

MEL BAY PRESENTS

# JAZZ

## Guitar Ensembles

Level 1

# GUITAR 4

**Chris Buzzelli**

**Dave Frackenpohl**

**Barry Greene**

**Adrian Ingram**

**Steve Schenkel**

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# THE FOUR OF US

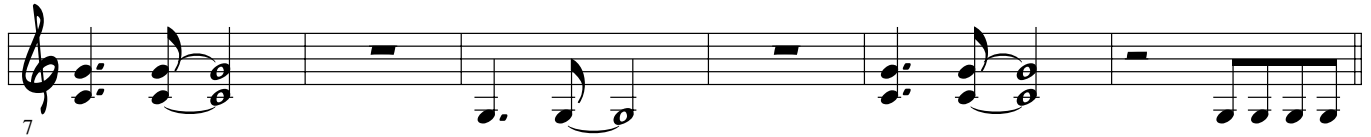
FOR FOUR GUITARS

STEVE SCHENKEL

GUITAR 4

STRAIGHT 8TH FEEL ♩ = 120

A

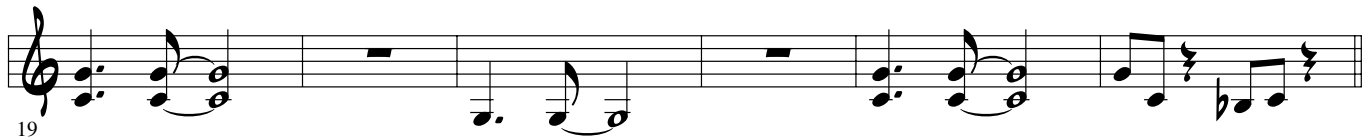


7

B



13



19

C



25

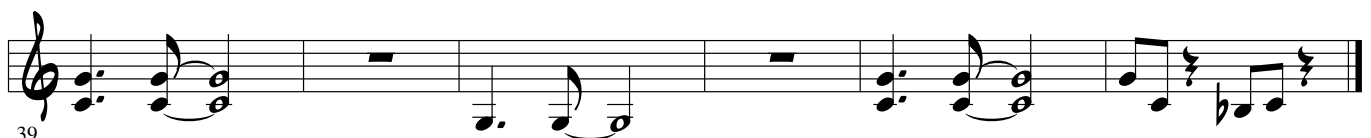


29

D



33



39

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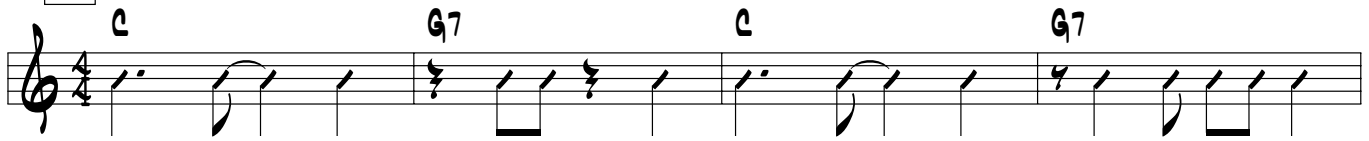
FOR FIVE GUITARS

