TRUMPET SOLOS INTERMEDIATE/ADVANCED PIANO ACCOMPANIMENT

MB99594

BY COSTEL PUSCOIU

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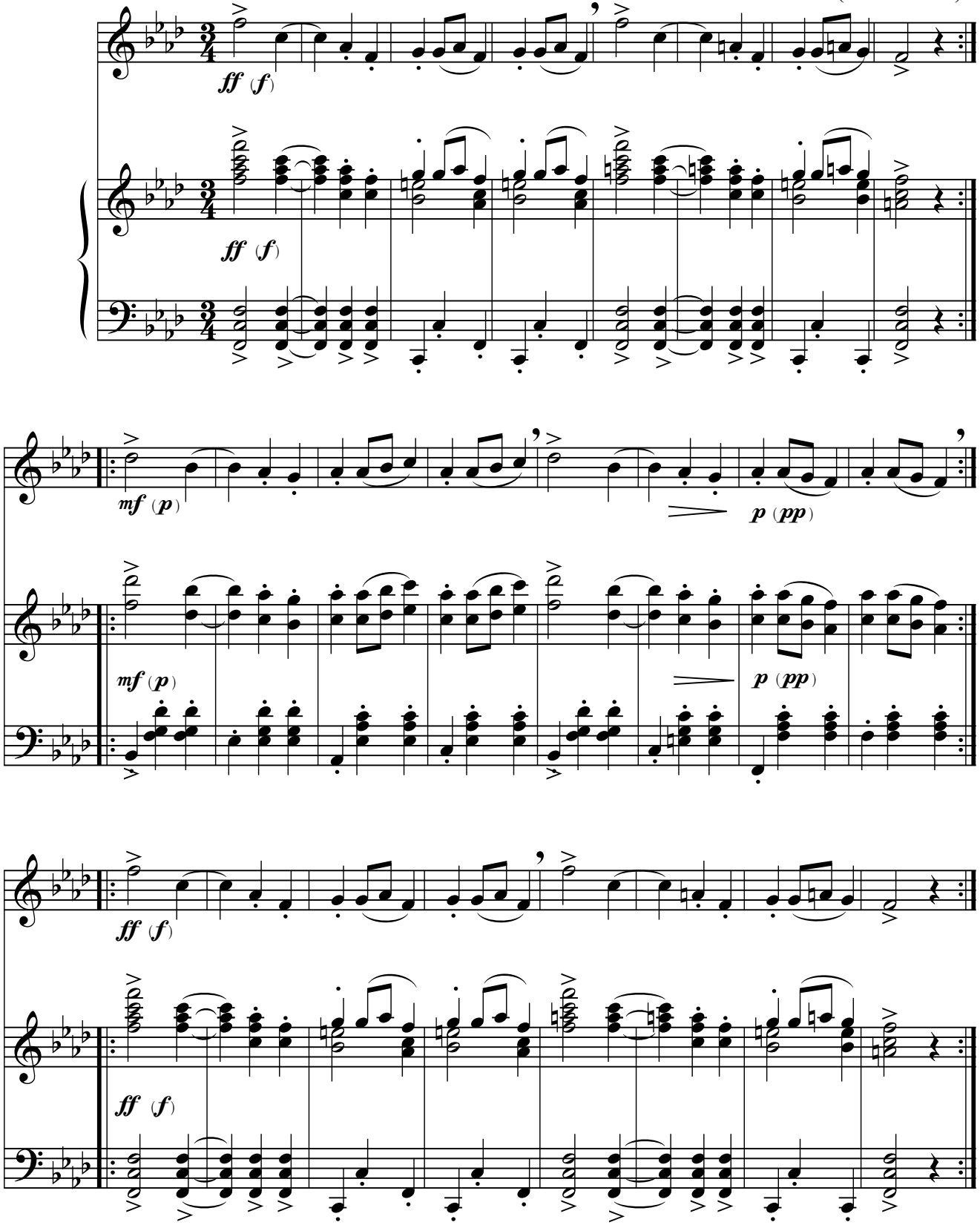
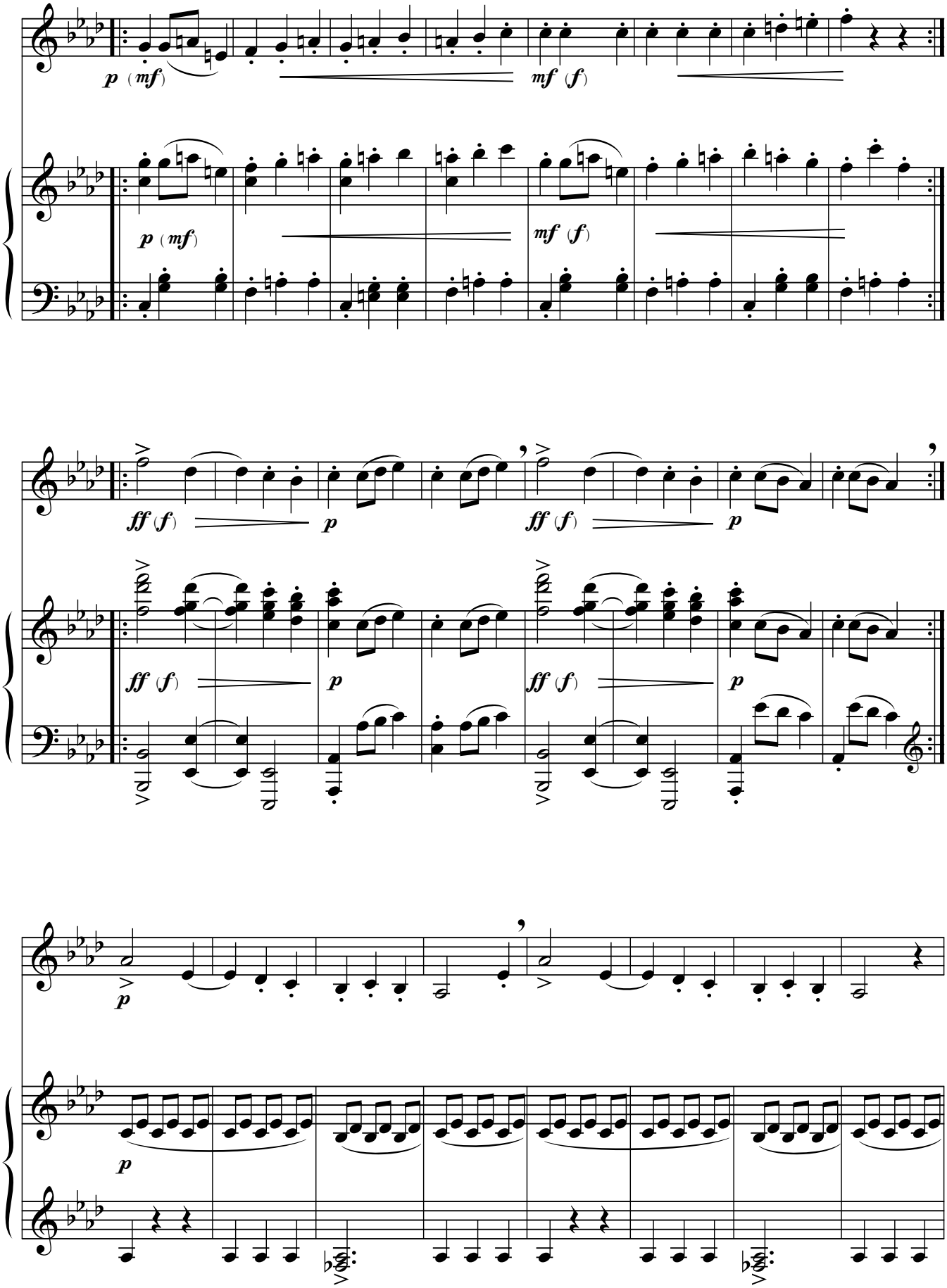
Slavonic Dance

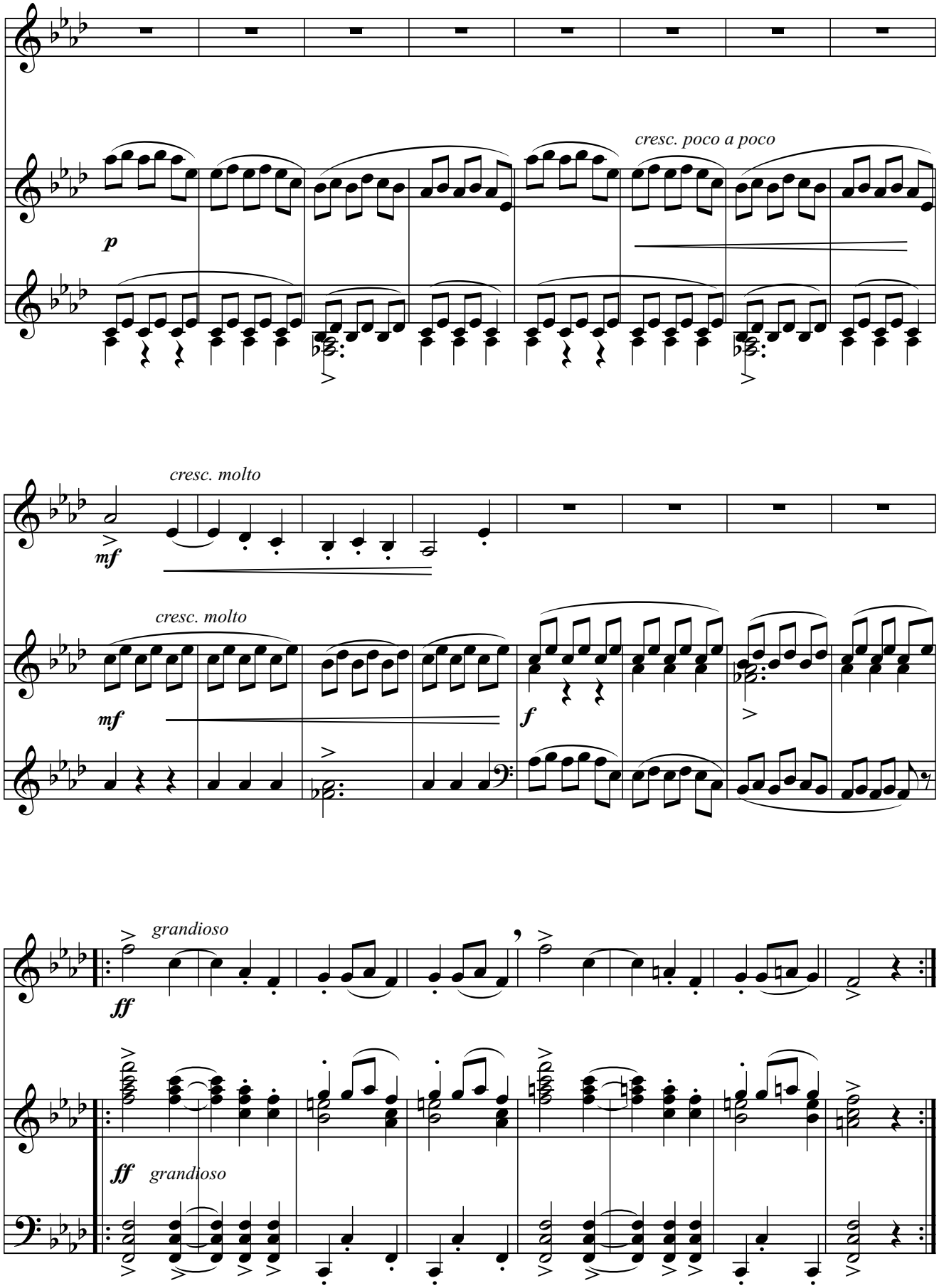
(op.46, no.8)

Antonin Dvorák
(1841 - 1904)

Presto



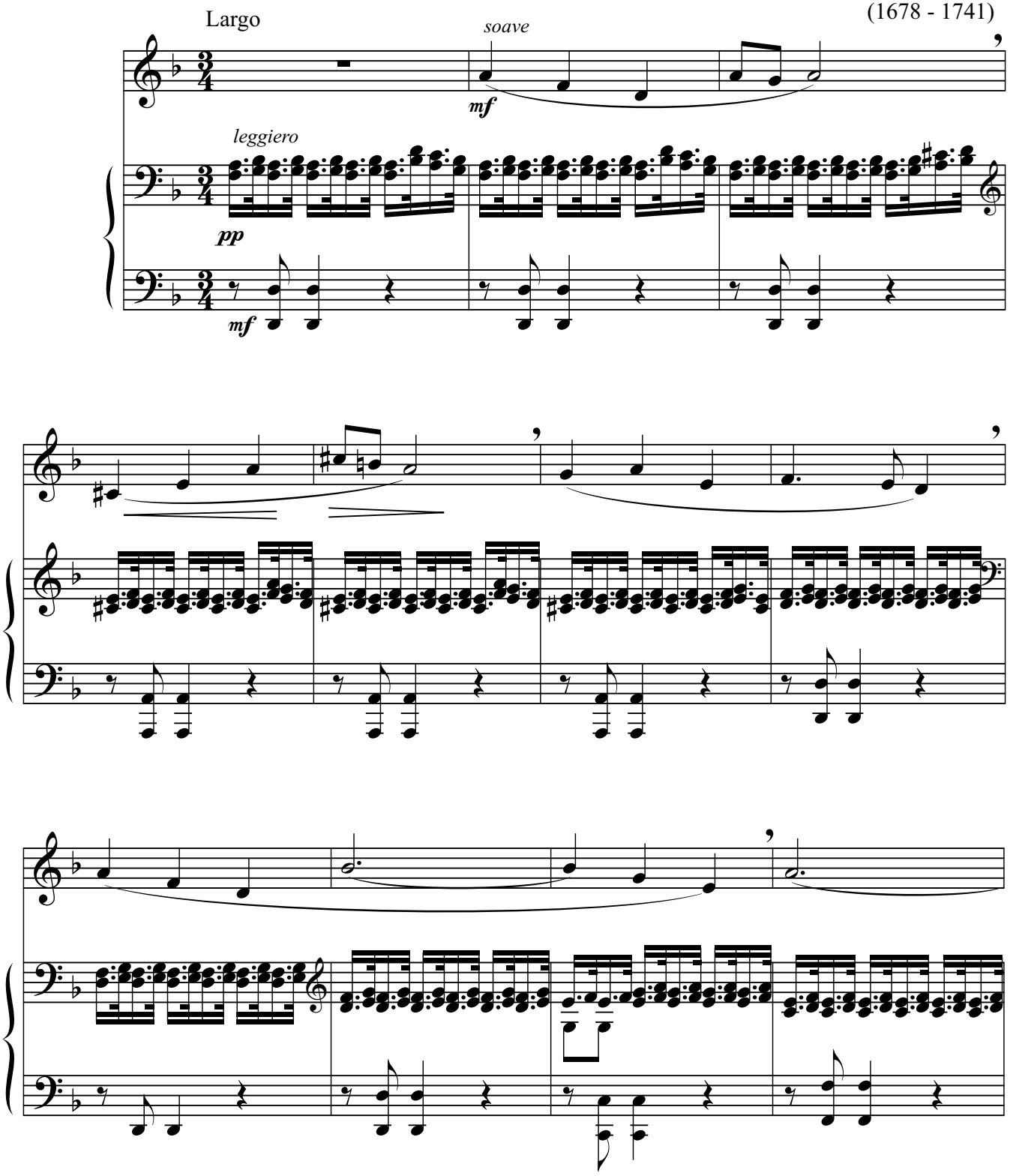

p (mf)
mf (f)
p (mf)
mf (f)
ff (f)
p
ff (f)
p
ff (f)
p
ff (f)
p
p
p

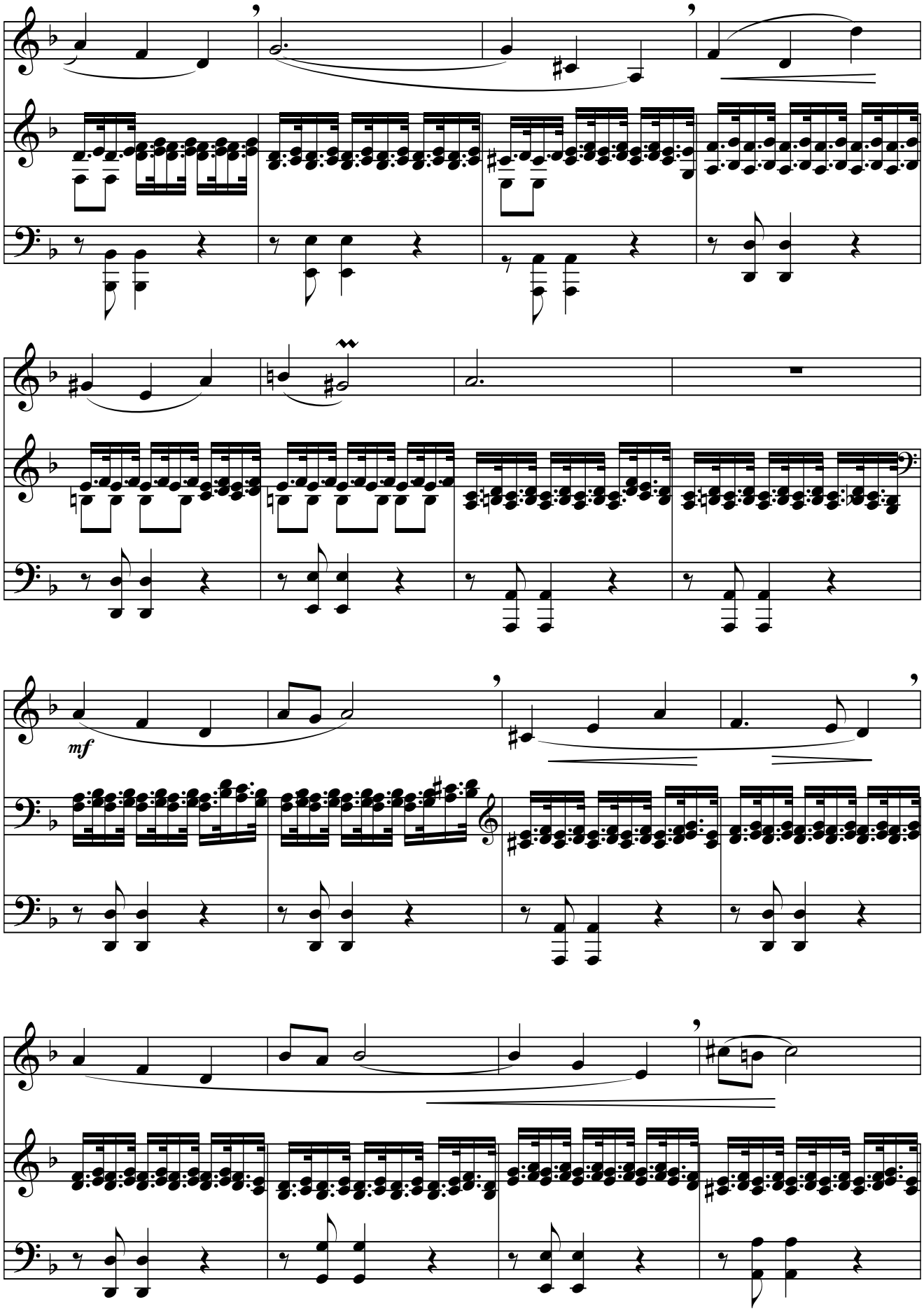

cresc. poco a poco
p
cresc. molto
mf
cresc. molto
mf
f
grandioso
ff
ff
grandioso

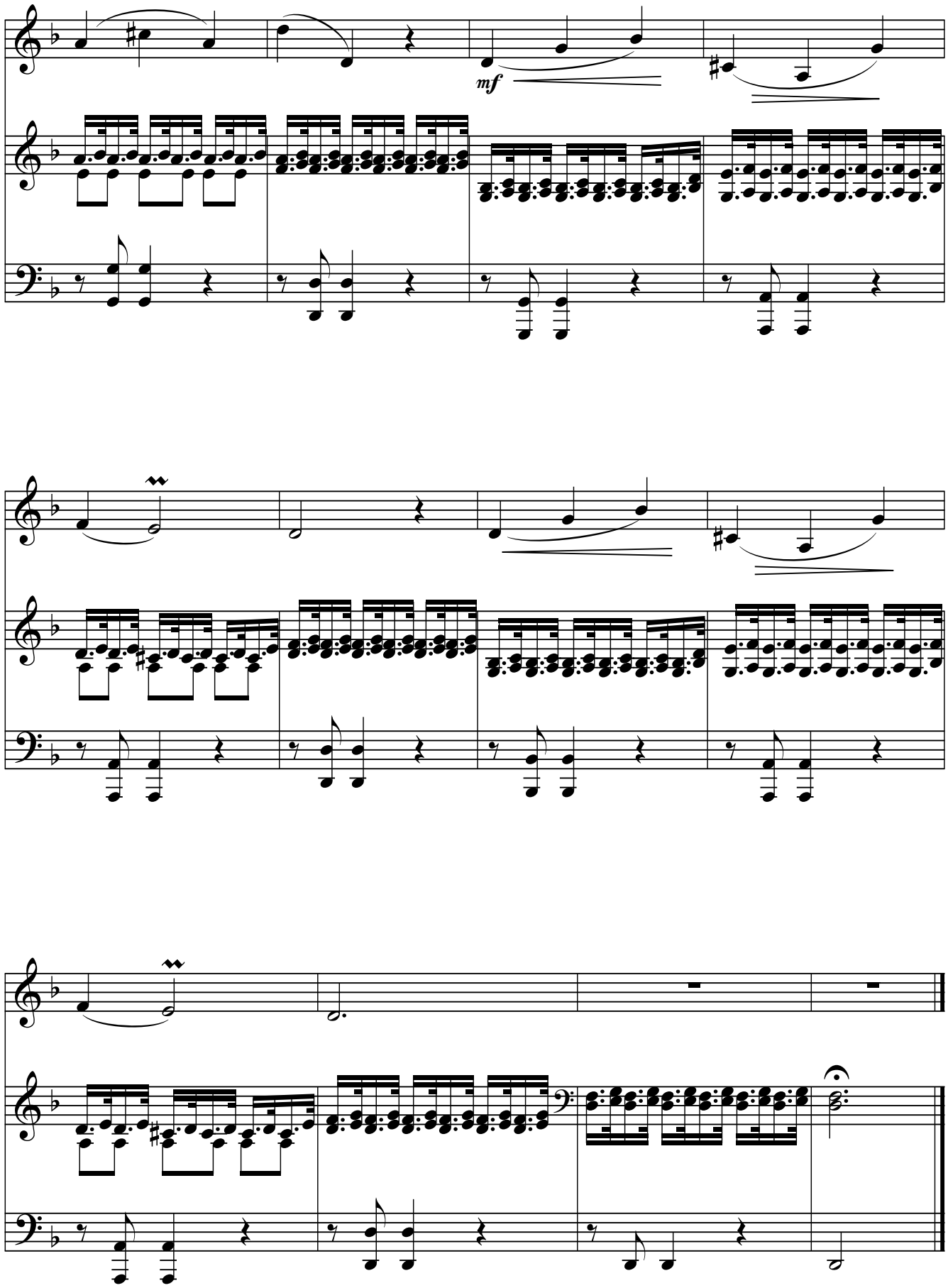
Largo

(from "The Four Seasons"- The Spring)

Antonio Vivaldi
(1678 - 1741)




mf

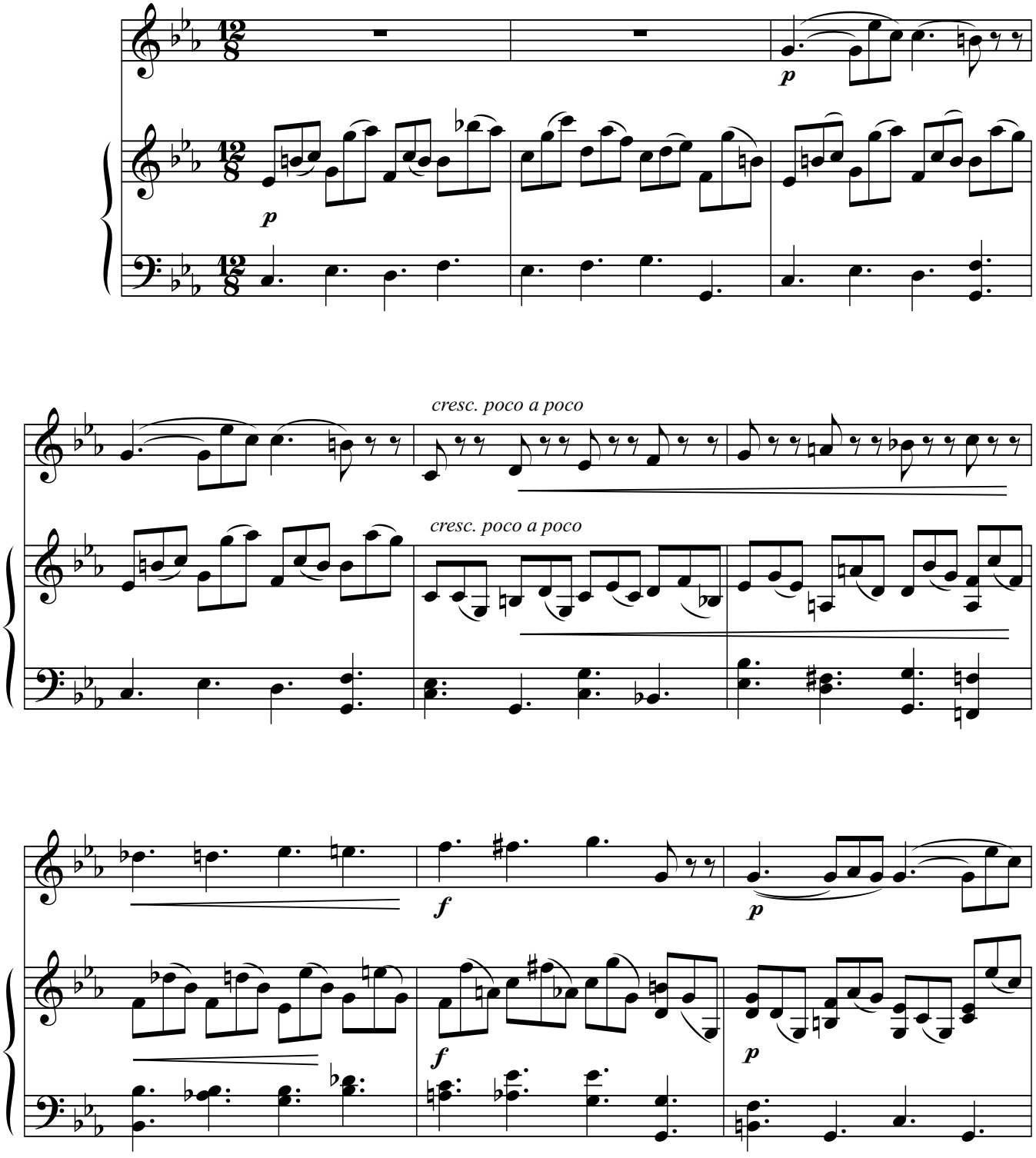

mf

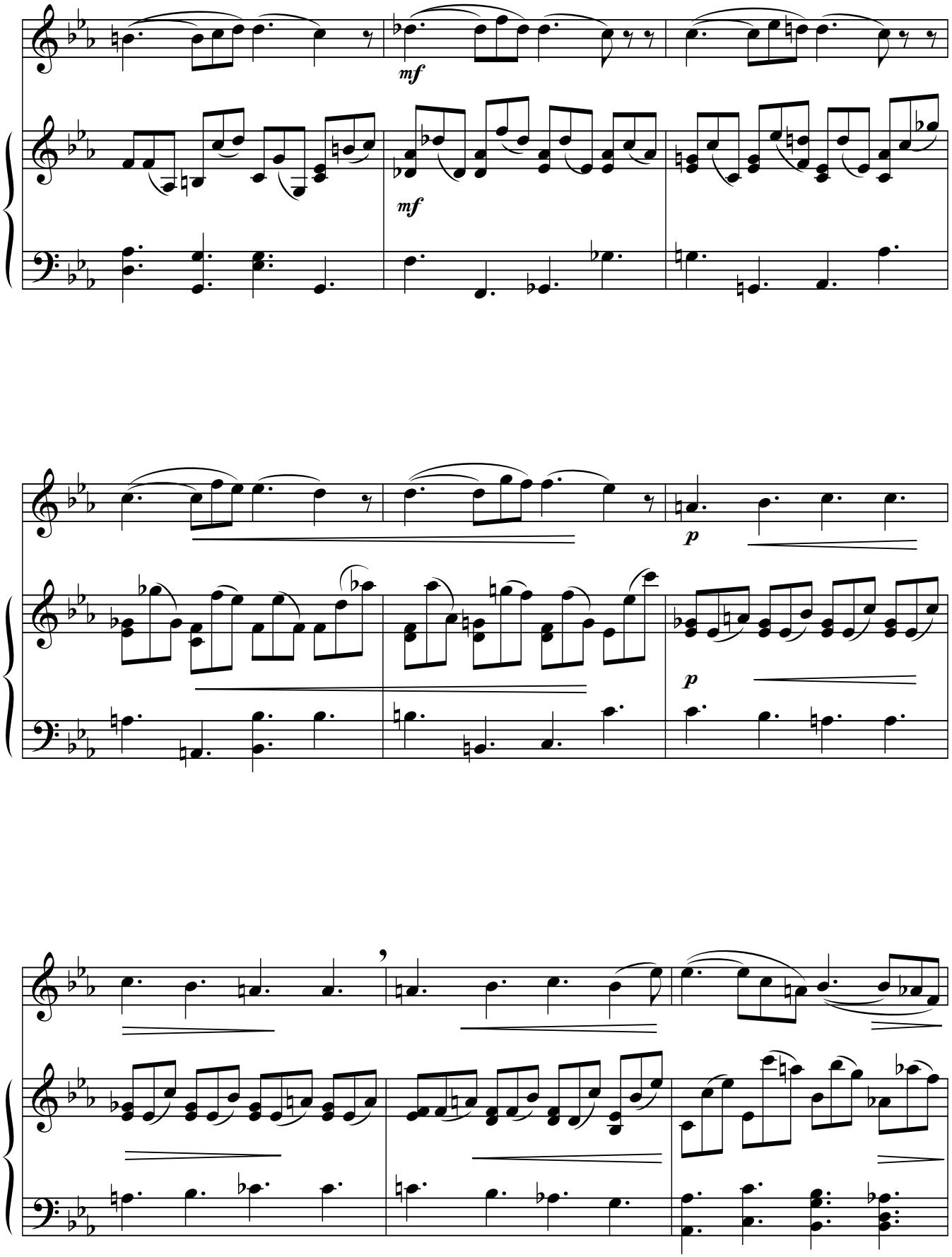
Lacrimosa

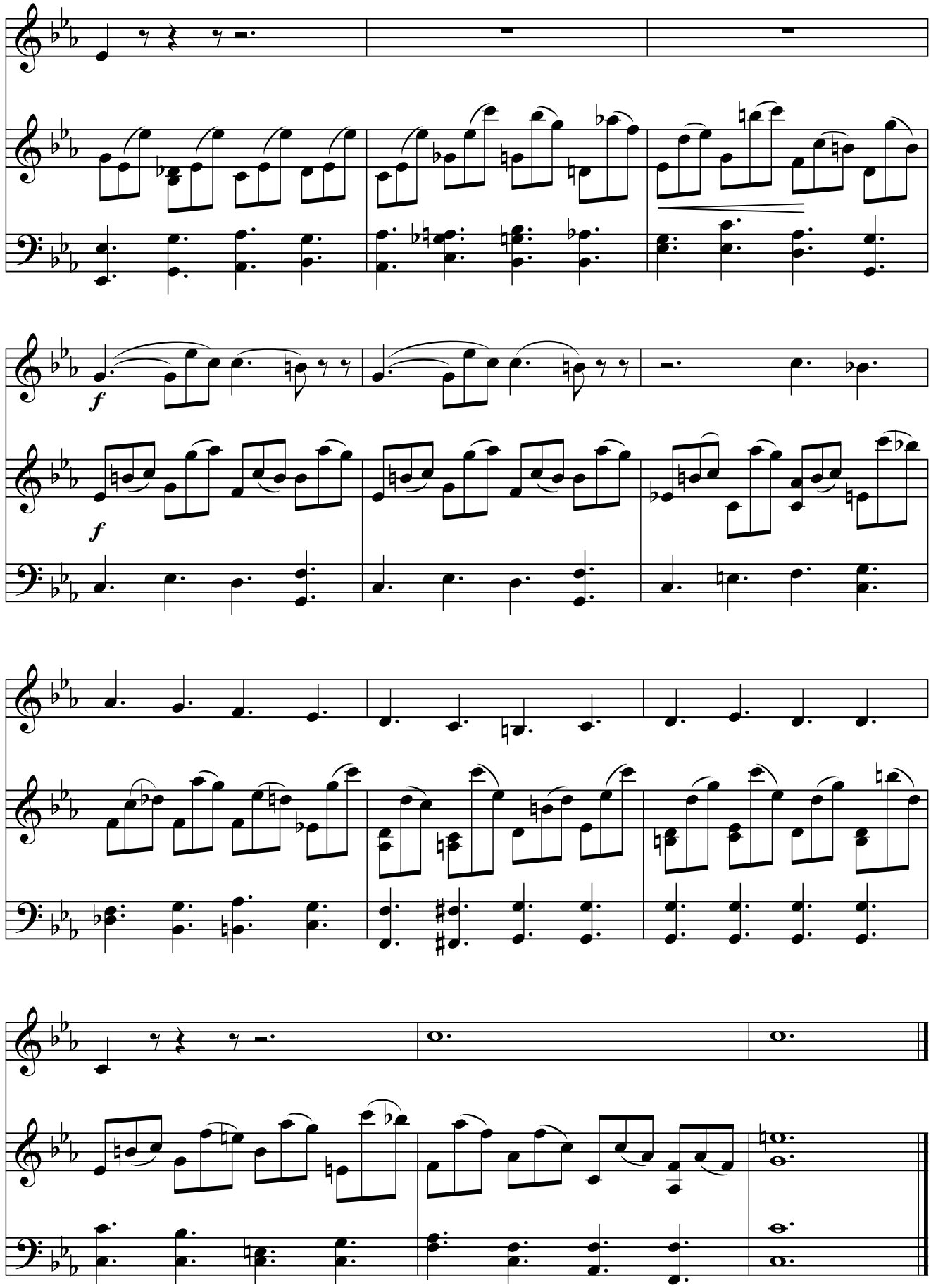
(from "Requiem")

Wolfgang Amadeus Mozart
(1756 - 1791)

Andante lacrimoso

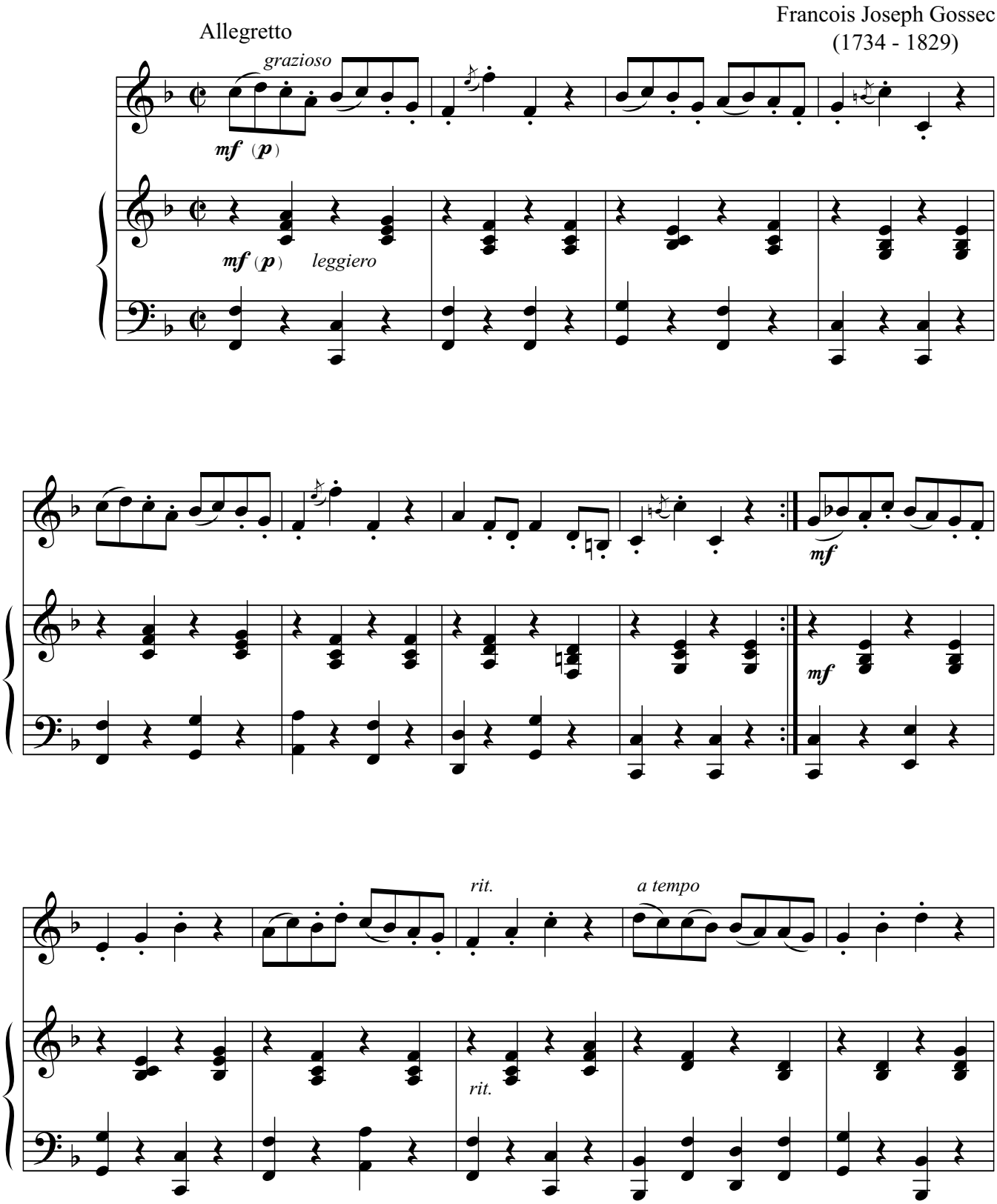


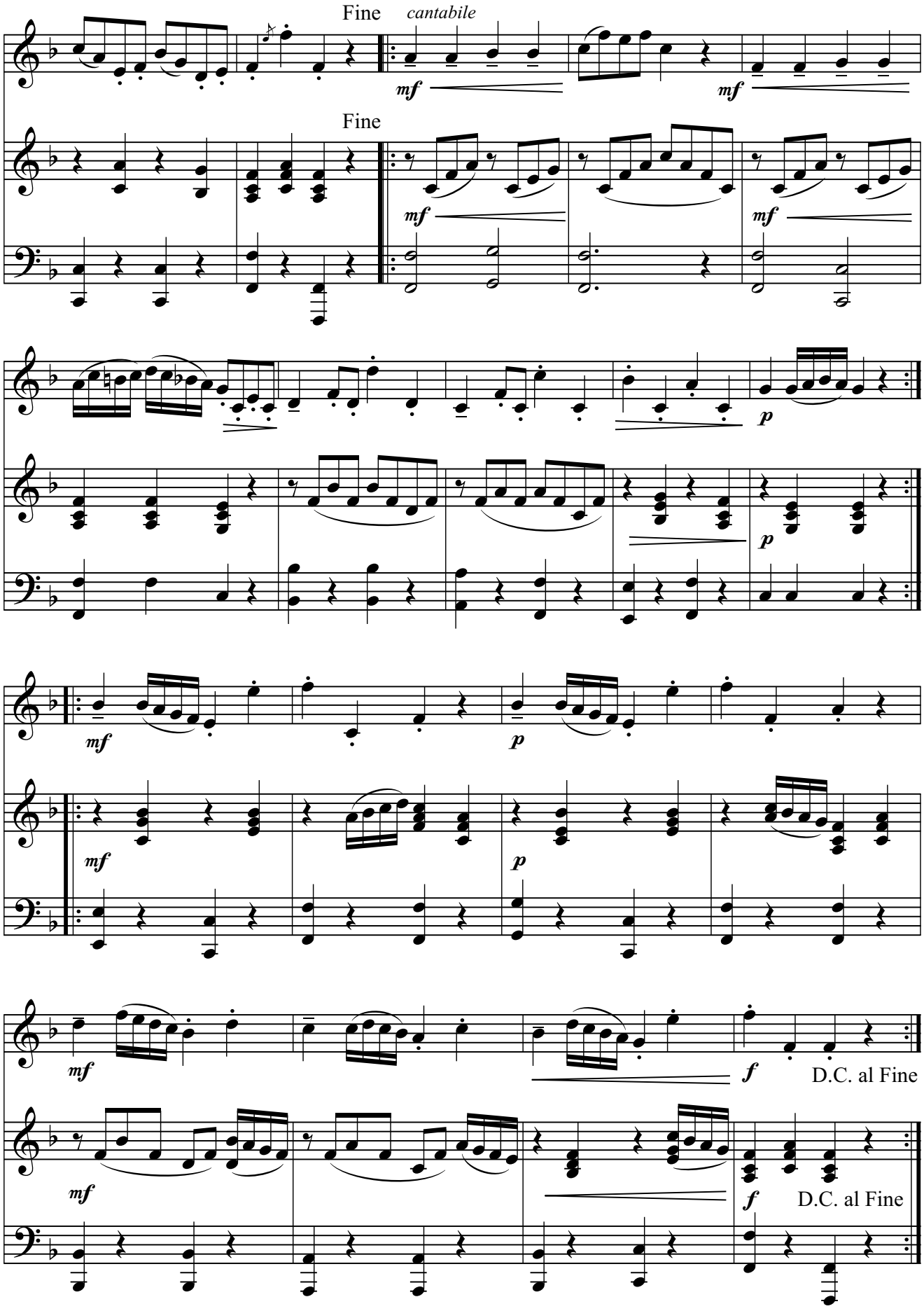

mf
mf
p
p



Gavotte

Francois Joseph Gossec
(1734 - 1829)

