

# **LAURINDO ALMEIDA GUITAR QUARTETS GUITAR 3**

**MB99758**

**EDITED BY RON PURCELL**

**"LOS ANGELES AQUARELLE SUITE"**

**SCORE AND GUITAR 1 AVAILABLE IN HARD COPY  
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# Los Angeles Aquarelle Suite

(In Six Movements) for Guitar Quartet

## I - North Hollywood

Guitar 3

by Laurindo Almeida

*Lazily* ♩ = 112

*unison*



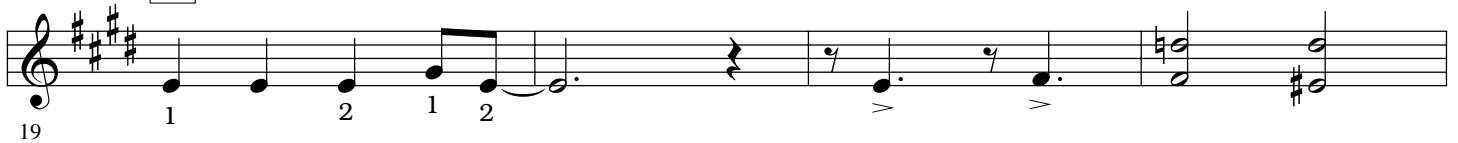
**A**



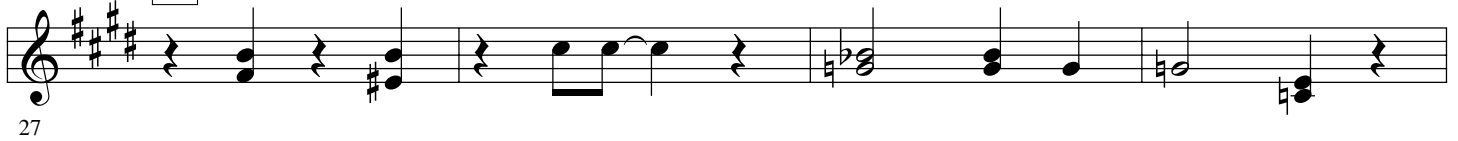
**B**



**C**



**D**



**E**

35 *mf*

39

**F** *subito meno* ♩ = 72 **G** **H** **I**

43

**J** *Tempo I* ♩ = 112

77

82

**K**

86

**L**

90

*marcato* *poco rit.* *a tempo* *on cue*

95 *f*

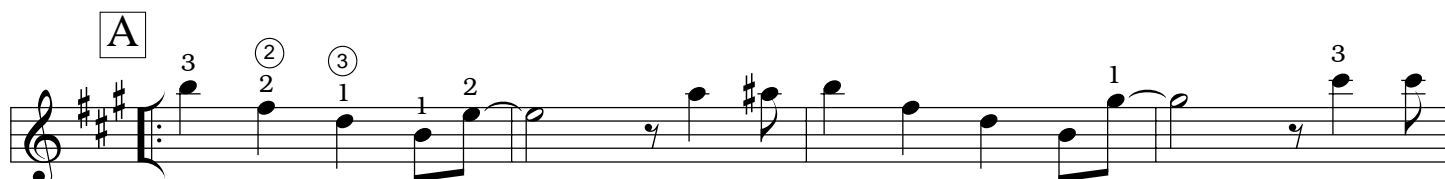
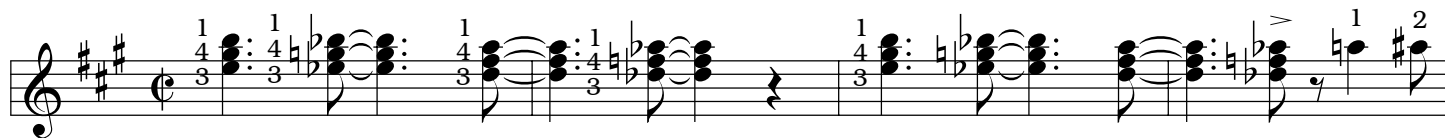
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(In Six Movements) for Guitar Quartet