ADRIAN INGRAM

GUITAR 4

$\text{♩} = 76$

**A**

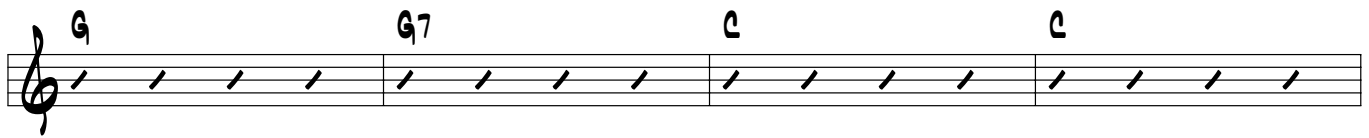


5

**B**



9

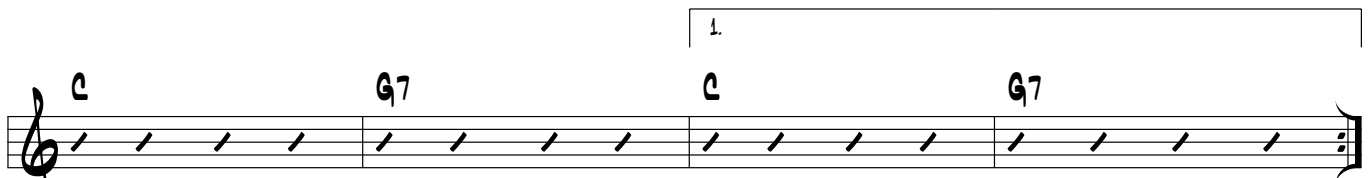


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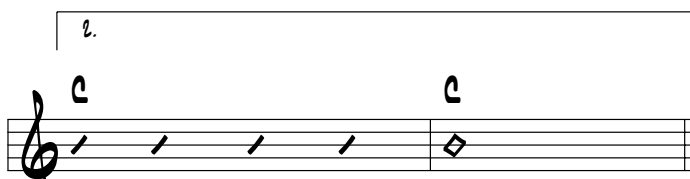
**C**



17



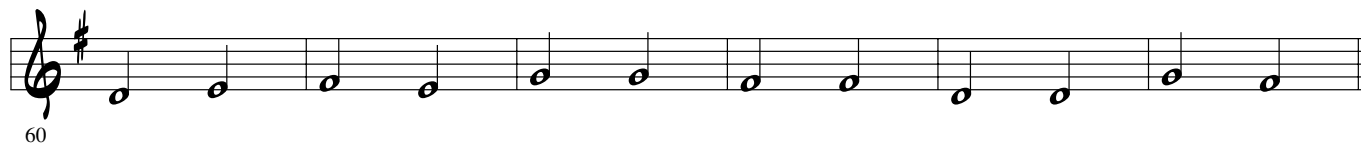
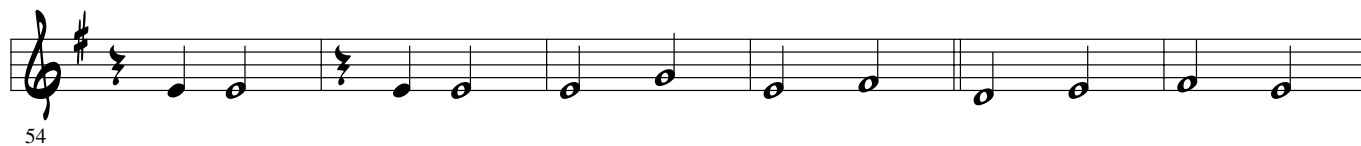
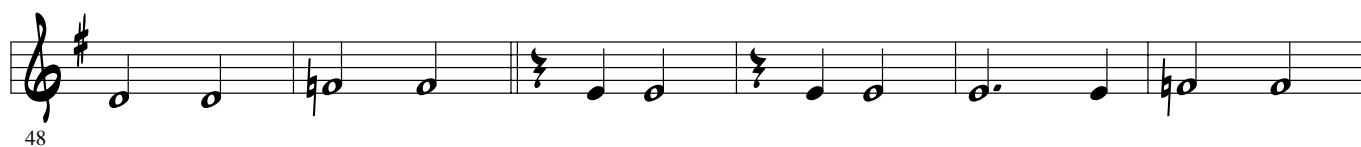
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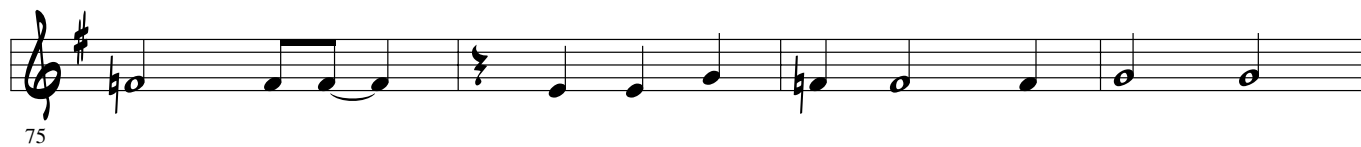
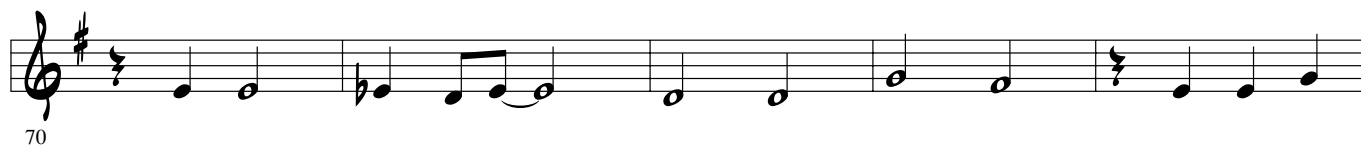
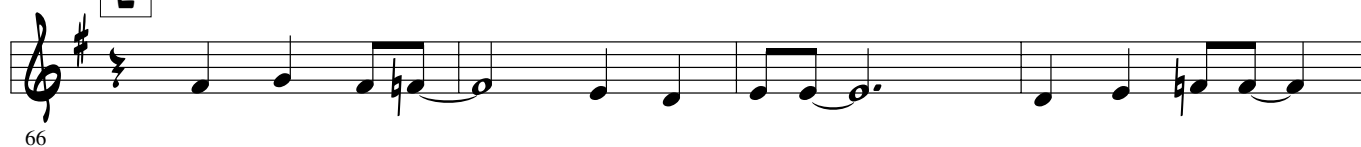
25



