illegible]

**FINE**

[illegible]



AD LIB RHYTHM



41

*mf*



46



51



56



61



65



69



73

D. C. AL FINE