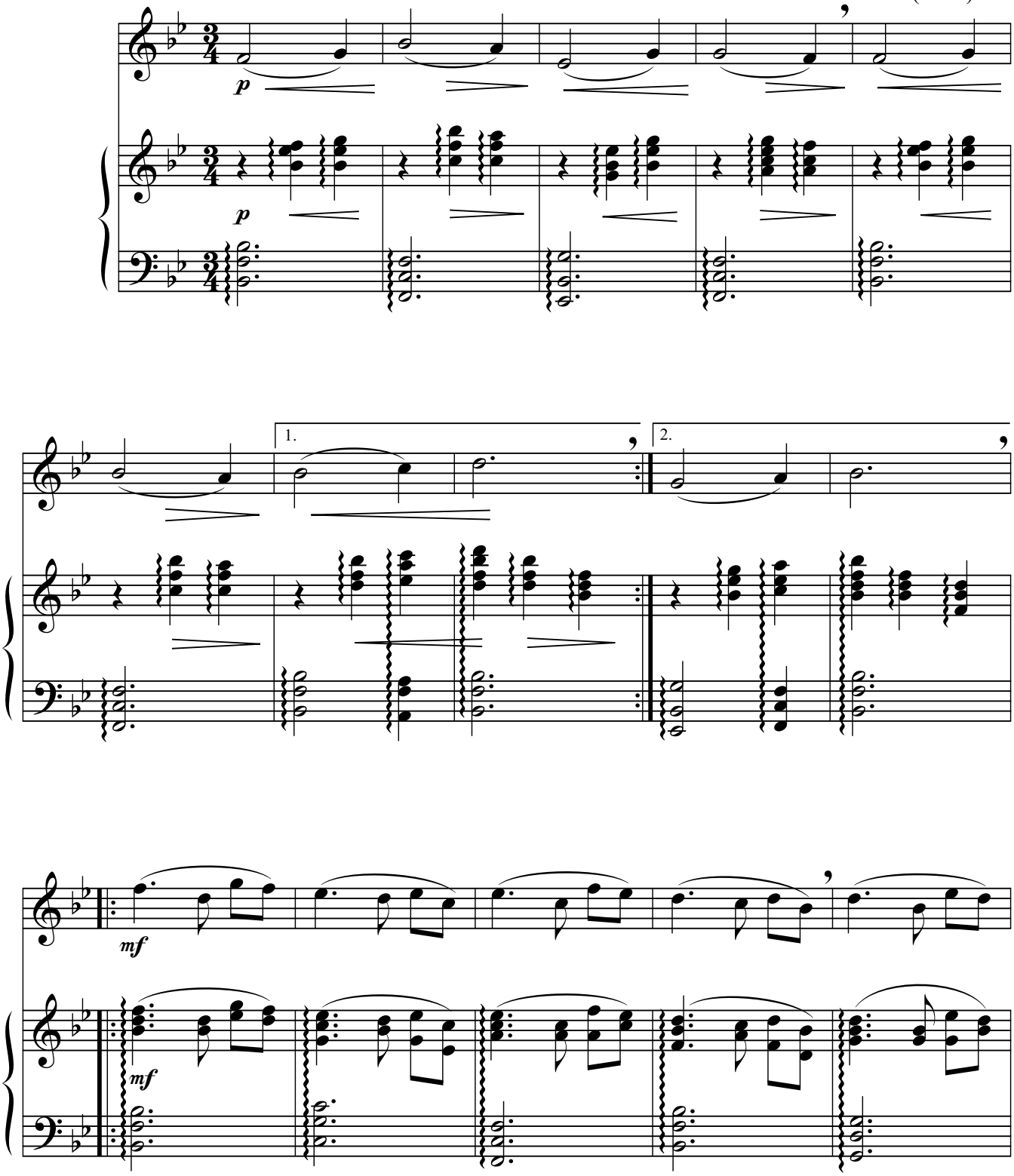


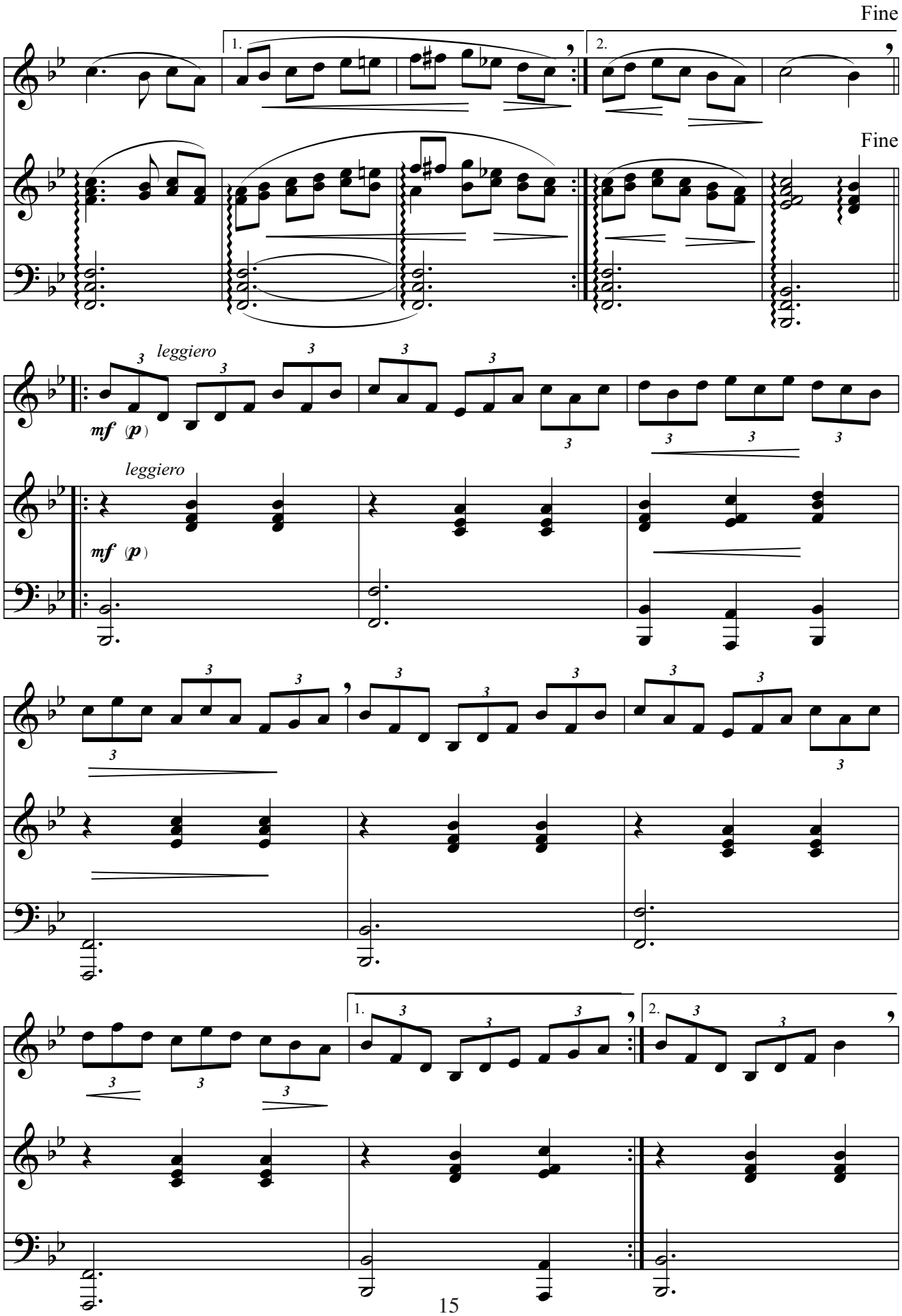

Fine
cantabile
mf
mf
Fine
mf
mf
p
p
mf
mf
p
mf
mf
f
D.C. al Fine
mf
f
D.C. al Fine

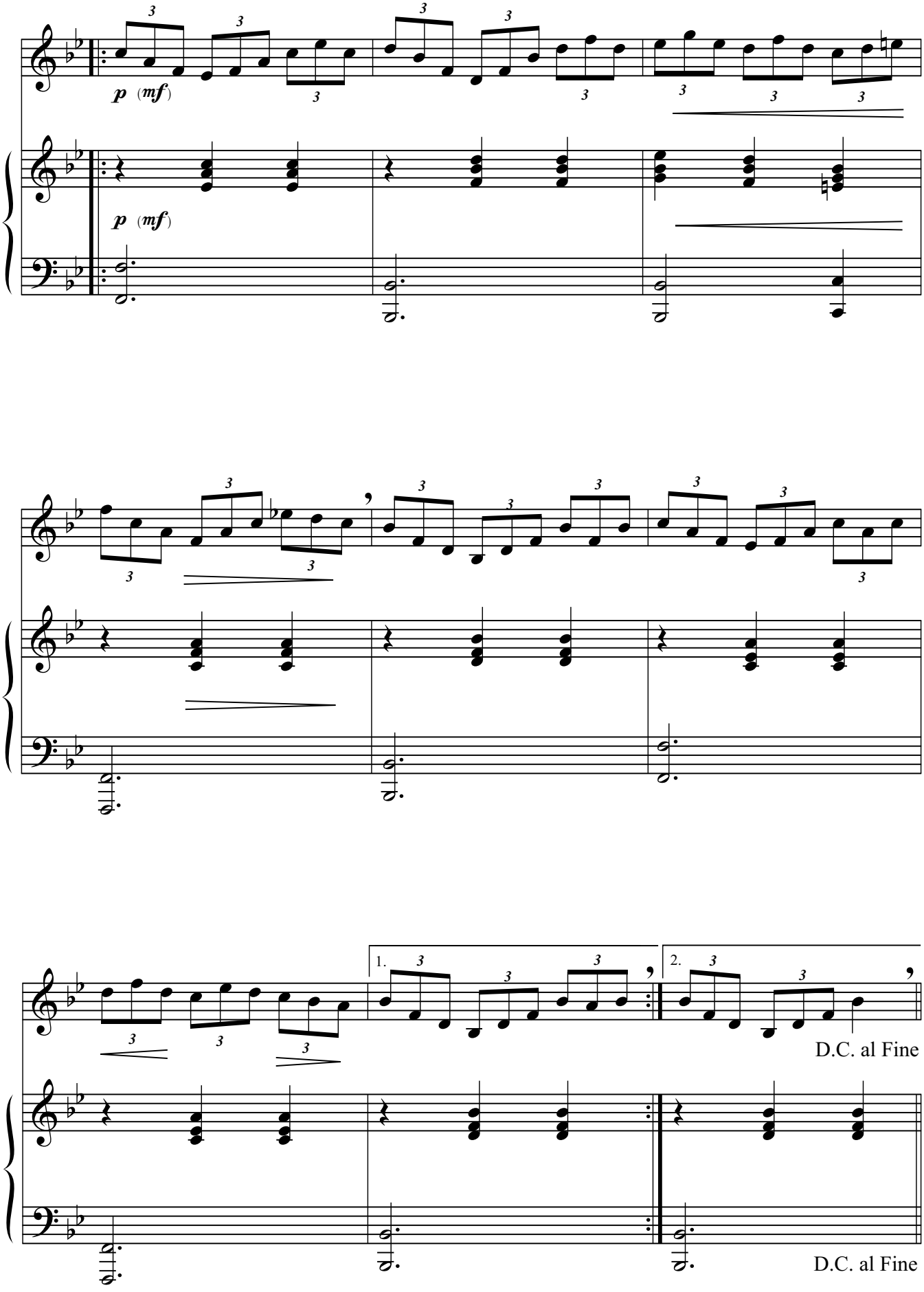
Story

Costel Puscoiu
(1951)

Andante cantabile

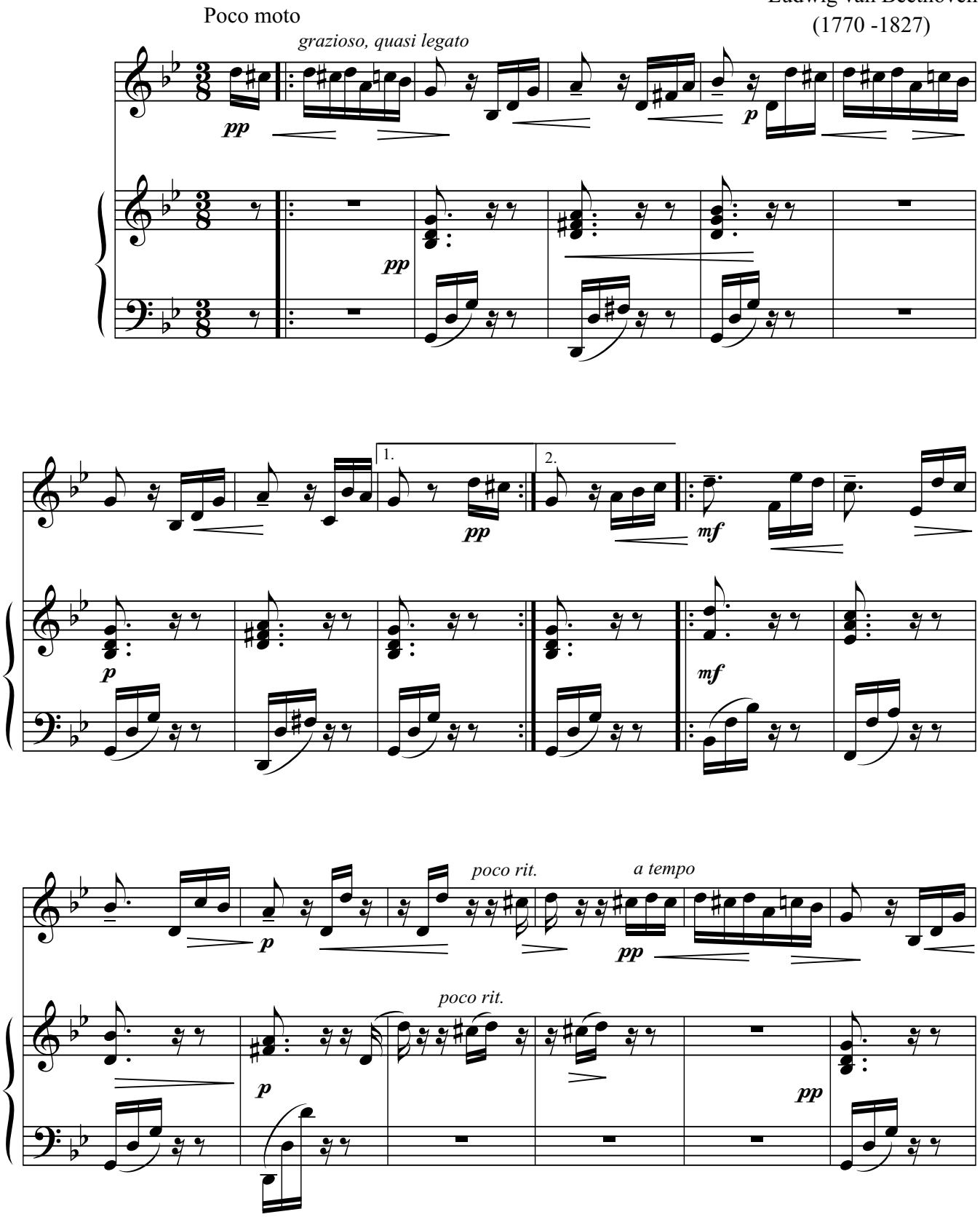


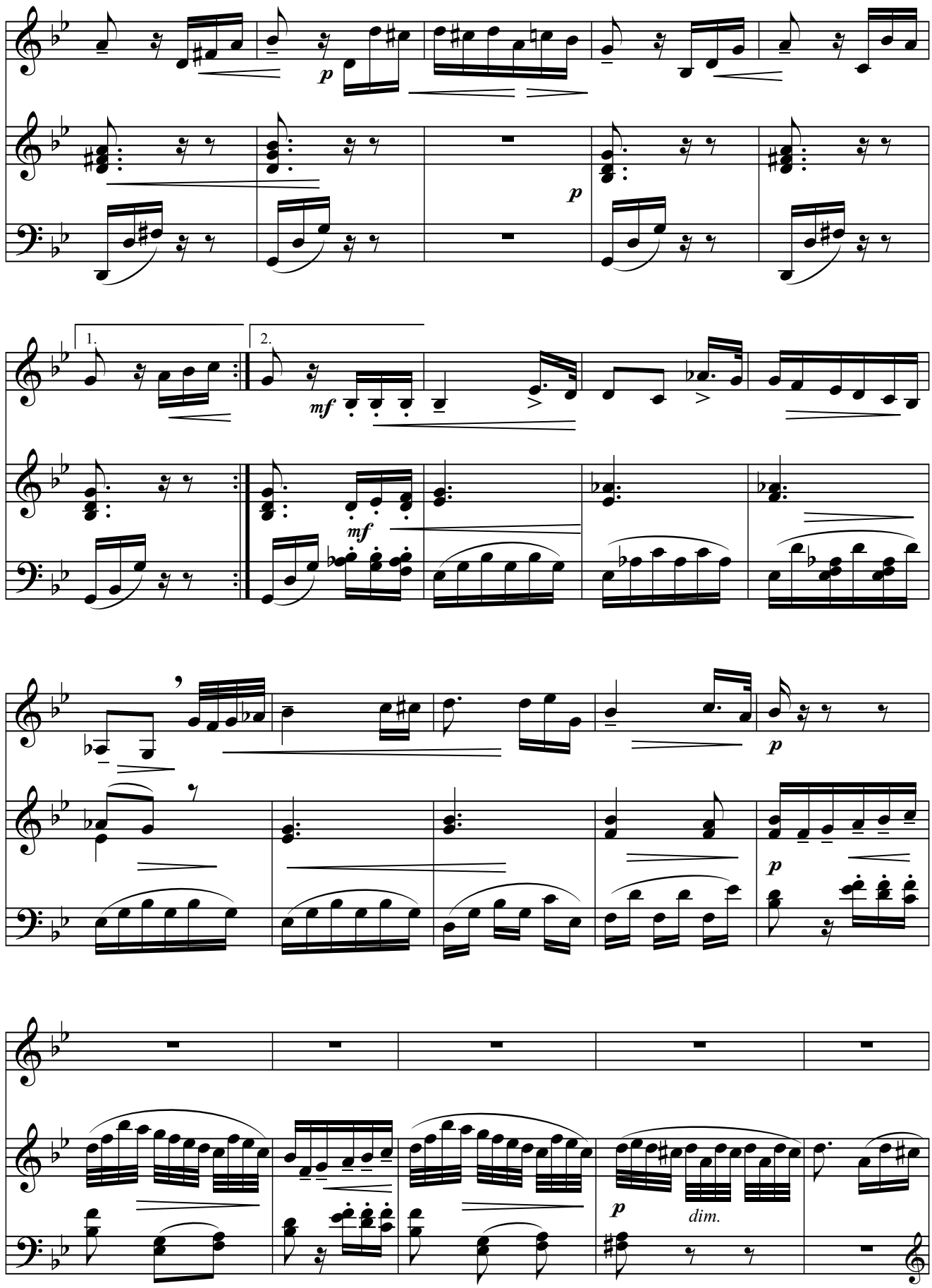

Fine
1.
2.
Fine
leggiero
mf (p)
leggiero
mf (p)
1.
2.

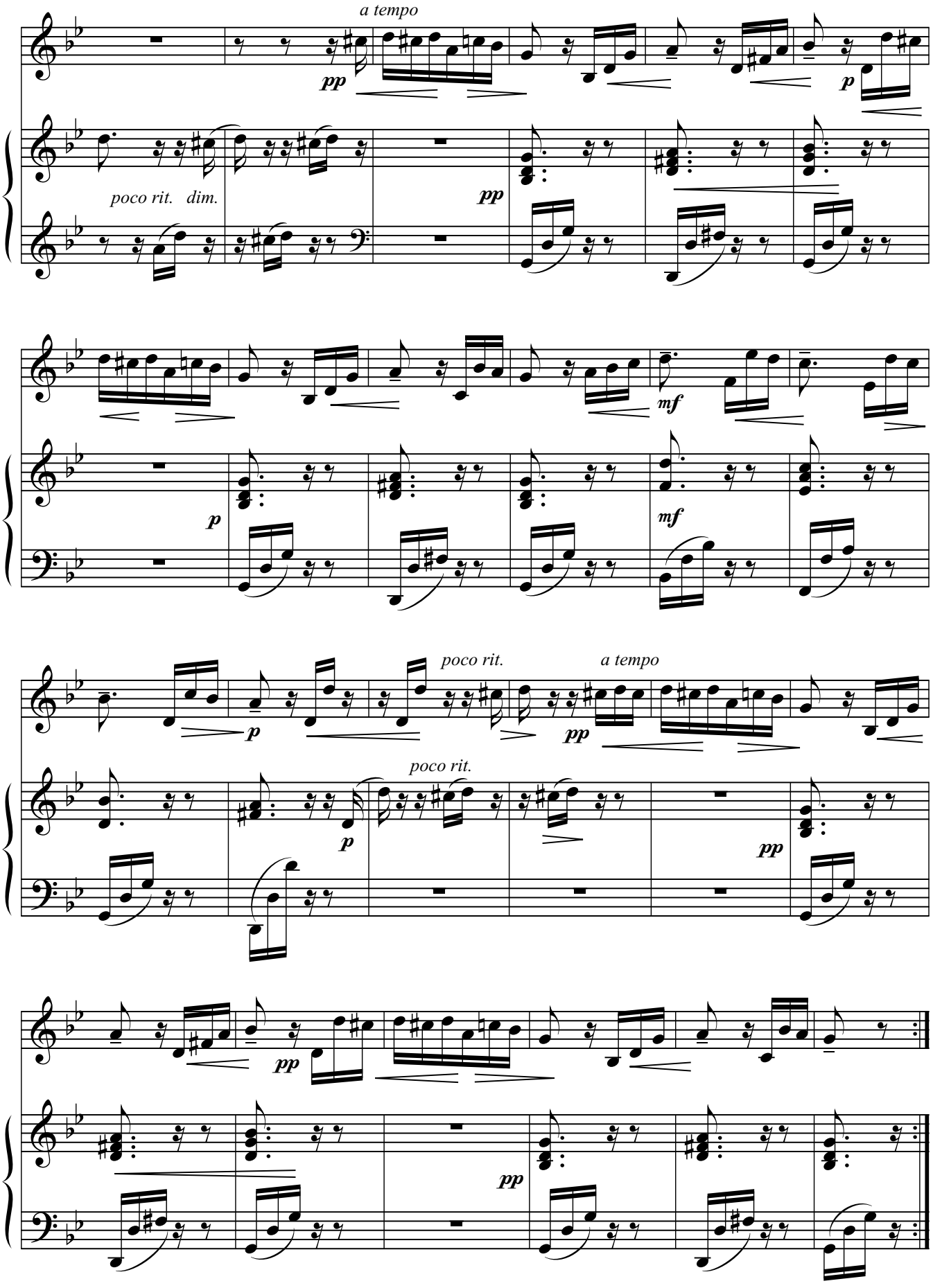

p (mf)
p (mf)
1.
2.
D.C. al Fine
D.C. al Fine

Für Elise

Ludwig van Beethoven
(1770 -1827)




p
p
1.
2.
mf
mf
p
p
p
dim.

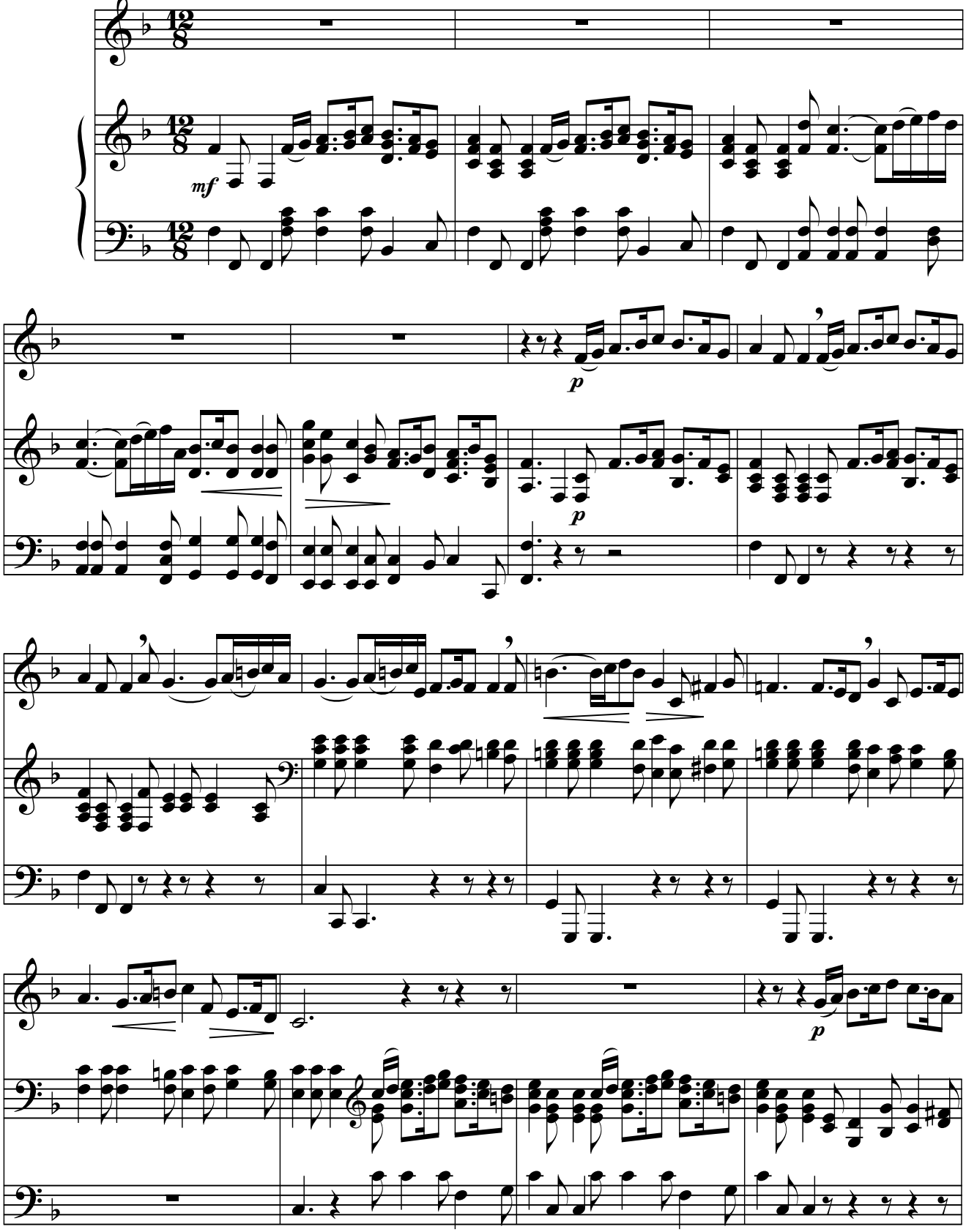

a tempo
pp
p
poco rit. dim.
pp
mf
p
mf
p
poco rit.
a tempo
pp
poco rit.
p
pp
pp
pp

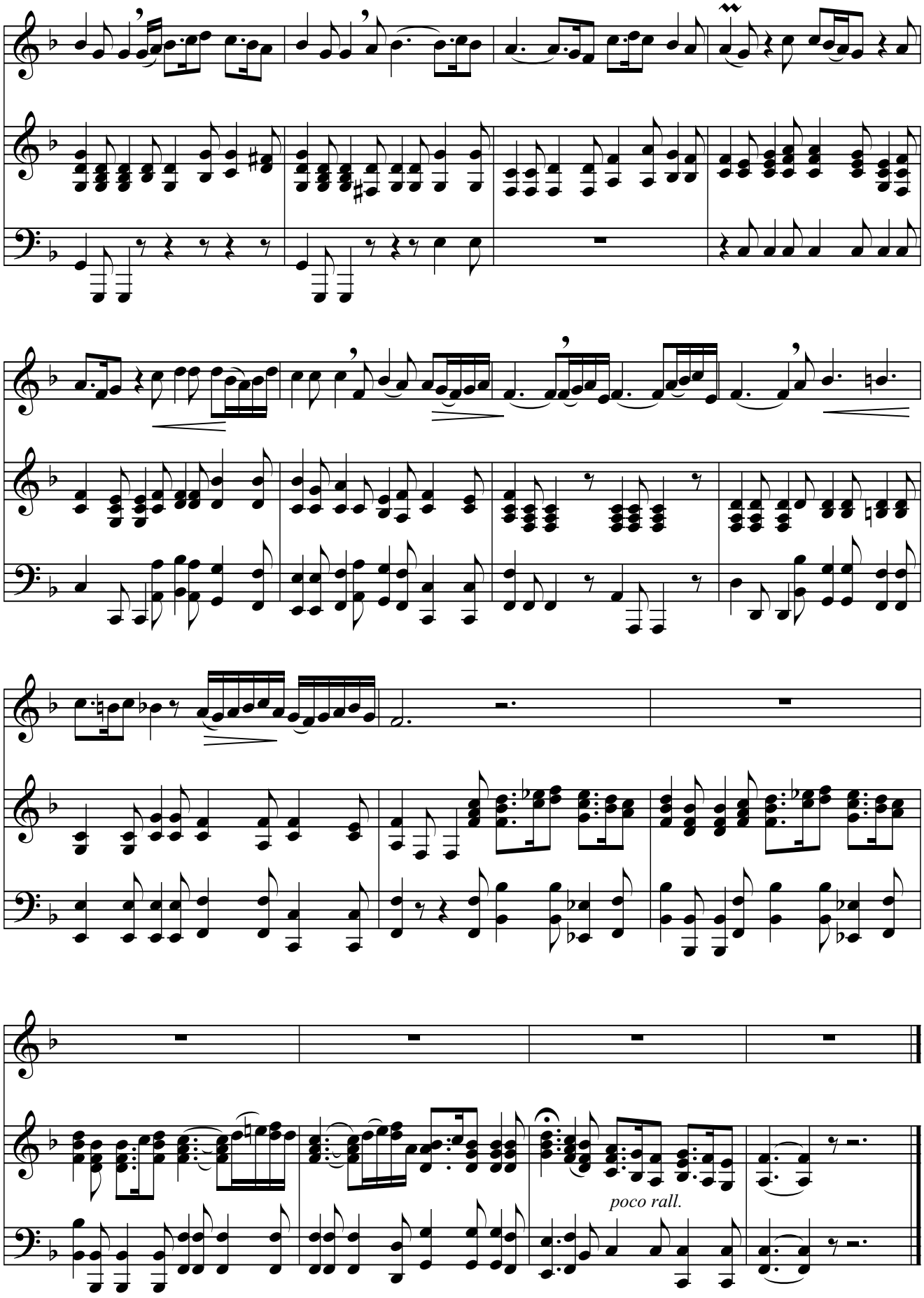
Siciliano

(from Oboe d'amore Concerto in A major)

Georg Philipp Telemann
(1681 - 1767)

Largo



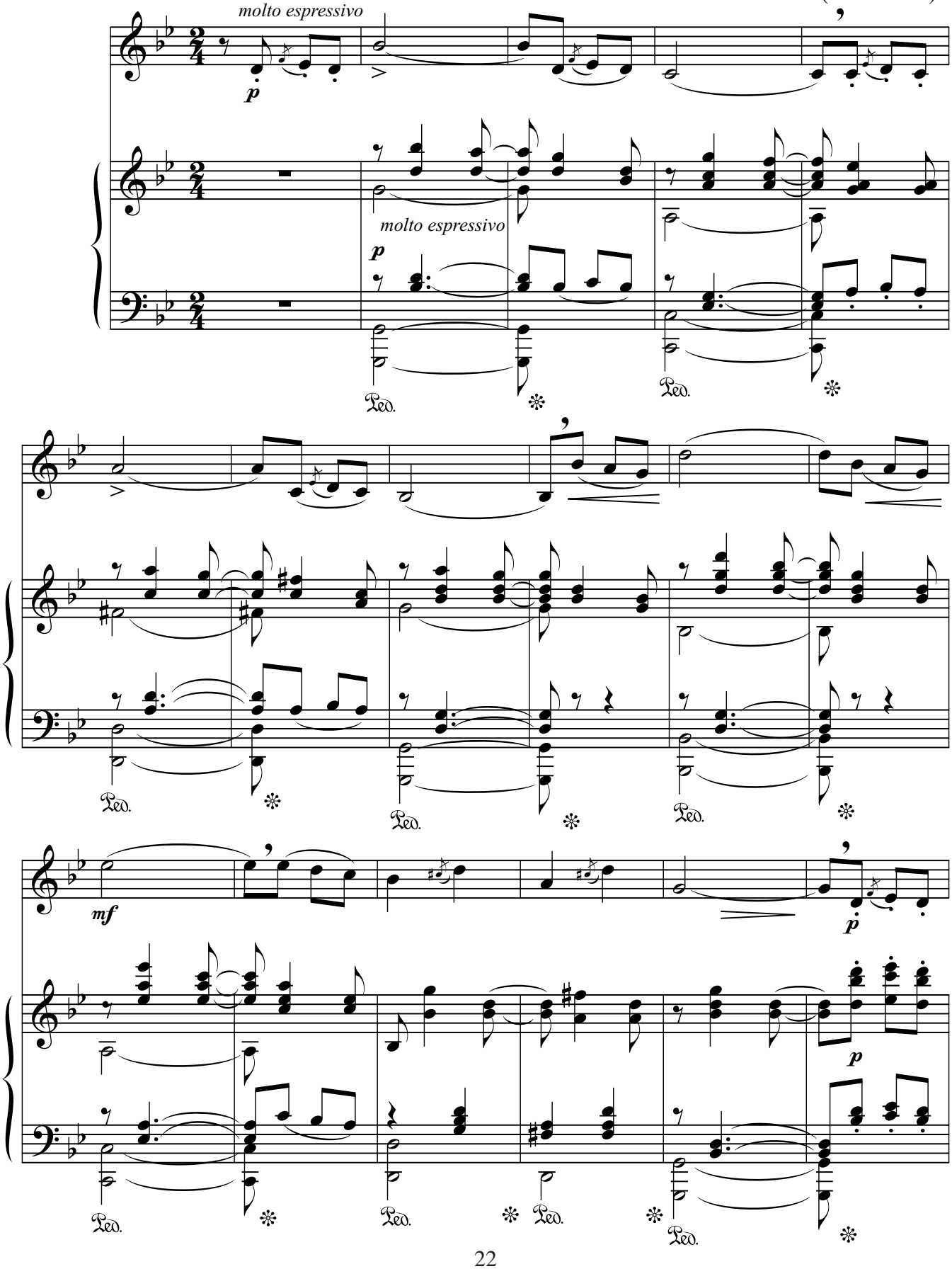

poco rall.

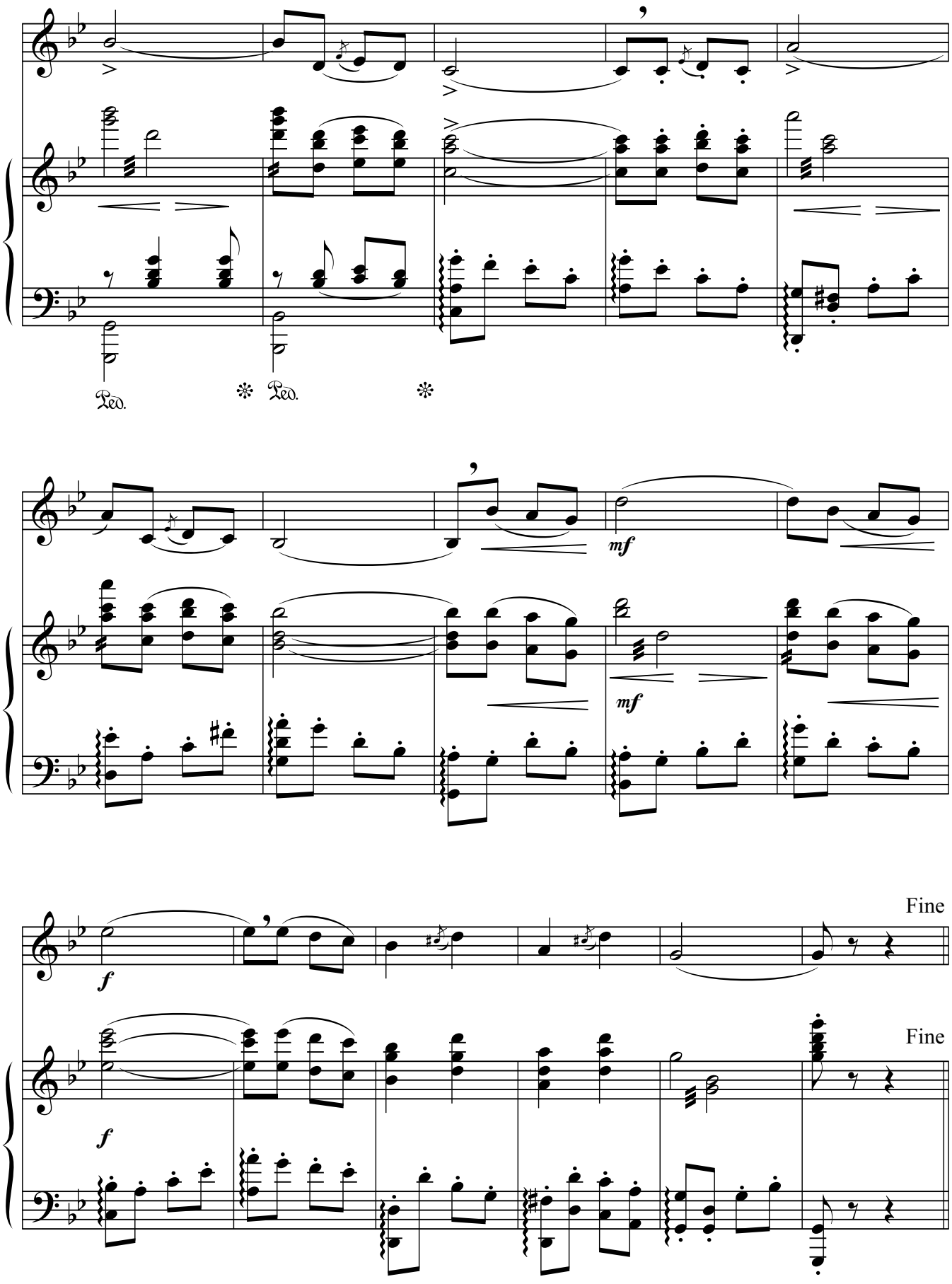
Hungarian Dance

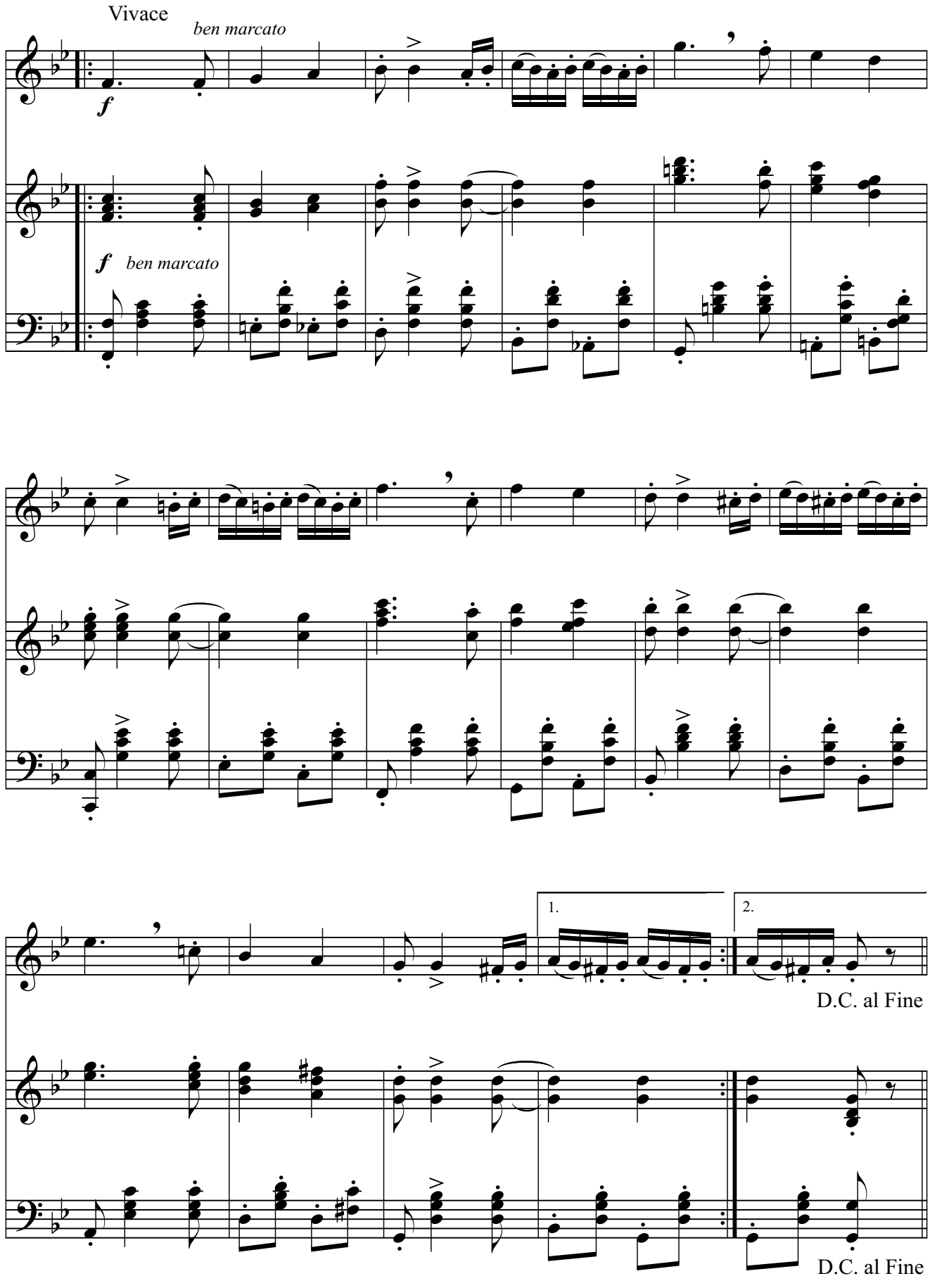
(no.4)

Johannes Brahms
(1833 -1897)

Poco sostenuto




Ped.
Ped.
mf
mf
f
f
Fine
Fine


Vivace
ben marcato
f
f ben marcato
1.
2.
D.C. al Fine
D.C. al Fine

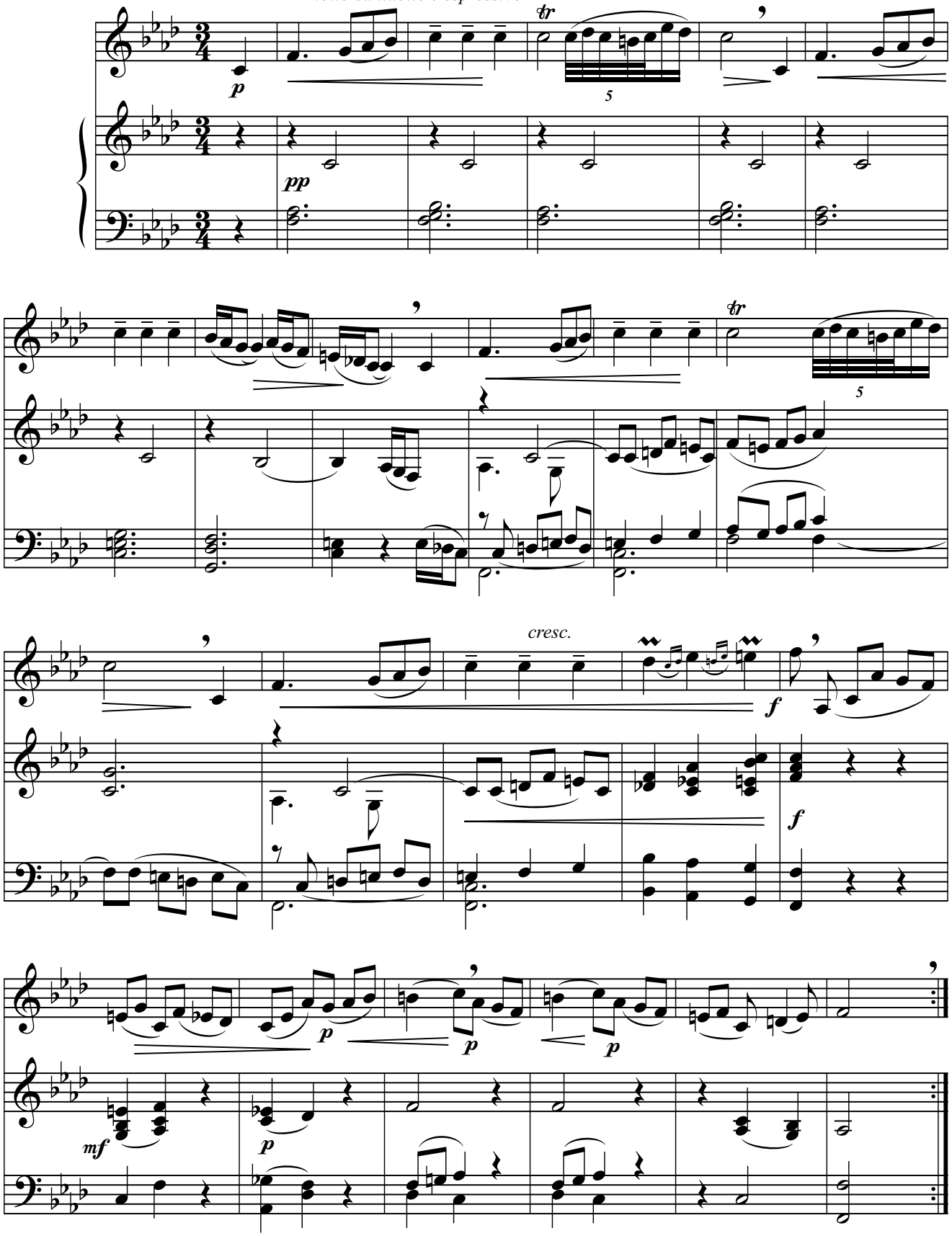
Canzonetta

(from Violin Concerto op. 35 in D major)

