

LAURINDO ALMEIDA

GUITAR QUARTETS

GUITAR 4

MB99758

EDITED BY RON PURCELL

"LOS ANGELES AQUARELLE SUITE"

SCORE AND GUITAR 1 AVAILABLE IN HARD COPY
FREE GUITAR PARTS 2 AND 3 AVAILABLE ONLINE!

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LOS ANGELES AQUARELLE SUITE

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Los Angeles Aquarelle Suite

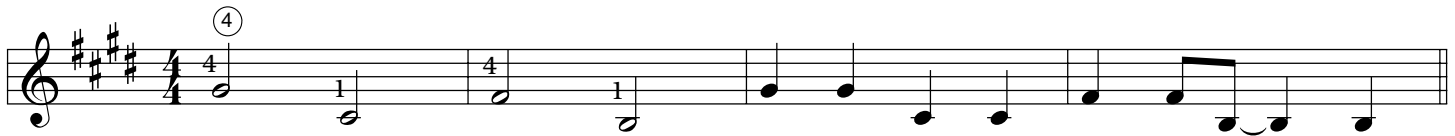
(In Six Movements) for Guitar Quartet

Guitar 4

I - North Hollywood

by Laurindo Almeida

Lazily ♩ = 112



E

35

39

F *subito meno* ♩ = 72 **G** **I**

43

J *Tempo I* ♩ = 112

77

82

K

86

L

90

marcato *poco rit.* *a tempo* *on cue*

95

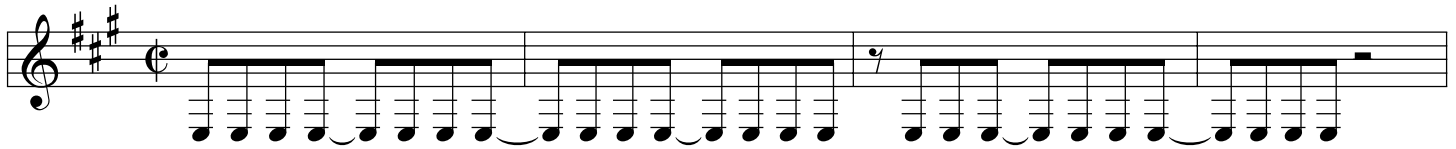
Los Angeles Aquarelle Suite
(In Six Movements) for Guitar Quartet