2.



E



F



D.S. AL CODA

CODA



# SWING IT

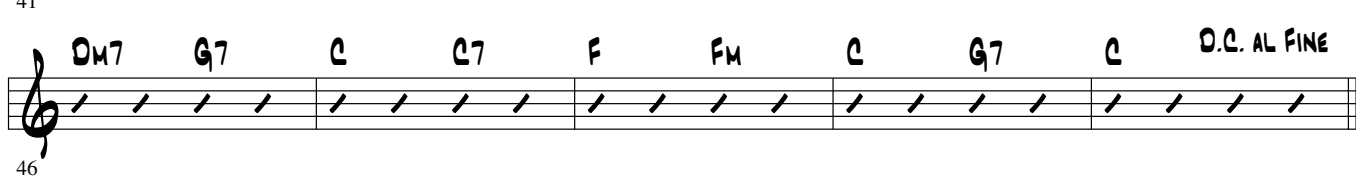
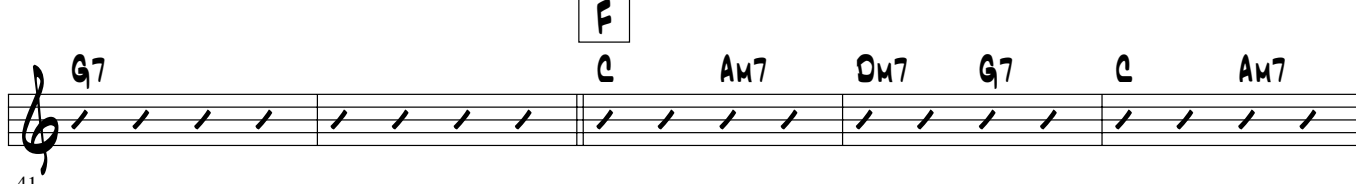
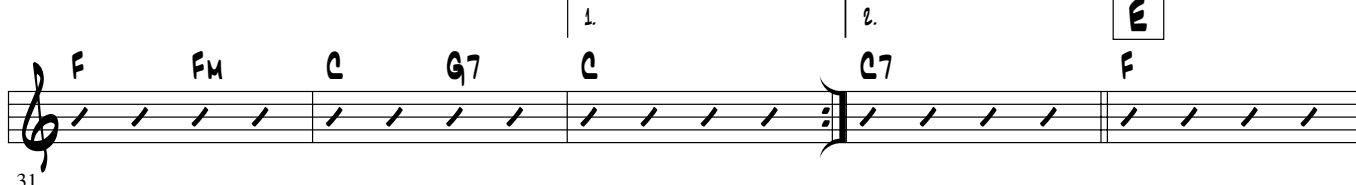
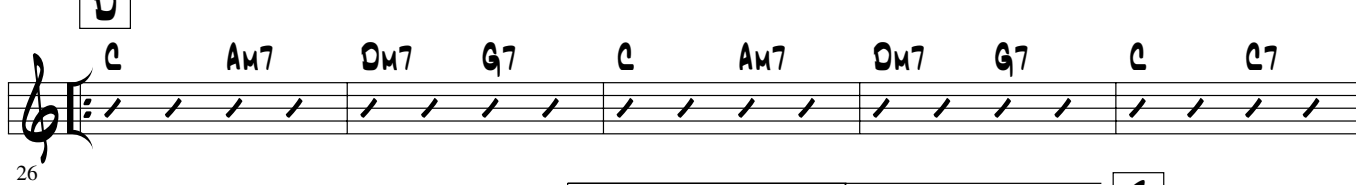