Peter Ilyich Tchaikovsky
(1840 - 1893)

Andante

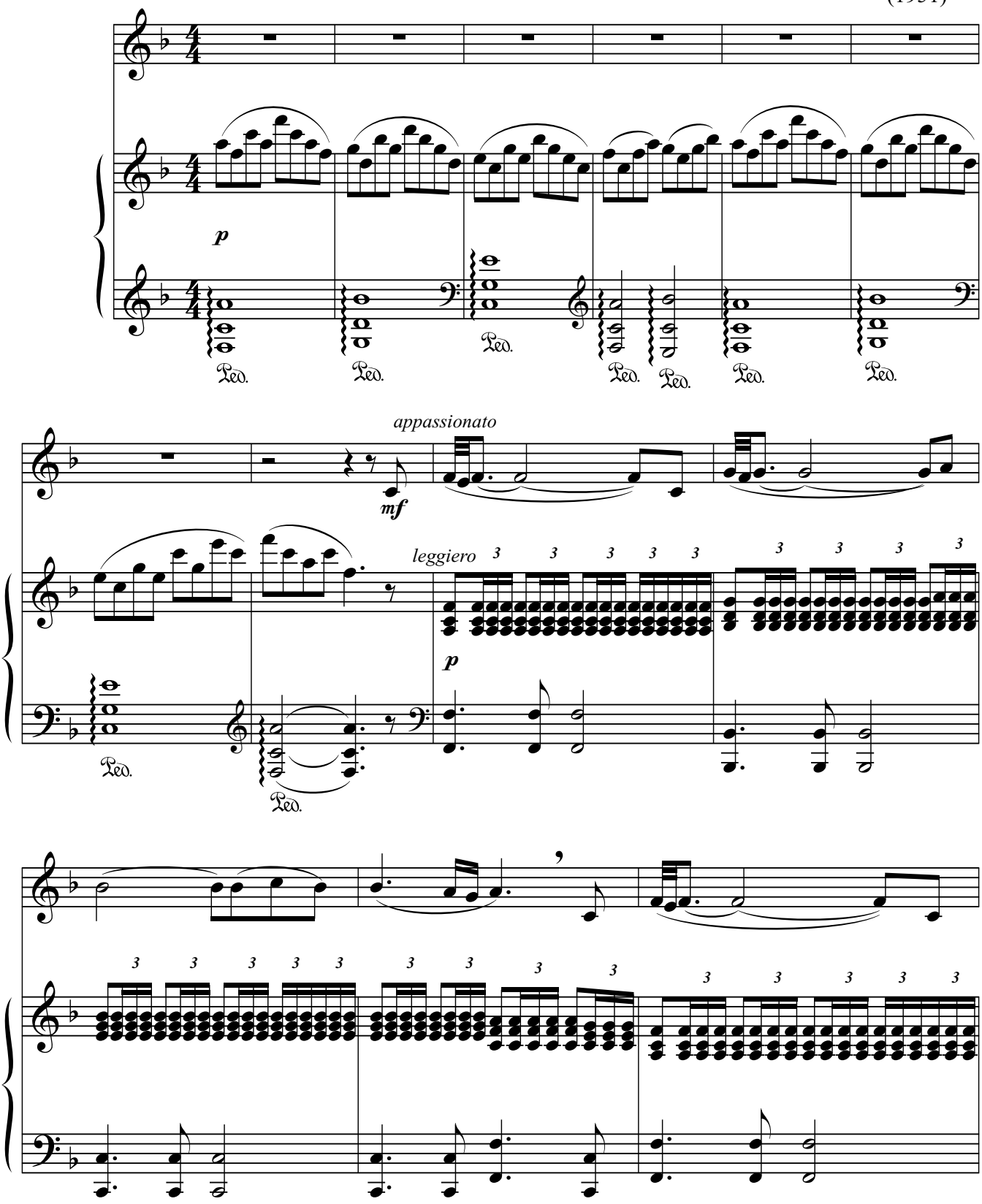
molto cantabile e espressivo

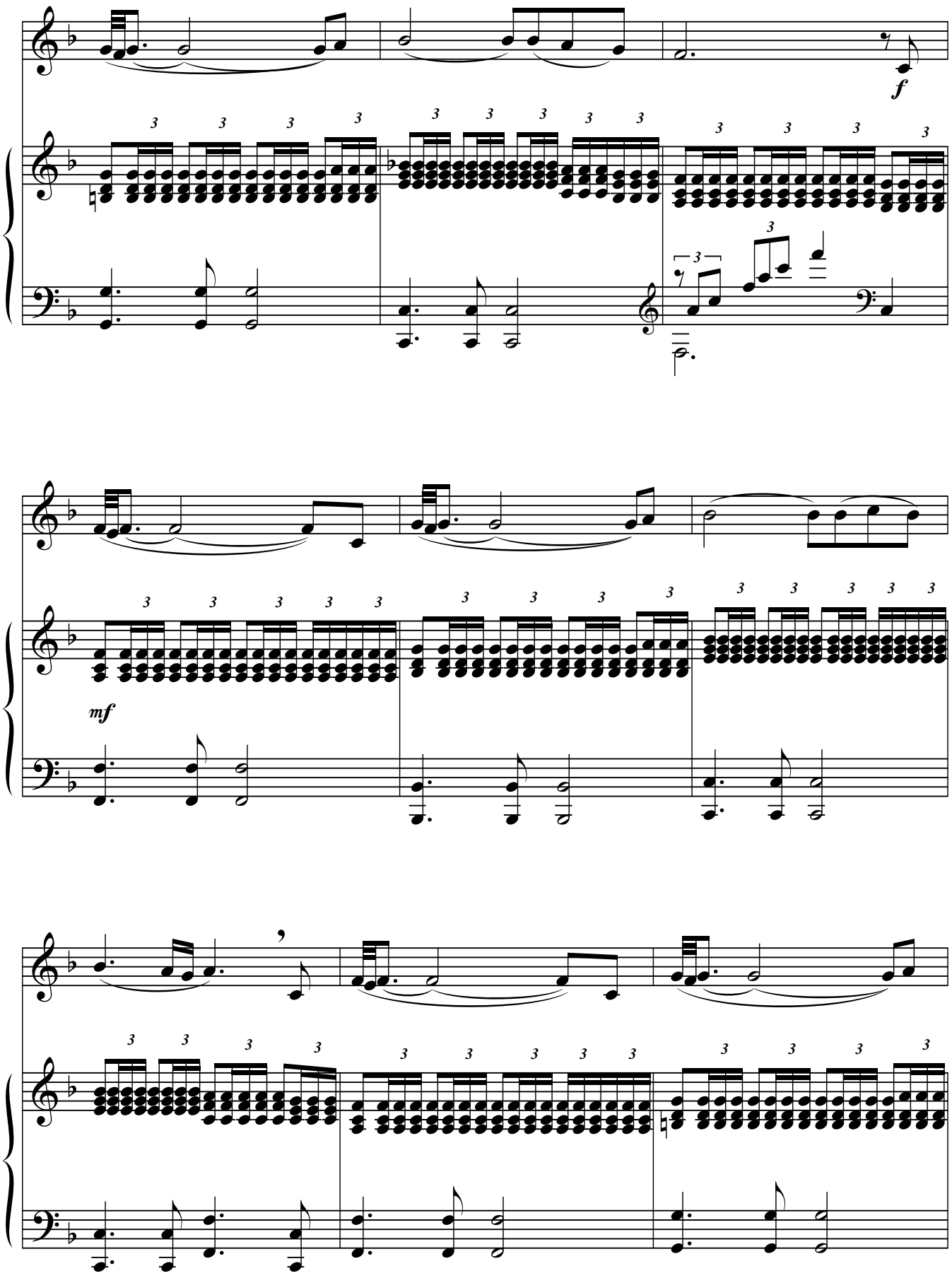


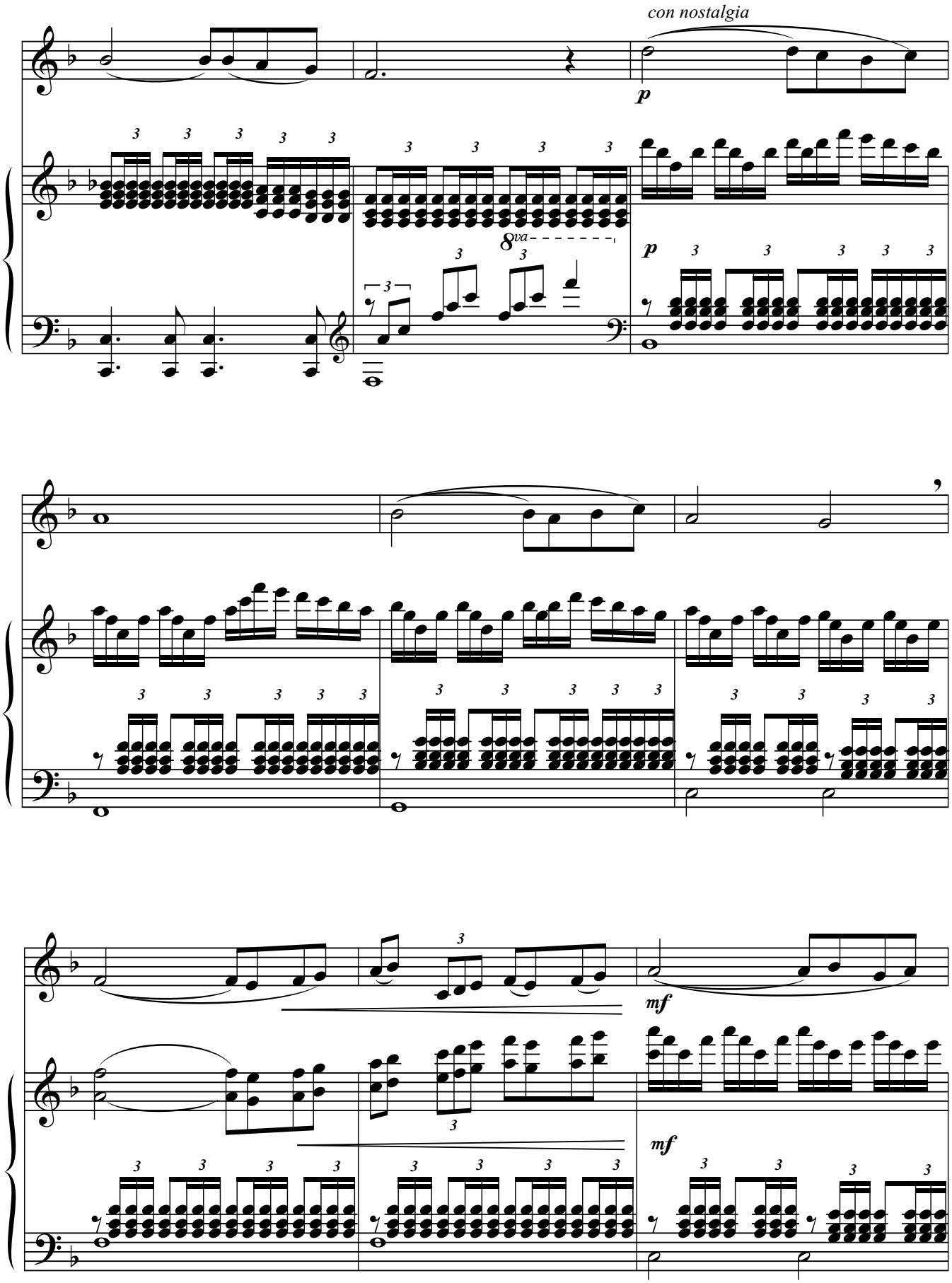
Nostalgic Bolero

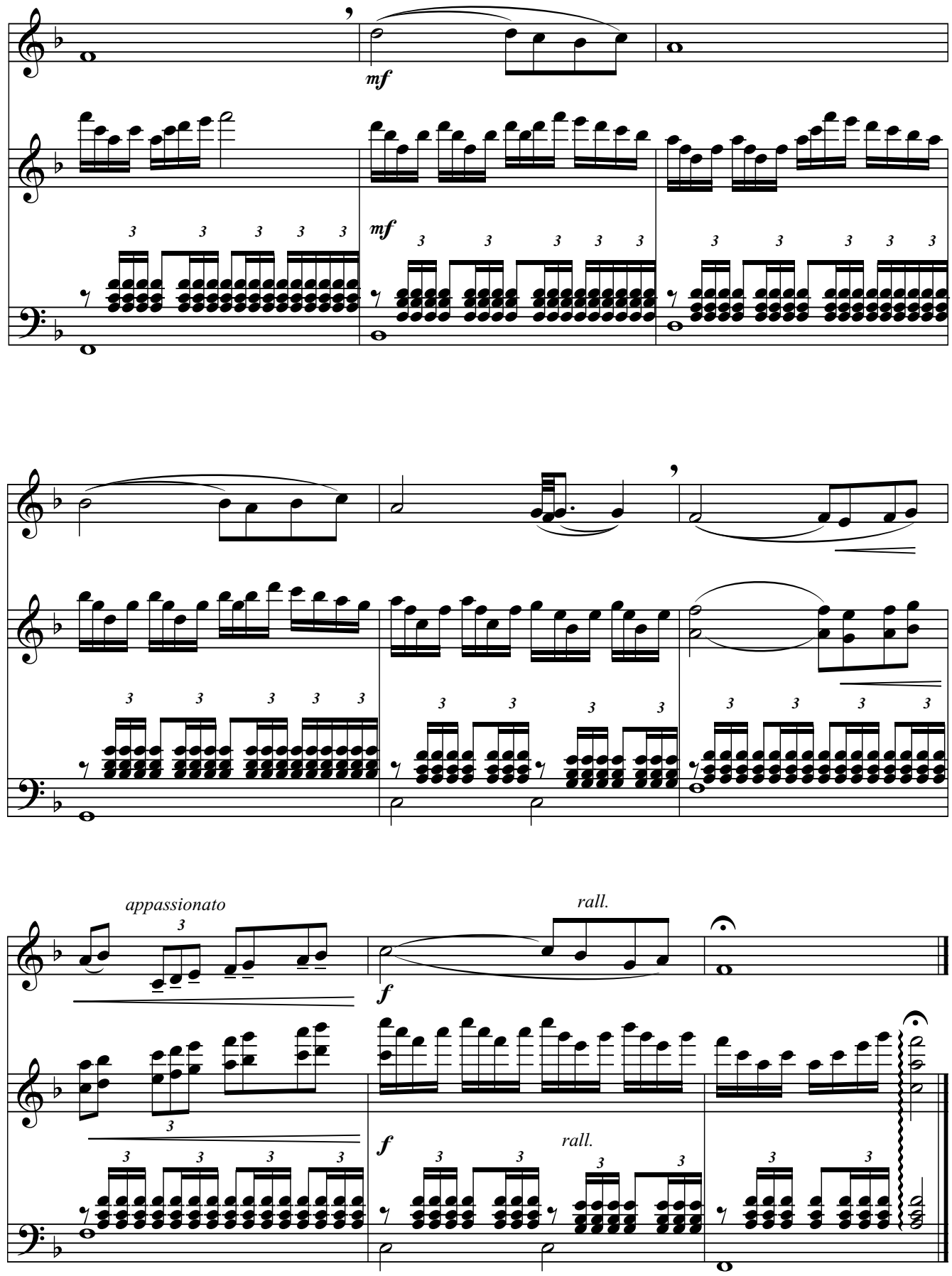
Costel Puscoiu
(1951)

Andantino




f
mf

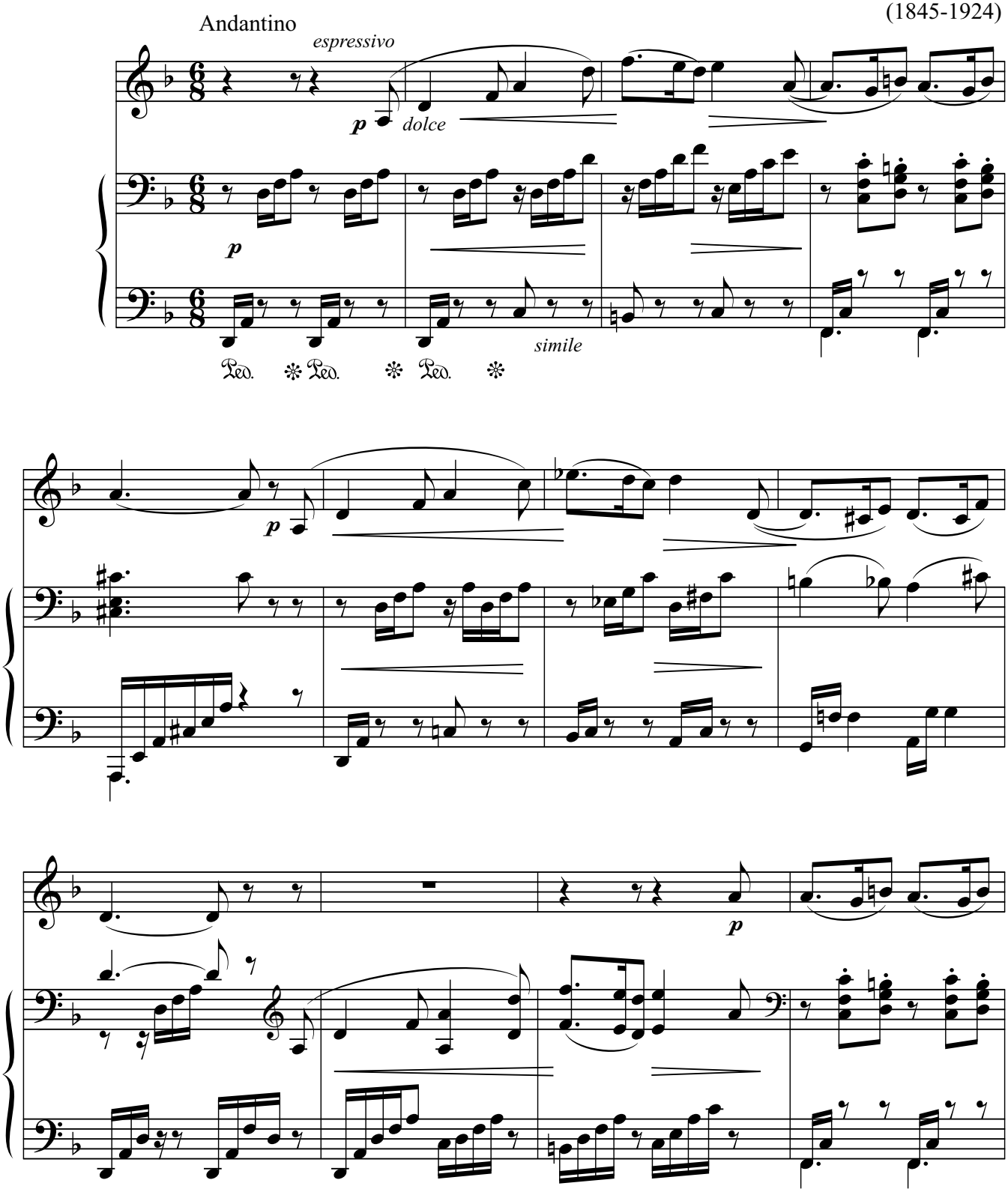

con nostalgia
p
8va
p
mf
mf

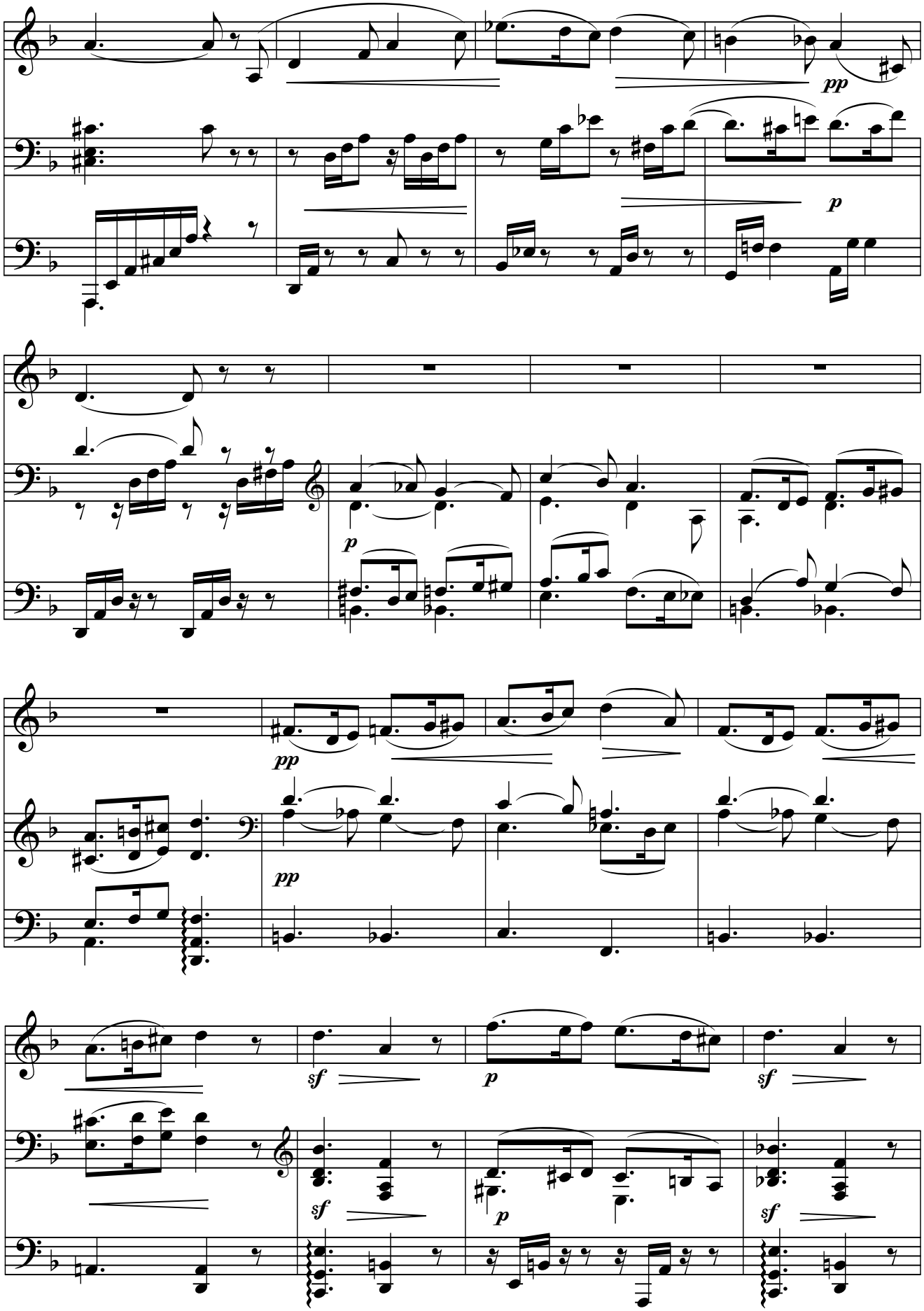

mf
mf
appassionato
rall.
f
f
rall.

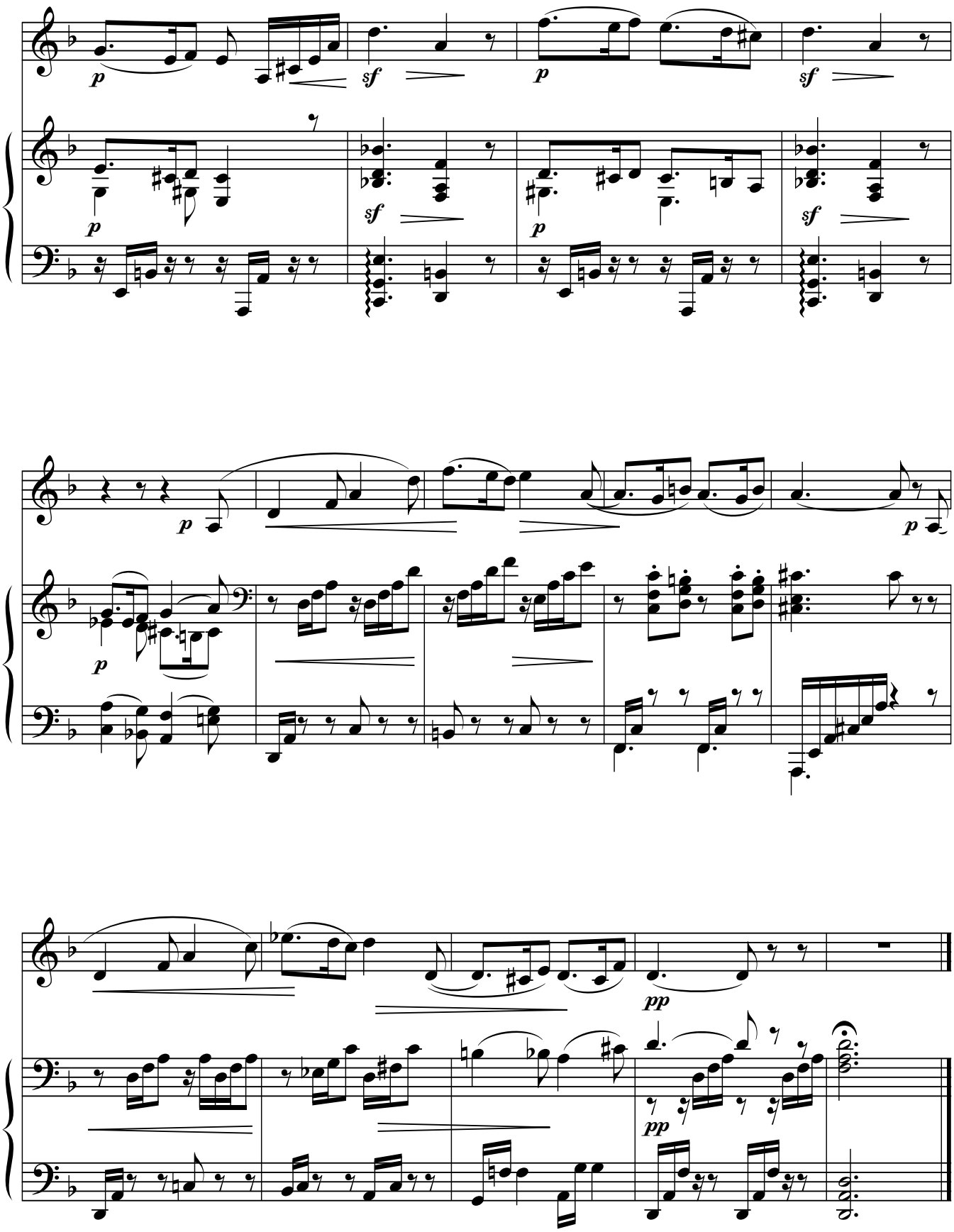
Sicilienne

(Op. 78)

Gabriel Fauré
(1845-1924)



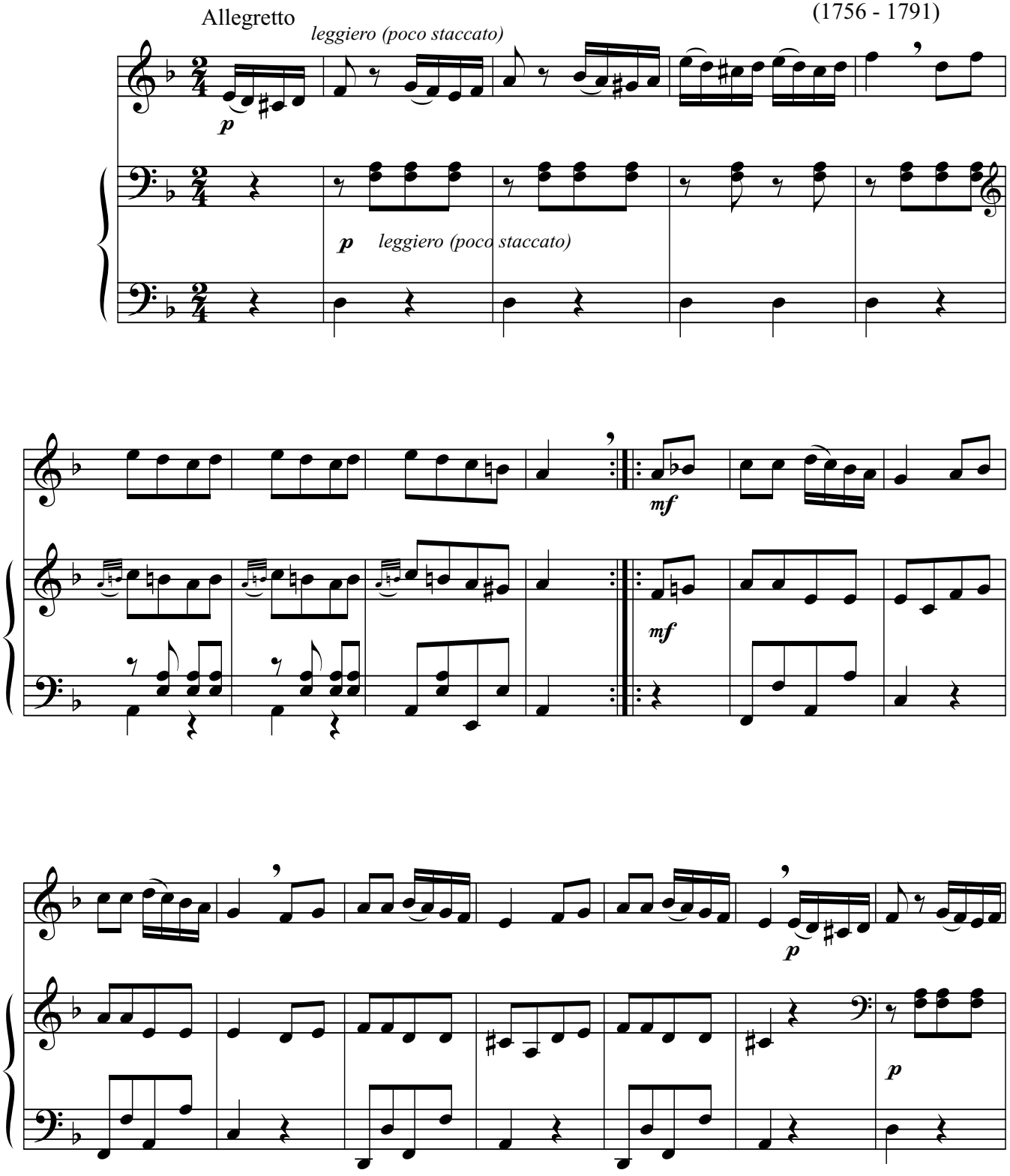

pp
p
p
pp
pp
sf
p
sf
sf
p
sf

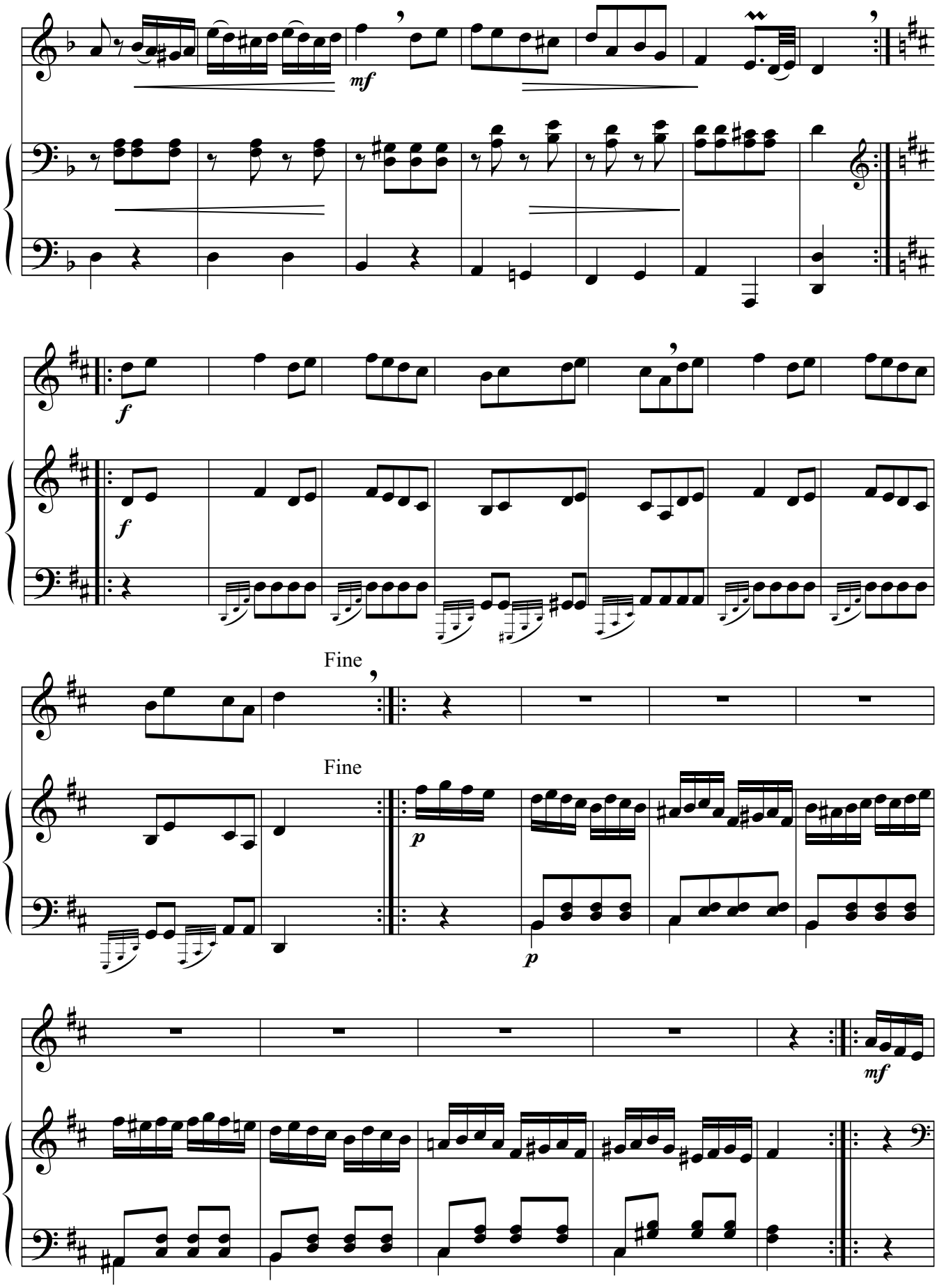

p
sf
p
sf
p
sf
p
sf
p
p
pp
pp

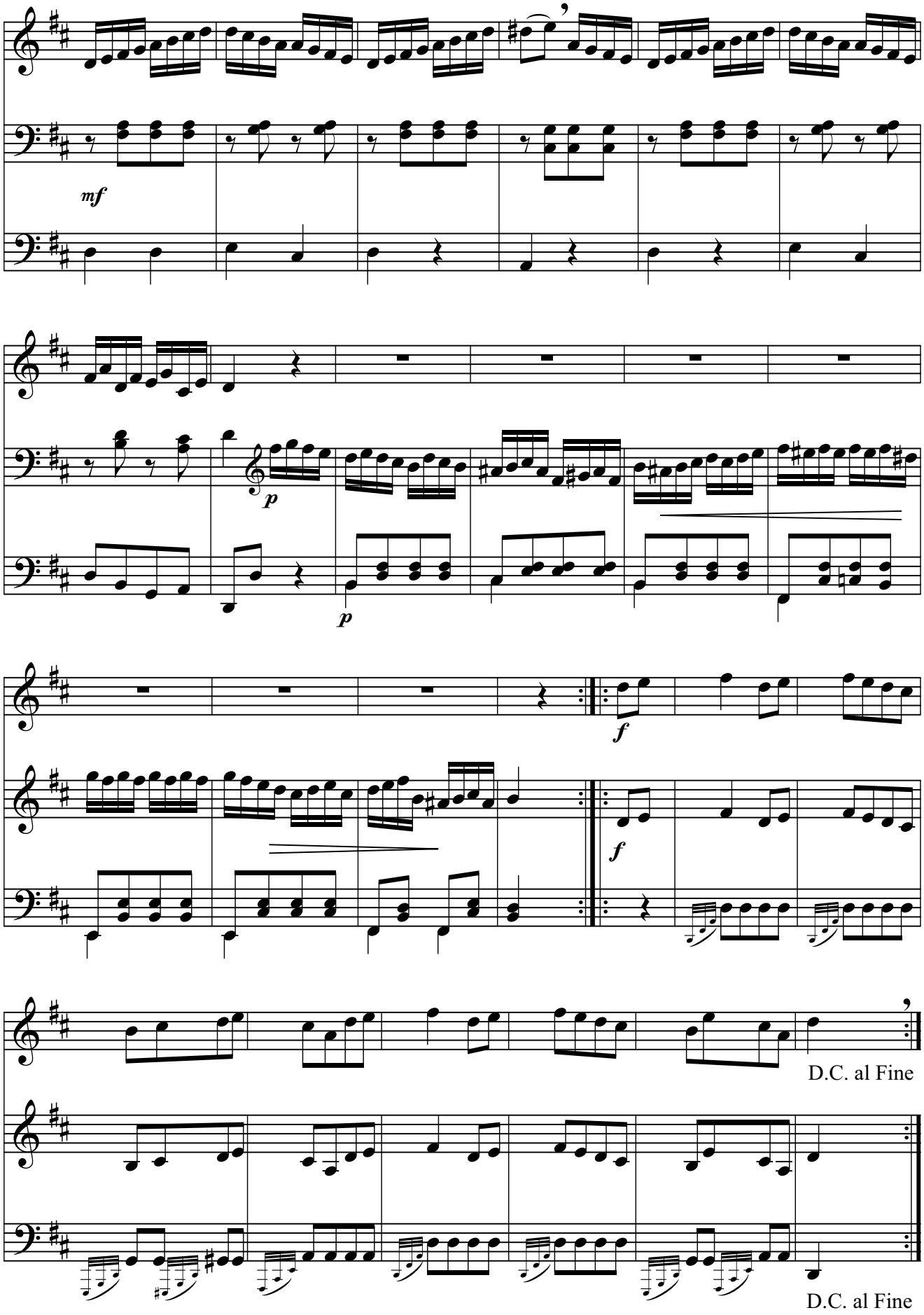
Rondo alla Turca

(from Sonata no.11 - K. 331)

Wolfgang Amadeus Mozart
(1756 - 1791)




mf
f
f
Fine
Fine
p
p
mf

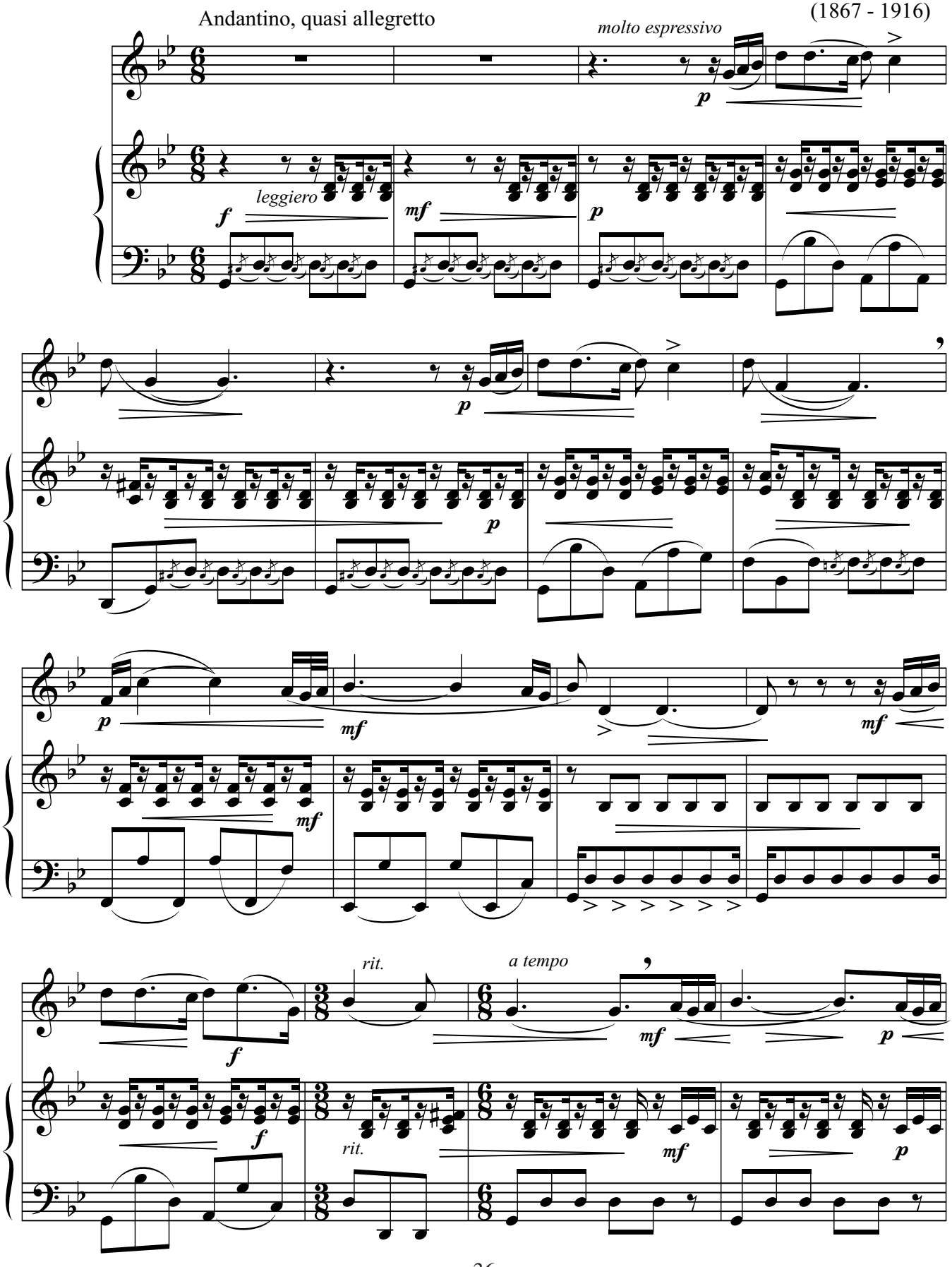

mf
p
p
f
f
D.C. al Fine
D.C. al Fine

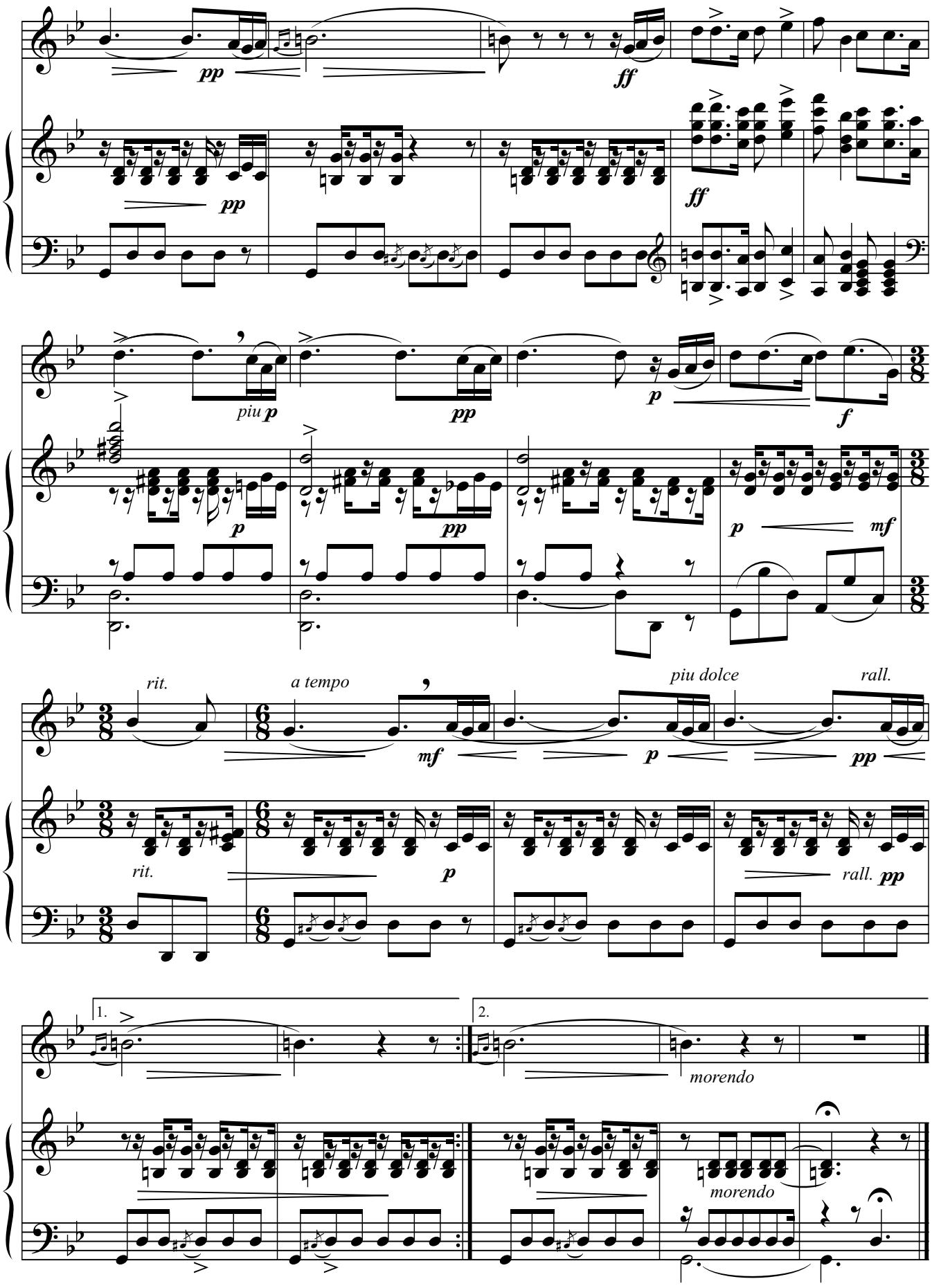
Andaluza

(Spanish Dance no. 5)