II - Sunset Boulevard

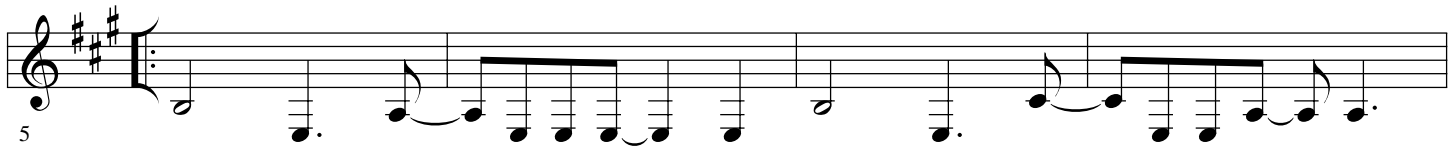
Guitar 4

by Laurindo Almeida

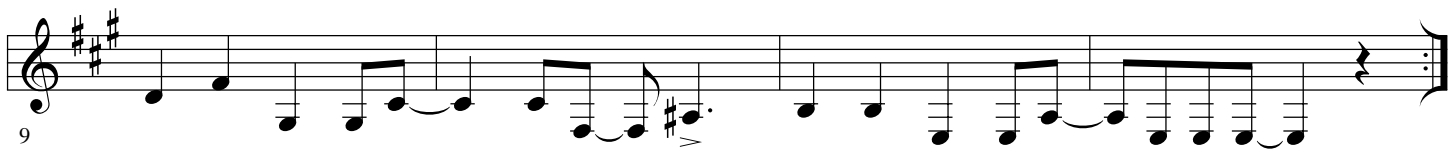
Andante maestoso ♩ = 80



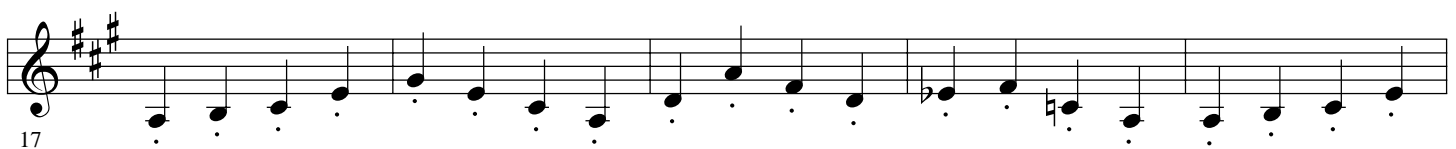
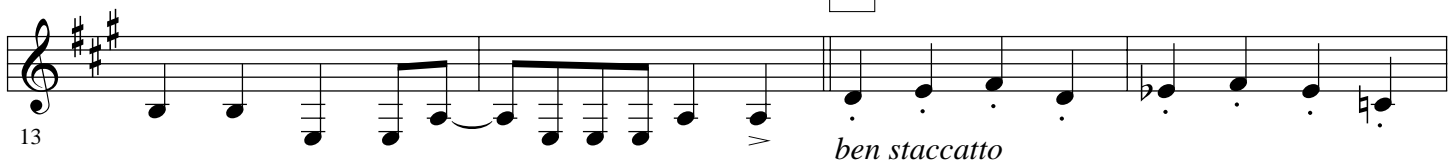
A



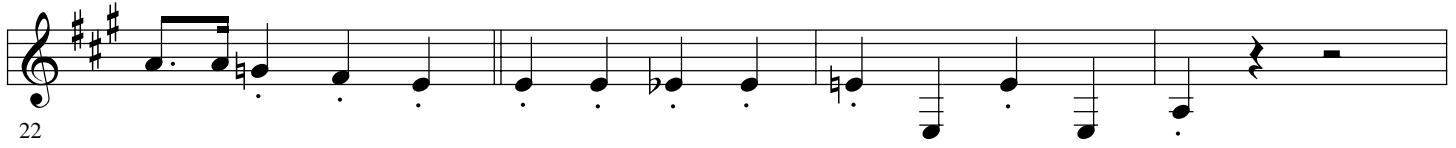
1.



2.



C



D



[illegible]

35 E

40

Musical score for measures 40-45. The key signature is G major (one sharp). The melody starts on G4, moves to A4, B4, and C5. Measure 41 has a whole note G4. Measure 42 has a whole note F#4. Measure 43 has a whole note E4. Measure 44 has a whole note D4. Measure 45 has a whole note C4. The bass line starts on C3, moves to D3, E3, and F3. Measure 41 has a whole note C3. Measure 42 has a whole note D3. Measure 43 has a whole note E3. Measure 44 has a whole note F3. Measure 45 has a whole note G3. The score includes a fermata over the final C4 and G3 notes.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a triplet of eighth notes: A4, G4, and F#4. The next triplet consists of eighth notes: E4, D4, and C4. The system concludes with a quarter note B4, a quarter note A4, and a quarter note G4. The measure numbers 44, 45, and 46 are indicated below the staff.

