CLASSICAL REPERTOIRE FOR VIOLA VOL 1 MB99810

BY COSTEL PUSCOIU

PIANO ACCOMPANIMENT

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Classical Repertoire for Viola

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Foreword

In 1991 I brought out the first edition of my CLASSICAL REPERTOIRE FOR PANPIPES. Now I present CLASSICAL REPERTOIRE FOR VIOLA with piano accompaniments. This work contains music which I adapted and arranged especially for the viola. In my opinion classical music is the best basis for learning to play any instruments.

Great performers have proven that the viola can be successfully used for playing not only classic music, but also symphonic or chamber music from classical, romantic or modern period just as well as any other musical instrument. No longer is the contemporary repertoire considered unfit for the viola.

Every sincere instrumentalist needs a regular study program. Daily practice of technical exercises and etudes is necessary for improving and maintaining the desired results. Regularly playing works of music should be the aim of every musician, amateur as well as professional.

It has not been easy to find suitable music for all levels. It was especially difficult to find simple melodies. I think that for the beginning player studying well-known melodies is both easy and enjoyable. I have carefully chosen the best keys for viola and therefore many songs are not in the keys in which they were originally written. Also a number of other adaptations have been introduced to make the music more suitable for performance on the viola. The structure of the music has not been altered.

Especially in the beginning of this book, I deliberate used more the treble clef than alto clef because the majority of the viola players are former violinist. I think it is easies to begin like this.

I hope you will find my CLASSICAL REPERTOIRE FOR VIOLA not only instructive and useful, but also pleasant and entertaining. Lots of success.

Costel Puscoiu

About the Author

Costel Puscoiu was born on August 29, 1951, in Bucharest, Romania. He studies and graduated from the Ciprian Porumbescu College of Music in Bucharest, majoring in Composition and Theory. In Romania he worked as a music teacher, and for some years he was a conductor and researcher at the Institute for Ethnology and Folklore in Bucharest. He was also a member of the Society of Romanian Composers.

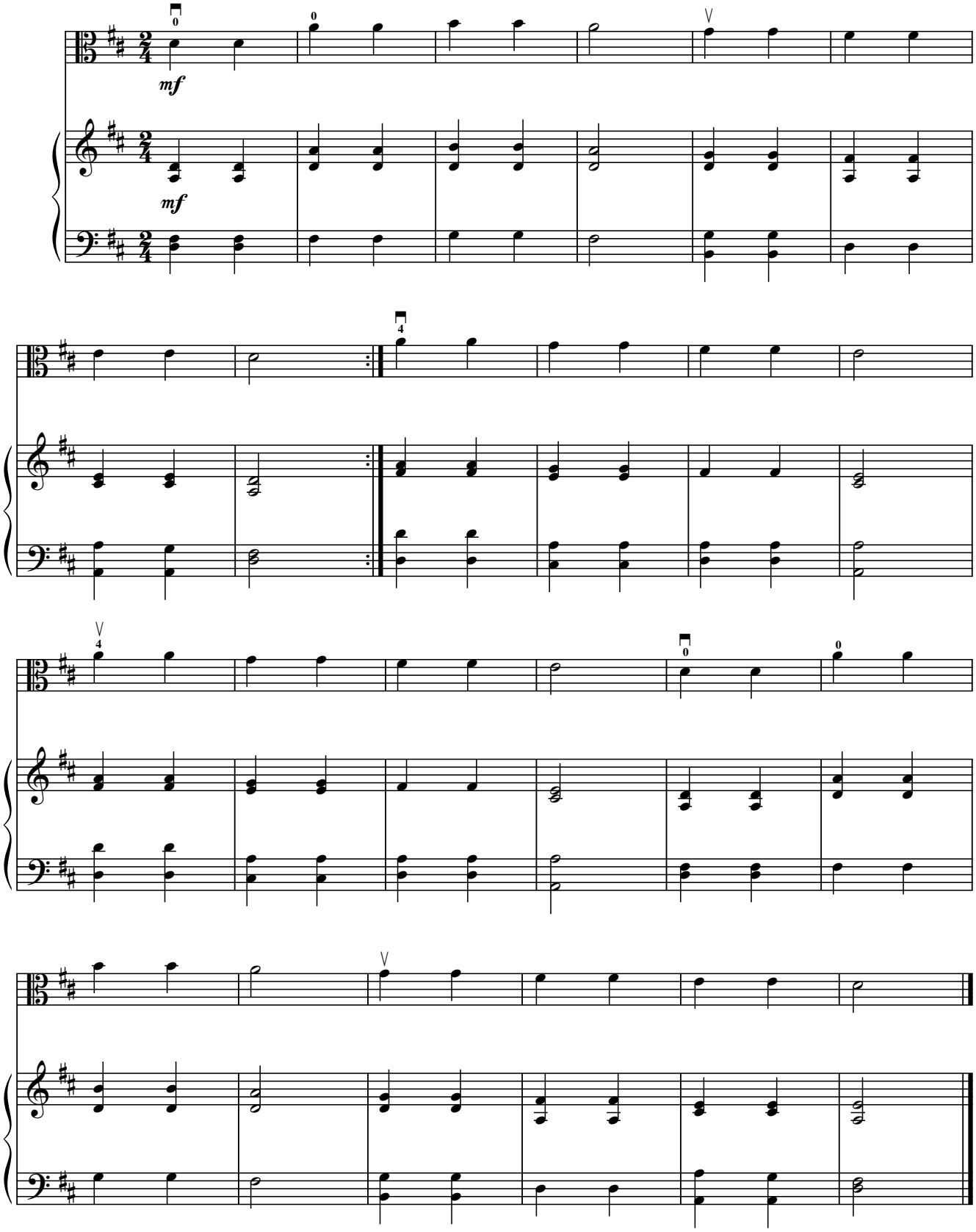
His compositions comprise symphonic music (symphonies, cantatas, concertos for viola), chamber music (string quartets, sonatas for clarinet and piano, contemporary pieces for several ensembles, music for pan flute), choir pieces, and film scores. His compositions are often influenced by Romanian folklore and Byzantine liturgies. He has also contributed to several musicological and folkloristic studies and articles.

In September of 1982 Puscoiu moved to the Netherlands from his native Romania; now he is working in the Music School department as a pan flute teacher and a leader of an orchestra at the Free Academy Westvest in Delft. Meanwhile he has become a member of the Dutch Composers Association.

Children's Song

Allegretto

Wolfgang Amadeus Mozart

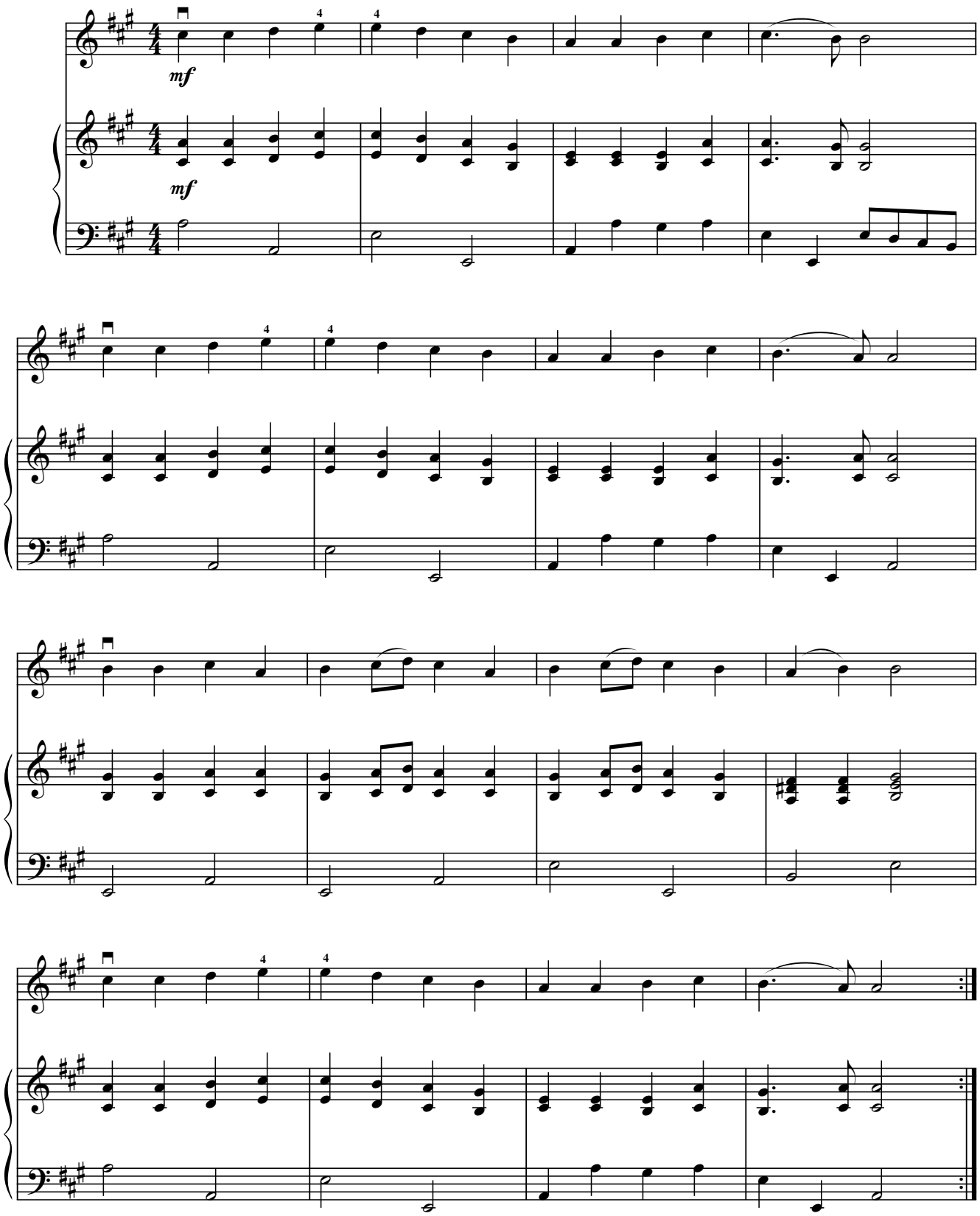


To Joy

(*from* Symphony No. 9)