Enrique Granados
(1867 - 1916)

Andantino, quasi allegretto



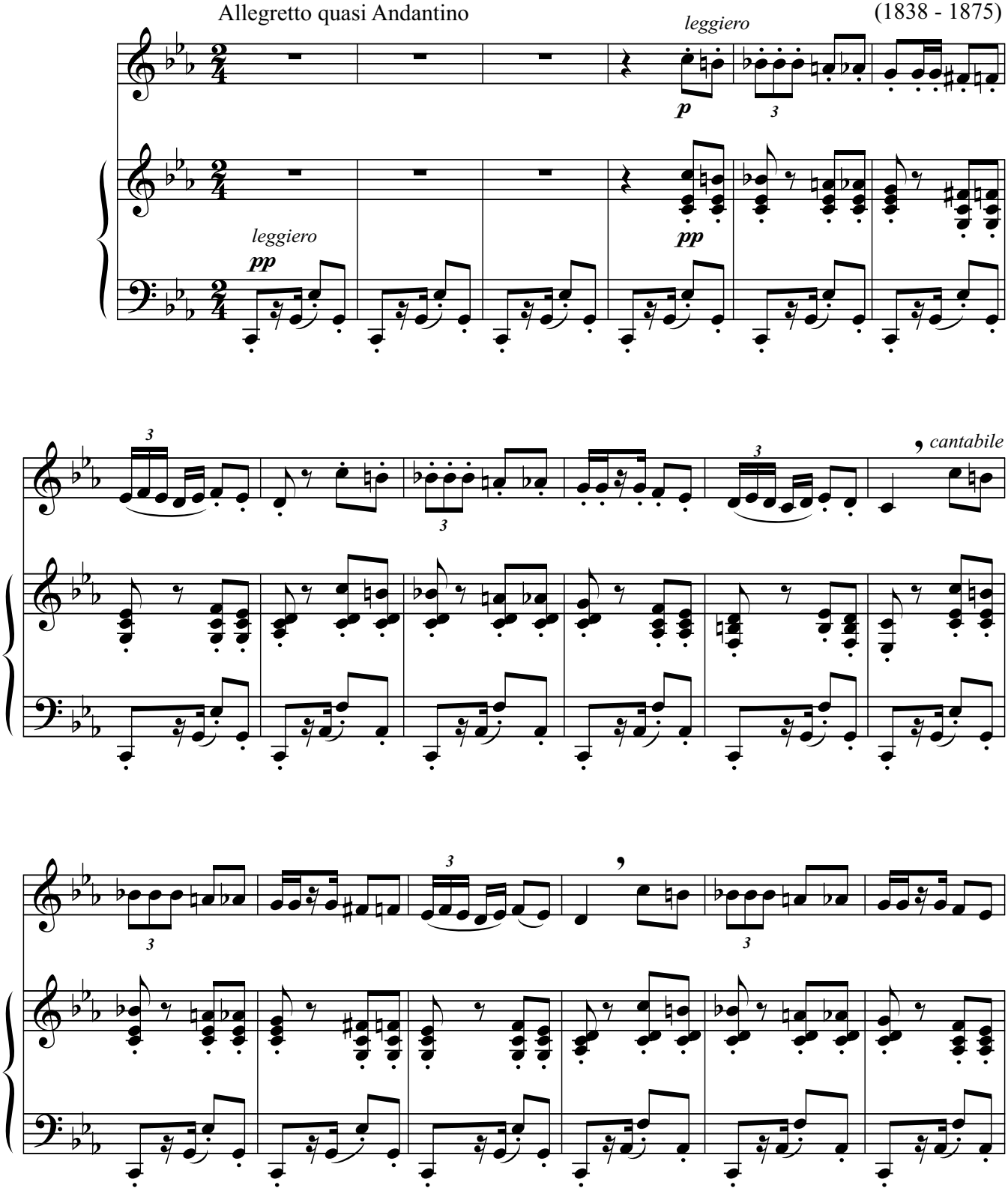

pp
ff
pp
ff
piu p
pp
p
f
p
pp
p
mf
rit.
a tempo
mf
piu dolce
p
rall.
pp
rit.
p
rall. pp
1.
2.
morendo
morendo

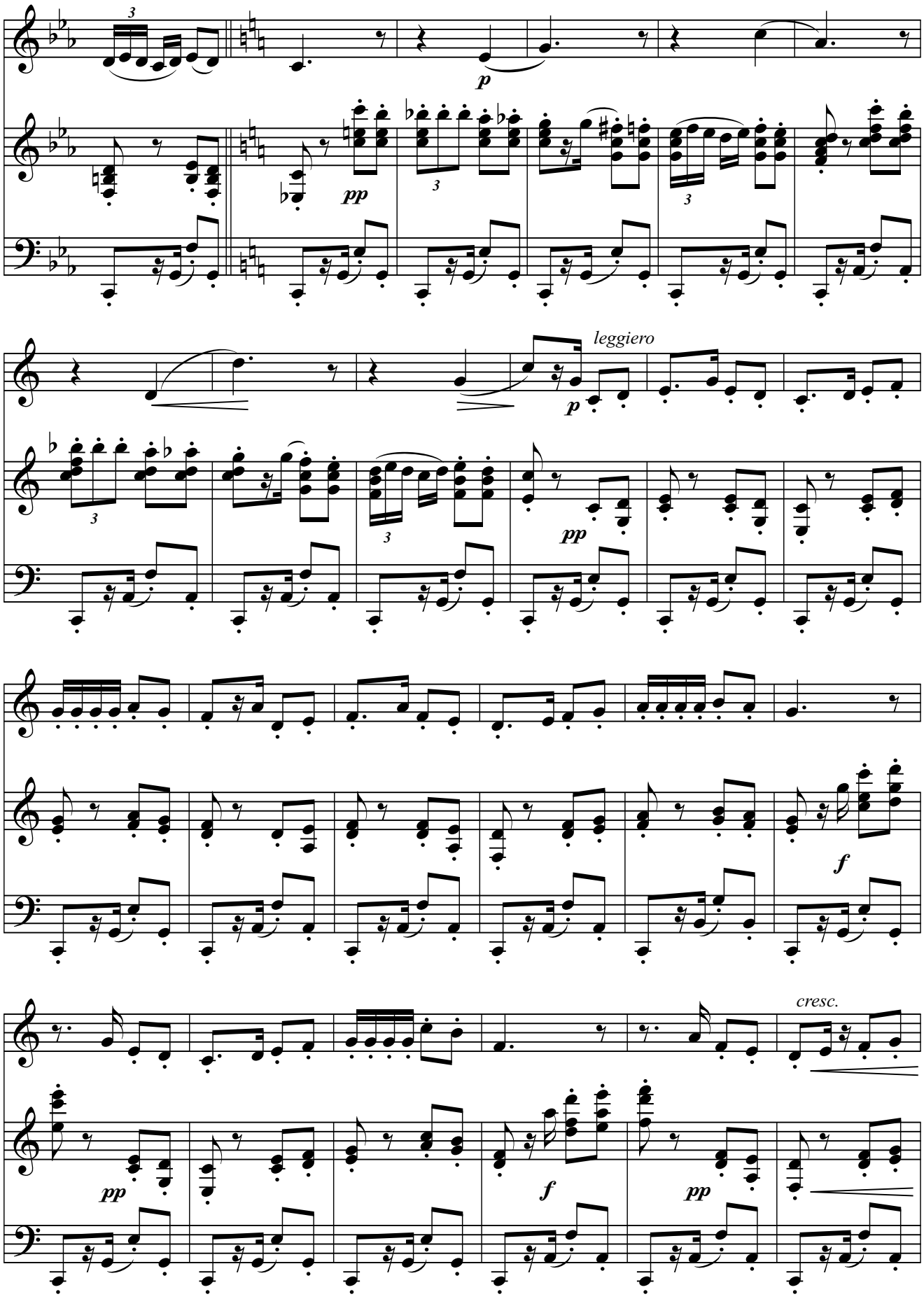
Habanera

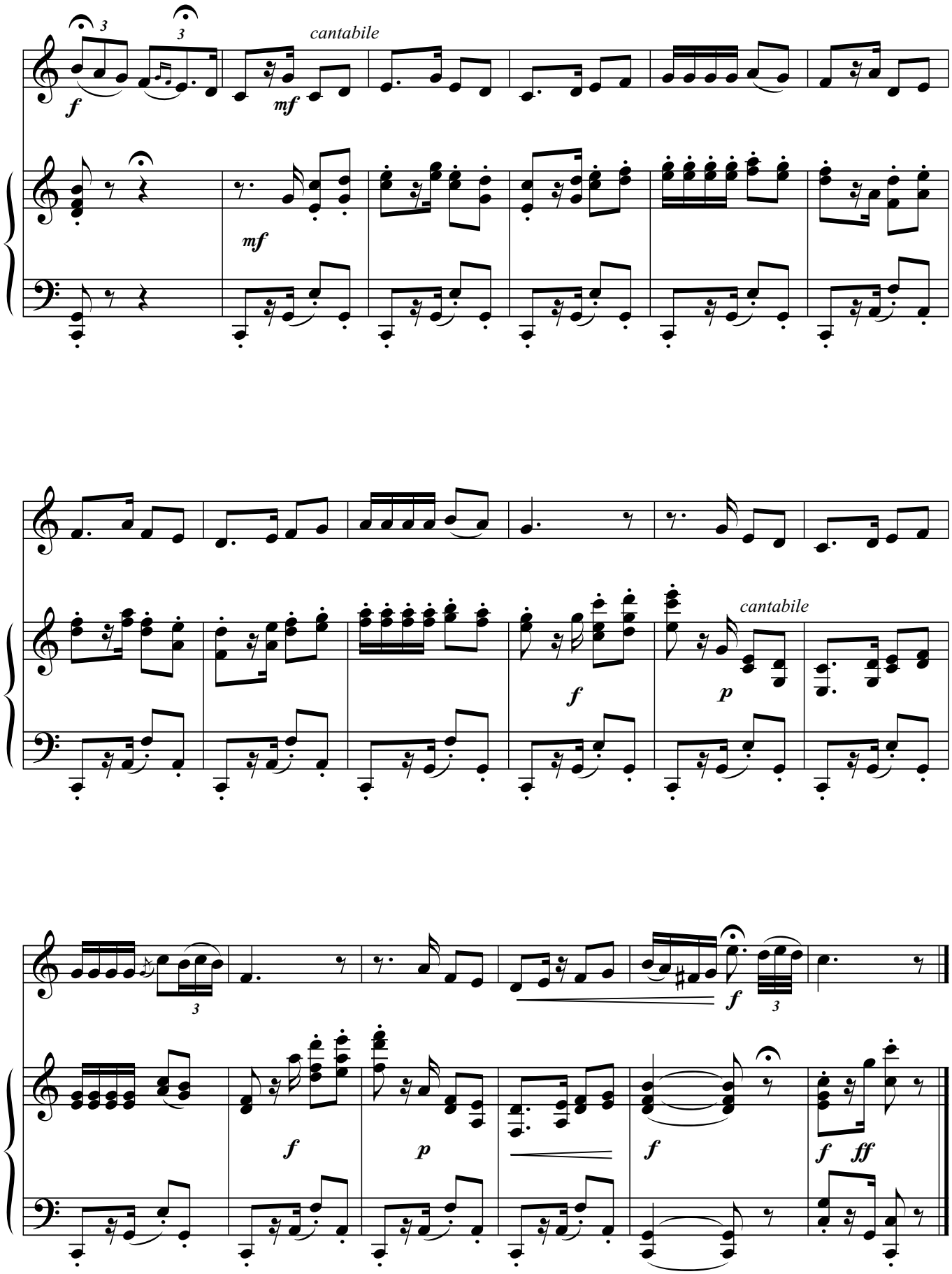
(from opera "Carmen")

Georges Bizet
(1838 - 1875)

Allegretto quasi Andantino




p
pp
leggiero
p
pp
f
cresc.
pp
f
pp

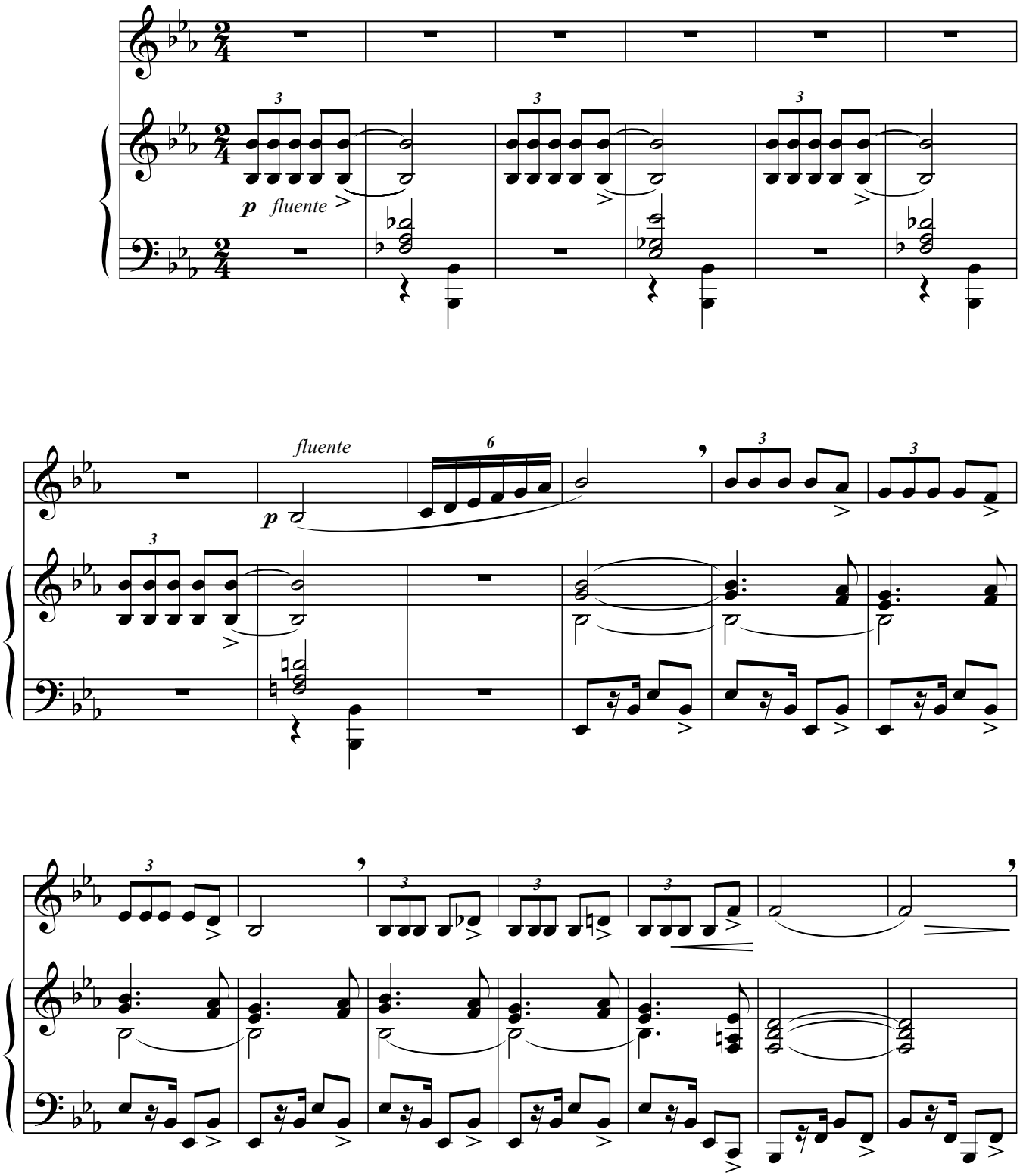

cantabile
cantabile

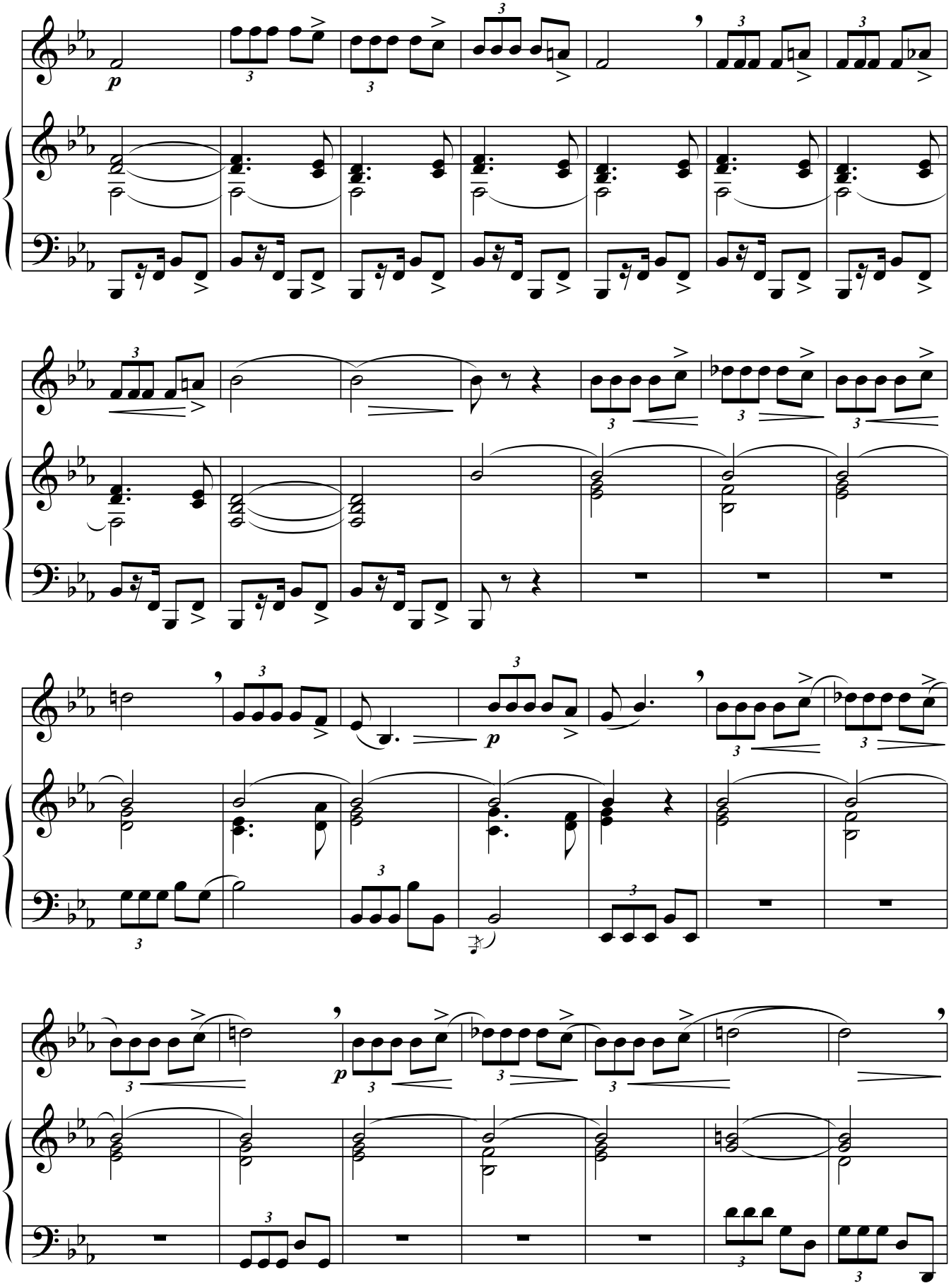
Havanaise

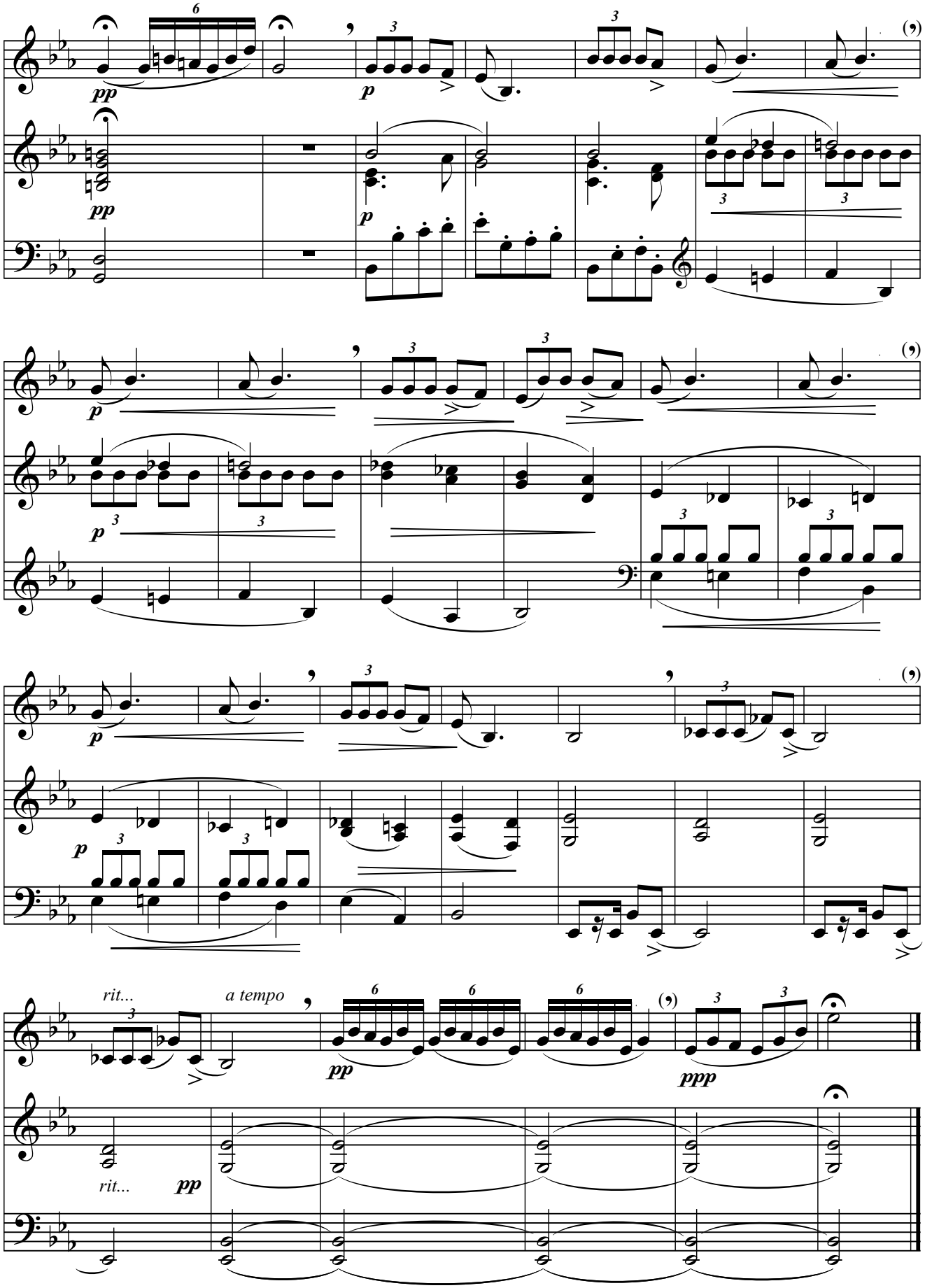
(Op. 83)

Camille Saint-Saëns
(1835 - 1921)

Andantino amoroso



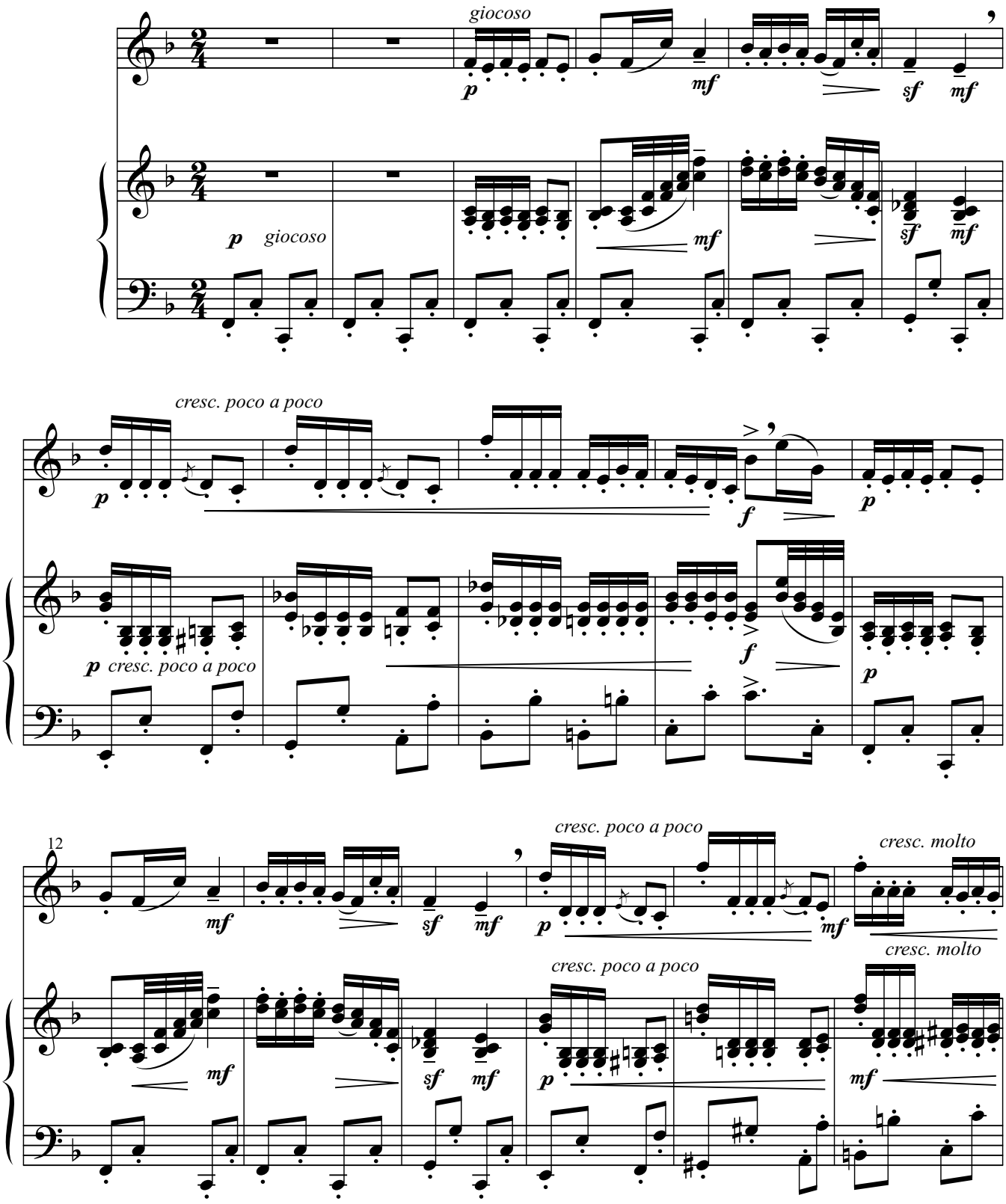


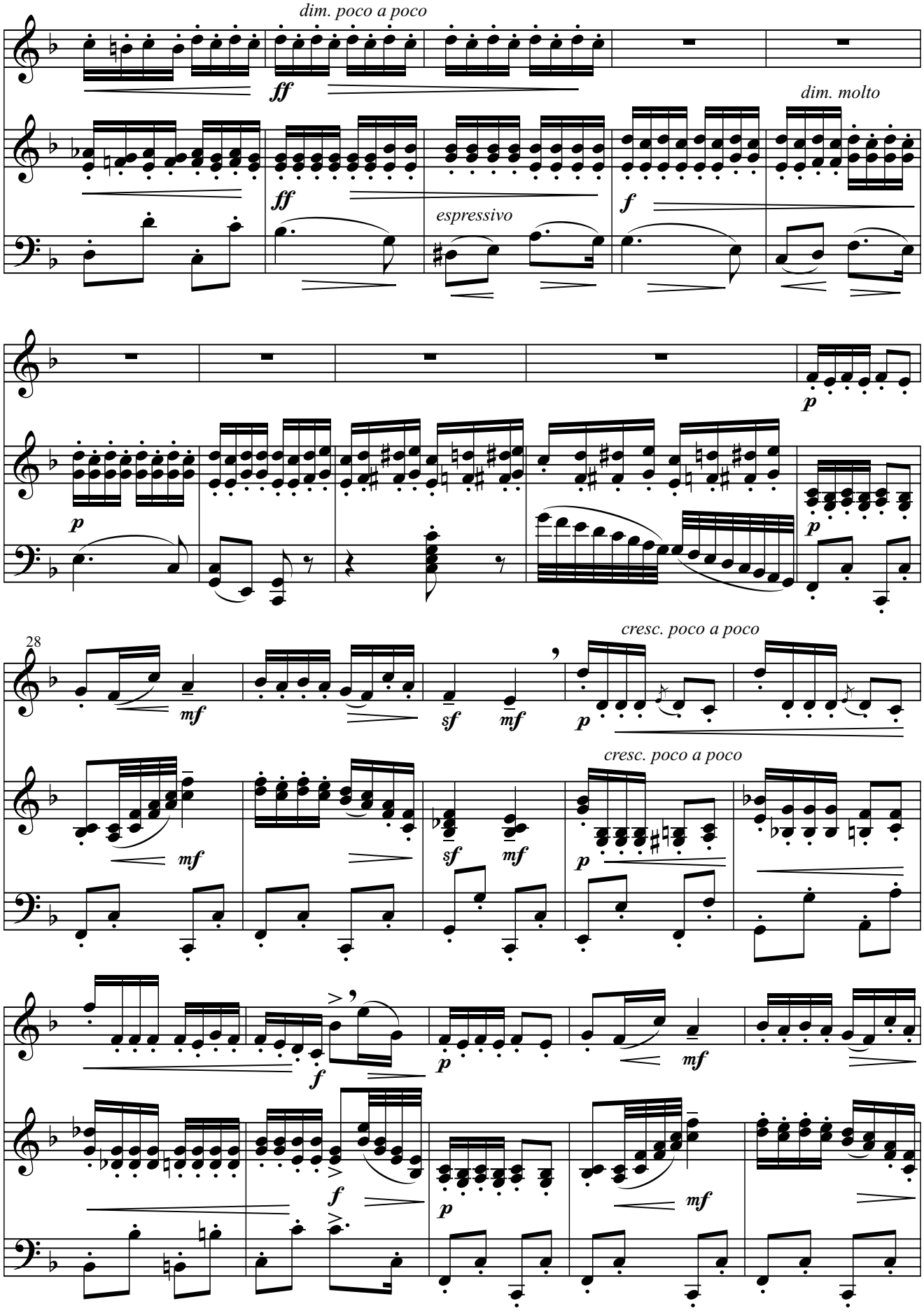

pp
p
rit...
a tempo
ppp

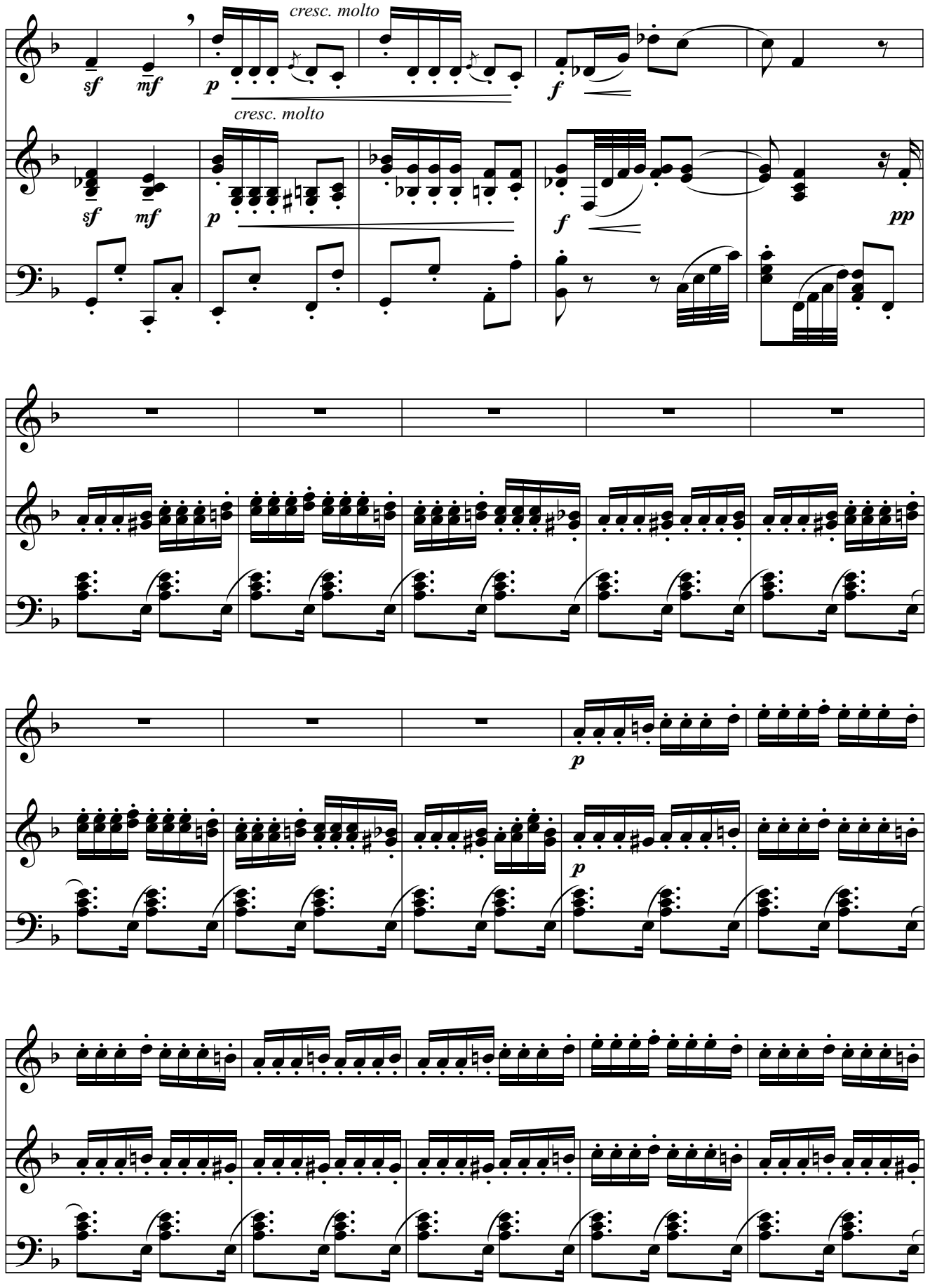
Dance of the Mirlitons

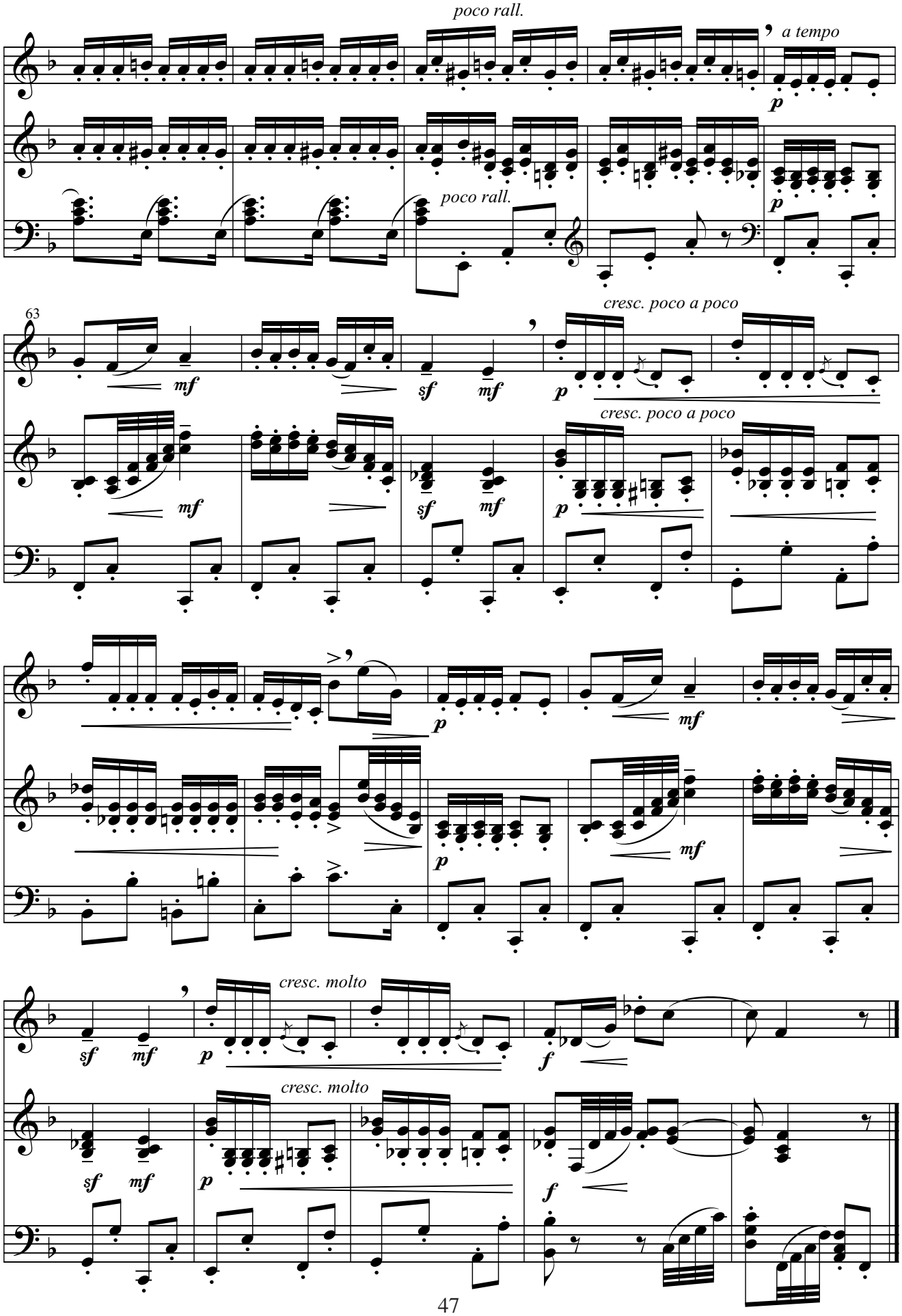
(from "Nutcracker Suite" op.71)

Peter Ilyich Tchaikovsky
(1840 -1893)




dim. poco a poco
ff
dim. molto
ff
espressivo
f
p
p
p
28
mf
sf
mf
cresc. poco a poco
p
cresc. poco a poco
mf
sf
mf
p
f
p
mf
f
p
mf