II - Sunset Boulevard

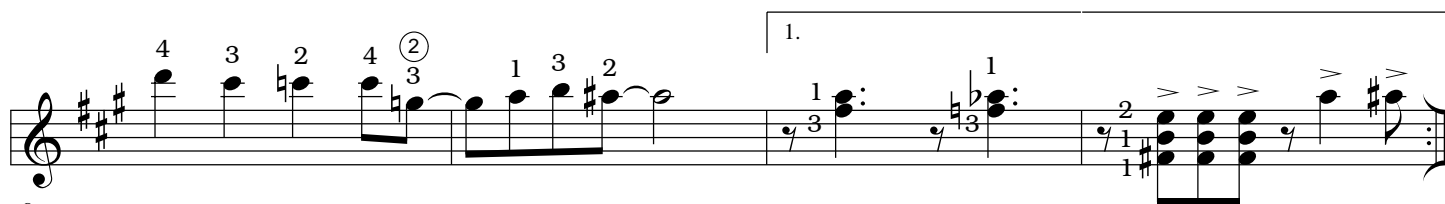
Guitar 3

by Laurindo Almeida

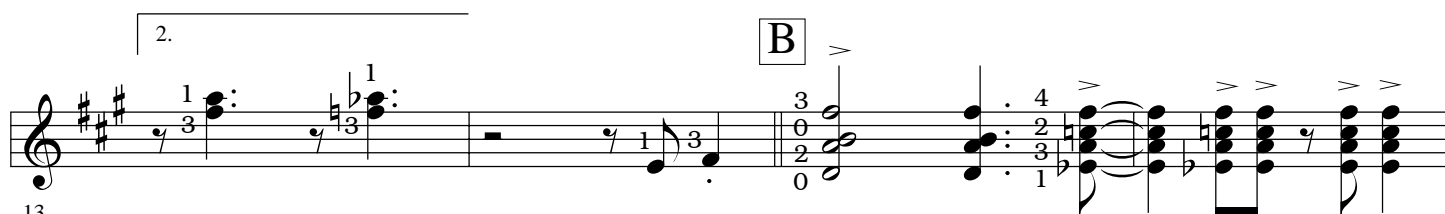
*Andante maestoso* ♩ = 80



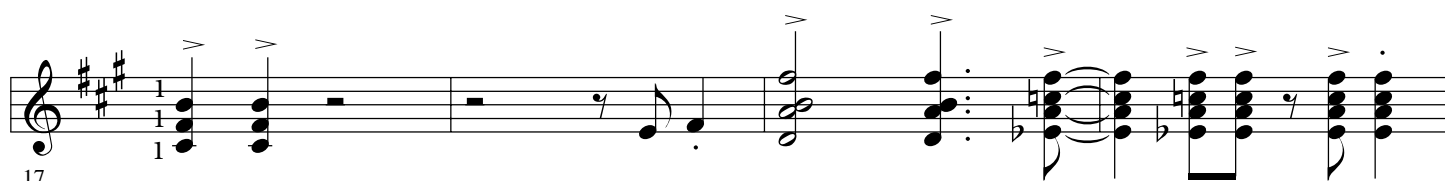
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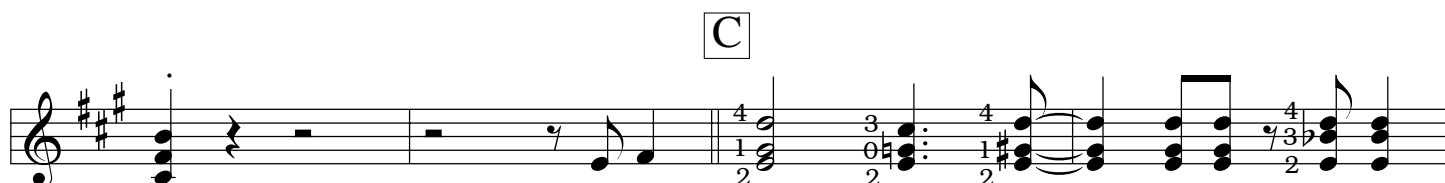
9



13



17



21



25

**D**

29

Handwritten musical notation for measures 29-32. The key signature has three sharps (F#, C#, G#). Measure 29 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes. Fingering numbers 1, 2, 1, 1, 1, 2, 4, 3 are written above the notes in measures 30-32.

