

# **LAURINDO ALMEIDA GUITAR QUARTETS GUITAR 2**

**MB99758**

**EDITED BY RON PURCELL**

**"LOS ANGELES AQUARELLE SUITE"**

**SCORE AND GUITAR 1 AVAILABLE IN HARD COPY  
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# Los Angeles Aquarelle Suite

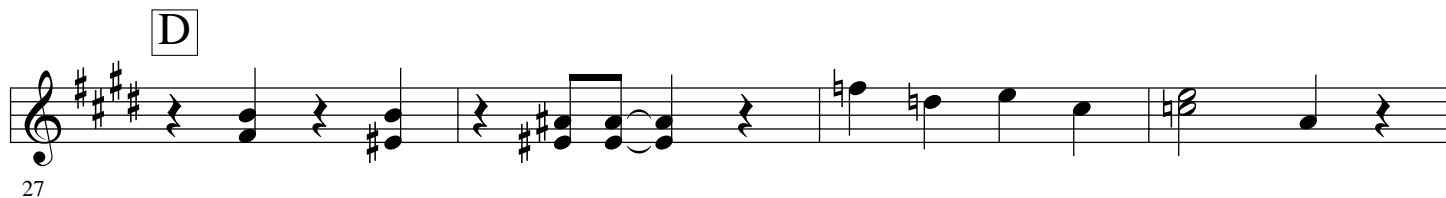
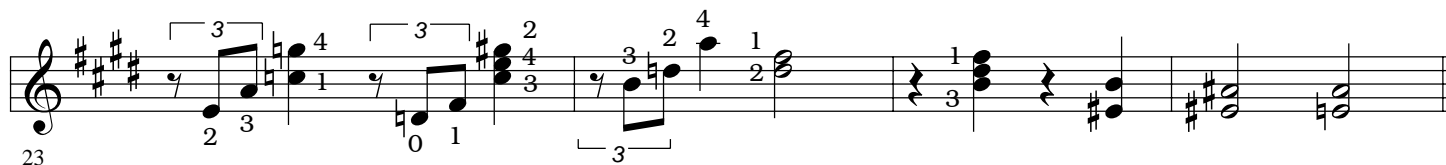
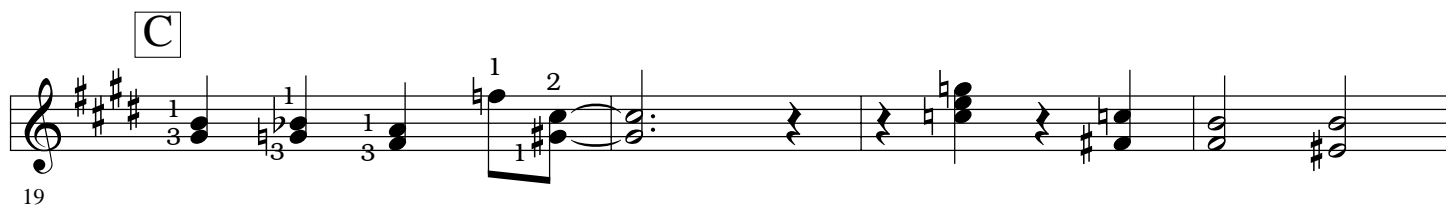
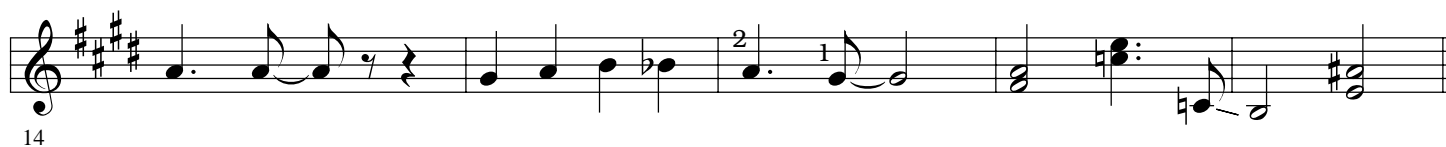
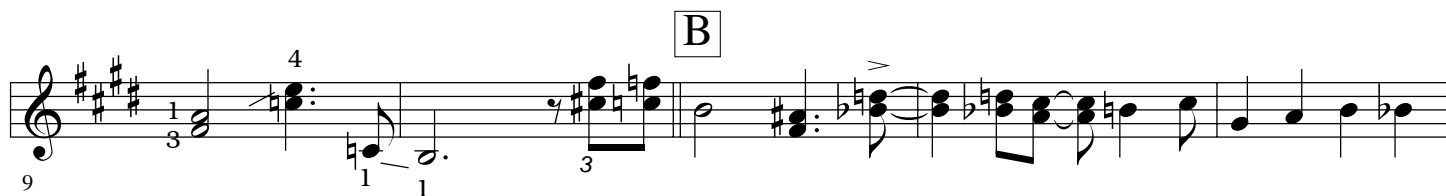
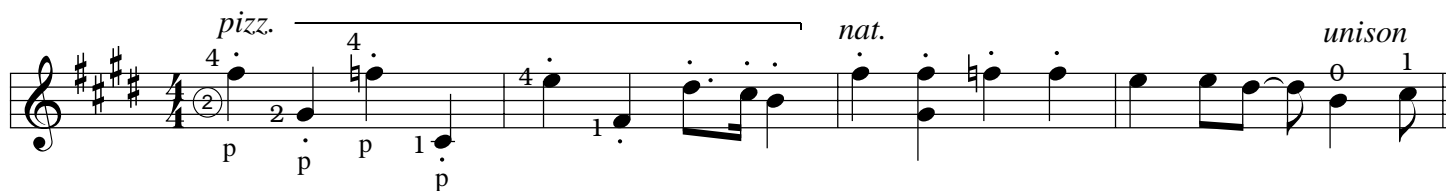
(In Six Movements) for Guitar Quartet