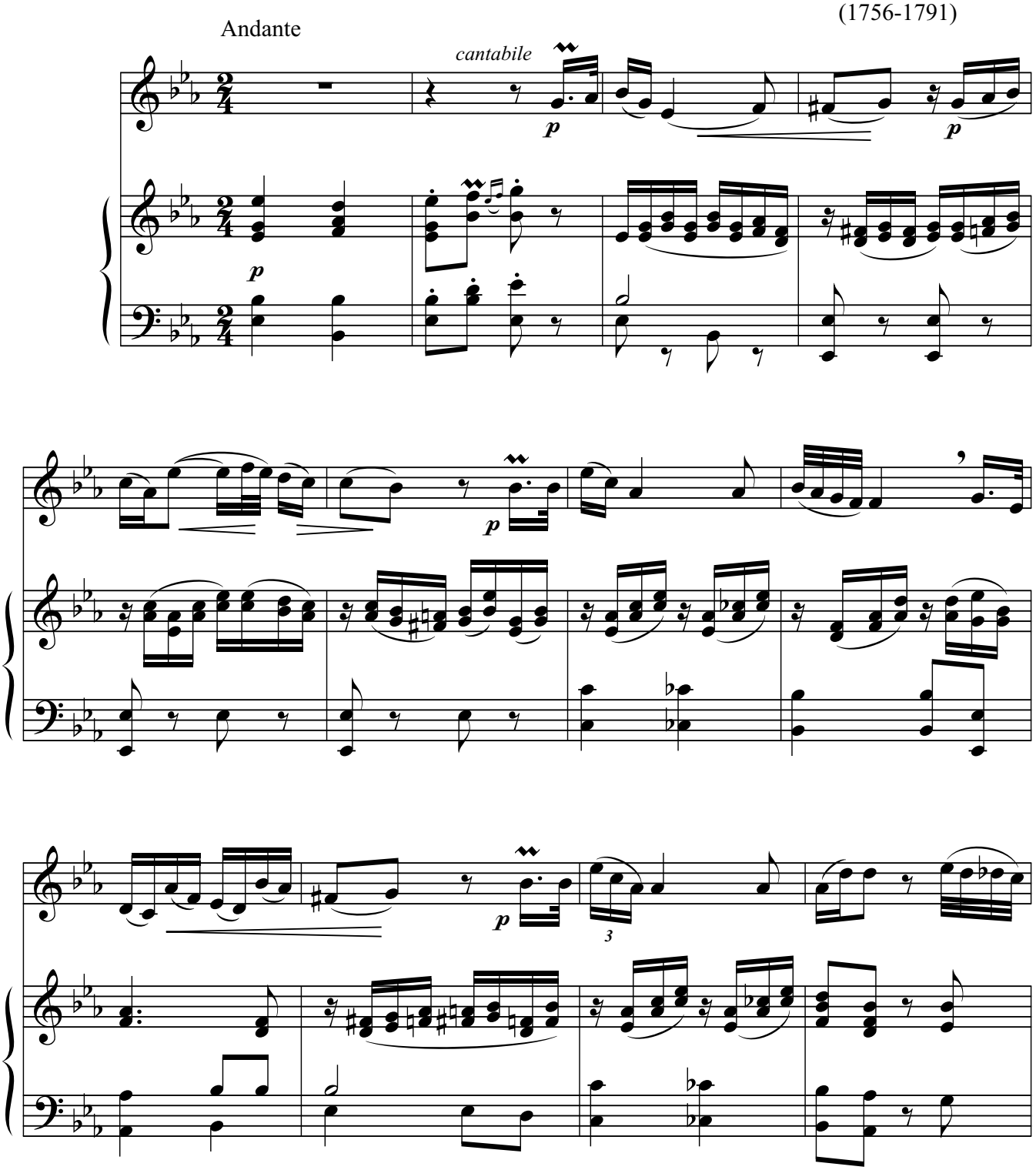

cresc. molto
cresc. molto
sf
mf
p
f
pp

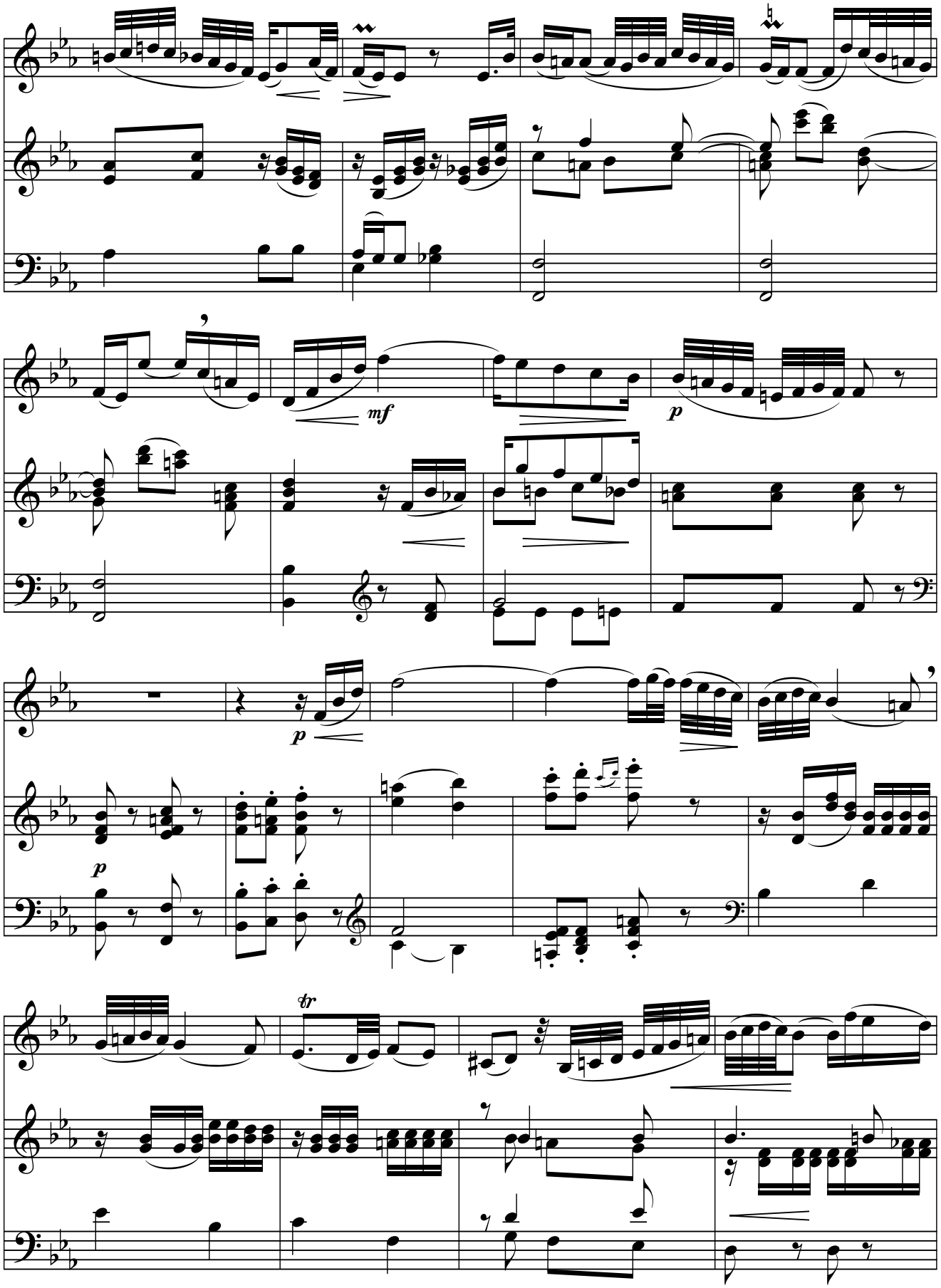

poco rall.
a tempo
p
poco rall.
p
63
cresc. poco a poco
mf
sf
mf
p
cresc. poco a poco
mf
sf
mf
p
p
mf
mf
cresc. molto
sf
mf
p
f
cresc. molto
sf
mf
p
f

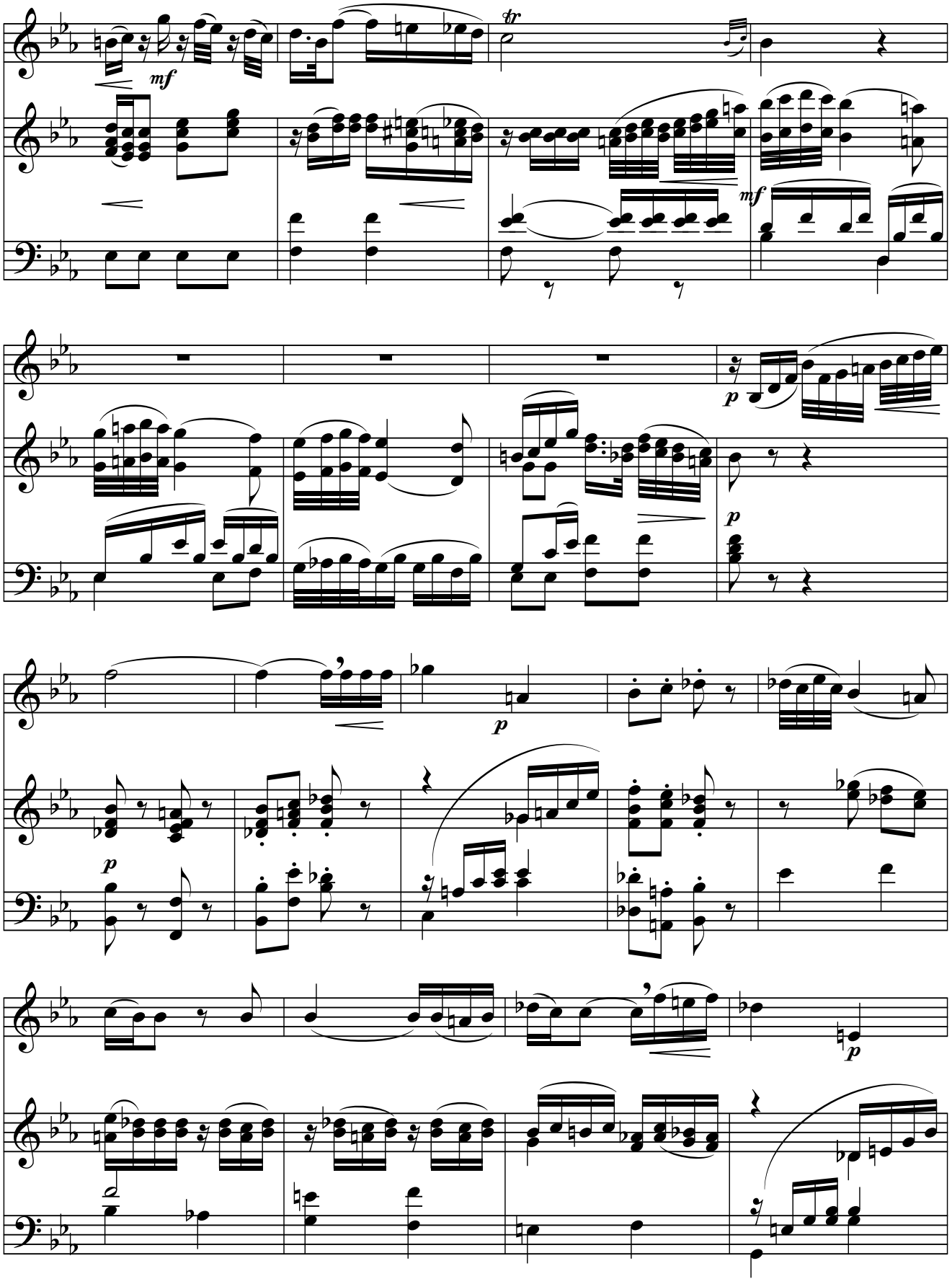
Andante

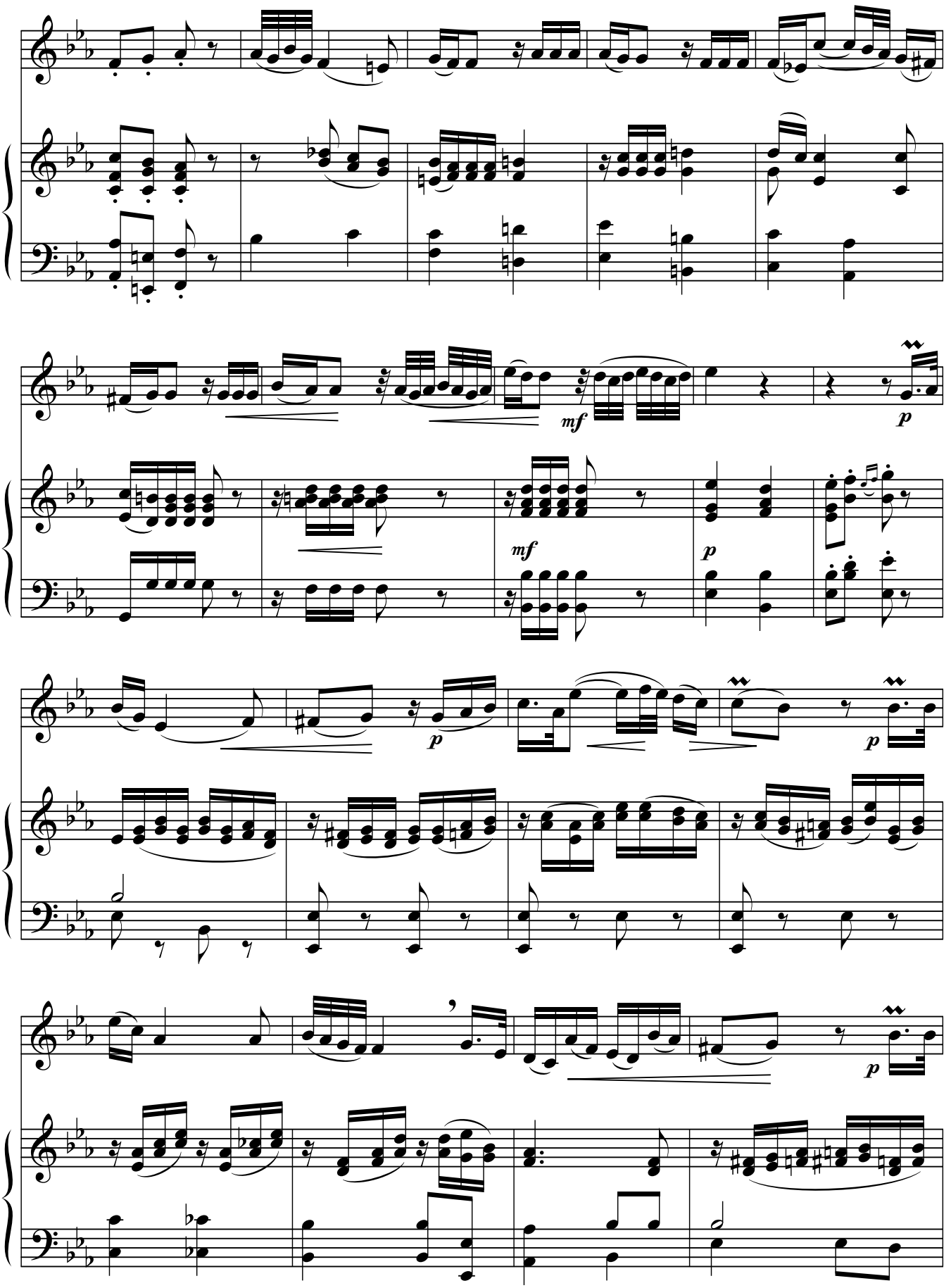
(KV 315)

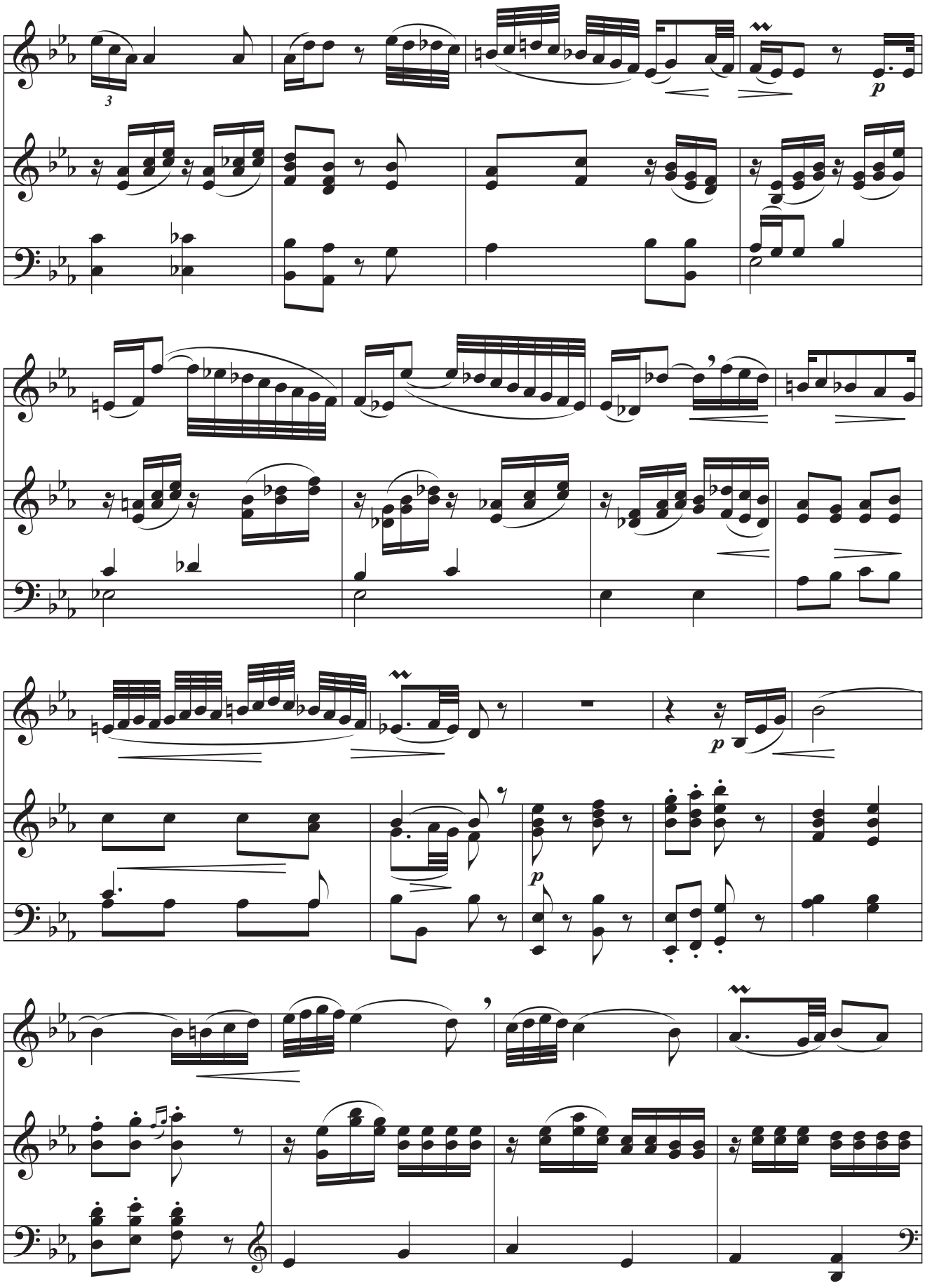
Wolfgang Amadeus Mozart
(1756-1791)

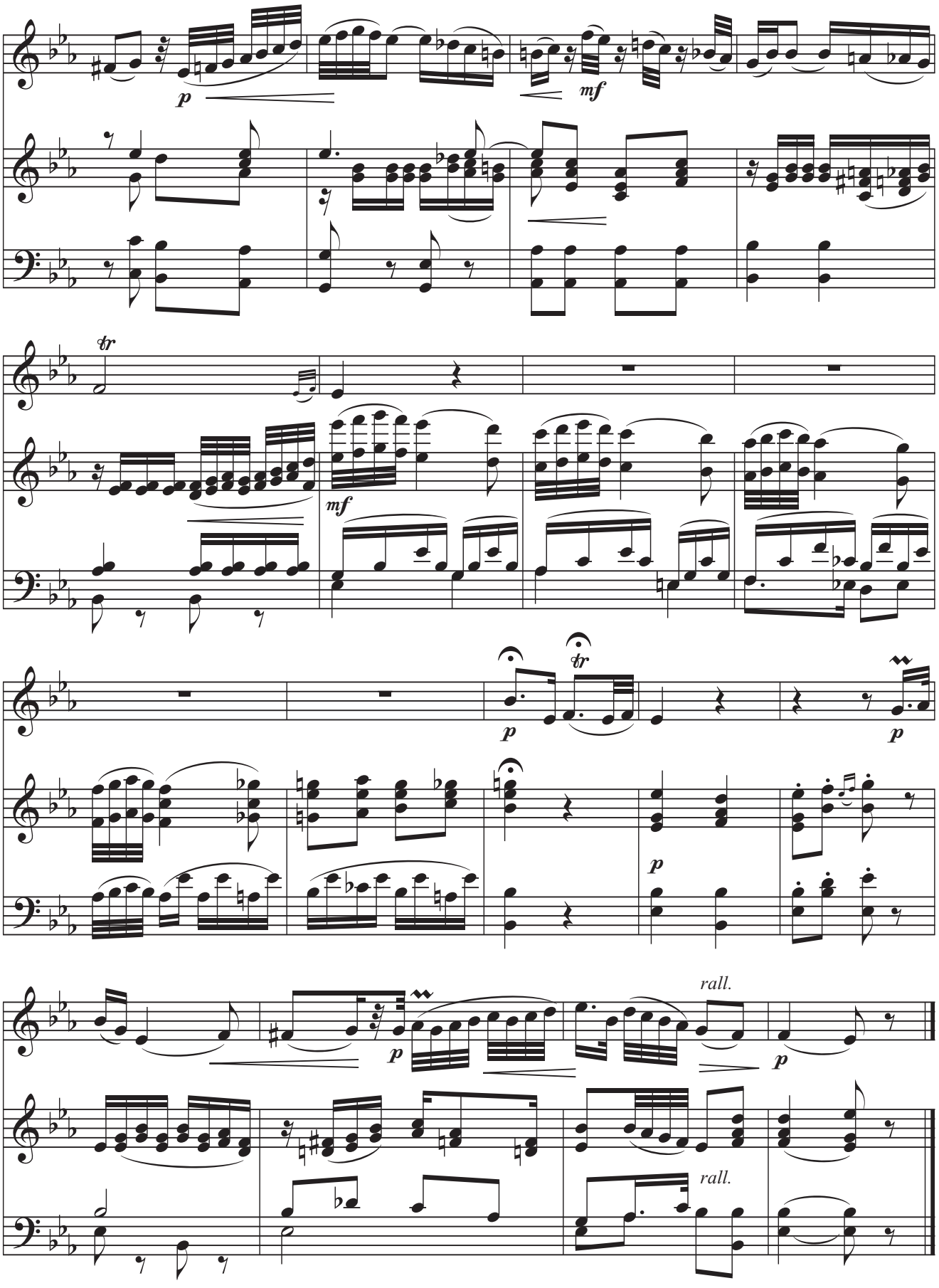



mf
p
p
p
tr


mf
tr
mf
p
p
p
p
p


mf
p
mf
p
p
p
p

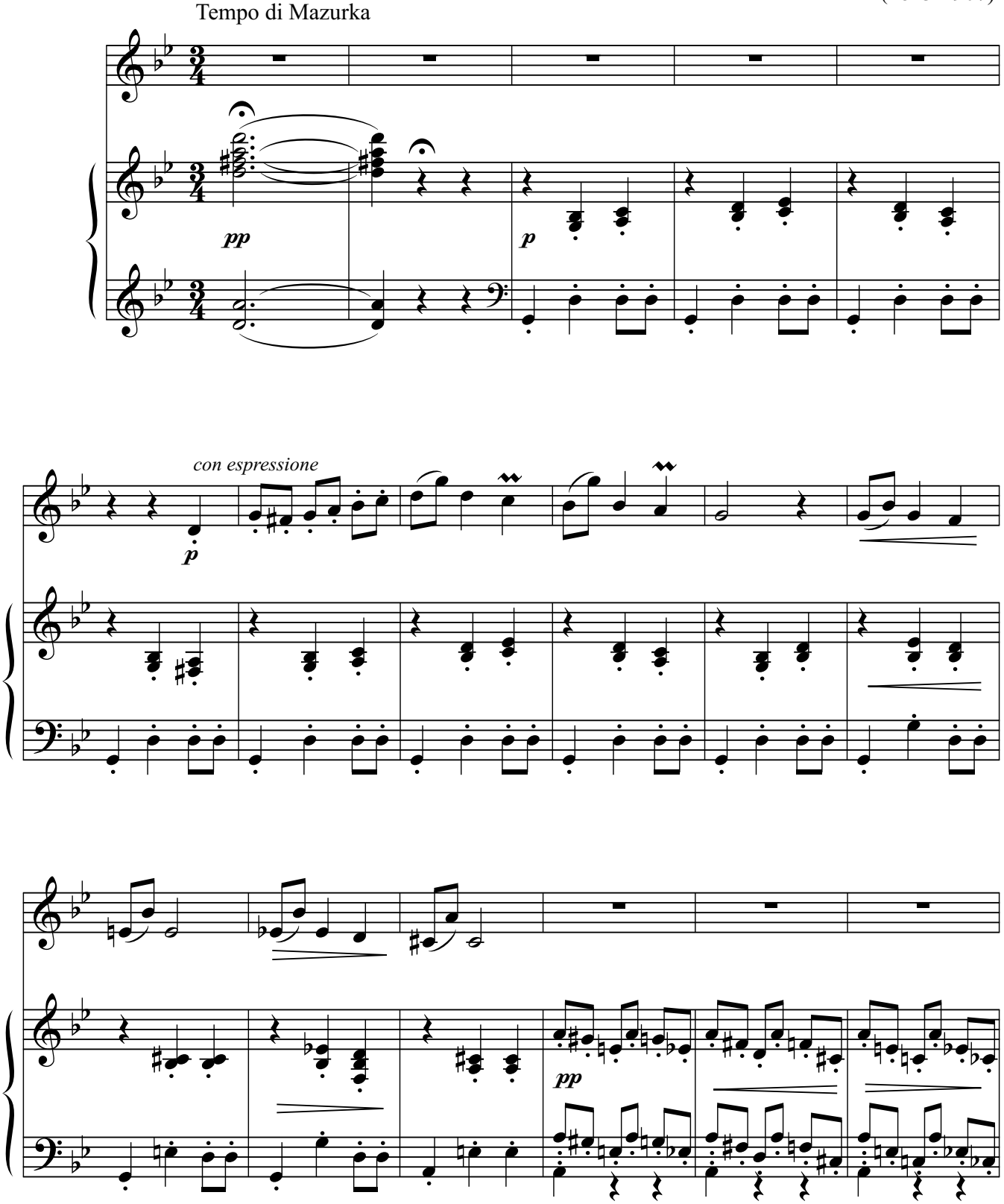

3
p
p
p

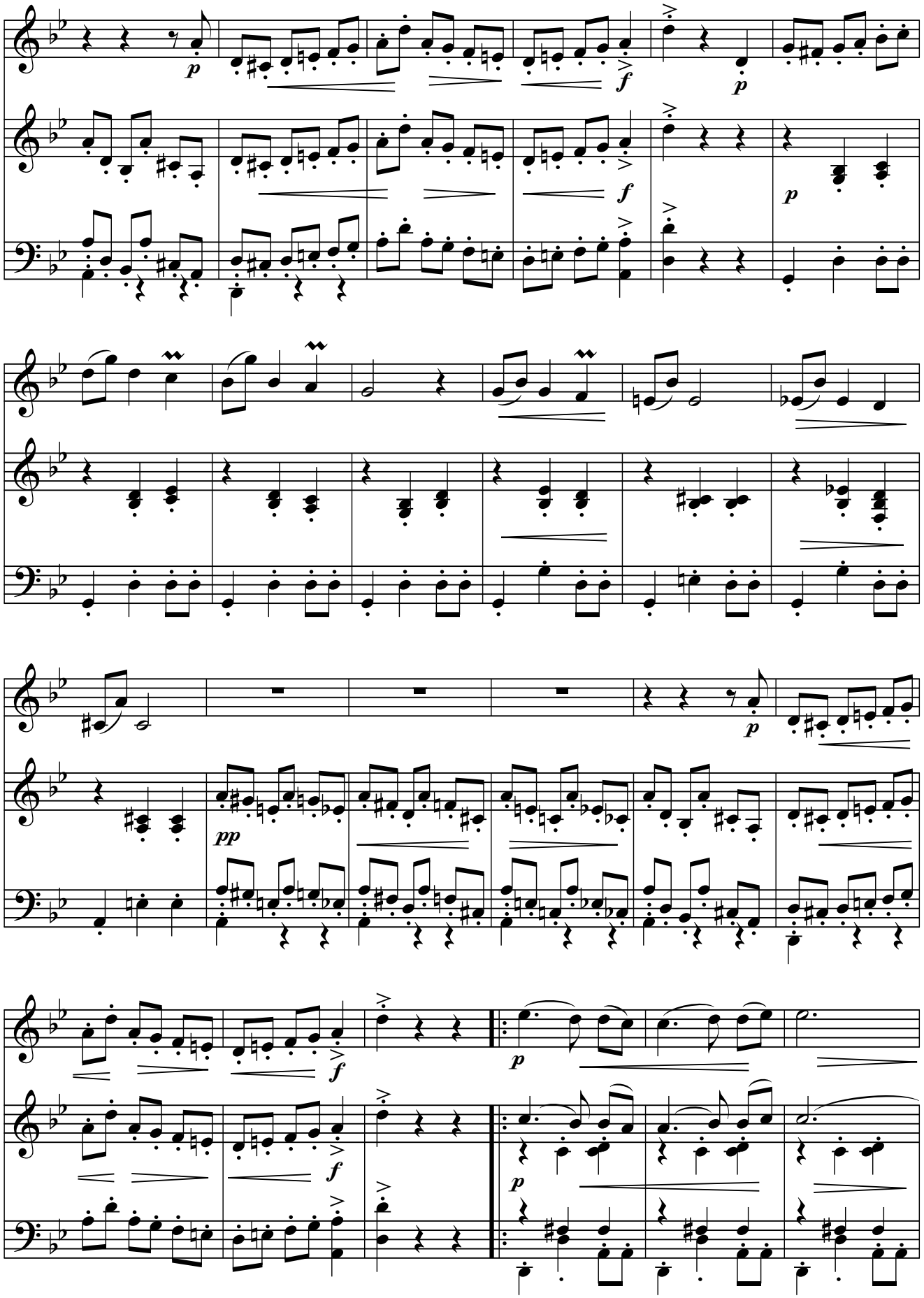

p
mf
tr
mf
tr
p
p
p
rall.
p
rall.

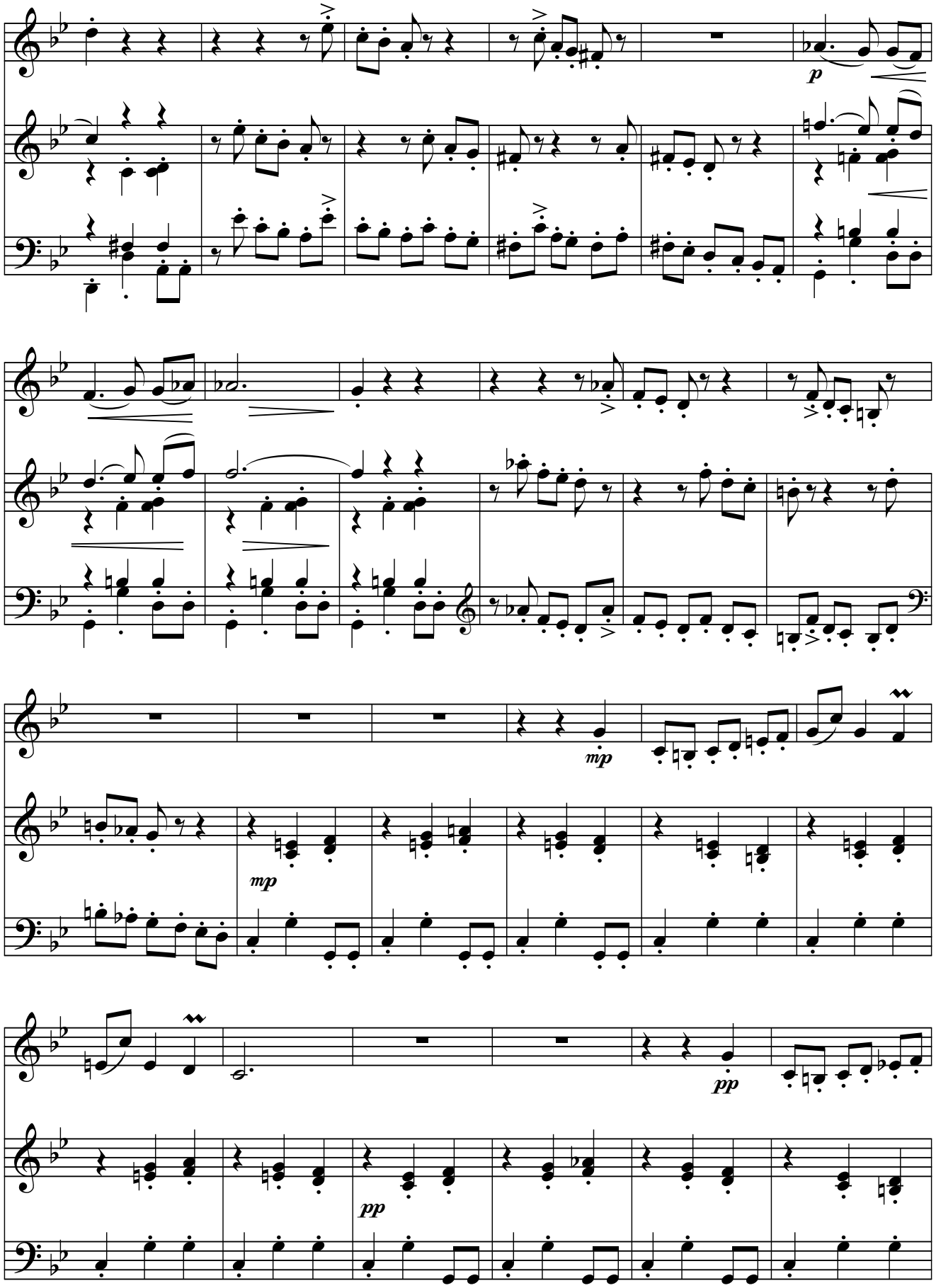
Anitra's Dance

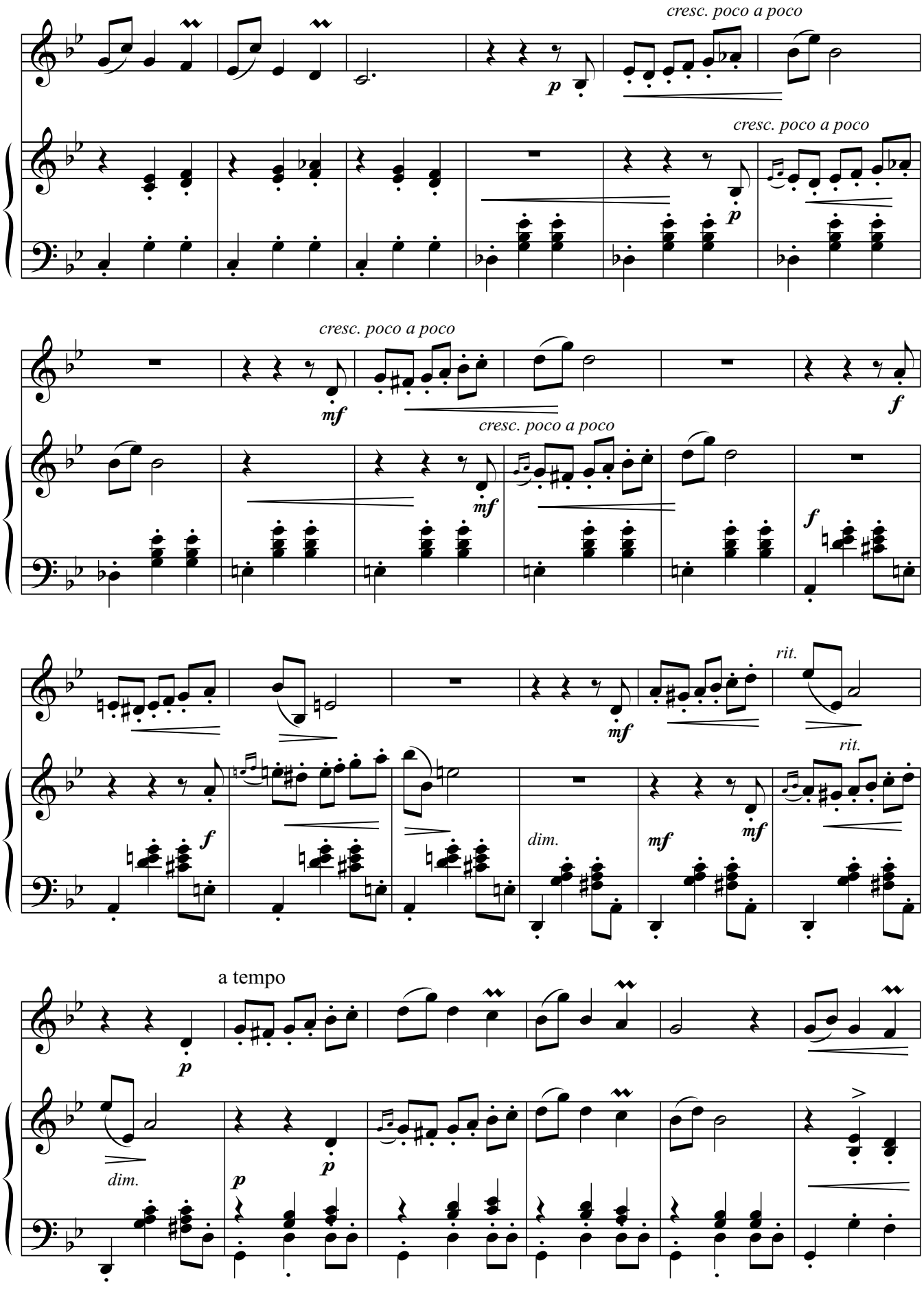
(from "Peer Gynt")

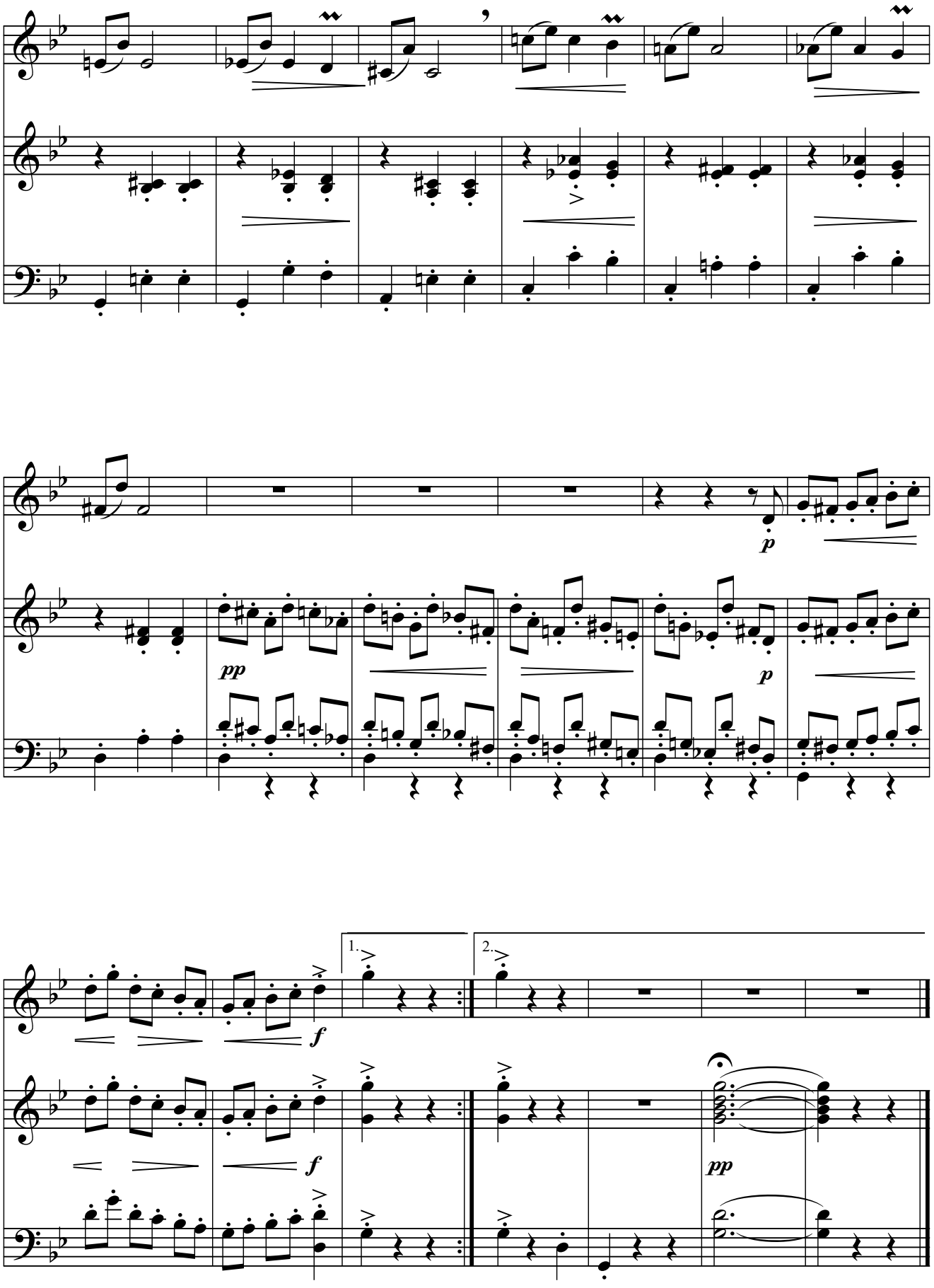
Edvard Grieg
(1843-1907)




p
f
p
f
p
p
pp
p
f
p
p


p
mp
mp
pp
pp

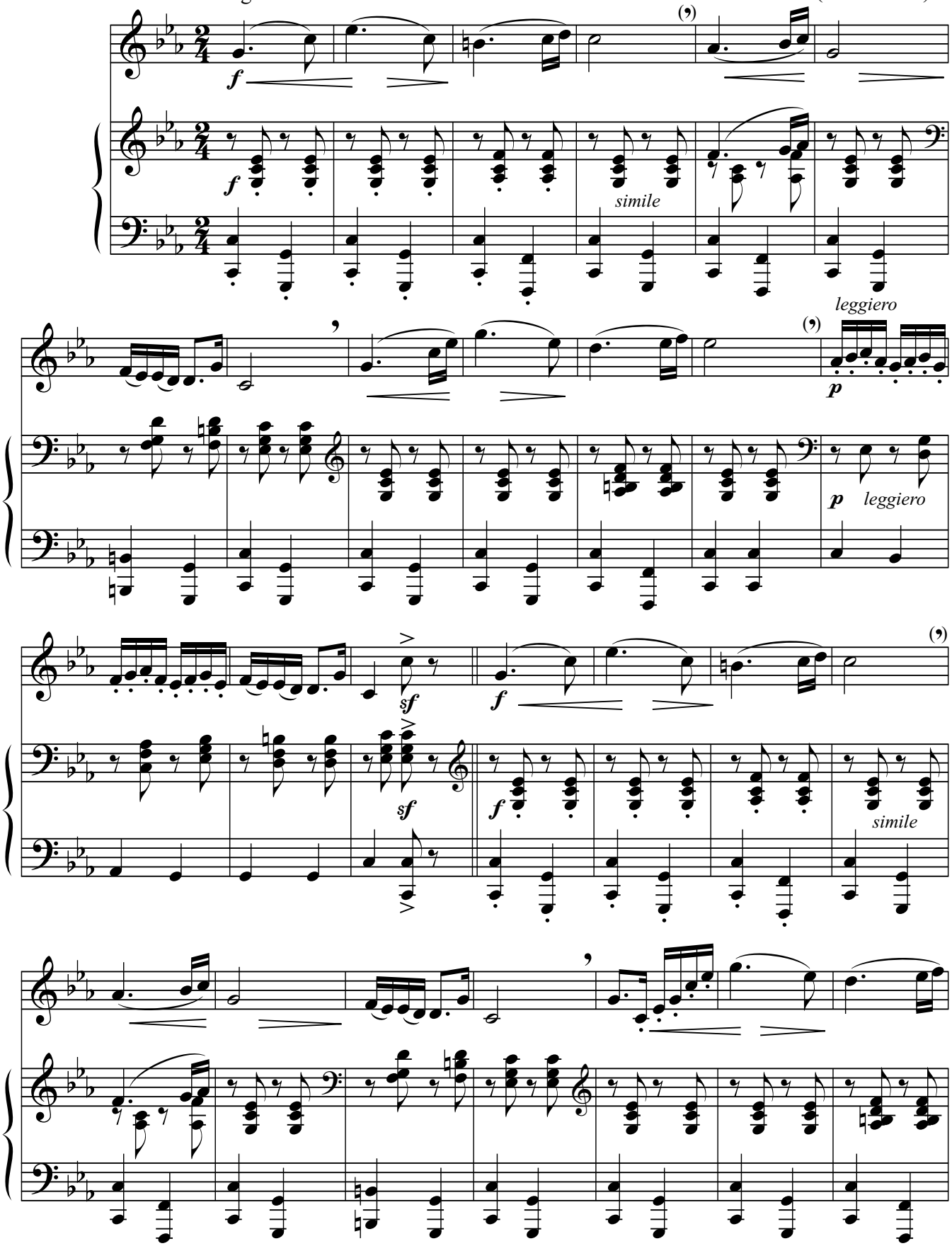

cresc. poco a poco
cresc. poco a poco
p
p
cresc. poco a poco
cresc. poco a poco
mf
mf
f
f
rit.
rit.
f
dim.
mf
mf
a tempo
p
p
dim.
p