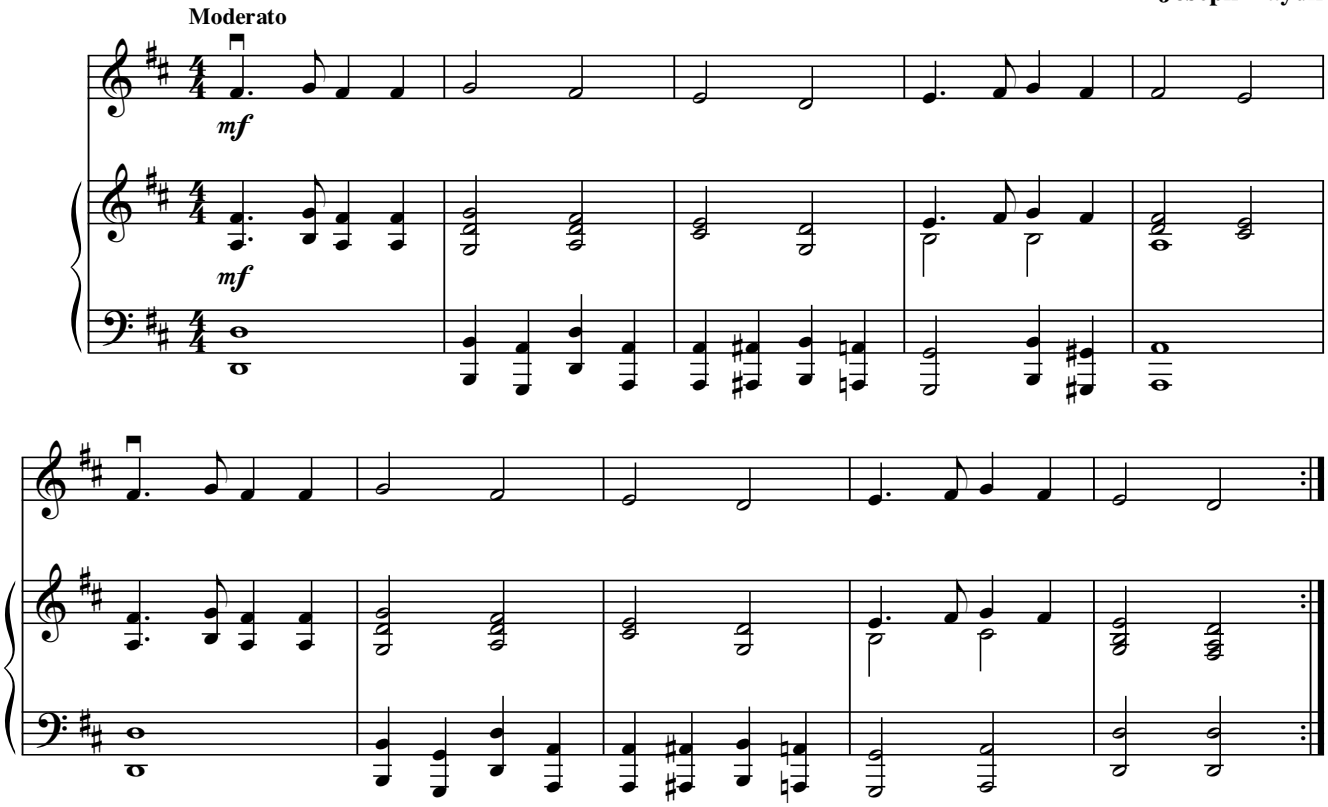
Ludwig Van Beethoven

Allegro moderato



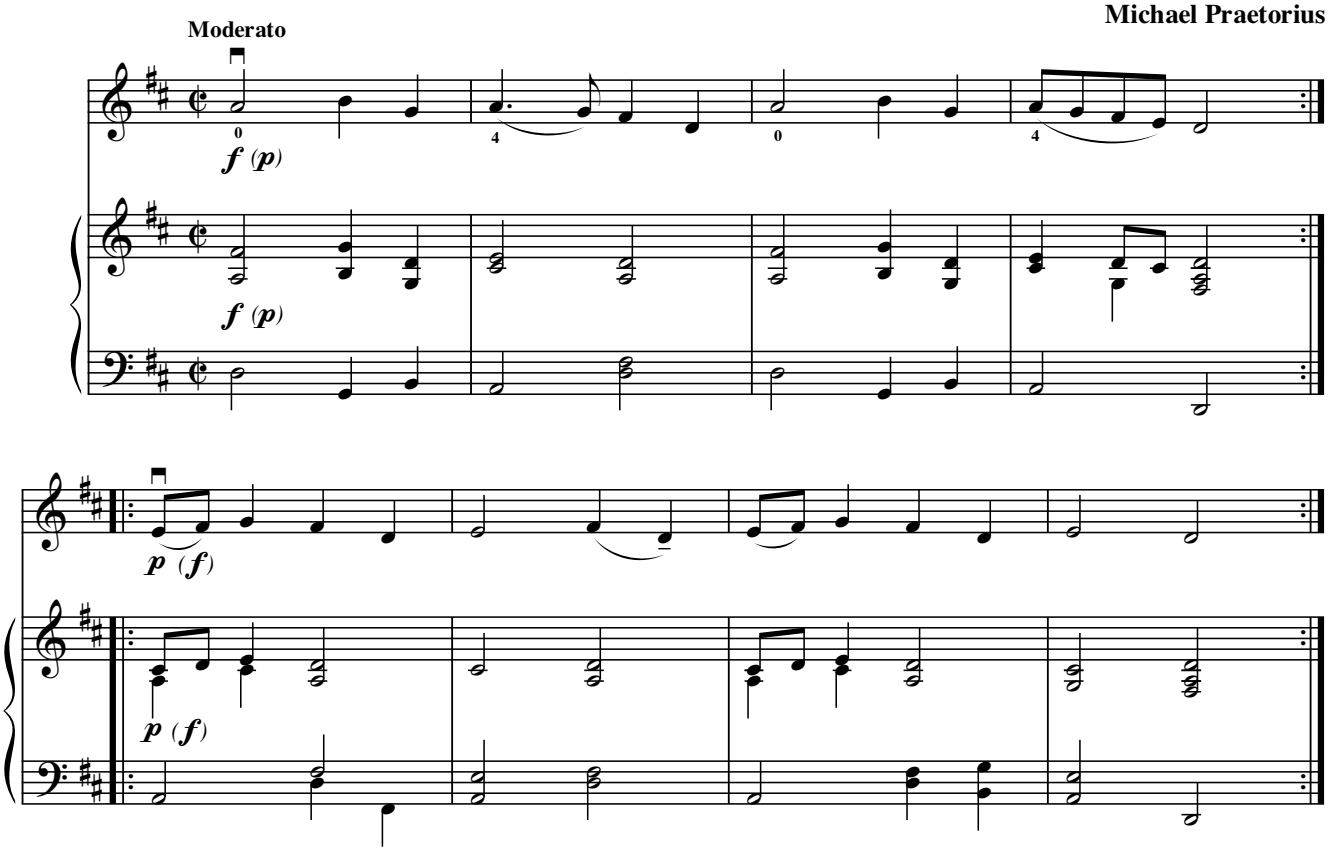
Saint Anthony Chorale

Joseph Haydn



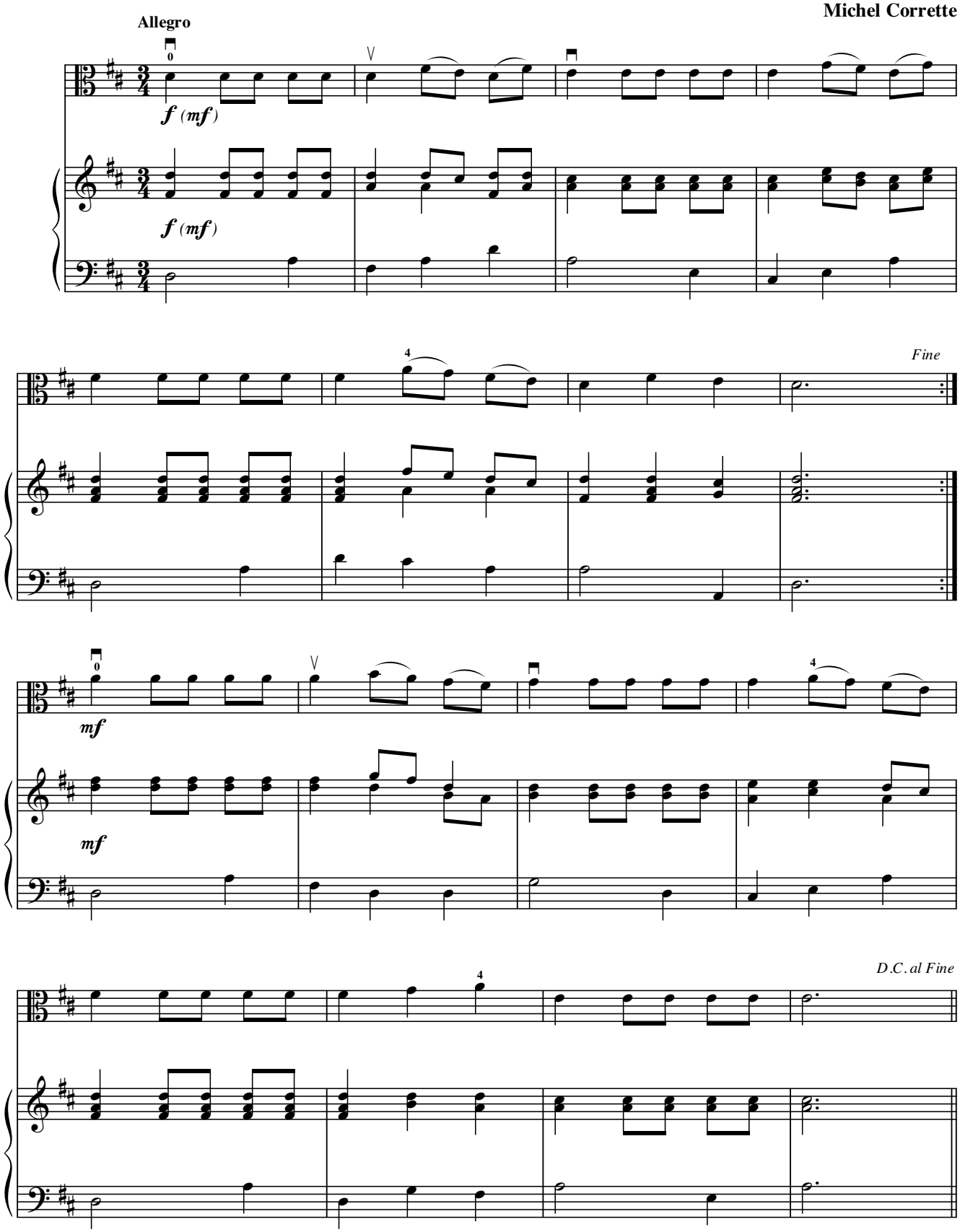
Gavotte

Michael Praetorius



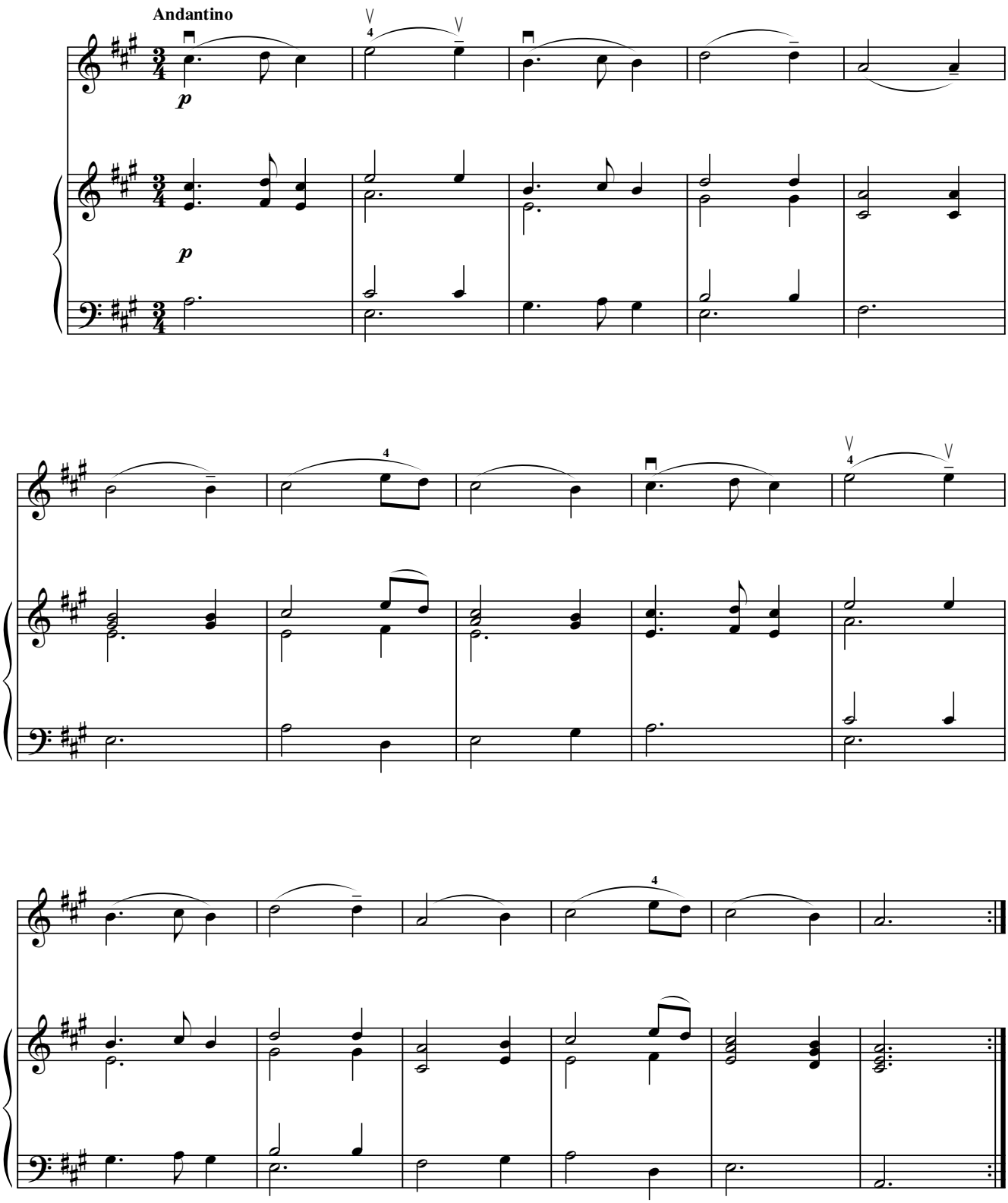
Fanfare

Michel Corrette



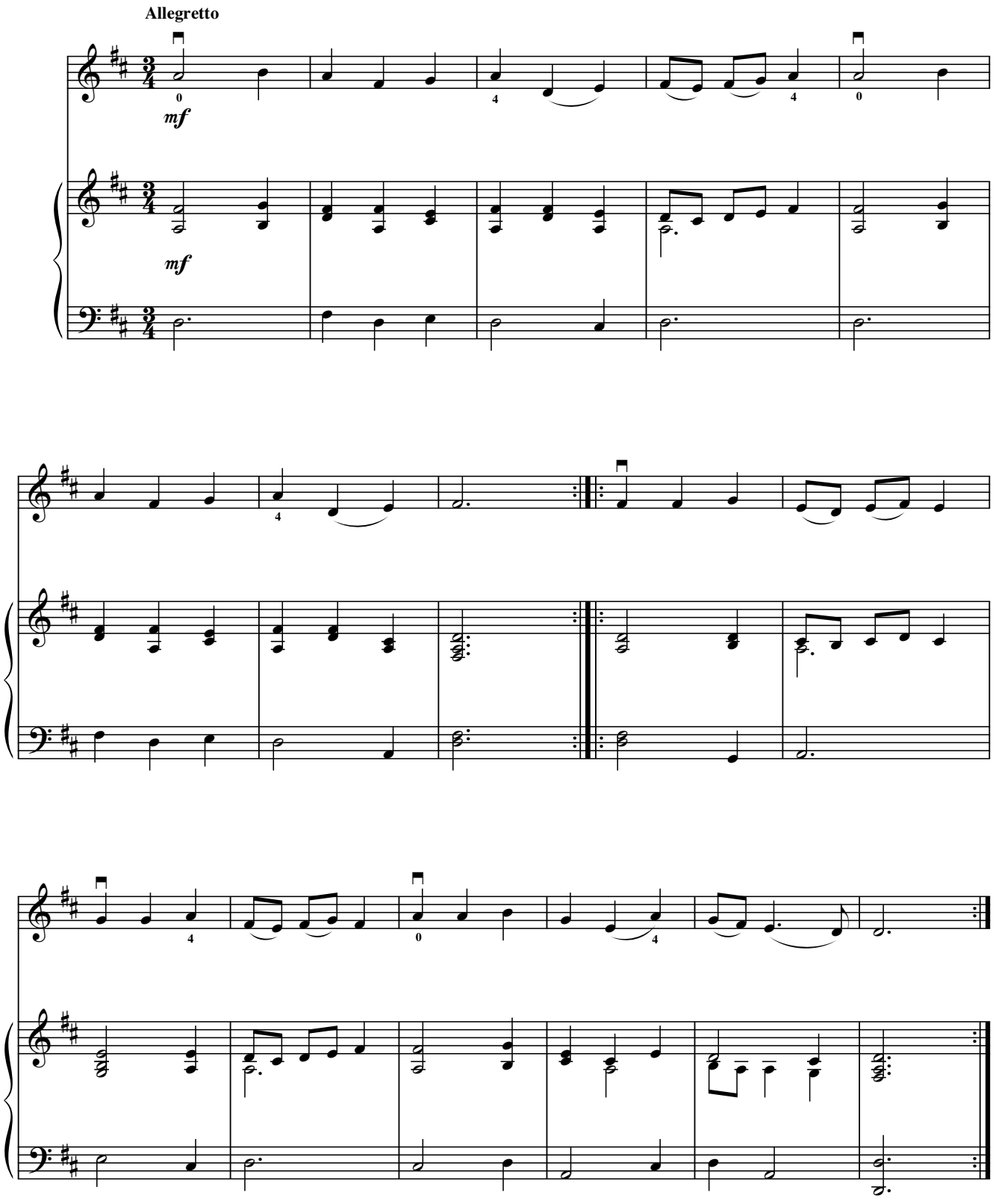
Air

Wolfgang Amadeus Mozart



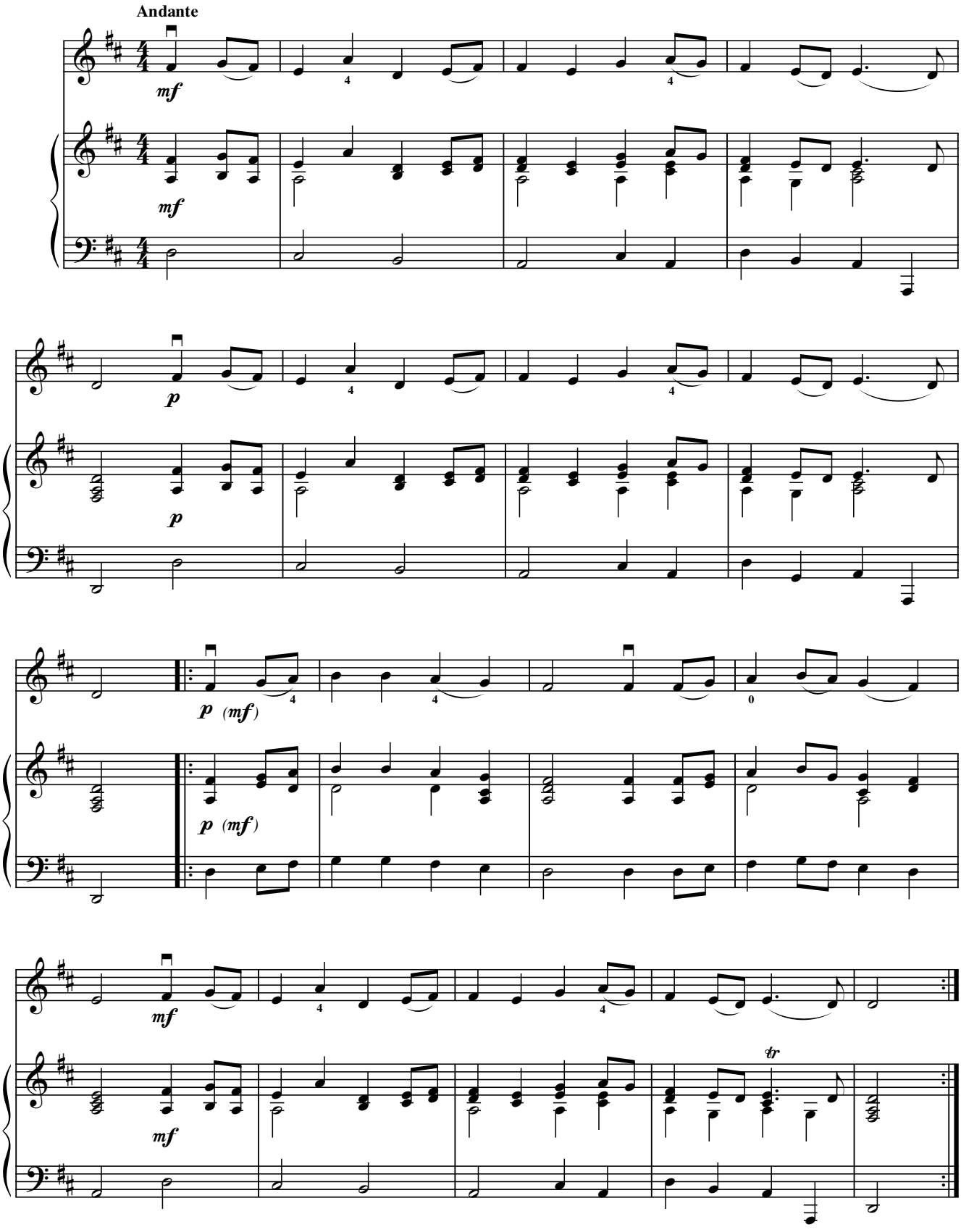
Minuet

Anonymous



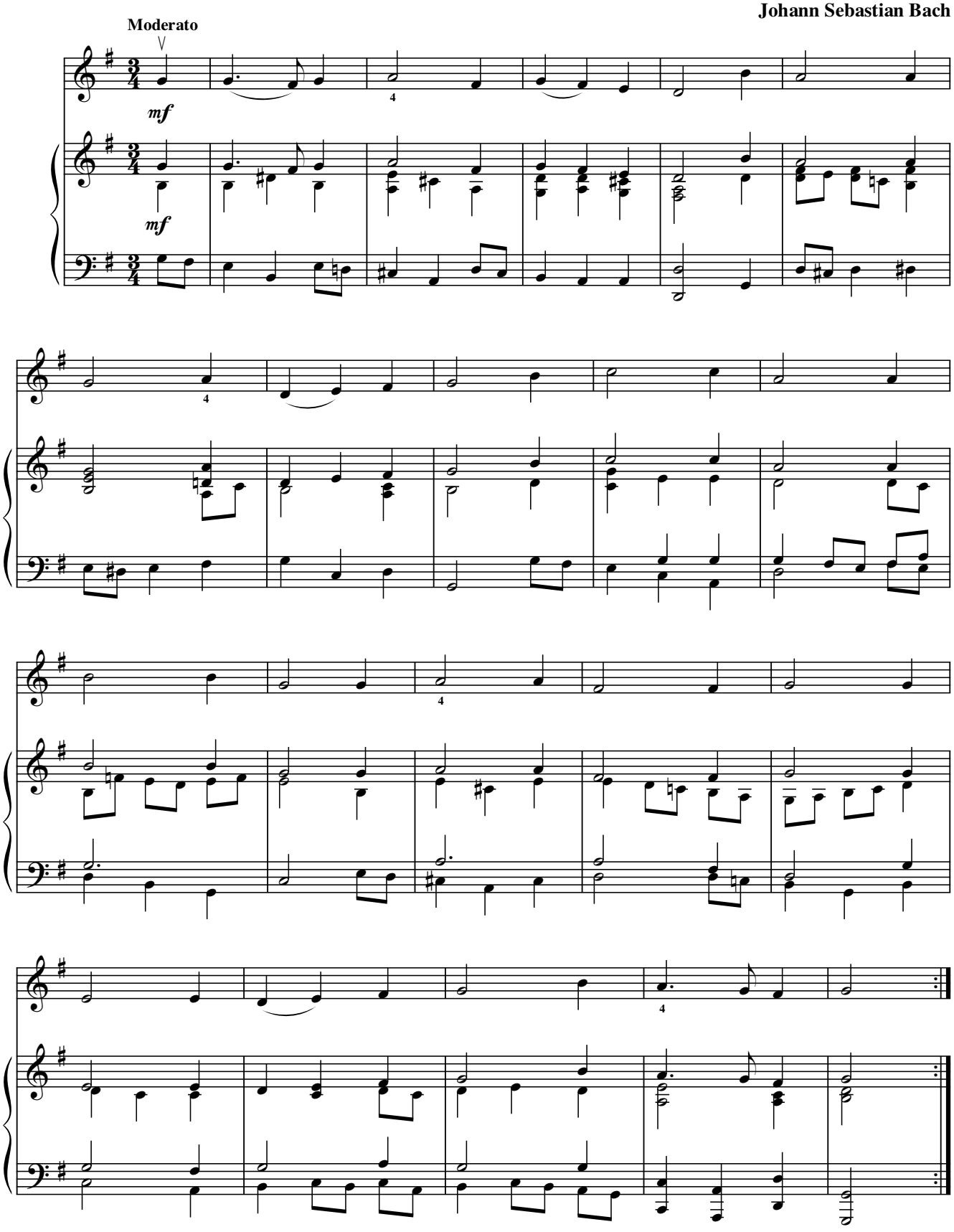
Gavotte

Georg Friedrich Händel



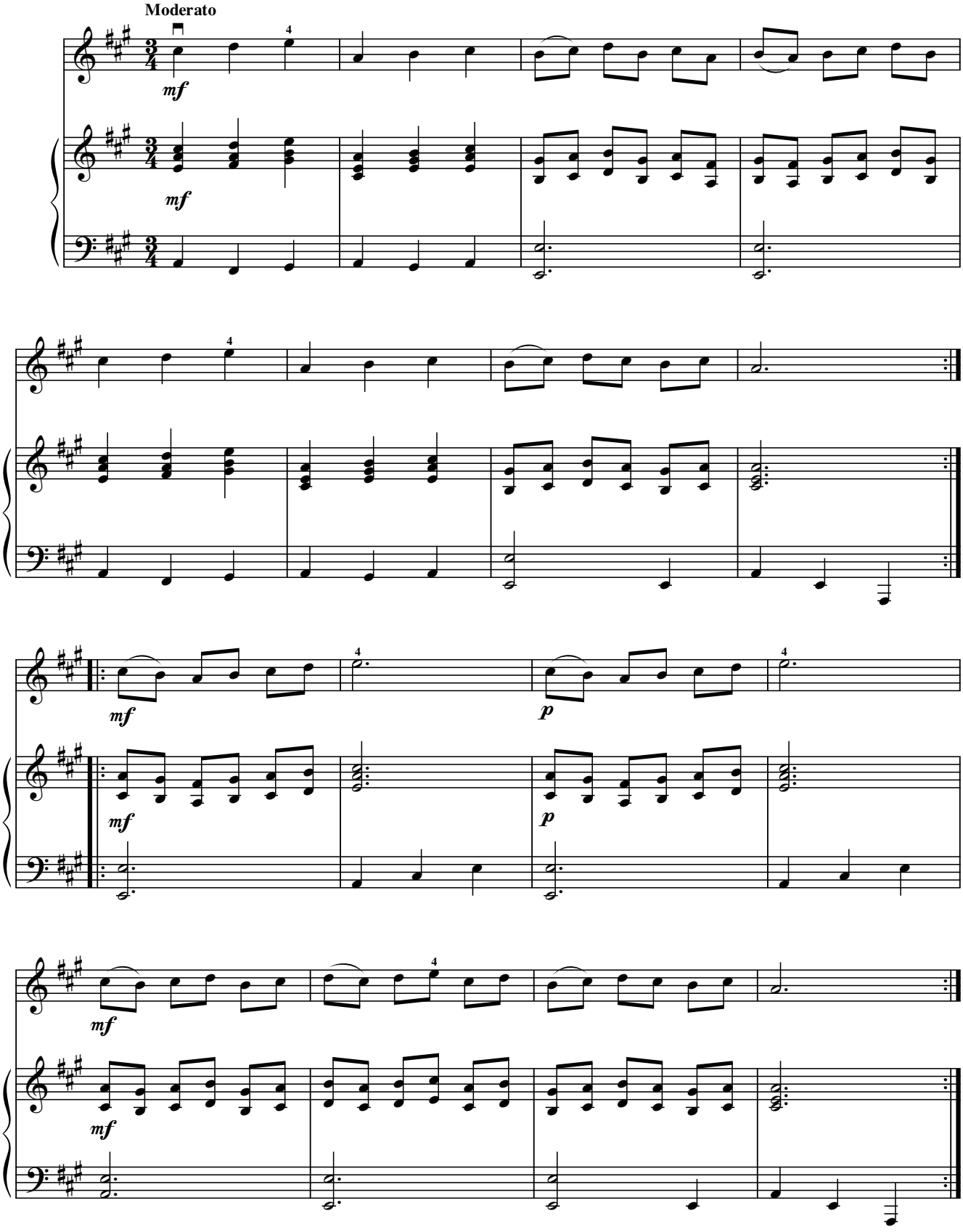
Oh, Tiny Child

Johann Sebastian Bach



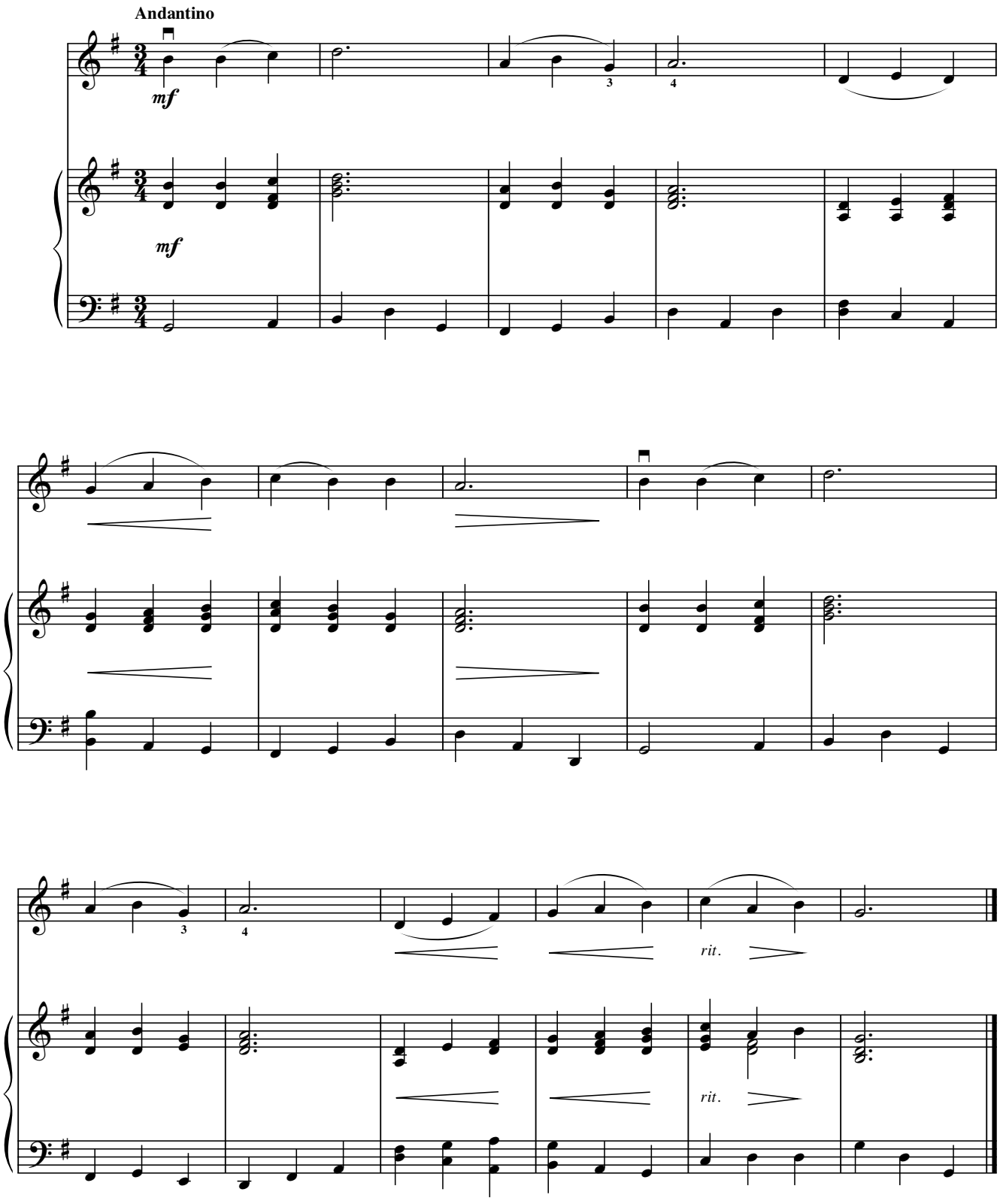
Minuet

James Hook



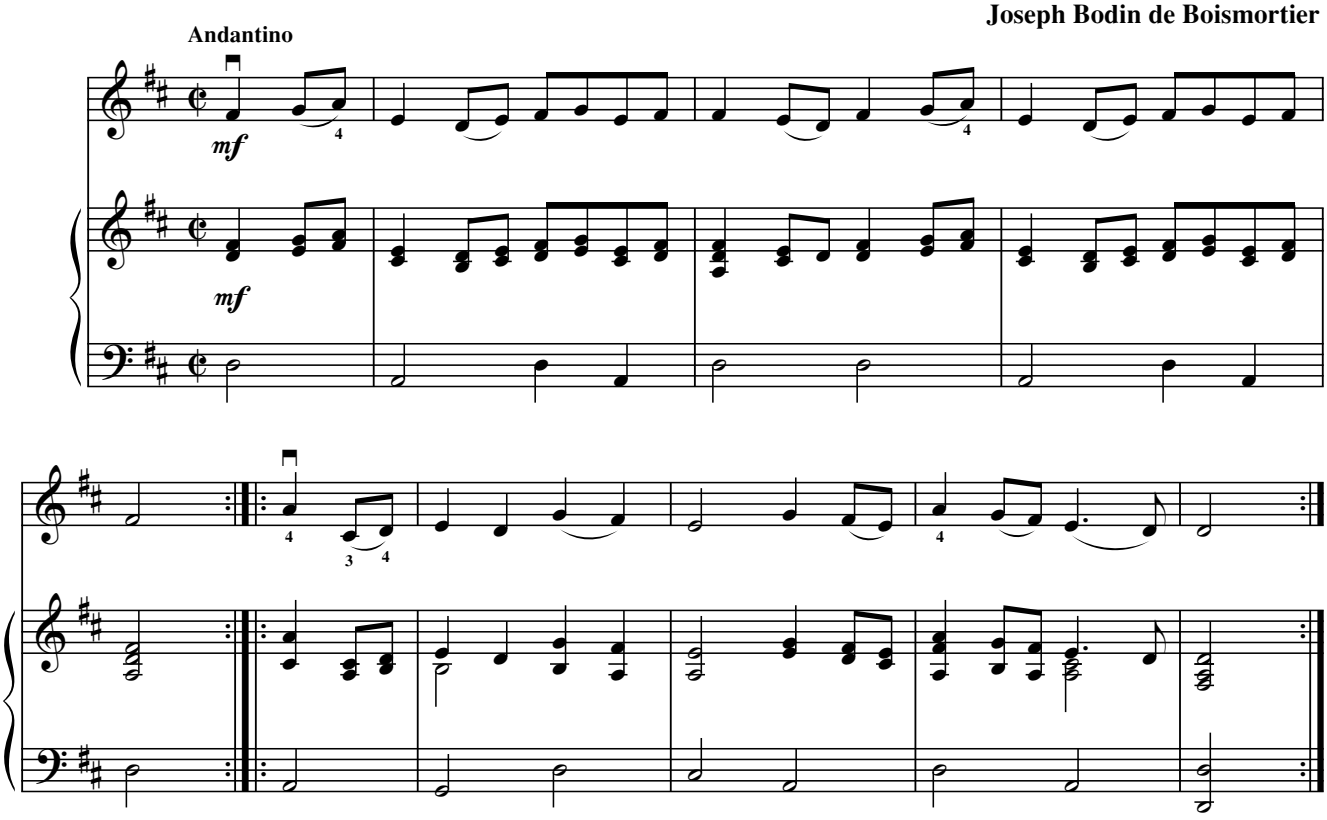
Andantino

Jean-Baptiste Lully



Brunette

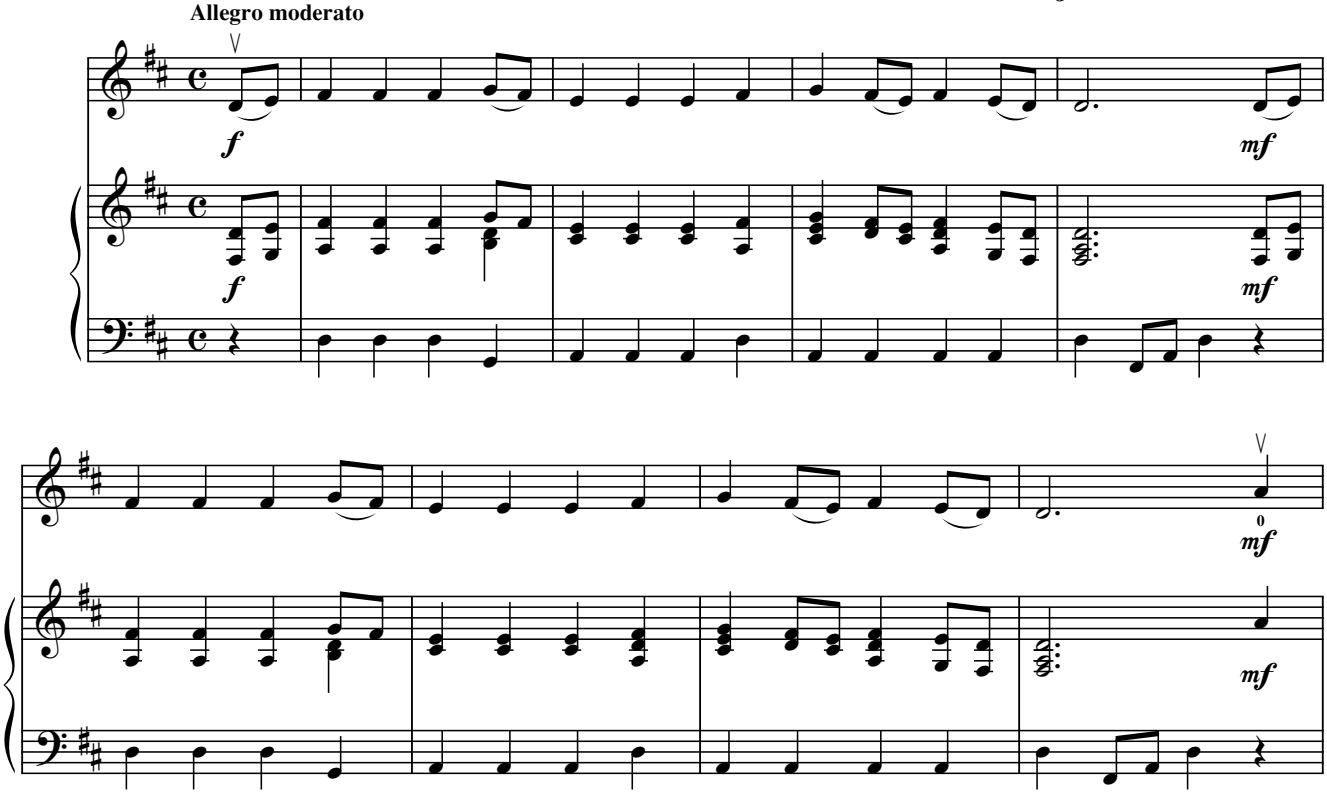
Joseph Bodin de Boismortier

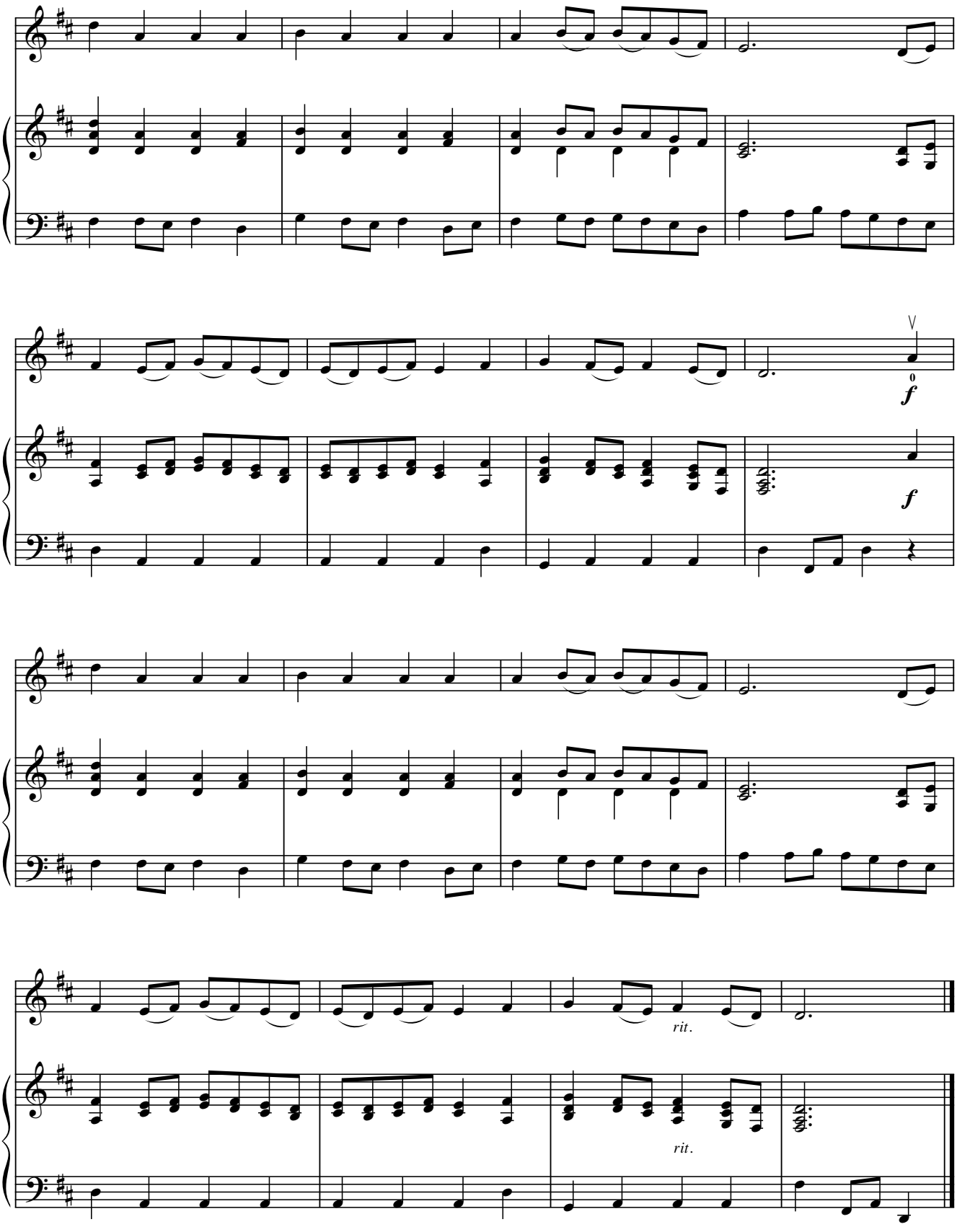


March

(*from* "The Peasants' Cantata")

Johann Sebastian Bach

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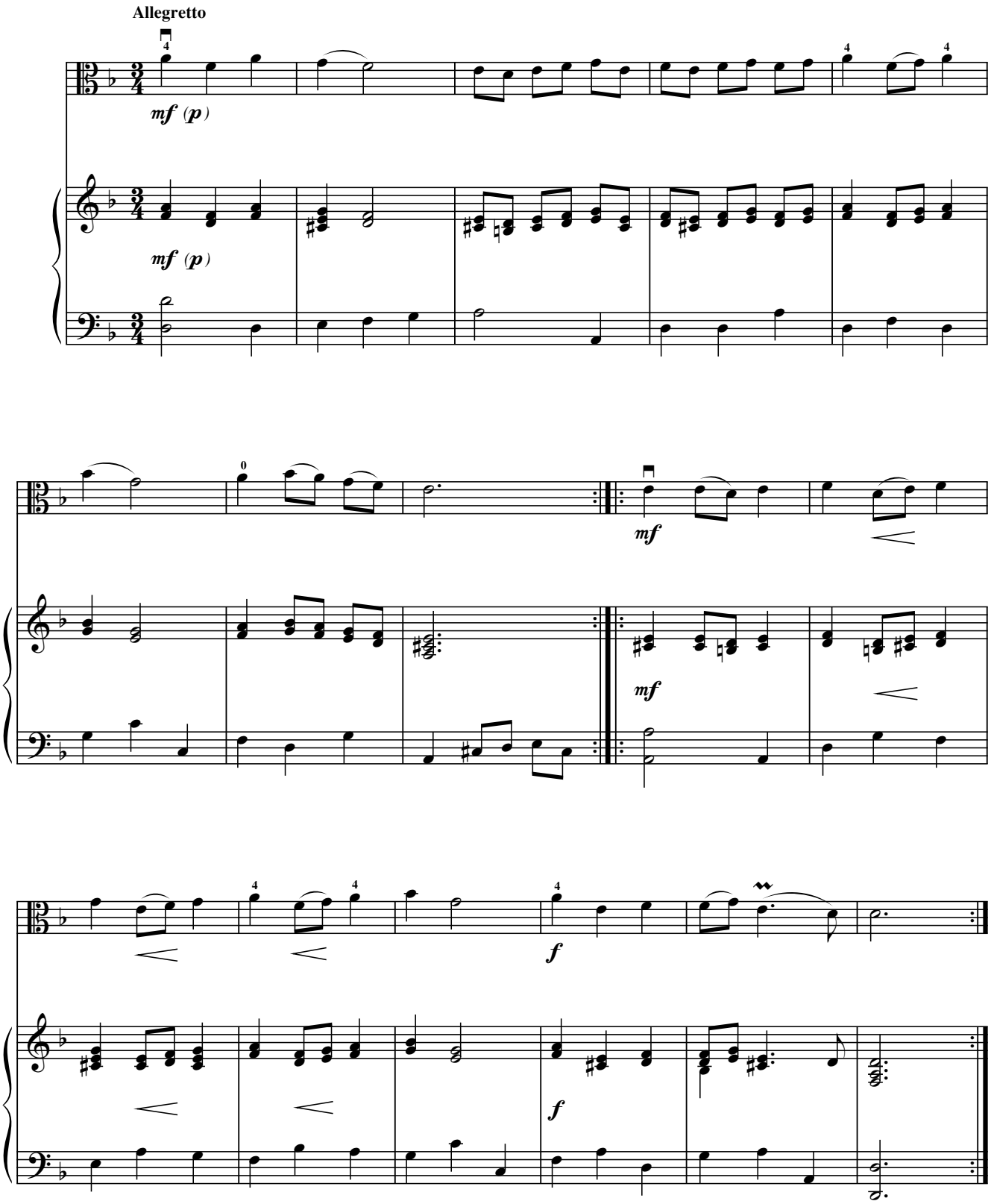
Minuet

(*from* "Fireworks Music")

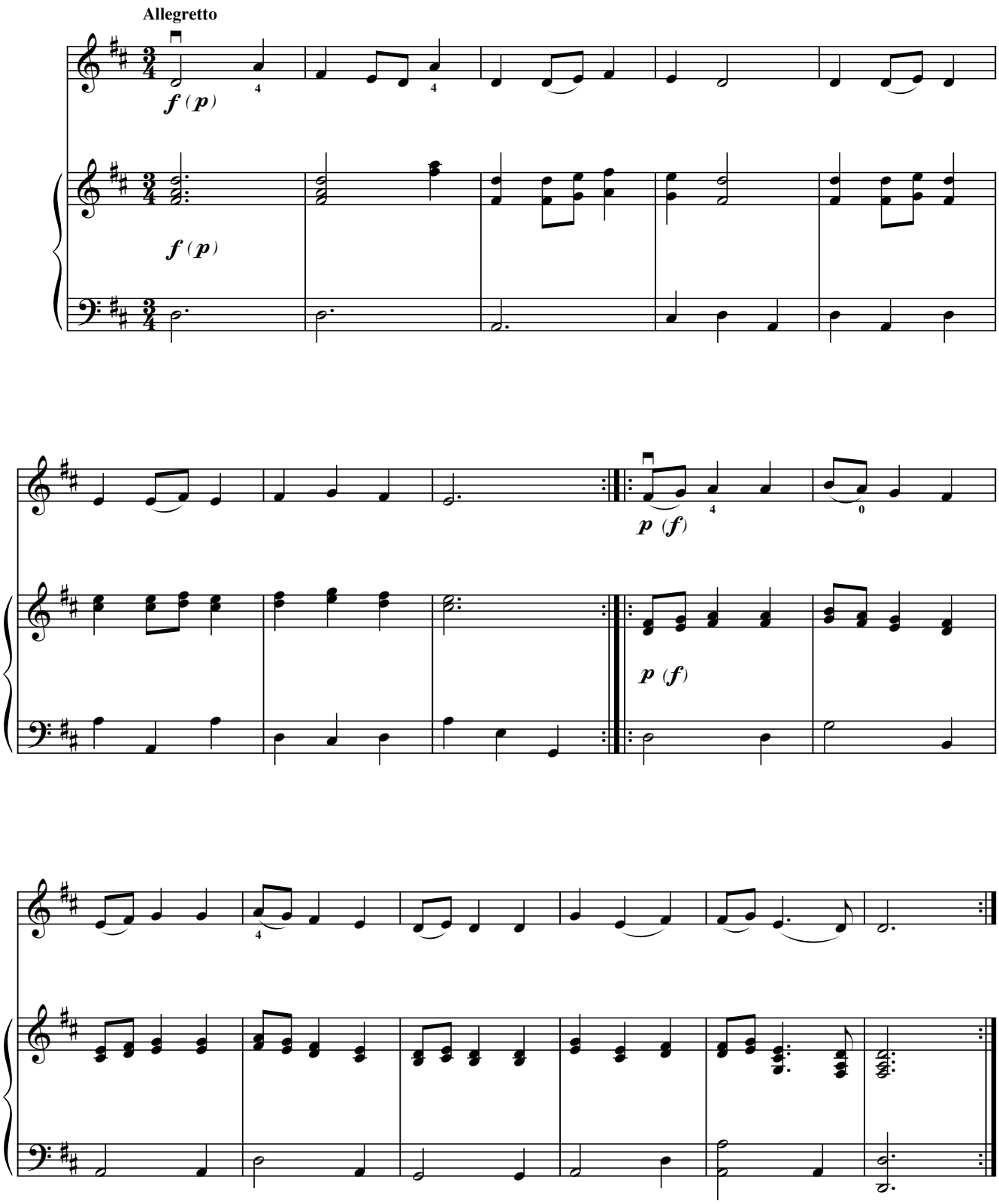
Georg Friedrich Händel



Minuet

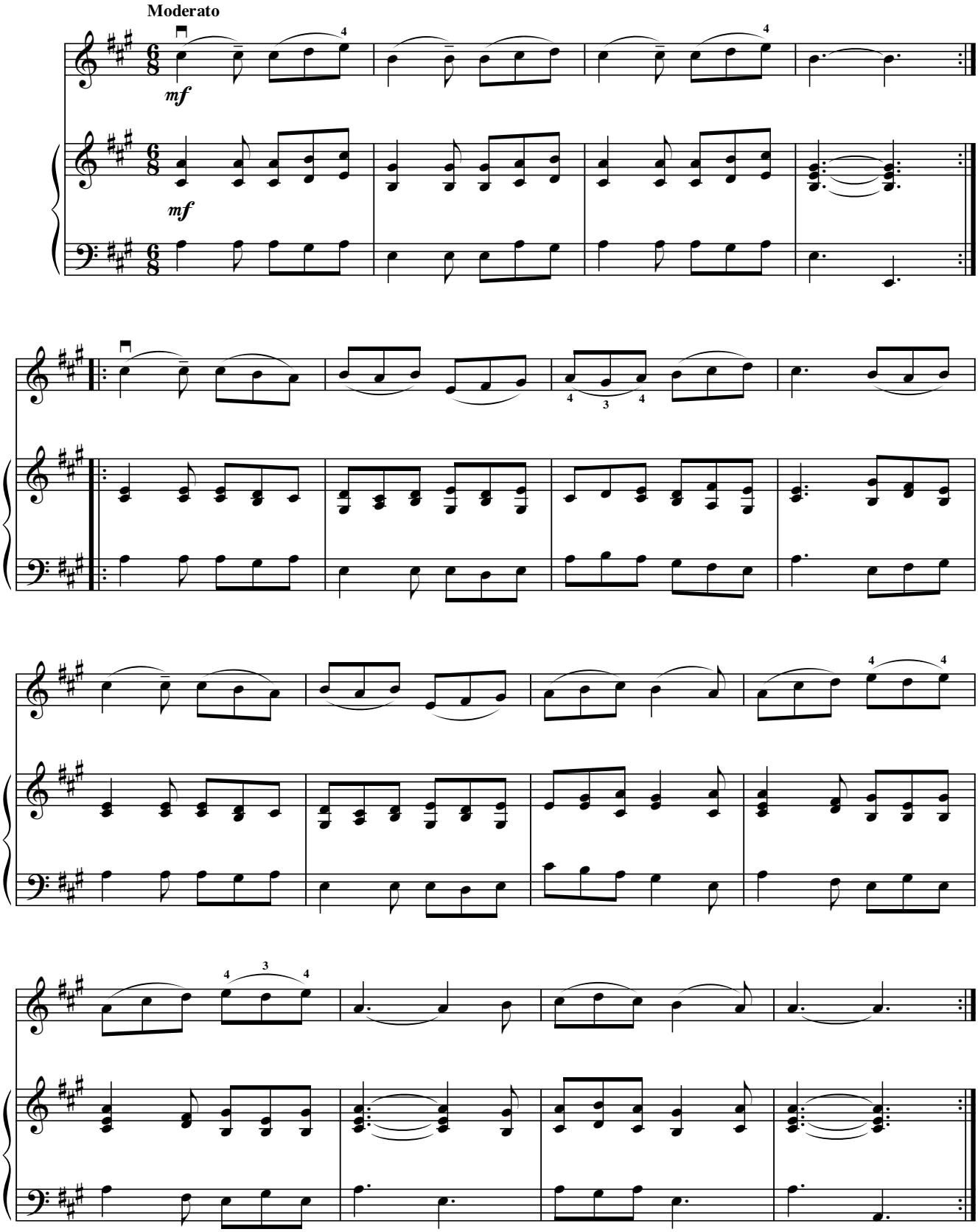
(*from* "Fireworks Music")

Georg Friedrich Händel



Branle

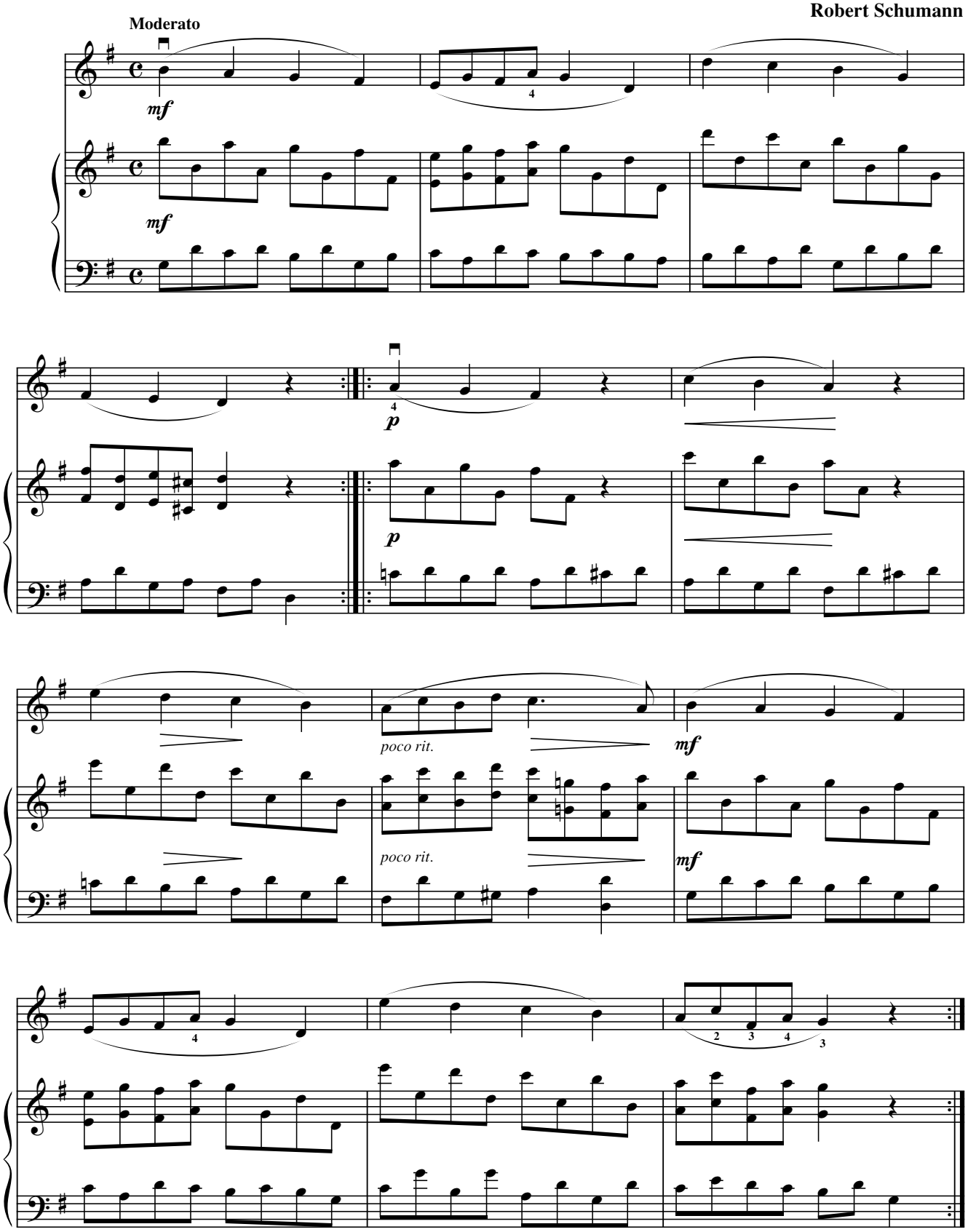
Joseph Bodin de Boismortier



Melody

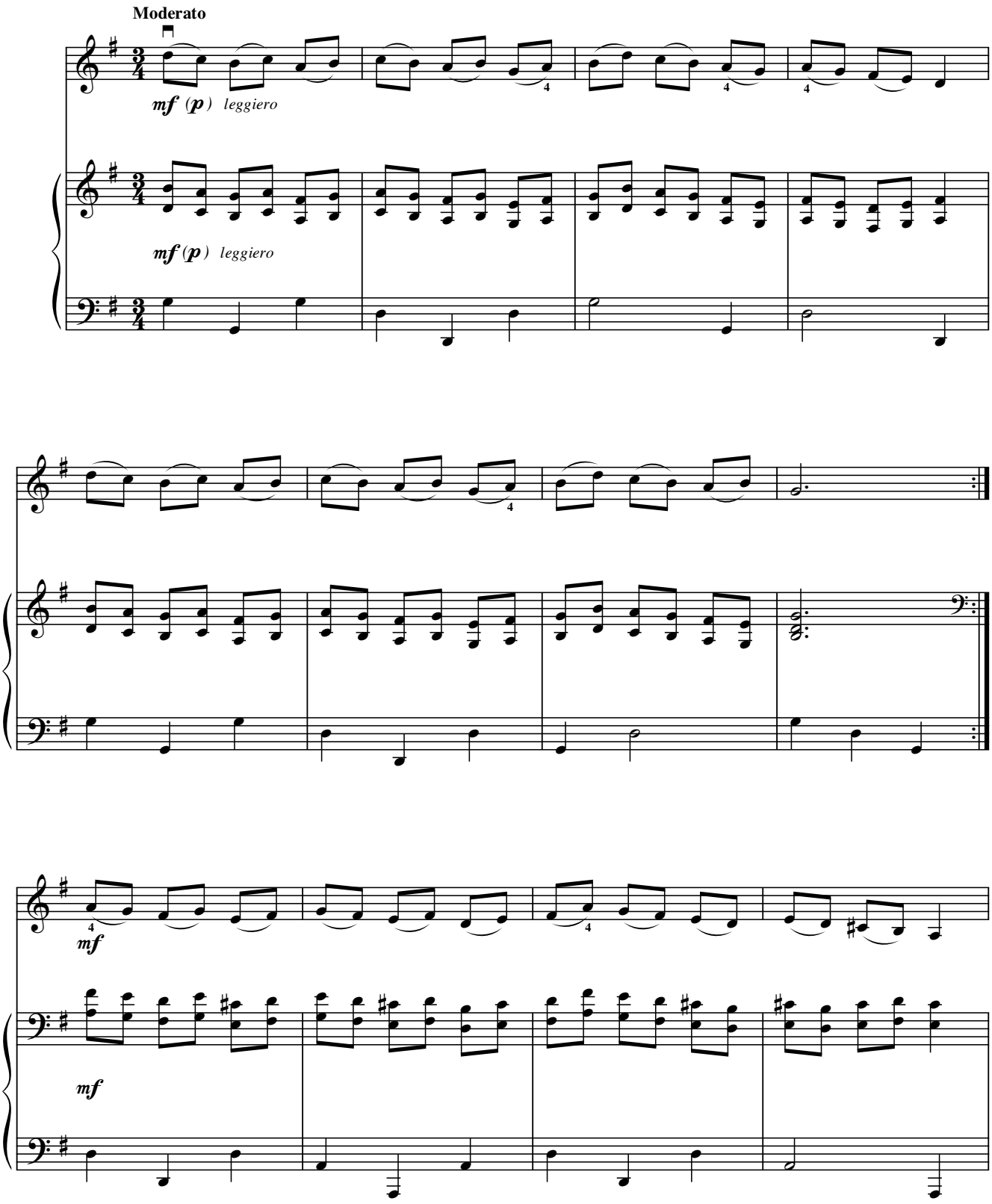
(*from* "Album for the Youth")

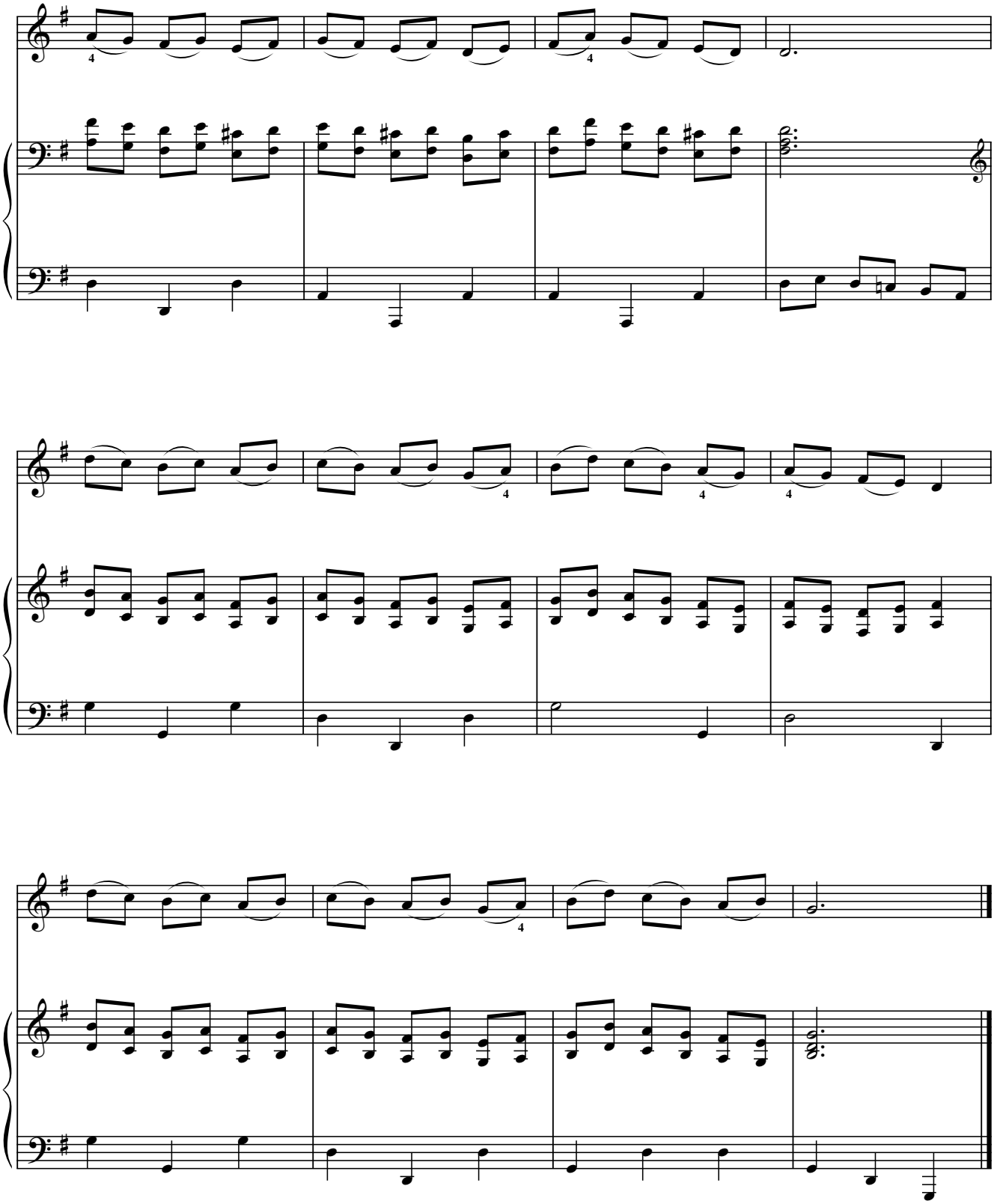
Robert Schumann



Rondino

Jean Philippe Rameau

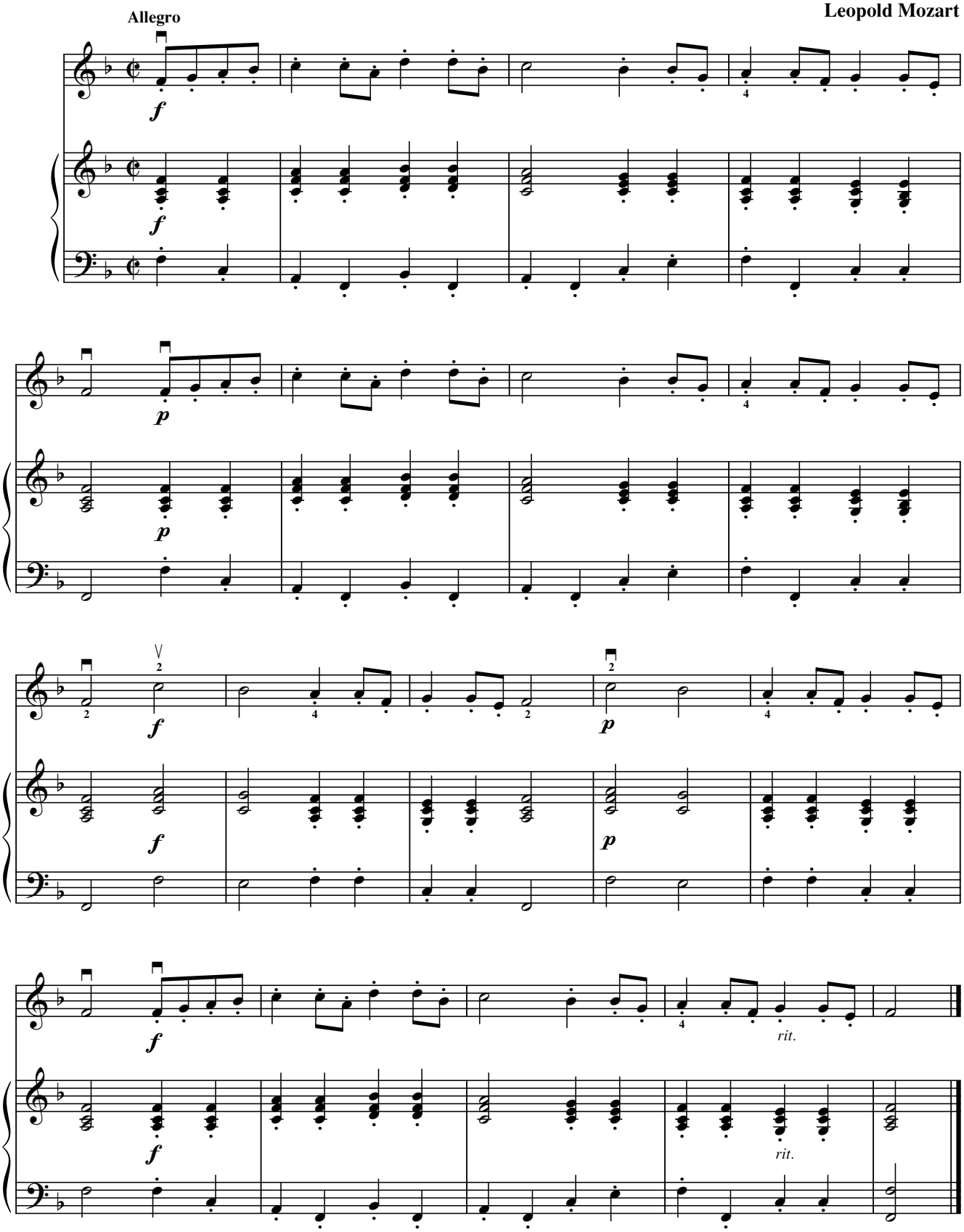




Burlesque

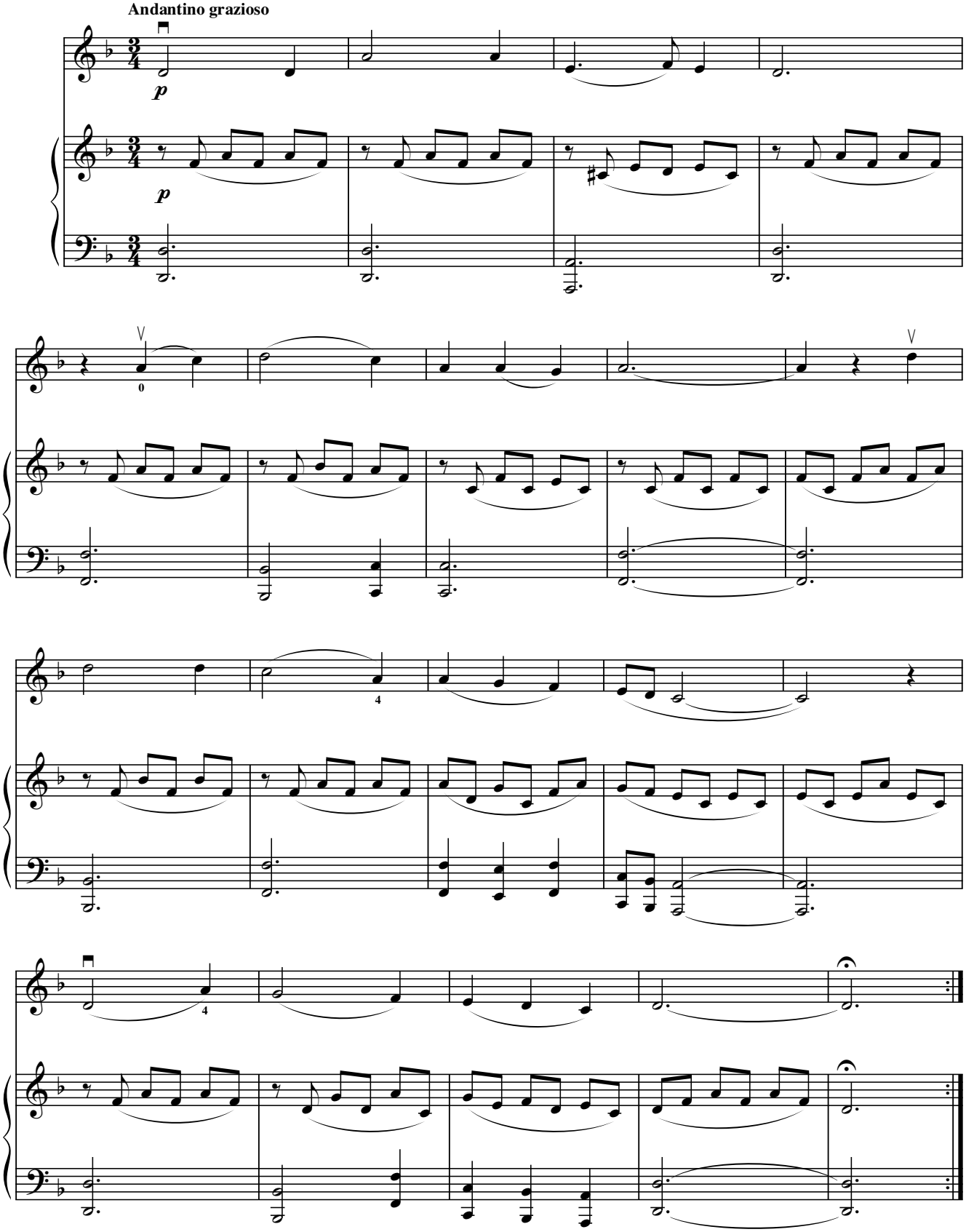
(*from* "Music Book for Wolfgang")

Leopold Mozart



Scarborough Fair

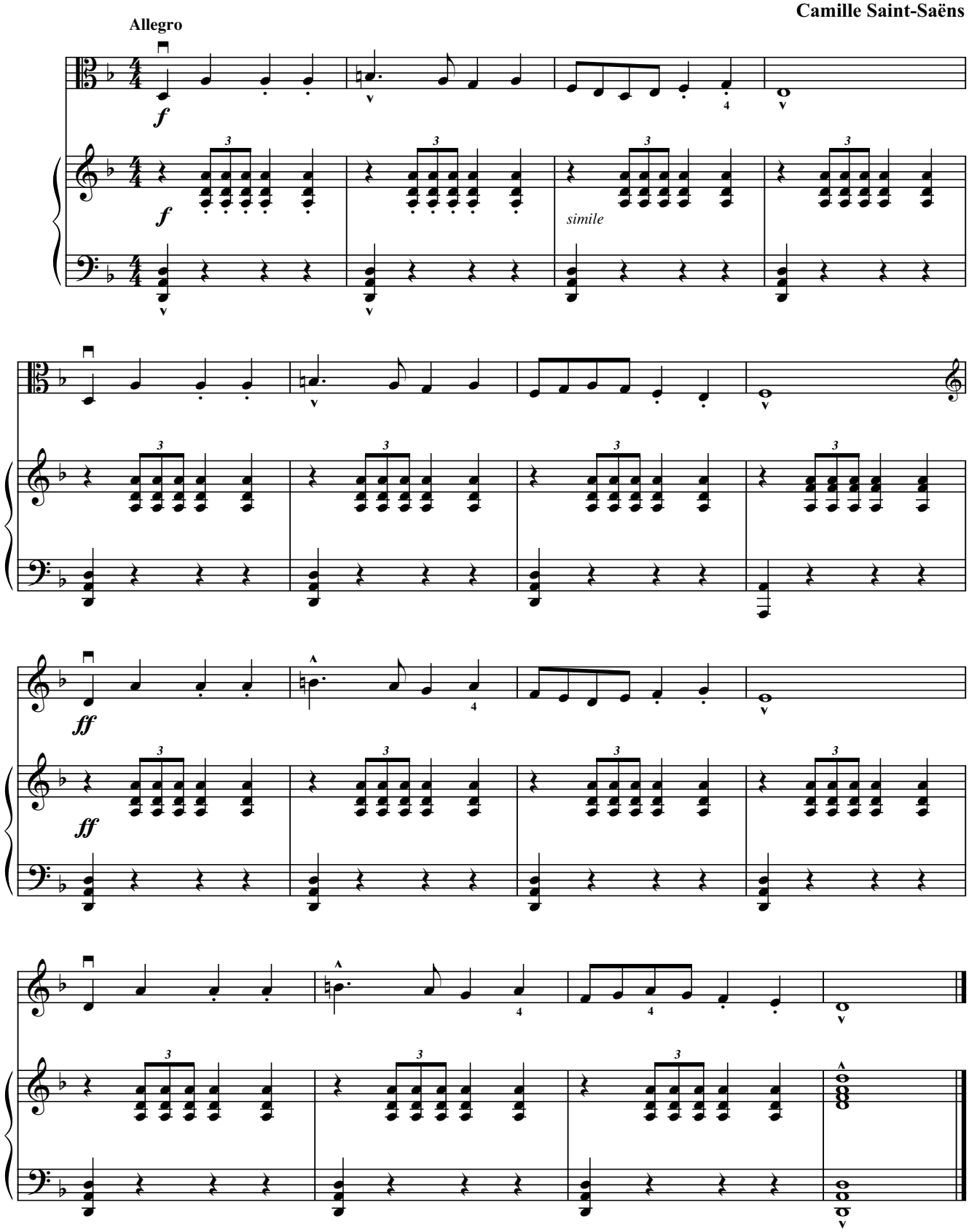
Traditional



The Royal March of the Lion

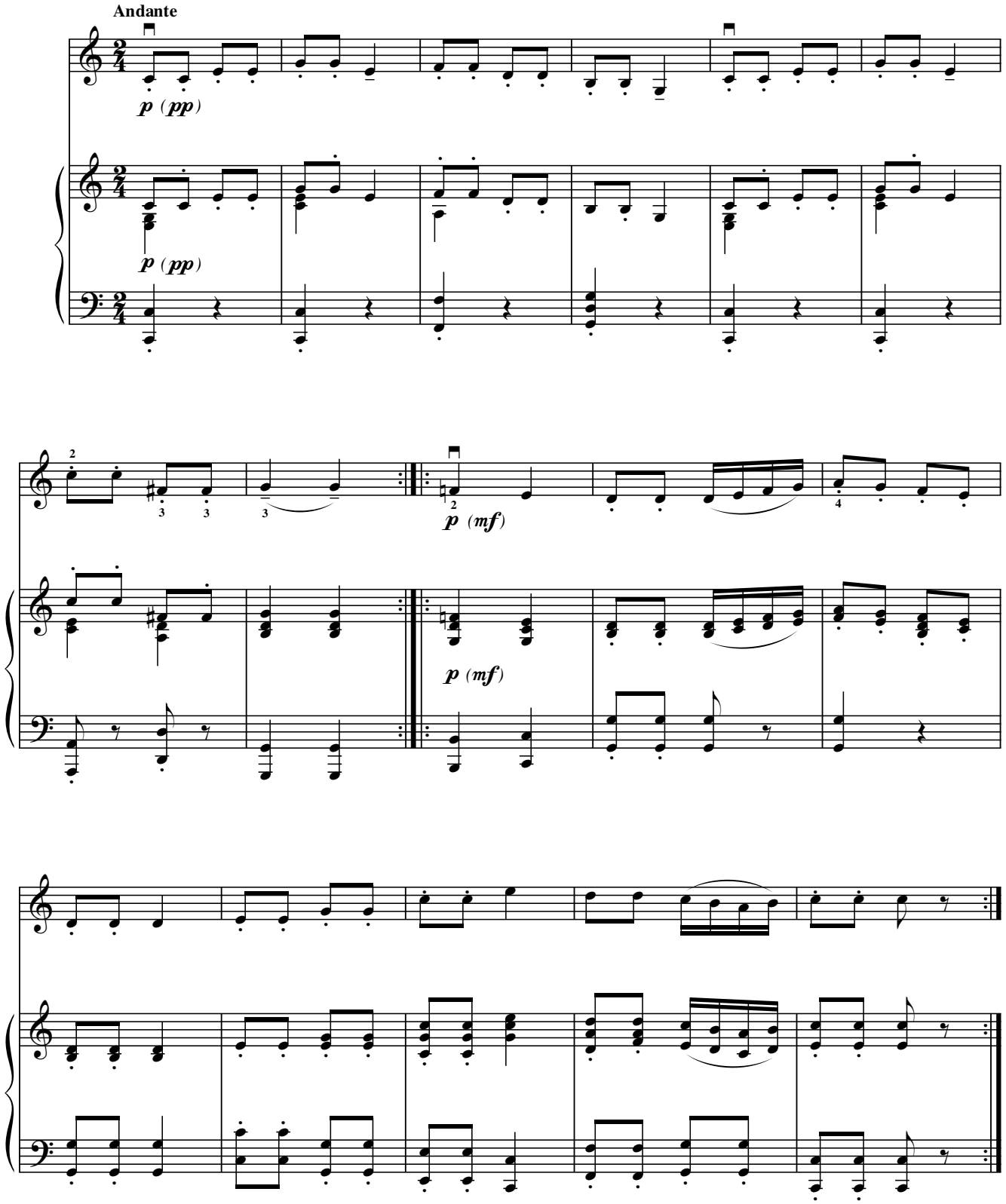
(*from* "Le carnaval des animaux")