**E**

33

Handwritten musical notation for measures 33-37. The key signature has three sharps. Measure 33 has a repeat sign. Measures 34-37 contain chords and single notes. A fermata is placed over the final chord in measure 37.

**F**

38

Handwritten musical notation for measures 38-42. The key signature has three sharps. Measures 38-41 contain chords and single notes. Measure 42 features a triplet of eighth notes.

43

Handwritten musical notation for measures 43-47. The key signature has three sharps. Measures 43-47 contain chords and single notes.

48

Handwritten musical notation for measures 48-50. The key signature has three sharps. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. The word *tutti* is written above measure 50. The dynamic *mf* is written below measure 50.

**G**

51

Handwritten musical notation for measures 51-54. The key signature has three sharps. Measures 51-54 contain chords and single notes. A fermata is placed over the final chord in measure 54.

**H**

55

Handwritten musical notation for measures 55-58. The key signature has three sharps. Measures 55-58 contain chords and single notes. A fermata is placed over the final chord in measure 58.

59

Handwritten musical notation for measures 59-62. The key signature has three sharps. Measures 59-62 contain chords and single notes. The dynamic *f* is written below measure 60. A fermata is placed over the final chord in measure 62.

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left blank to avoid  
awkward page turns.*

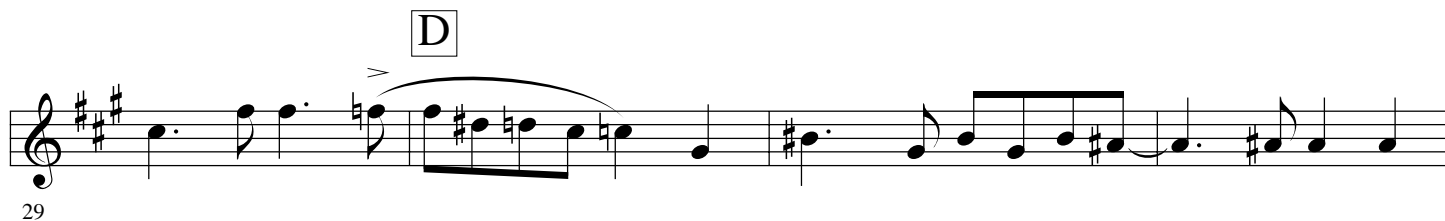
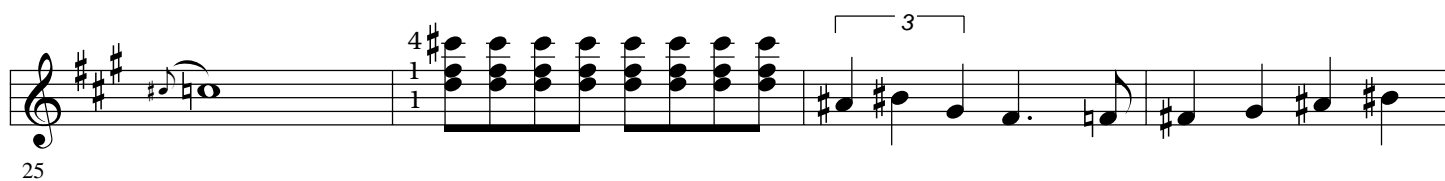
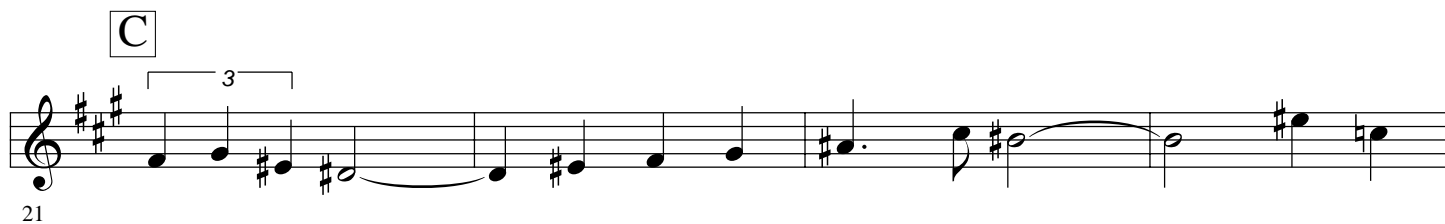
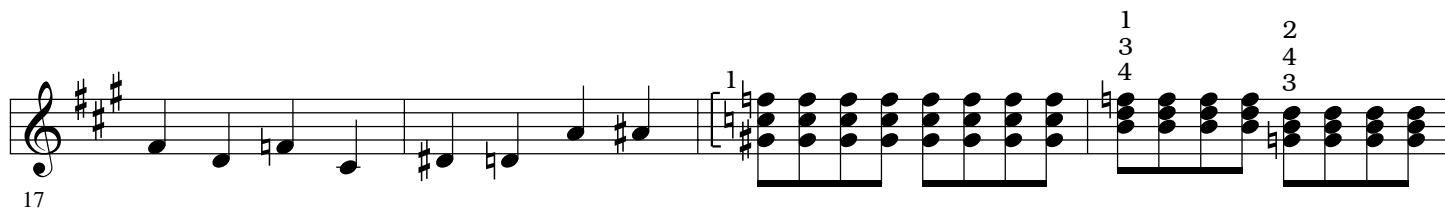
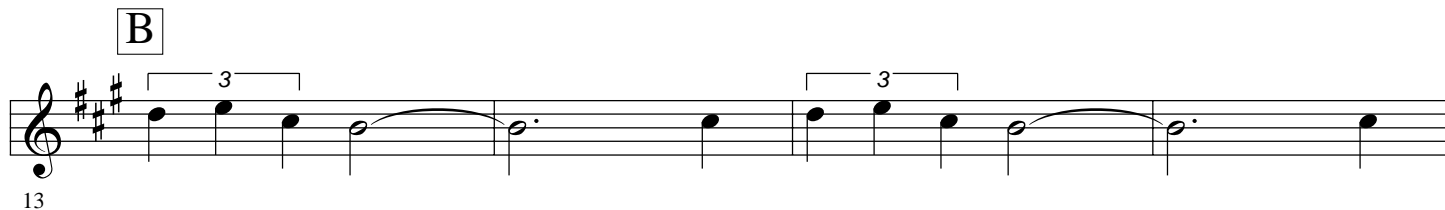
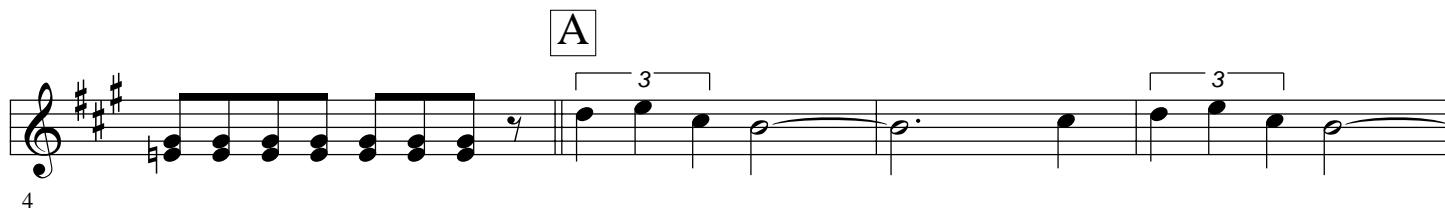
Los Angeles Aquarelle Suite  
(In Six Movements) for Guitar Quartet

III - Latin Quarters

by Laurindo Almeida

Guitar 3

*Easily Flowing* ♩ = 100



33

The musical score for measure 33 is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains the following sequence of notes: a quarter note G4, followed by four eighth notes (A4, B4, C5, B4) each with an accent (>), then a triplet of eighth notes (G4, A4, B4), and finally a half note G4.

