

Mel Bay Presents

13 Tango Passions for Mandolin and Guitar

by Ely Karasik

Guitar parts arranged and edited
by Ronald Grosswiler

Mandolin

Every time I come across music written for mandolin and guitar ensembles I find that the guitar part is always written as accompaniment. For that reason I felt the need to compose original music for mandolin and guitar duos so that the guitar part is an equal part, not accompaniment.

I never saw a tango written for mandolin - guitar duo so I wrote thirteen. Each one has a Spanish title suggesting a particular feeling. A ballet company in Denver took five of them and choreographed a ballet-tango interpretation for a public performance. For my compact disk recordings I felt the need to add accordion and double-bass.

Ely Karasik



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Dedicated to Elaine Bloch

Introduction

The thirteen compositions contained in this collection were originally self-published by composer/mandolin virtuoso Ely Karasik in three separate volumes: *Tango Passions*, *Tango Moods*, and *Tango Memories*. In addition to mandolin and guitar duos, Ely Karasik has written vocal musical settings for poems by Edgar Allan Poe, Ogden Nash, Lewis Carroll, Pablo Neruda, Jorge Borges, and Lewis Ginsberg. These are either solo or choral arrangements.

Rhapsody in Gold by Henry Musmano is a theatre play about the discovery of gold in Colorado. Included are 13 songs written by Karasik.

Finally, two poems set for solo voice and mandolin orchestra: *Mandoline* by Paul Verlaine and *Mona Lisa and Her Mandoline* by Ely Karasik.

Although indicated, elements such as tempo, phrasing, dynamics, mandolin tremolo, and guitar voicing are left to the professional judgment of the performers. Other instruments can be added, *ad libitum*.

Picante

♩ = 108

Ely Karasik

Mandolin

Chords: A- F D- B° E7 A- D- D-6 E A- F 9/6 E A- Ab° A7 D E- A7 D G G6

Dynamic markings: *f*, *mf*, *p*

Technical markings: 3 (triplets), 6 (sixteenth notes), 9 (ninth), 6 (sixth)

G-6 D- E

D- C B E7

A- D- G F E D- C B

E7 A- D-

G F Bb G- E7

A- F D- B D E7 D.S. al CODA A-

Φ CODA A- D- E F#-7 E6

Tristeza

Ely Karasik

♩ = 84

Mandolin

mf

C E- A- A#°

B C B7 F#° B7 A- F#° 5 B7 E- E- A-

E- A- F7 A° F7 A° 1. F7 A° B7

2. F7 F#° B7 E- B7

C B B7 1. E- A- D7 2. *accel.*

♩ = 96 G A-6 D

f

1. E- D G 2. Bb A7 G° B7 A-7

E- B7 E- CODA F7 Bb7 B

mf *ritard.* **FINE**

D.S. al

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& Baile Connmigo?

Ely Karasik

INTRODUCTION

Mandolin

$\bullet = 69$ **E7** **A7** **D** **B-** **D#5**

mf

TANGO

B **B7** **E-**

$\bullet = 100$

accel. *f*

A- **F# degree**

D7 **G** **E-**

A- **E7** **A7**

ritard. *mf*

INTERLUDE

$\bullet = 69$ **D** **B-** **D+5** **F#7** **G**

B-7 F#7 A7 D

TANGO
 ♩ = 100 G- C-
ff

D7 Eb D7

G- C-

Bb A° B7

EPILOGUE
 ♩ = 69 E7 A7 D B-

D+5 F#7 G

B-7 A#° A7 D6

FINE

Amargo-Dulce

♩ = 88

E♭7(b9)

Ely Karasik

Mandolin

f

B[♭] A[♭] G7 C- F

p *f*

C- G7 D[♭] D[♭]M7

F- G7 G7 E-

1. 2. *p*

A-9 D7 E-7

F[♯] B7 E

f

C[♯] F[♯] D E-⁹₇ F[♯]

1. *p*

B7 E-⁹₇ F[♯]

2.

G7 D.S. al CODA CODA F- B[♭] C- G

p *f* *ritard.*

FINE

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Amor Eterno

Ely Karasik

PROLOGUE

Mandolin $\text{♩} = 76$ AM7 F-6 C#° *mf*

D6 GM7 Eb-

$\text{♩} = 84$ B° C6 E E7

A- B

TANGO

D#° D D C#° B7 E7 $\text{♩} = 104$ *accel.* *f*

A- D-

E A- E7

A- D- E7

A- D- F E7 A

A B-

E7 A F

D- D- A- E7 A- D-

E A- D- E F

D- F#° E

ritard.

