

MEL BAY PRESENTS

# JAZZ

## Guitar Ensembles

Level 1

# GUITAR 2

**Chris Buzzelli**

**Dave Frackenpohl**

**Barry Greene**

**Adrian Ingram**

**Steve Schenkel**

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# THE FOUR OF US

FOR FOUR GUITARS

STEVE SCHENKEL

GUITAR 2

STRAIGHT 8TH FEEL ♩ = 120

**A**

6

**B**

11

16

**C**

21

26

**D**

31

35

40

# SAMBA #1

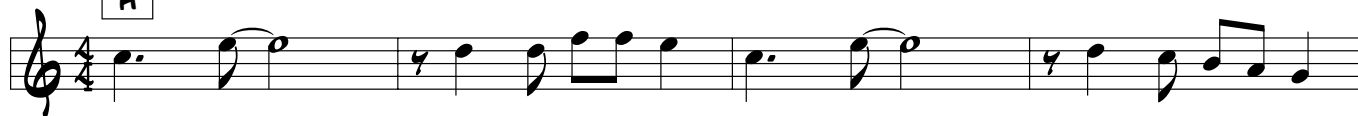
FOR FIVE GUITARS

GUITAR 2

ADRIAN INGRAM

$\text{♩} = 76$

A



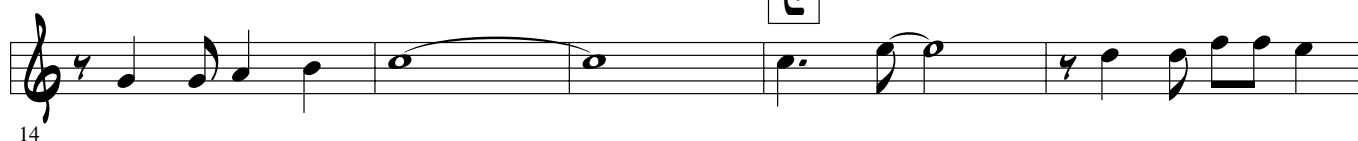
B



10



C

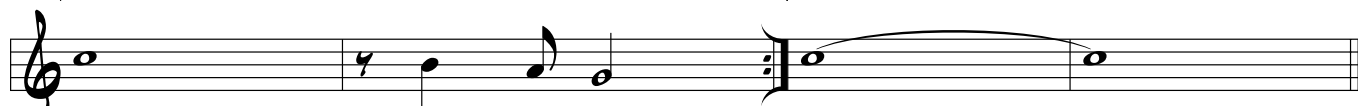


19



1.

2.



23

## FOR FIVE GUITARS

## GUITAR 2

SWING ♩ = 108

**DAVE FRACKENPOHL**

First staff of music: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and half notes with rests.

[illegible]

23

28

34

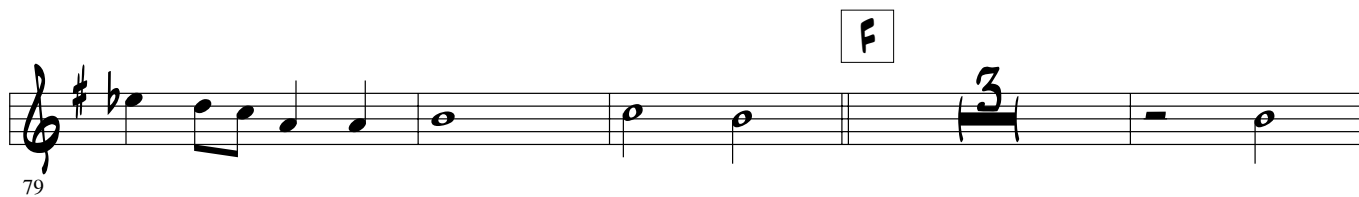
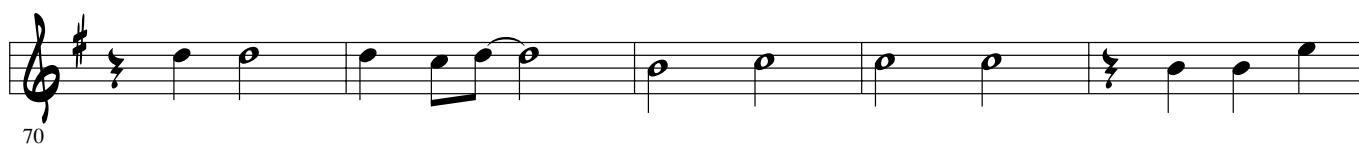
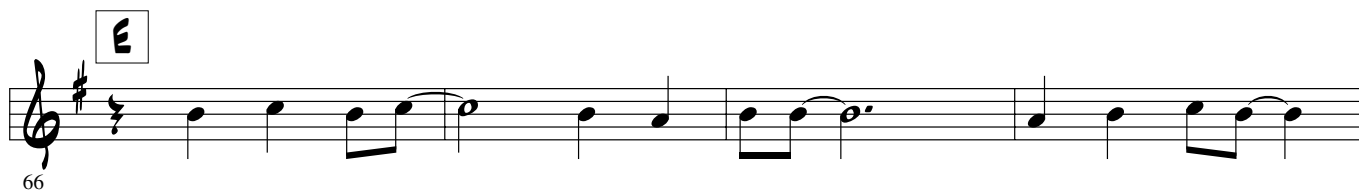
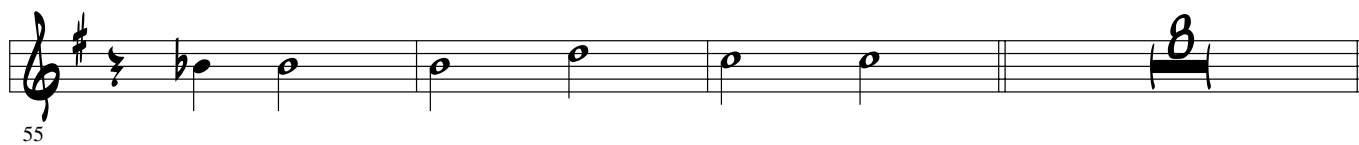
TO CODA

40

9

1. 2.

