French Tangos for Violin

arranged by martin norgaard

PIANO ACCOMPANIMENT

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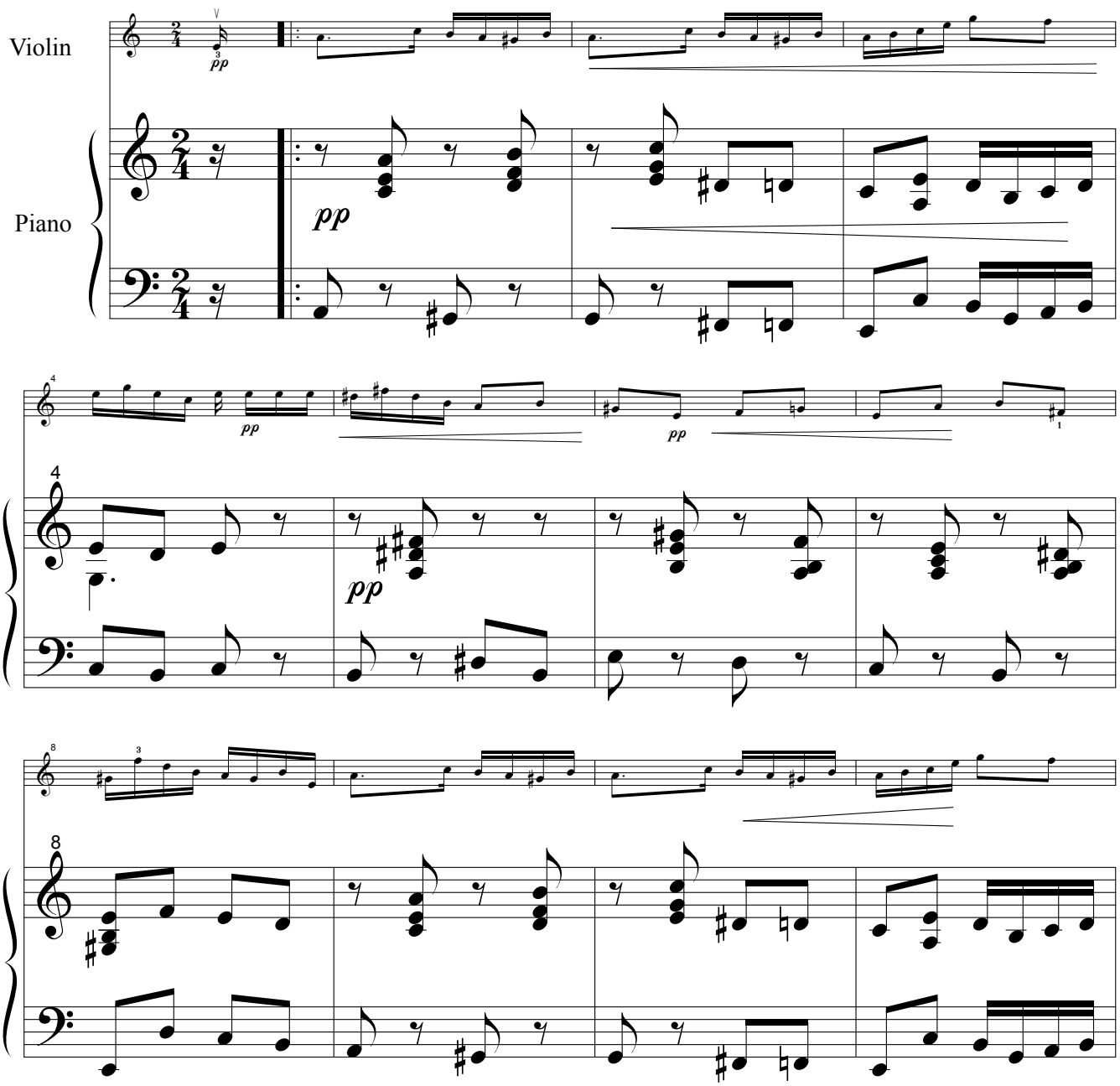
As De Copas