EPILOGUE

♩ = 76 AM7 F-6 C#°

D6 GM7 Eb-6

B° E7 AM7

ritard.

FINE

Alegría

Mandolin Ely Karasik

$\text{♩} = 108$

f $F\sharp 7$ G B $A-6$

$E-$ $F\sharp^\circ$ $B7$ $E-$

f $E-$ $A-$ B

$E-$ $A-7$ $D7$ B

$D7$ $B7$ $E-$ D

G $F7$ $B\flat$

$B\flat-$ $E\flat-6$

p *mf* *p* *mf*

Musical score in G major, featuring seven staves of music. The score includes various chords, dynamics, and performance markings.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) to *mf* (mezzo-forte). Chords: B7, E-, G.

Staff 2: Treble clef, key signature of one sharp (F#). Chords: G7, A-, D-.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *f* (forte). Chords: A^Ø, G-, F#^Ø.

Staff 4: Treble clef, key signature of one sharp (F#). Chords: B7, E-, D.S. al CODA, CODA G, D.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo). Chords: G, A-, D, G6.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) to *f* (forte). Chords: C-6, B, E-, B. Markings: *ritard.* (ritardando), *f* (forte), FINE.

No Me Abandonas

♩ = 92

Ely Karasik
E Q

Mandolin

mf

D- B♭ D- G- E° F-7 D♭° 8 D-

D- B♭7 G° A7

C-6 G-7 Ø D-

G- A F-6 D°

A-7 G° D- E♭6 A7

D E-7 A7 B-7

F♯-7 A7 D D6 E-7 A7

mp *f*

The score is written for a mandolin in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 92 beats per minute and a dynamic of *mf*. The music features a variety of chords including D-, B♭, D-, G-, E°, F-7, D♭°, B♭7, G°, A7, C-6, G-7, Ø, D-, G-, A, F-6, D°, A-7, E♭6, and D6. The score includes several slurs and dynamic markings such as *mf*, *mp*, and *f*. The piece concludes with a key signature change to A major (two sharps) in the final measure of the seventh staff.

B-7 F#-7 D E- D
 A B- F#7
 G G6 C7
 A7 D.S. al CODA CODA A7(b9) D6
 E°
 ritard. FINE

The musical score is written for a single melodic line in D major. It consists of four staves. The first staff begins with a triplet of eighth notes (D4, E4, F#4) marked *mp*, followed by a half rest, then a triplet of eighth notes (G4, A4, B4) marked *f*. The second staff continues with a half rest, then a triplet of eighth notes (A4, B4, C5) marked *f*, followed by a half rest, then a triplet of eighth notes (B4, A4, G4) marked *f*. The third staff begins with a triplet of eighth notes (F#4, E4, D4) marked *mp*, followed by a half rest, then a triplet of eighth notes (C5, B4, A4) marked *mp*. The fourth staff begins with a triplet of eighth notes (G4, F#4, E4) marked *mp*, followed by a half rest, then a triplet of eighth notes (D4, C4, B3) marked *mp*. The piece concludes with a final chord of D6 marked *ritard.* and **FINE**.

Pensativo

Ely Karasik

♩ = 108

Mandolin

mf

C7 B♭7 A♭7 G7

§ C- G7 C-

F- C7 F-

D7 G- D7 G7

C- G7 C-

f

F- C7 F-

D7 G- D°

A- B° E
 E7 A- F D-
 Bb B7 F
 1. E7 2. E F G E7 A 3 *mf*
 D6 D-
 A7 C° E7 1. G7 2. D.S. al CODA Ø
 Ø CODA G- B° Ab6 G7 C- G *p* *ritard.* *f* FINE

The musical score is written for a single melodic line in G minor. It consists of six systems of music. The first system has a treble clef and a key signature of two flats. The second system has a treble clef and a key signature of two flats. The third system has a treble clef and a key signature of two flats. The fourth system has a treble clef and a key signature of two flats. The fifth system has a treble clef and a key signature of two flats. The sixth system has a treble clef and a key signature of two flats. The score includes various chords and melodic lines, with dynamic markings like *mf*, *p*, and *f*, and performance instructions like *ritard.* and *FINE*.

Corazón Vacío

Ely Karasik

♩ = 96

Mandolin

mf rubato

E♭M7 C-7 A7 D-7

a tempo

E7 D- A- F# D G7

mf

C- F- G

F-7 D7 A° C° G7 D

D7 G7

f

A- B7

1. E^- $E\flat \#5$ 2. E^- C° $G7$ D.S. al CODA \emptyset

\emptyset CODA $E\flat M7$ $C-7$ $A7$

D^- $E7$

D^- A^- $A\flat^\circ$ $GM7$ *ritard.* mp FINE

Querida

Ely Karasik

♩ = 112

Mandolin

f

F-7 D°

G- C#° D7 G- D7 G-

§ G- C-6

f

D D7 G- 1. G7 2.