Guitar 2

## I - North Hollywood

by Laurindo Almeida

*Lazily* ♩ = 112



31

E

35

*mf*

39

F

*subito meno* ♩ = 72

43

*rit. poco a poco* - - -

*espressivo*

48

G

53

H

59

65

**I**

②

[illegible]

77

*rit.* *ten.* **J** *Tempo I* ♩ = 112

86

A musical score for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). The piece is marked with a box containing the letter 'K'. The notation includes various note values, rests, and phrasing slurs. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The seventeenth measure is a half note chord. The eighteenth measure is a half note chord. The nineteenth measure is a half note chord. The twentieth measure is a half note chord. The twenty-first measure is a half note chord. The twenty-second measure is a half note chord. The twenty-third measure is a half note chord. The twenty-fourth measure is a half note chord. The twenty-fifth measure is a half note chord. The twenty-sixth measure is a half note chord. The twenty-seventh measure is a half note chord. The twenty-eighth measure is a half note chord. The twenty-ninth measure is a half note chord. The thirtieth measure is a half note chord. The thirty-first measure is a half note chord. The thirty-second measure is a half note chord. The thirty-third measure is a half note chord. The thirty-fourth measure is a half note chord. The thirty-fifth measure is a half note chord. The thirty-sixth measure is a half note chord. The thirty-seventh measure is a half note chord. The thirty-eighth measure is a half note chord. The thirty-ninth measure is a half note chord. The fortieth measure is a half note chord. The forty-first measure is a half note chord. The forty-second measure is a half note chord. The forty-third measure is a half note chord. The forty-fourth measure is a half note chord. The forty-fifth measure is a half note chord. The forty-sixth measure is a half note chord. The forty-seventh measure is a half note chord. The forty-eighth measure is a half note chord. The forty-ninth measure is a half note chord. The fiftieth measure is a half note chord. The fifty-first measure is a half note chord. The fifty-second measure is a half note chord. The fifty-third measure is a half note chord. The fifty-fourth measure is a half note chord. The fifty-fifth measure is a half note chord. The fifty-sixth measure is a half note chord. The fifty-seventh measure is a half note chord. The fifty-eighth measure is a half note chord. The fifty-ninth measure is a half note chord. The sixtieth measure is a half note chord. The sixty-first measure is a half note chord. The sixty-second measure is a half note chord. The sixty-third measure is a half note chord. The sixty-fourth measure is a half note chord. The sixty-fifth measure is a half note chord. The sixty-sixth measure is a half note chord. The sixty-seventh measure is a half note chord. The sixty-eighth measure is a half note chord. The sixty-ninth measure is a half note chord. The seventieth measure is a half note chord. The seventy-first measure is a half note chord. The seventy-second measure is a half note chord. The seventy-third measure is a half note chord. The seventy-fourth measure is a half note chord. The seventy-fifth measure is a half note chord. The seventy-sixth measure is a half note chord. The seventy-seventh measure is a half note chord. The seventy-eighth measure is a half note chord. The seventy-ninth measure is a half note chord. The eightieth measure is a half note chord. The eighty-first measure is a half note chord. The eighty-second measure is a half note chord. The eighty-third measure is a half note chord. The eighty-fourth measure is a half note chord. The eighty-fifth measure is a half note chord. The eighty-sixth measure is a half note chord. The eighty-seventh measure is a half note chord. The eighty-eighth measure is a half note chord. The eighty-ninth measure is a half note chord. The ninetieth measure is a half note chord. The ninety-first measure is a half note chord. The ninety-second measure is a half note chord. The ninety-third measure is a half note chord. The ninety-fourth measure is a half note chord. The ninety-fifth measure is a half note chord. The ninety-sixth measure is a half note chord. The ninety-seventh measure is a half note chord. The ninety-eighth measure is a half note chord. The ninety-ninth measure is a half note chord. The hundredth measure is a half note chord.[illegible]