M.Feijoo
arr. Martin Norgaard



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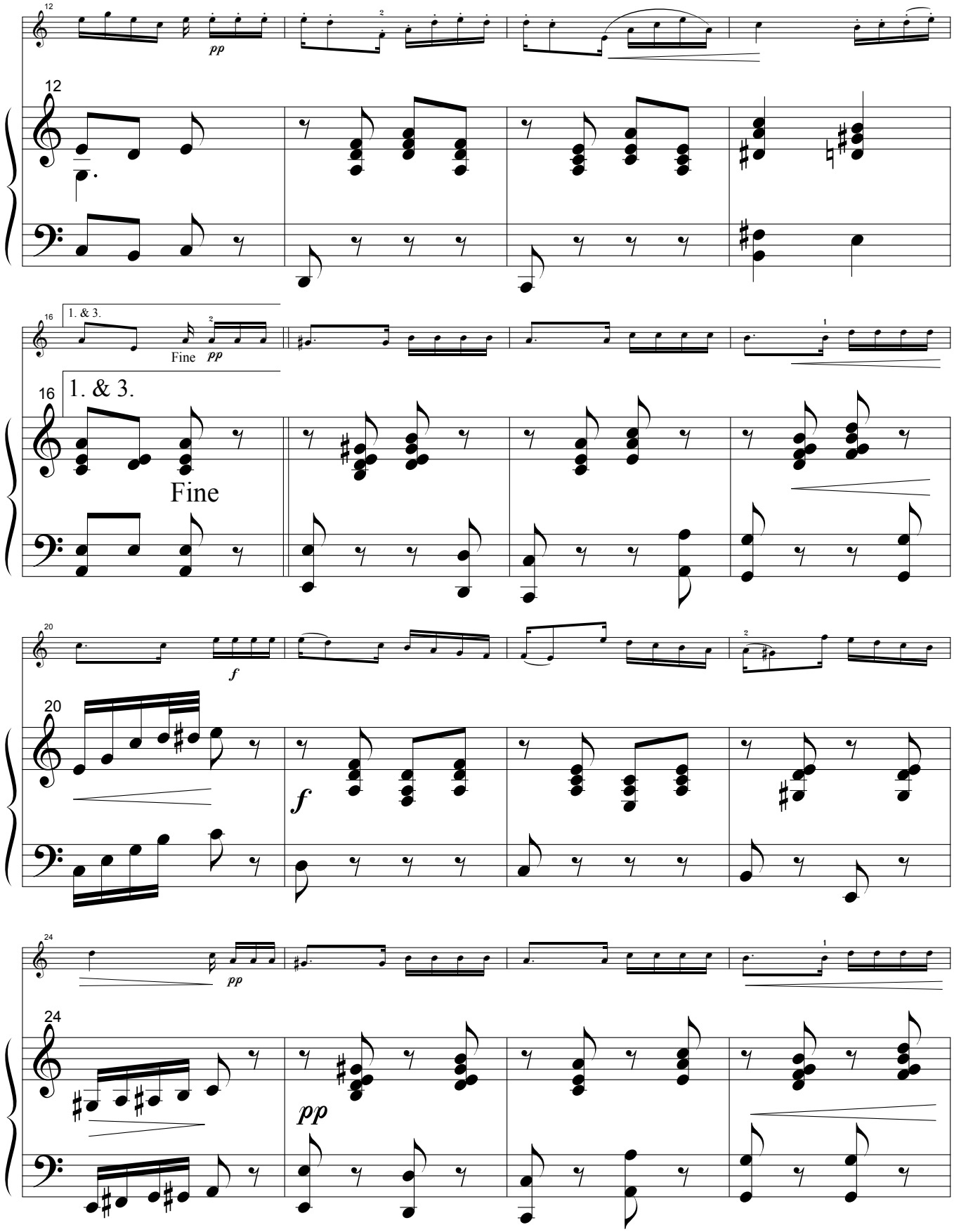
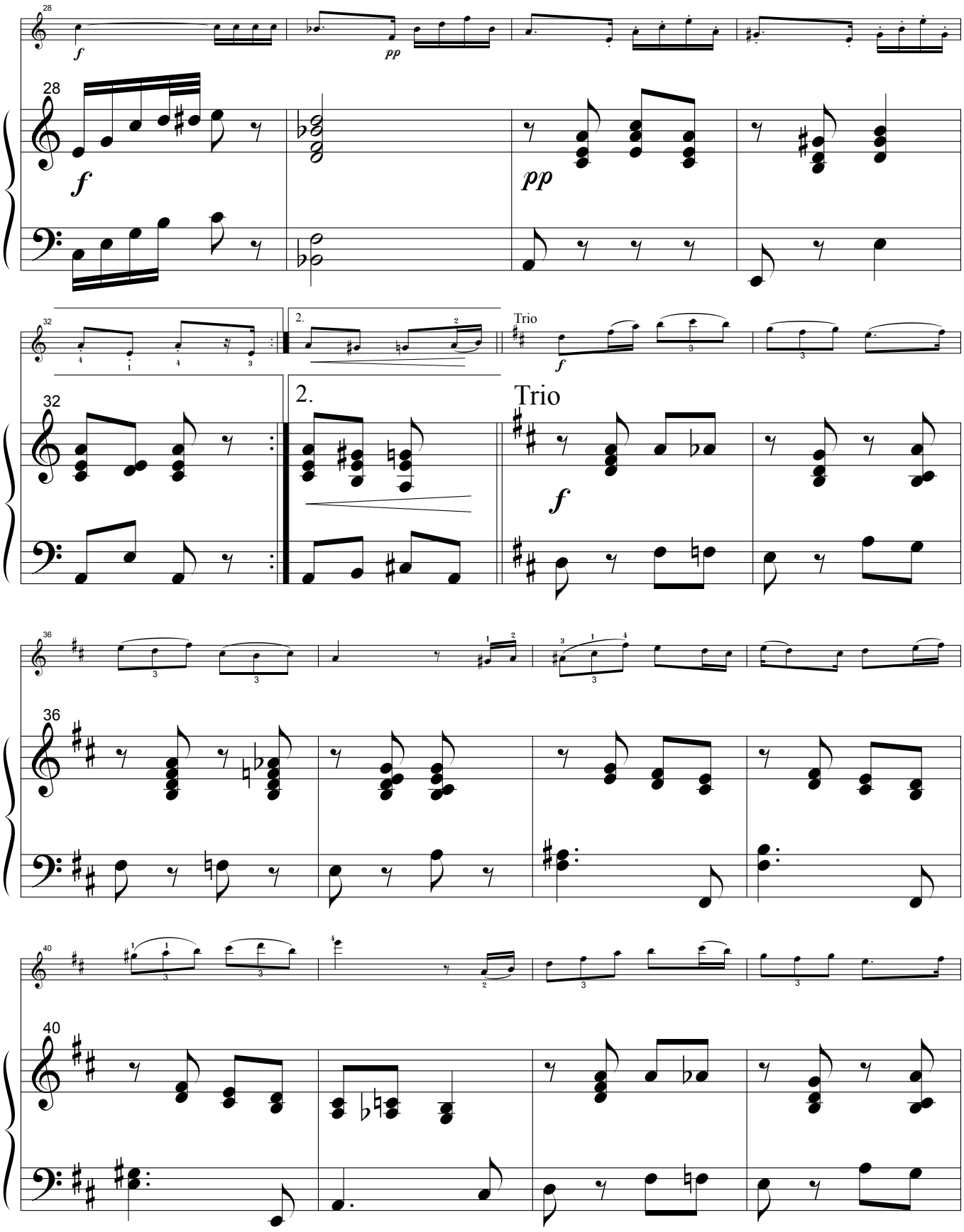