6 2 2



CODA ⊕



# SWING IT

FOR FOUR GUITARS

GUITAR 2

BARRY GREENE

**A** ♩ = 100-110

6

11

16

20

**D**

26

31

36

**F**

41

46

**E**

**B**

**C**

**FINE**

**D.C. AL FINE**

# THE UNICORN AWAKES

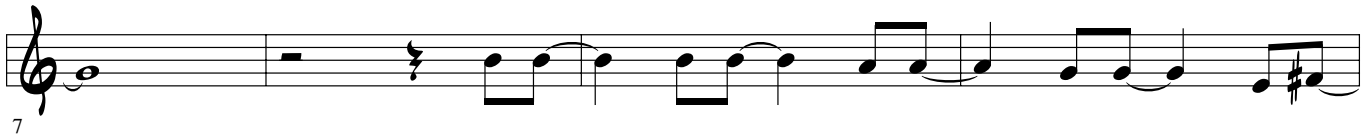
FOR FIVE GUITARS

GUITAR 2

CHRIS BUZZELLI

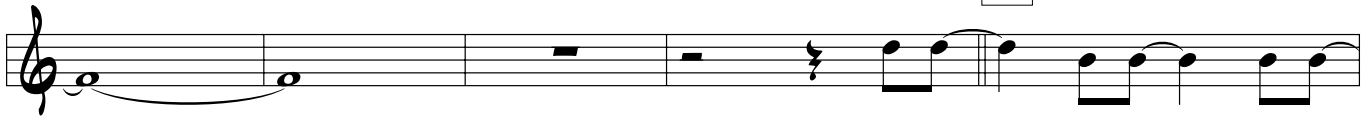
STRAIGHT 8TH'S ♩ = 100-120

A

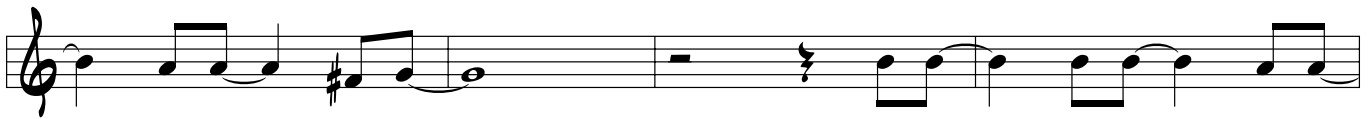


7

B



11

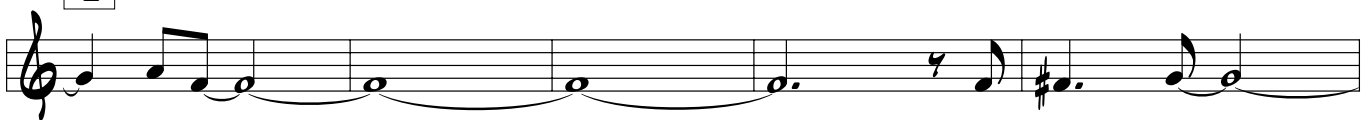


16



20

C



25



30

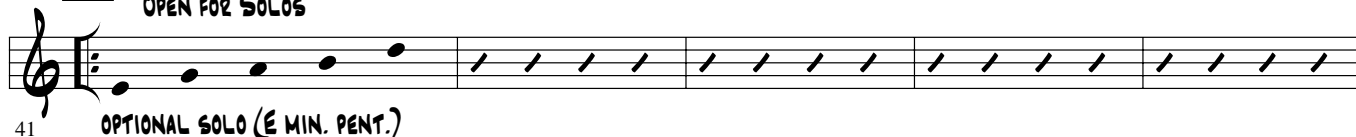
FINE



35

D

OPEN FOR SOLOS



41

OPTIONAL SOLO (E MIN. PENT.)



46

E



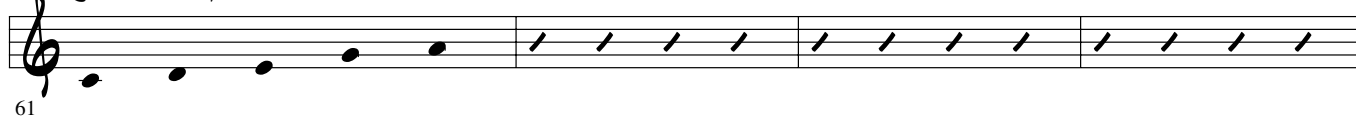
51



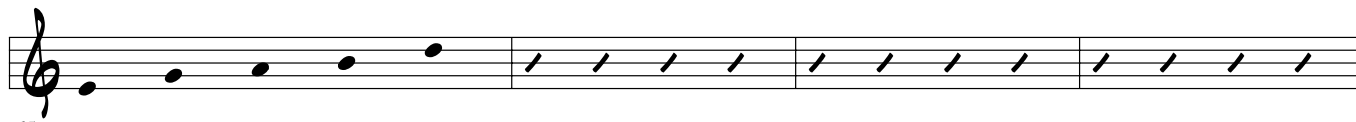
56

F

(C MAJ. PENT.)



61



65



69

(E MAJ. PENT.)

D. C. AL FINE



73