95

*marcato* *poco rit.* *a tempo* *on cue* *f*

Los Angeles Aquarelle Suite  
(In Six Movements) for Guitar Quartet

II - Sunset Boulevard

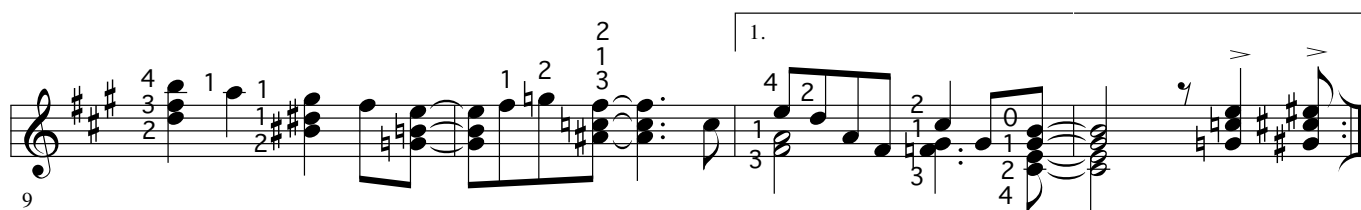
by Laurindo Almeida

Guitar 2

*Andante maestoso* ♩ = 80



A

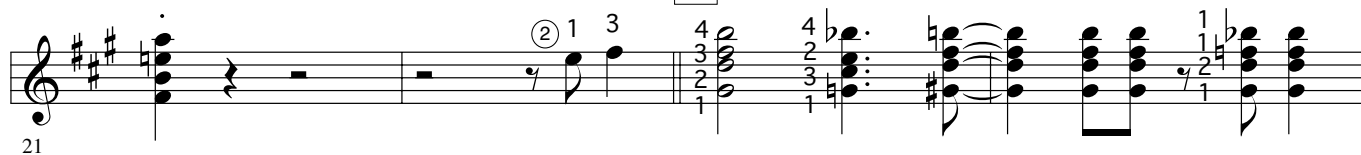


2.

B



C



D



33

4

1 3

E

[illegible]

50 *tutti* *mf* G

Musical score for the hymn 'H'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then moves to a half note D4, a quarter note C4, and a quarter note B-flat3. The final measure of the hymn is a half note A3, with a triplet of eighth notes G4, F4, and E4 above it. The score is marked with a '3' above the triplet and a '2' above the eighth note G4. The hymn is identified by the letter 'H' in a box above the first measure.