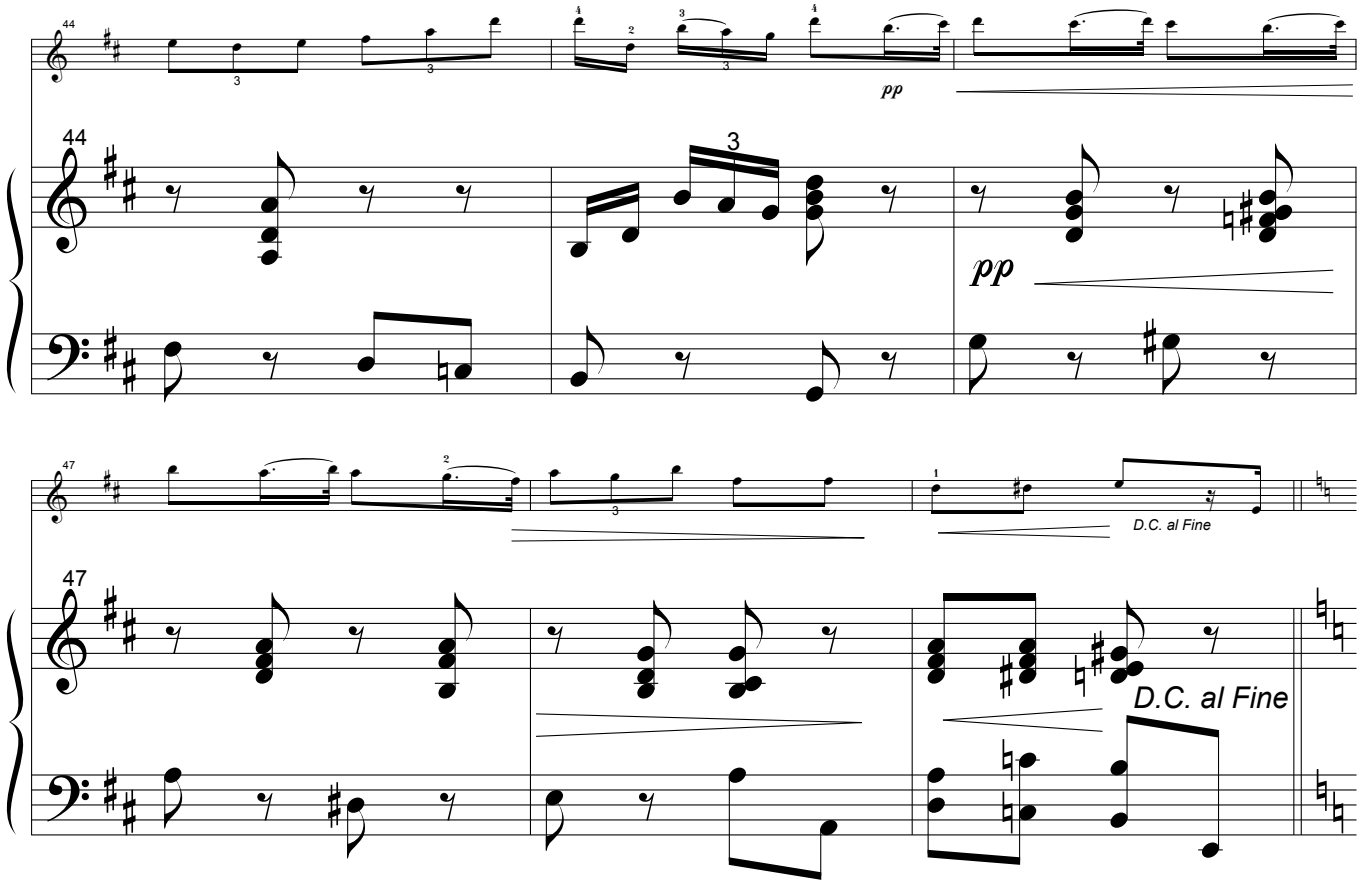
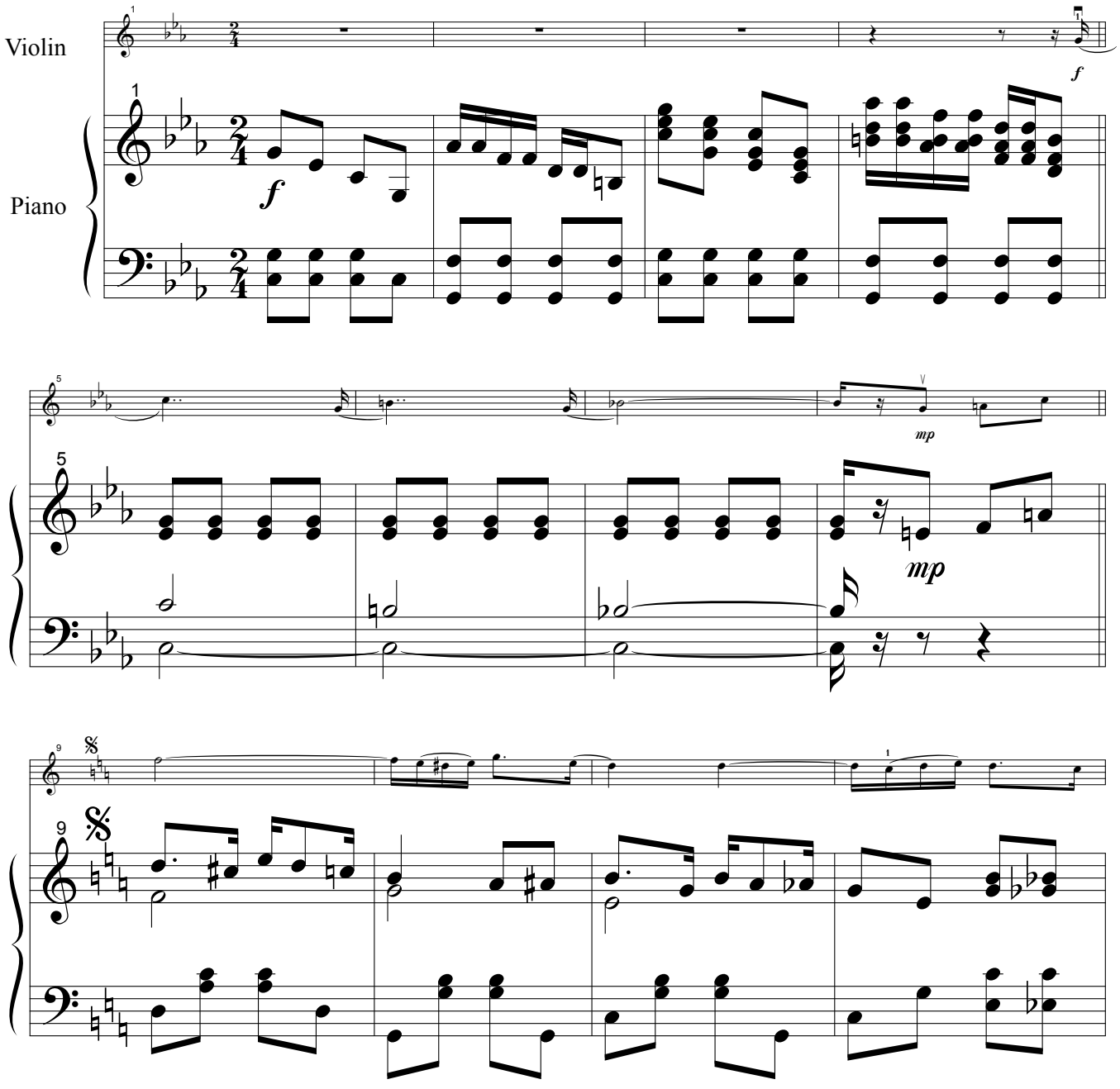