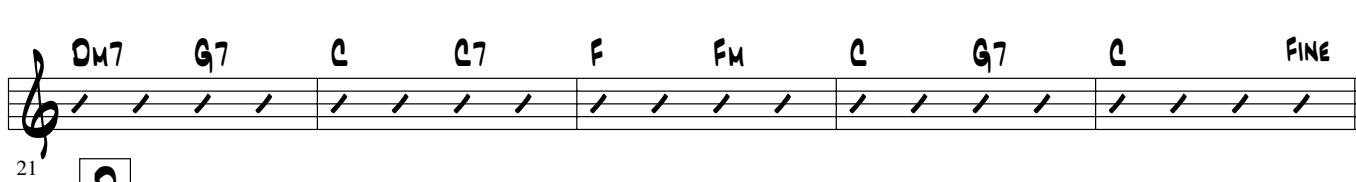
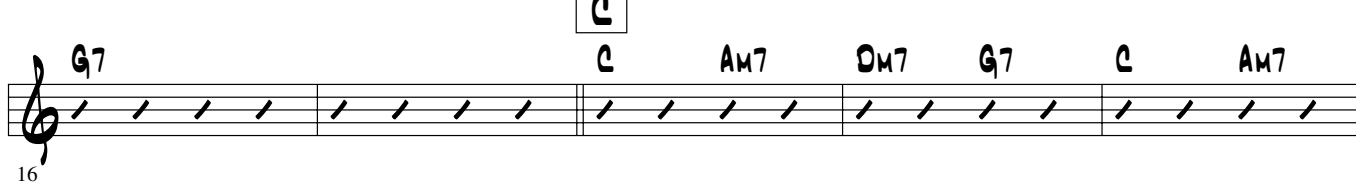
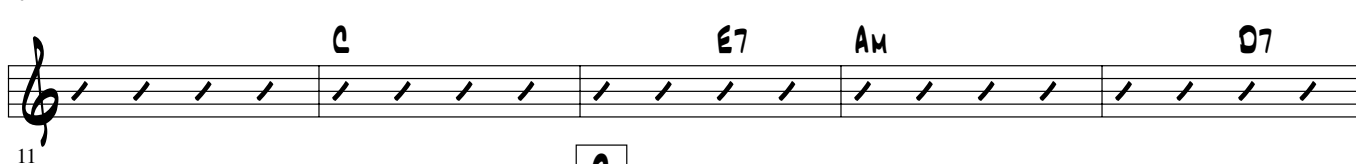
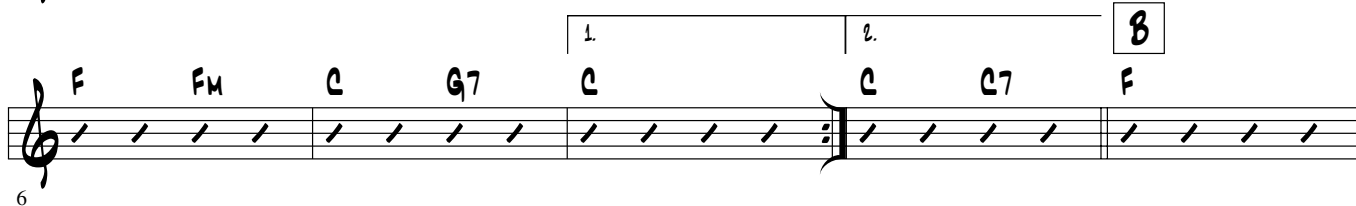
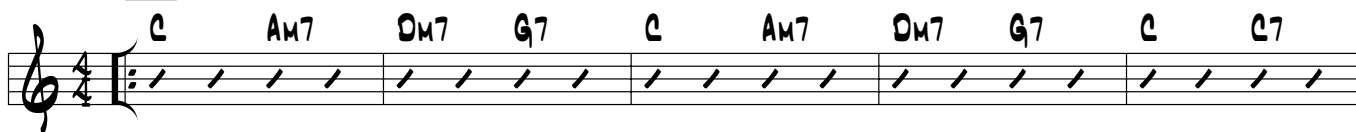
FOR FOUR GUITARS