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awkward page turns.*

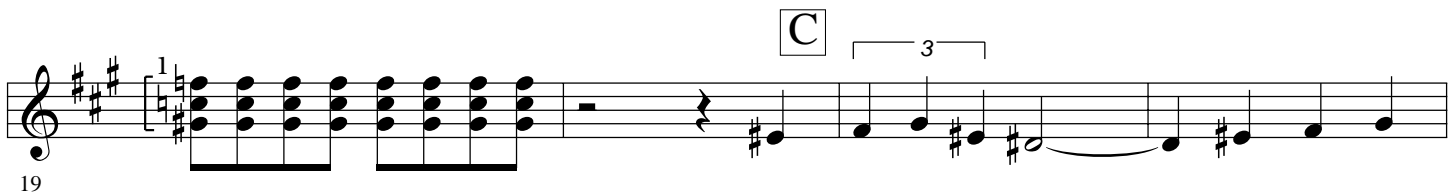
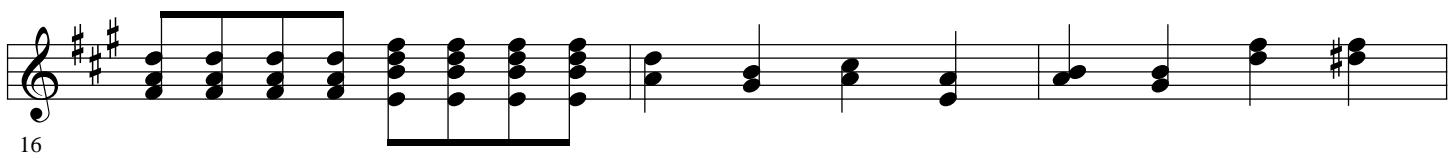
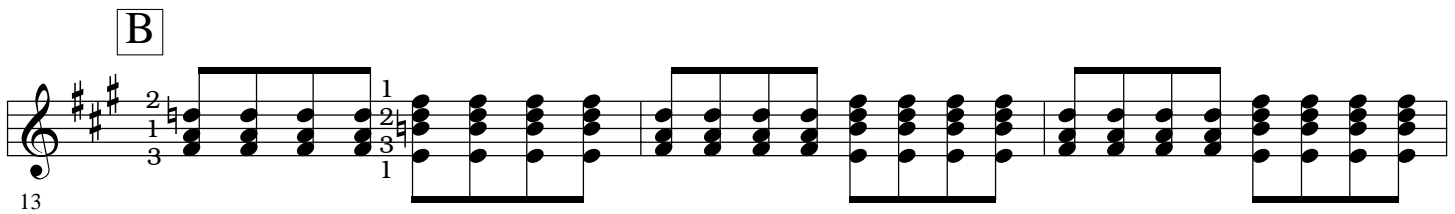
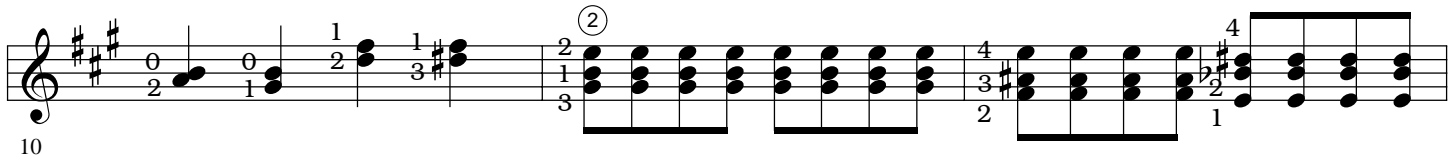
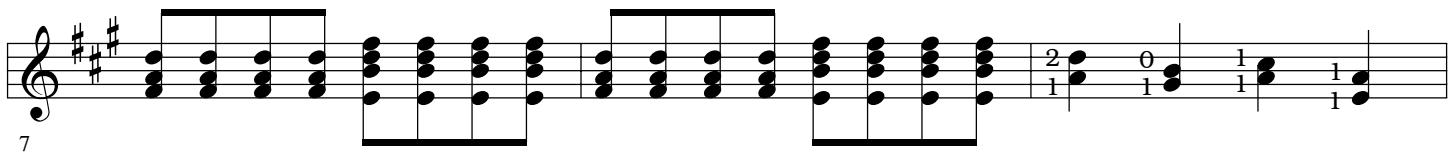
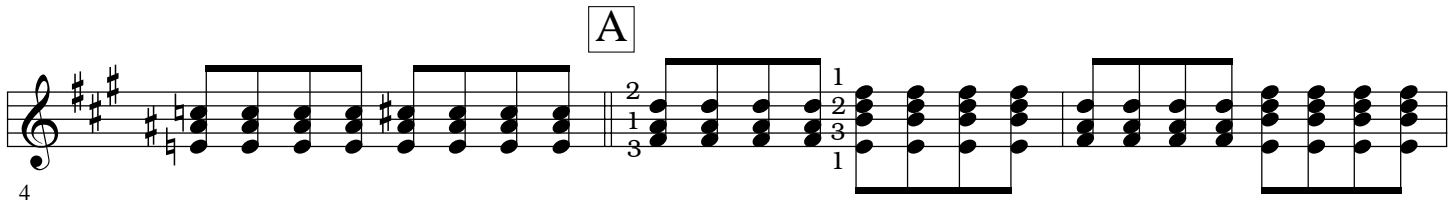
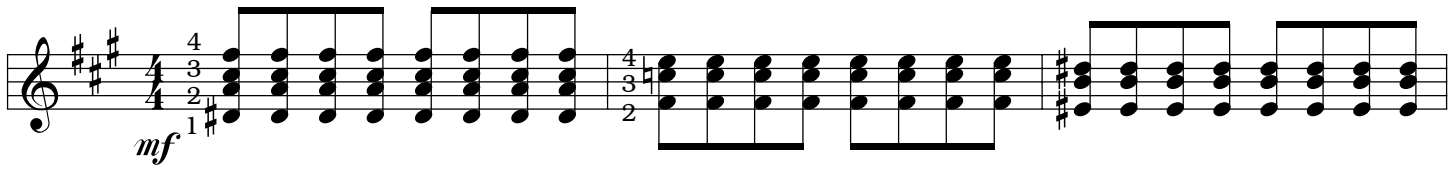
Los Angeles Aquarelle Suite  
(In Six Movements) for Guitar Quartet