12
pp
12
16
1. & 3.
Fine
pp
16
1. & 3.
Fine
20
f
20
f
24
pp
24
pp


28
f
pp
28
f
pp
32
2.
Trio
f
32
2.
Trio
f
36
36
40
40


44
pp
44
3
pp
47
D.C. al Fine
47
D.C. al Fine

C'est Bon D'aimer

R.Denoncin-M.Dabadie/G.Gomez
arr. Martin Norgaard



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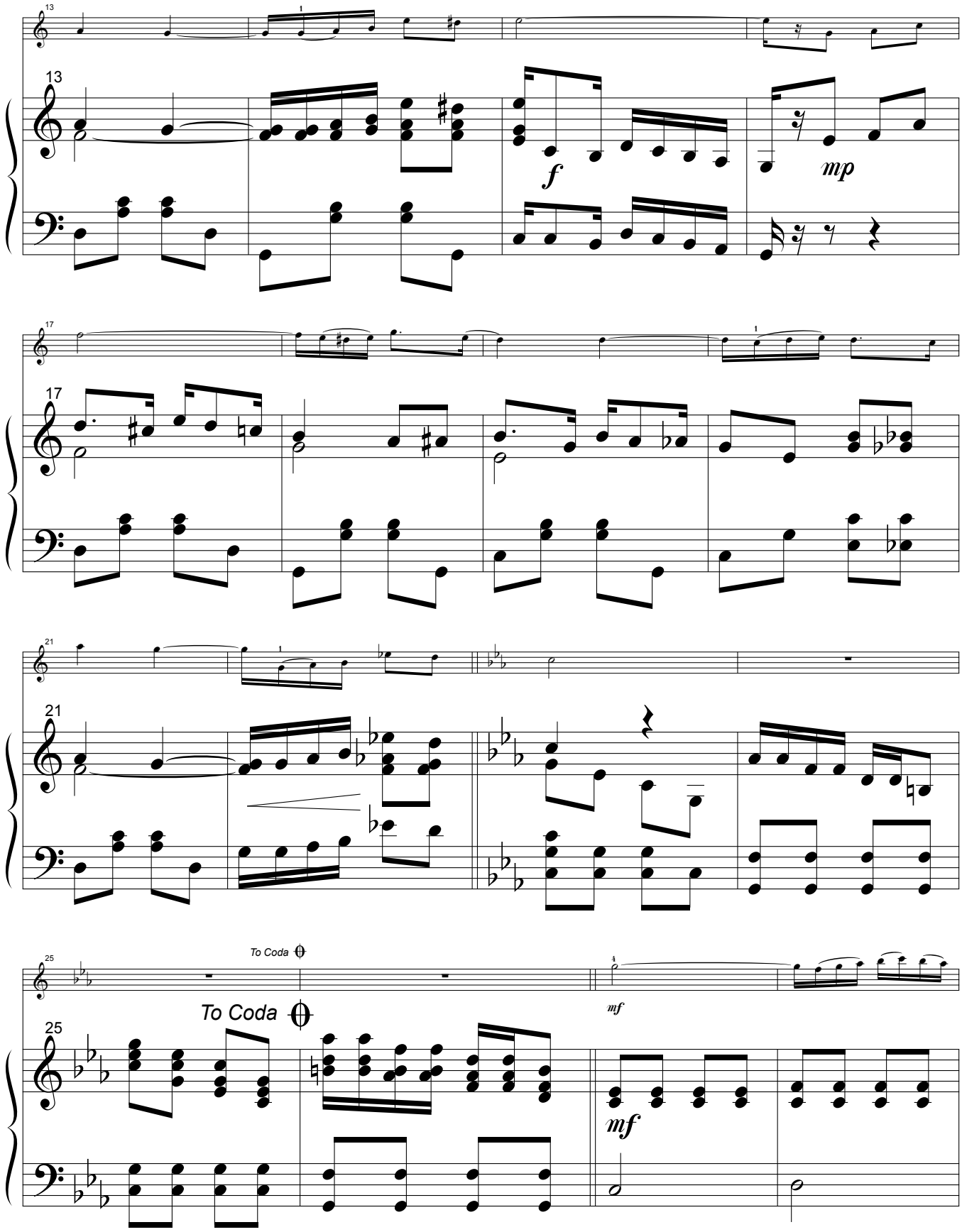
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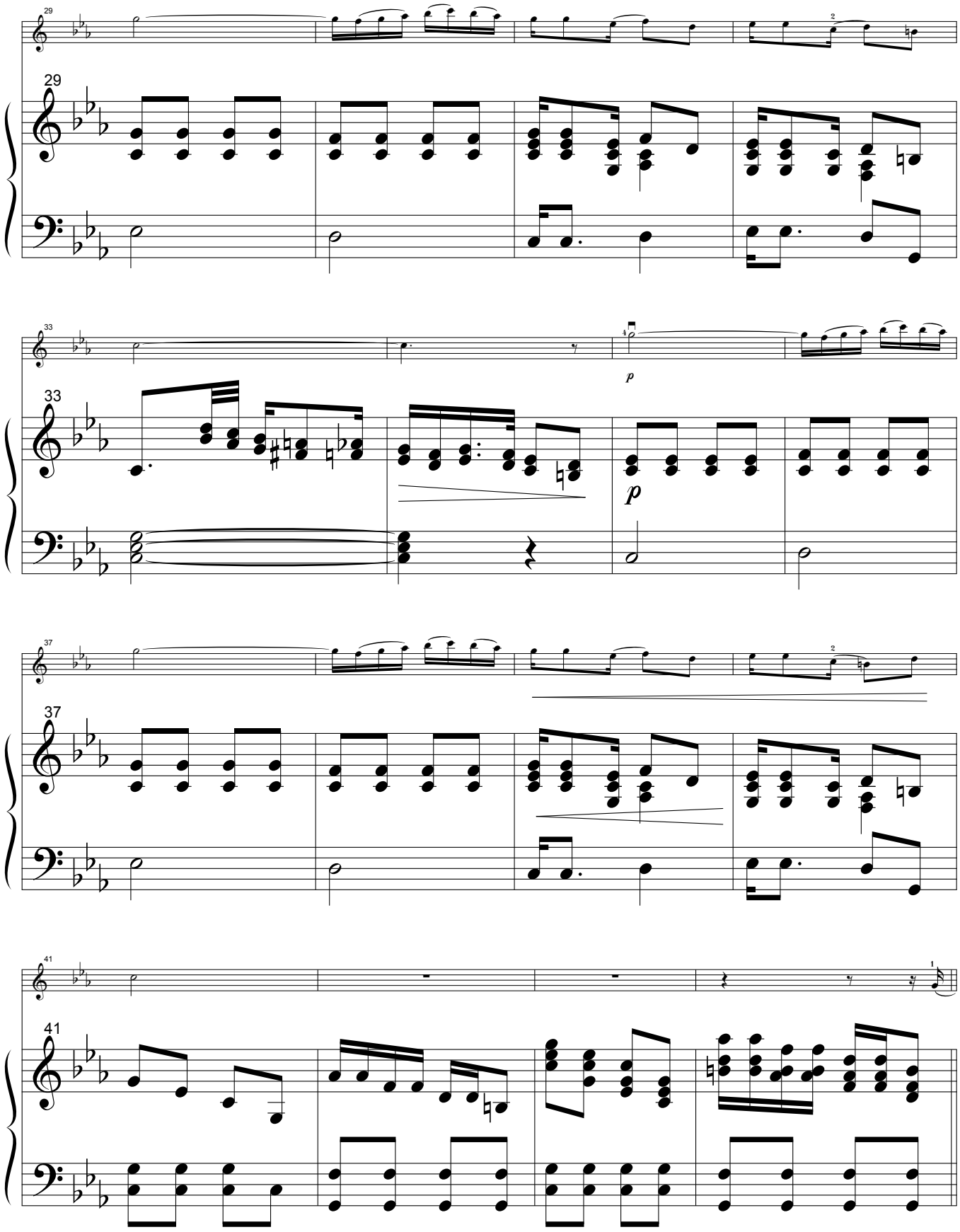