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awkward page turns.*

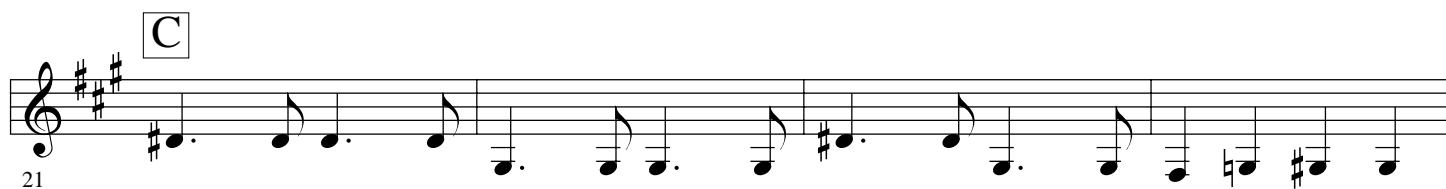
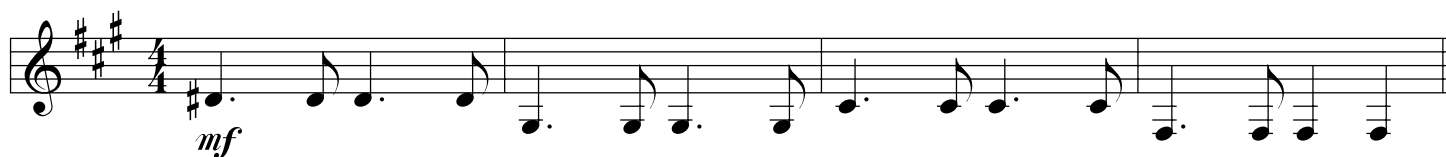
Los Angeles Aquarelle Suite
(In Six Movements) for Guitar Quartet

Guitar 4

III - Latin Quarters

by Laurindo Almeida

Easily Flowing ♩ = 100



29 D

33 $\%$

37

41 E

45 *To Coda*
 \ominus

49 F *Av Latin (like "Montuno")*

53 2

57

63

69

G

73

79

85

D.S. al Coda

Coda Φ

87

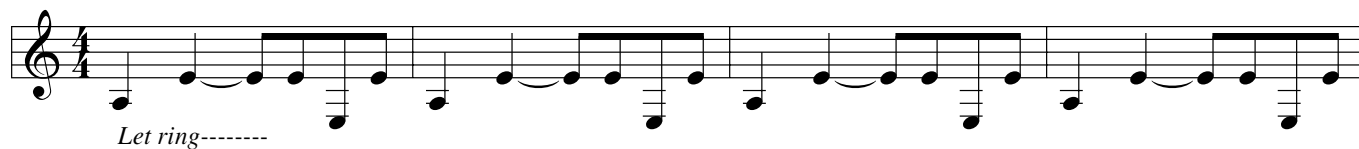
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Los Angeles Aquarelle Suite
(In Six Movements) for Guitar Quartet
IV - San Fernando Mission