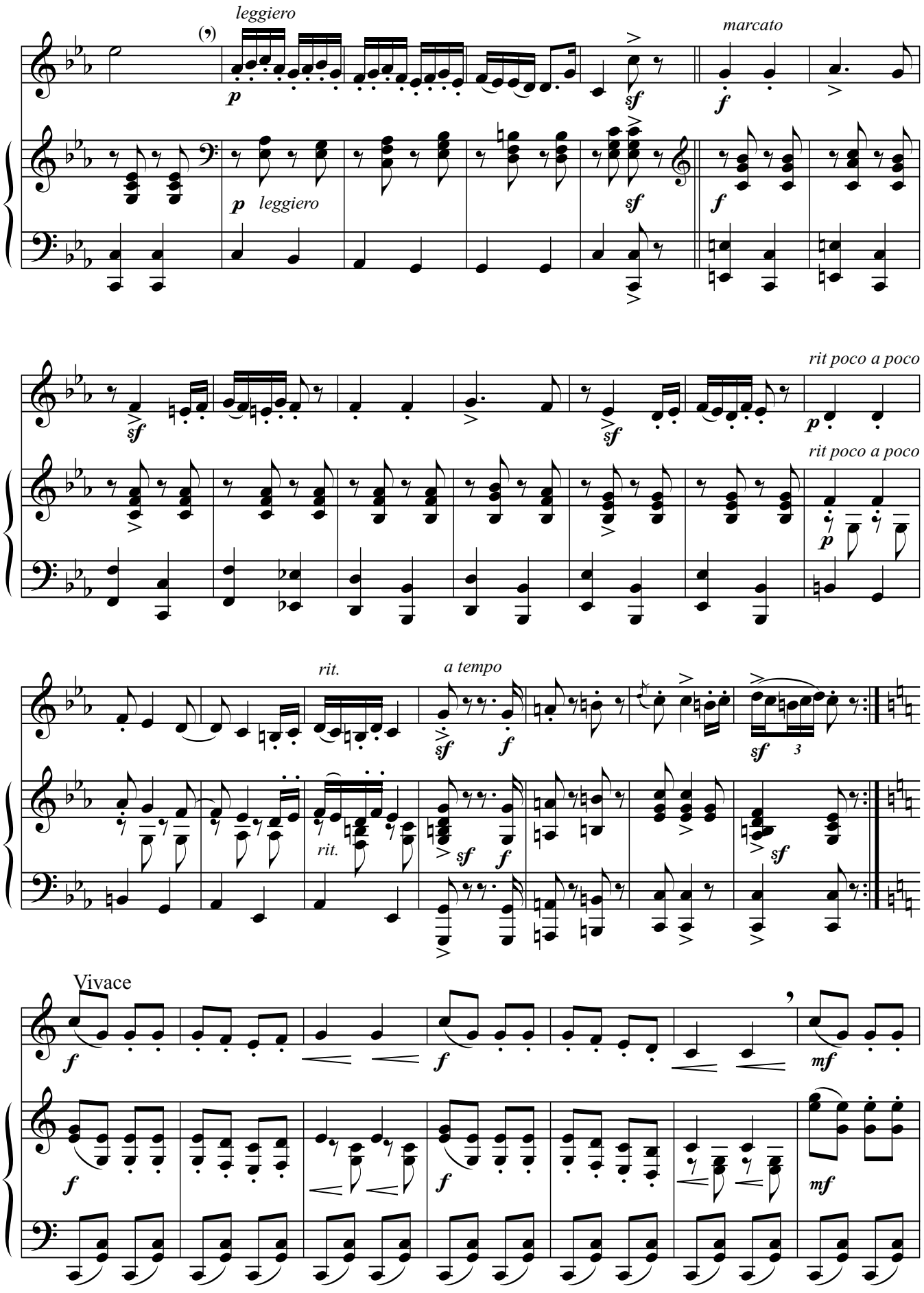

pp
p
p
1.
2.
f
f
pp

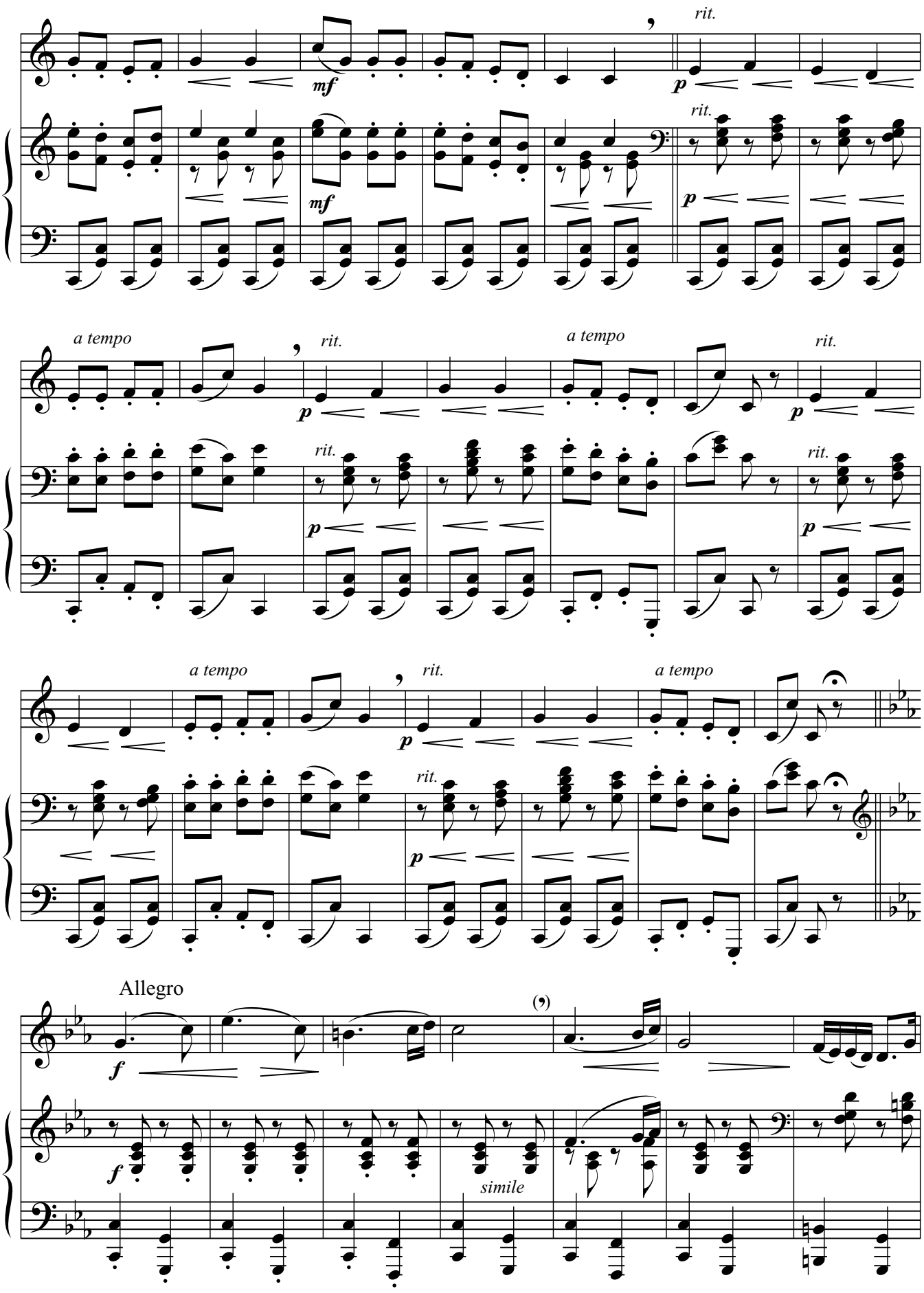
Hungarian Dance No.5

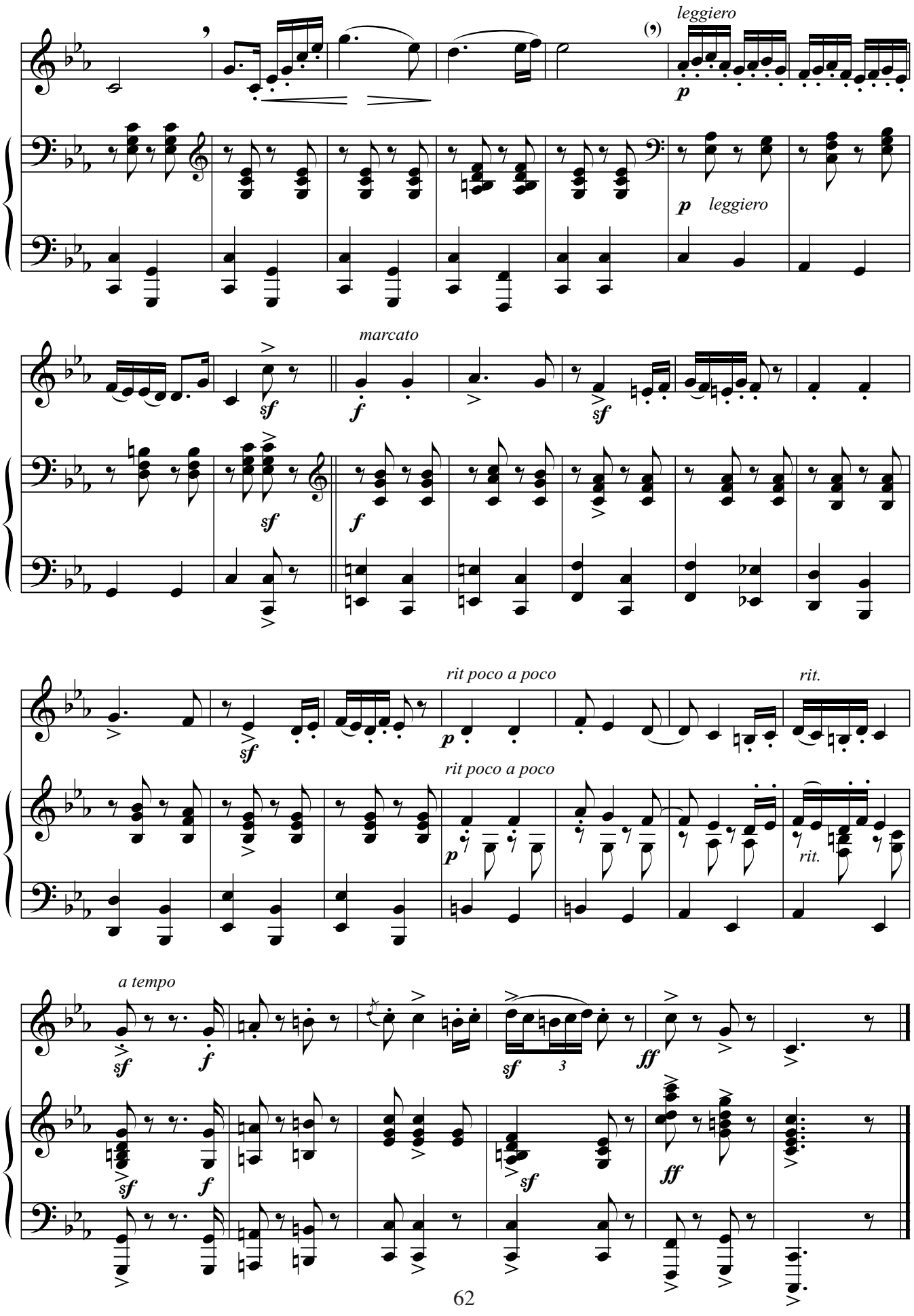
Johannes Brahms
(1833 -1897)

Allegro



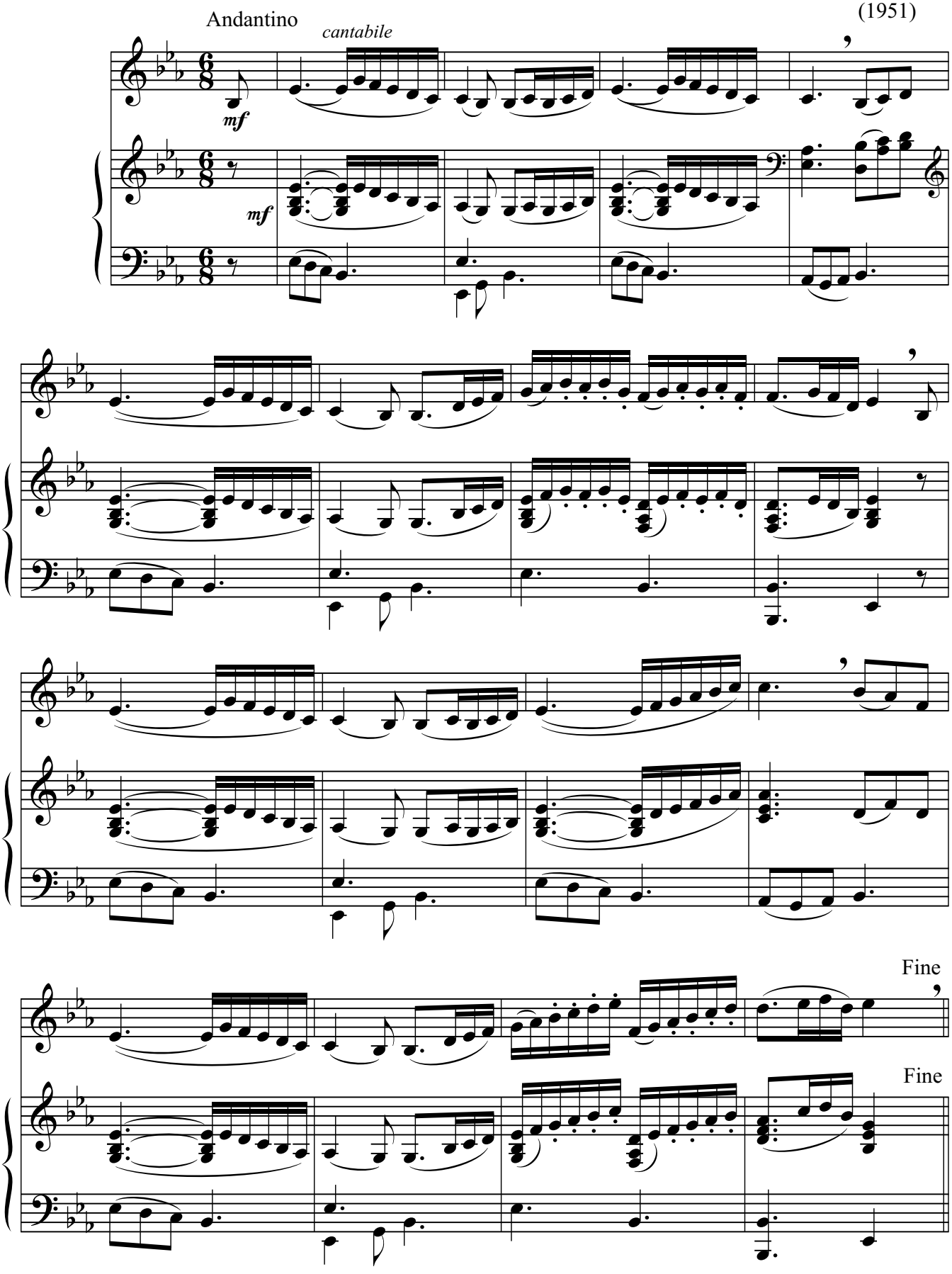

leggiero
marcato
leggiero
rit poco a poco
rit poco a poco
rit.
a tempo
rit.
Vivace

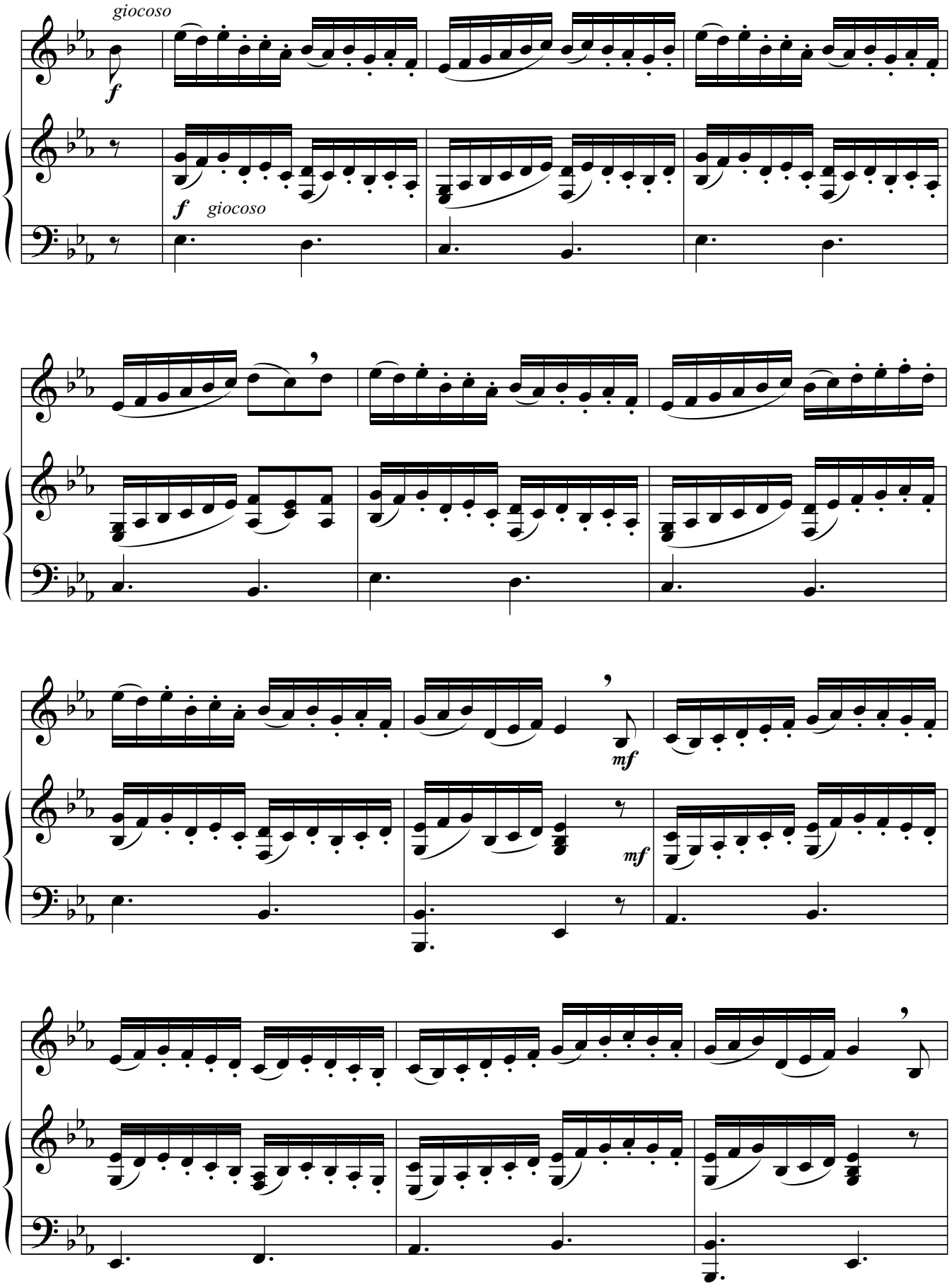

rit.
mf
p
rit.
mf
p
a tempo
rit.
p
a tempo
rit.
p
rit.
p
rit.
p
a tempo
rit.
p
a tempo
rit.
p
Allegro
f
(,)
f
simile

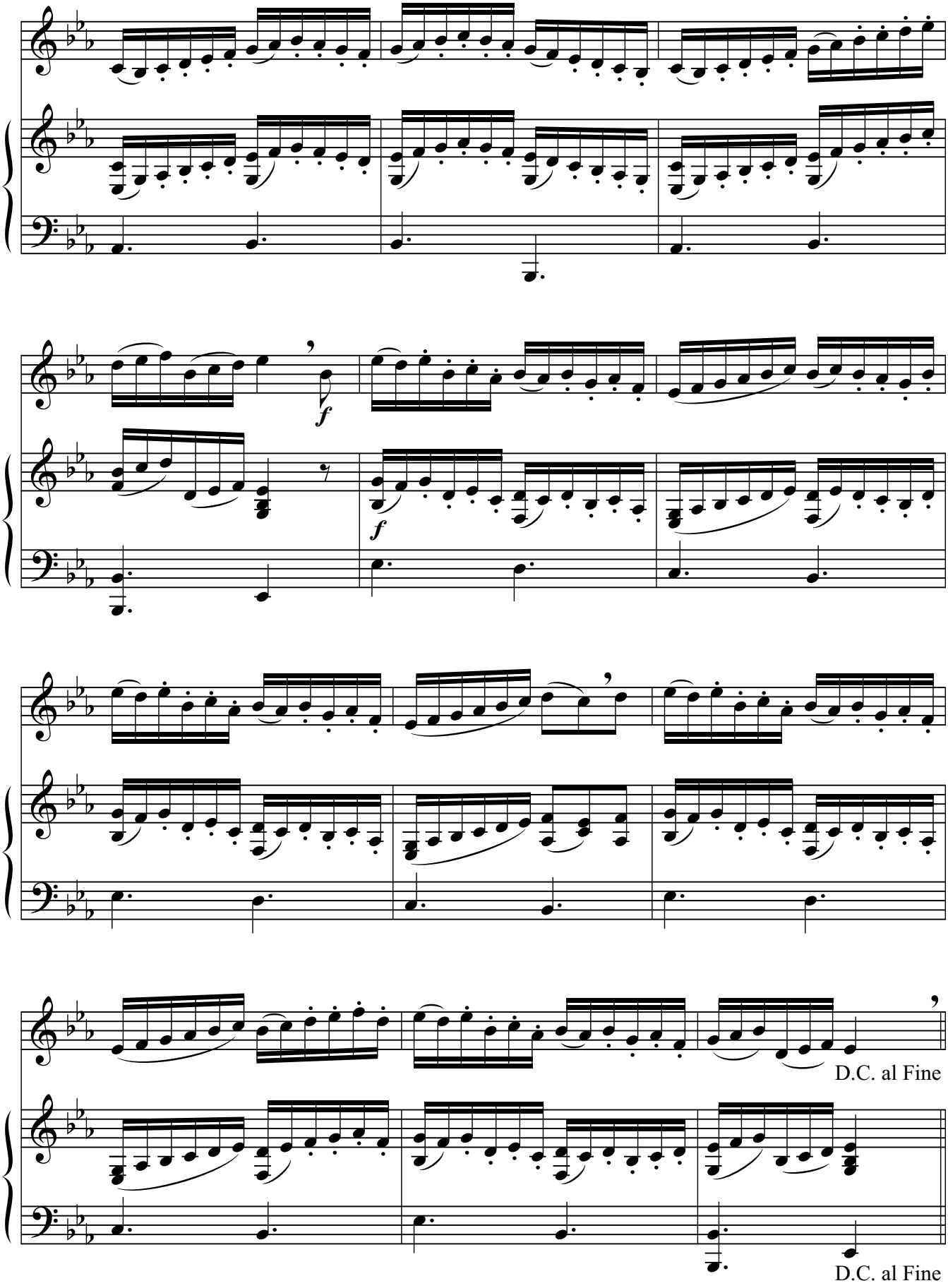

leggiero
p
leggiero
marcato
sf
f
rit poco a poco
rit.
a tempo
ff
3

In Old Style

Costel Puscoiu
(1951)



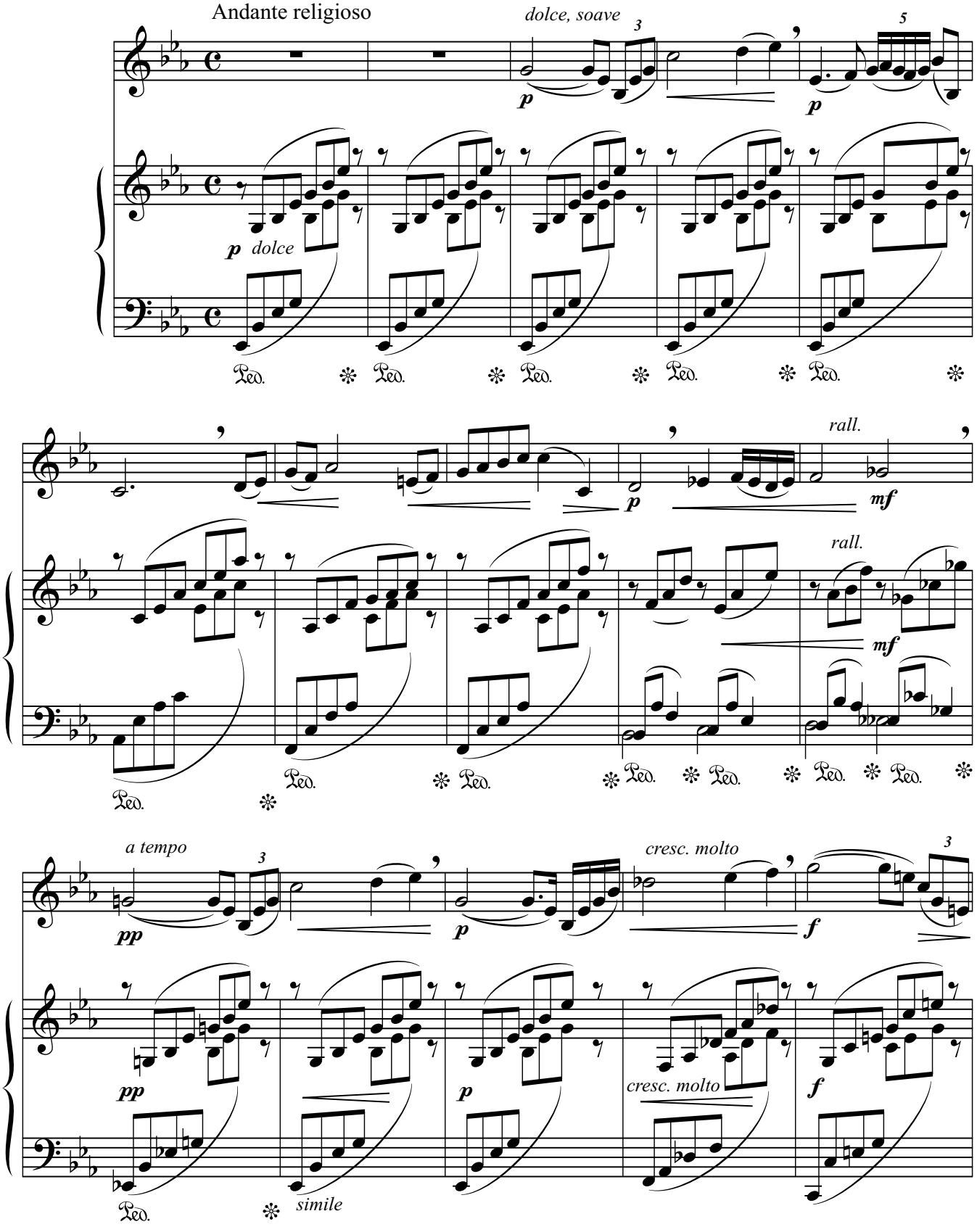

giocoso
f
f giocoso
mf
mf

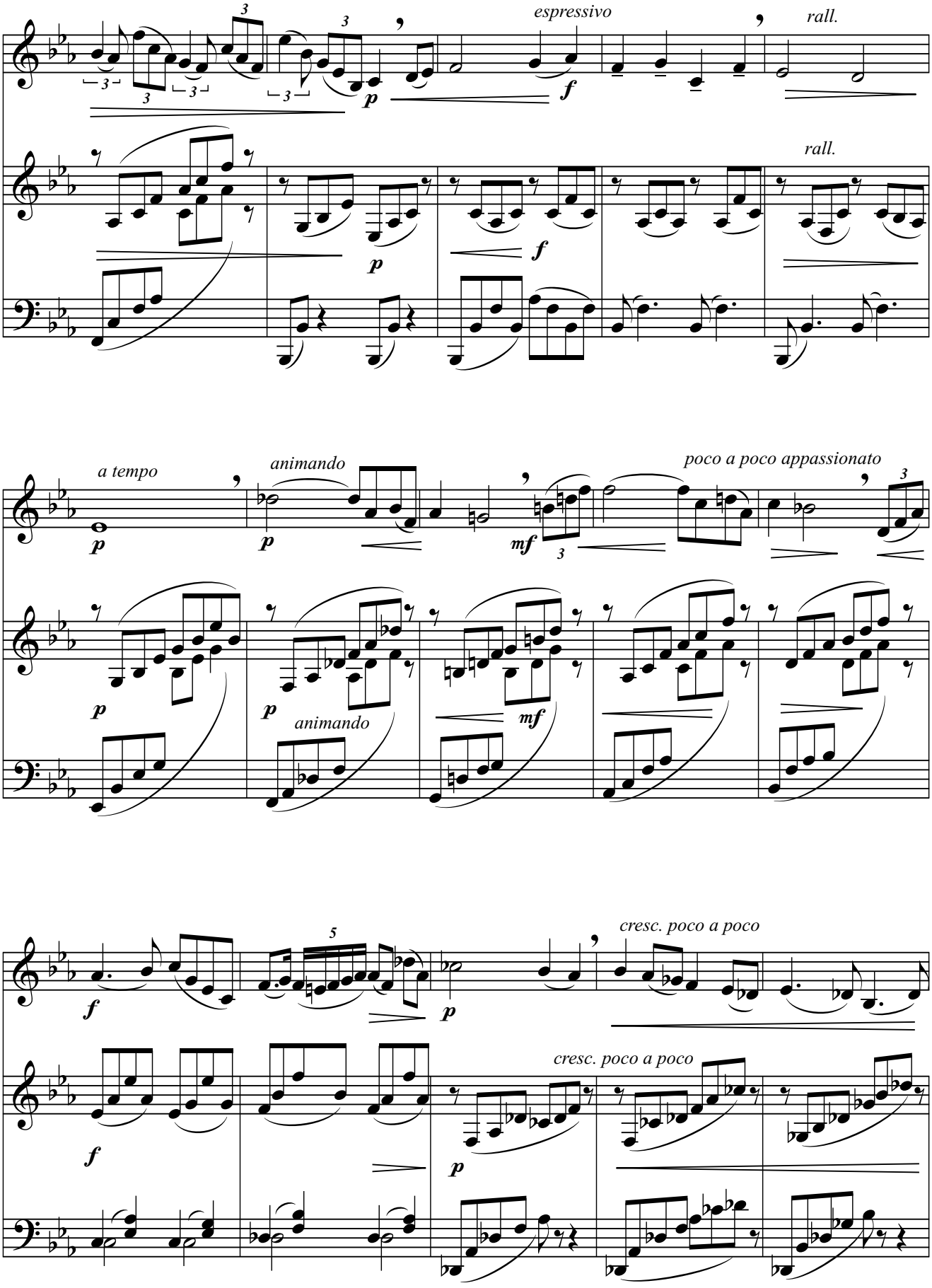

f
f
D.C. al Fine
D.C. al Fine

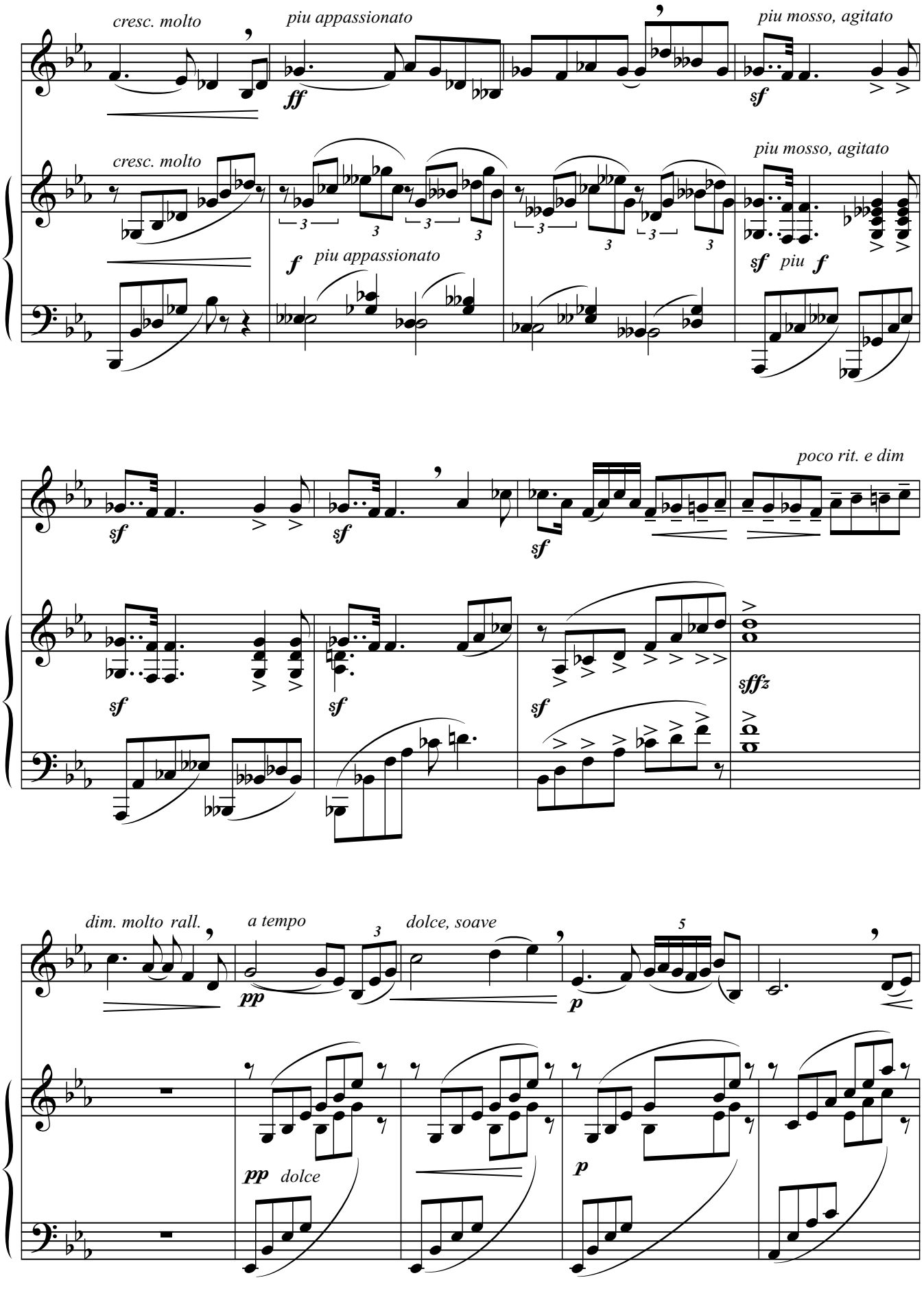
Meditation

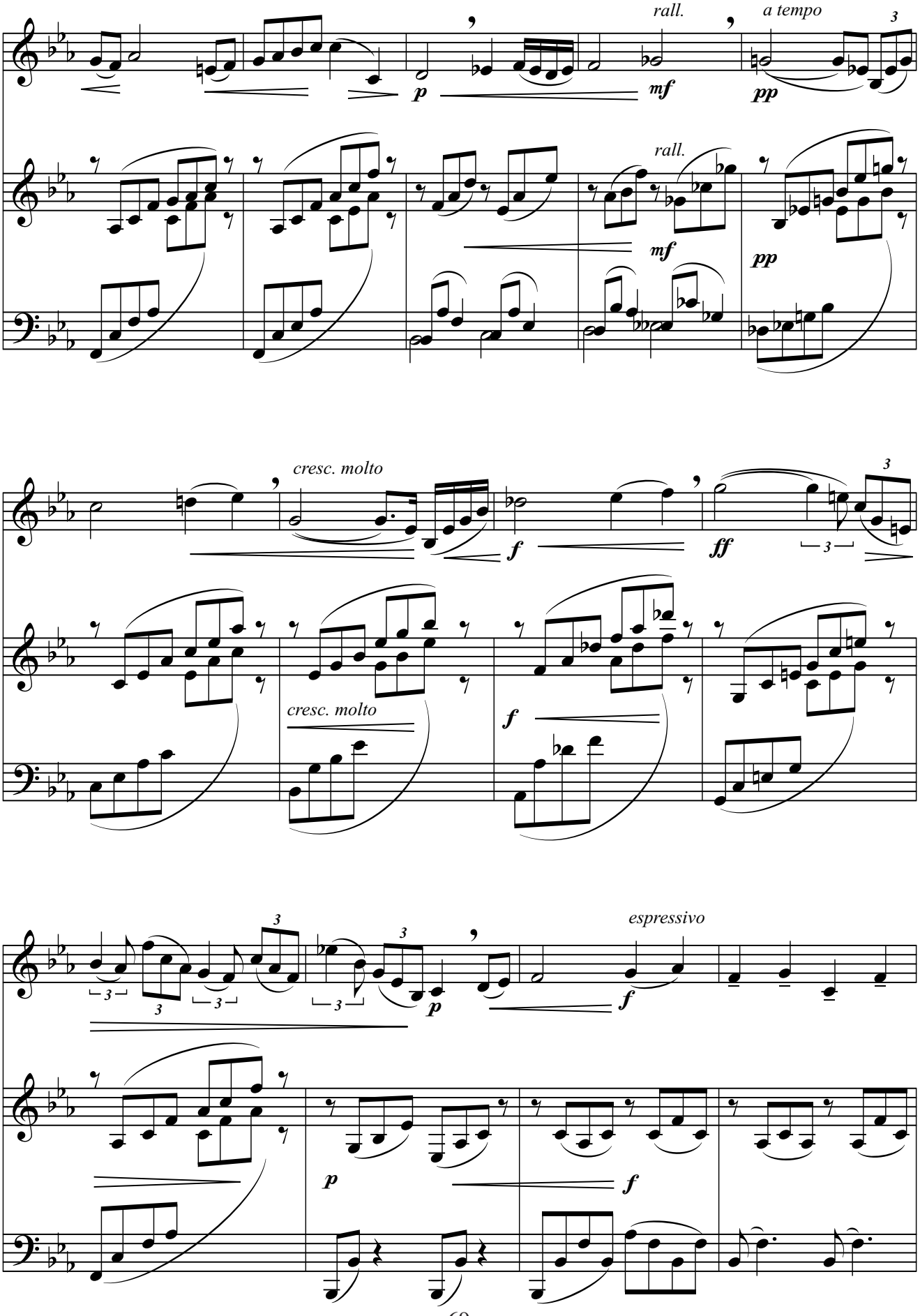
(for Thaïs)

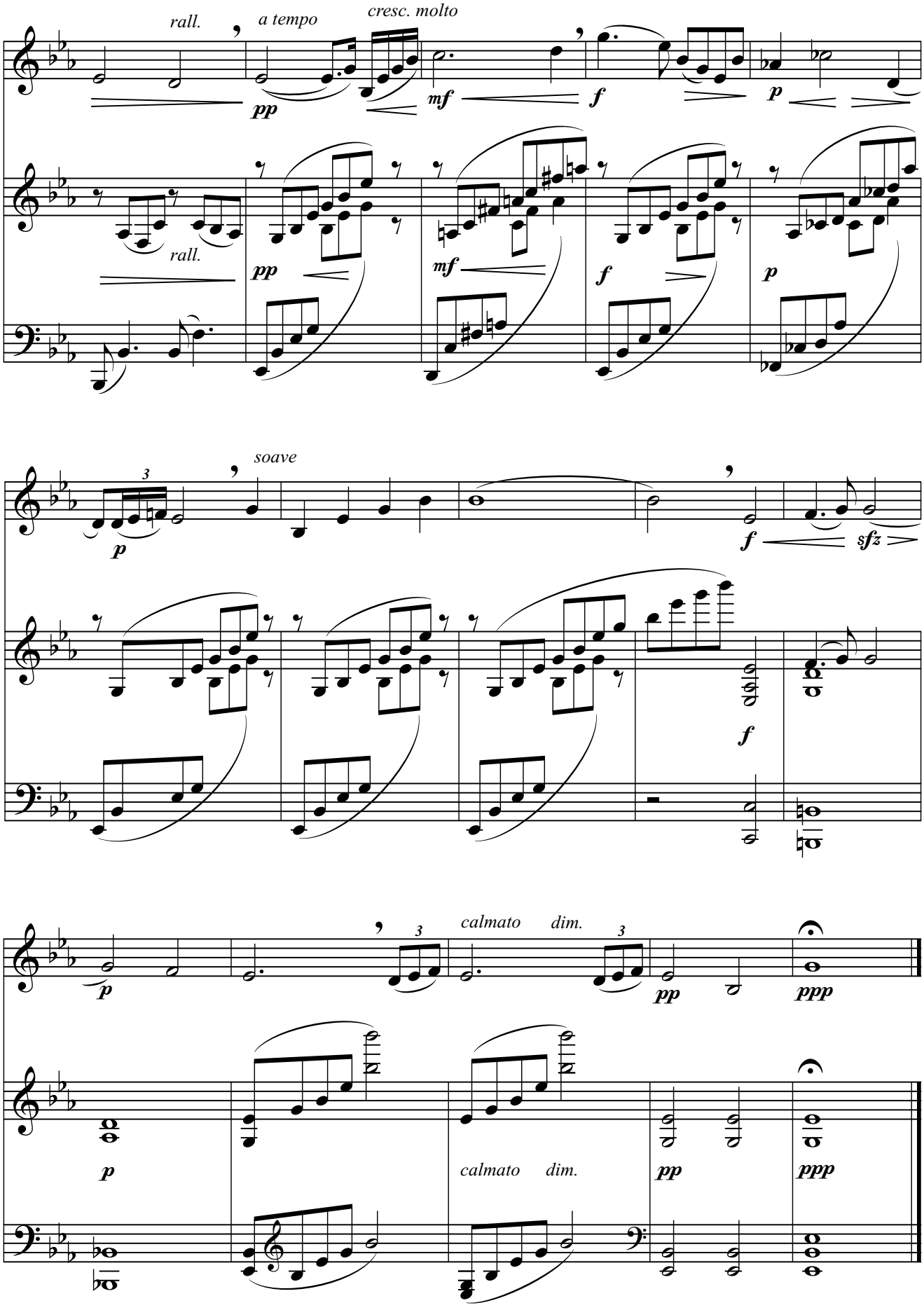
Jules Massenet
(1842 - 1912)




espressivo
rall.
rall.
a tempo
animando
poco a poco appassionato
animando
cresc. poco a poco
cresc. poco a poco


cresc. molto
piu appassionato
piu mosso, agitato
ff
sf
cresc. molto
piu mosso, agitato
f
piu appassionato
sf
piu
f
poco rit. e dim
sf
sf
sf
sf
sf
sf
sfffz
dim. molto rall.
a tempo
dolce, soave
pp
p
pp
dolce
p