f
mp
17
21
25
To Coda
mf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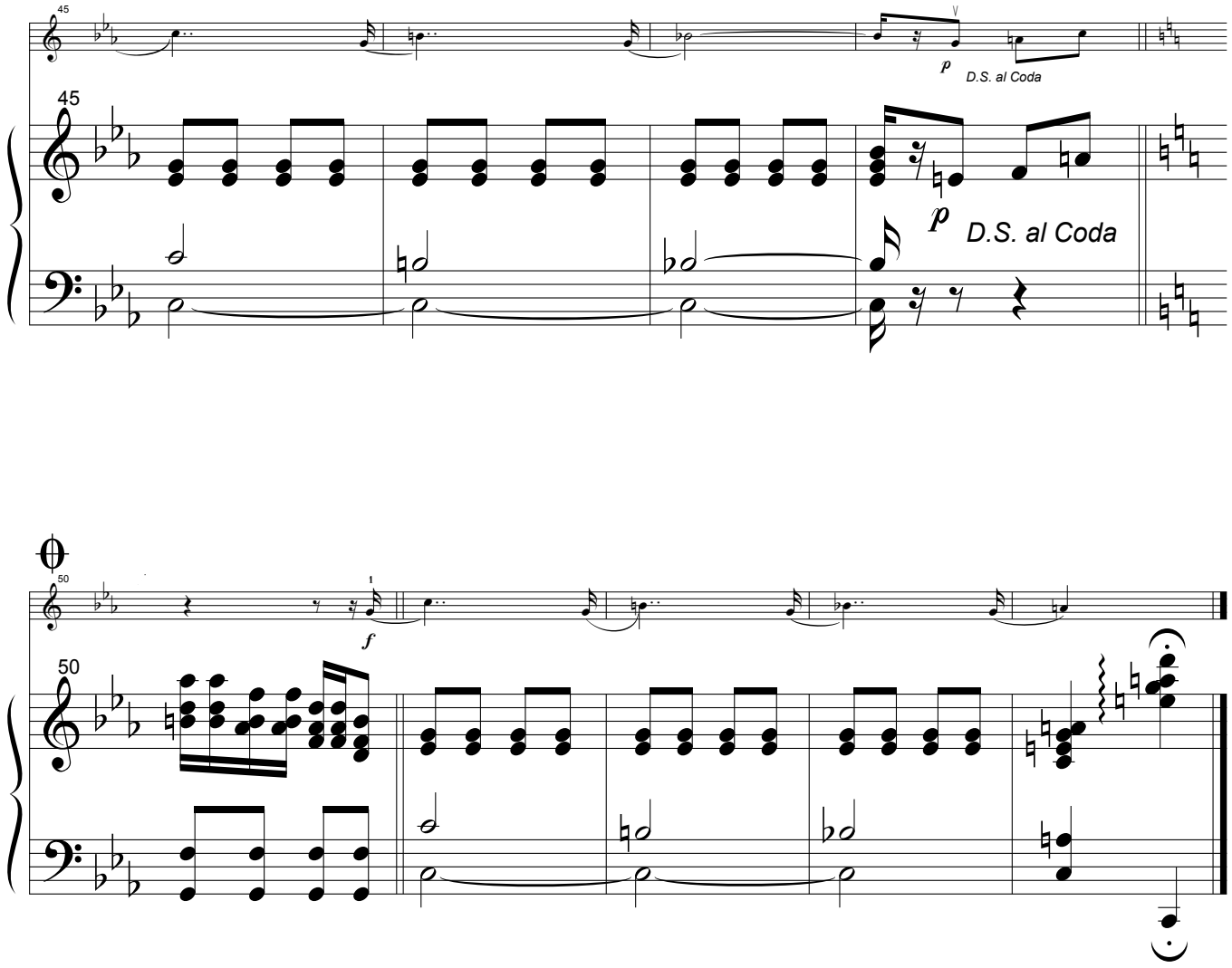
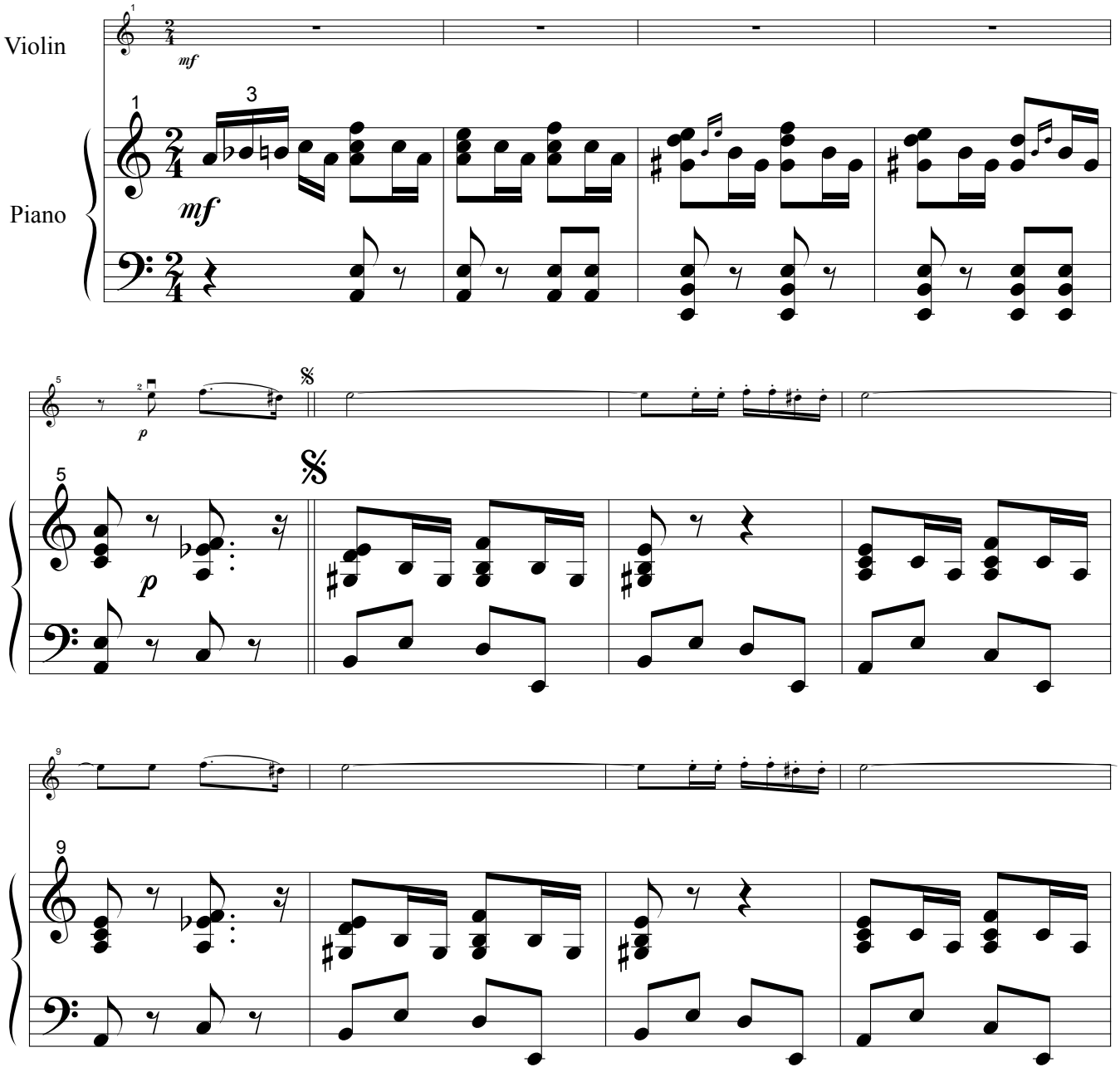
29
33
33
p
p
37
37
41
41