BARRY GREENE

GUITAR 4

**A**

♩ = 100-110



# THE UNICORN AWAKES

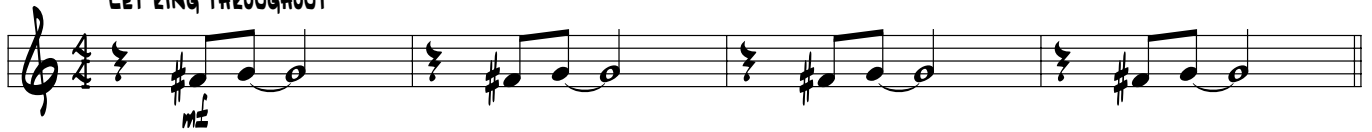
FOR FIVE GUITARS

GUITAR 4

CHRIS BUZZELLI

STRAIGHT 8TH'S ♩ = 100-120

LET RING THROUGHOUT



A



5

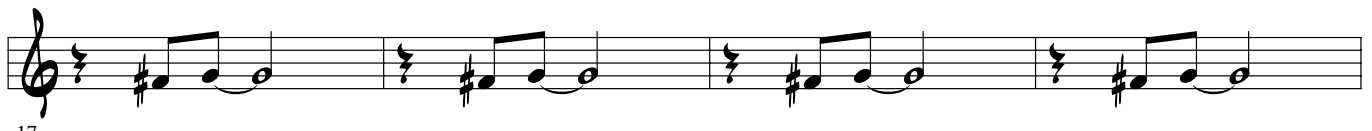


9

B



13

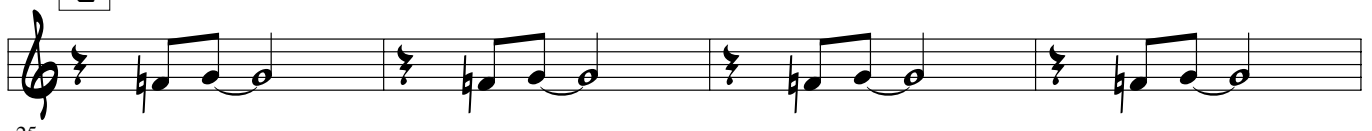


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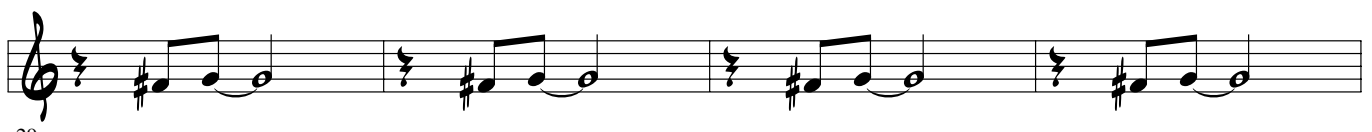


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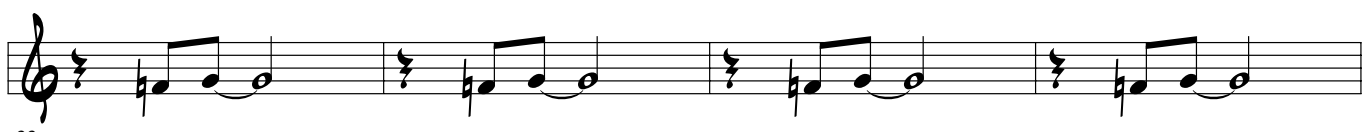
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25