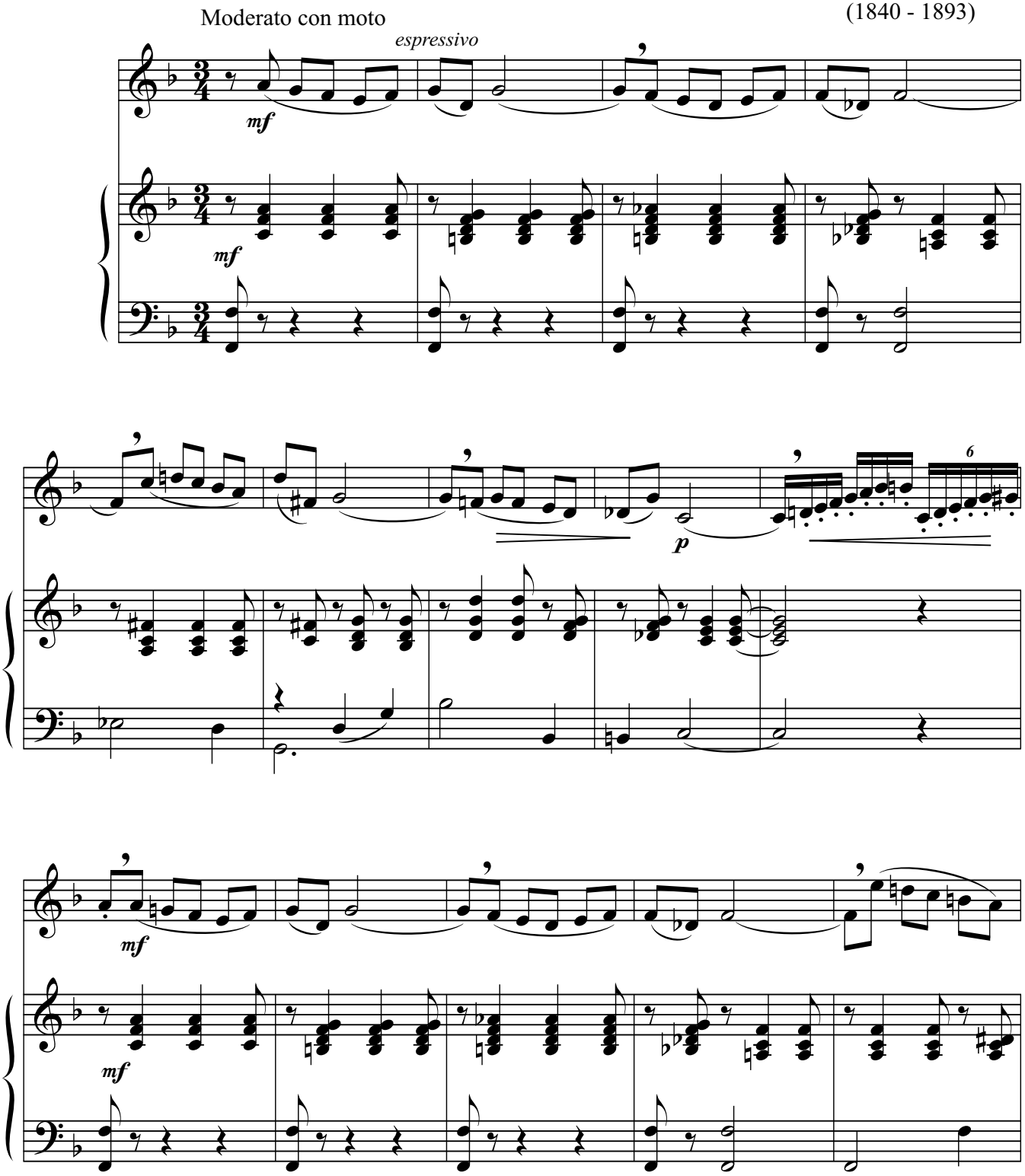

rall.
a tempo
rall.
cresc. molto
cresc. molto
espressivo

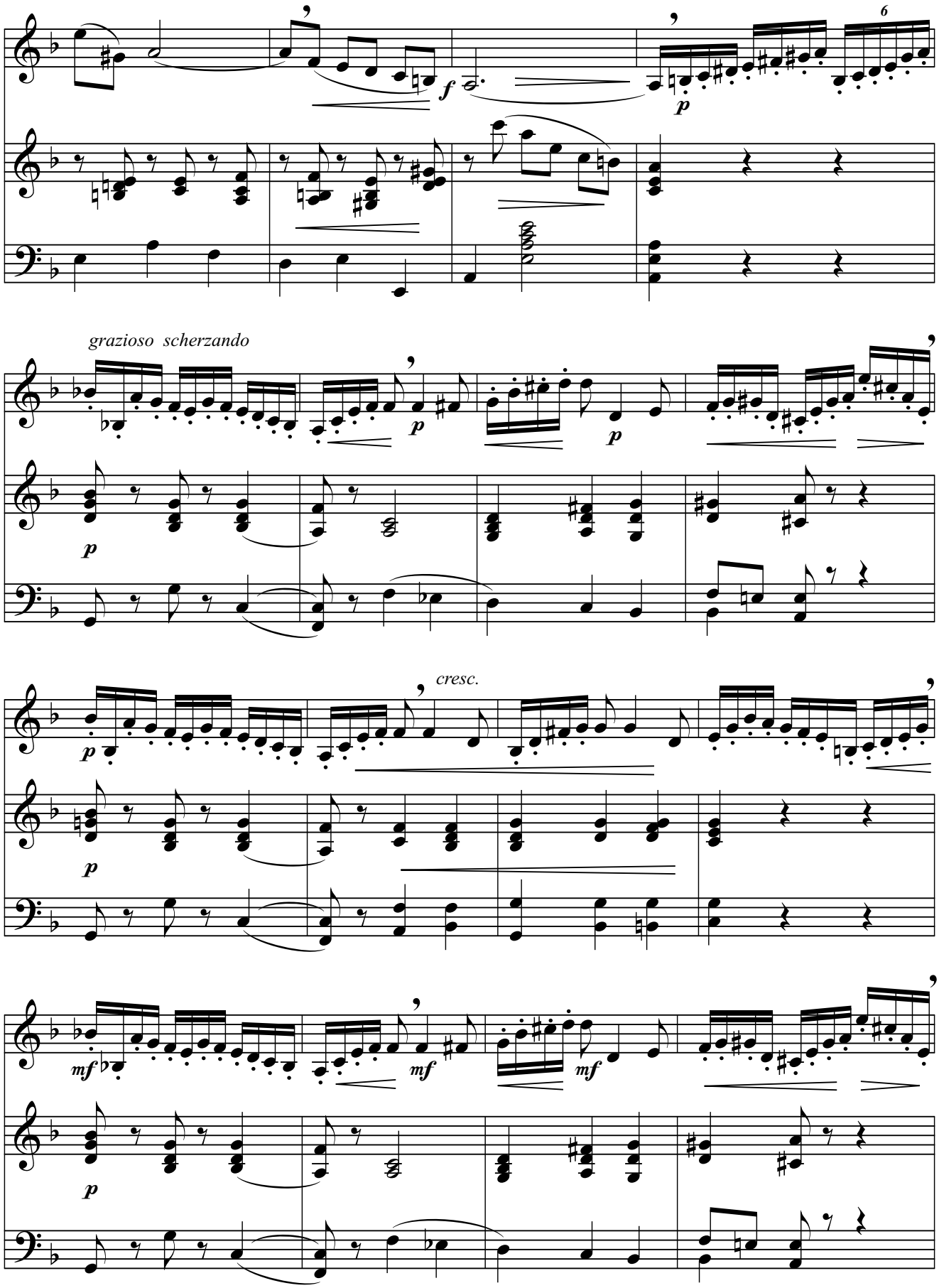

rall.
a tempo
cresc. molto
pp
mf
f
p
rall.
pp
mf
f
p
soave
p
f
sfz
f
p
calmato dim.
pp
ppp
p
calmato dim.
pp
ppp

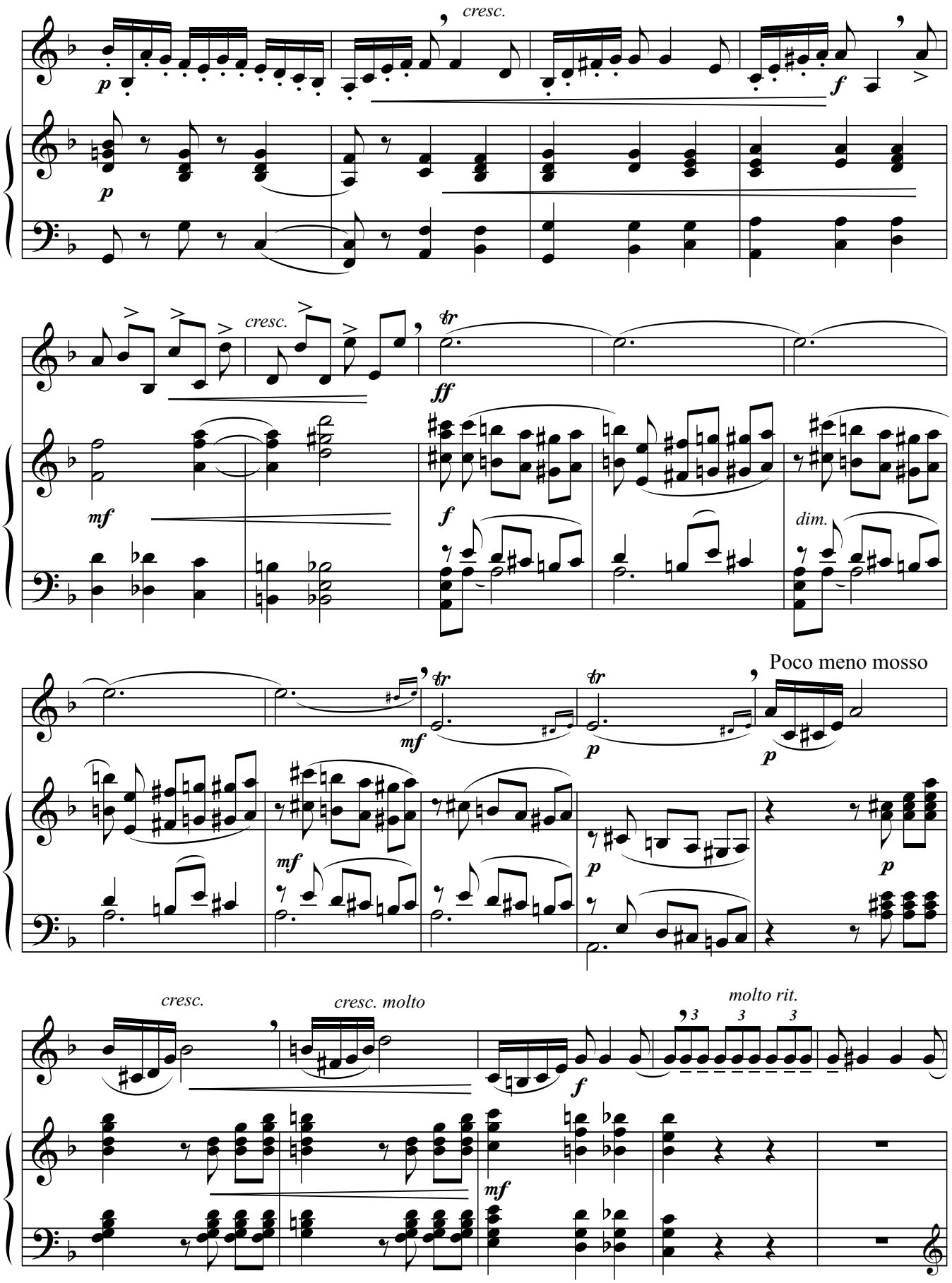
Melody

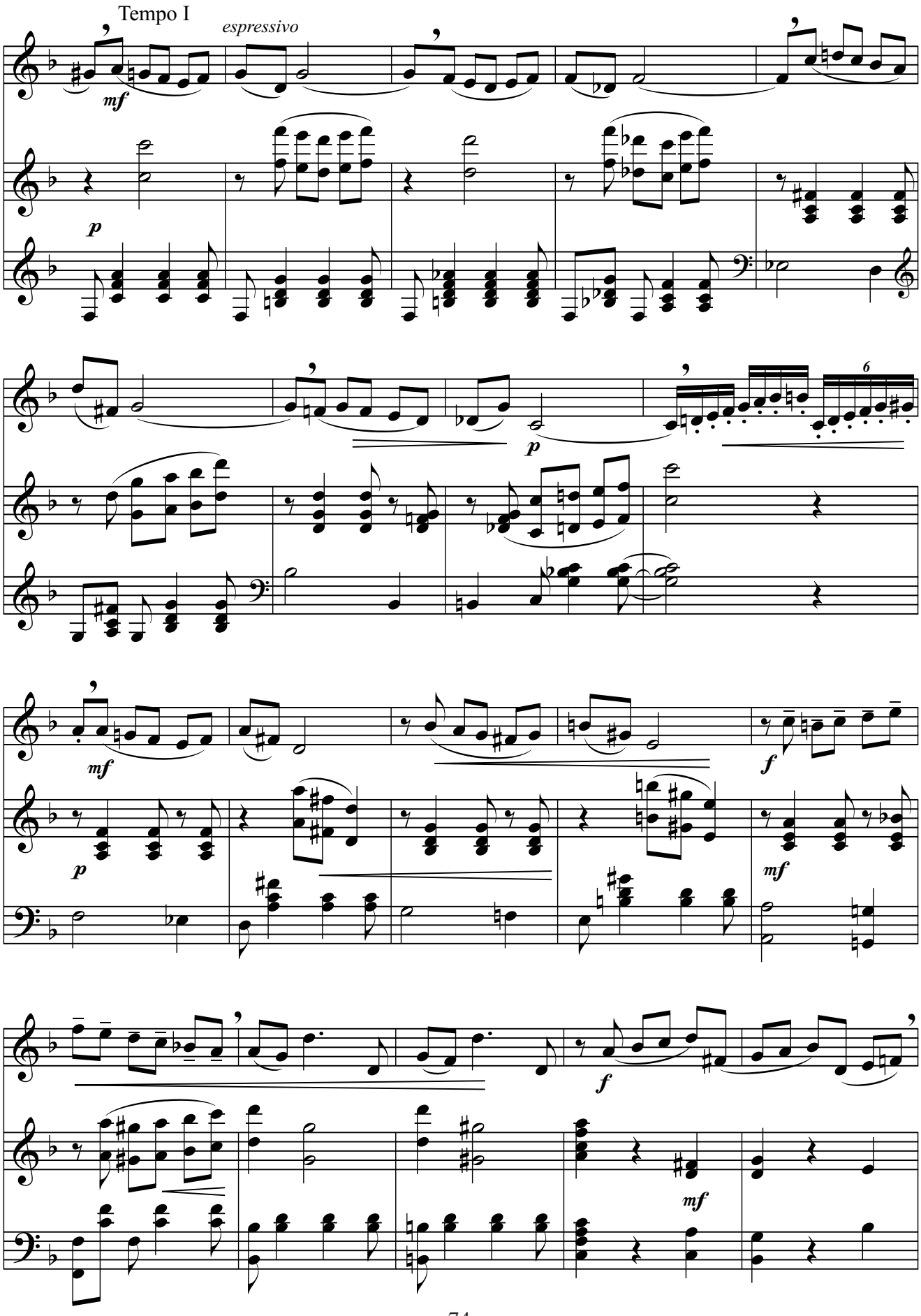
(Op. 42, no. 3)

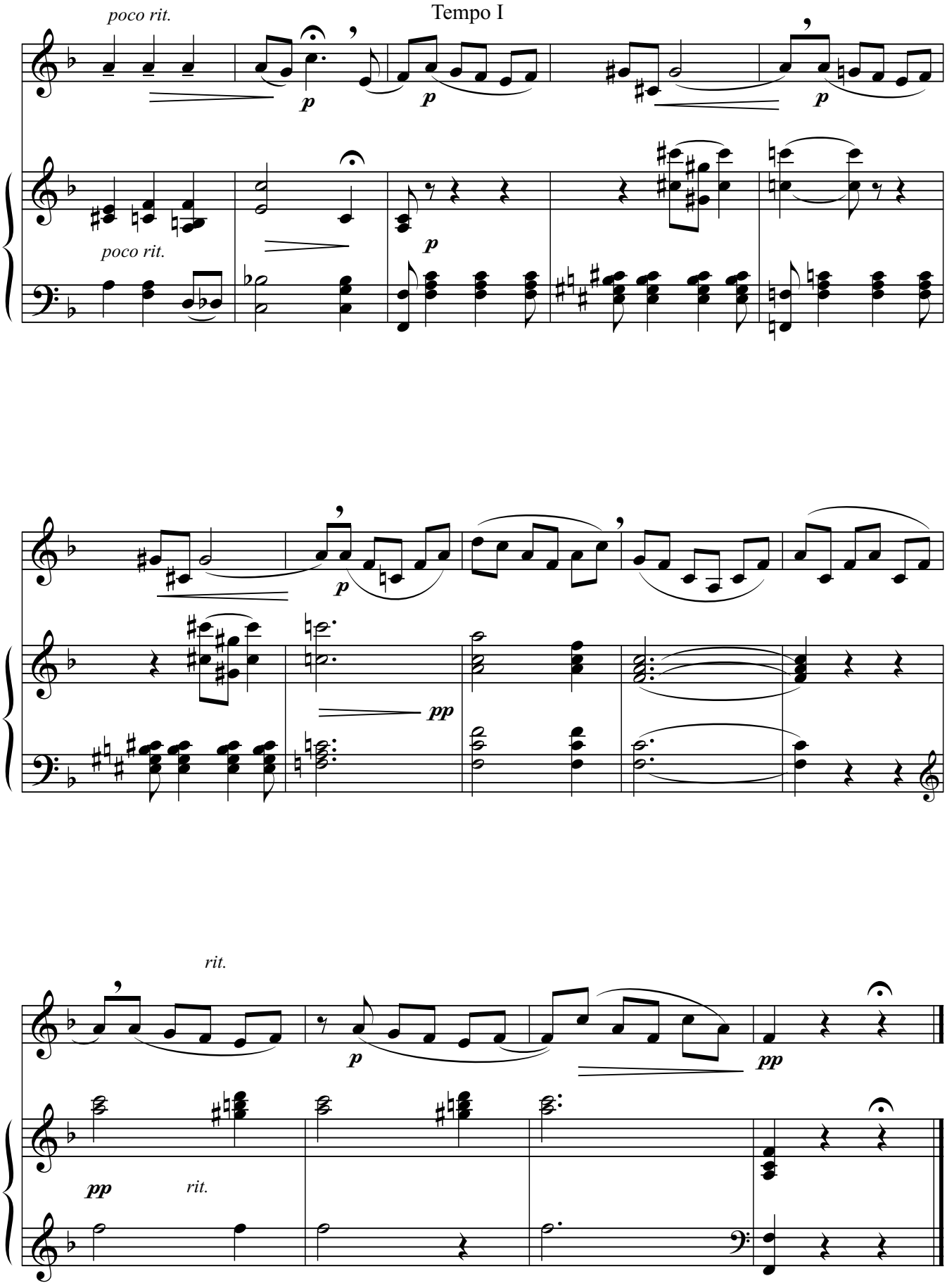
Peter Ilyich Tchaikovsky
(1840 - 1893)




6
f
p
grazioso scherzando
p
p
p
cresc.
p
mf
mf
mf
p


cresc.
p
f
p
cresc.
ff
mf
f
dim.
Poco meno mosso
mf
p
p
mf
p
p
cresc.
cresc. molto
molto rit.
f
mf


Tempo I
espressivo
mf
p
p
mf
f
p
mf
f
mf

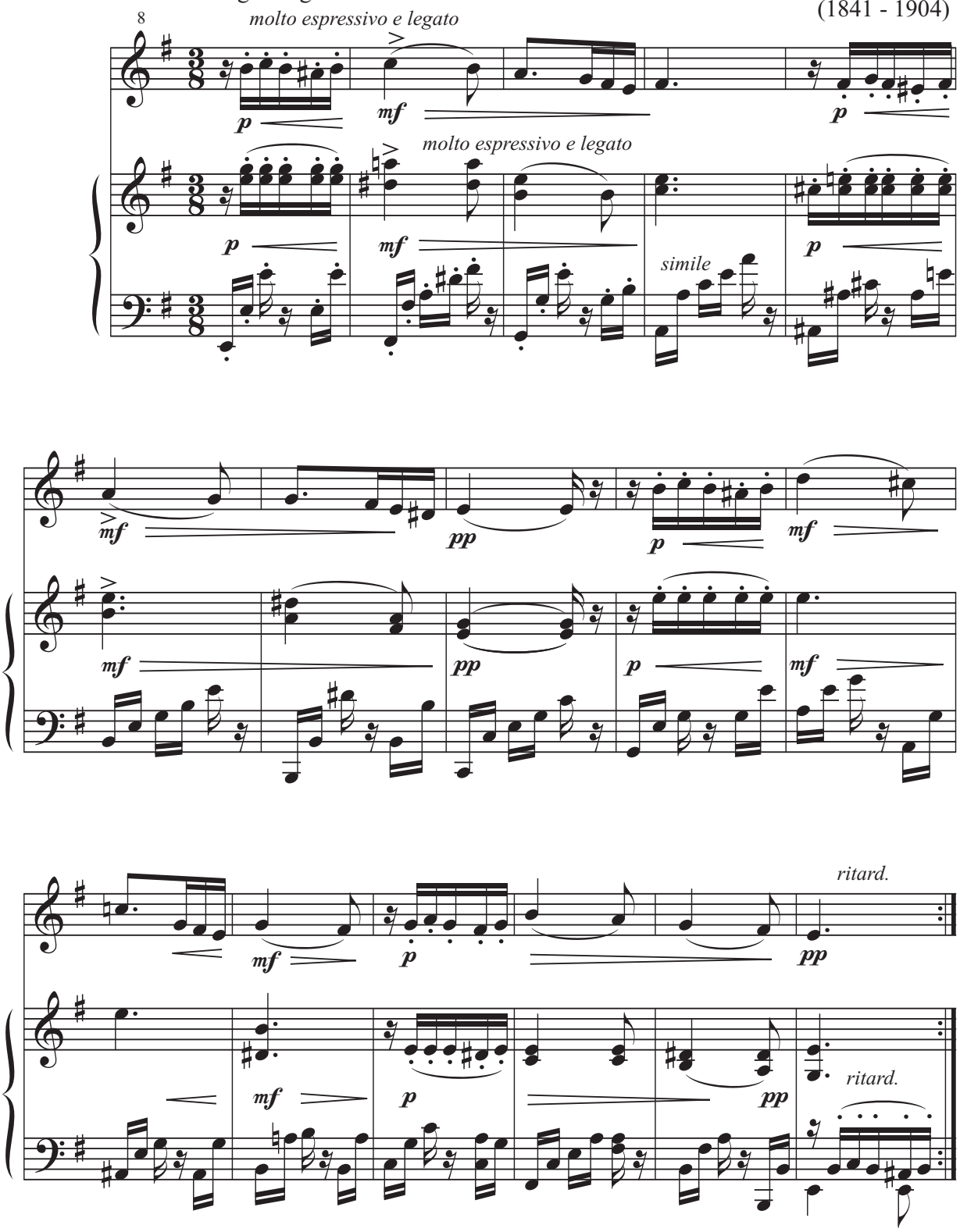

poco rit.
Tempo I
p
p
p
poco rit.
p
p
pp
rit.
p
pp
pp
rit.

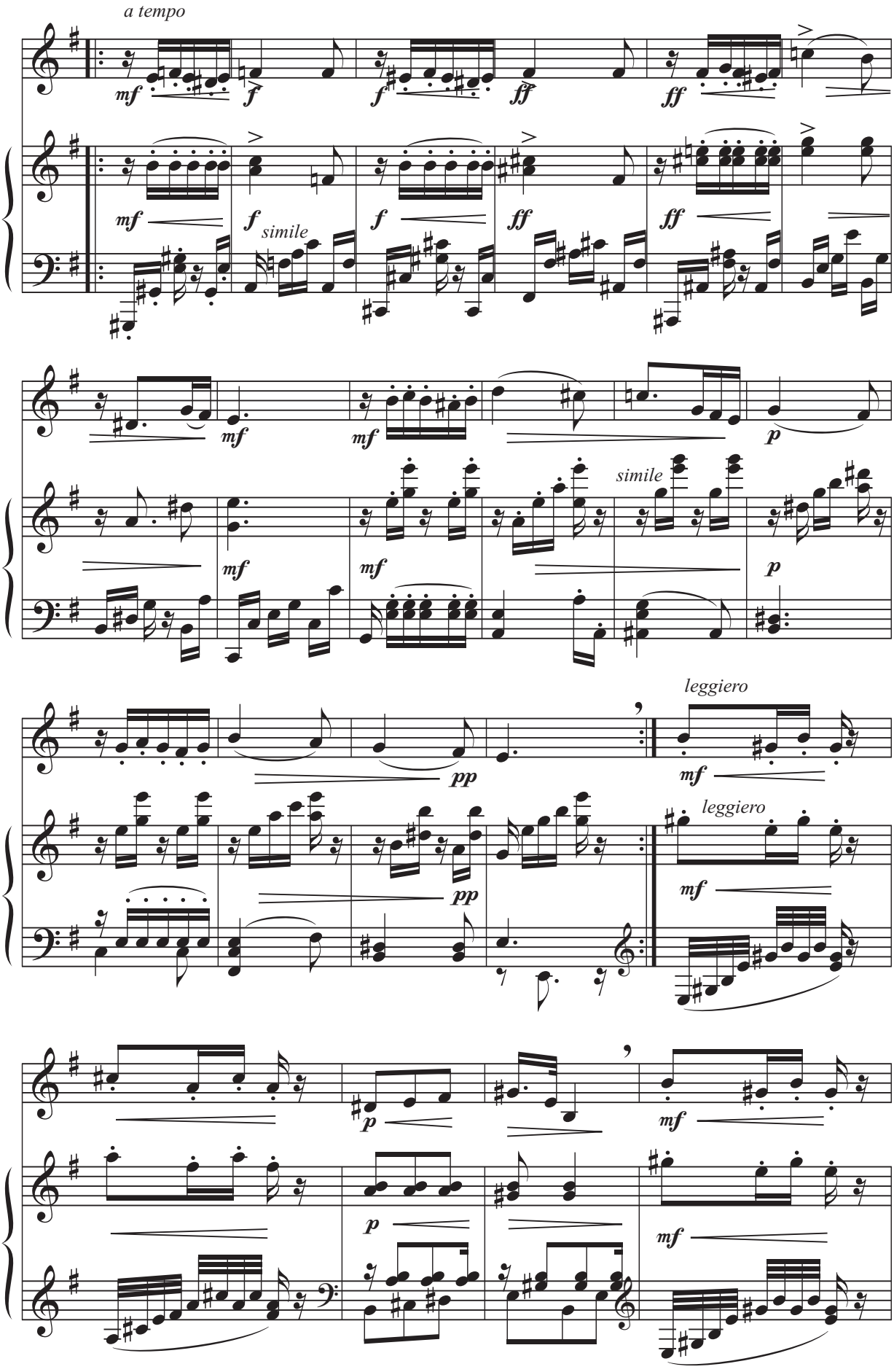
Slavonic Dance

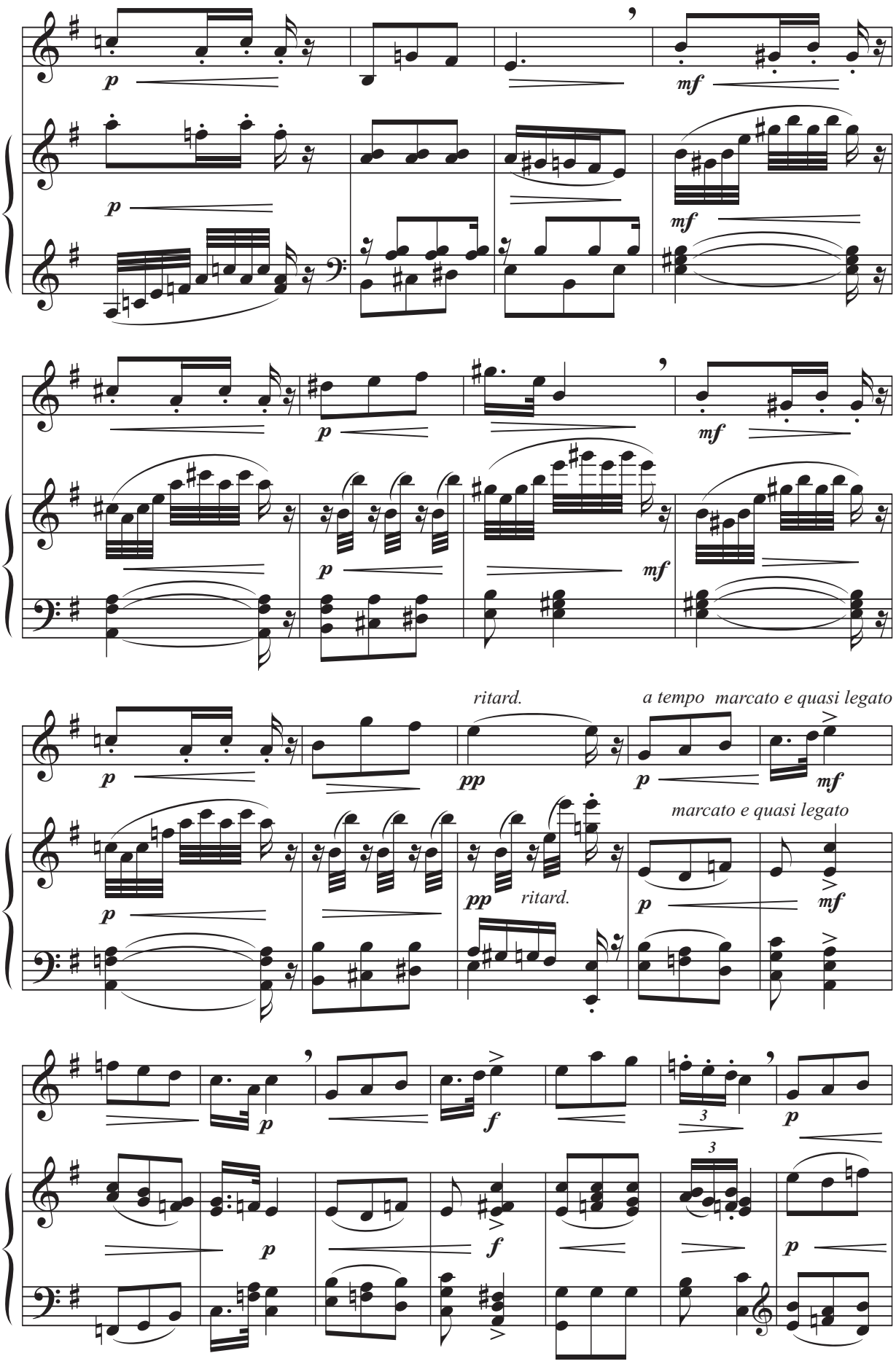
(Op. 72, no. 2)

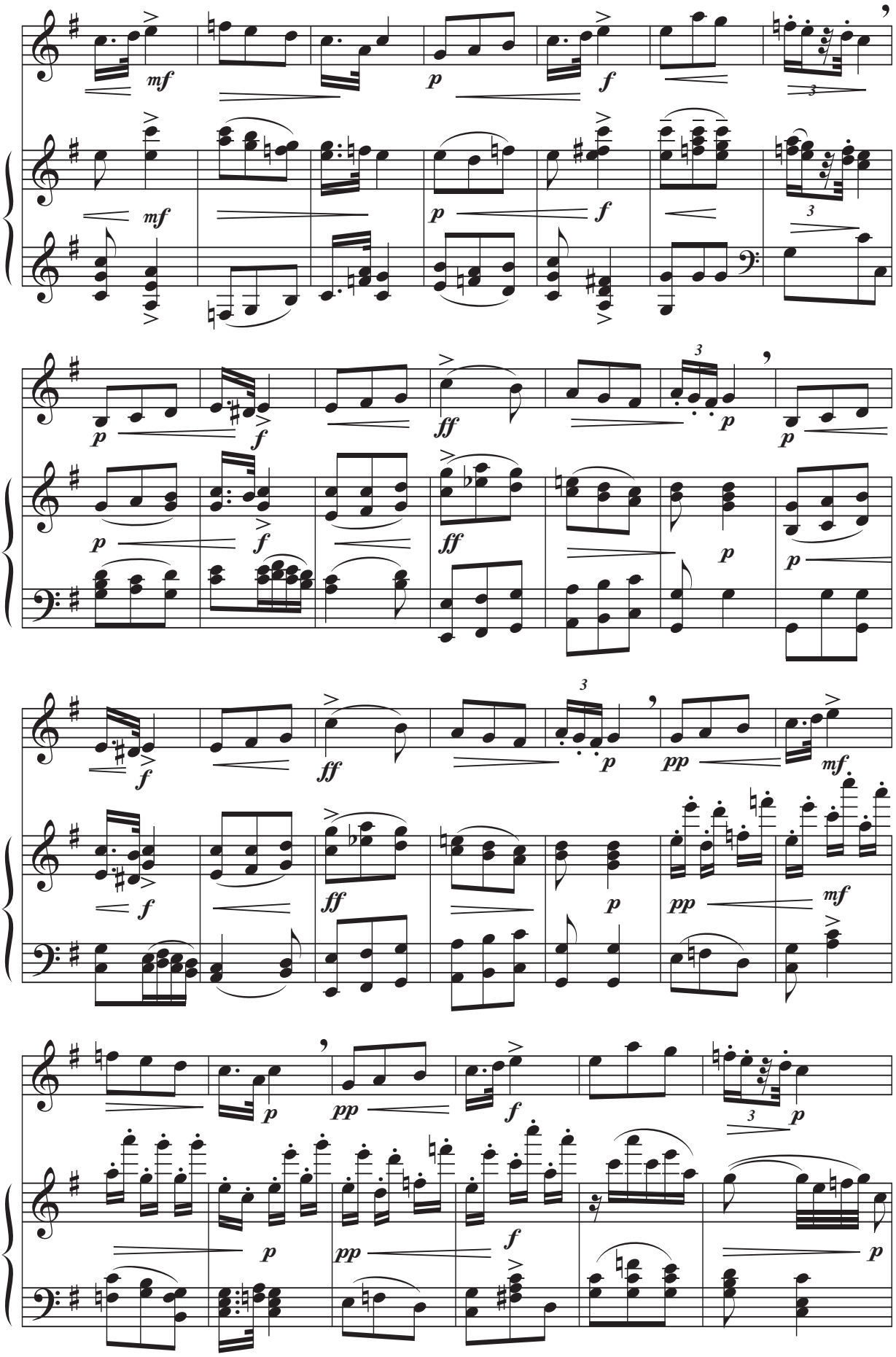
Allegretto grazioso

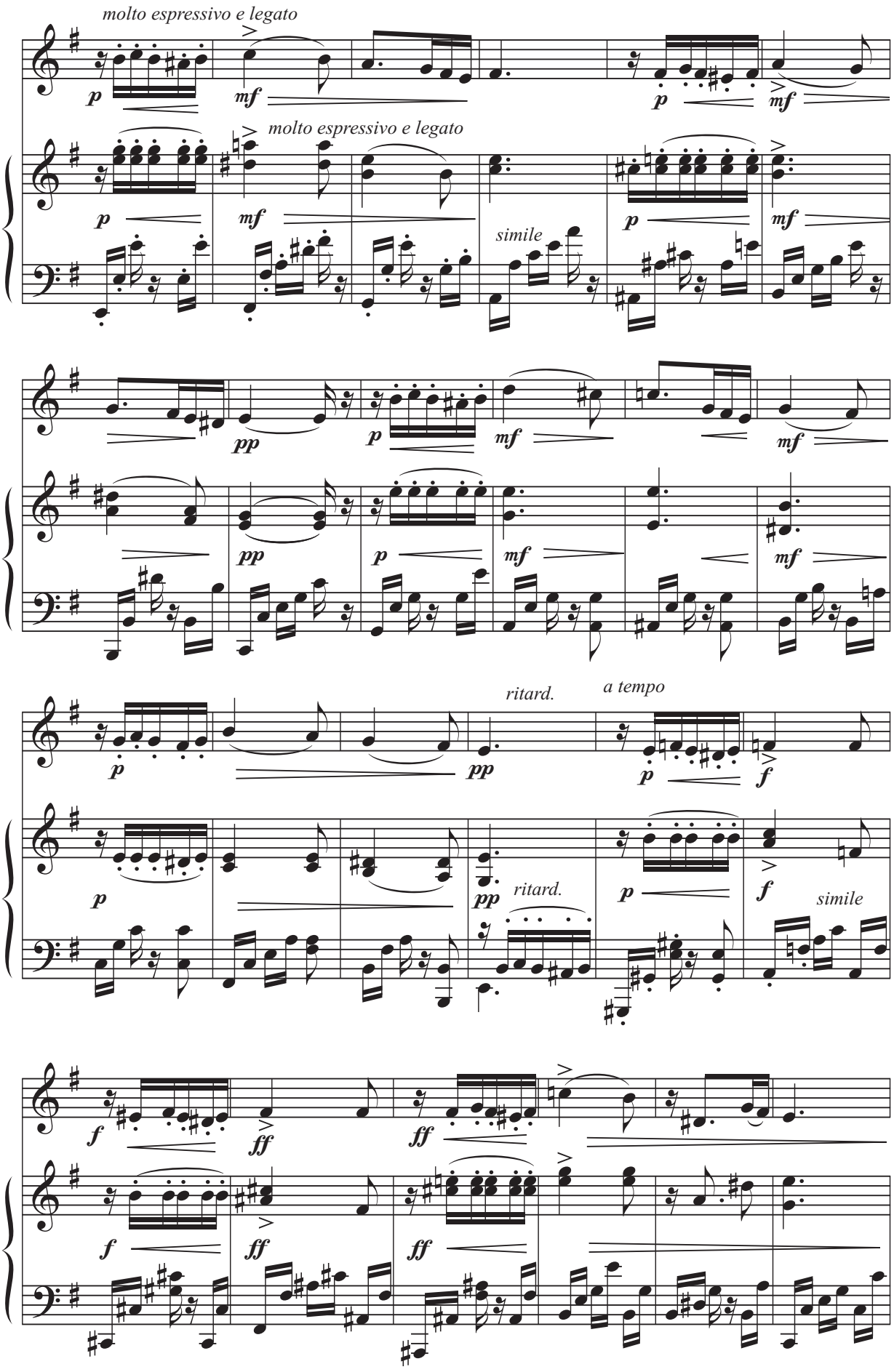
Antonin Dvorák
(1841 - 1904)

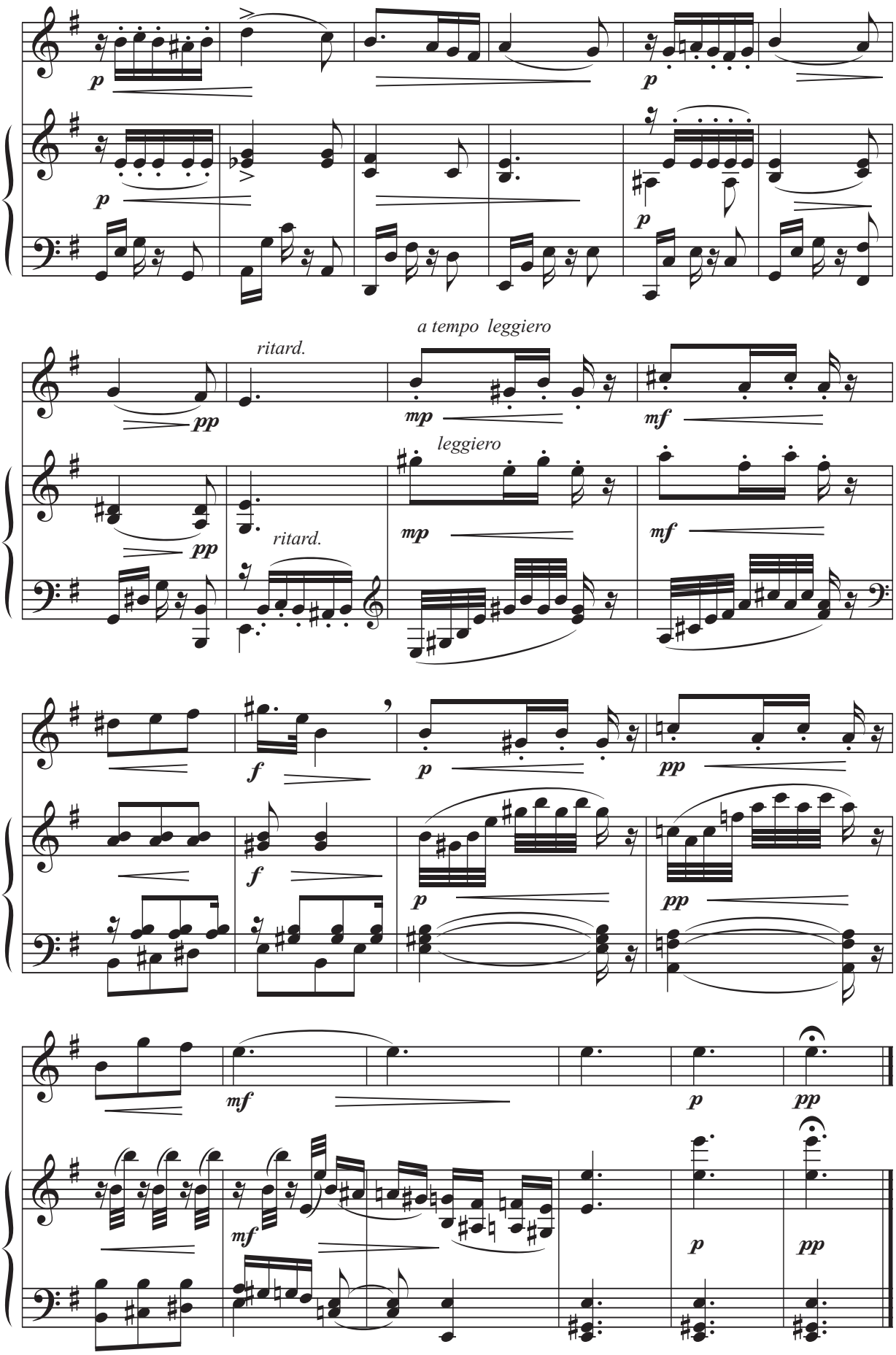



a tempo
mf
f
f
ff
ff
mf
f
simile
f
ff
ff
mf
mf
p
simile
mf
mf
p
pp
leggiero
mf
pp
leggiero
mf
p
mf
p
mf


p
mf
p
mf
p
mf
p
mf
ritard.
a tempo marcato e quasi legato
p
pp
p
mf
marcato e quasi legato
p
pp
ritard.
p
mf
p
f
3
p
3
p
f
p


mf
p
f
3
ff
pp

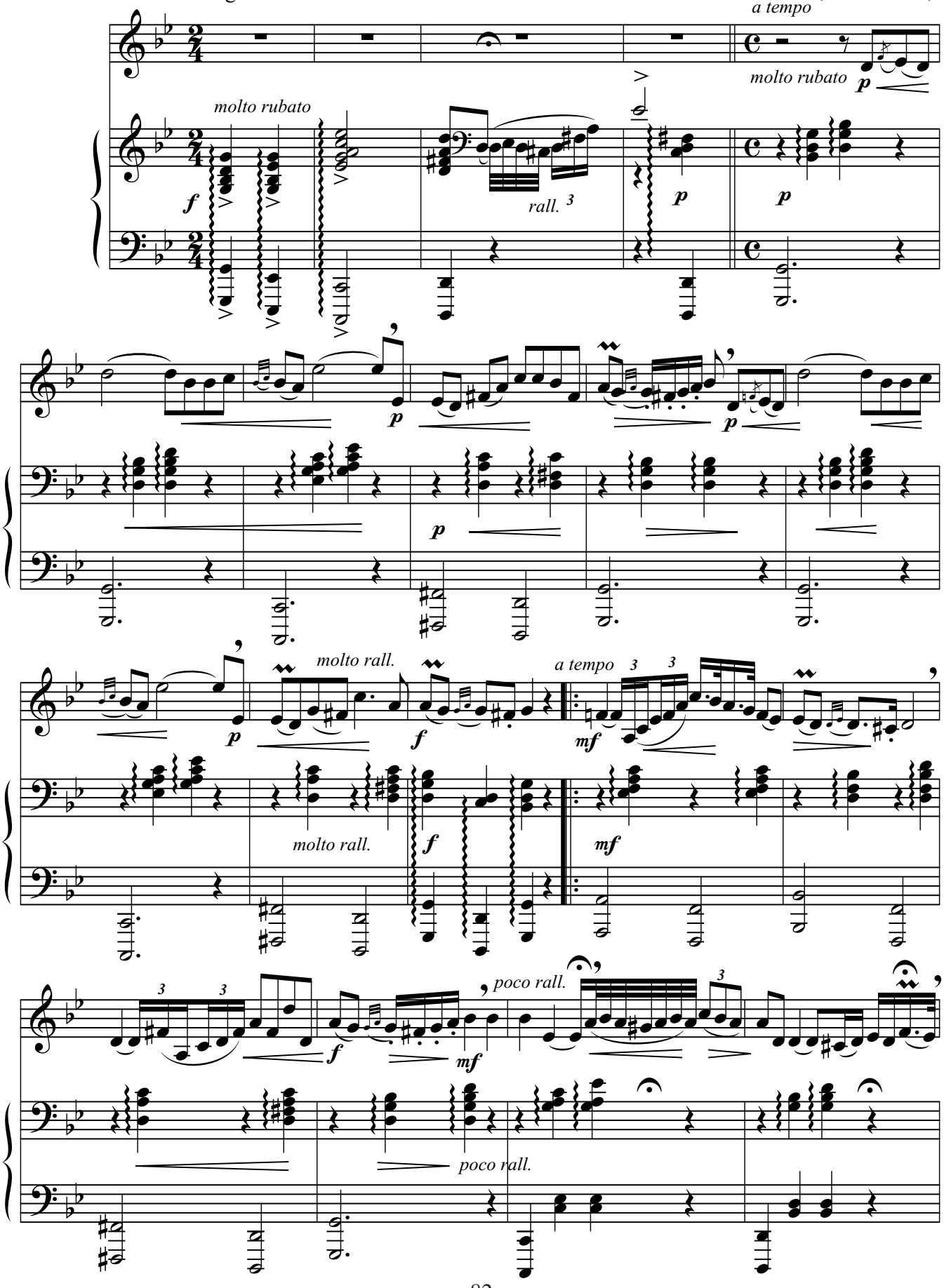

molto espressivo e legato
molto espressivo e legato
simile
ritard.
a tempo
ritard.
simile