III - Latin Quarters

Guitar 2

by Laurindo Almeida

*Easily Flowing* ♩ = 100



23

27

31

35

38

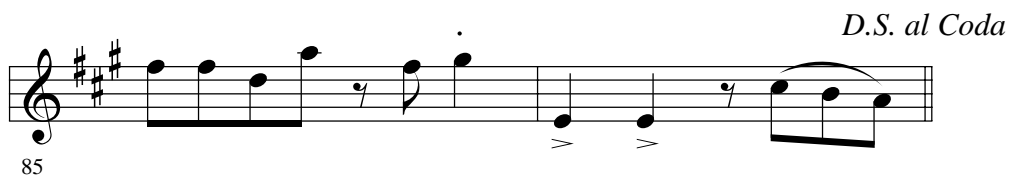
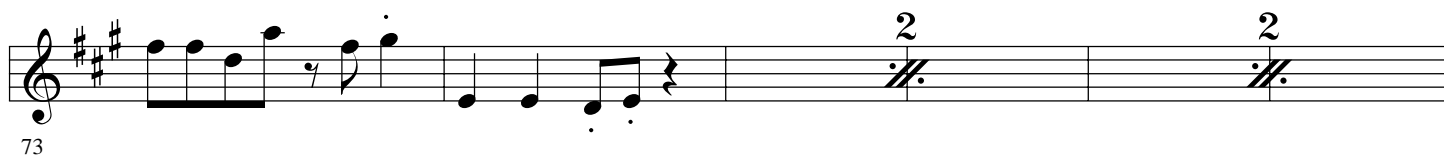
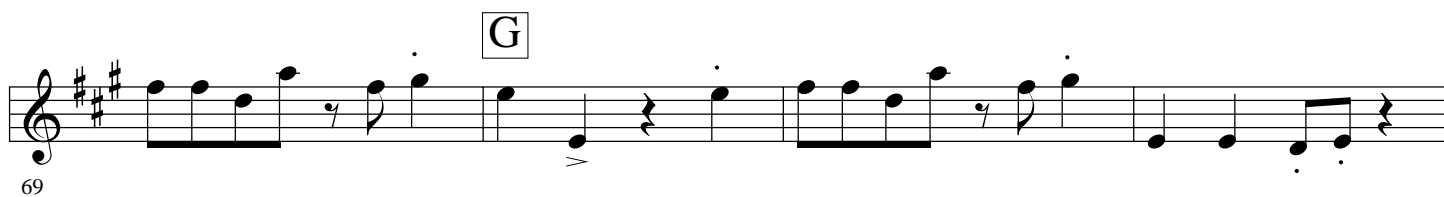
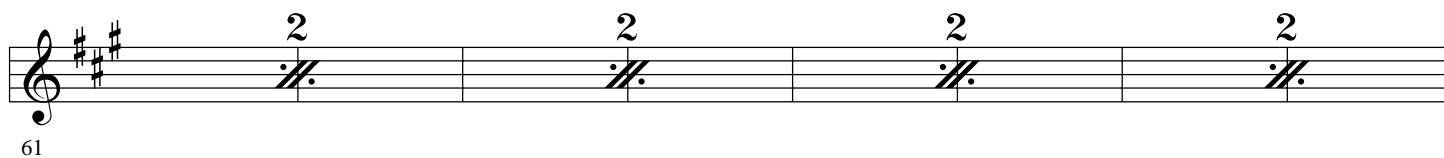
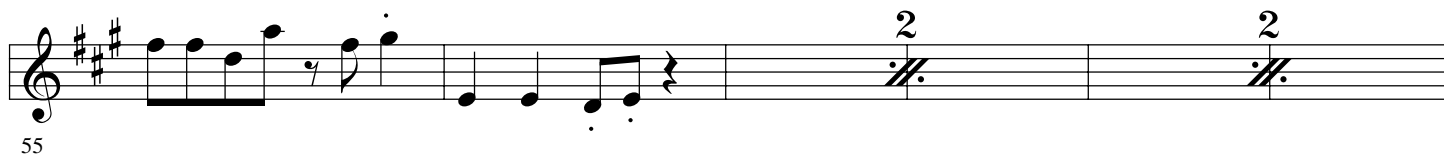
41

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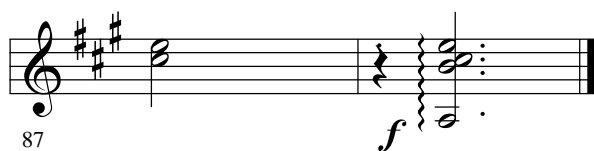
To Coda