Camille Saint-Saëns



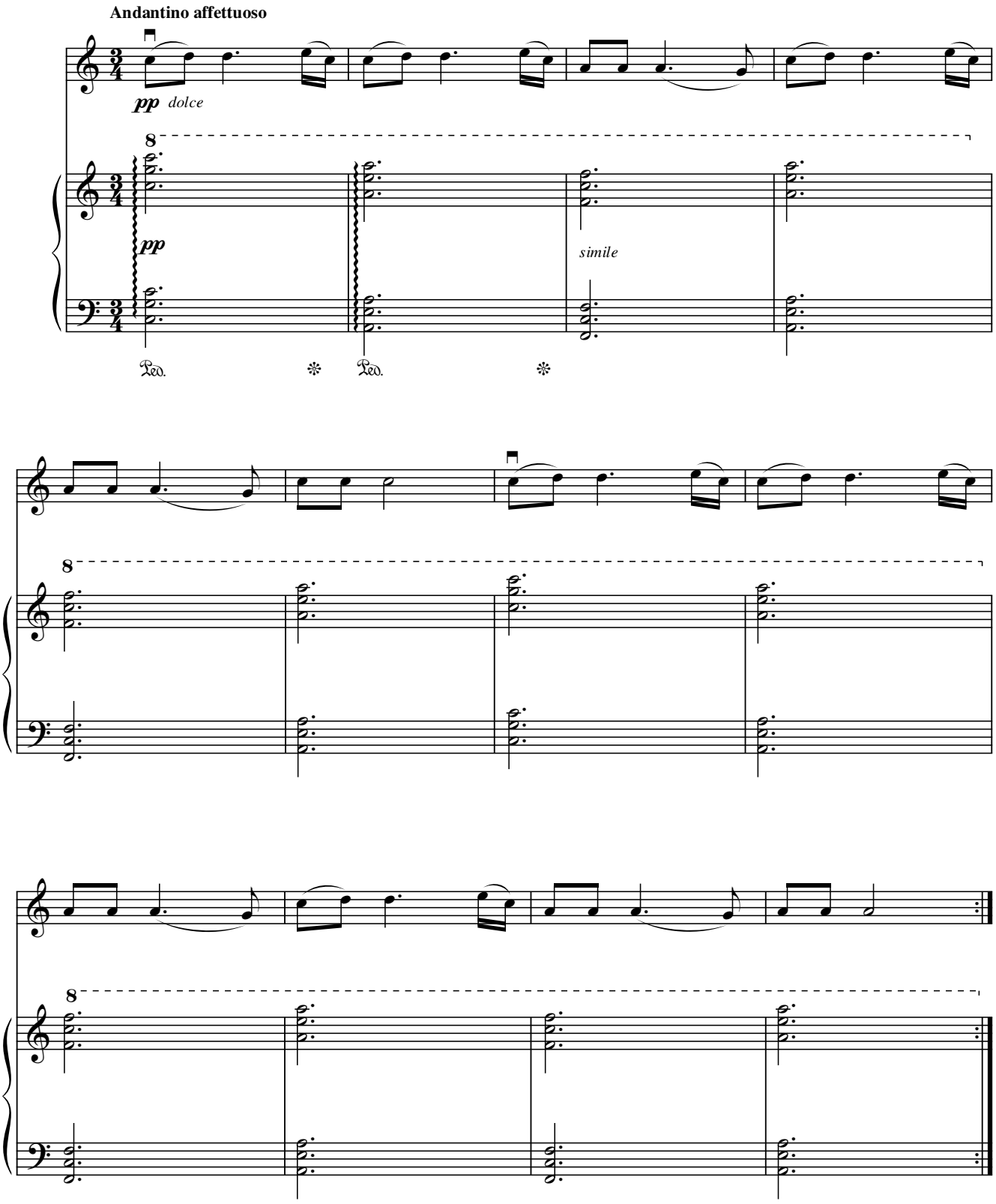
Andante

Joseph Haydn



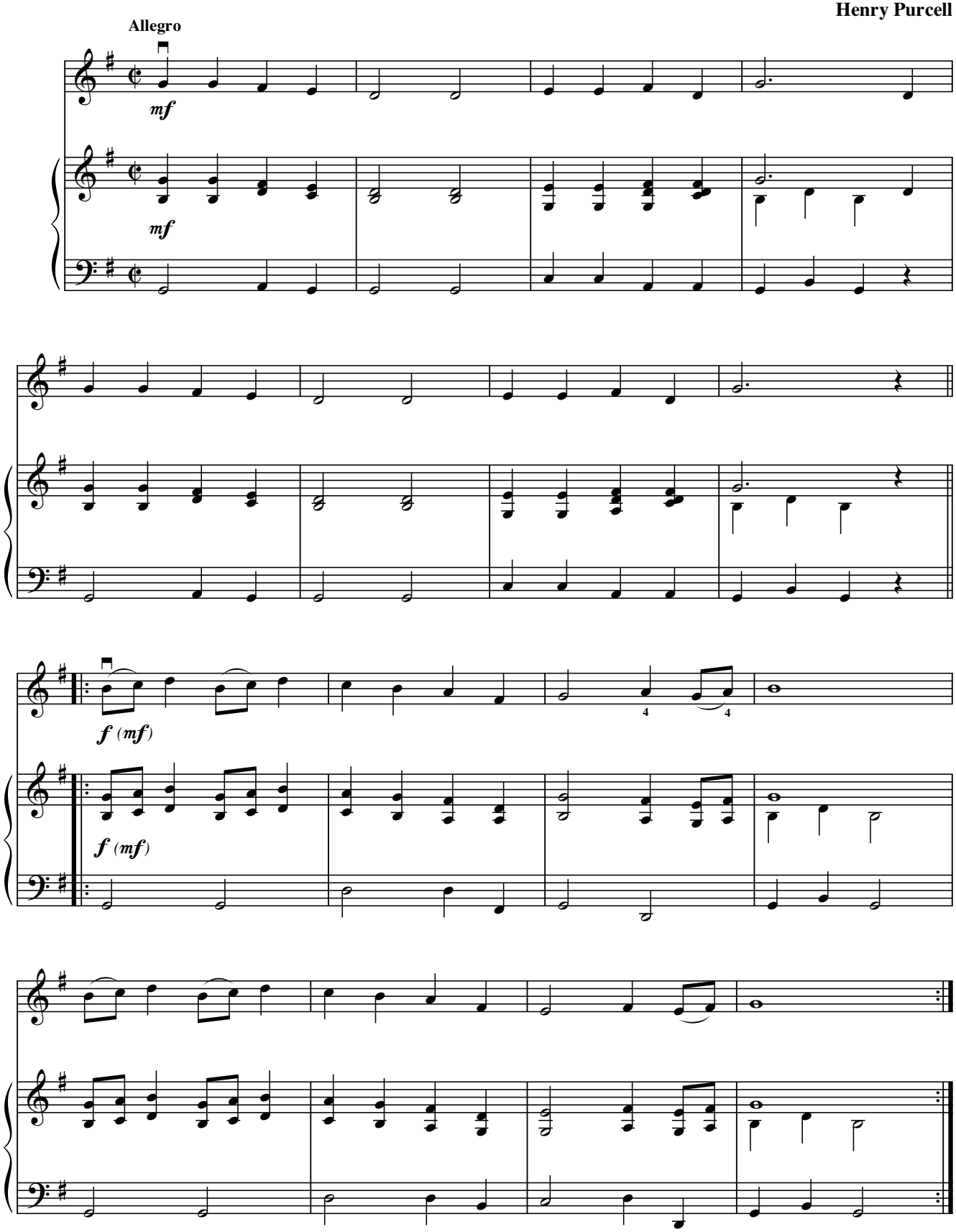
Michael's Song

Costel Puscoiu



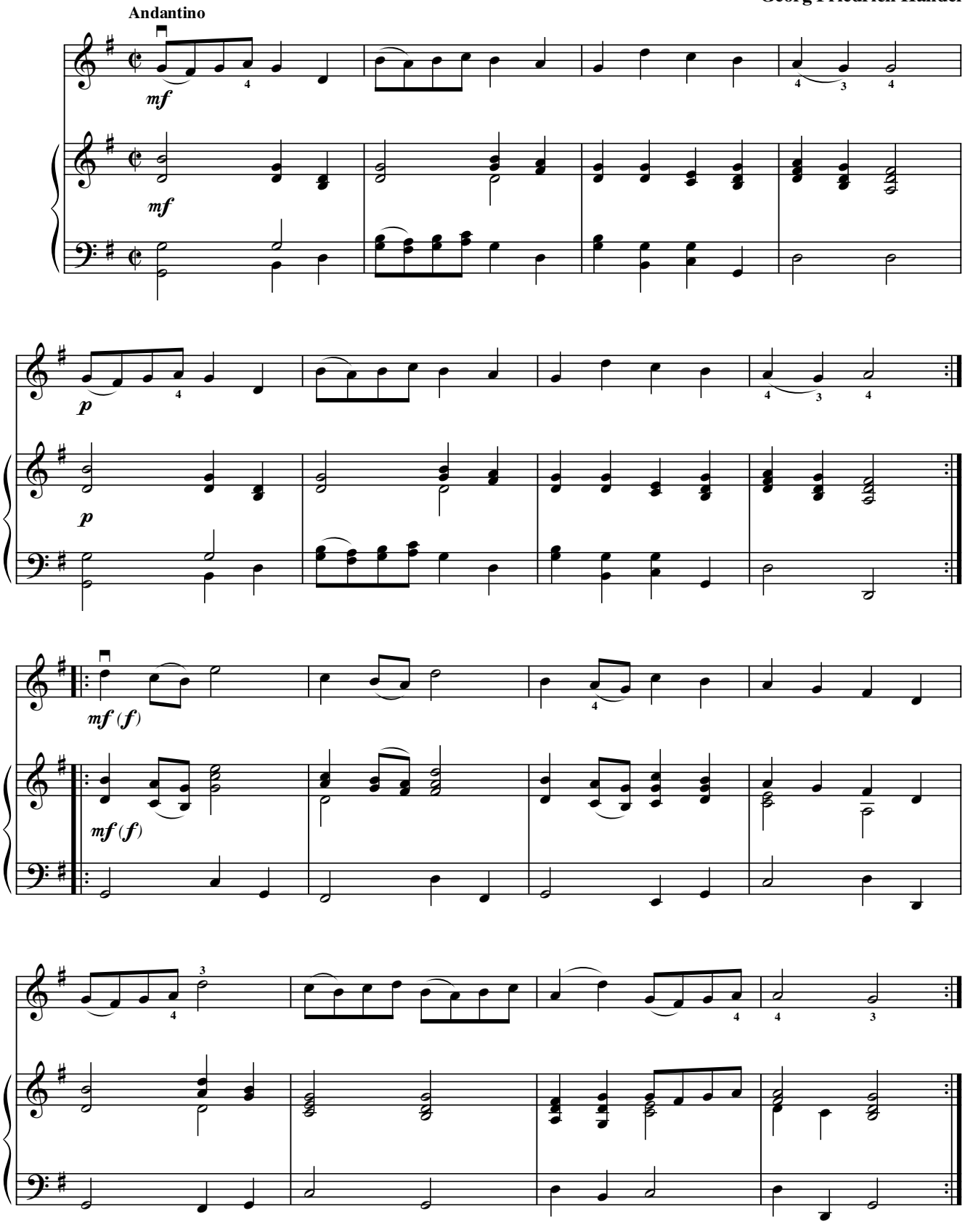
English Dance

Henry Purcell



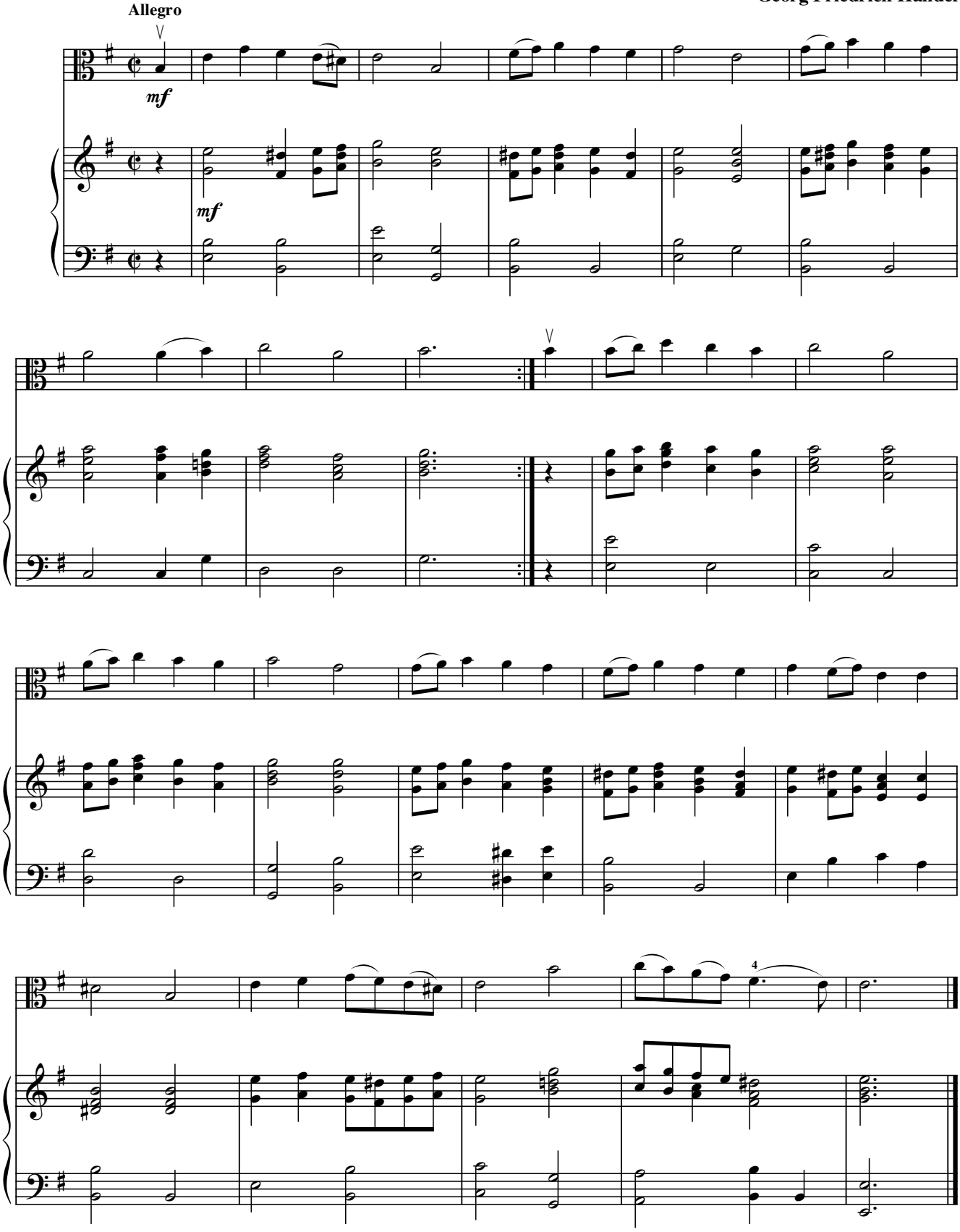
Gavotte

Georg Friedrich Händel



Impertinence

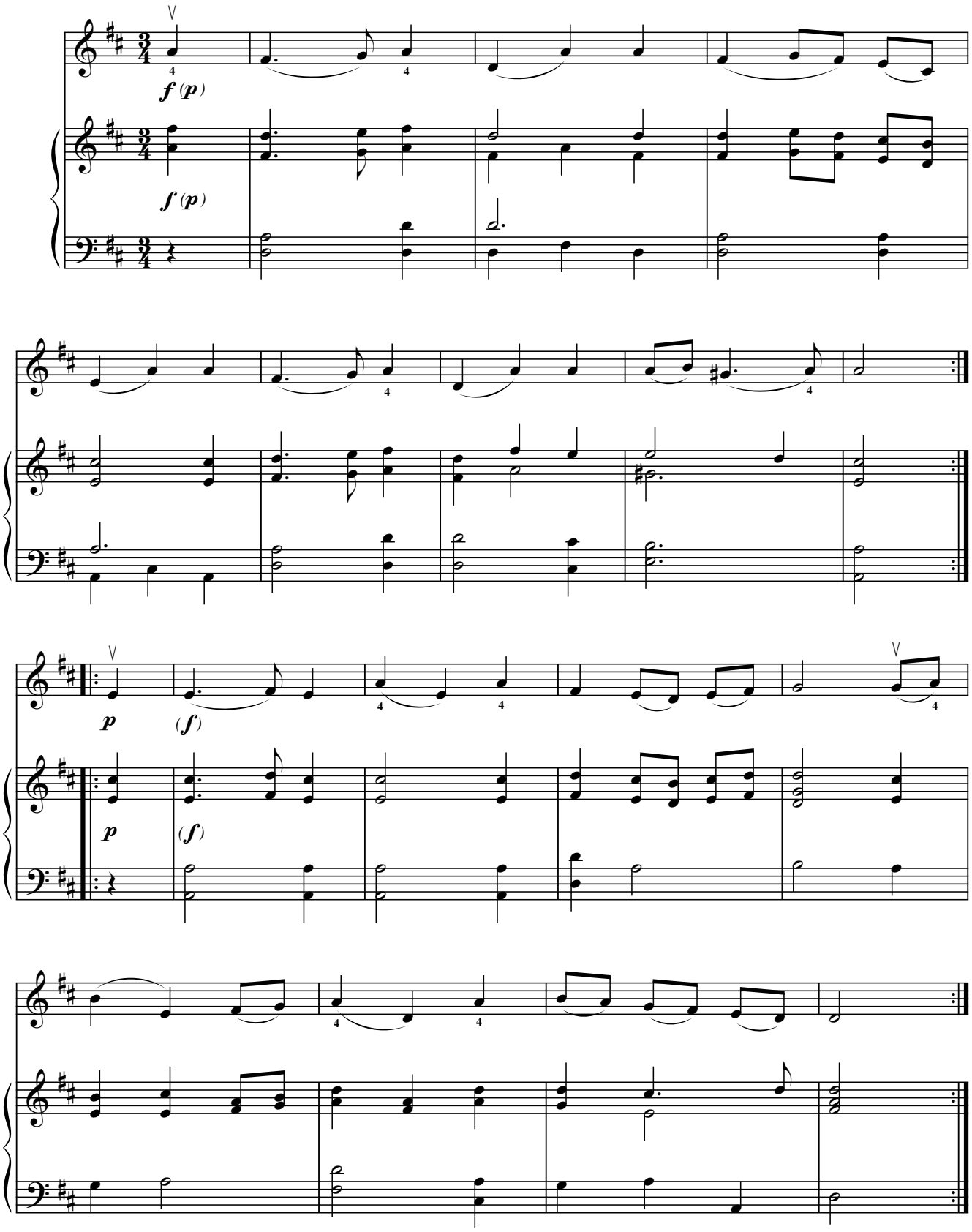
Georg Friedrich Händel



Trumpet Air

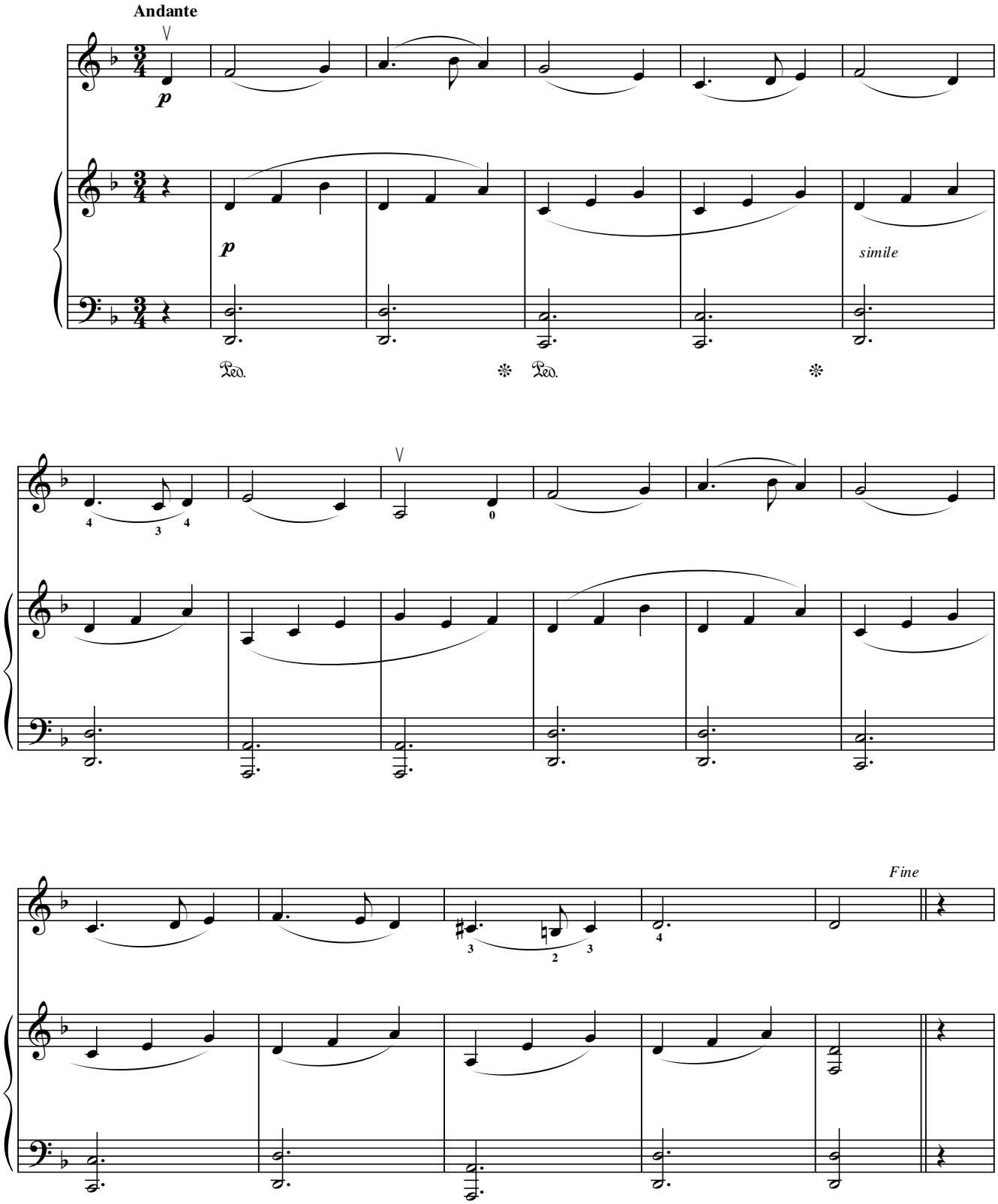
(*from* "The Indian Queen")

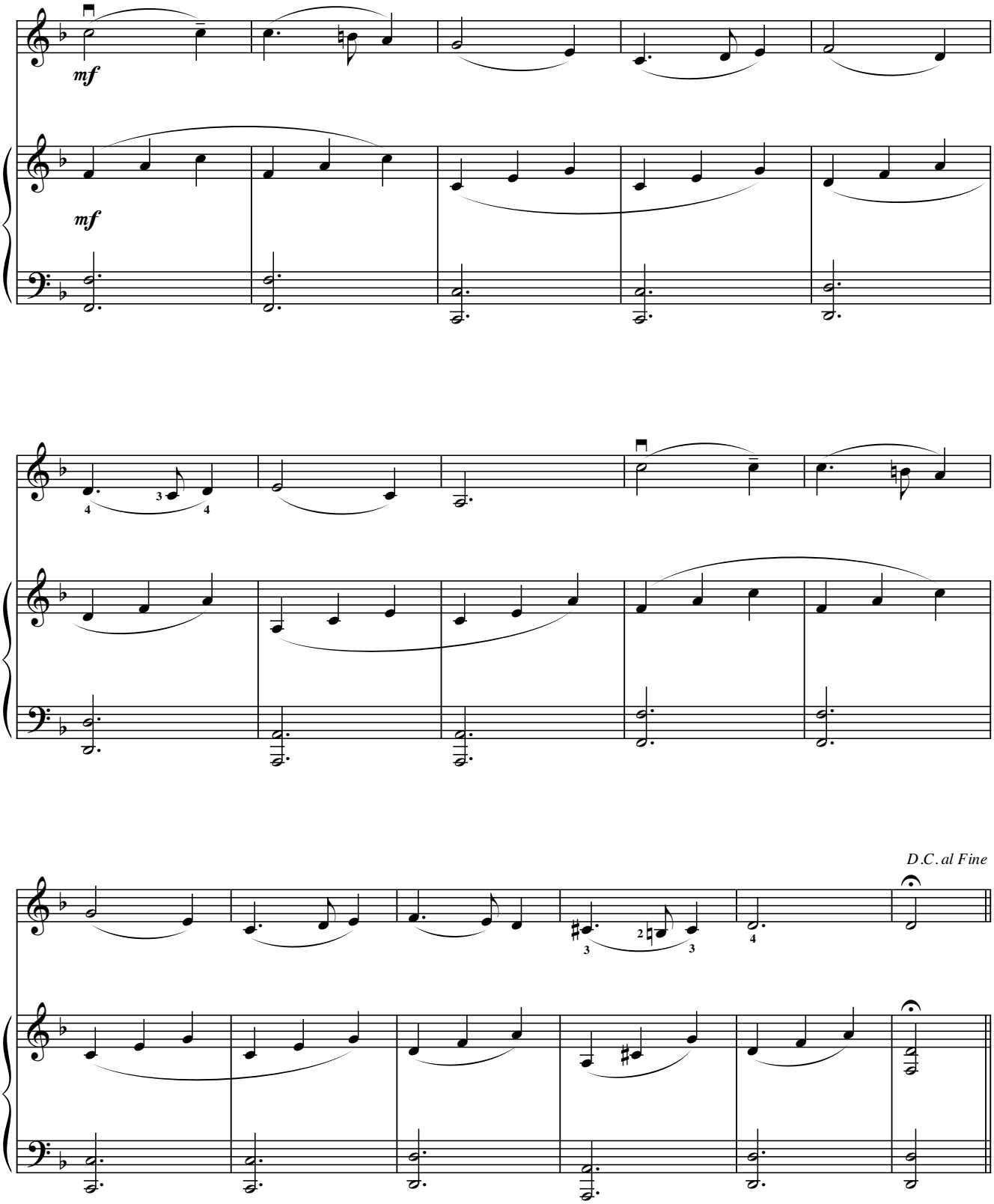
Moderato **Daniel Purcell**



Greensleeves

Old English Song

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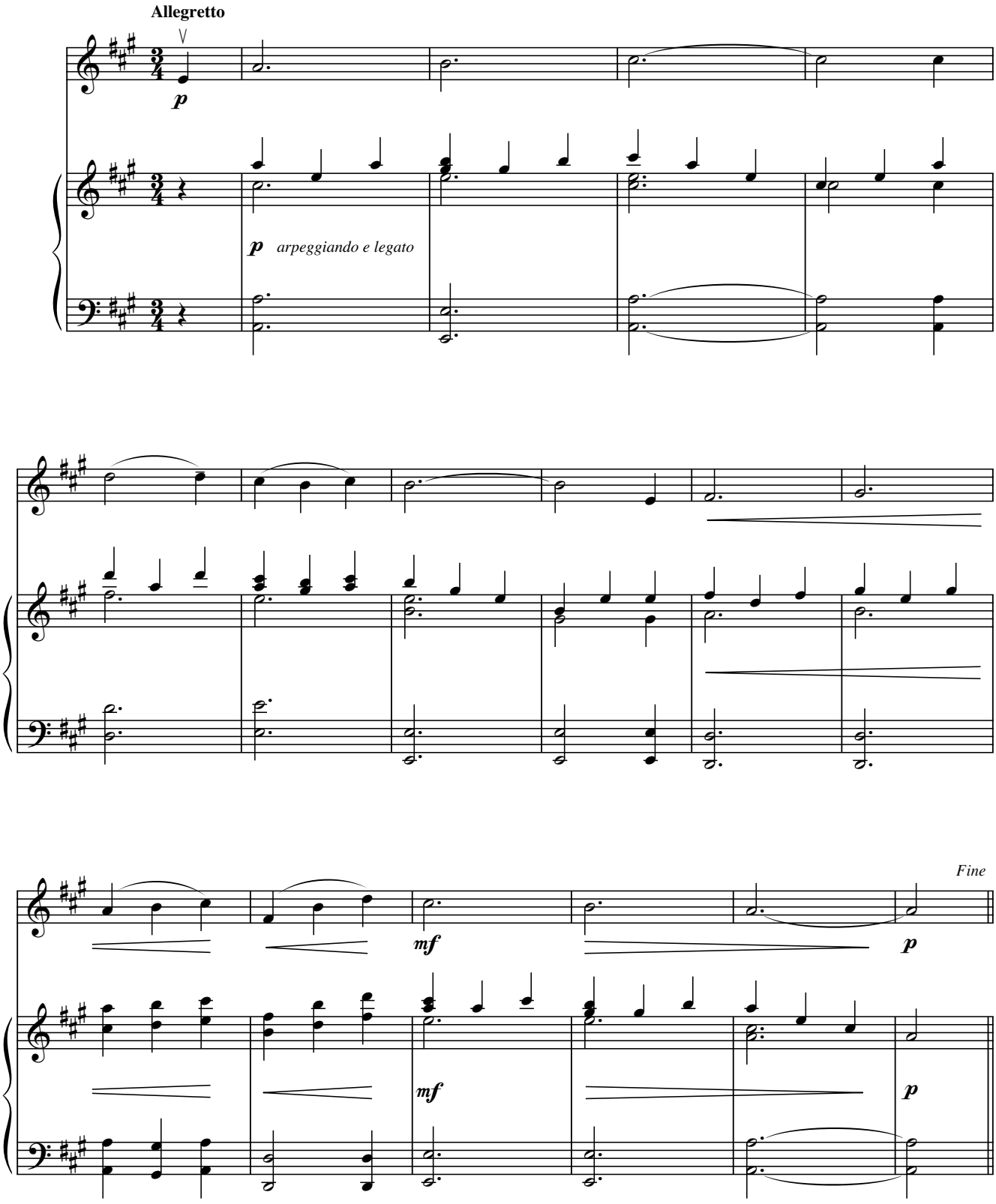
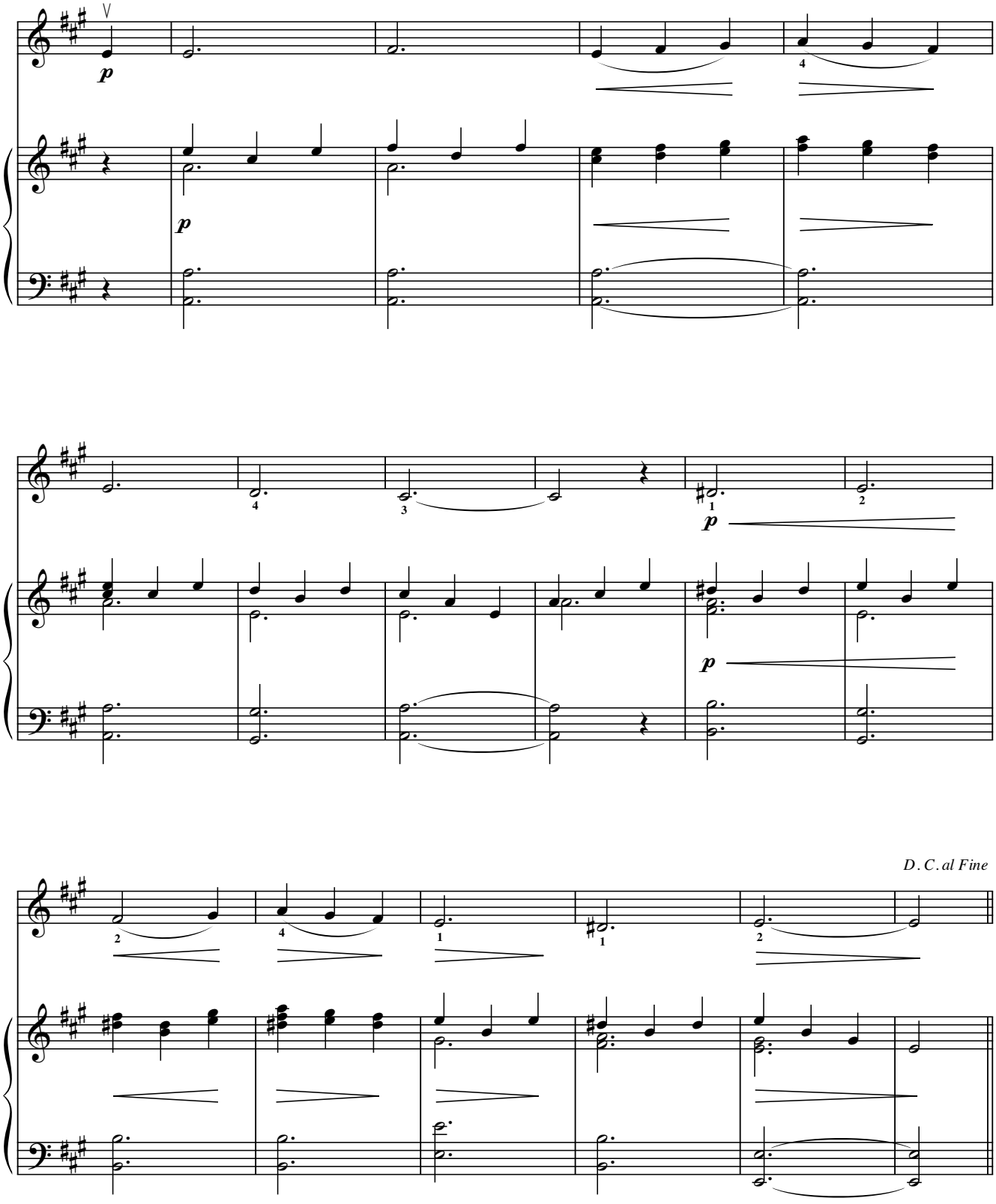
D.C. al Fine

Plaisir d' Amour

Jean Paul Martini

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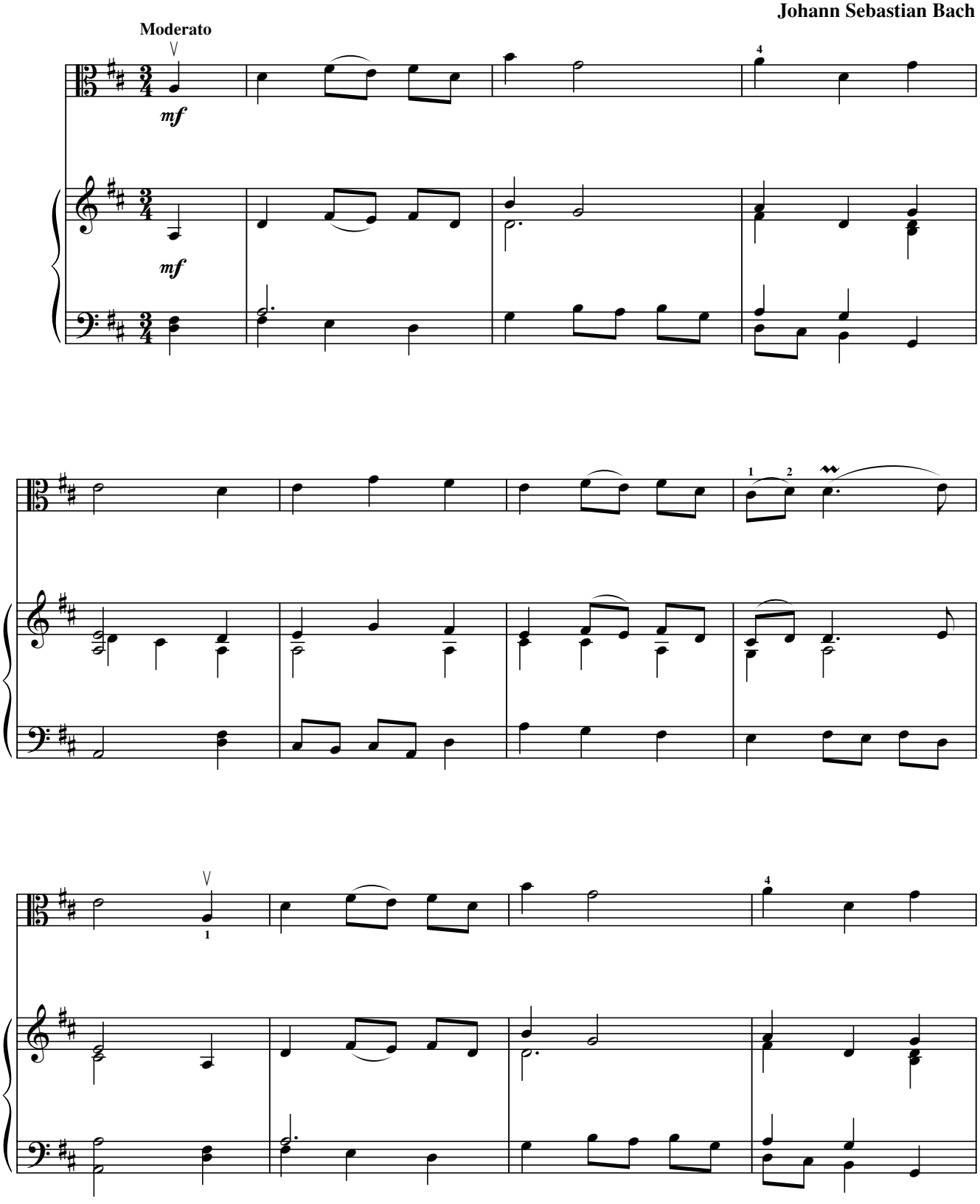
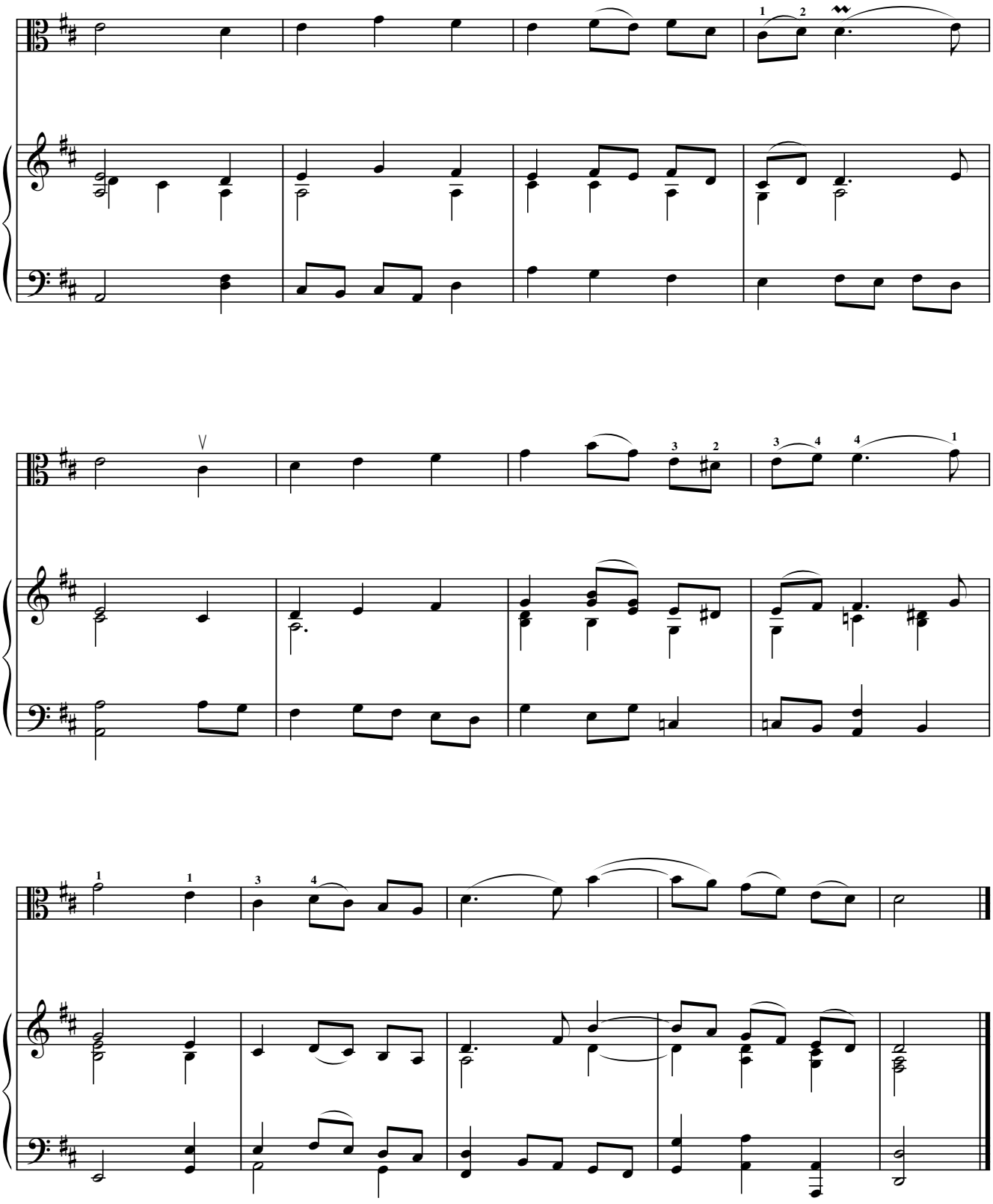
D. C. al Fine

Chorale

(*from* "Music Book for Anna Magdalena Bach")