[illegible]

46 *To Coda* F

47 48 49 50

Av Latin (like "Montuno")

50

The musical notation for 'Av Latin (like Montuno)' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord of F#, C#, and G#. The second measure contains a whole note chord of F#, C#, and G#. The third measure contains a whole note chord of F#, C#, and G#. The fourth measure contains a whole note chord of F#, C#, and G#. The fifth measure contains a whole note chord of F#, C#, and G#. The sixth measure contains a whole note chord of F#, C#, and G#. The seventh measure contains a whole note chord of F#, C#, and G#. The eighth measure contains a whole note chord of F#, C#, and G#. The ninth measure contains a whole note chord of F#, C#, and G#. The tenth measure contains a whole note chord of F#, C#, and G#. The eleventh measure contains a whole note chord of F#, C#, and G#. The twelfth measure contains a whole note chord of F#, C#, and G#. The thirteenth measure contains a whole note chord of F#, C#, and G#. The fourteenth measure contains a whole note chord of F#, C#, and G#. The fifteenth measure contains a whole note chord of F#, C#, and G#. The sixteenth measure contains a whole note chord of F#, C#, and G#. The seventeenth measure contains a whole note chord of F#, C#, and G#. The eighteenth measure contains a whole note chord of F#, C#, and G#. The nineteenth measure contains a whole note chord of F#, C#, and G#. The twentieth measure contains a whole note chord of F#, C#, and G#. The notation ends with a double bar line.

[illegible]

57

65

2

2

G

71

77

83

*D.S. al Coda*

*Coda*  $\oplus$

87

Los Angeles Aquarelle Suite  
(In Six Movements) for Guitar Quartet  
**IV - San Fernando Mission**

### Guitar 3

by Laurindo Almeida

*Moderato*    *harm. 7*                      *harm. 7*                      *harm. 7*                      *harm. 7*

The piano part is written on a single treble clef staff in 4/4 time. It consists of four measures. The first measure has a whole rest. The second measure has a whole note chord with notes G4, A4, and B4, each marked with a circled number (4, 5, 6) and a diamond symbol. The third measure has a whole rest. The fourth measure has a whole note chord with notes G4, A4, and B4, each marked with a circled number (5, 6) and a diamond symbol. The tempo is marked *Moderato* and the mood is *like church bells*.

*like church bells*

The second system of the exercise begins with a box labeled 'A'. It contains two staves. The top staff continues the melodic line from the first system, starting with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a whole note E5. The bottom staff provides harmonic accompaniment, starting with a quarter note G#3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a whole note E4. The bottom staff also includes a triplet of eighth notes (G#3, A3, B3) and a quarter note C4.

**B**

13

17

A musical score for the piece 'C' (C Major). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The piece concludes with a final cadence. The score is labeled with the letter 'C' in a box at the top left.

[illegible]