*Av Latin (like "Montuno")*



*D.S. al Coda*

*Coda*  $\Phi$



Los Angeles Aquarelle Suite  
(In Six Movements) for Guitar Quartet  
**IV - San Fernando Mission**

## Guitar 2

by Laurindo Almeida

*Moderato*    *harm. 7*    *harm. 12*    *harm. 7*    *harm. 12*

*like church bells*

**B**

13

17

Detailed description: This image shows the musical notation for the 'B' section of a piece, spanning measures 13 to 17. The notation is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). Measure 13 contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), a half note (E), and a quarter note (D). Measure 14 contains a quarter note (C), a half note (B-flat), and a quarter note (A). Measure 15 contains a quarter note (G), a half note (F), and a quarter note (E). Measure 16 contains a quarter note (D), a half note (C), and a quarter note (B-flat). Measure 17 contains a quarter note (A), a half note (G), and a quarter note (F). The bottom staff begins with a treble clef and a key signature of one flat (B-flat). Measure 13 contains a quarter note (B-flat), a half note (A), and a quarter note (G). Measure 14 contains a quarter note (F), a half note (E), and a quarter note (D). Measure 15 contains a quarter note (C), a half note (B-flat), and a quarter note (A). Measure 16 contains a quarter note (G), a half note (F), and a quarter note (E). Measure 17 contains a quarter note (D), a half note (C), and a quarter note (B-flat). The notation includes various musical symbols such as clefs, key signatures, note values, and rests.