C CM7 F6 F-6

mf

A-7 D- G7 1. G D° B7 2.

E A-

f

C F#^Q B7 1. G 2.

G7 C

F D- G7

C 1. C 2. A- F#^Q D7 Eb6

C- D7 D.S. al CODA G- D7 G- CODA f G- D7 G-

C- D Eb D7 G- D

ff

FINE

Esperanza

Ely Karasik

Mandolin

$\text{♩} = 96$

f

G7 E \flat 7 C7

F- F-

f

B \flat - B \flat -6 A \flat 6 C7

1. F- 2. F $\text{♩} = 108$ F E \flat

ff

D- F \sharp ° G- C7 1.

F B \flat ° A° D7 G-

mf

The musical score is written for a single melodic line in E-flat major (three flats). It consists of three staves.

Staff 1:

- Chord: $E\flat M7$
- Chord: $D7$
- Chord: $G-$

Staff 2:

- Chord: $C-$
- First ending: \emptyset D
- Second ending: $D7$
- Chord: $G-$
- Chord: $D7$
- Instruction: *ritard.*
- Instruction: **D.C. al** \emptyset

Staff 3:

- Chord: \emptyset $D7$
- Instruction: ***f***
- Instruction: *ritard.*
- Chord: $G-$
- Chord: $E\flat$
- Chord: D (with a fermata)
- Instruction: **FINE**

Compasión

Ely Karasik
E7

♩ = 80

Mandolin

mp

E \flat 6 A \flat 7 F-7

♩ = 100

mf

A- D- B $^{\circ}$

E7 A- D-

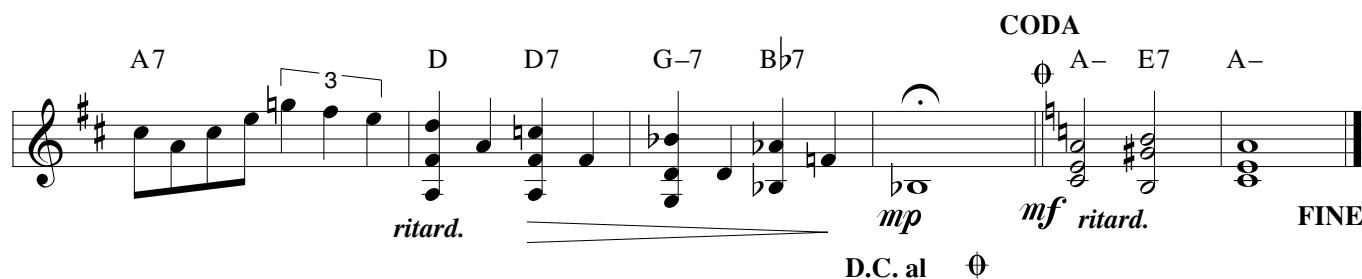
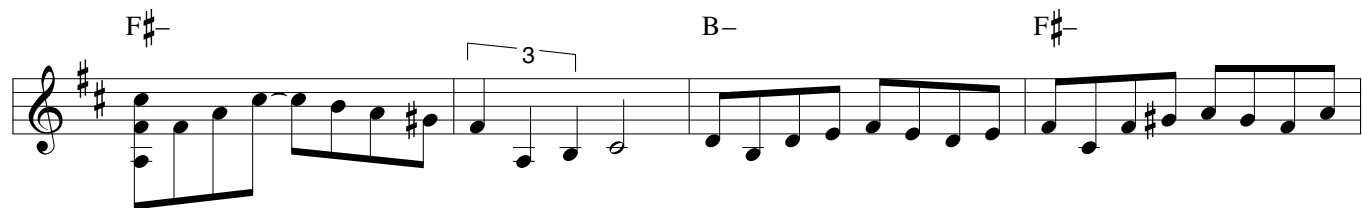
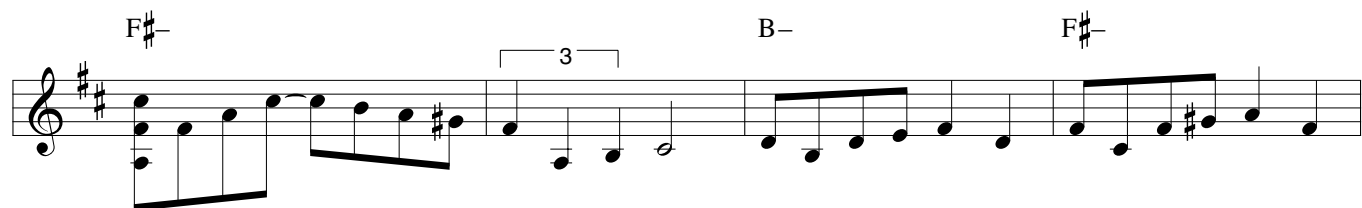
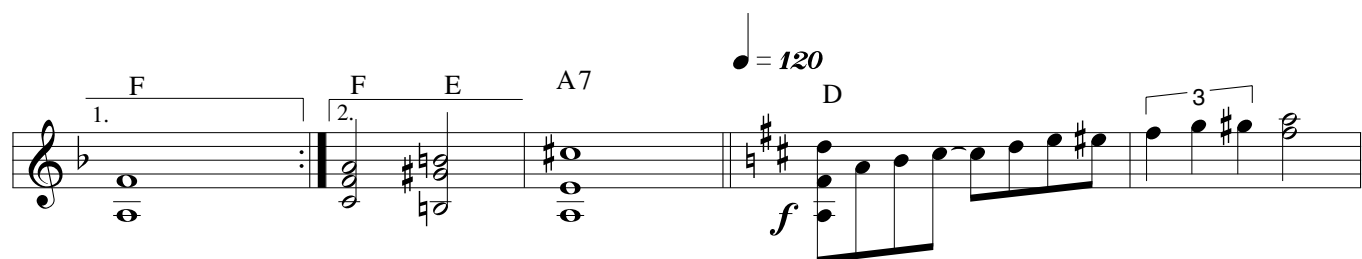
B $^{\circ}$ A- D $^{\circ}$ C7