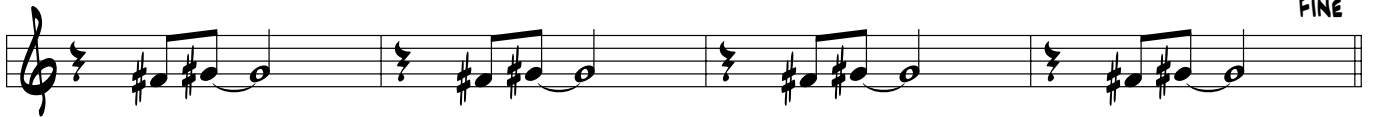


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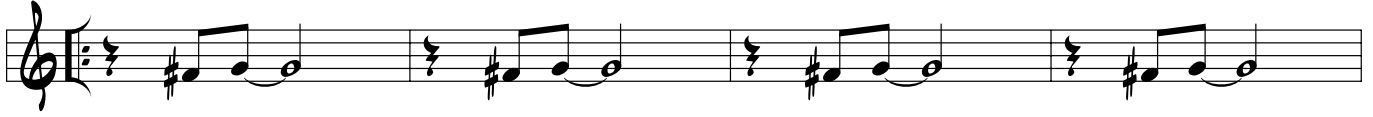
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FINE

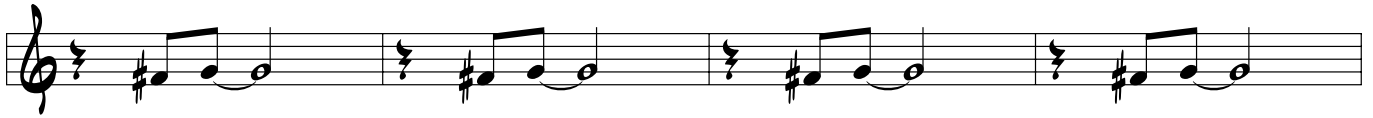


37

D



41



45

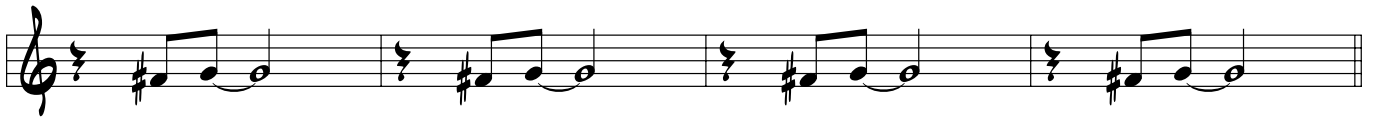
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49



53



57

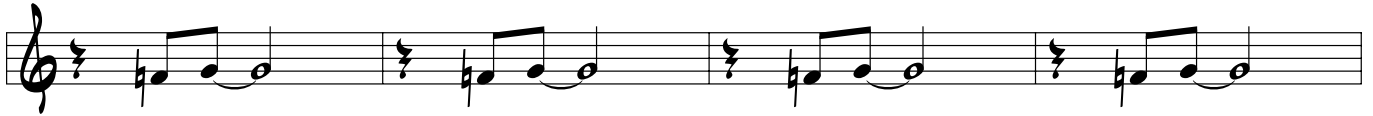
F



61

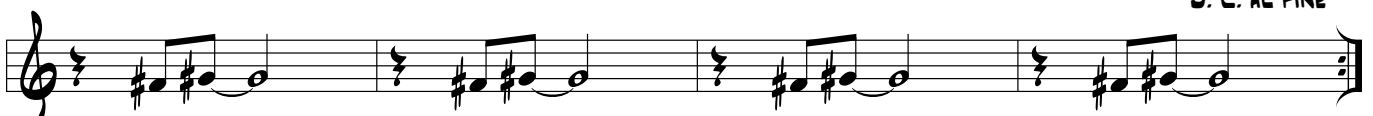


65



69

D. C. AL FINE



73