25

3 2 3 2

h. 12 h. 7

4 6 4

**E**

33 *p*

37 *f*

**F**

41 *p*

45 *p*

**G**

49 *sul* (5)

53 (3)

**H**


57 *f*

61

## V - Beverly Hills

by Laurindo Almeida

**A §**

*Lively* ♩ = 138 A 

The first system of the musical score is written on a single five-line staff in treble clef. The key signature consists of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G#4, then a half note F#4. The next measure contains a quarter note E4 and a quarter note D4. The melody then moves to a lower register with a quarter note C#3, followed by a quarter note B2, and then a quarter note A2. The system concludes with a quarter note G2 and a quarter note F2. The number '15' is printed below the first measure.

[illegible]

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D

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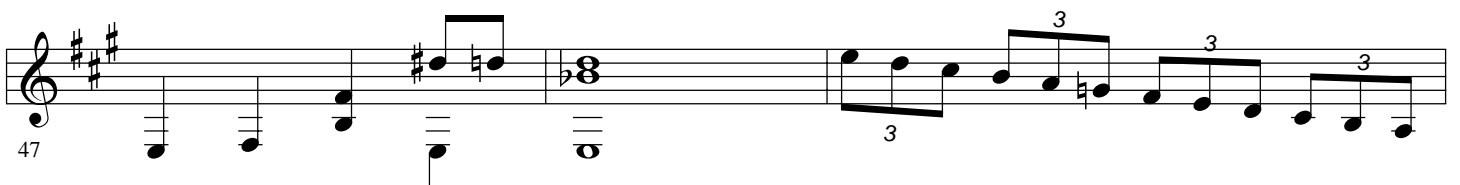
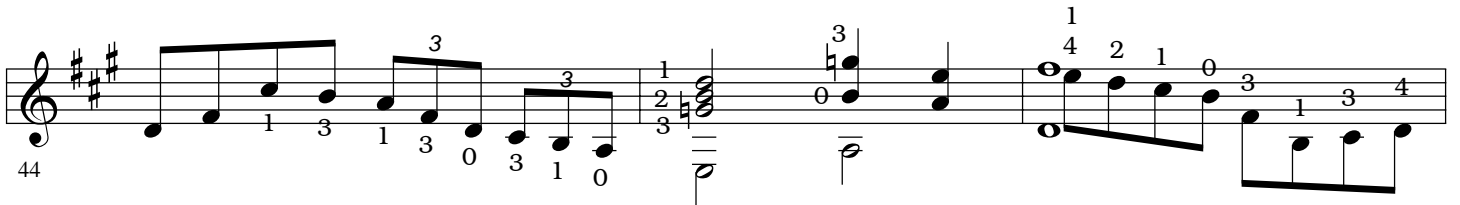
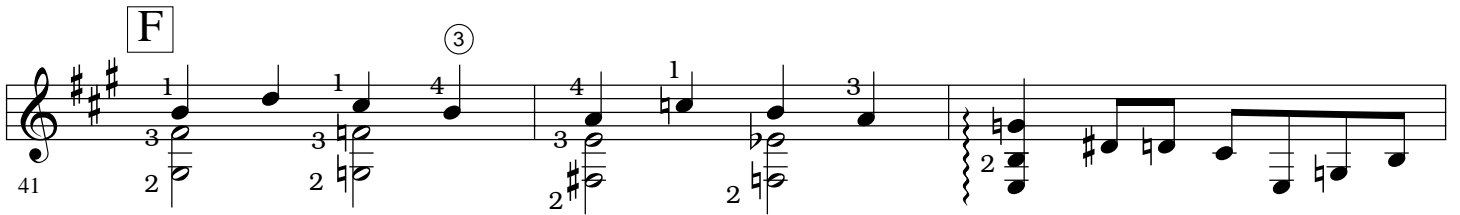
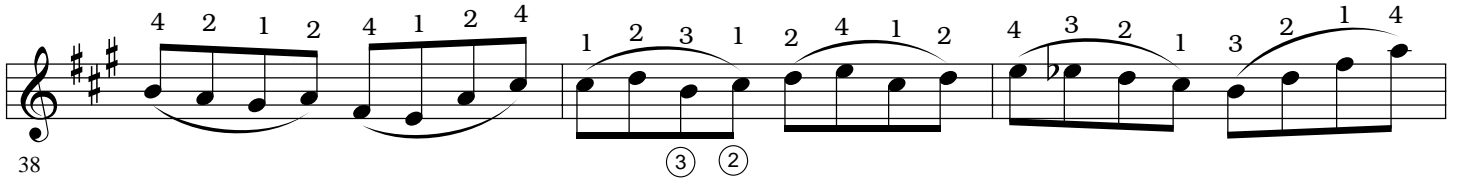
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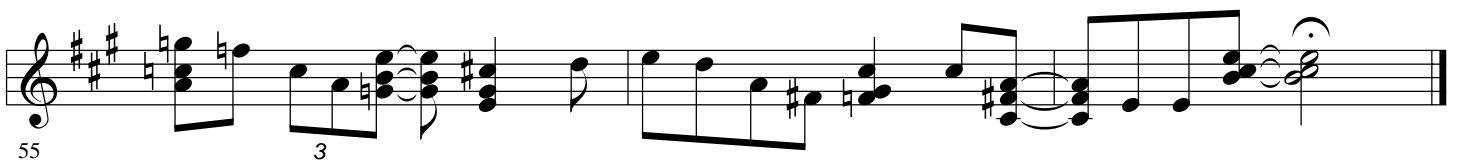
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486