Johann Sebastian Bach

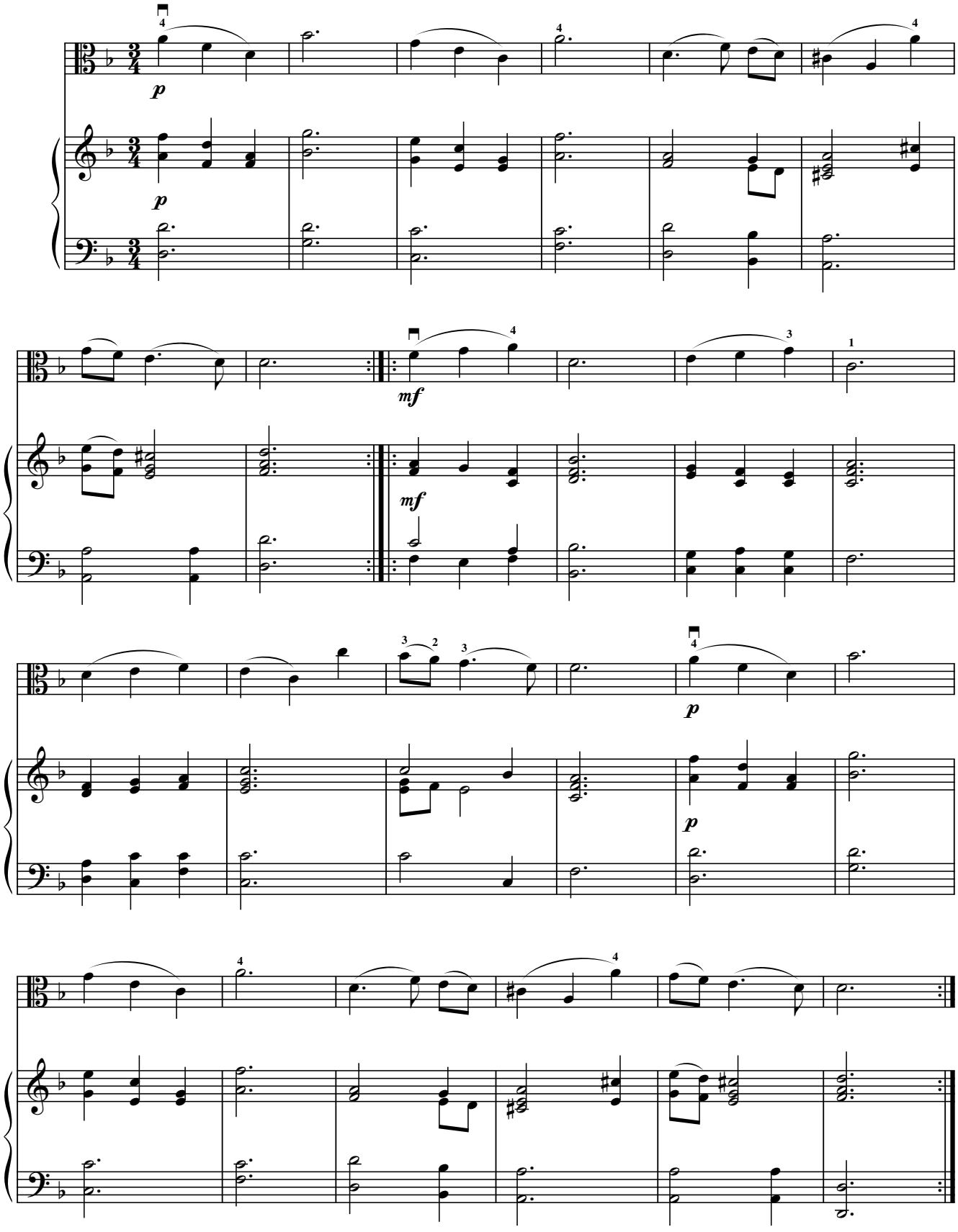




Minuet

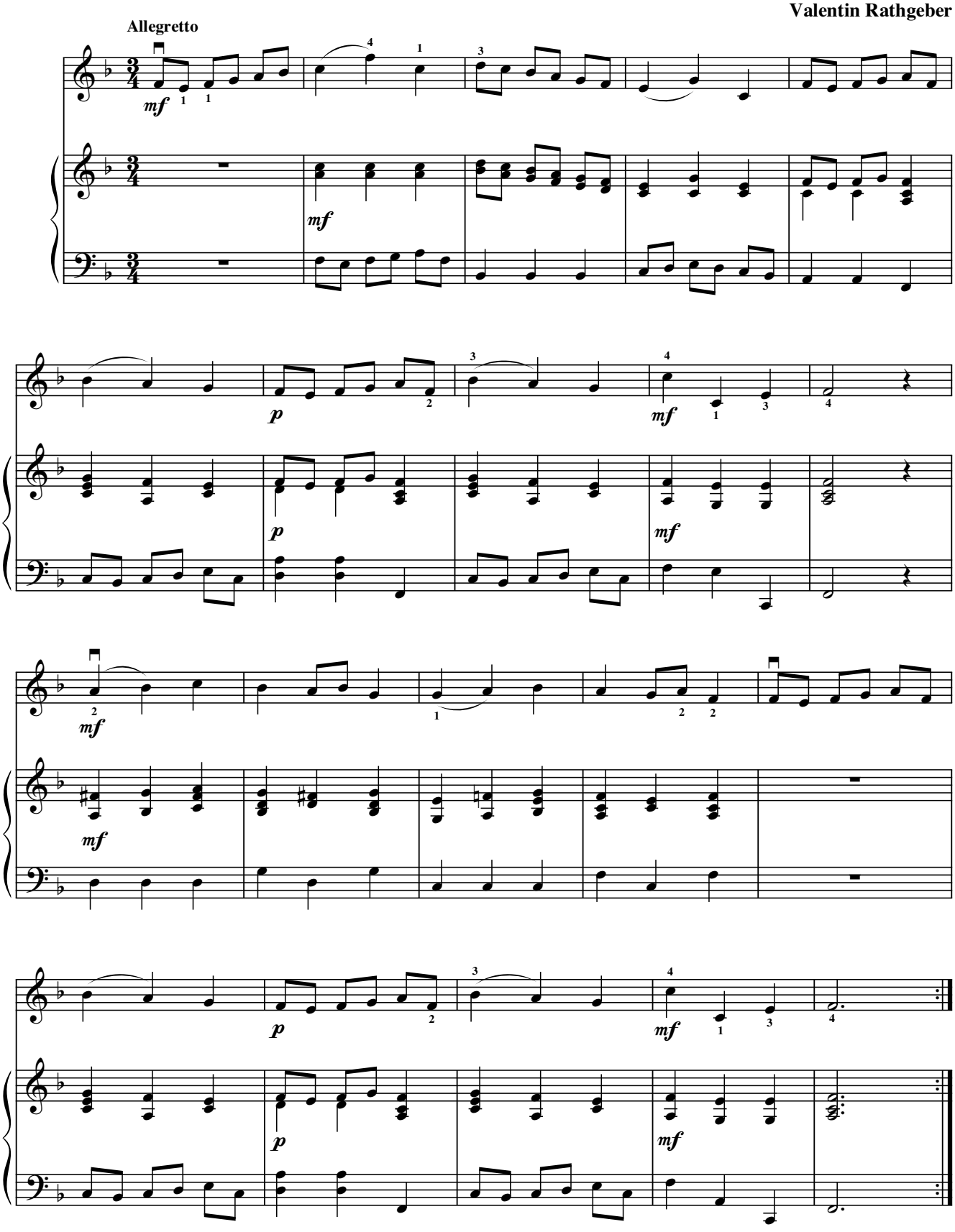
Andantino

Johann Krieger



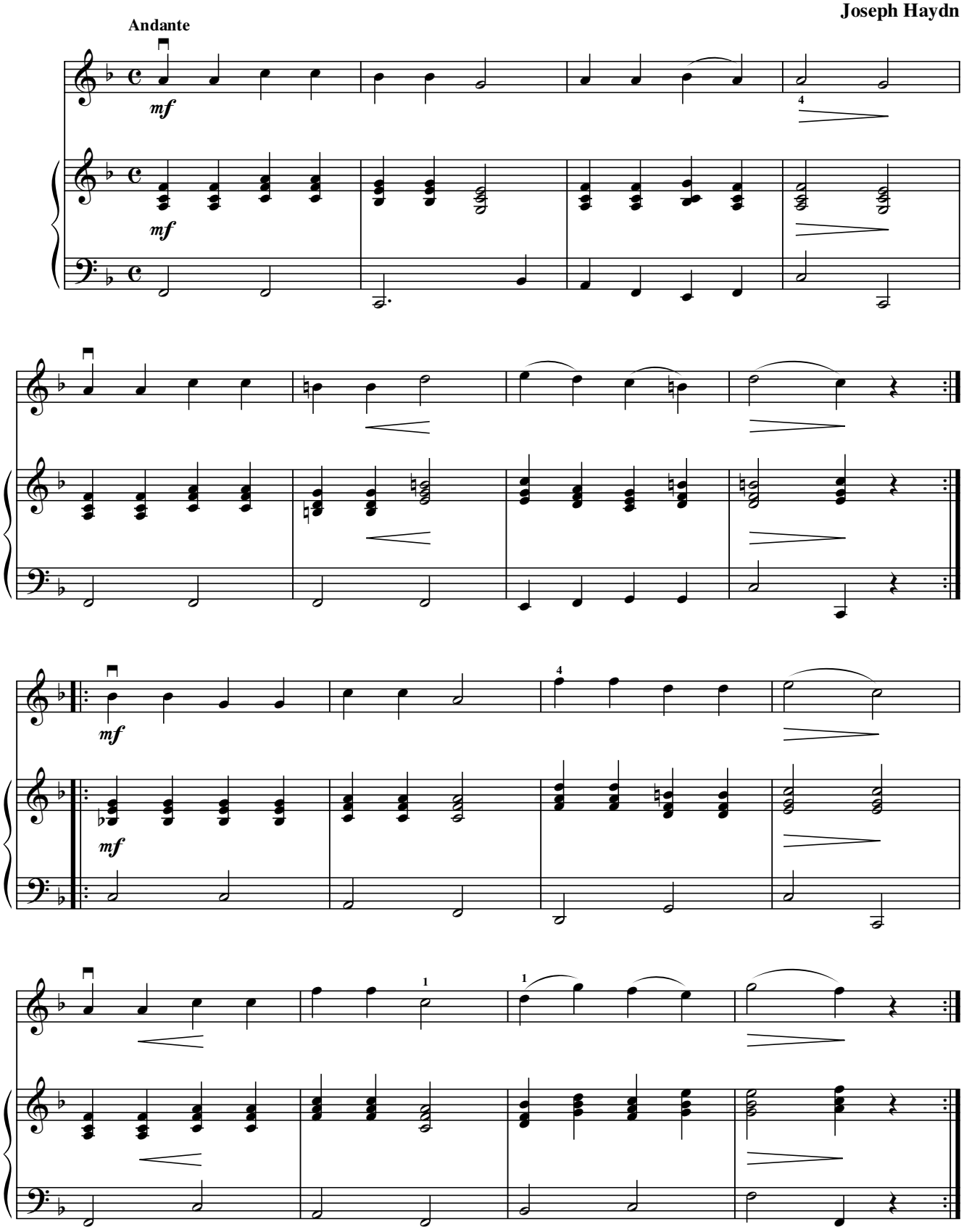
Because We are Cheerful

Valentin Rathgeber



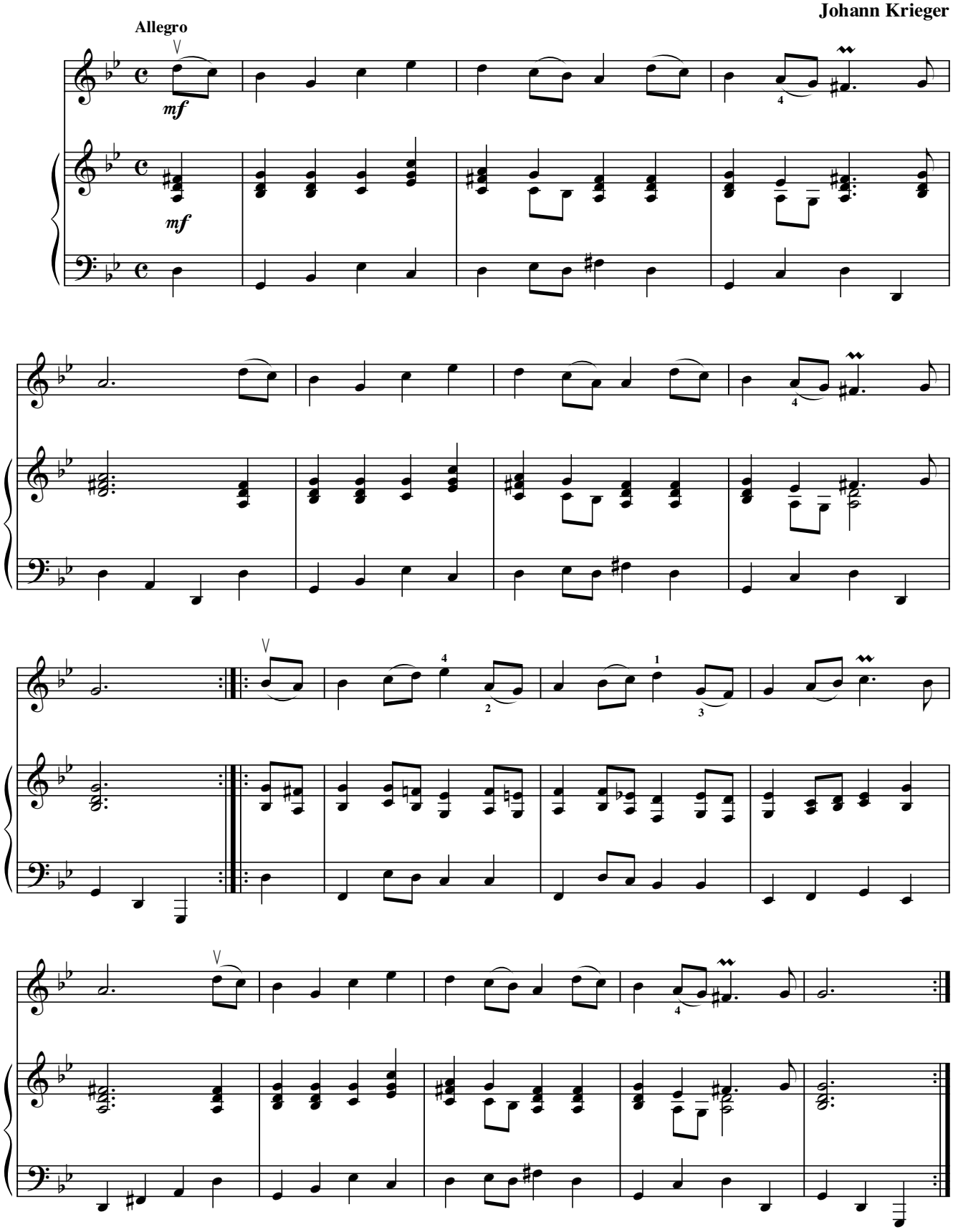
Arietta

Joseph Haydn



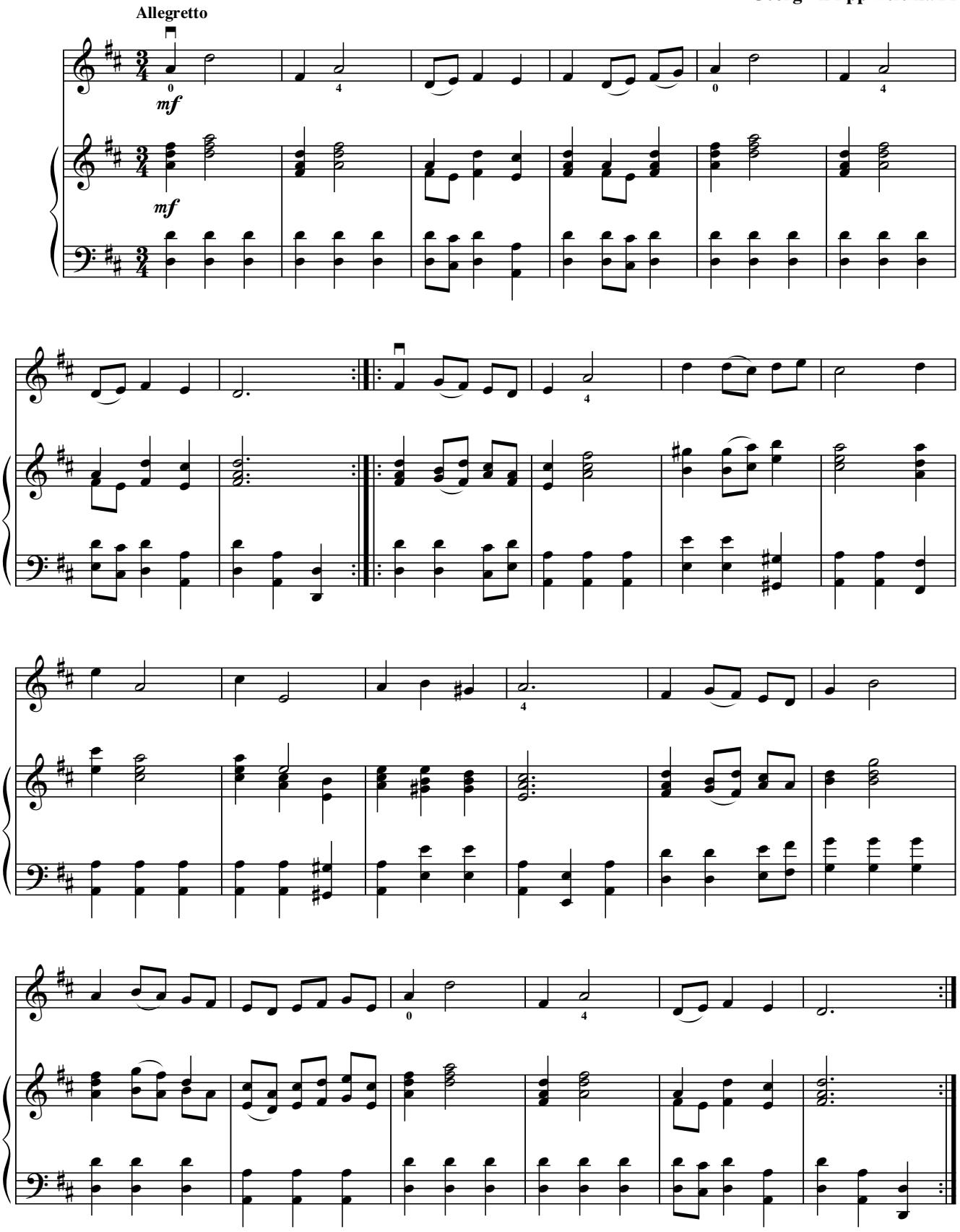
Bourree

Johann Krieger



Minuet

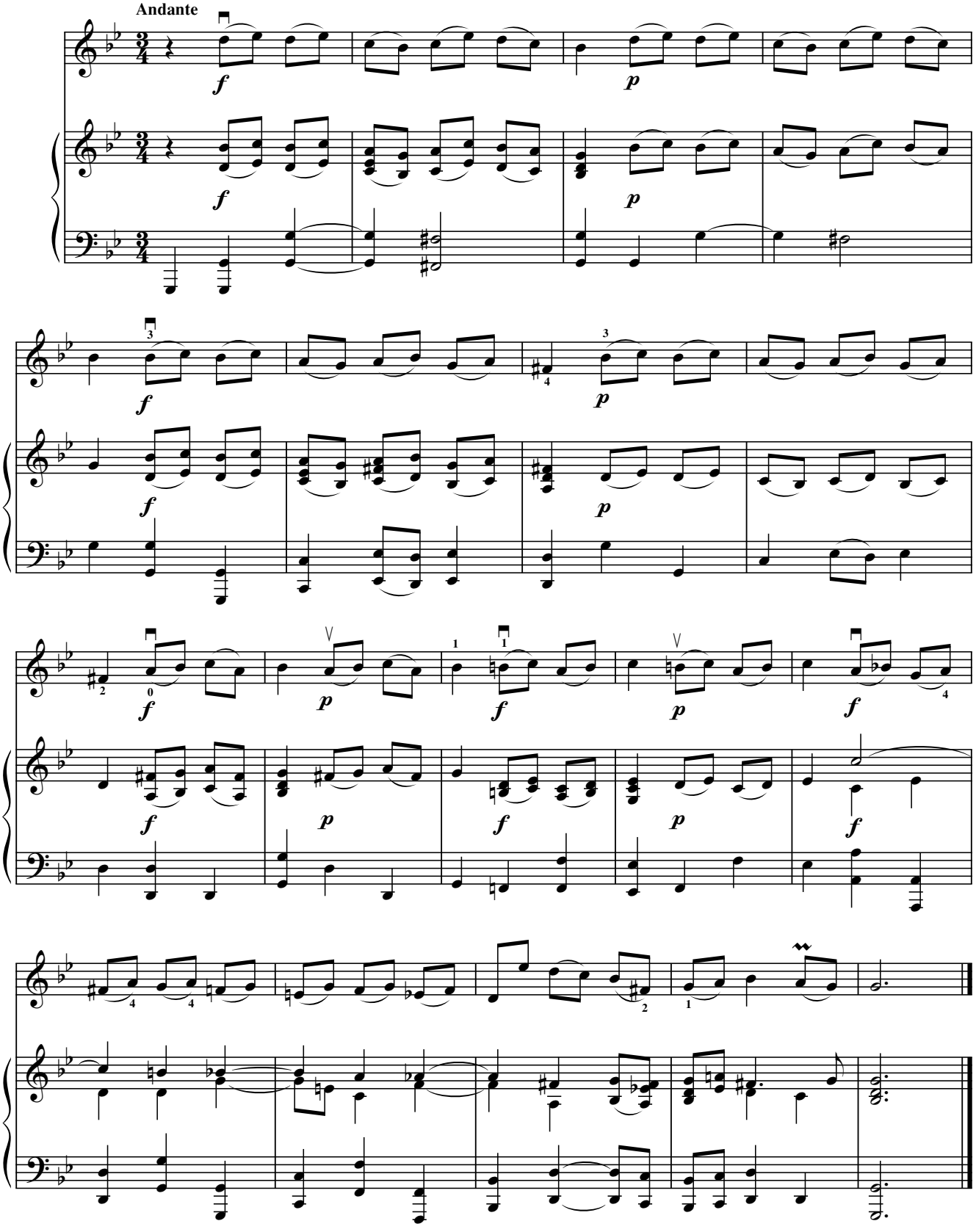
Georg Philipp Telemann



Andante

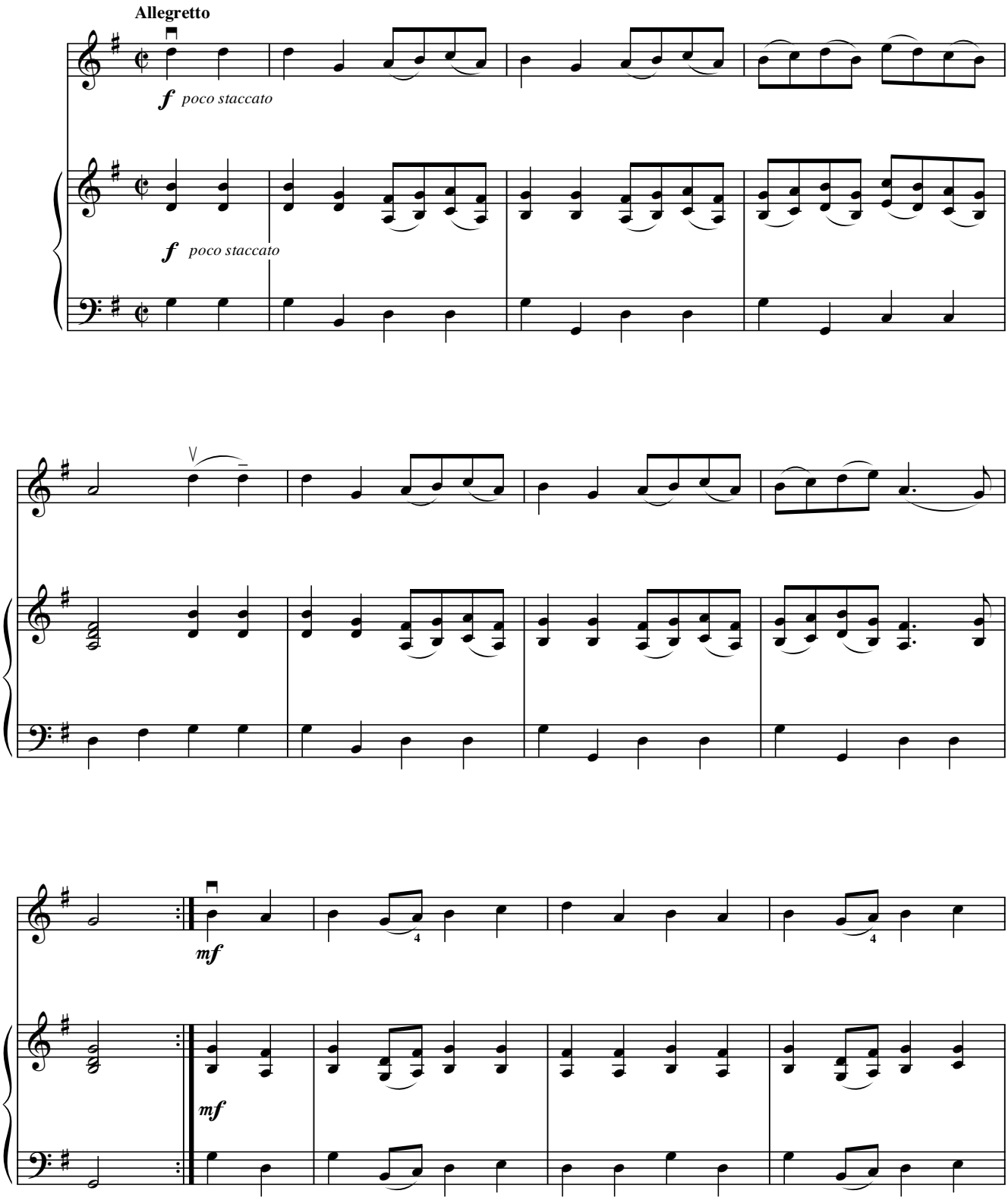
(*from* Brandenburg Concerto No. 4)

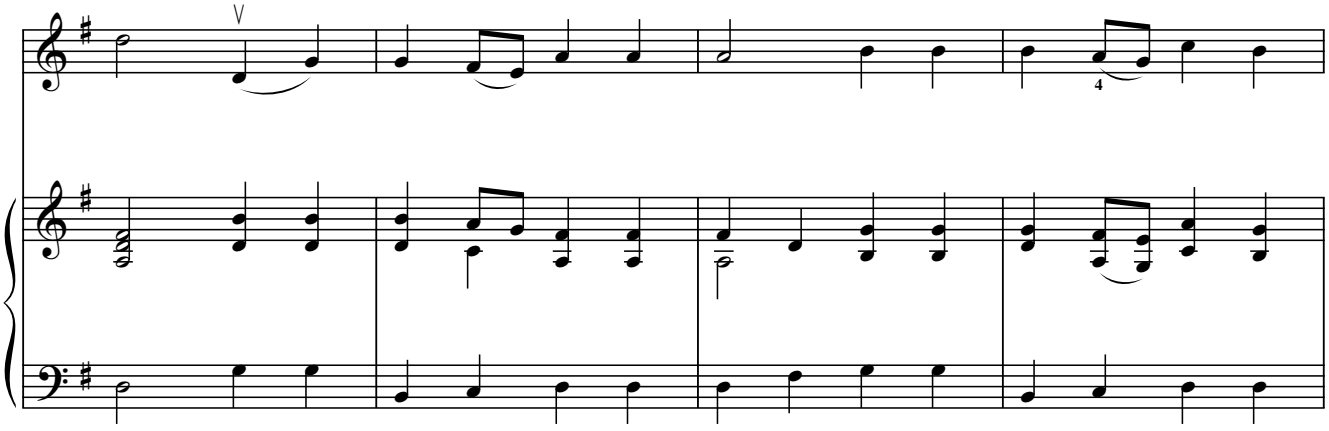
Johann Sebastian Bach

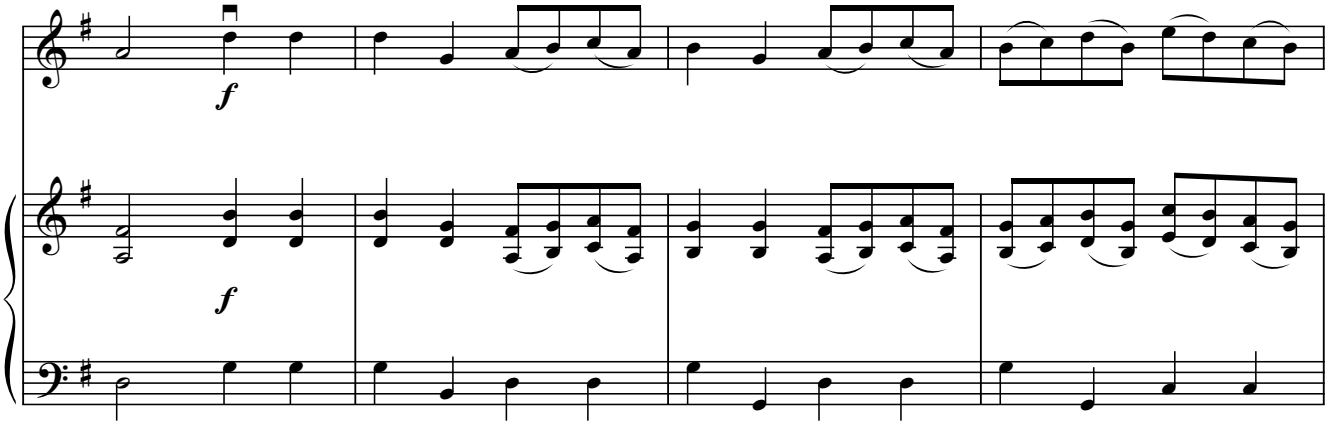


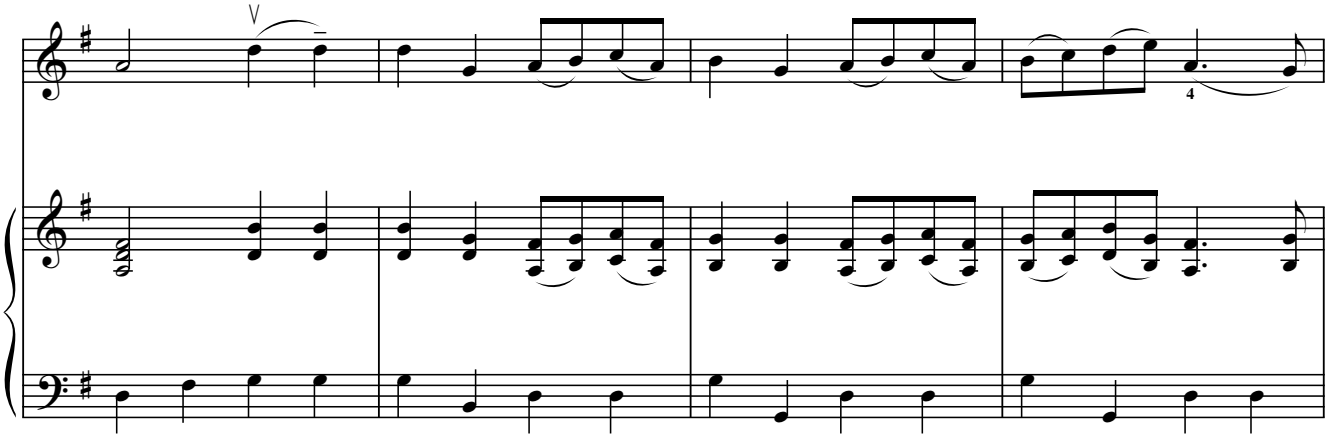
Rondeau

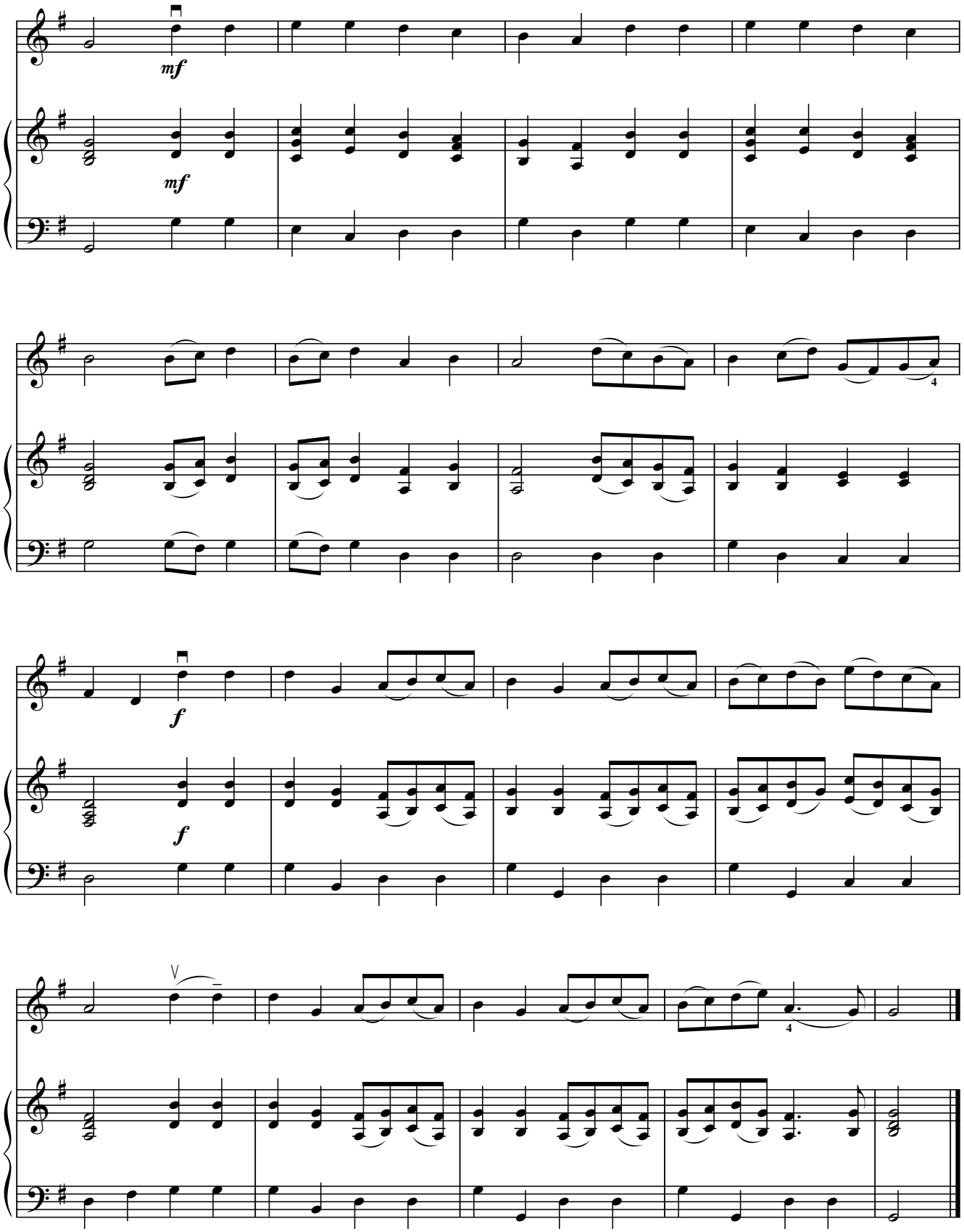
Joseph Bodin de Boismortier





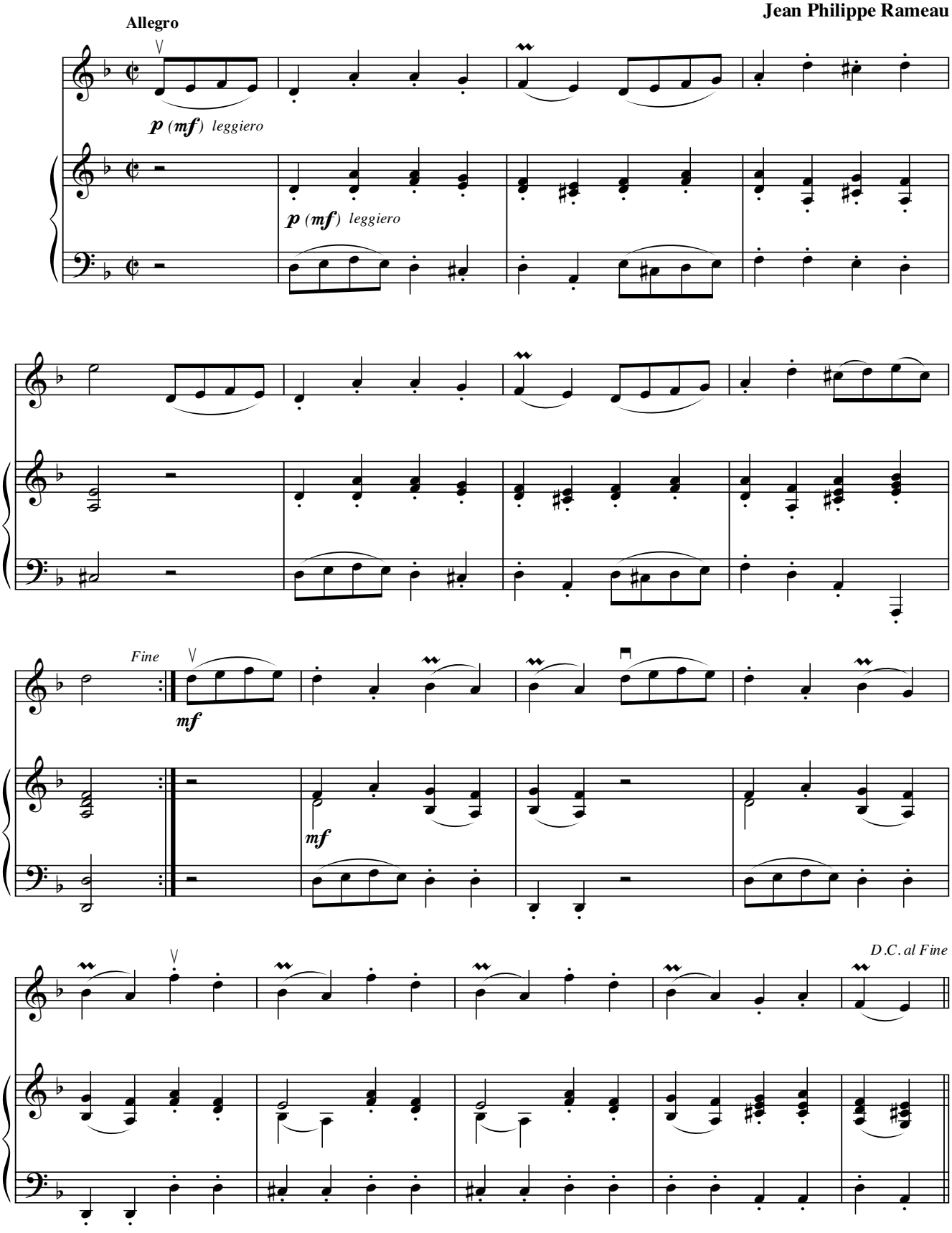

f
f




mf
mf
f
f

Tambourin

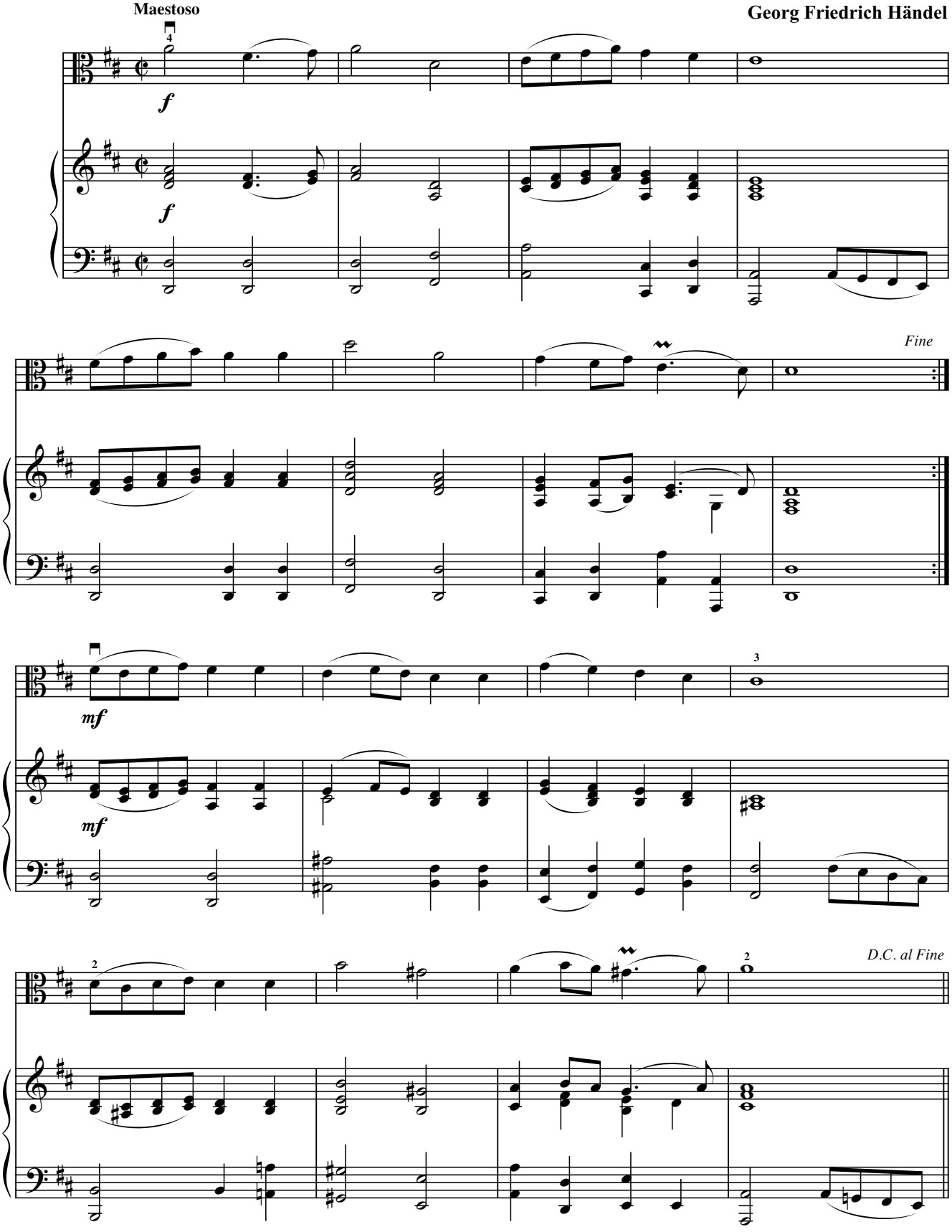
Jean Philippe Rameau



March

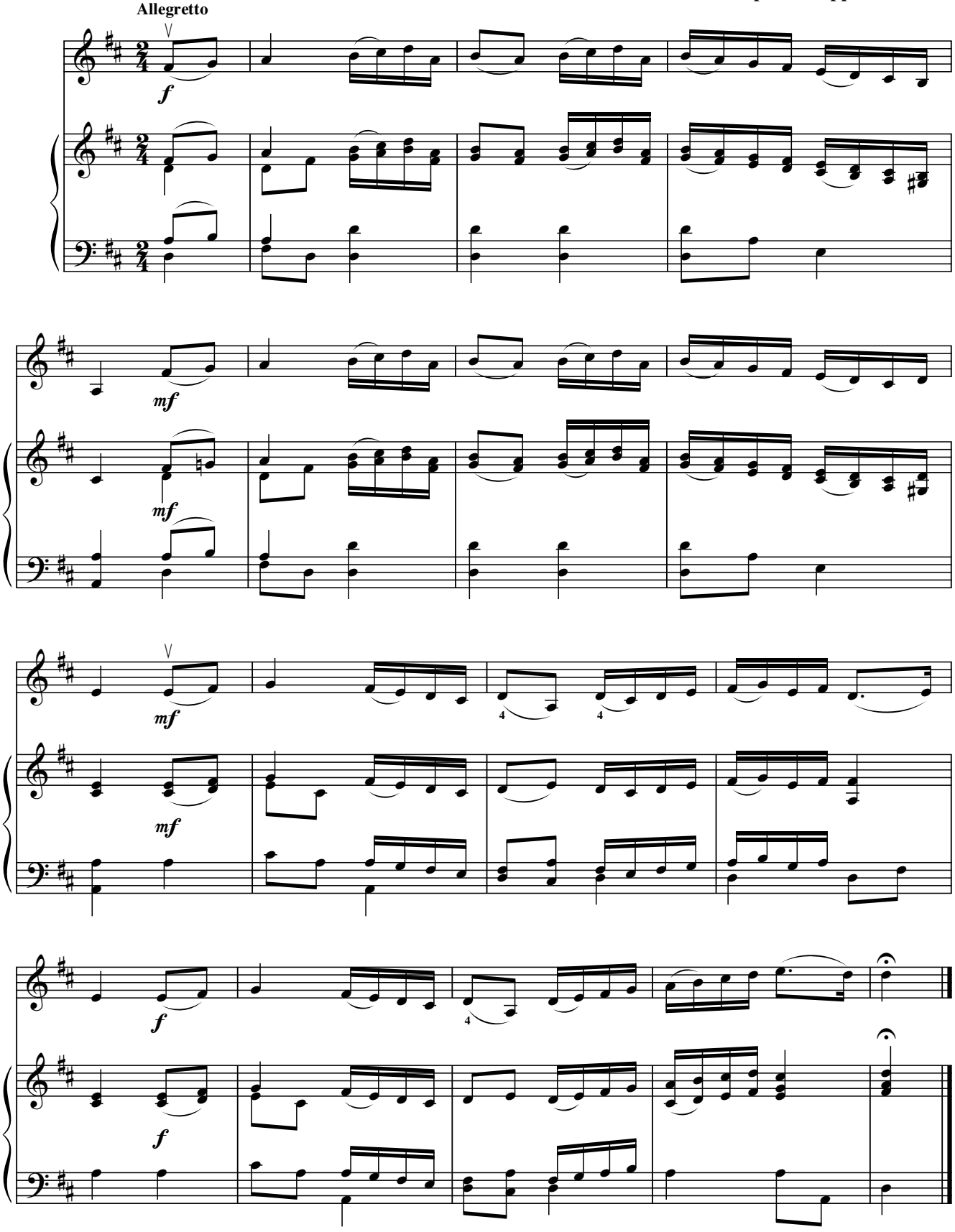
(*from* "Judas Maccabaeus")