♩ = 112

f

F C

F



Amoroso

Ely Karasik

A $\text{♩} = 80$ $F\sharp-$ $D7$

Mandolin *mf*

G $G-$ $D-$ $B\flat$ $A7$ *ritard.*

$\text{♩} = 112$ $D-$ $G-$ $G-$ $A7$ *f*

$D-$ $A7$ $D- D\flat+F$ $F7$ $B\flat$ *f*

$D-$ $G-$ $E\flat6$

$F7$ $B\flat$ $B\flat D- E E7$ $A7$ D

$A7$ D $F\sharp-$

B- E7 A7 D
 A7 D F#
 B- E7 A
B $\text{♩} = 80$ F# D7
 mf ritard. mp
 G G- D- Bb 3 3 A
 ritard.
 $\text{♩} = 112$ D- A7 D- G-
 f
 A7 D- A7
 1.
 2. D- D \flat F F7 B \flat
 f

D- G- Eb6 F7
 Bb D- E E7 A7 D
 A7 D F#-
 B- E7 A7
 D A7 D
 F#- B-
 E7 A C# F#-
 ritard. mp mf
 D7
 C 80

The musical score is written for guitar and consists of eight staves. The notation includes various chords, melodic lines, and performance instructions.

- Staff 1:** Chords G, G-, D-, Bb. Includes a triplet of eighth notes and a *ritard.* instruction.
- Staff 2:** Chords A, D-, A7, D-. Includes a triplet of eighth notes, a *f* (forte) instruction, and a tempo marking of *112*.
- Staff 3:** Chords G-, A7.
- Staff 4:** Chords D-, D-, Bb. Includes first and second endings marked 1. and 2., and a *f* instruction.
- Staff 5:** Chords G-.
- Staff 6:** Chords Eb6, F7, Bb, BbD-E, E7. Includes first and second endings marked 1. and 2.
- Staff 7:** Chords A7, D, A7.
- Staff 8:** Chords D, F#-, E-7.

C#° E7 A7 *ff*
 B- A7 D *ff*
 B- F#- G *ritard.*
 E7 A F#- = 80 *mp* *mf*
 D7 G
 G- D- Bb A 4 *ritard.* **FINE**

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece consists of six staves of music. The first staff begins with a C#° chord and features a series of eighth notes. The second staff includes a B- chord and a triplet of eighth notes. The third staff starts with a B- chord and a triplet of eighth notes, followed by a G chord. The fourth staff begins with an E7 chord and a triplet of eighth notes, followed by a measure of rest and then a F#- chord with a tempo marking of 80. The fifth staff starts with a D7 chord and a triplet of eighth notes, followed by a G chord. The sixth staff begins with a G- chord and a triplet of eighth notes, followed by a D- chord, a Bb chord, and a final A chord with a 4-measure rest. The piece concludes with the word "FINE".