To Coda



Coda



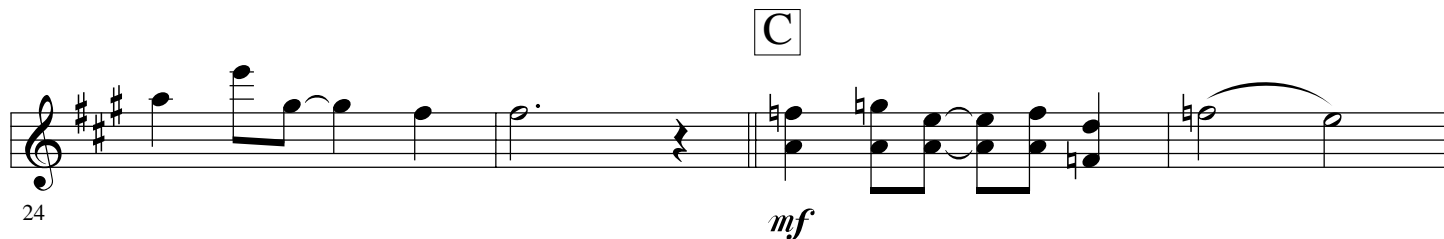
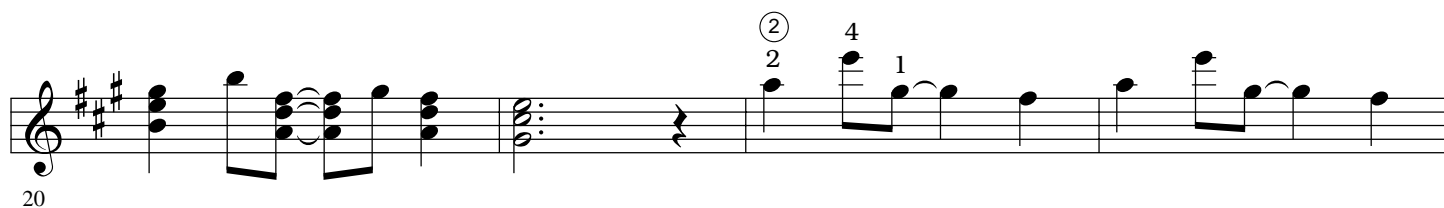
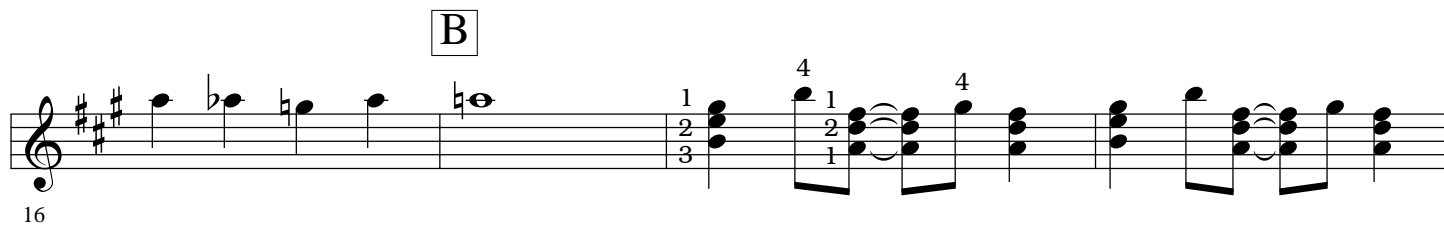
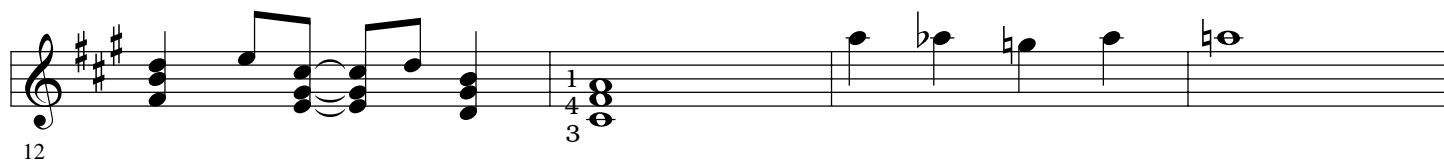
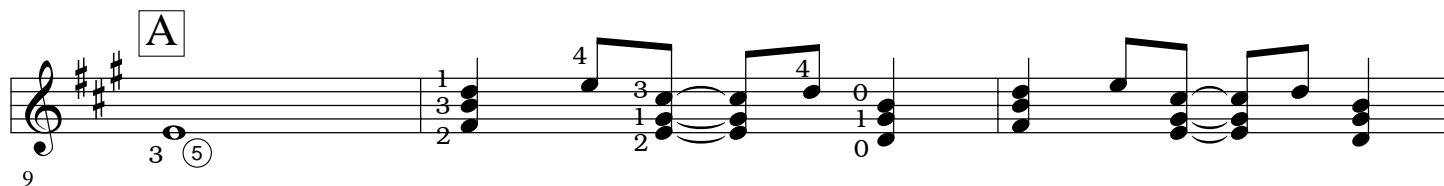
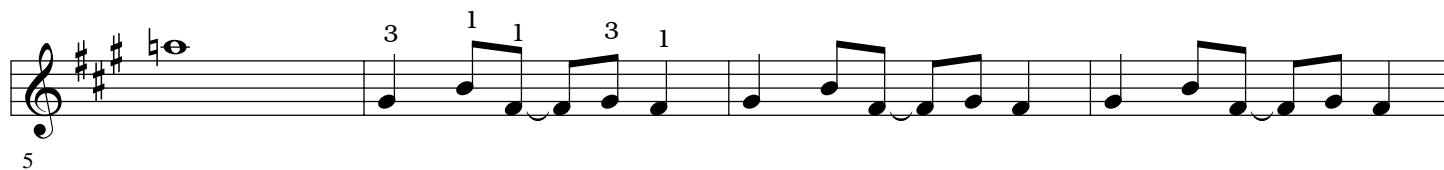
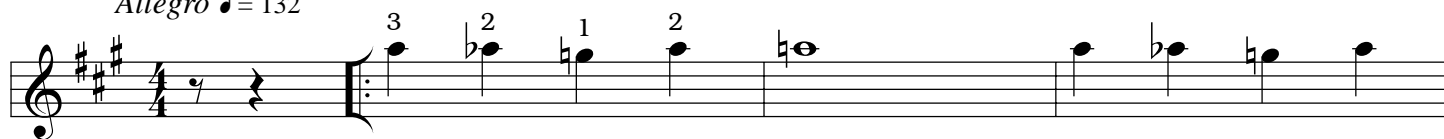
Los Angeles Aquarelle Suite  
(In Six Movements) for Guitar Quartet

VI - Harbor Freeway

Guitar 2

by Laurindo Almeida

*Allegro* ♩ = 132



28

32

**D**

35

39

42

1.

46

2.

49