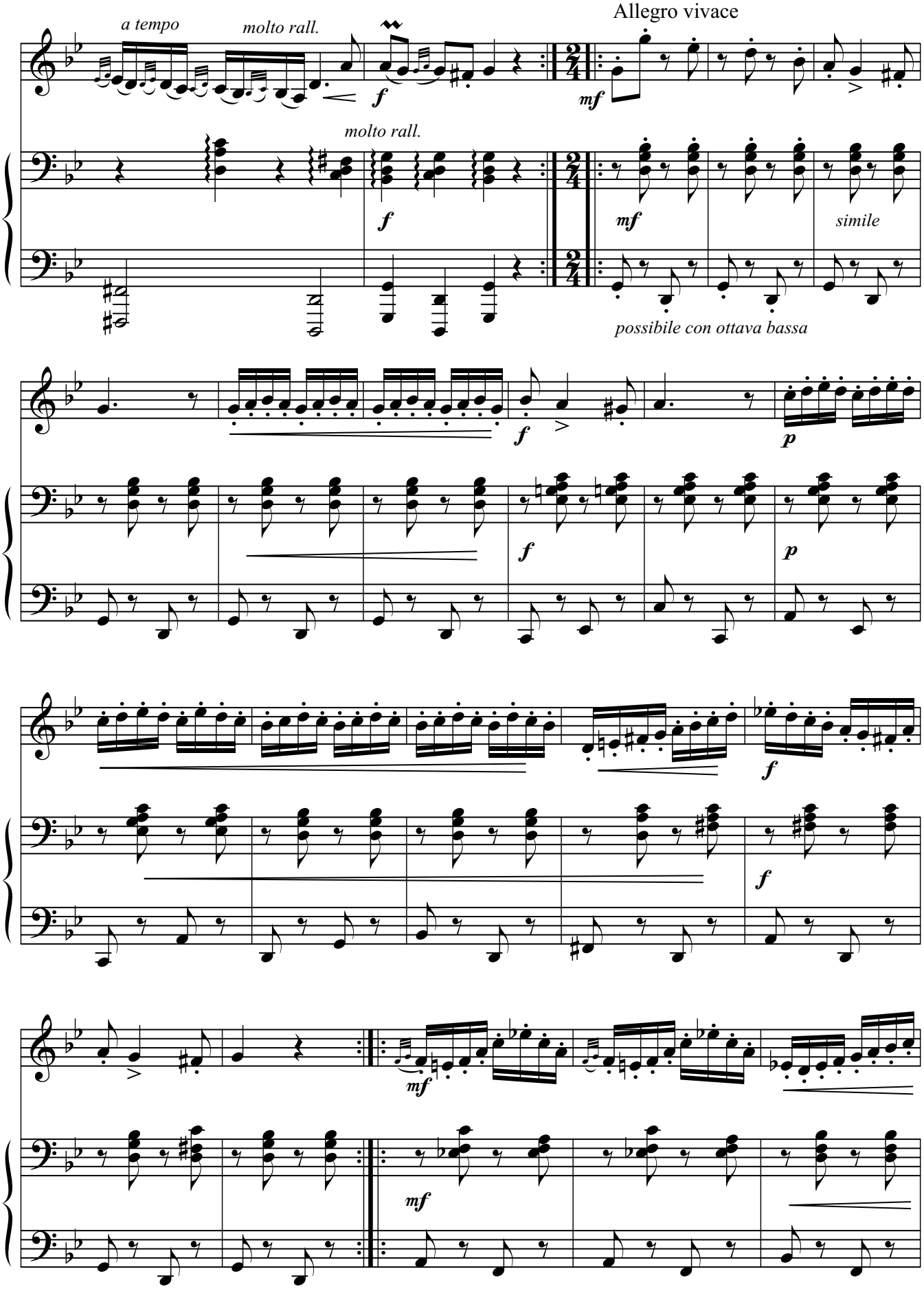

p
p
p
p
a tempo leggiero
ritard.
pp
mp
mf
leggiero
pp
ritard.
mp
mf
f
p
pp
f
p
pp
mf
p
pp
mf
p
pp

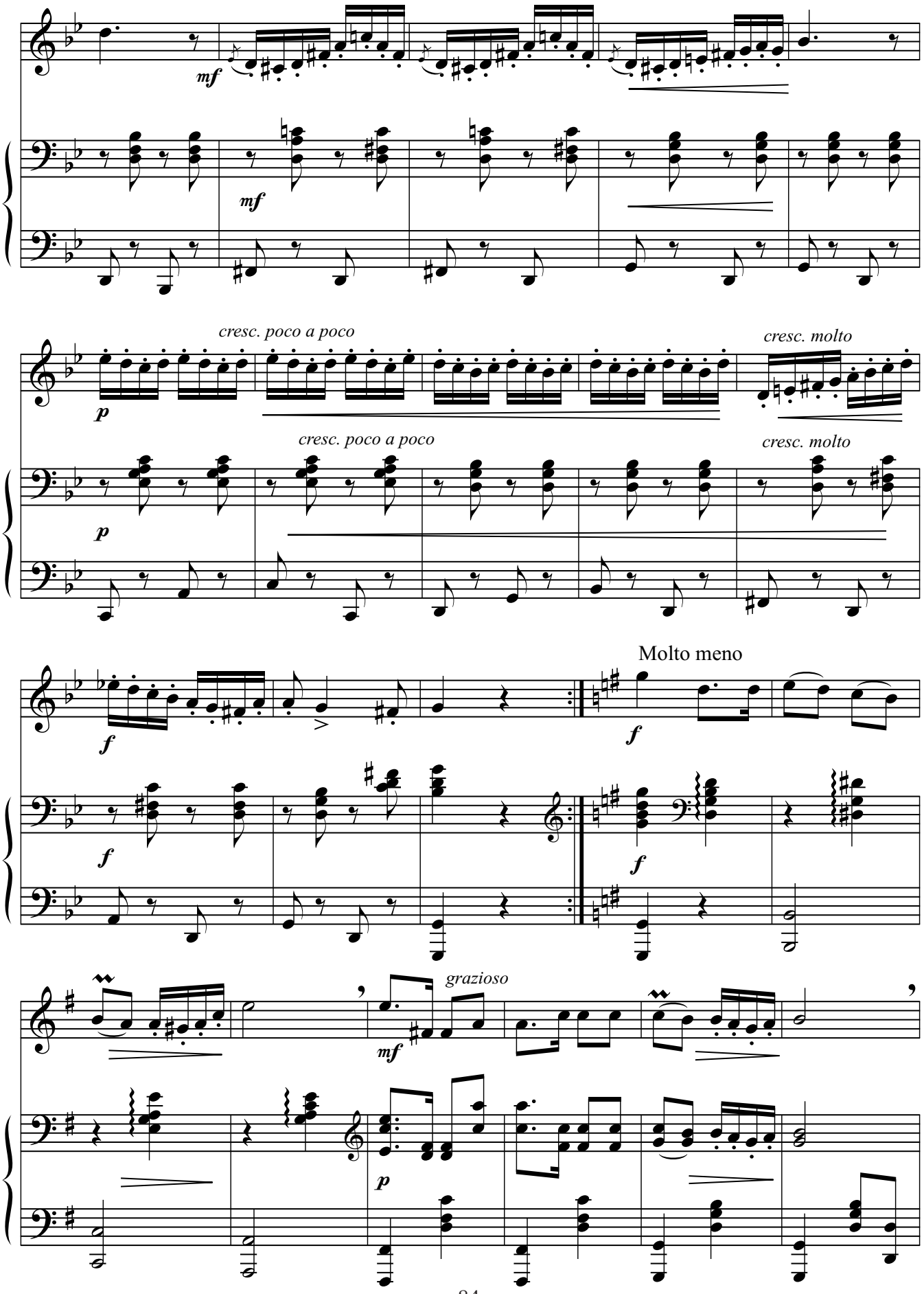
Czardas

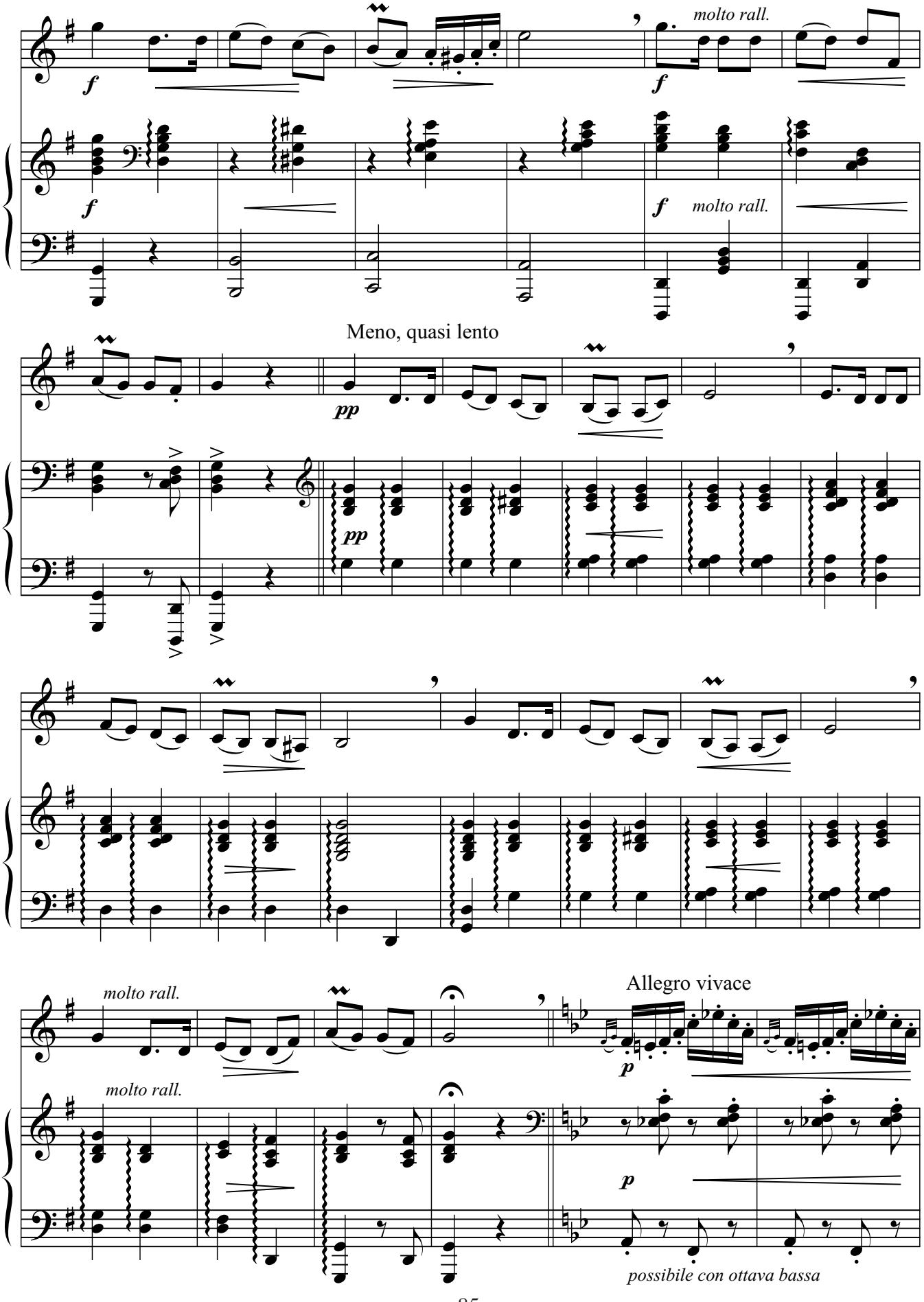
Vittorio Monti
(1868 - 1922)

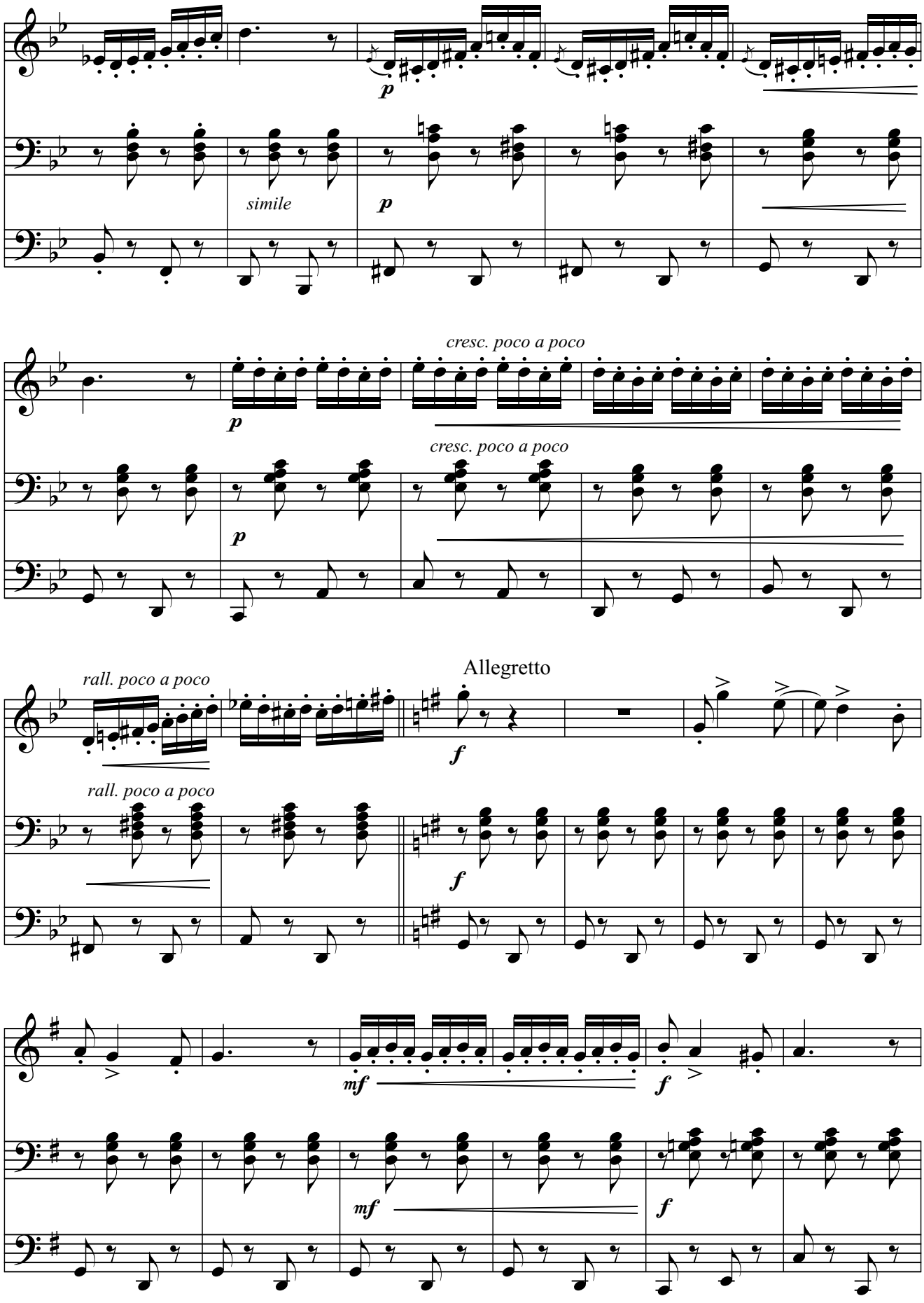
Largo

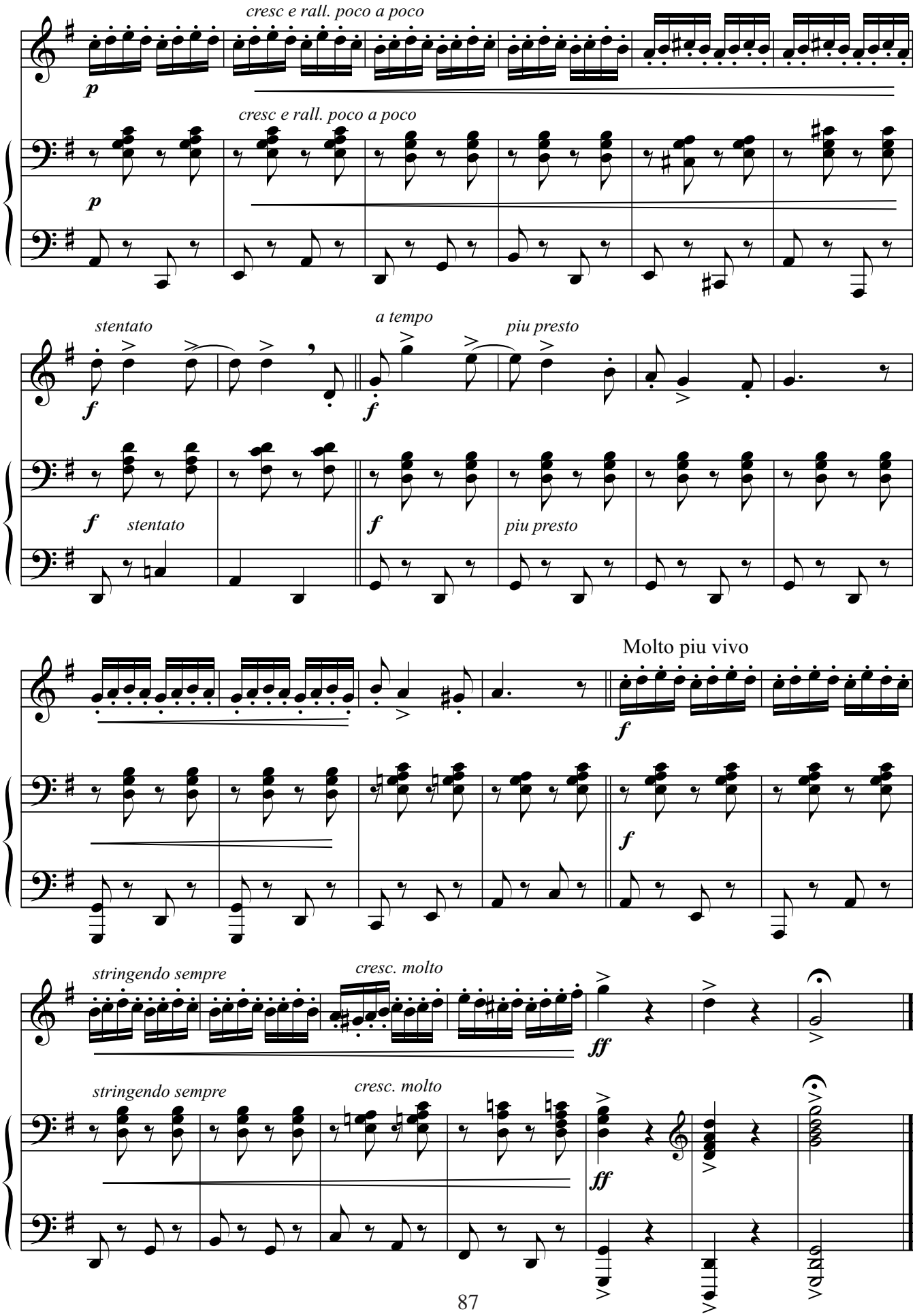



a tempo
molto rall.
Allegro vivace
molto rall.
simile
possibile con ottava bassa


mf
mf
cresc. poco a poco
cresc. molto
p
cresc. poco a poco
cresc. molto
p
Molto meno
f
f
f
f
grazioso
mf
p

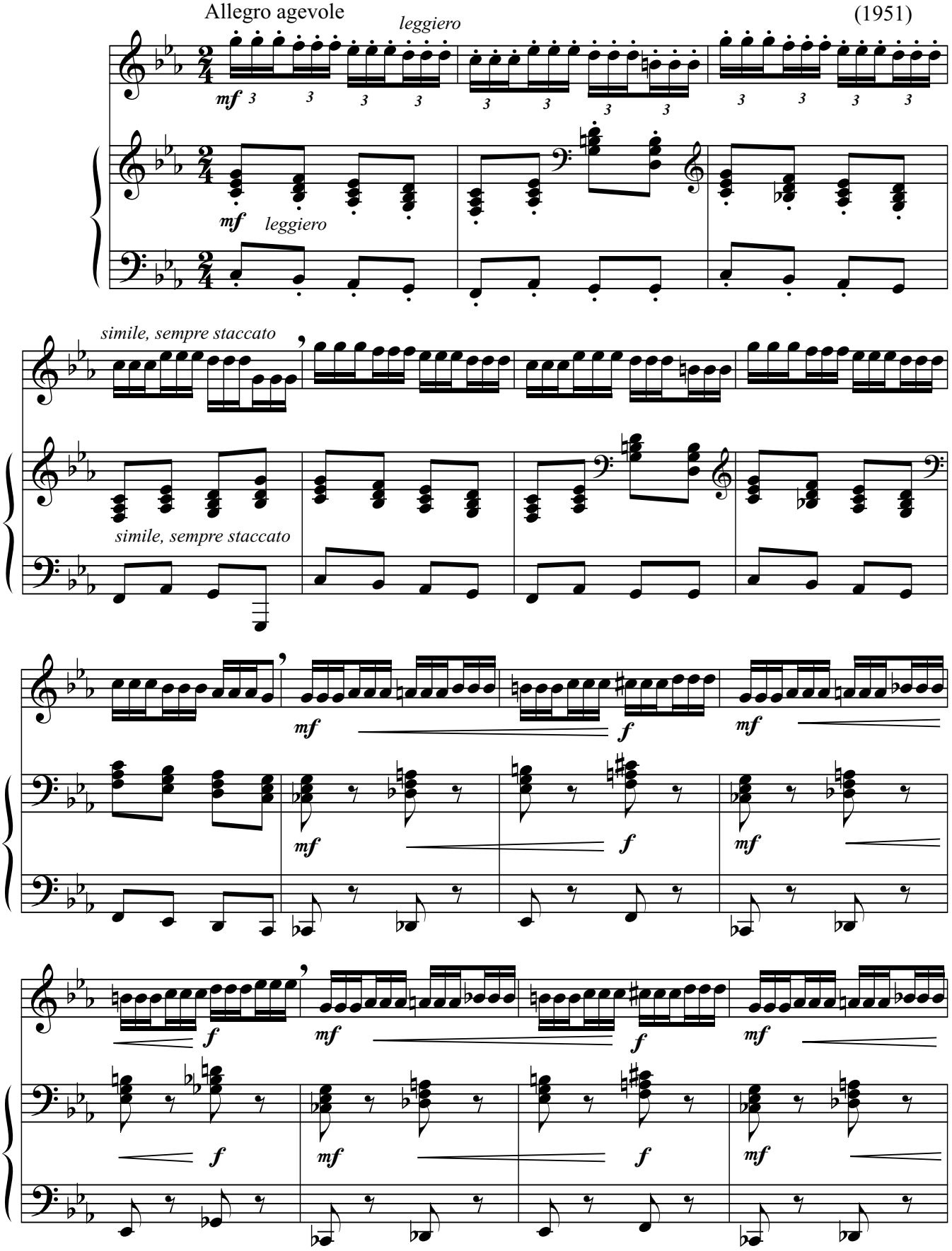

molto rall.
f
molto rall.
Meno, quasi lento
pp
molto rall.
Allegro vivace
p
possibile con ottava bassa

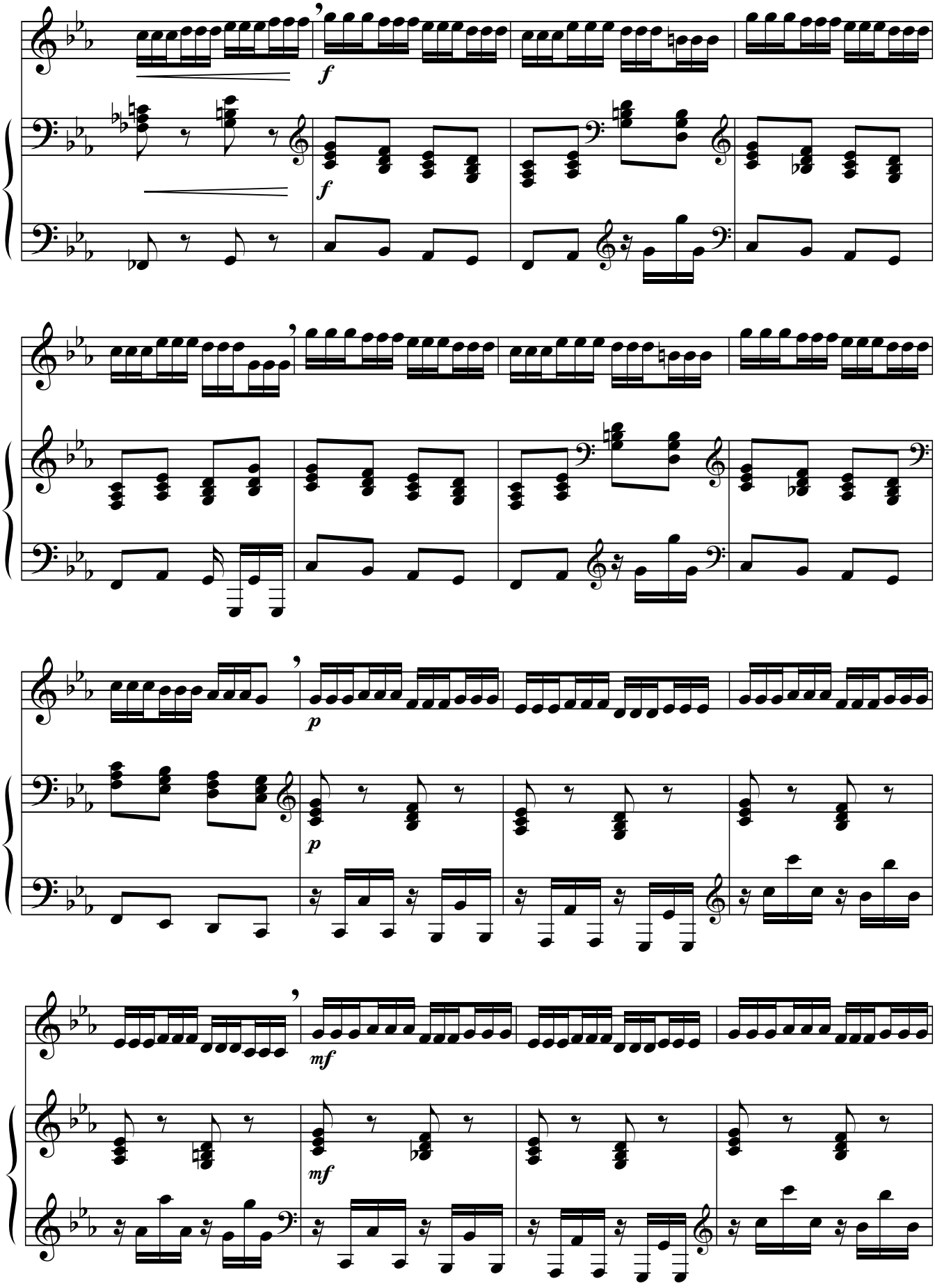

simile
cresc. poco a poco
cresc. poco a poco
Allegretto
rall. poco a poco
rall. poco a poco

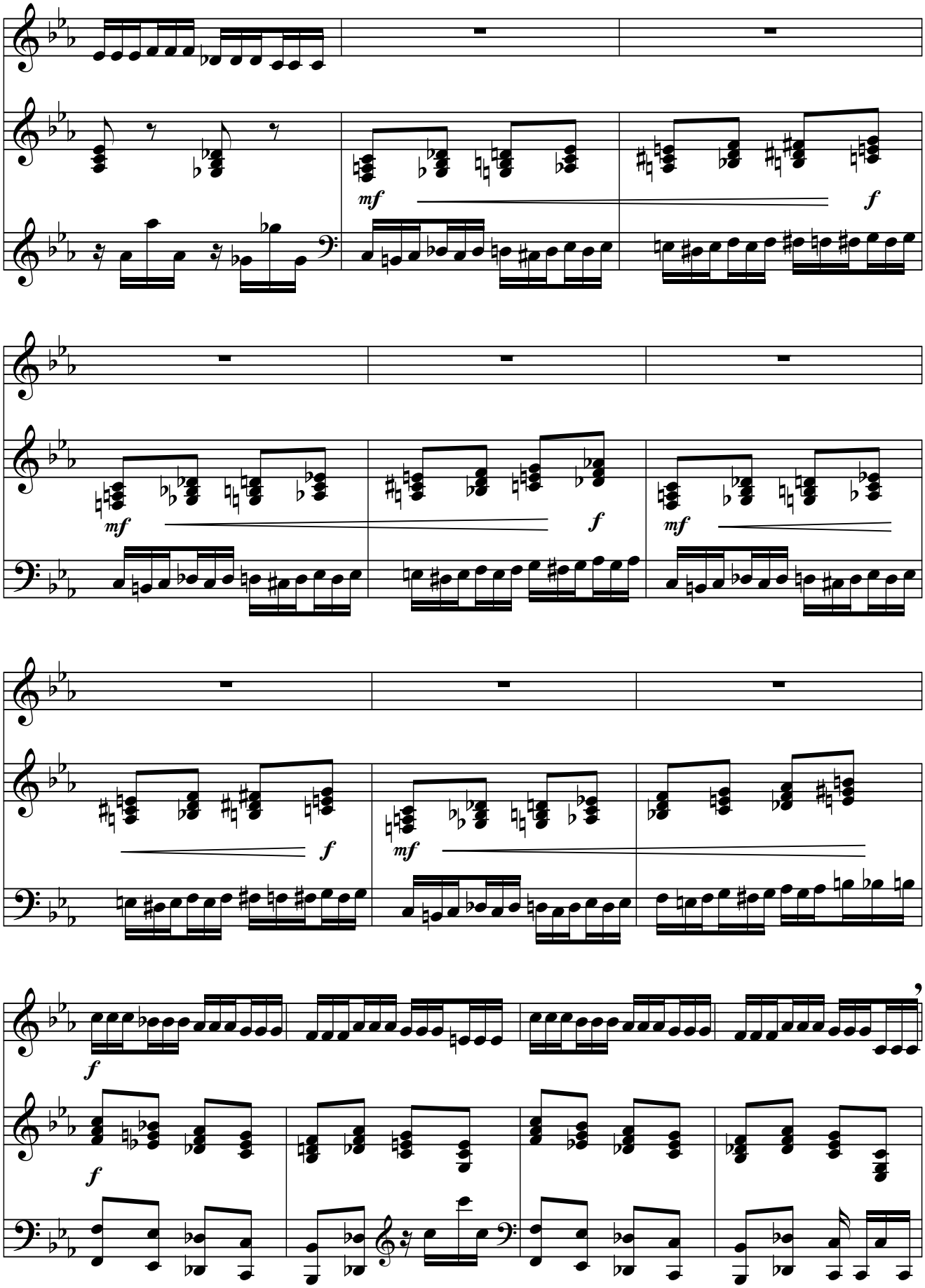

cresc e rall. poco a poco
p
cresc e rall. poco a poco
p
stentato
f
a tempo
f
piu presto
f
stentato
f
piu presto
Molto piu vivo
f
f
stringendo sempre
cresc. molto
ff
stringendo sempre
cresc. molto
ff

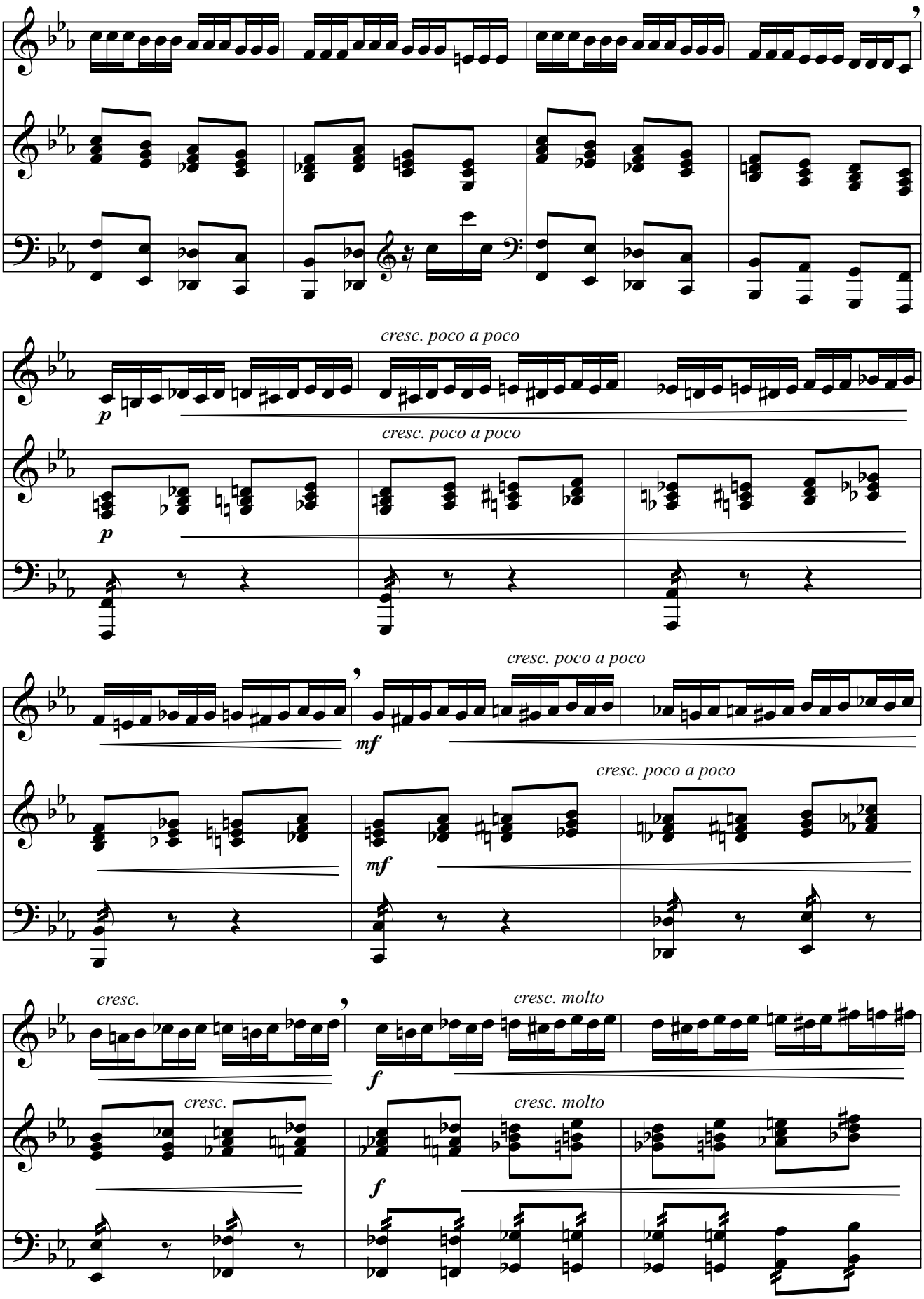
The Flying Lesson

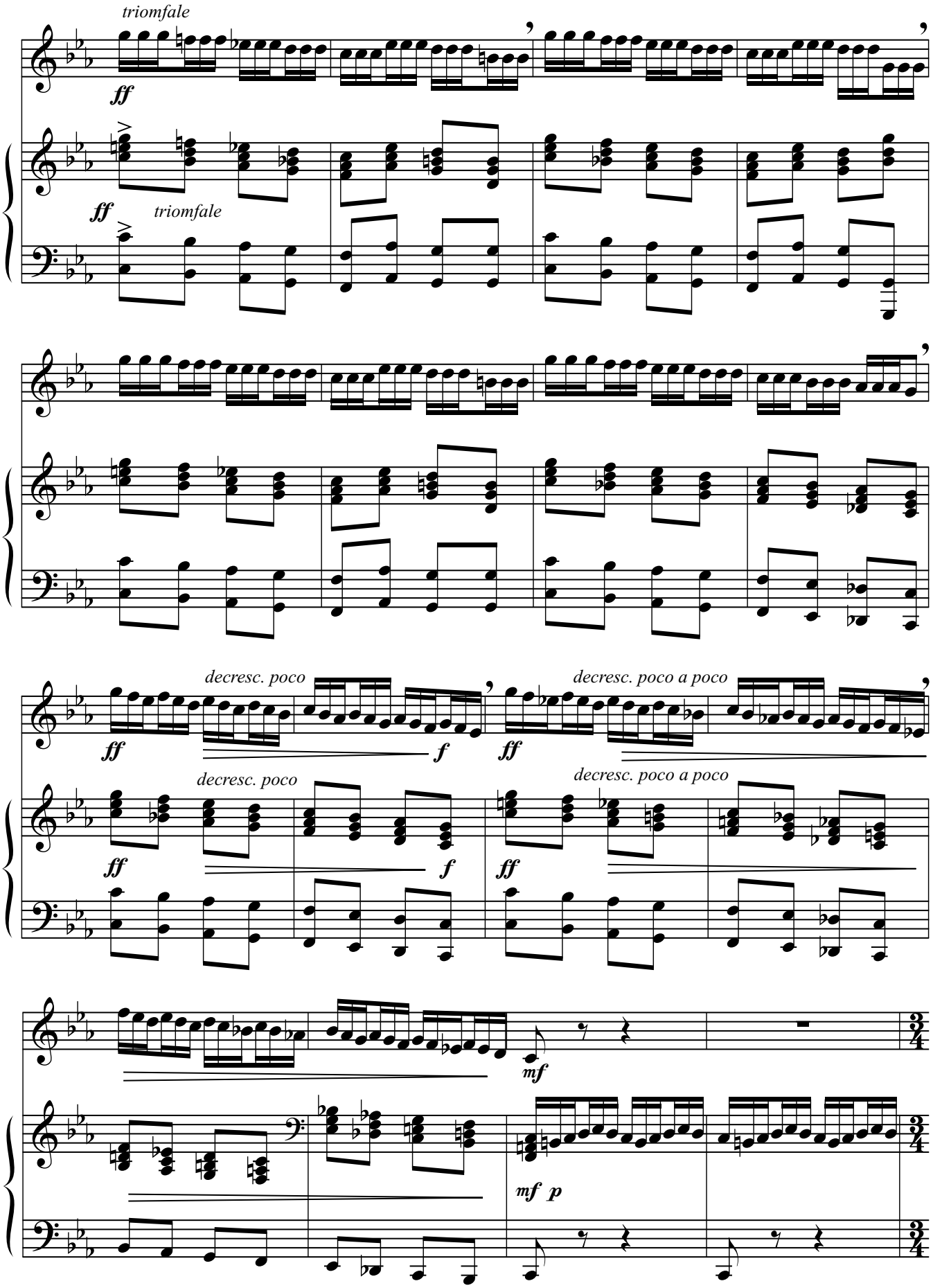
Costel Puscoiu
(1951)

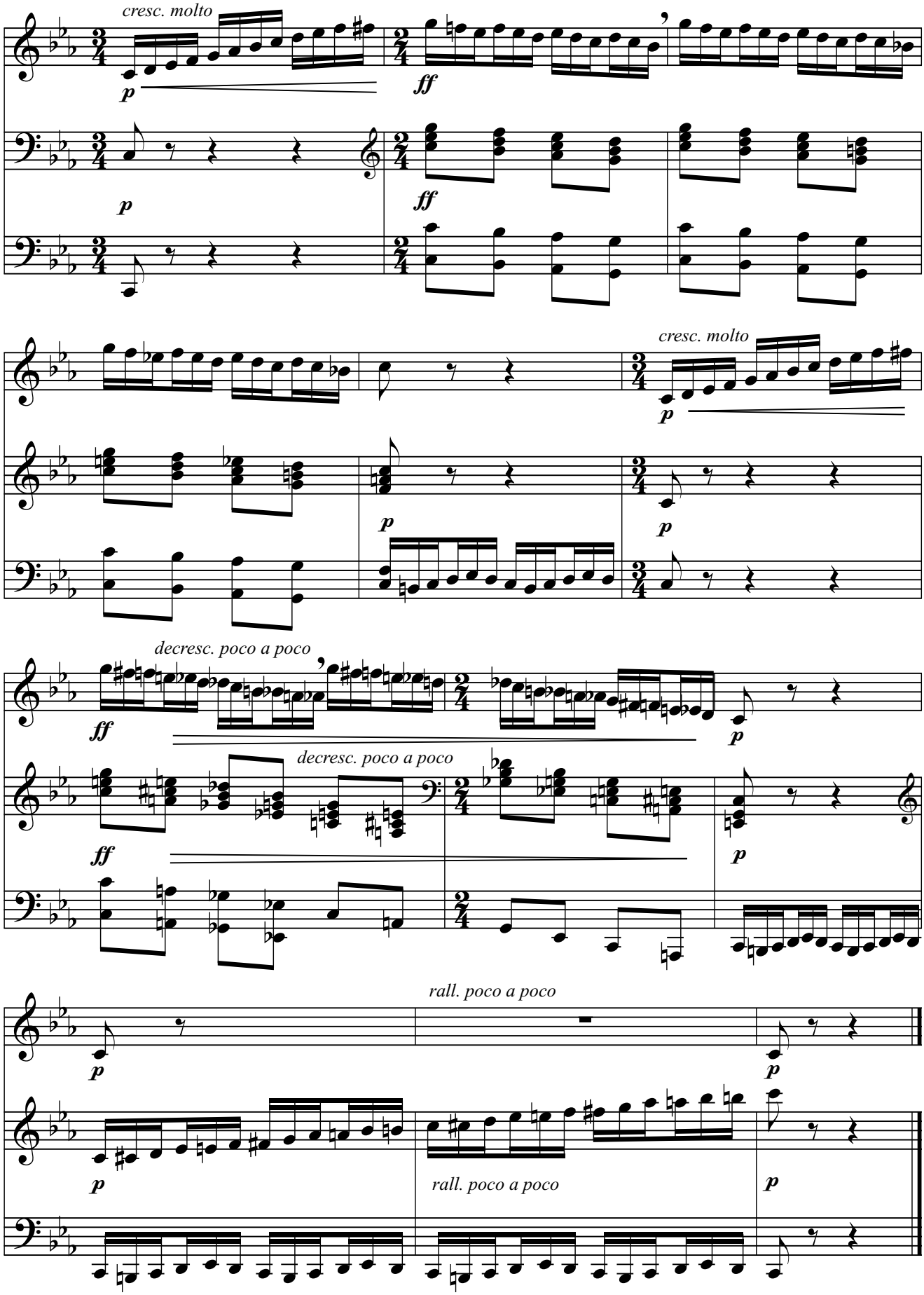



f
f
p
p
mf
mf


mf
f
mf
f
mf
f
mf
f
f


cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc.
cresc. molto
f
cresc.
cresc. molto
f


triomfale
ff
triomfale
decresc. poco
f
decresc. poco a poco
mf
mf p
3/4


cresc. molto
p
ff
cresc. molto
p
decresc. poco a poco
ff
decresc. poco a poco
rall. poco a poco
rall. poco a poco