h. 7

h. 12

h. 7

29

**E**

33 *p*

④

37 *f*

**F**

41

45 *p*

**G**

49 *sul* ⑤

53 ③

**H**

57 *f*

like bells

61

⑥

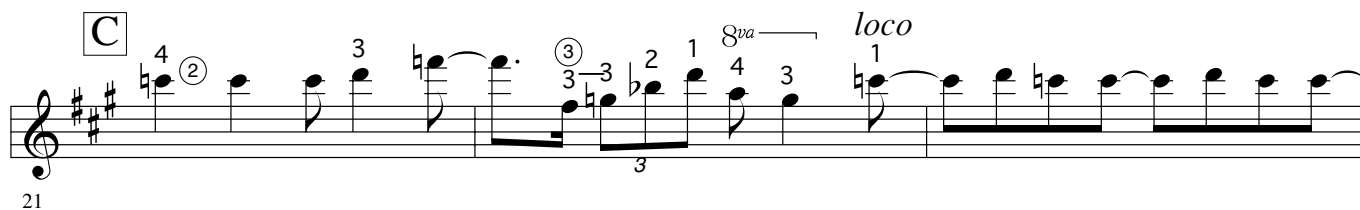
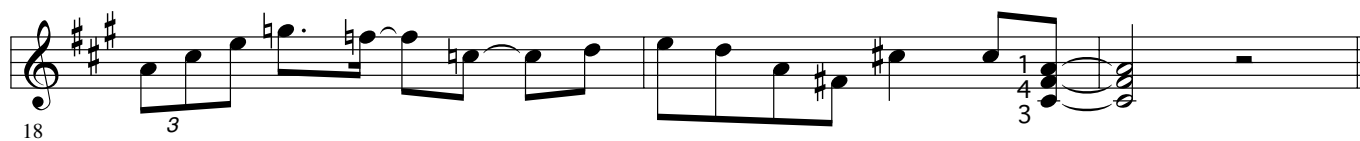
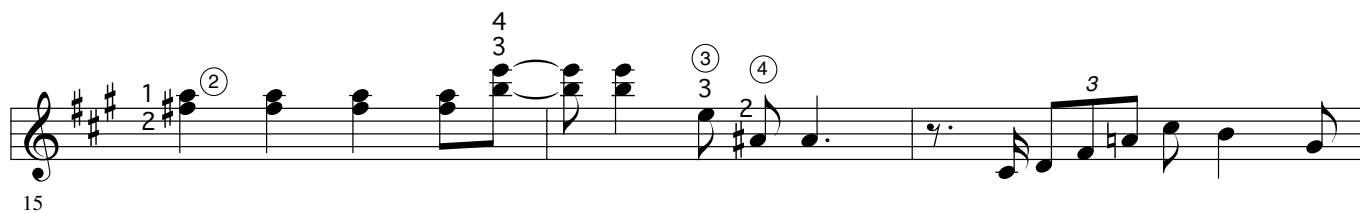
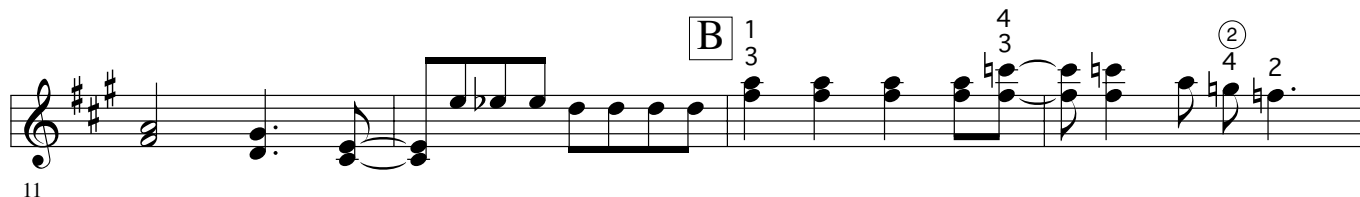
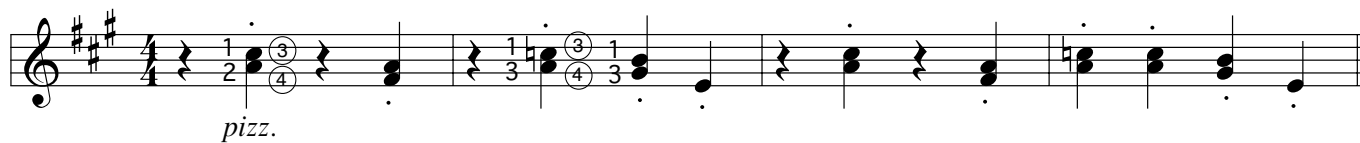
Los Angeles Aquarelle Suite  
(In Six Movements) for Guitar Quartet

V - Beverly Hills

Guitar 3

by Laurindo Almeida

*Lively* ♩ = 138



24

28

31

To Coda

34

E subito meno Moderato ♩ = 66

41

D. S. al Coda

53

Coda

G

56

Los Angeles Aquarelle Suite  
(In Six Movements) for Guitar Quartet  
VI - Harbor Freeway

Guitar 3

by Laurindo Almeida

*Allegro* ♩ = 132

5

9

12

16

20

24

*mf*

[illegible]

35

39