Maestoso **Georg Friedrich Händel**



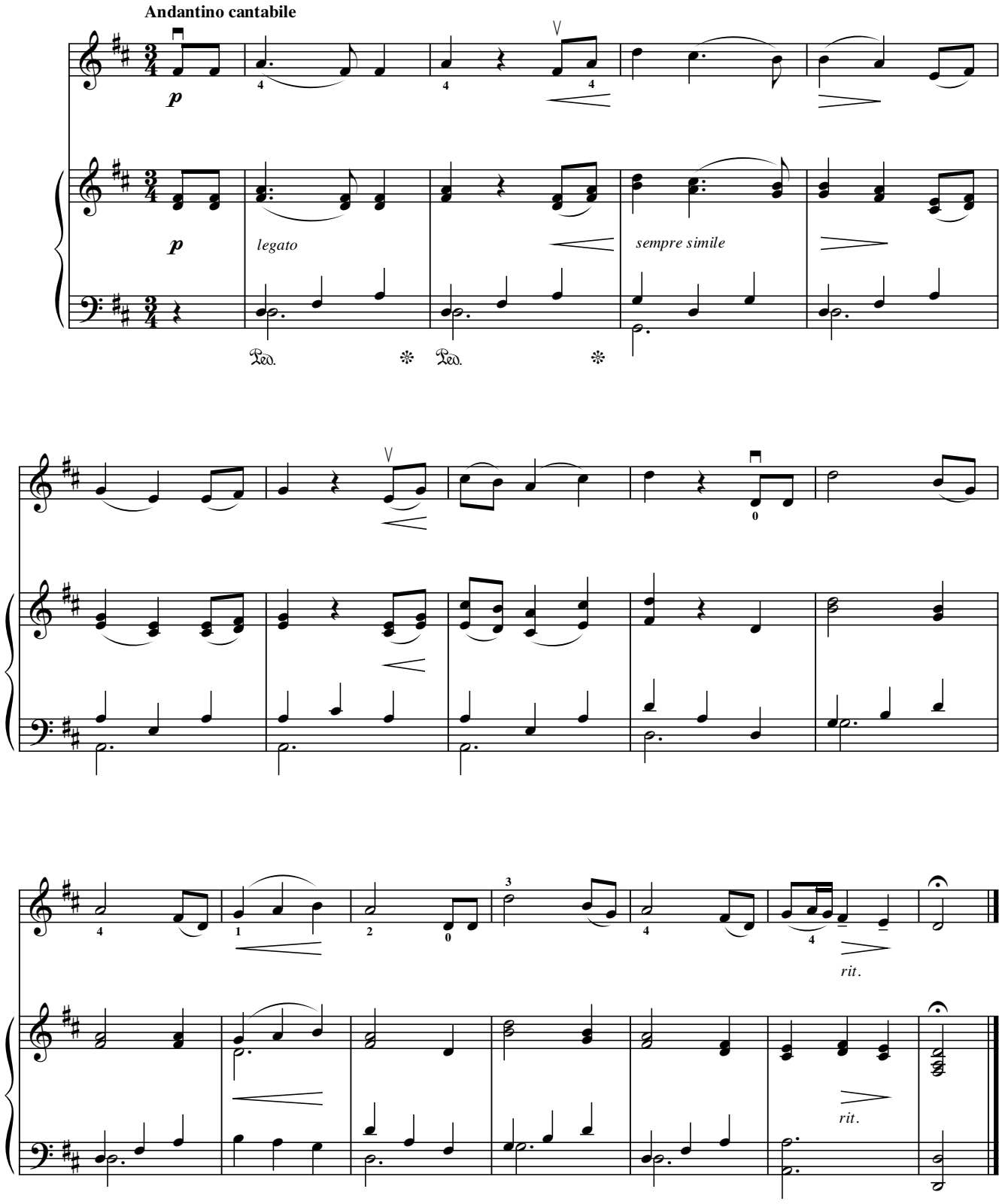
Gavotte

Esprit-Philippe Chedeville



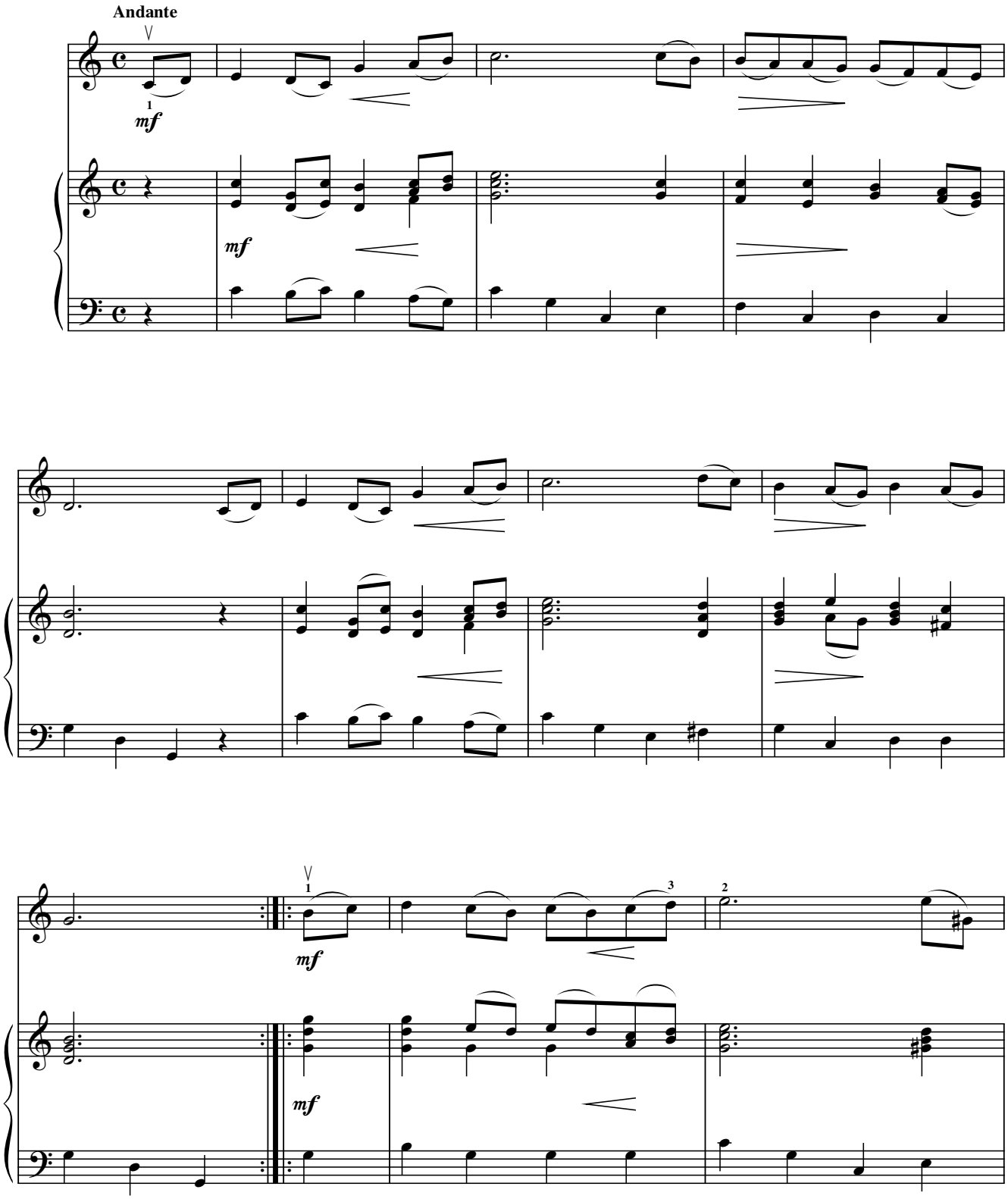
Lullaby

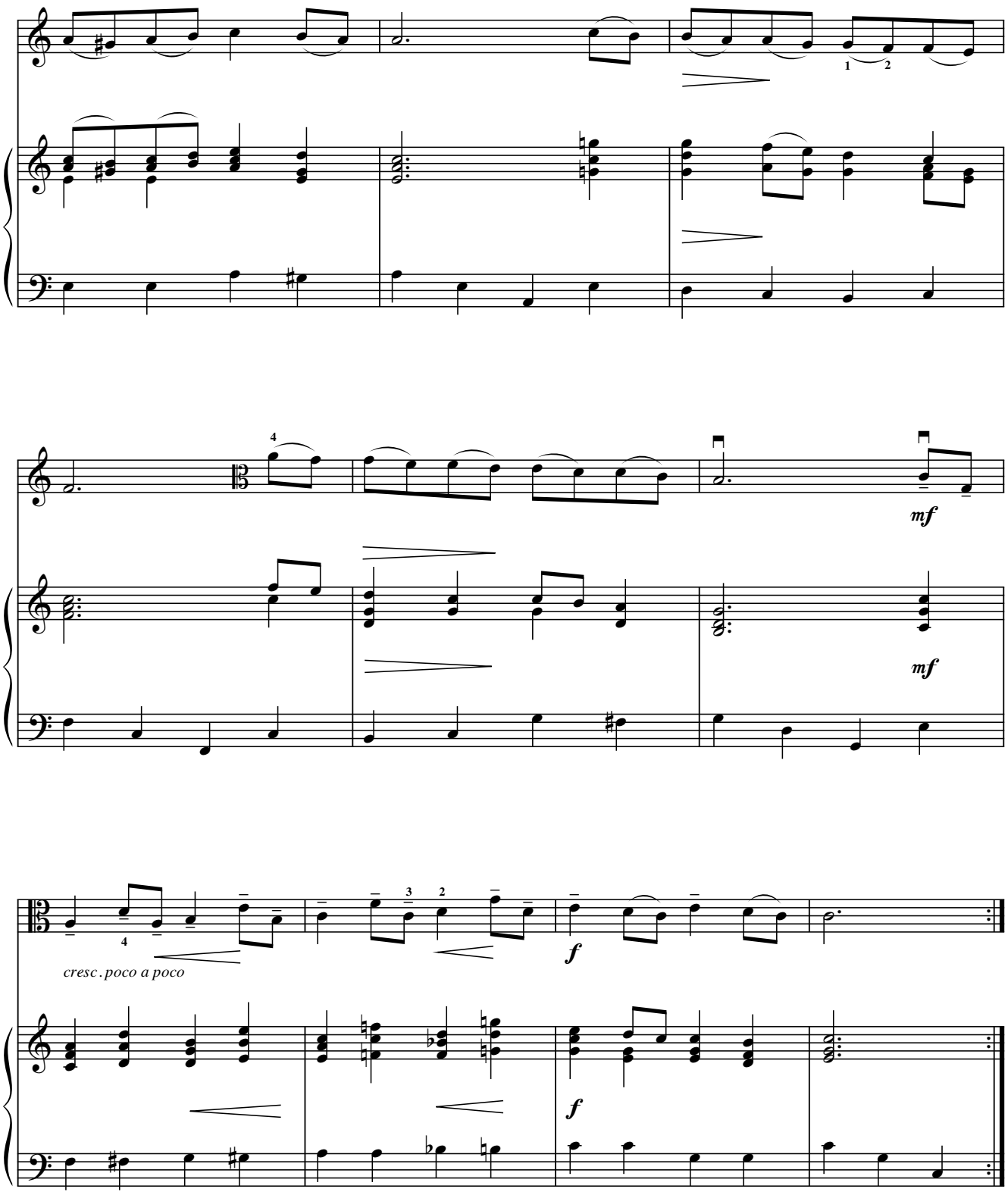
Johannes Brahms



Gavotte

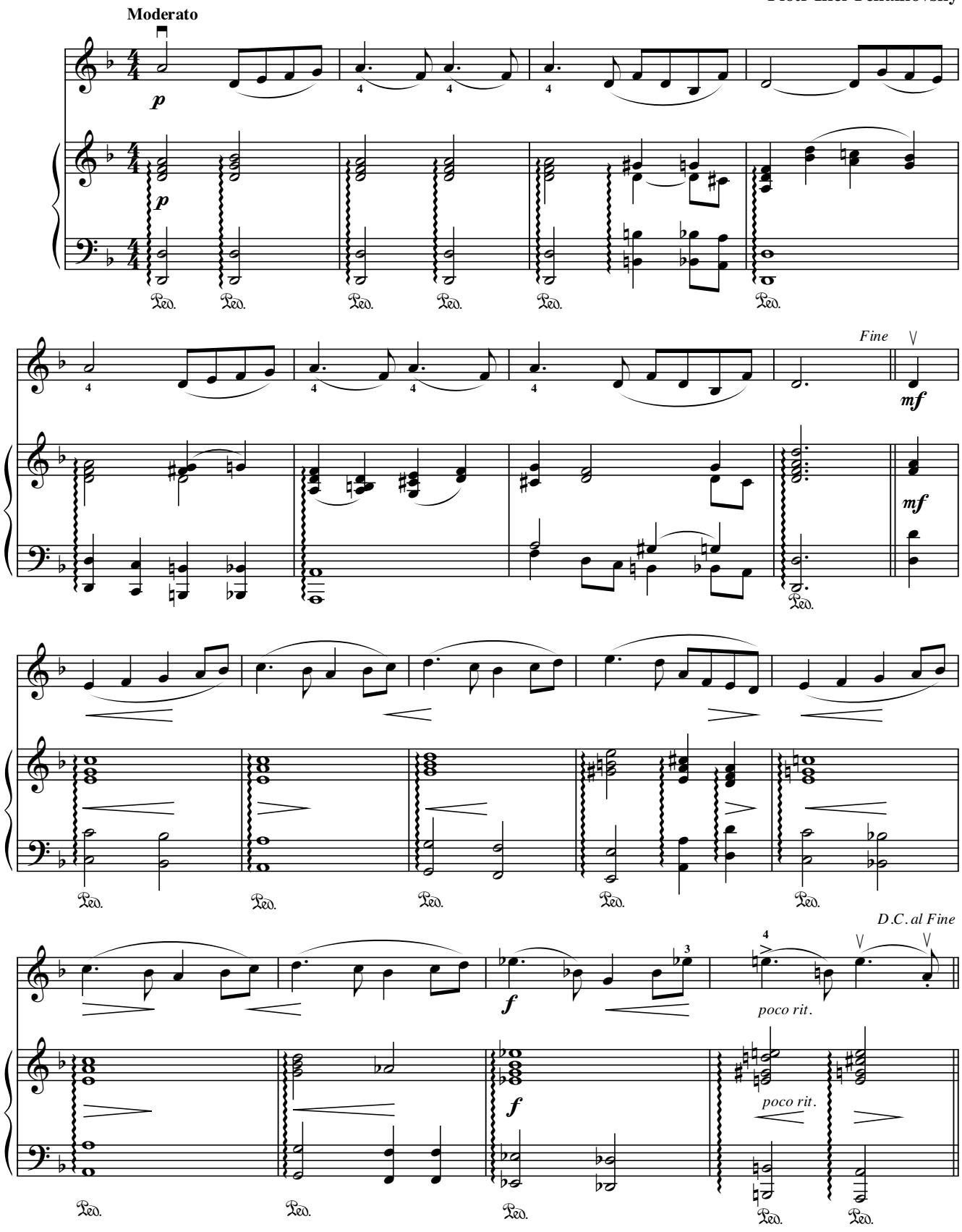
Georg Friedrich Händel




mf
mf
cresc. poco a poco
f
f

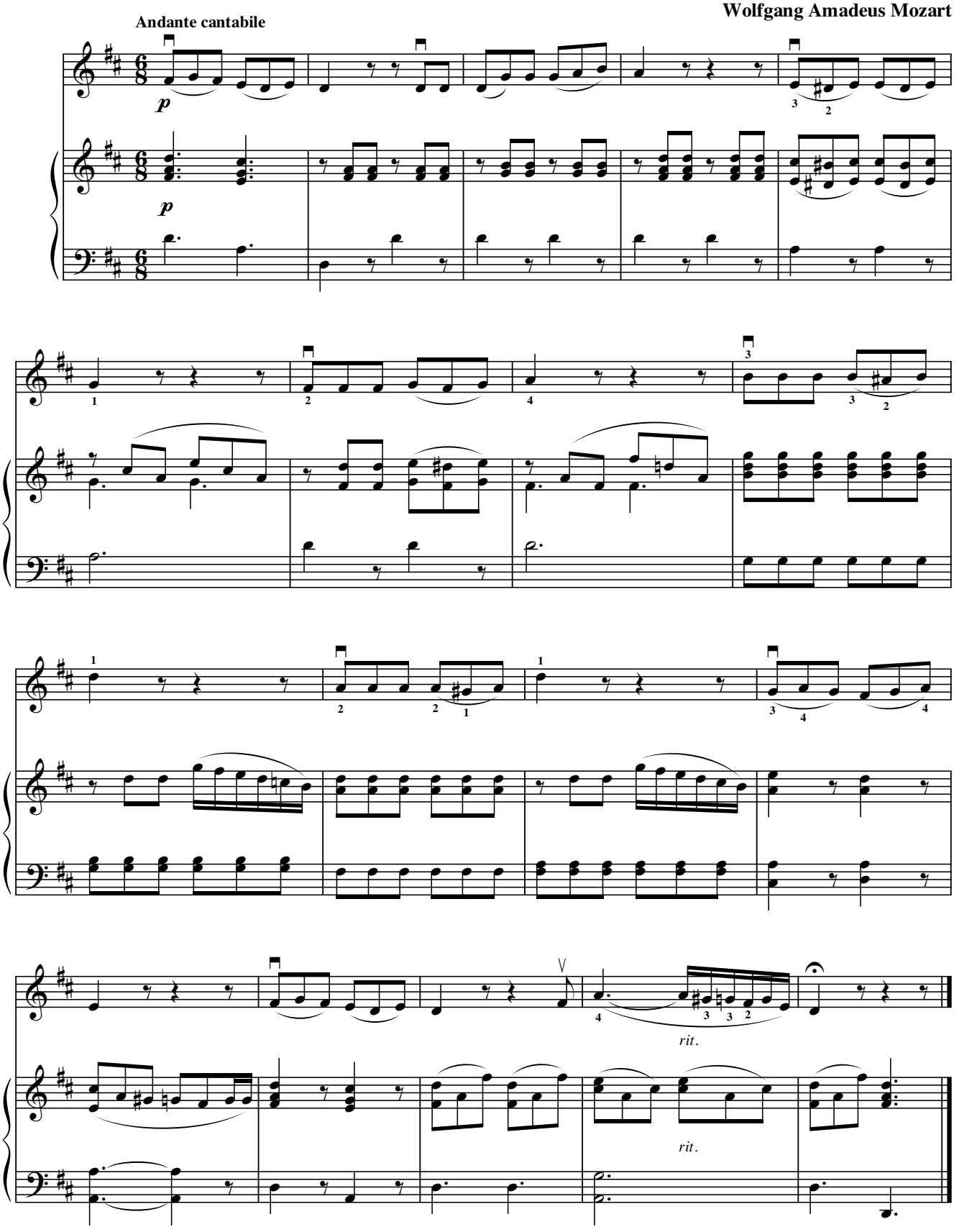
Theme from “Swanlake”

Piotr Ilici Tchaikovsky



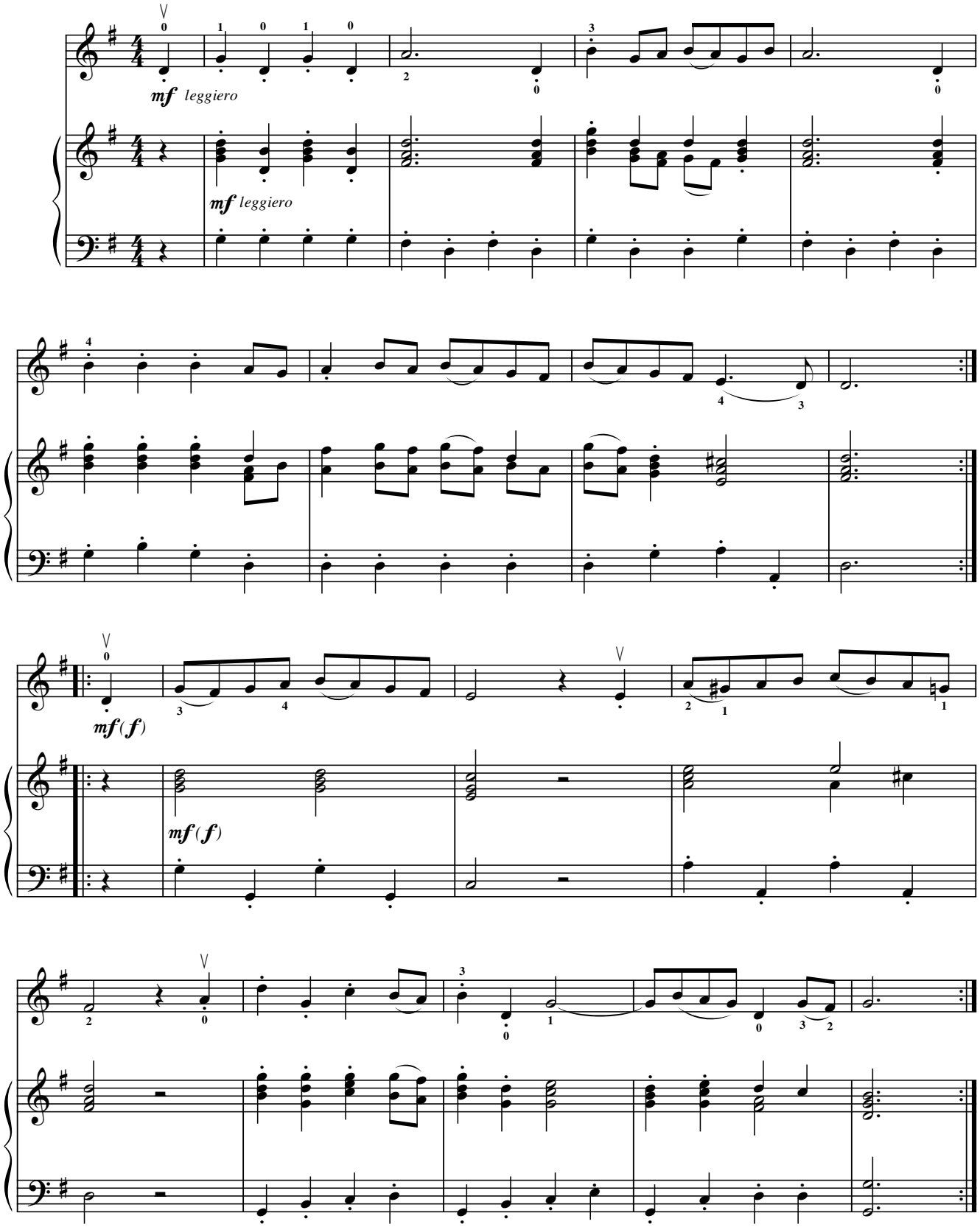
Lullaby

Wolfgang Amadeus Mozart



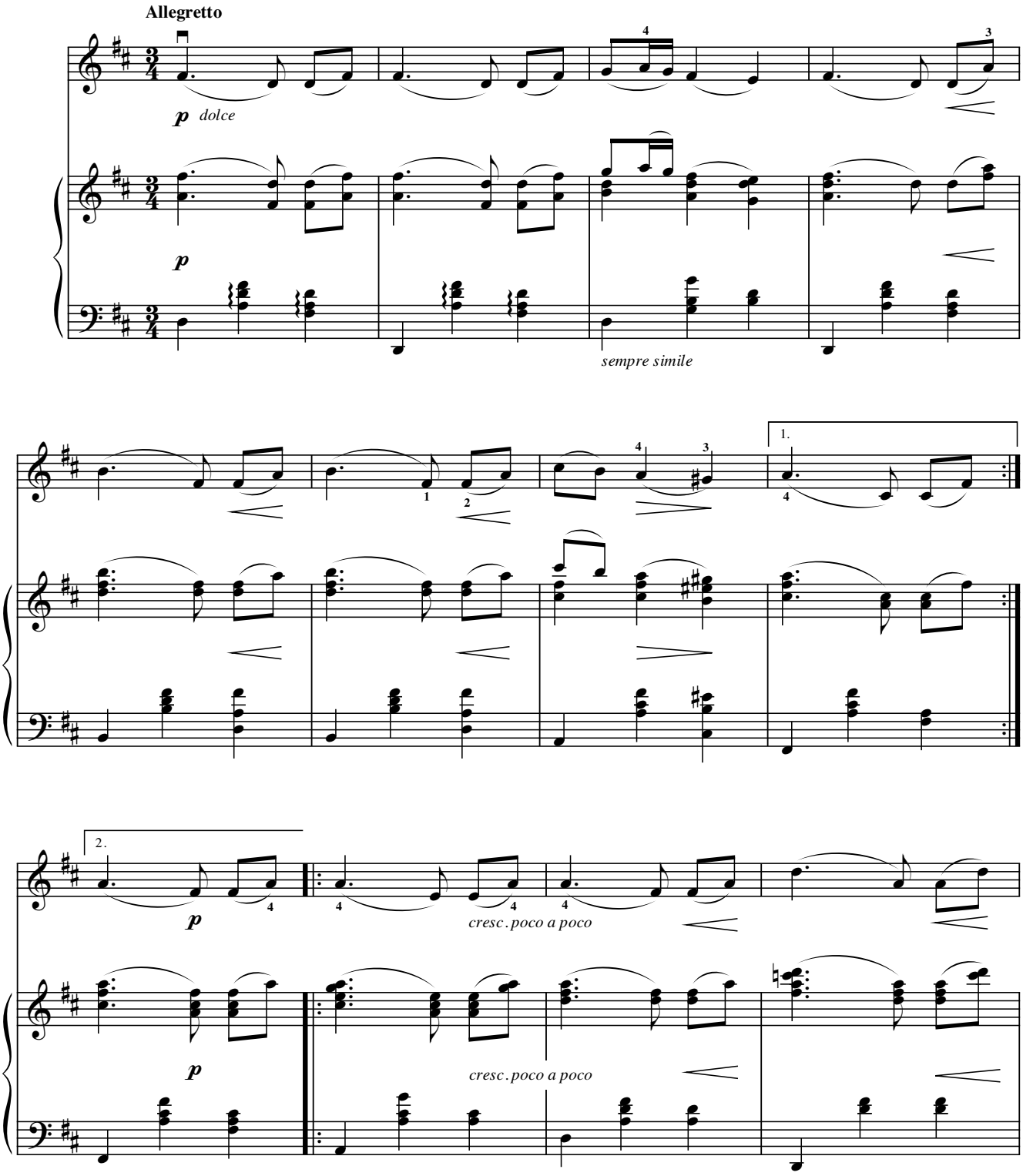
Gavotte

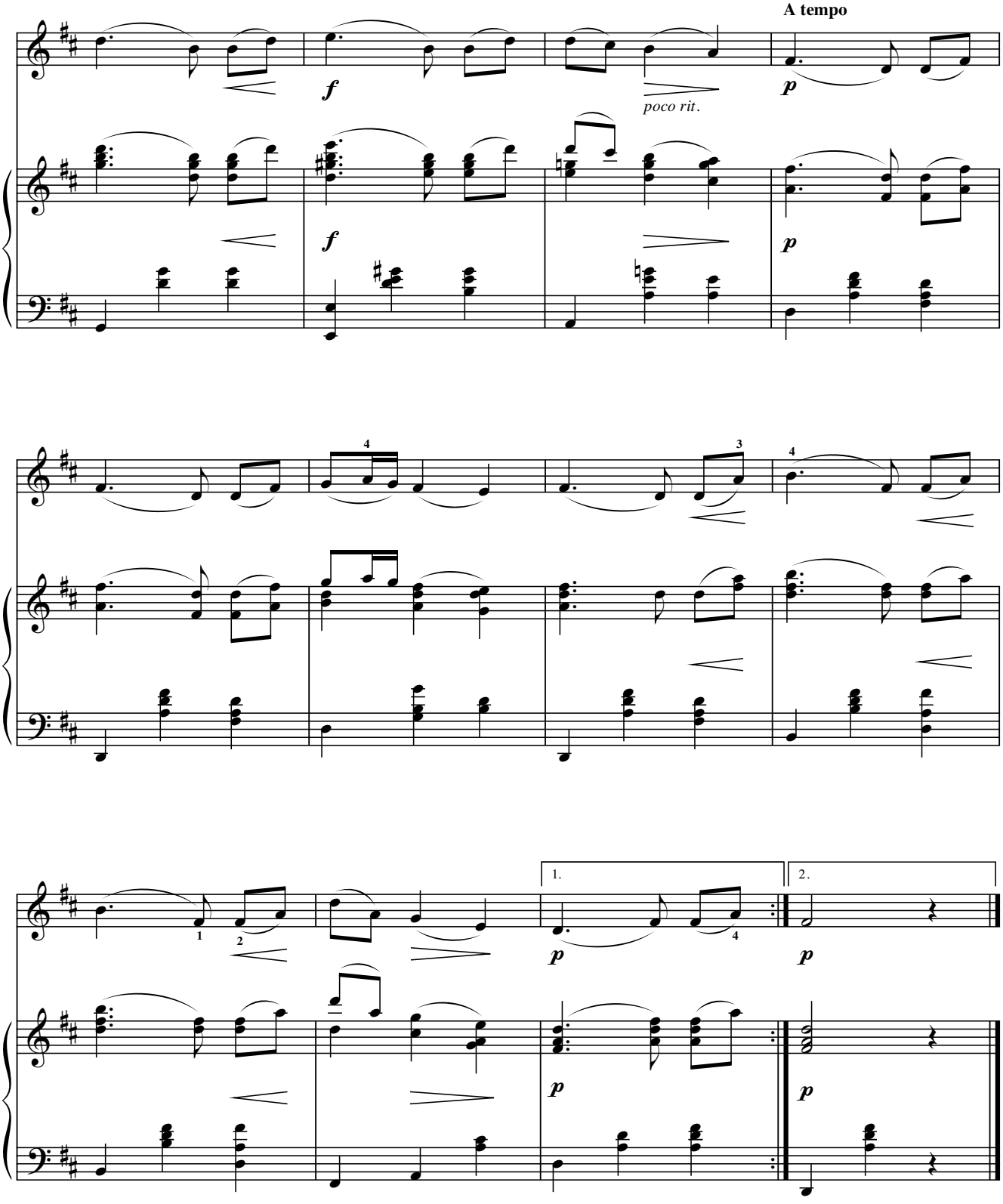
Allegretto **Arcangelo Corelli**



Waltz

Johannes Brahms

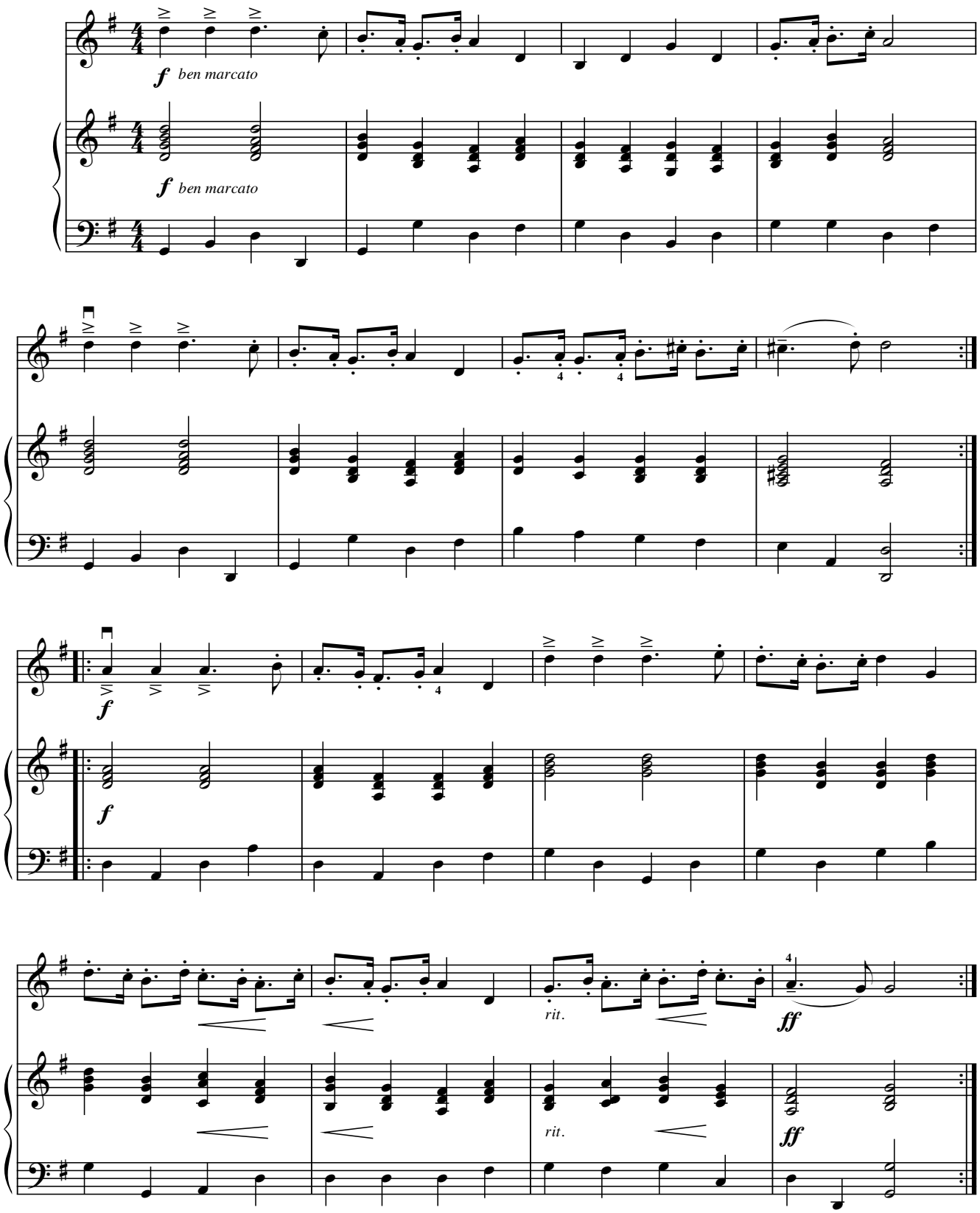



A tempo
f
poco rit.
p
1.
2.

Martial Air

Henry Purcell

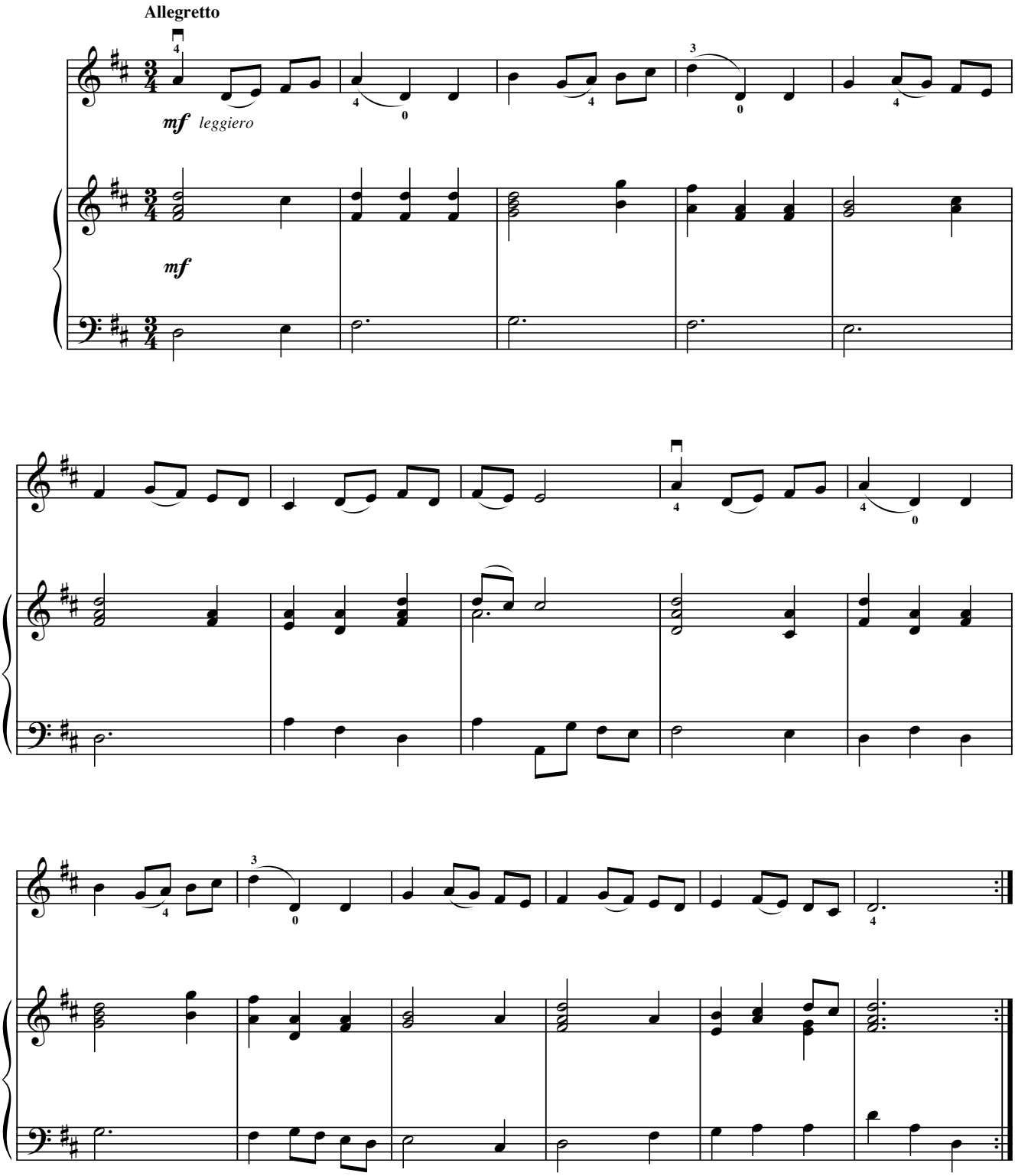
Allegro moderato (Alla marcia)

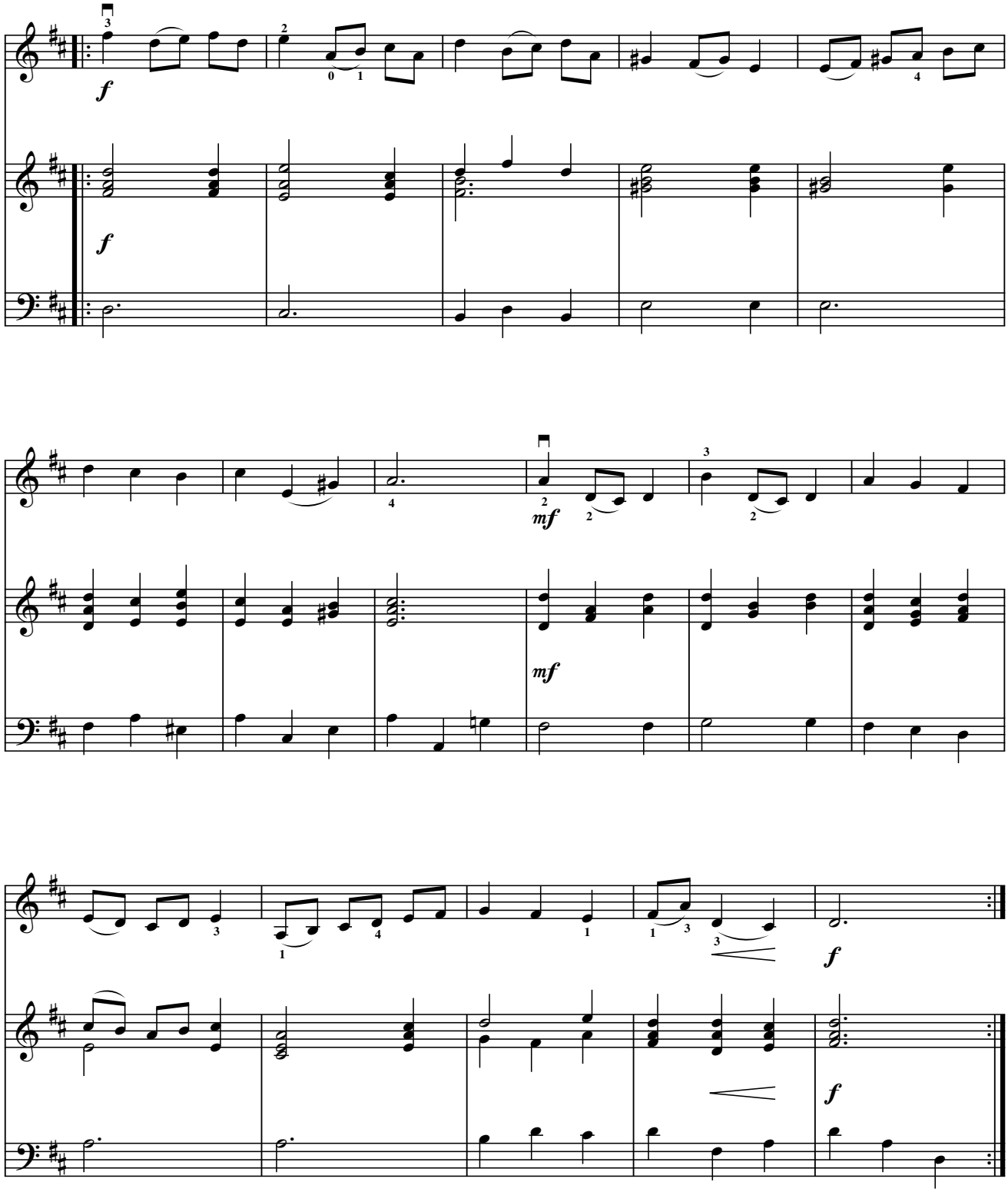


Minuet

(*from* "Music Book for Anna Magdalena Bach")

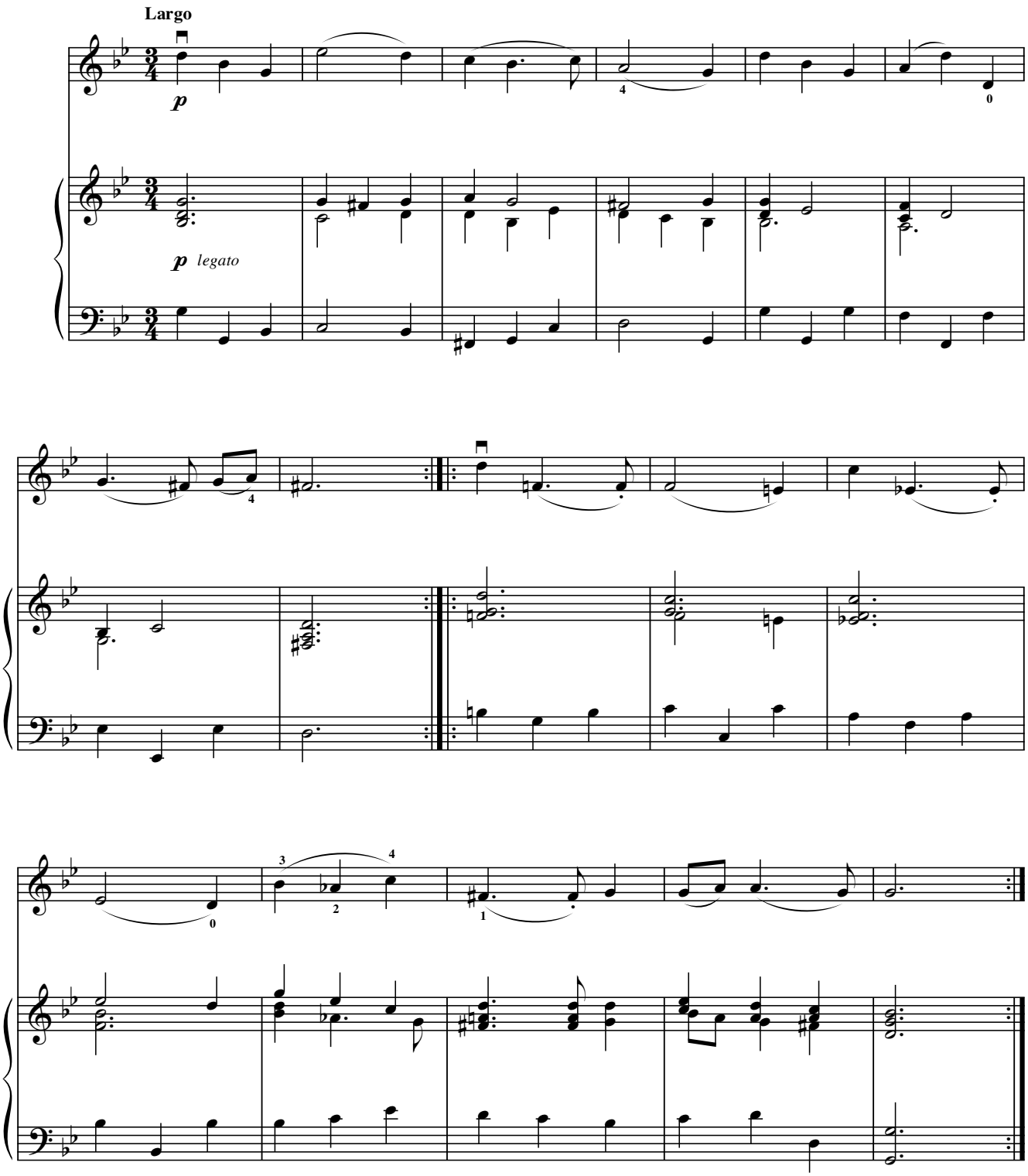
Johann Sebastian Bach




f
f
mf
mf
f
f

Sarabande

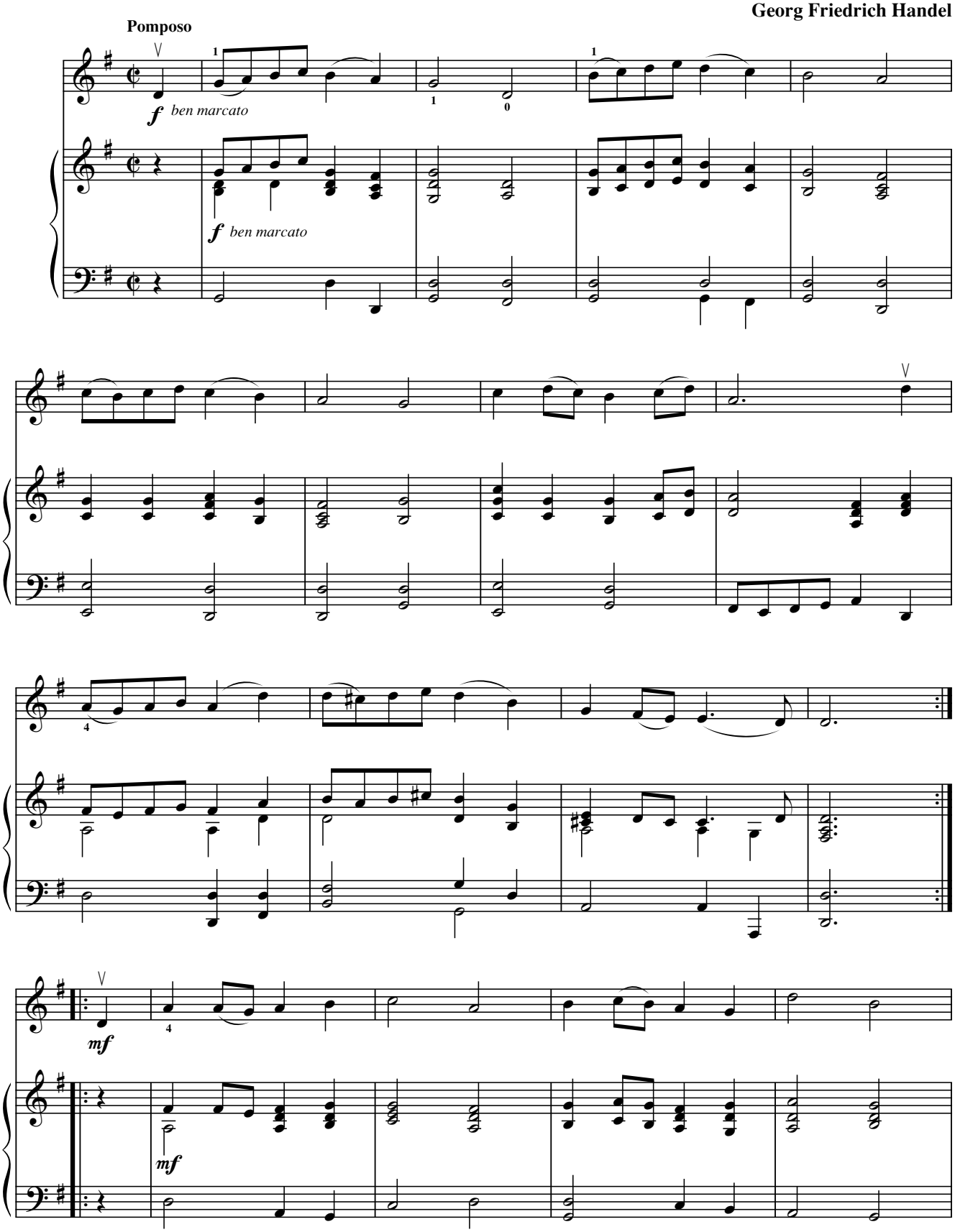
Arcangelo Corelli

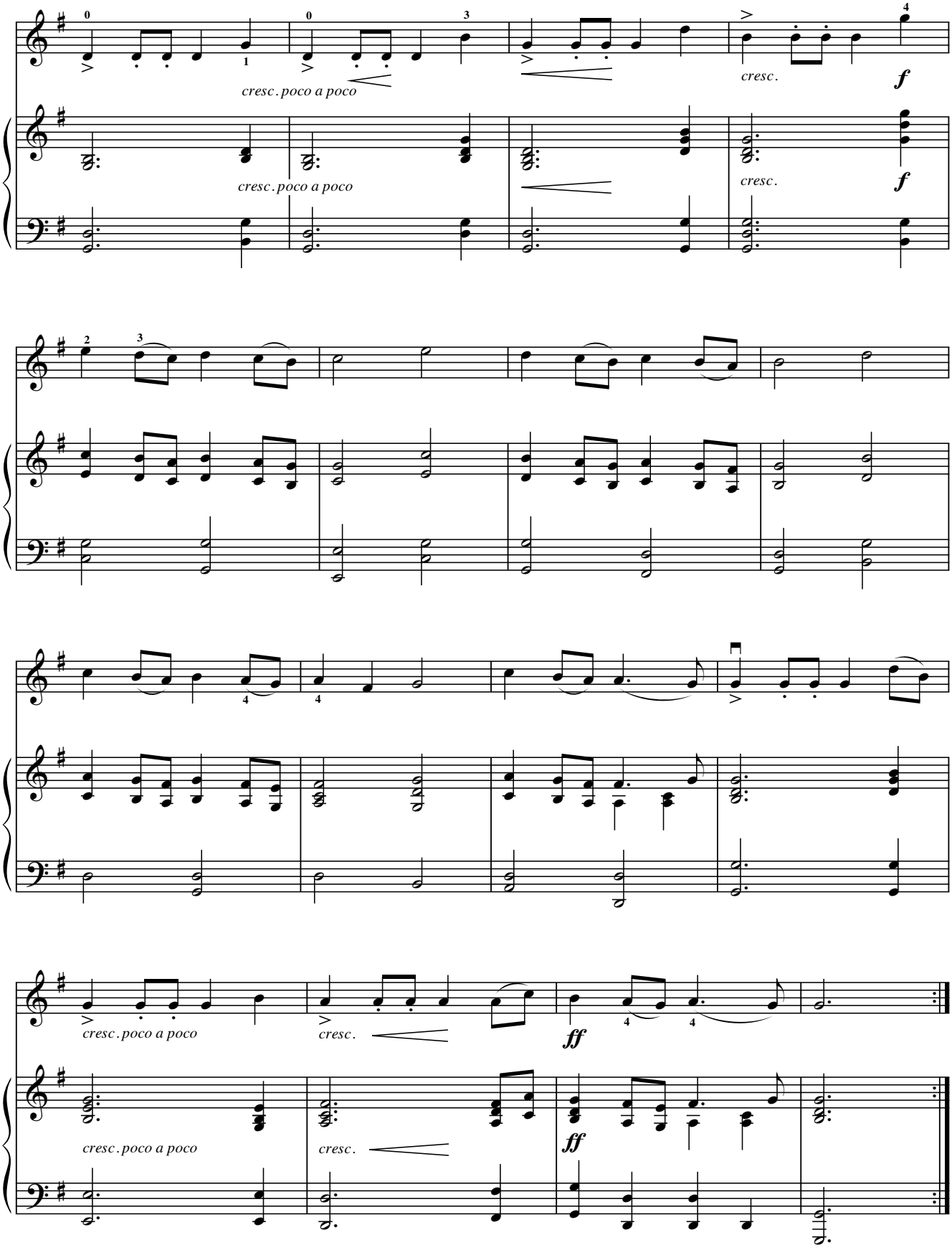


March

(*from* the "Occasional Oratorio")

