

MEL BAY PRESENTS

DONALD MILLER GUITAR ENSEMBLE SERIES

MUSIC FROM AROUND THE WORLD

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* Three parts only, divide accordingly.

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Amor Vittorioso

Love Victorious

Giovanni Gastoldi

c.1550-1622

Arr. Don Miller

Gtr. 4

Italian Balletto

Allegro $\text{♩} = 144$ In Two

(for finger-style or flat-pick guitar)

f-p (2nd time)

9

mf

11

16

18

f

22

25

f *f-p* (2nd time)

28

33

mf

38

42

f

44

f

Arirang

Lullaby

Korean Folk Song

Gtr. 4

(for finger-style or flat-pick guitar)

Arr. Don Miller

Andante (Gently) $\text{♩} = 96$

The musical score is written on a single treble clef staff in 3/4 time. It consists of ten lines of music. The first line starts with a *mp* dynamic. The second line begins at measure 8 and includes a boxed measure number '9' above the staff, with a *mf* dynamic below. The third line starts at measure 15 and includes boxed measure numbers '17' and '21' above the staff, with a *mp* dynamic below. The fourth line starts at measure 22. The fifth line starts at measure 29 and includes a boxed measure number '29' above the staff, with a *mf* dynamic below. The sixth line starts at measure 35 and includes boxed measure numbers '37' and '41' above the staff, with a *mp* dynamic below. The seventh line starts at measure 42. The eighth line starts at measure 48 and includes a boxed measure number '49' above the staff. The ninth line starts at measure 54 and includes a *pp* dynamic below. The score concludes with a fermata over the final note. Performance markings include a crescendo from measure 17 to 21, a decrescendo from measure 37 to 41, and a *poco a poco rit.* marking from measure 42 to the end.

Hatikvah and Shalom Chaverim

The Hope and Farewell Friends
(for finger-style or flat-pick guitar)

Traditional Hebrew Melodies

Arr. Don Miller

Gtr. 4

Andante ♩=104

f *mf* *mp* *f* *mf* *rit. f* *f* *mf* *f* *mp* *f*

11 **15** **21** **29** **50** **Maestoso** **58** **63** **64** **67**

Divide equally or Gtr. 4 tacet

molto rit.

John Anderson, My Jo

(for finger-style or flat-pick guitar)

Scottish Folk Song

Arr. Don Miller

Gtr. 4

Andante $\text{♩} = 88$

mf *p*

5 7 9 12 13 17 19 21 24 29 30 33

mf *poco rit.* *a tempo* *mp* *p* *rit.* *pp*

√

(√ = Phrase Mark)

Neighbors' Chorus

from the French Comic Opera *La jolie Parfumeuse*

Jacques Offenbach

1819-1880

(for finger-style or flat-pick guitar)

Arr. Don Miller

Gtr. 4

Allegro ♩=138

mp

9

13 18

f *rit.* *p a tempo*

19

25 26

31 33

37 *mp a tempo cantabile* *poco rit.*

43 45

49 52

f *mp*

Gtr. 4

55 60
f *mp* *f*

62 *rit.*

68 *mp a tempo*

74 76

80 85 *f* *rit.* *p a tempo*

86

92 93 *mf*

98 100 (in one) *f piu mosso*

105 108 Δ

Detailed description: This is a musical score for guitar 4, spanning measures 55 to 108. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 55-61) features a melodic line with dynamics *f*, *mp*, and *f*. A box containing the number 60 is placed above the staff. The second system (measures 62-67) continues the melodic line with a *rit.* (ritardando) marking. The third system (measures 68-73) starts with a box containing 68 and includes the marking *mp a tempo*. The fourth system (measures 74-79) includes a box containing 76. The fifth system (measures 80-85) includes a box containing 85 and features dynamics *f*, *rit.*, and *p a tempo*. The sixth system (measures 86-91) continues the melodic line. The seventh system (measures 92-97) includes a box containing 93 and ends with a dynamic marking of *mf*. The eighth system (measures 98-104) includes a box containing 100 and the marking (in one) *f piu mosso*. The ninth system (measures 105-108) includes a box containing 108 and ends with a fermata symbol (Δ).

O'er Wintry Hills

(for finger-style or flat-pick guitar)

Croatian Folk Song
Arr. Don Miller

Gtr. 4

Grazioso $\text{♩} = 112$

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Grazioso' with a quarter note equal to 112 beats per minute. The time signature is common time (C). The score includes various dynamics such as *mp*, *f*, *p*, *poco rit.*, and *mf a tempo*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 58 are indicated in boxes. The piece concludes with a fermata over the final note.

The Streets of Laredo

(for finger-style or flat-pick guitar)

American Cowboy Song

Arr. Don Miller

Gtr. 4

Andante $\text{♩} = 96$

3

7

10

15

17

24

32

39

40

46

48

53

56

60

64

68

p *cresc.*

simile

p *mf* *poco rit. p*

a tempo

poco rit. *f a tempo*

mp rit. *pp*

(√ = Phrase Mark)

Three Jolly Welshmen

(for finger-style or flat-pick guitar)

Gtr. 4

Welsh Folk Song

Arr. Don Miller

Andante $\text{♩}=84$ (In Two)

The musical score consists of ten staves of music, each starting with a measure number in a box. The dynamics and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *p* (at measure 10), *mf* (at measure 18)
- Staff 3: *mp* (at measure 19), *f a tempo cresc.* (at measure 25)
- Staff 4: *p* (at measure 27), *mf* (at measure 31)
- Staff 5: *mf a tempo* (at measure 40), *f* (at measure 44)
- Staff 6: *p* (at measure 49), *mf* (at measure 53)
- Staff 7: *mp* (at measure 58)
- Staff 8: *f a tempo* (at measure 64), *p* (at measure 70)
- Staff 9: *mf* (at measure 73), *poco a poco crescendo* (at measure 77), *allargando f* (at measure 81)

Additional performance markings include *rit.* (ritardando) between measures 44 and 49, and a double bar line with the number 2 at the end of the piece.

Tina Singu

We Are the Flame

(for finger-style or flat-pick guitar)

Basutoland Folk Song

Lesotho, South Africa

Arr. Don Miller

Gtr. 4

Allegro $\text{♩} = 132$

2

The musical score consists of nine staves of music, each starting with a measure number in a box. The dynamics and markings are as follows:

- Staff 1 (measures 1-7): *f*
- Staff 2 (measures 8-12): *mf*
- Staff 3 (measures 13-15): *f*
- Staff 4 (measures 16-20): *f*
- Staff 5 (measures 21-23): *f*
- Staff 6 (measures 24-28): *mp*
- Staff 7 (measures 29-32): *f*
- Staff 8 (measures 33-35): *f*
- Staff 9 (measures 36-39): *f*
- Staff 10 (measures 40-42): *f*, *mp*
- Staff 11 (measures 43-44): *f*, *cresc.*
- Staff 12 (measures 45-46): *f*, *mp*