Guitar 4

by Laurindo Almeida

Moderato



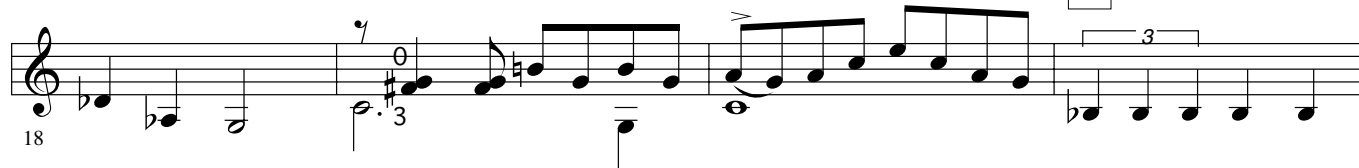
A



B



C



D

h. 12 h. 7 h. 12 h. 7 h. 12 h. 12 h. 7

28 31

E

34

37 *f*

F

40

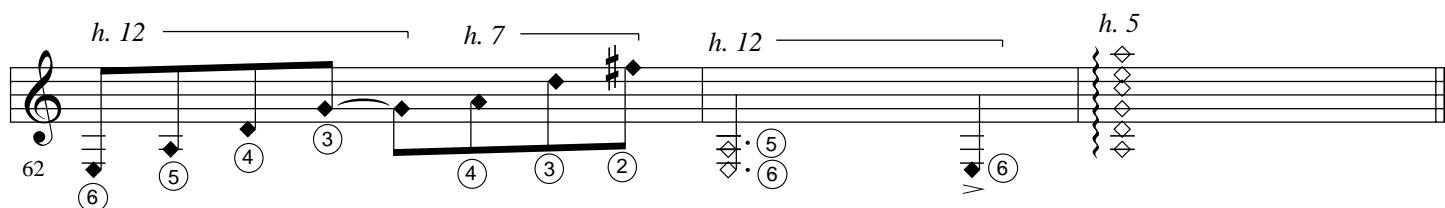
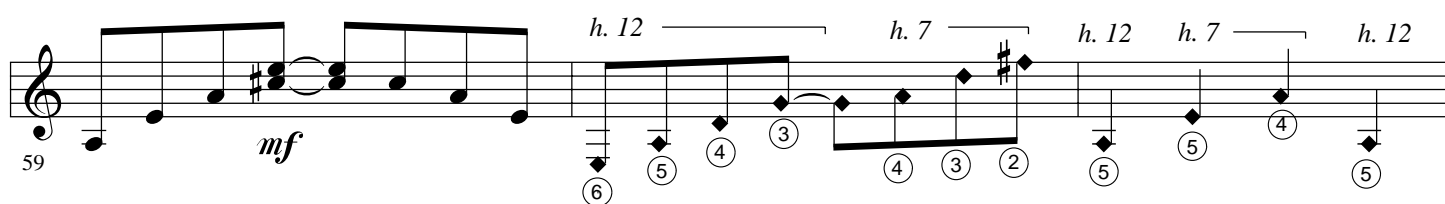
44 *mf*

G

47 *mf* 2

50 *mf* 3 3


Detailed description of the musical score: The score is written for guitar in treble clef. It begins with a key signature of one sharp (F#). The first section, marked 'D', spans measures 28-30 and includes fingerings (6, 5, 4, 3) and (4, 3, 2). The second section, marked 'E', spans measures 31-33 and includes fingerings (5, 4, 5) and (1, 4, 2). A crescendo is marked between measures 33 and 34. The third section, marked 'F', spans measures 37-39 and includes a forte (*f*) dynamic. The fourth section, marked 'G', spans measures 40-42 and includes a mezzo-forte (*mf*) dynamic. The fifth section, marked 'F', spans measures 44-46 and includes a mezzo-forte (*mf*) dynamic. The sixth section, marked 'G', spans measures 47-49 and includes a mezzo-forte (*mf*) dynamic and a triplet. The seventh section, marked 'F', spans measures 50-52 and includes a mezzo-forte (*mf*) dynamic and a triplet. The score concludes with a final chord in measure 50.



V - Beverly Hills

by Laurindo Almeida

Lively ♩ = 138



The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature 'C'. The melody starts with a quarter note G#4, followed by an eighth note F#4, and then a triplet of eighth notes (E#4, D#4, C#4). This is followed by another triplet of eighth notes (B4, A4, G4) and a quarter note F4. A double bar line separates this from the second measure, which contains a half note G4, a half note F4, and a quarter note E4. Above the staff, a box containing the letter 'A' and a section symbol (§) is positioned. Below the staff, a circled number '4' is connected by a line to the first measure, indicating a fourth ending.

[illegible][illegible]

19

Musical notation for the first system of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. It begins with a treble clef and a key signature of three sharps. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A double bar line is present, followed by a box containing the letter 'C', indicating a common time signature change.

22

25

28

D

31

To Coda

Θ

34

E subito meno Moderato ♩ = 66

F D. S. al Coda

2 4 12

Coda Θ

G

53

56

Los Angeles Aquarelle Suite
(In Six Movements) for Guitar Quartet

VI - Harbor Freeway

Guitar 4

by Laurindo Almeida

Allegro ♩ = 132

5

8

11

14

17

20

23

A

B

p

29

D

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The melody begins with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F#3. The system is numbered 33 in the bottom left corner.

36

42

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), indicating the key of D major. The time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three measures of rests, each marked with a 'V' symbol. The score is numbered 42 at the beginning.

[illegible]