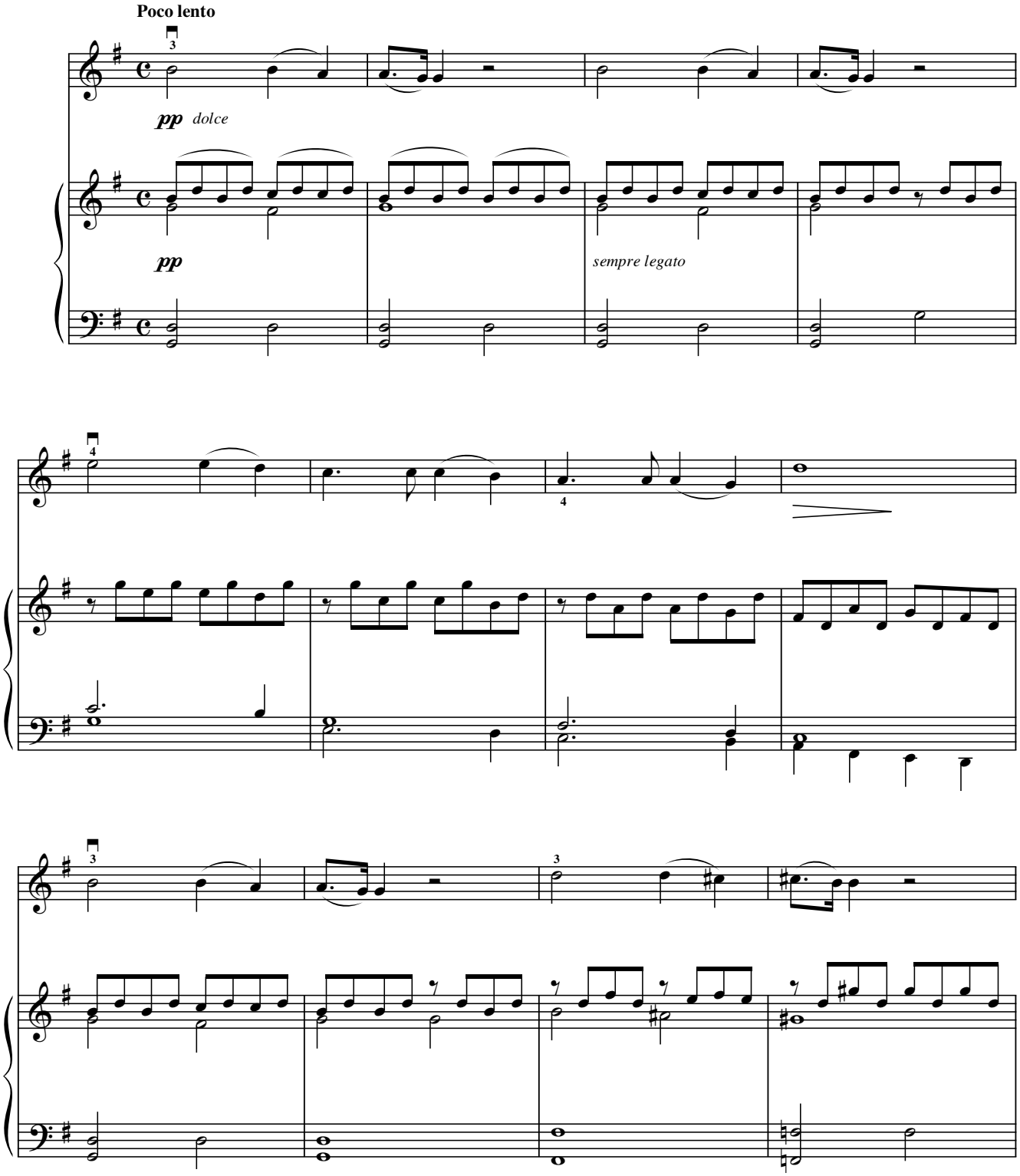
Georg Friedrich Handel

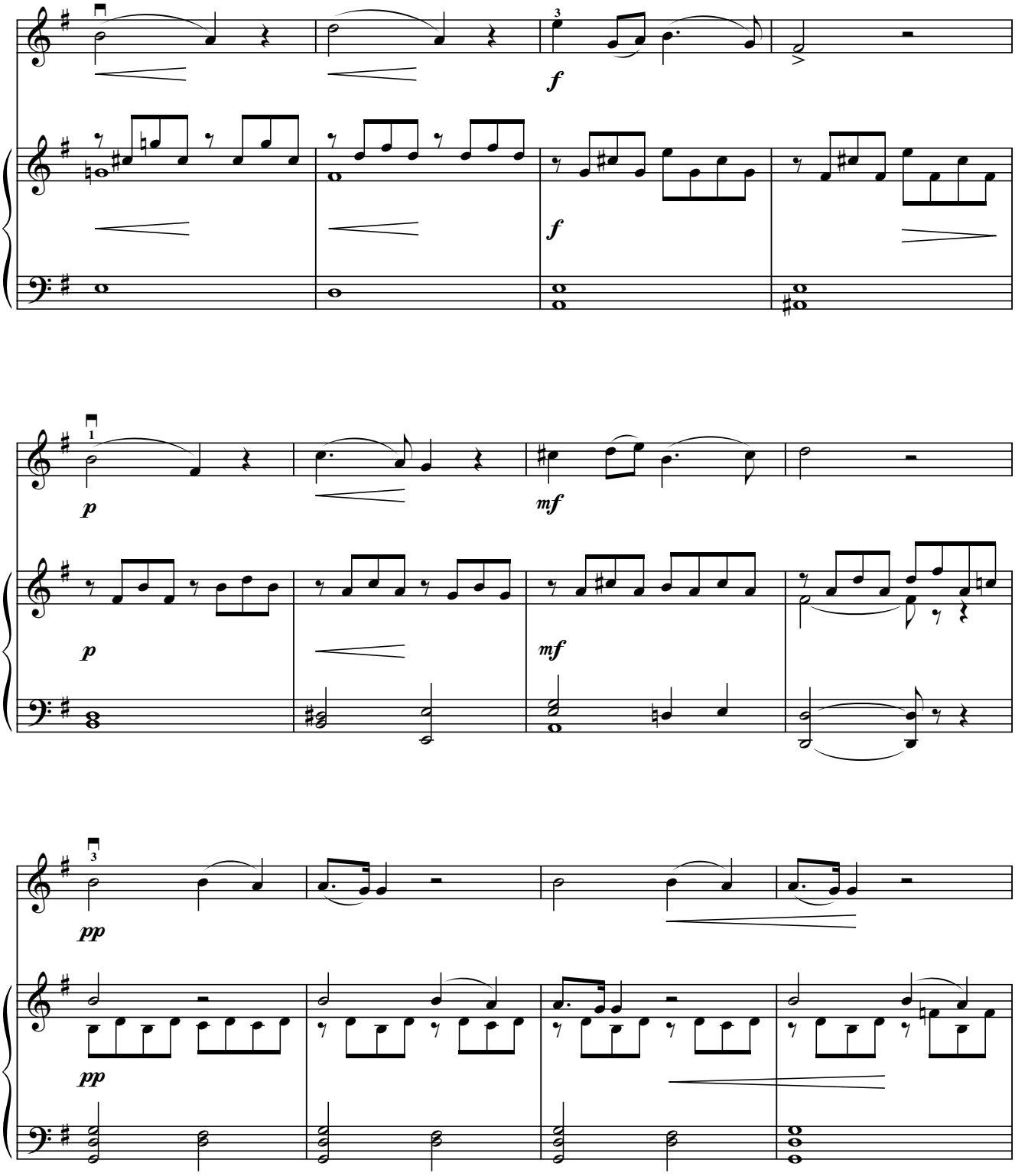


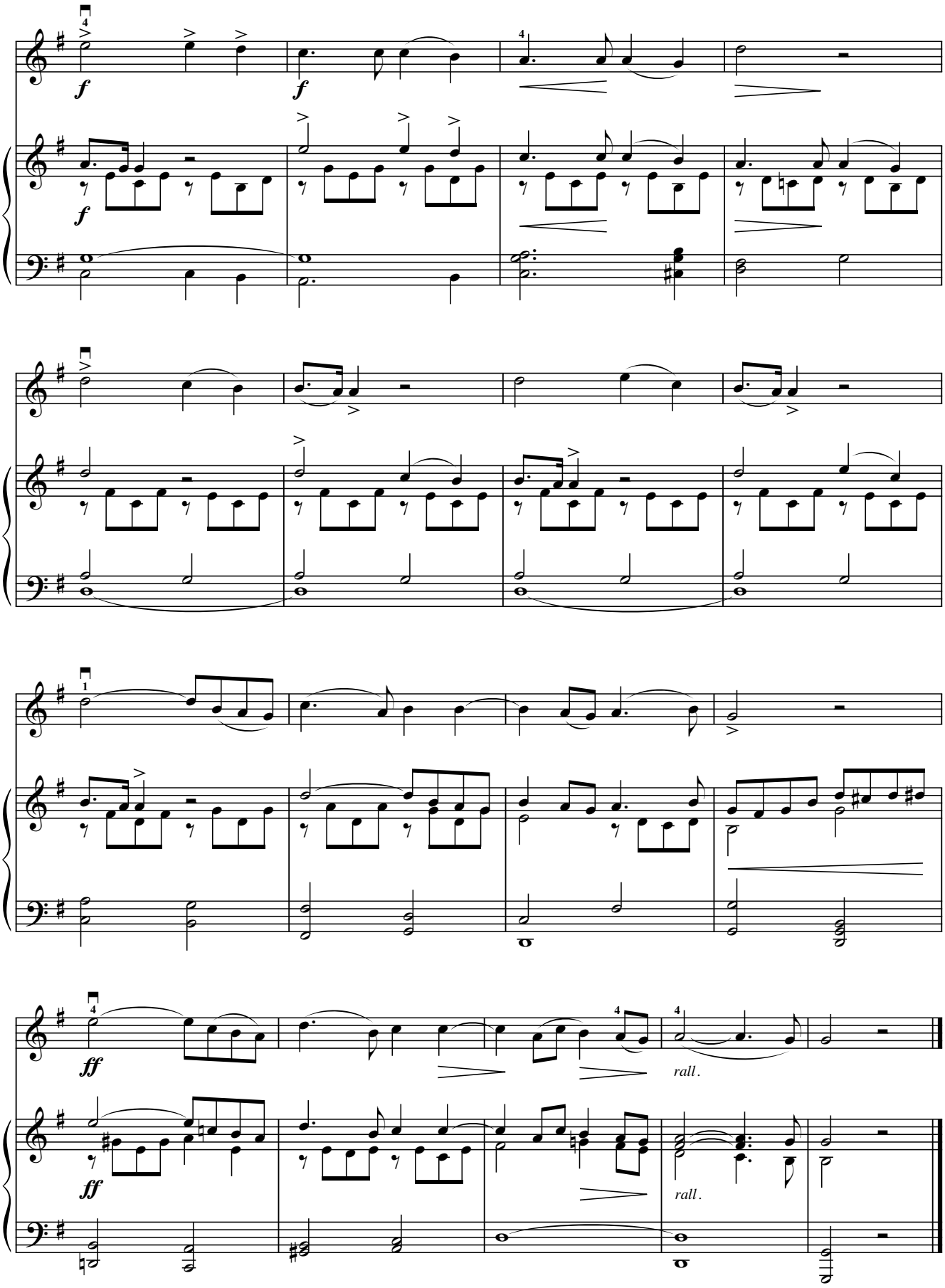

cresc. poco a poco
cresc.
f
cresc. poco a poco
cresc.
f
cresc. poco a poco
cresc.
ff
cresc. poco a poco
cresc.
ff

Panis Angelicus

Cesar Franck



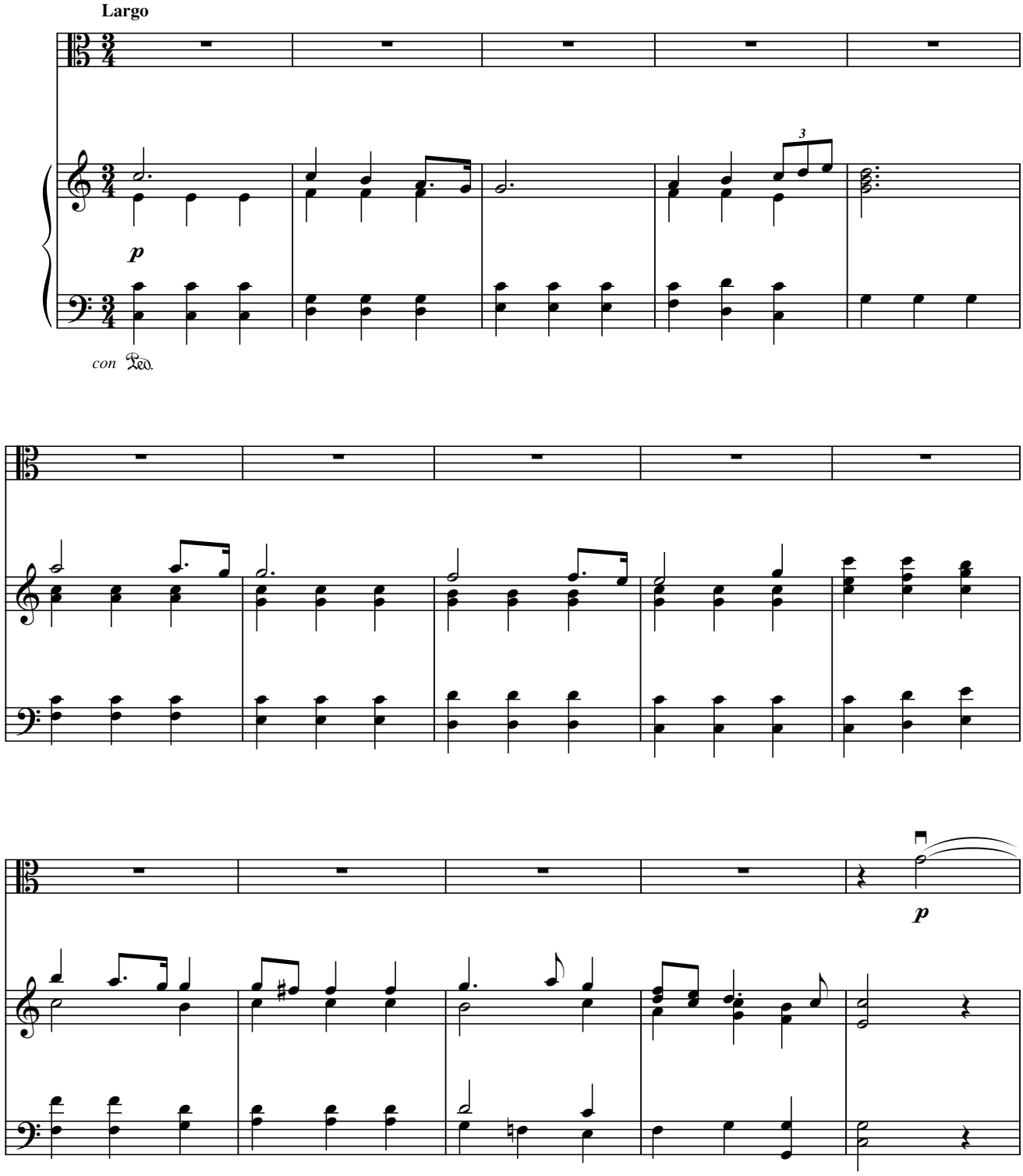

3
f
f
1
p
mf
p
mf
3
pp
pp

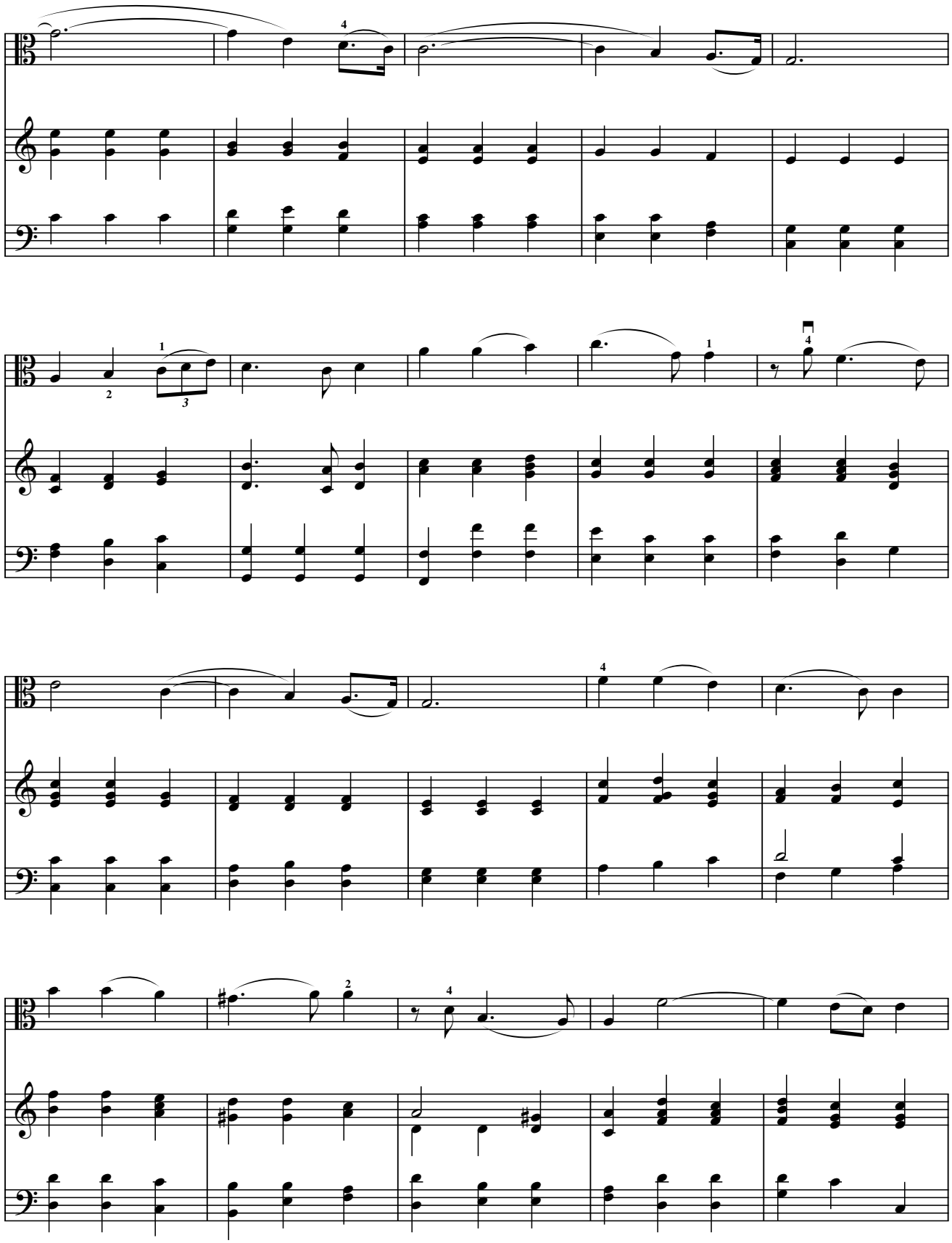

f
f
f
rall.
rall.

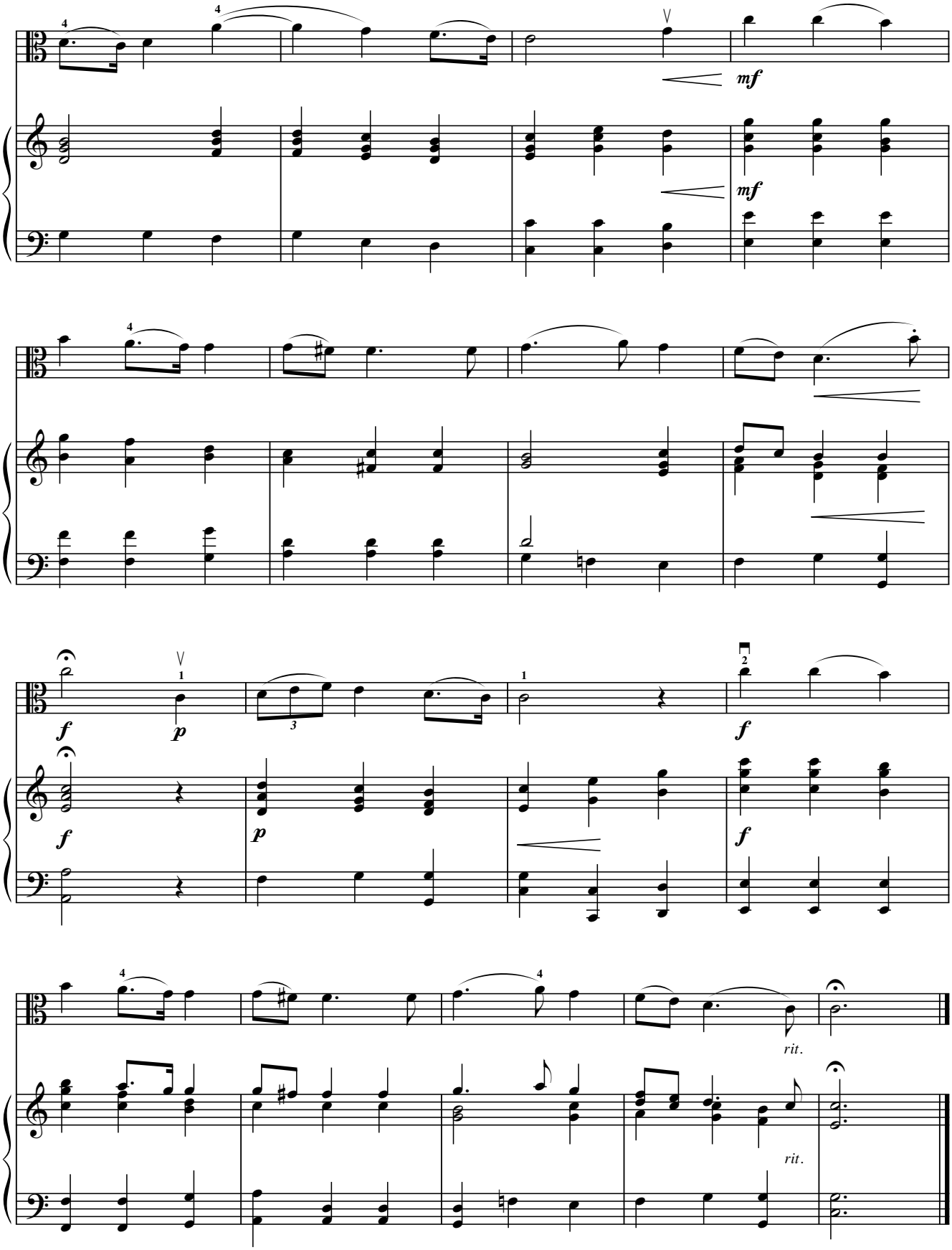
Largo

(*from* Opera "Xerxes")

Georg Friedrich Handel



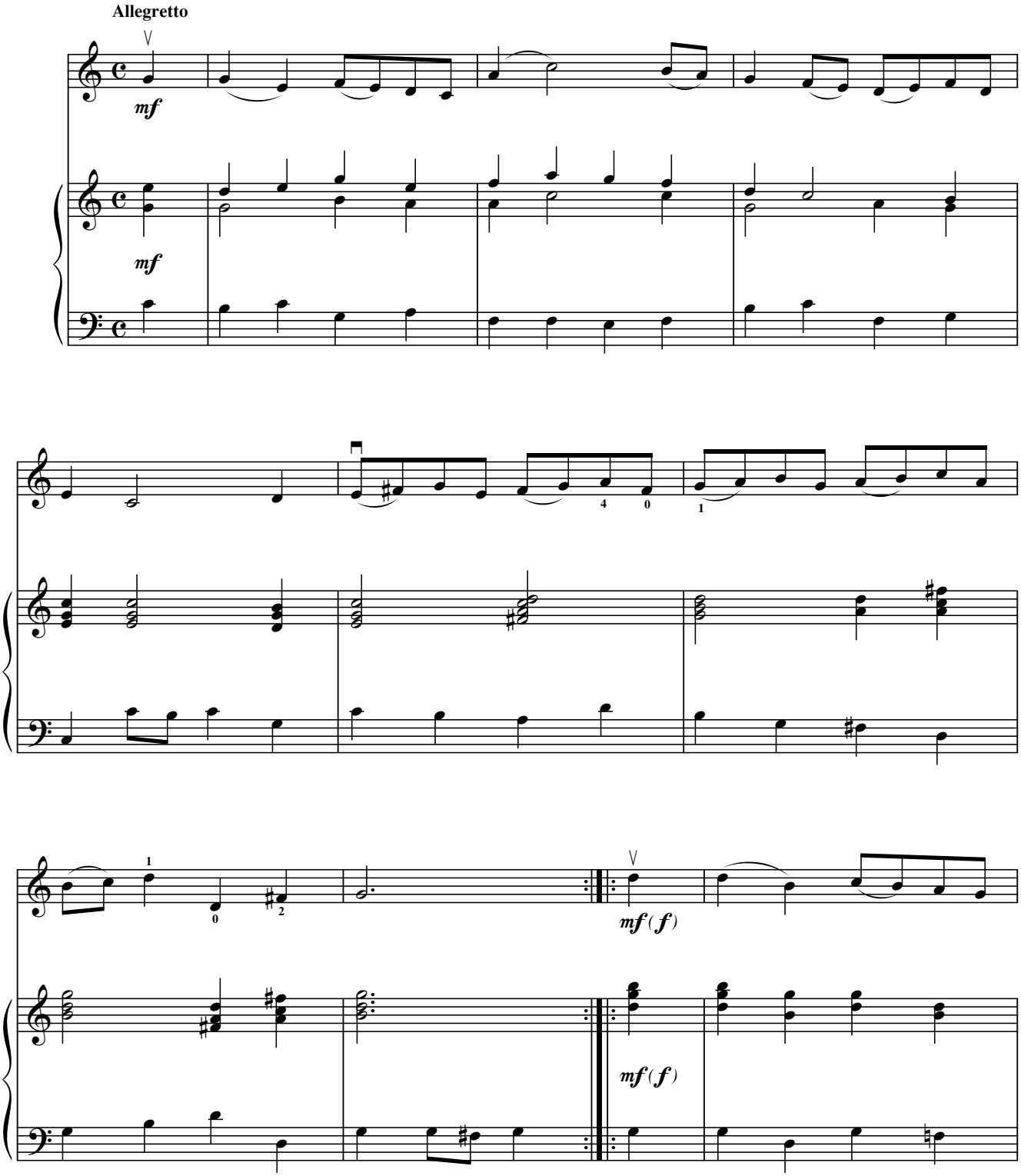


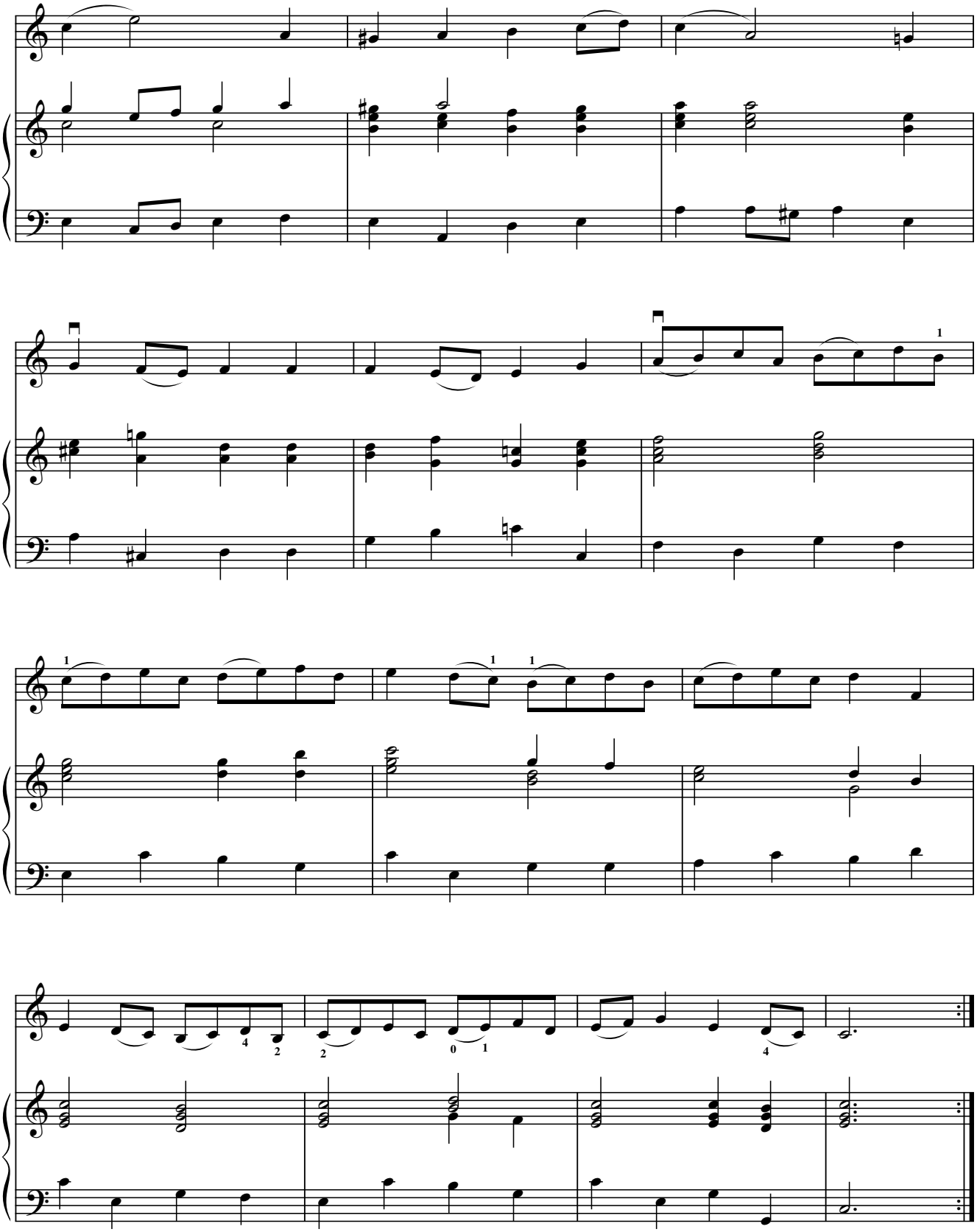

mf
mf
f
p
3
f
p
f
rit.
rit.

Bourree

(*from* Sonata No. 2 in G Major)

Georg Friedrich Händel



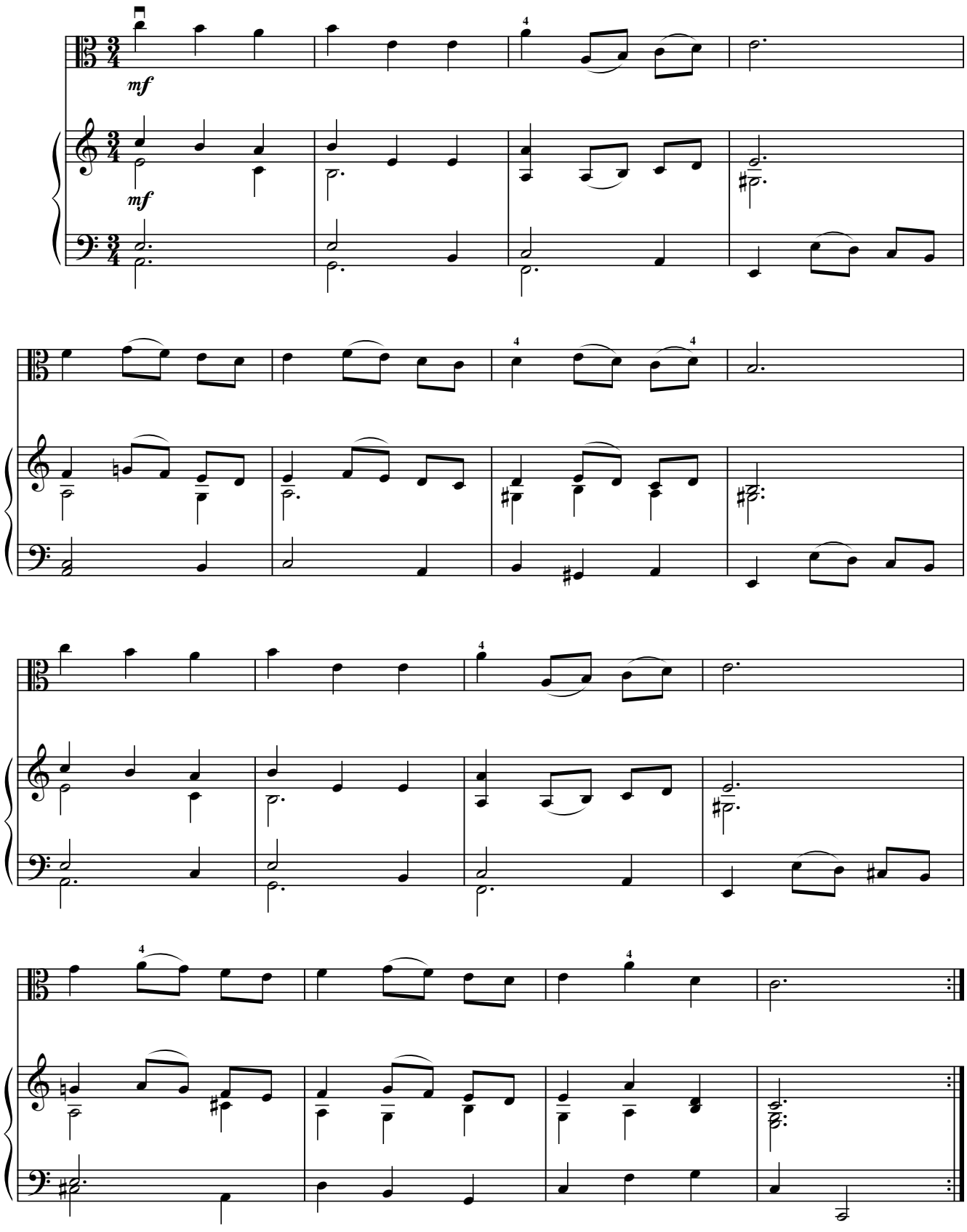


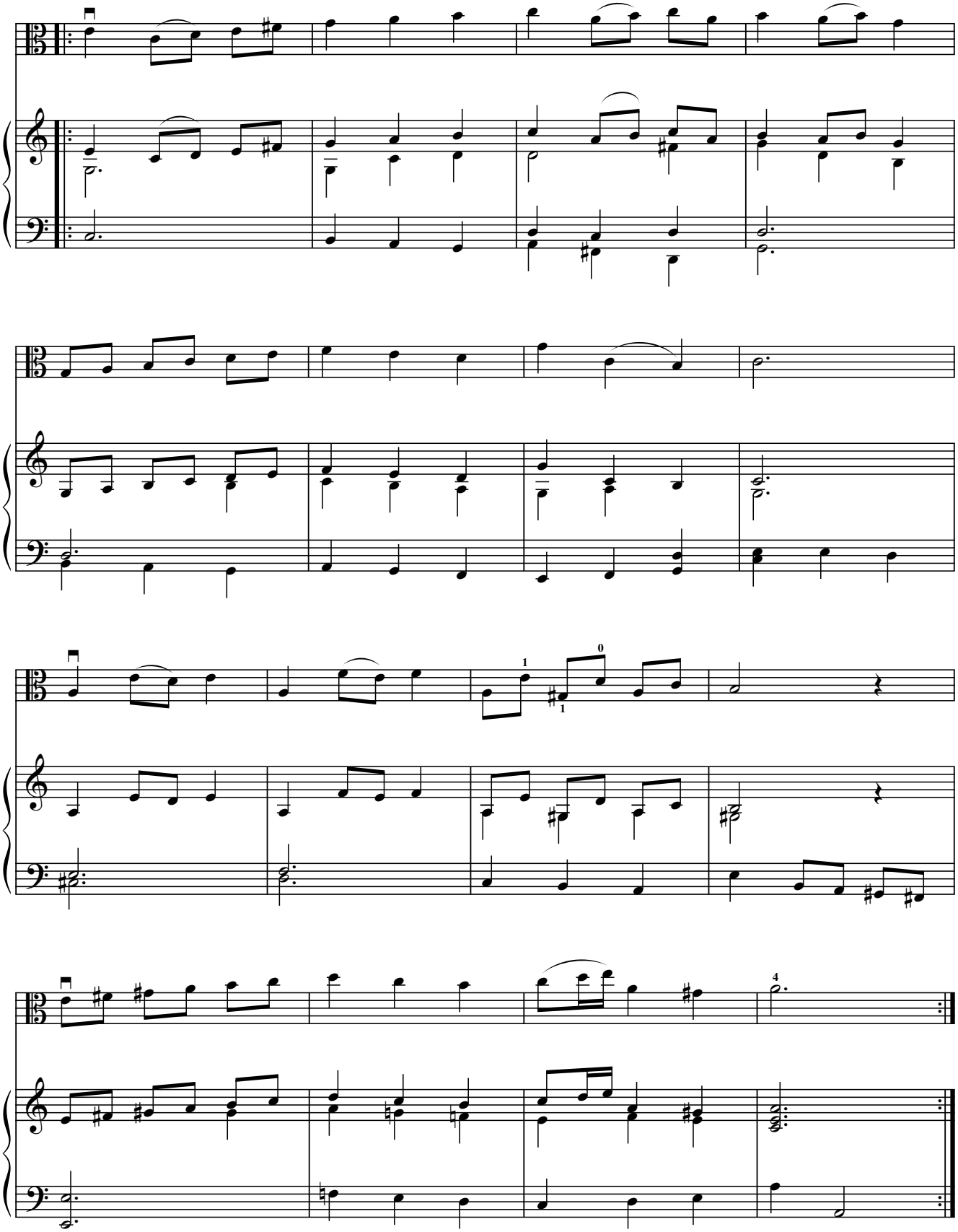
Minuet

(*from* "Music Book for Anna Magdalena Bach")

Johann Sebastian Bach

Allegretto

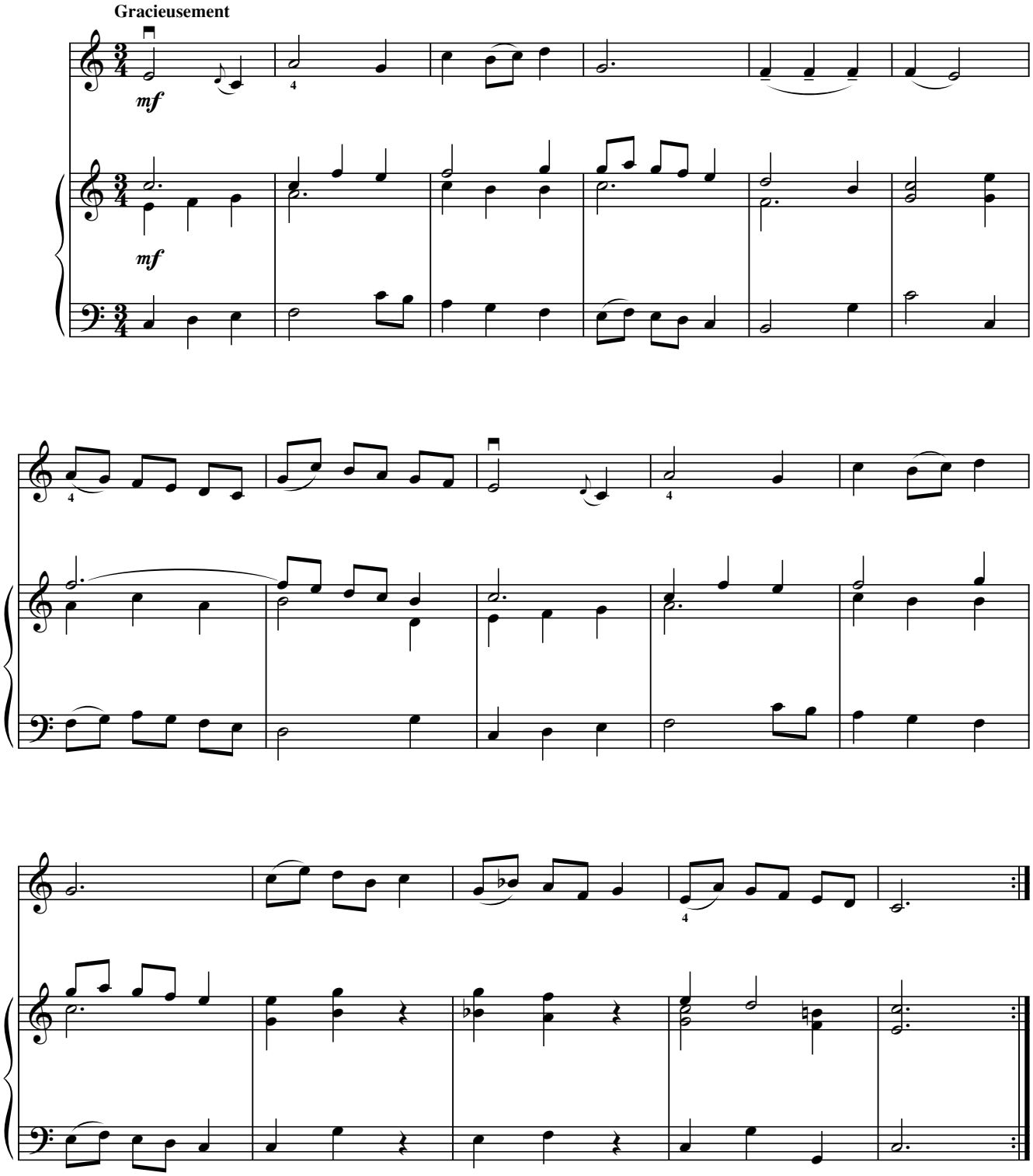


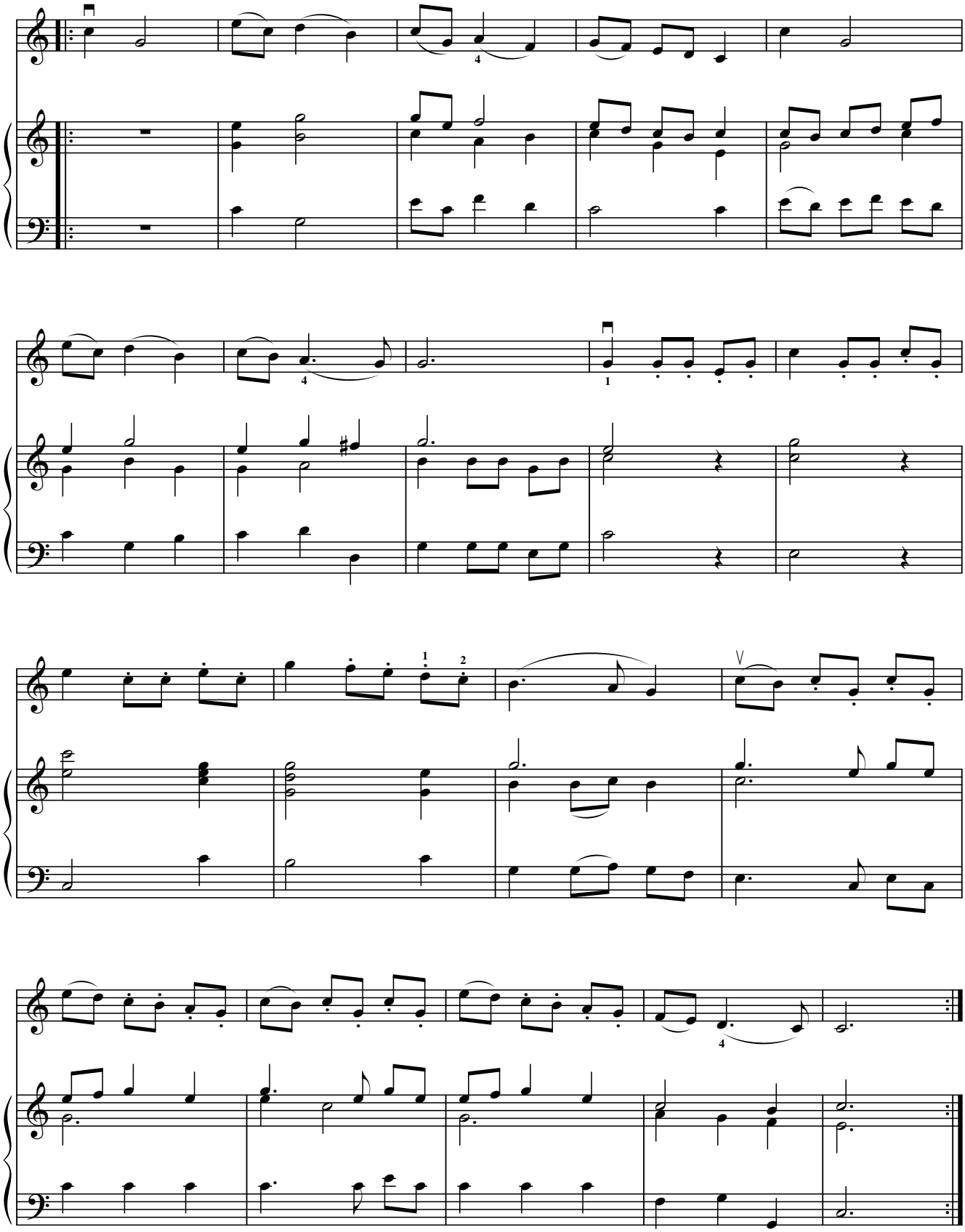


Musette 1

(*from* Sonata “La Persane”)

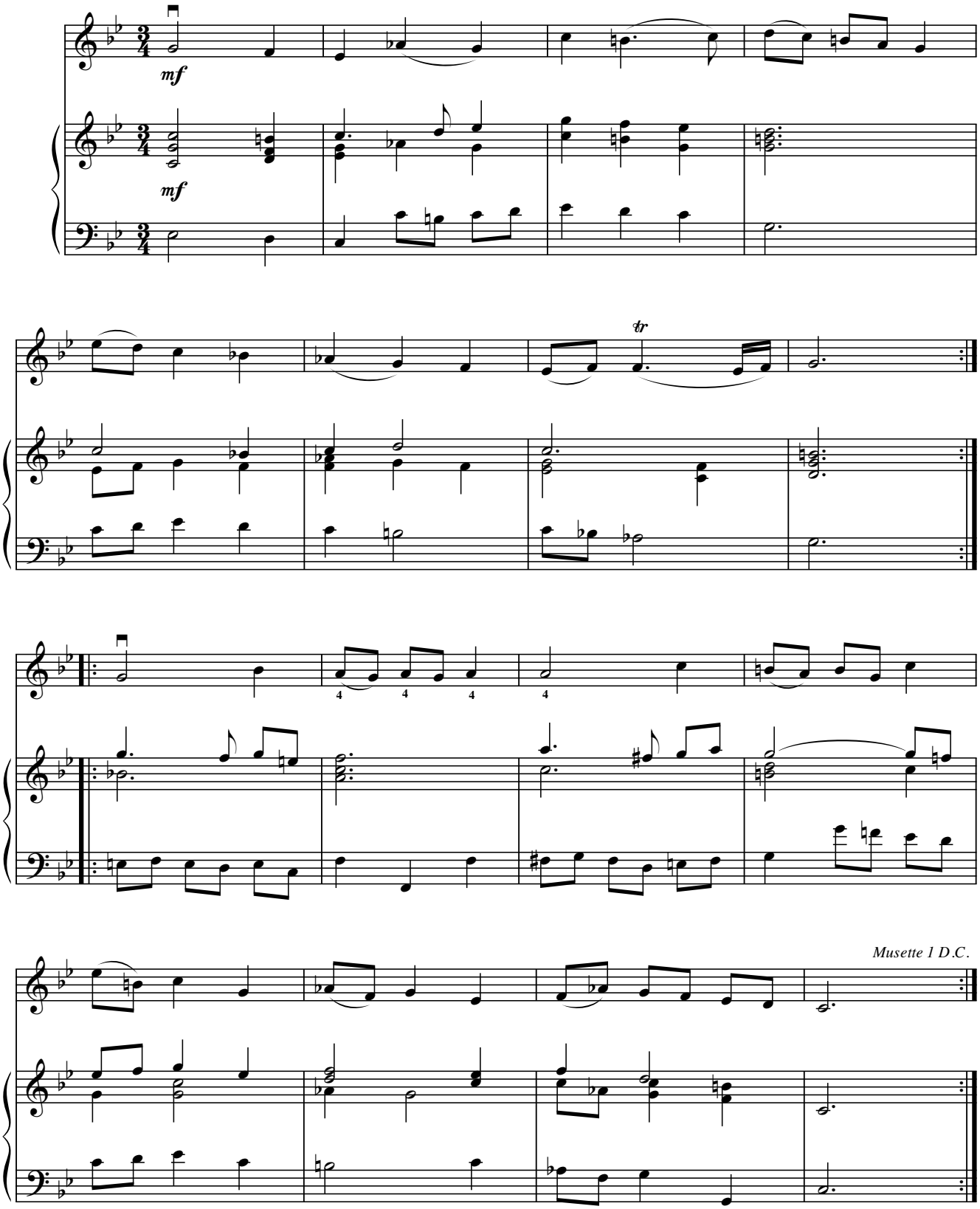
Philbert de Lavigne





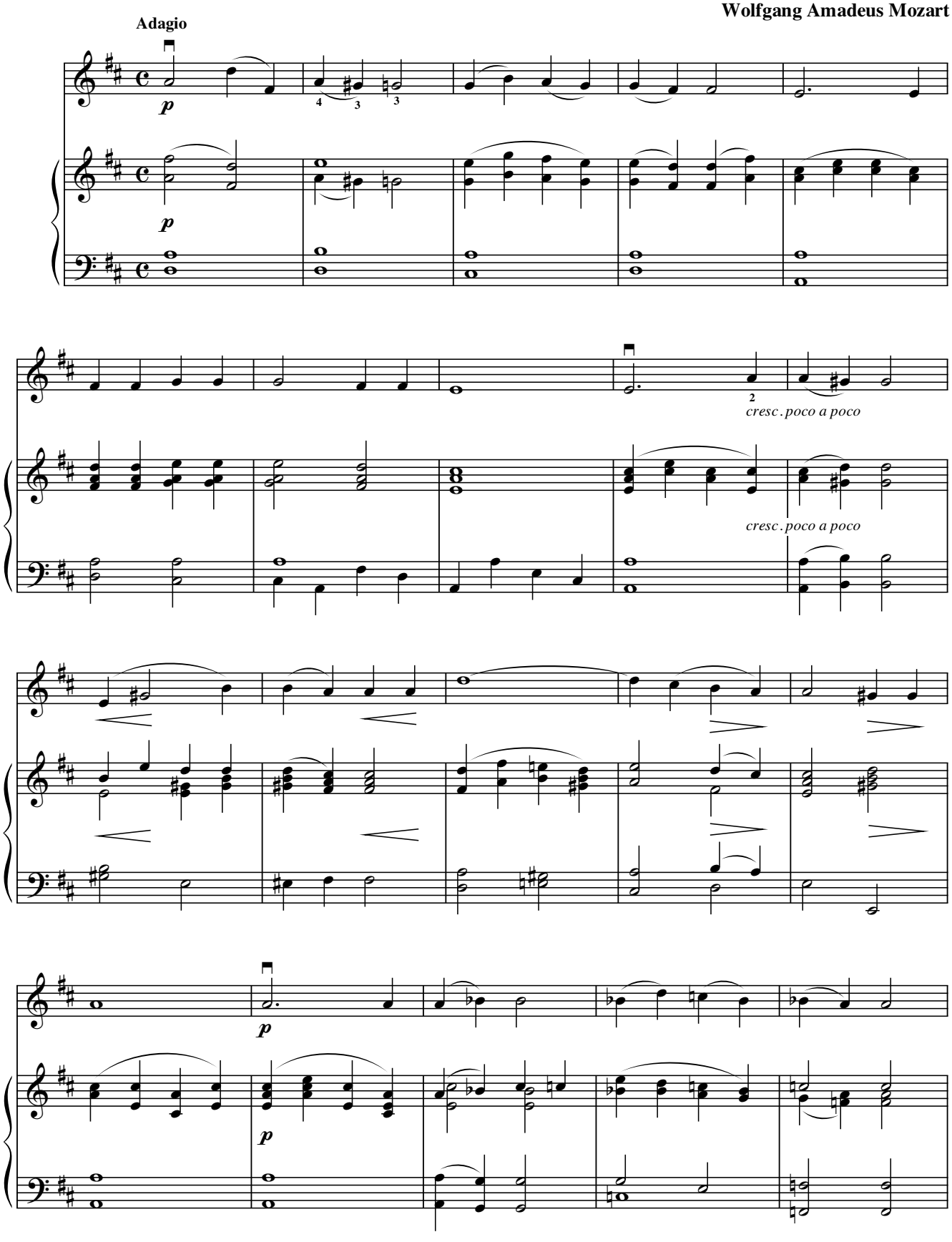
Musette 2

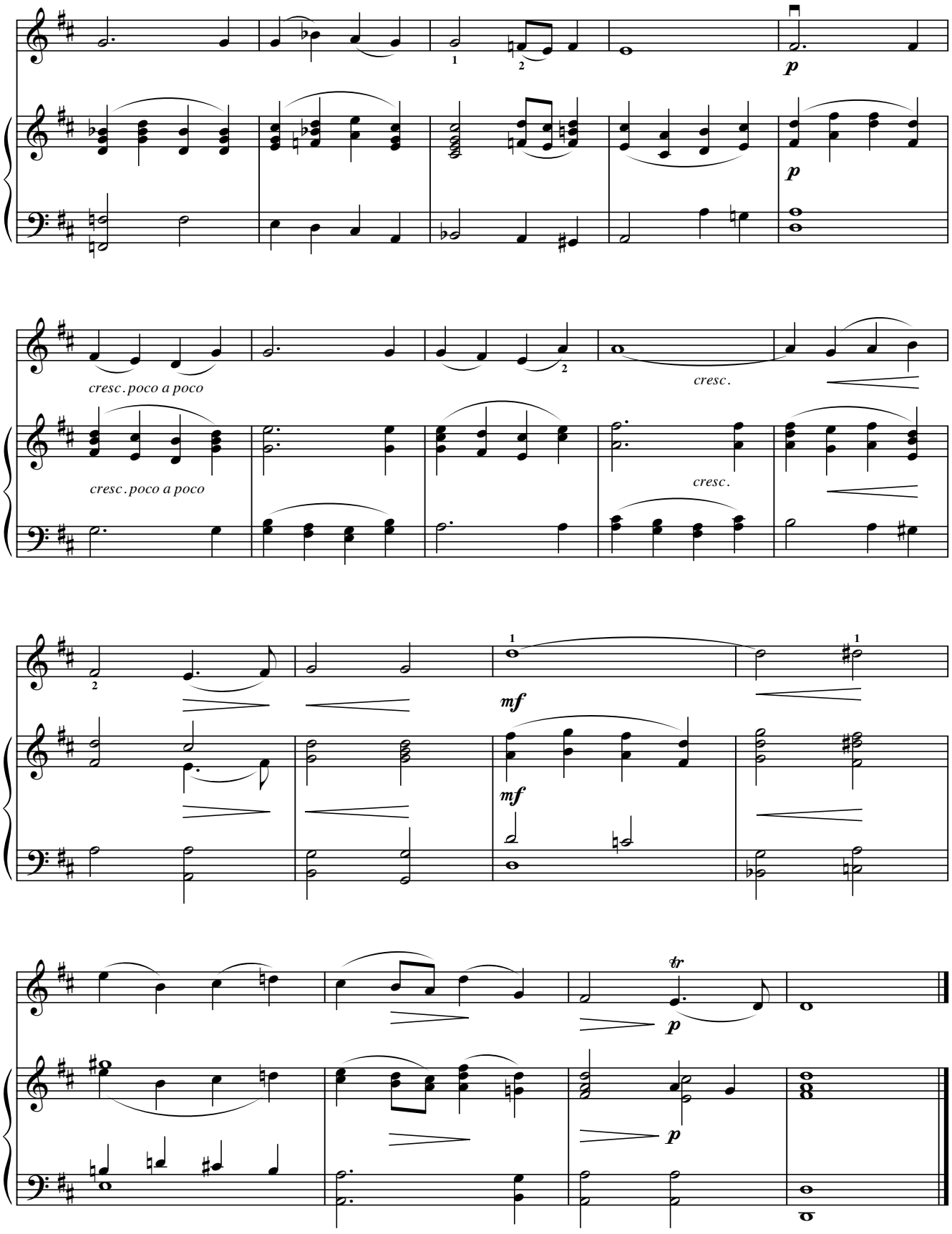
Philbert de Lavigne



Ave Verum

Wolfgang Amadeus Mozart

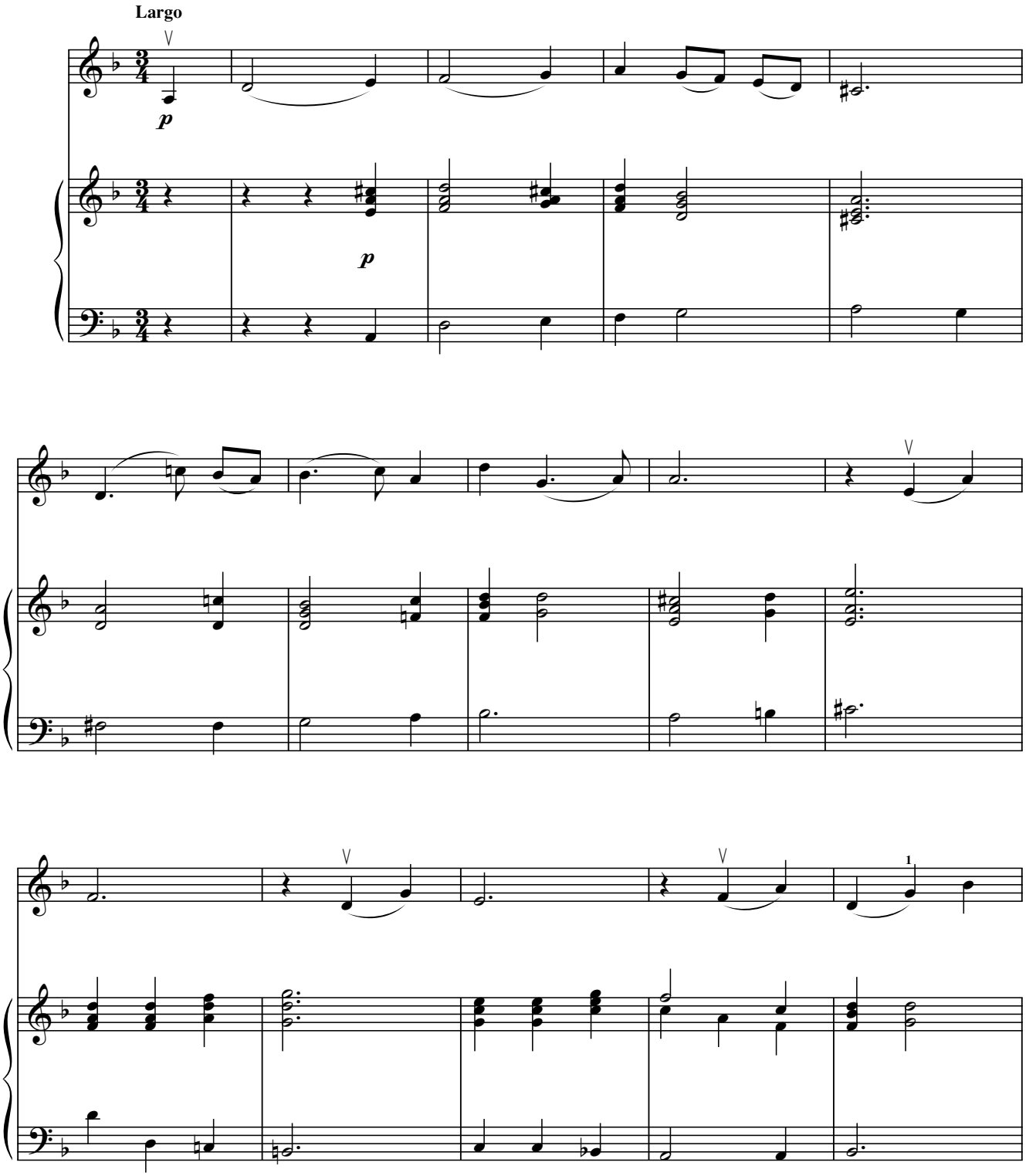


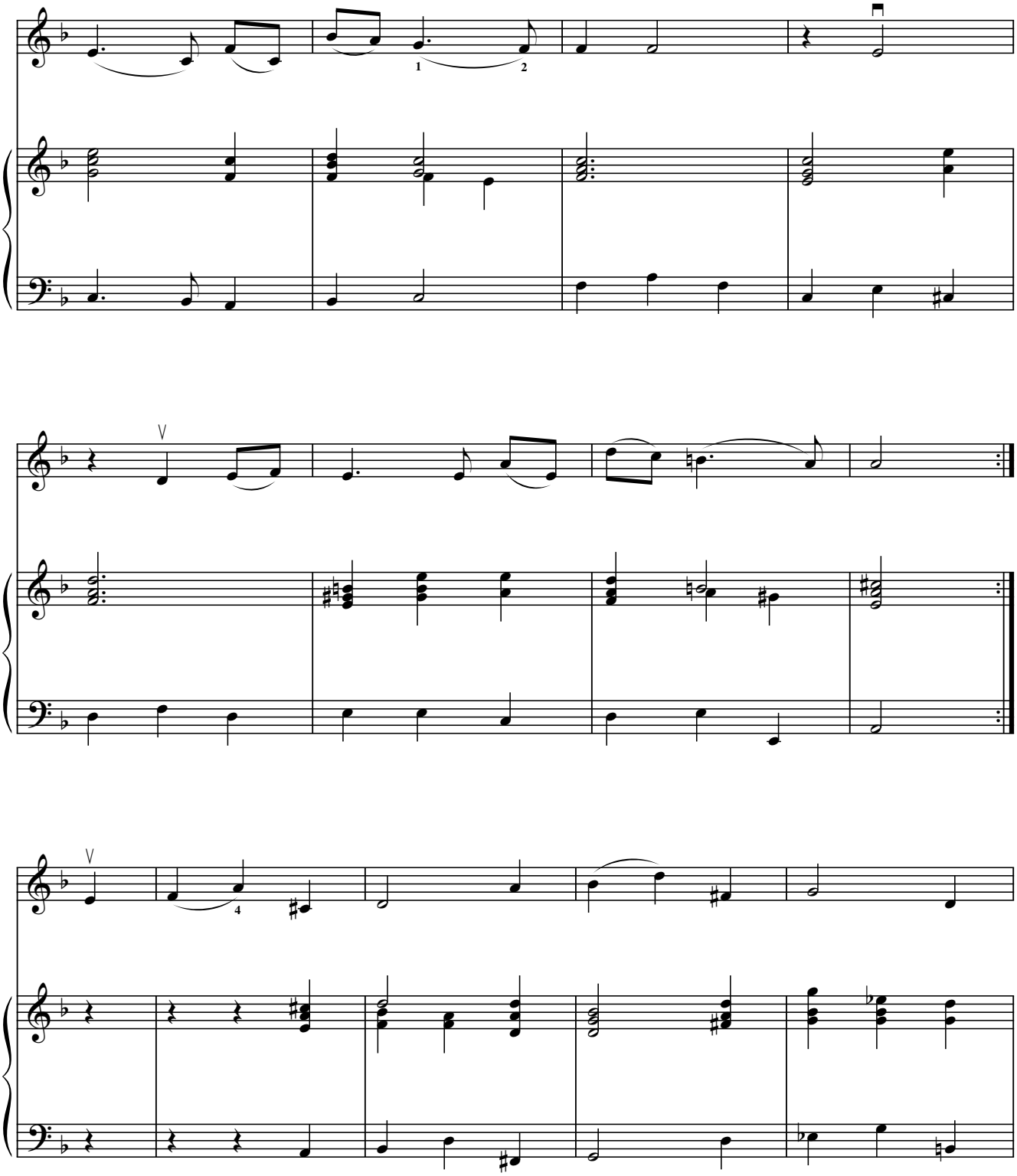

p
p
cresc. poco a poco
cresc. poco a poco
cresc.
cresc.
mf
mf
tr
p
p

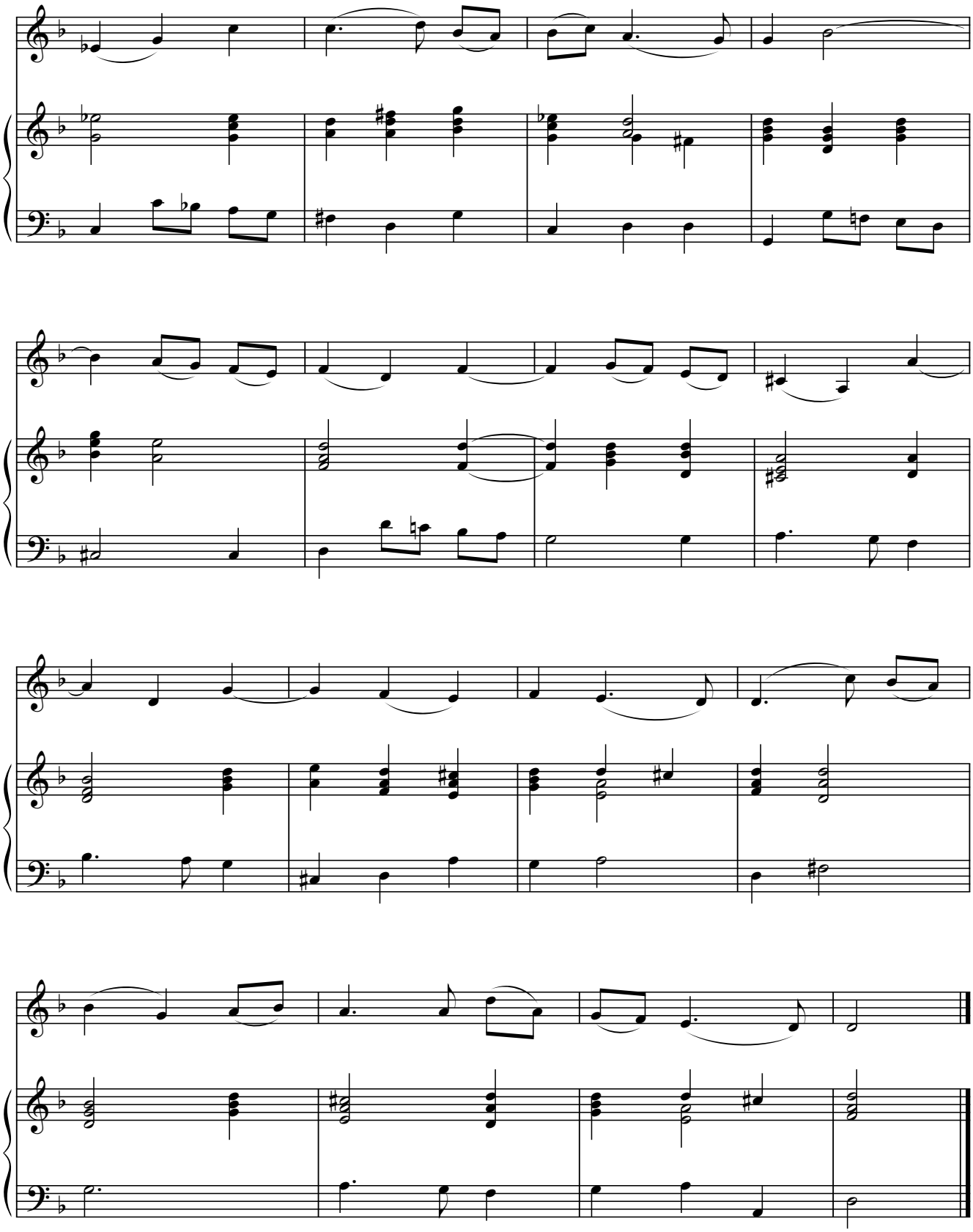
Preludio

(*from* Sonata in A Minor)

Arcangelo Corelli

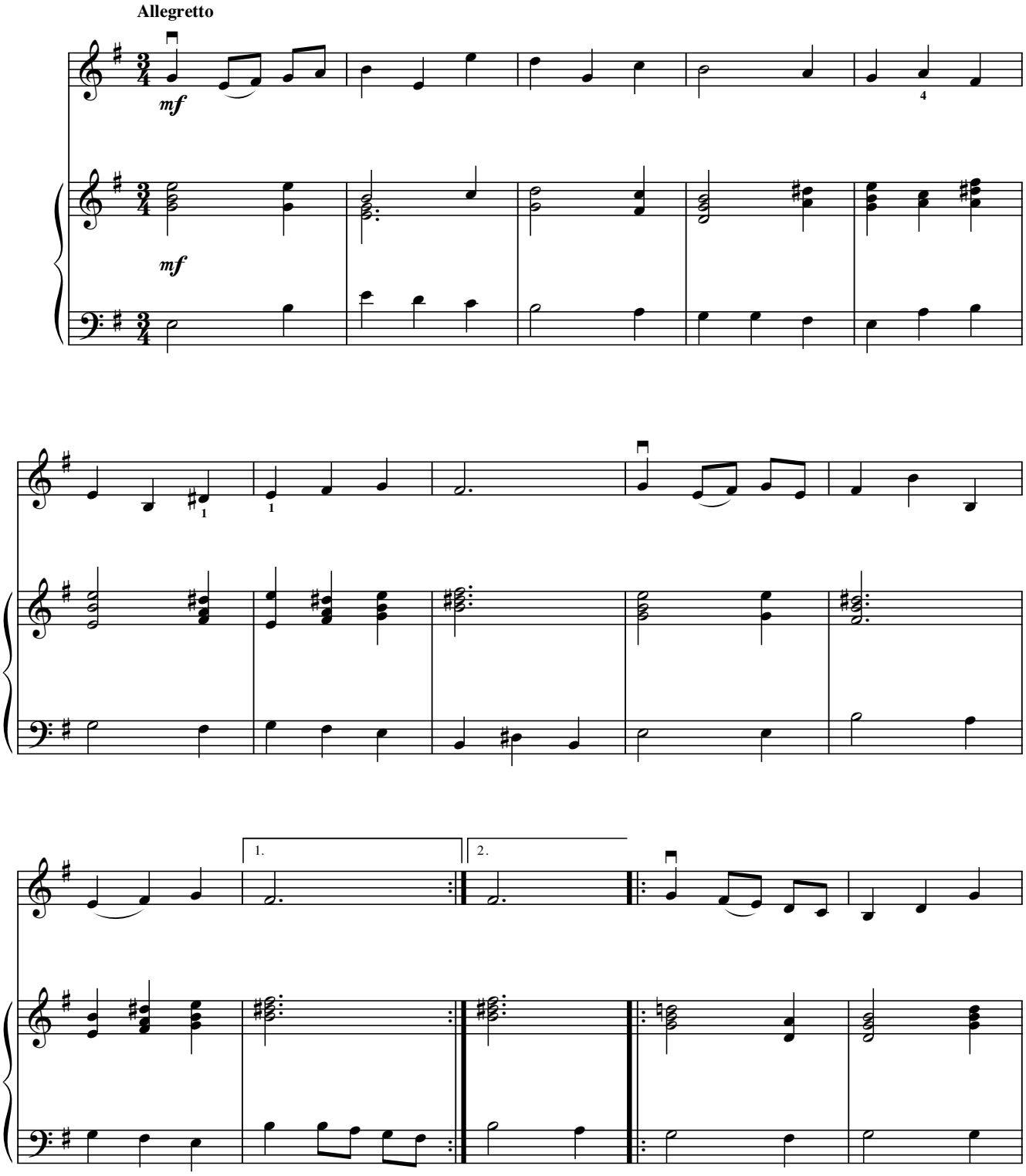


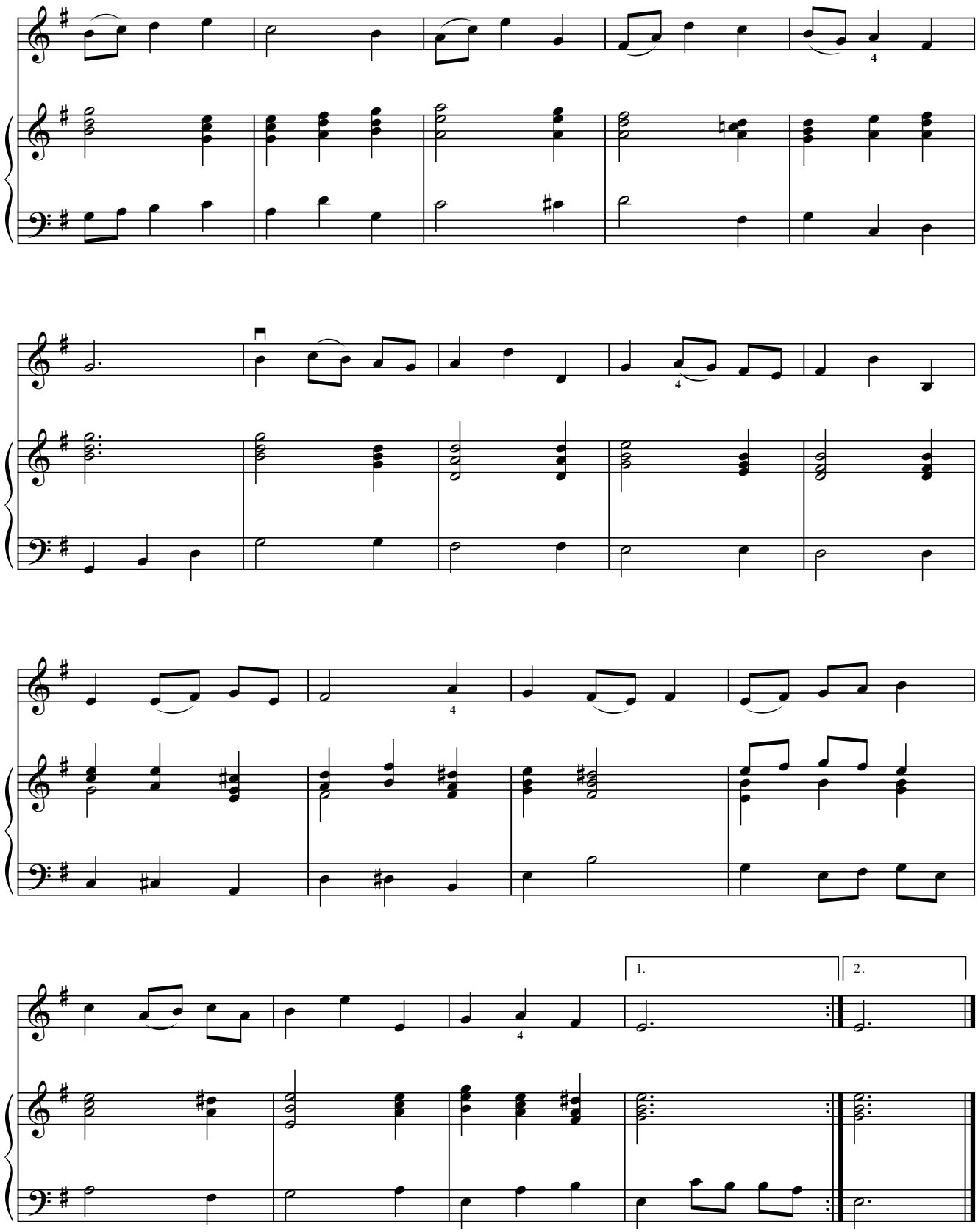




Minuet

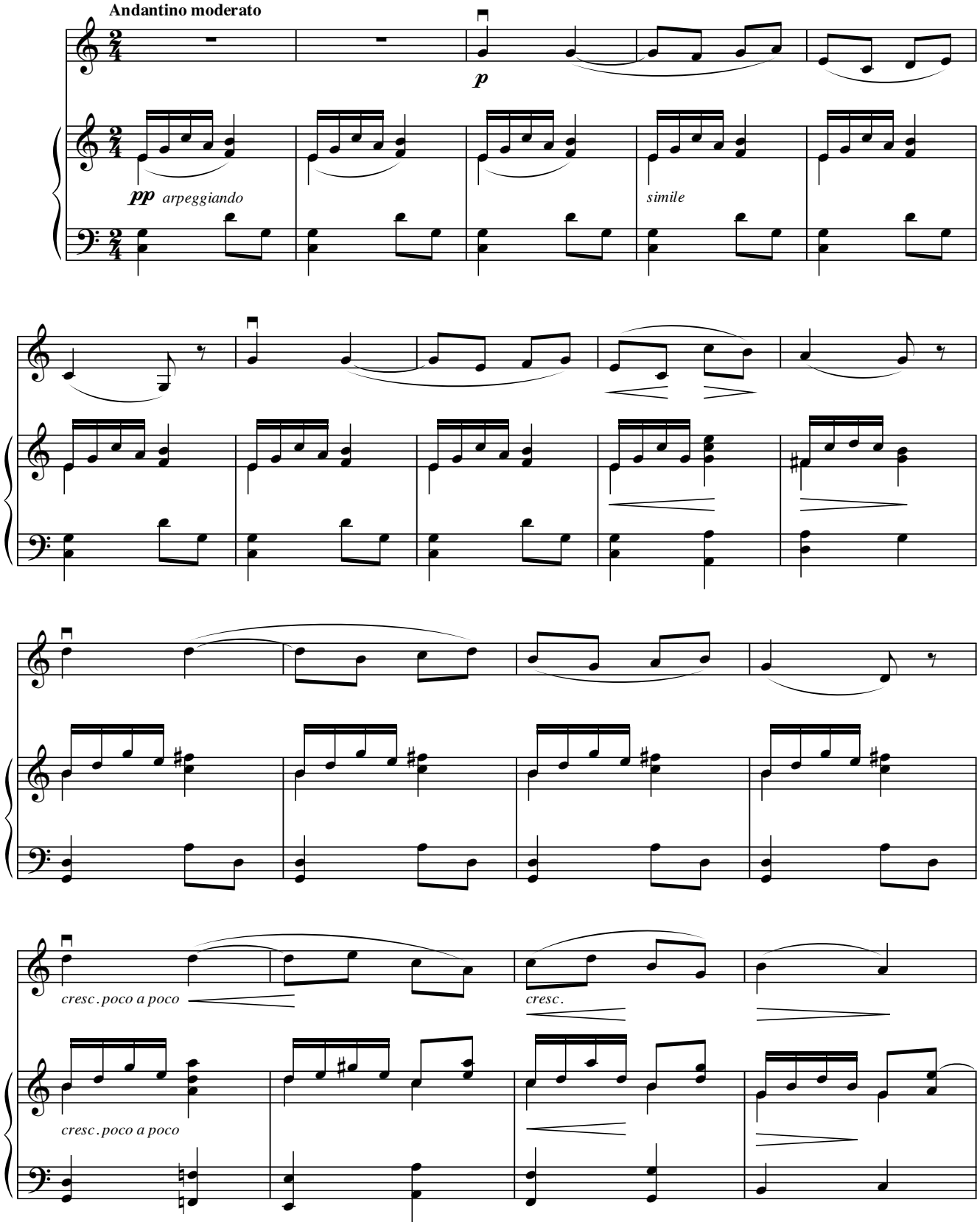
Georg Philipp Telemann

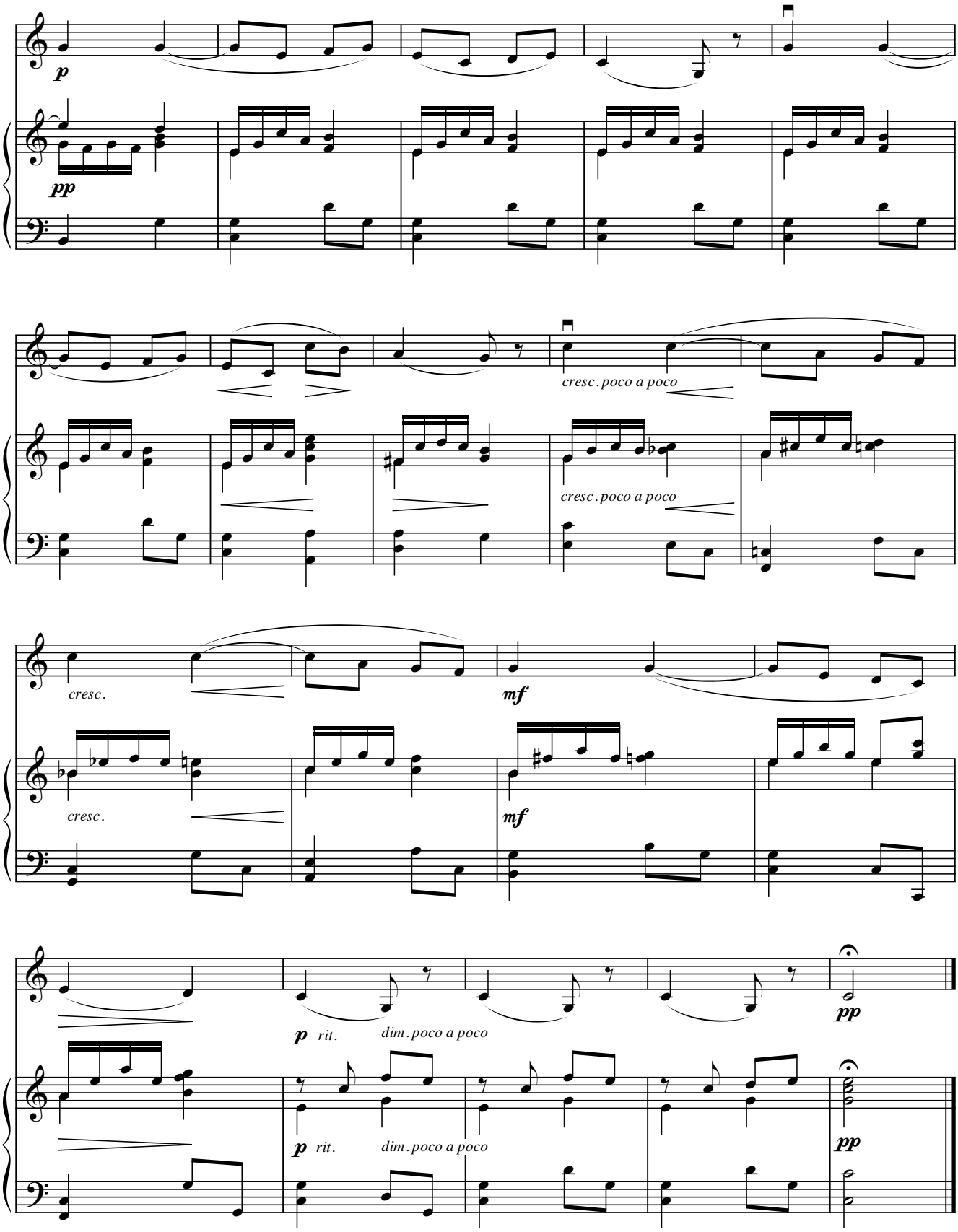



1.
2.

Berceuse

Gabriel Faure



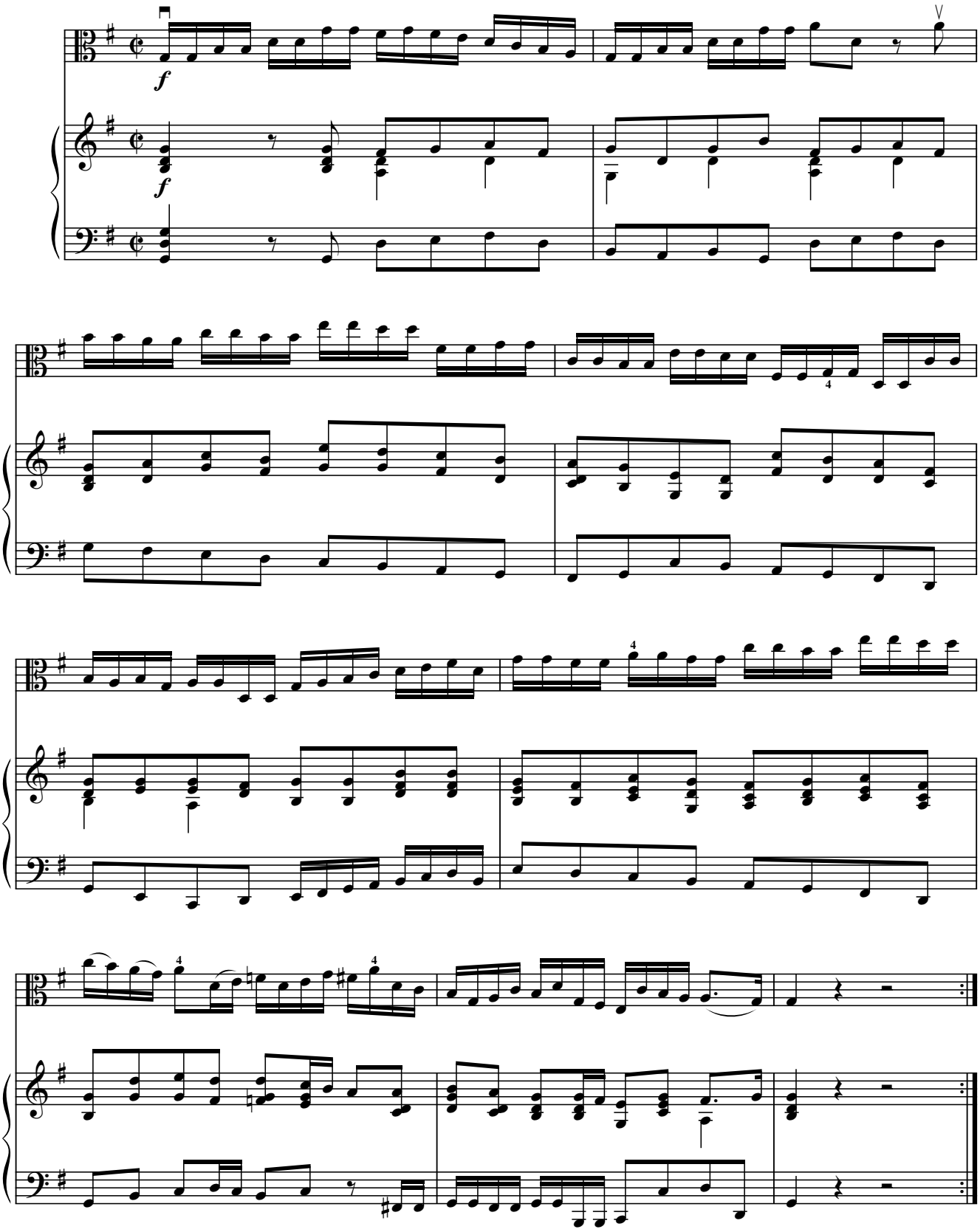

p
pp
cresc. poco a poco
cresc. poco a poco
cresc.
cresc.
mf
mf
p rit.
dim. poco a poco
p rit.
dim. poco a poco
pp
pp
pp

Allegro

(*from* Bradenburg Concerto No. 5)

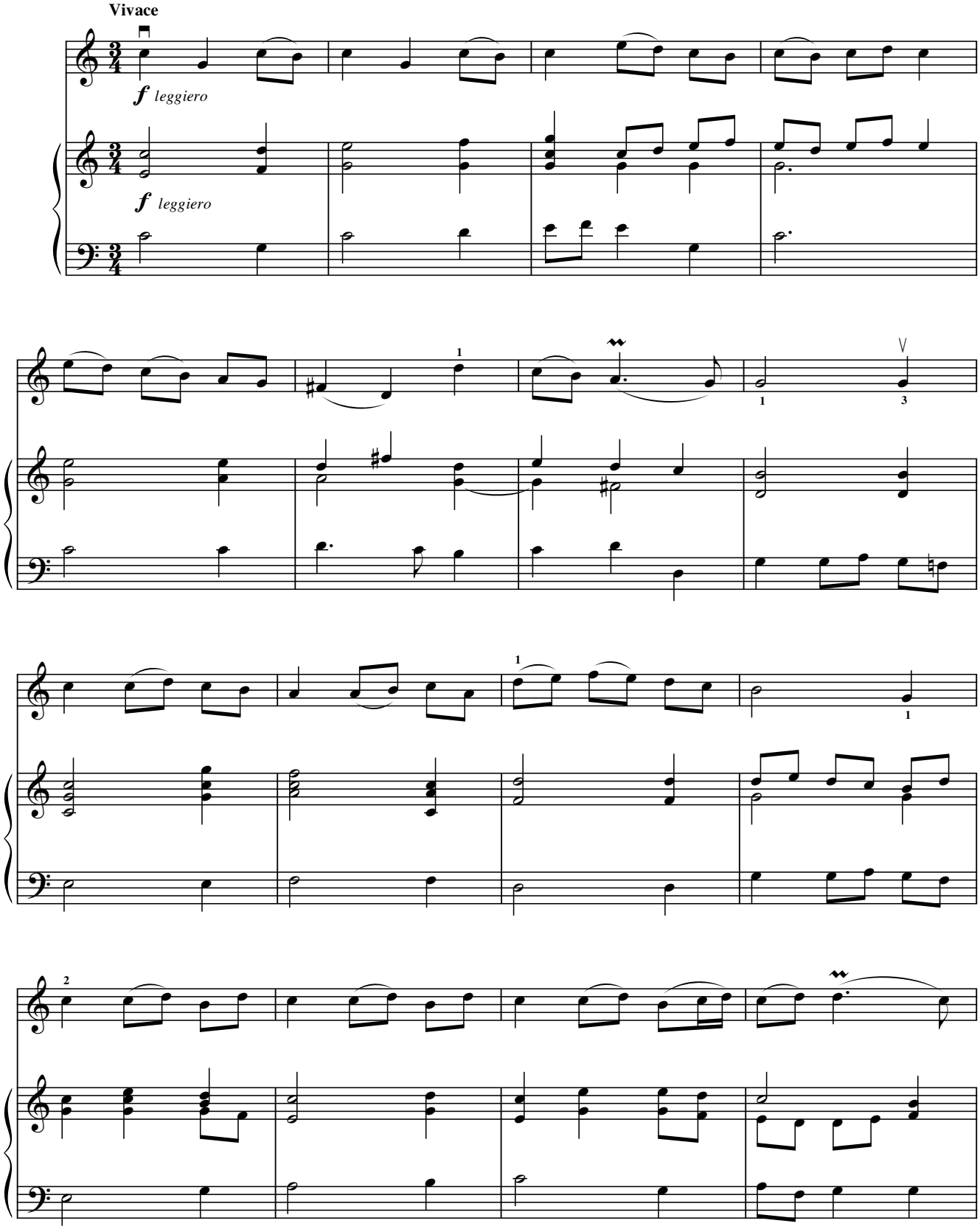
Johann Sebastian Bach

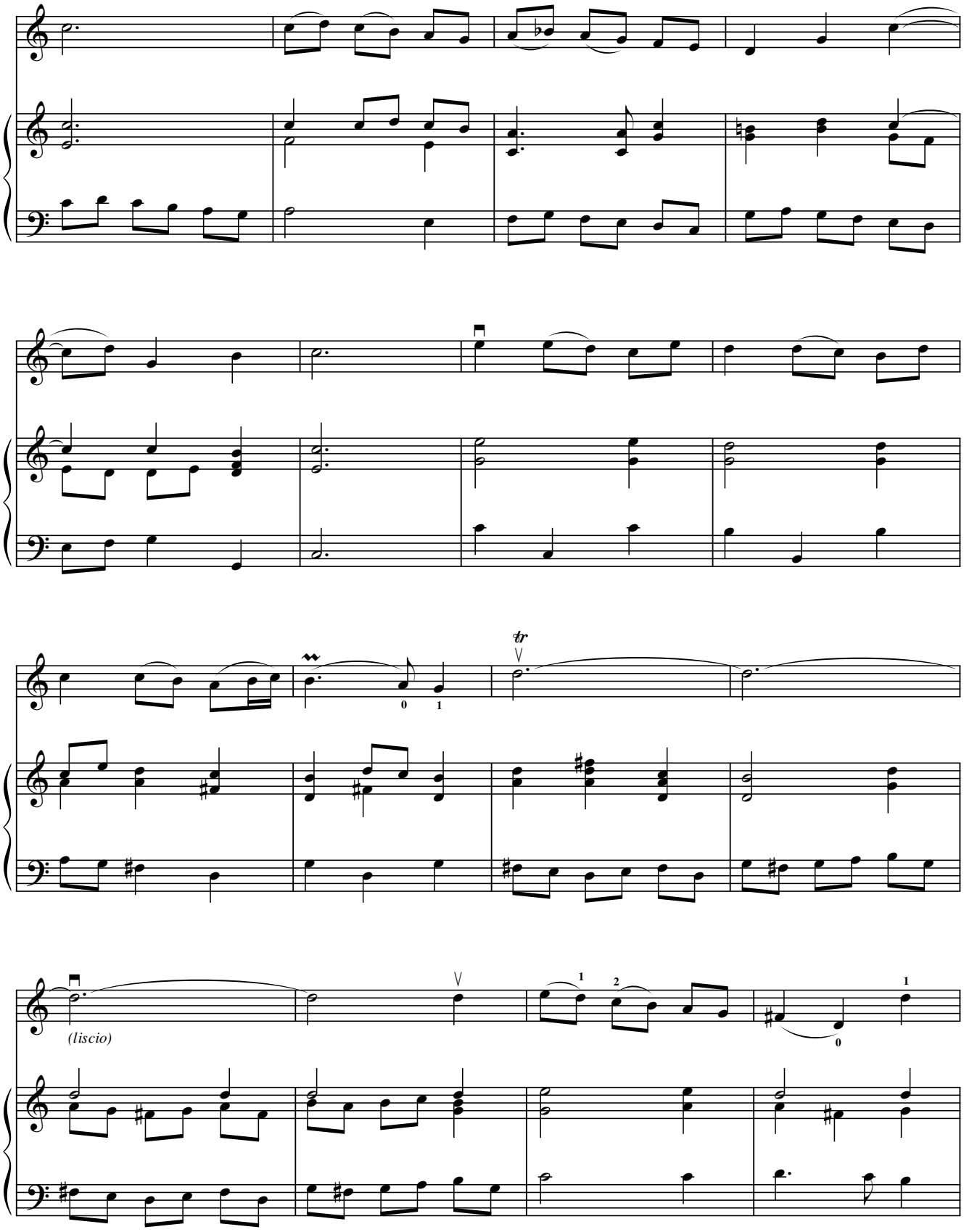
Allegro moderato

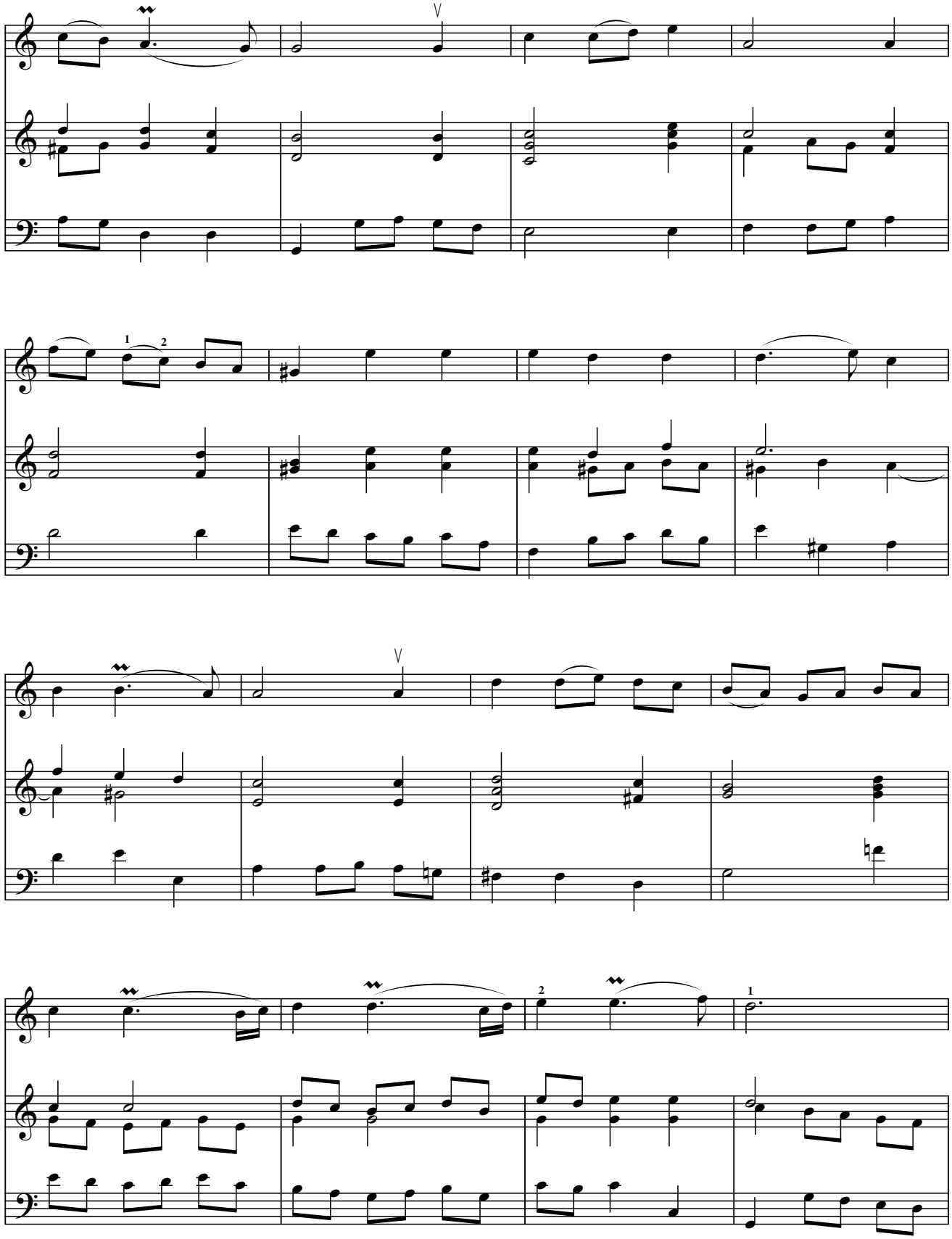


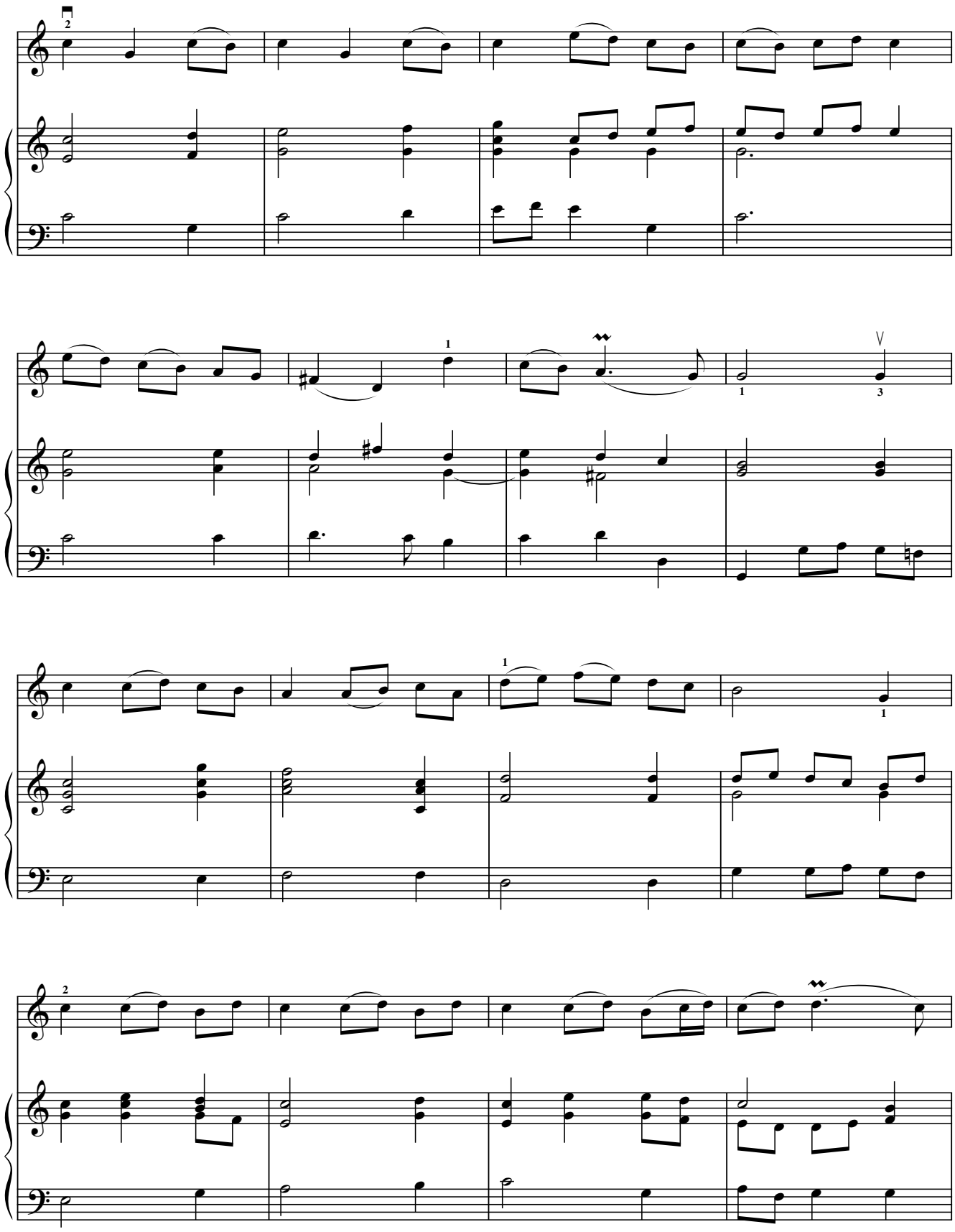
Vivace

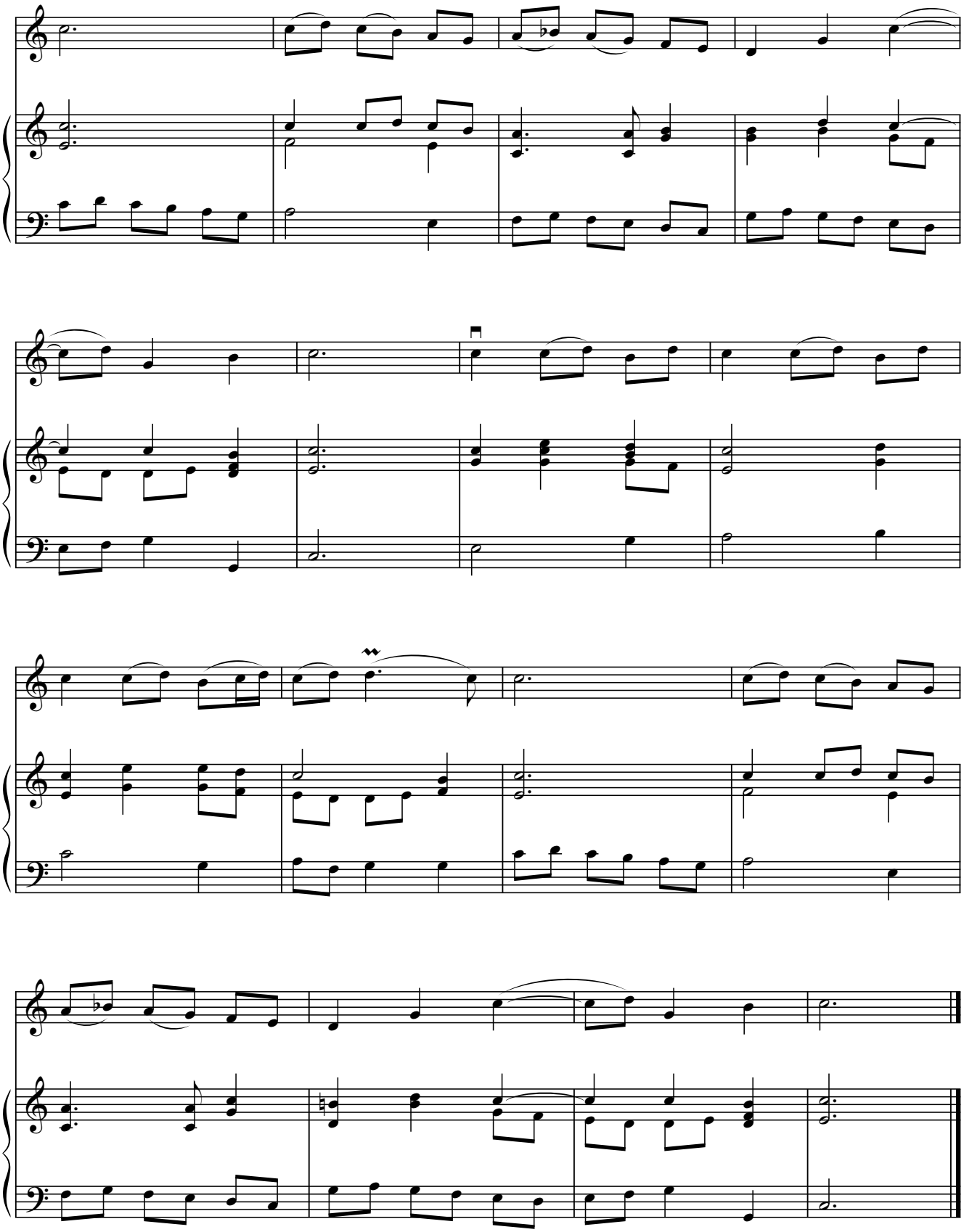
Jean Baptiste Loeillet de Gant




tr
(liscio)





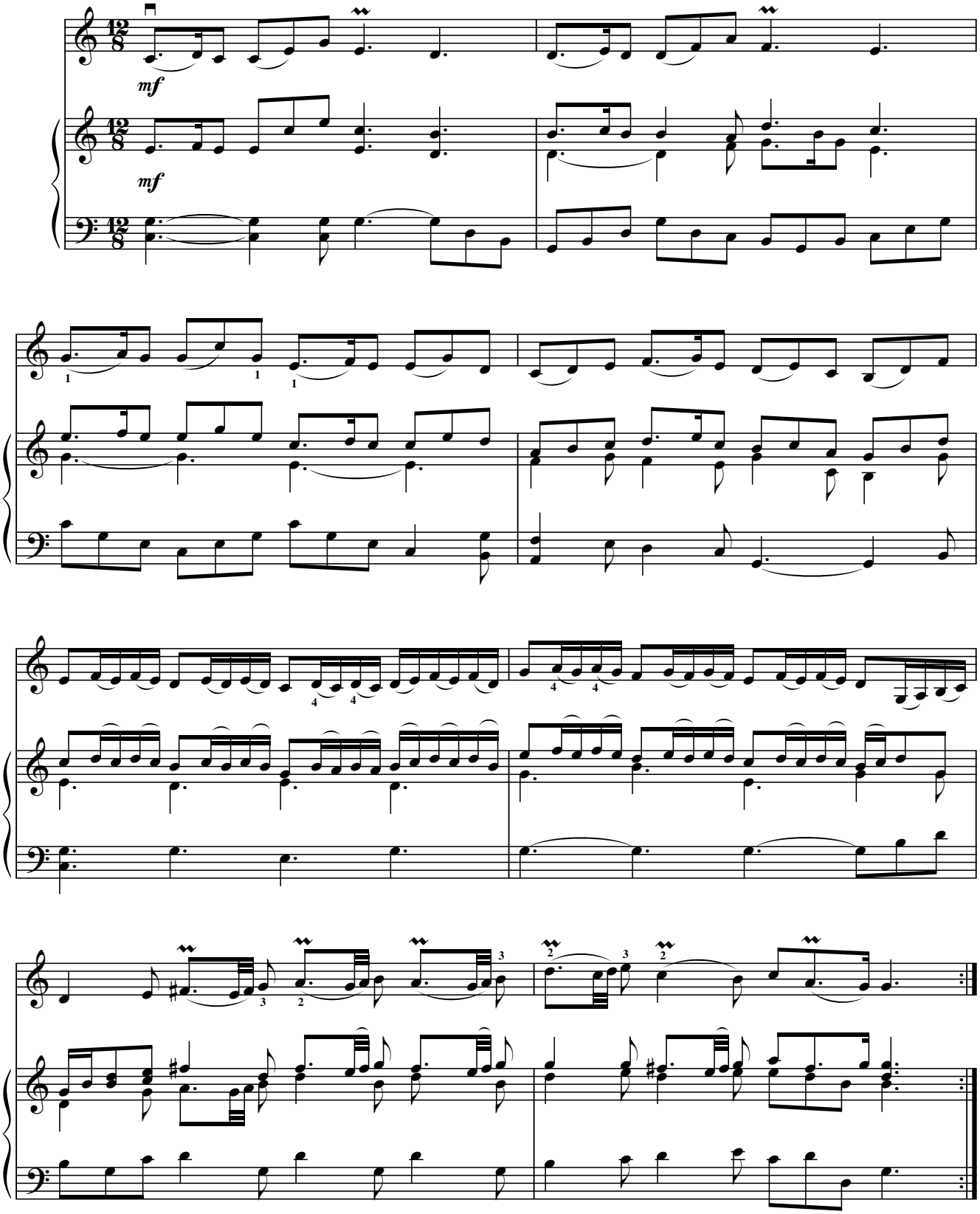


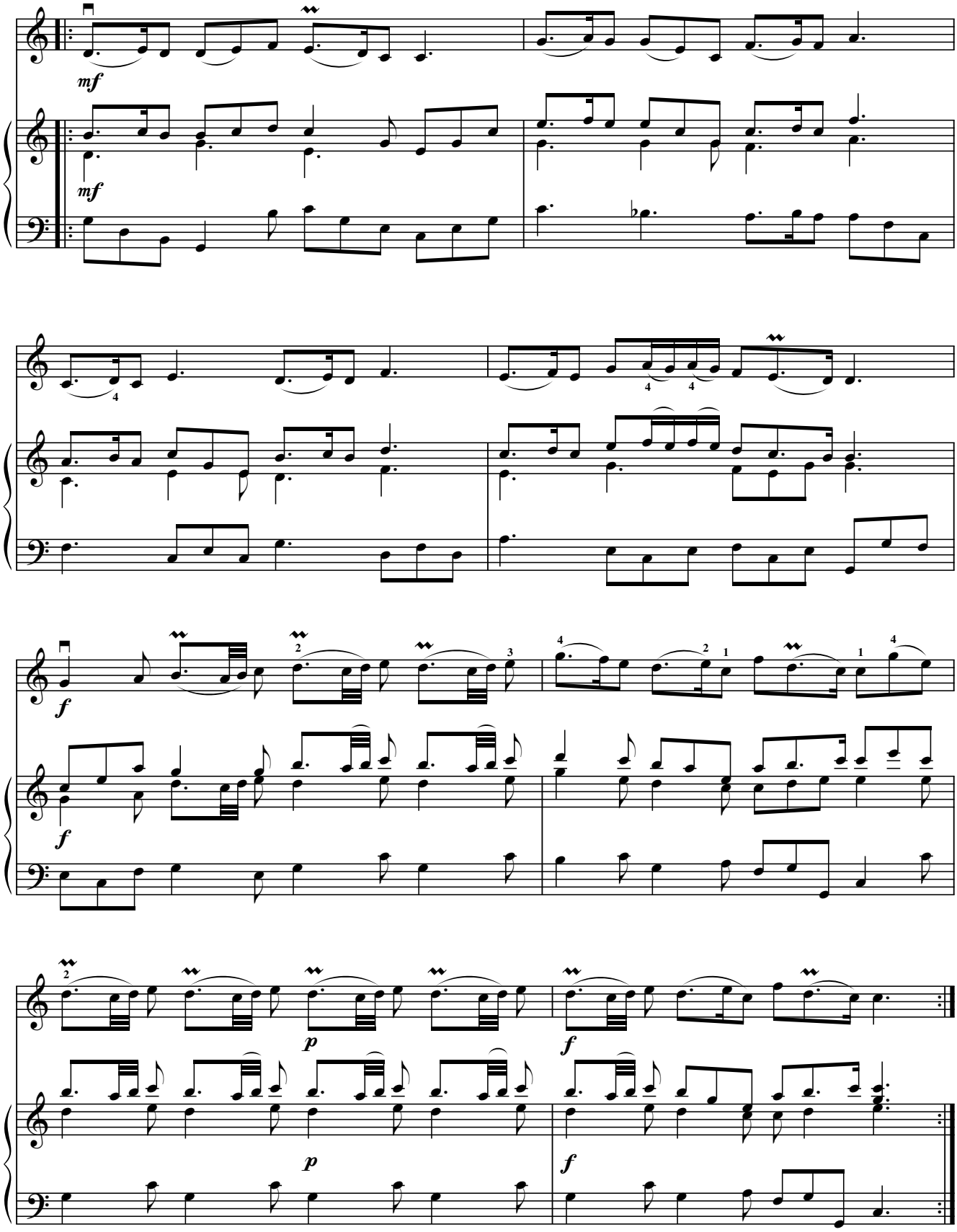
The Peace

(*from* "Fireworks Music")

Georg Friedrich Händel

Largo alla siciliana

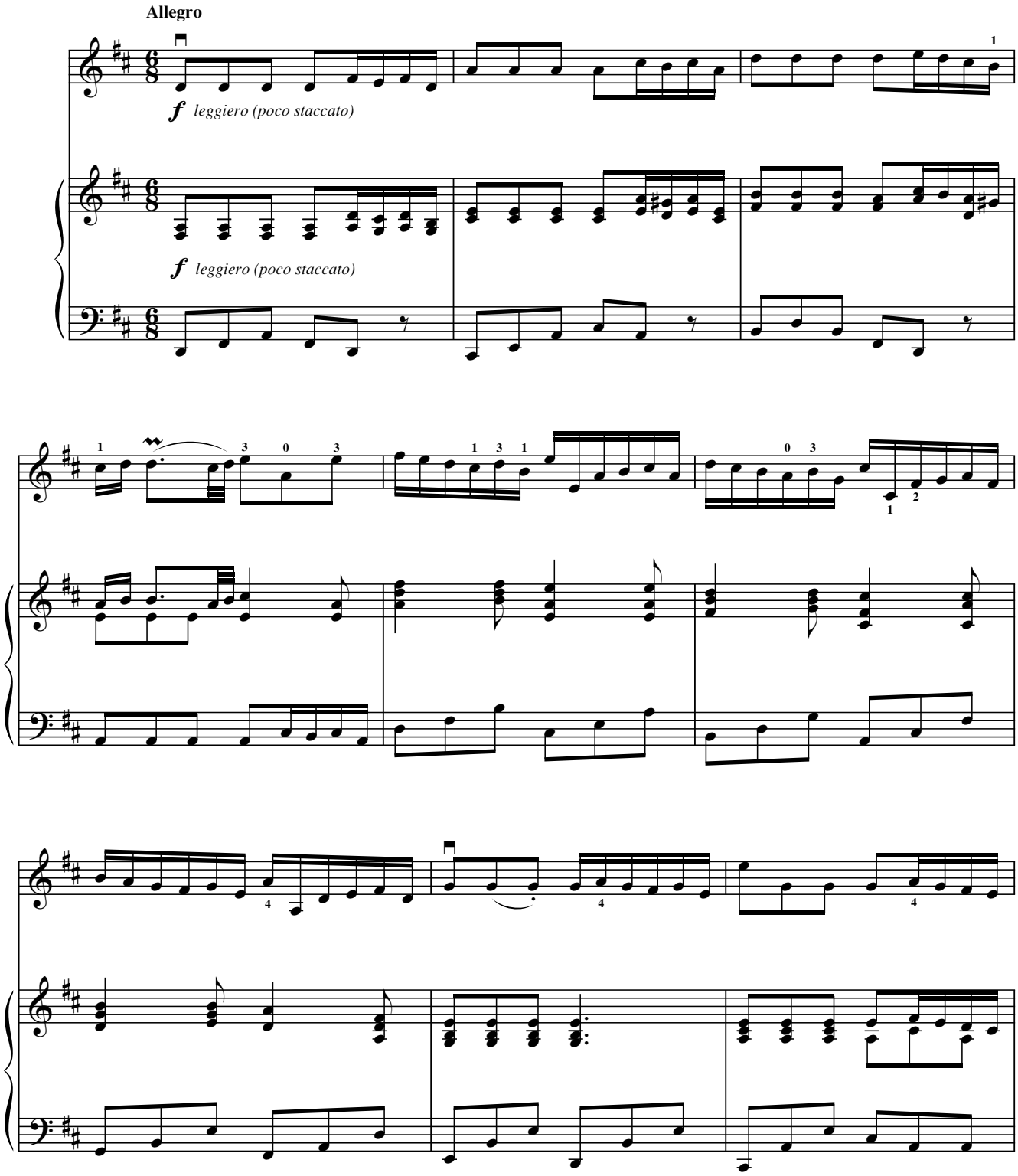


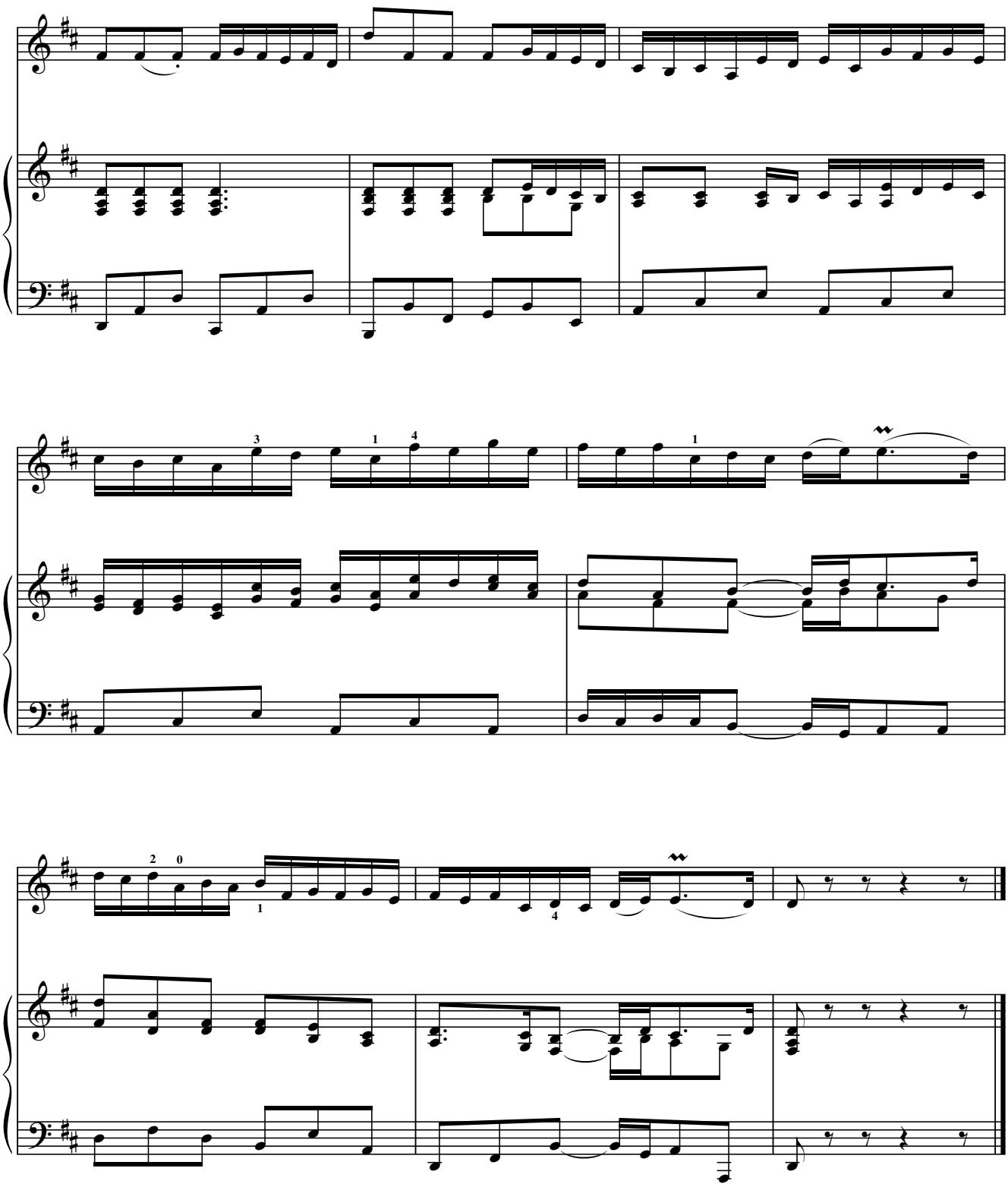

mf
mf
f
f
p
f
p
f

Allegro

(*from* Brandenburg Concerto No. 1)

Johann Sebastian Bach

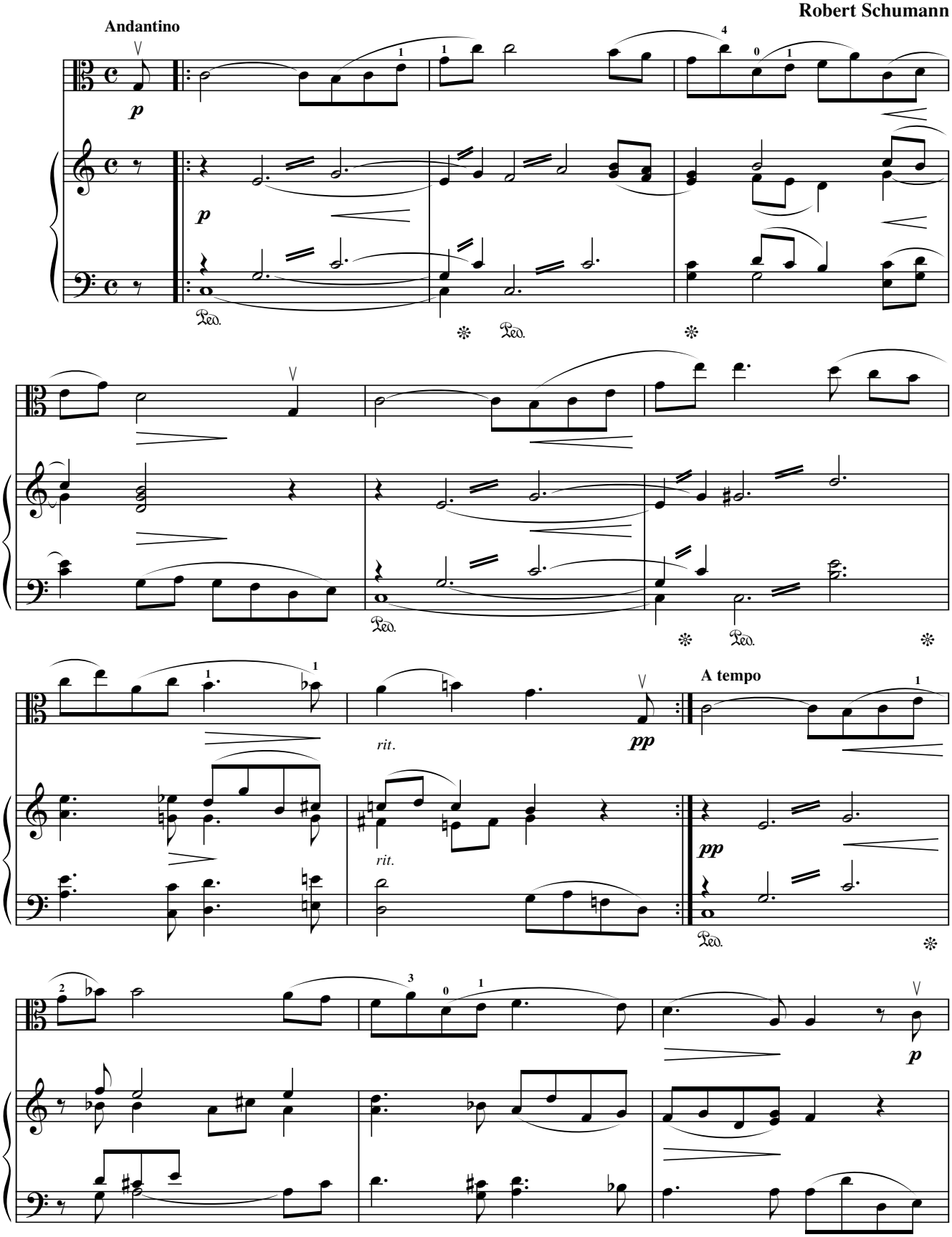


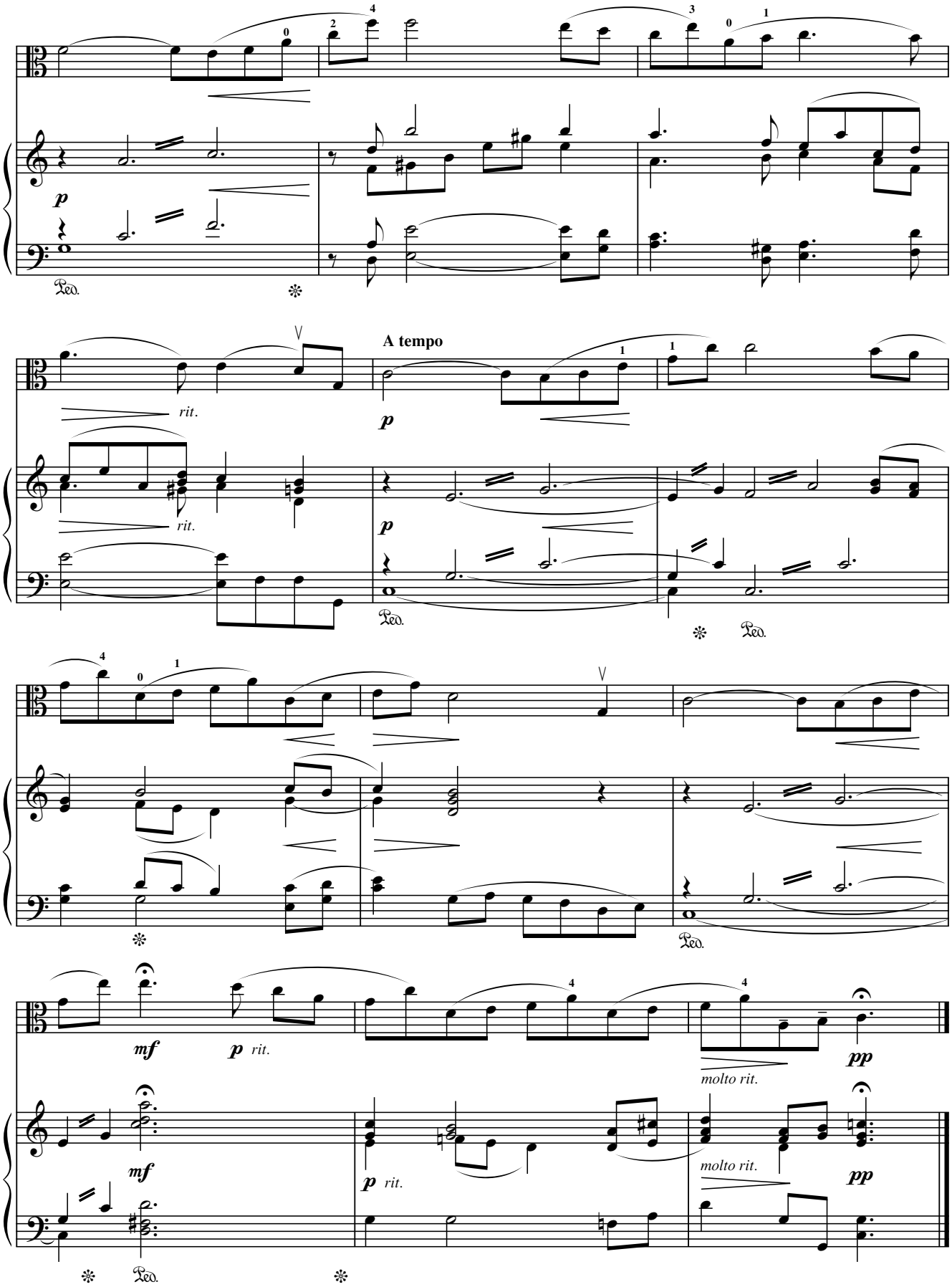


Traumerei

(*from* "Children's Scenes" Op. 15, No. 7)

Robert Schumann

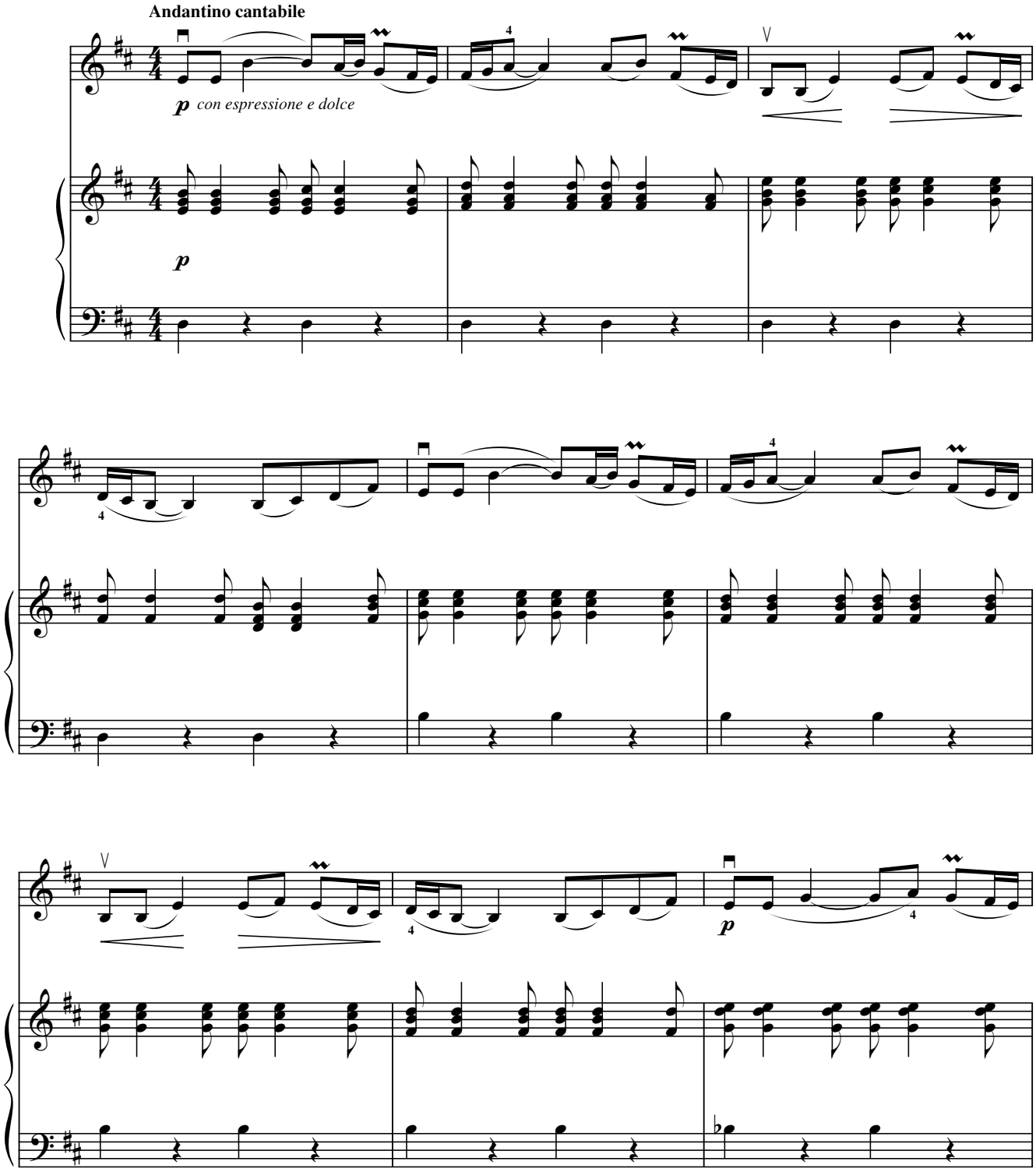


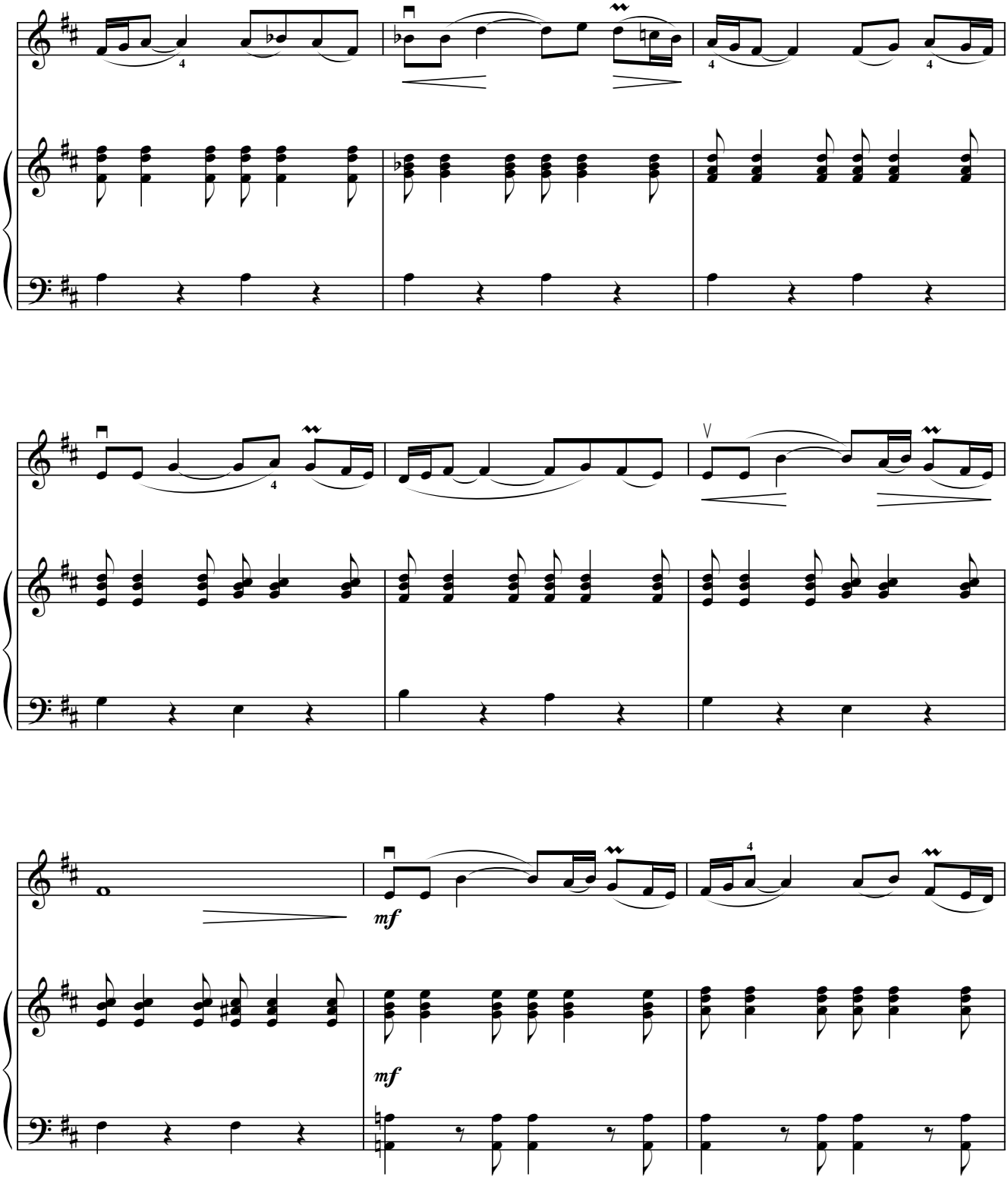

p
Ped.
rit.
A tempo
mf
p rit.
molto rit.
pp

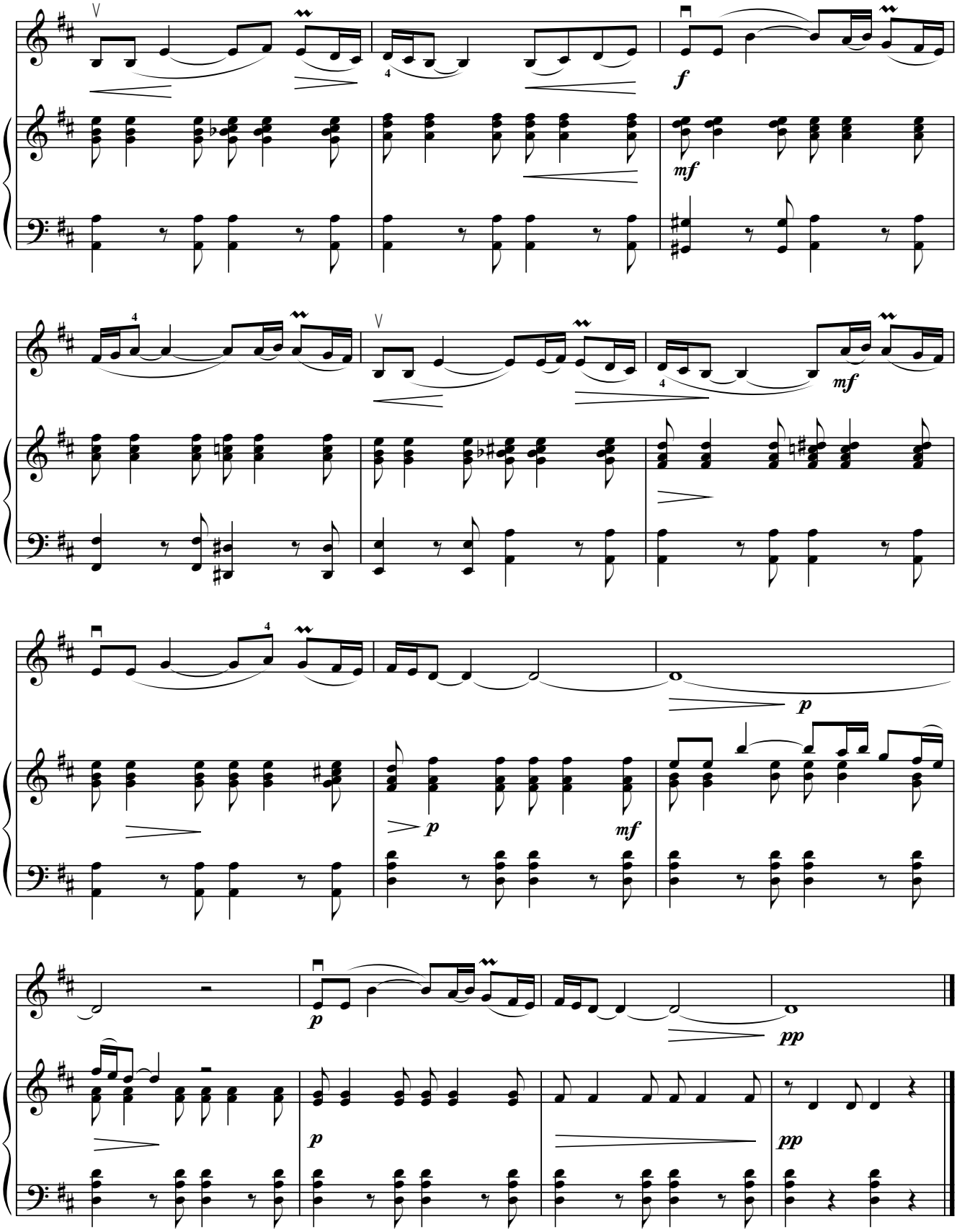
Polovetsian Dance

(*from* Opera "Tsar Igor")

Alexander Borodin




mf
mf


f
mf
mf
p
p
mf
p
pp
p
pp