45
45
p
D.S. al Coda
p
D.S. al Coda

50
50
f

Du Jour Au Lendemain

A.Pate-J.Noguez
arr. Martin Norgaard



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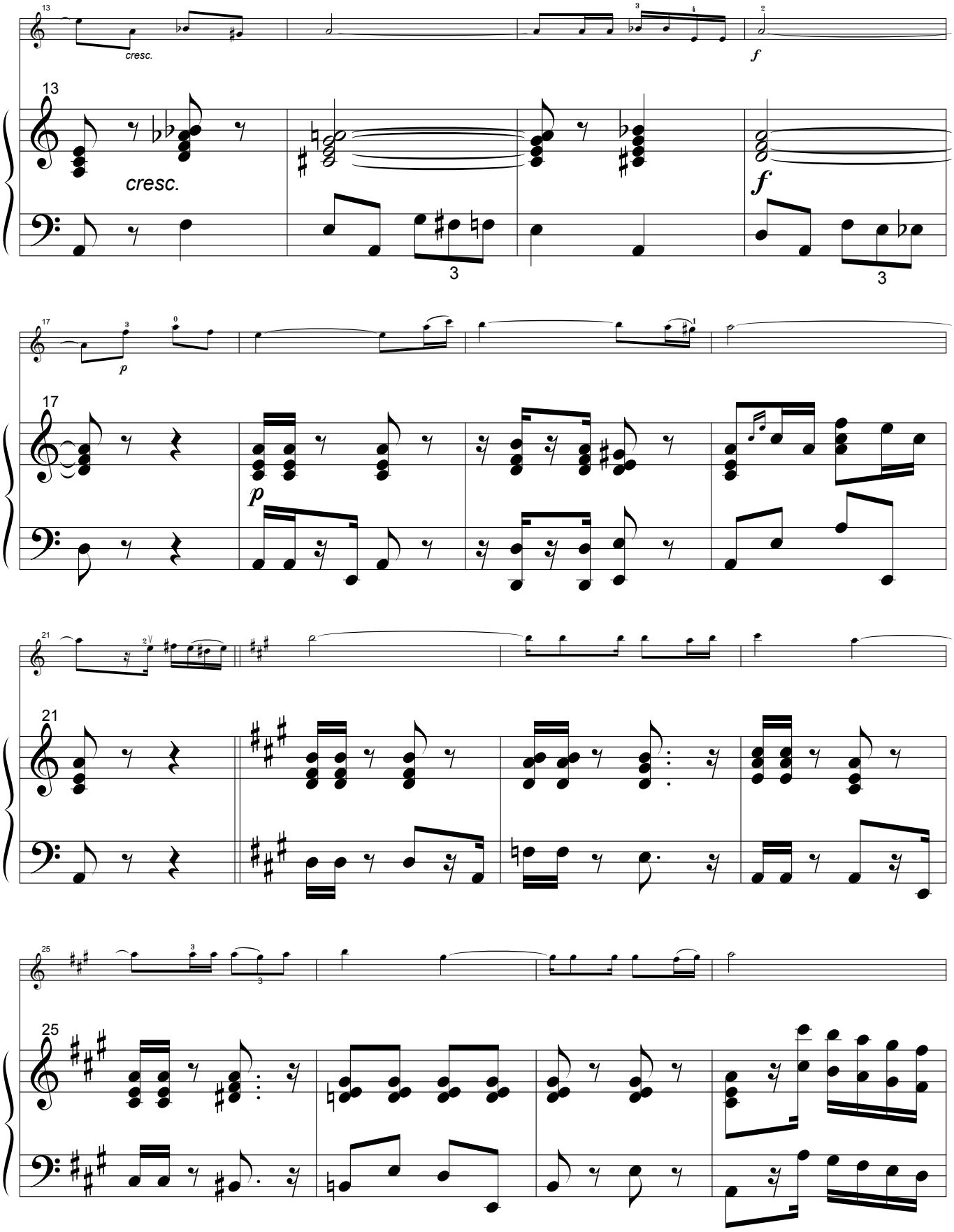
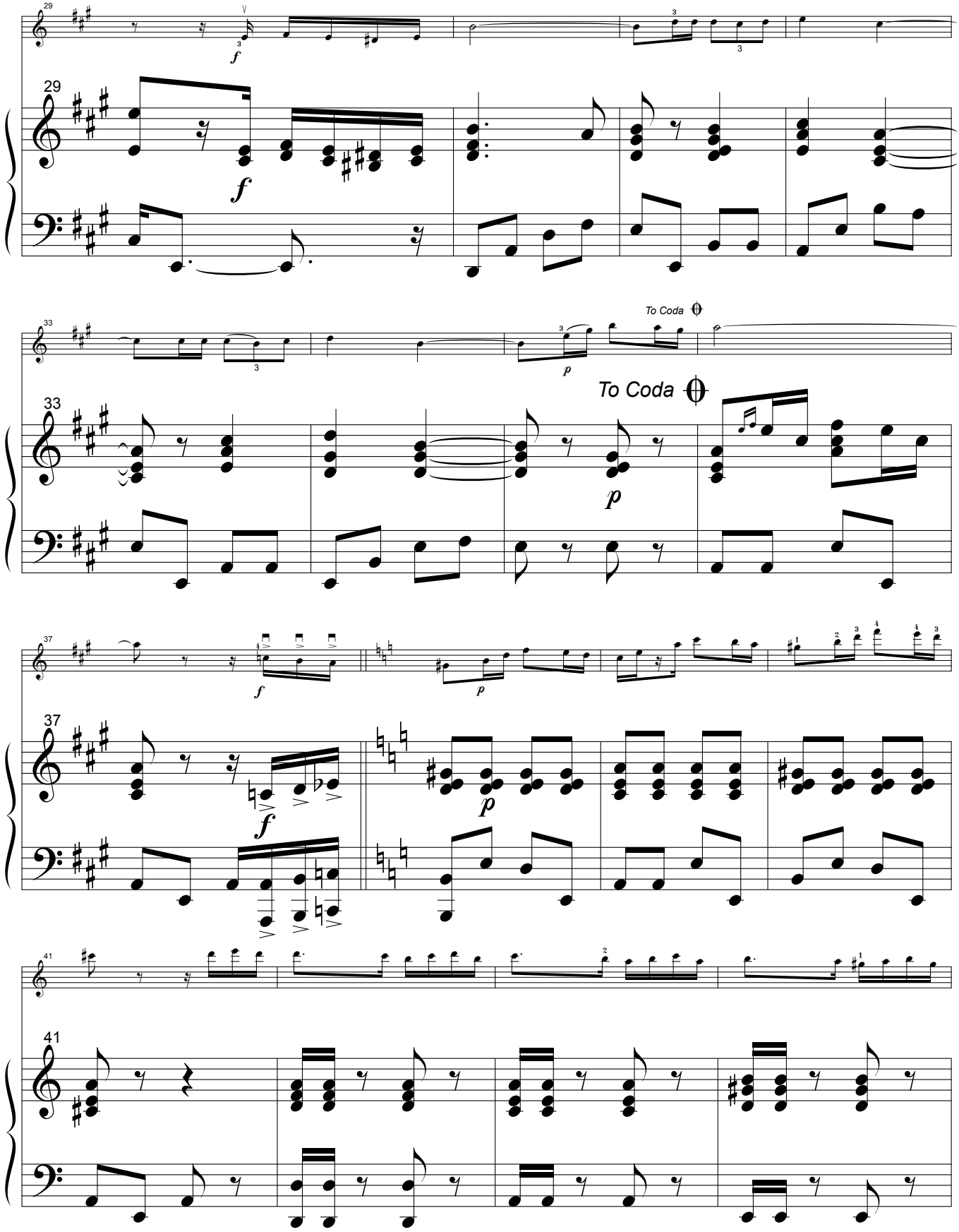
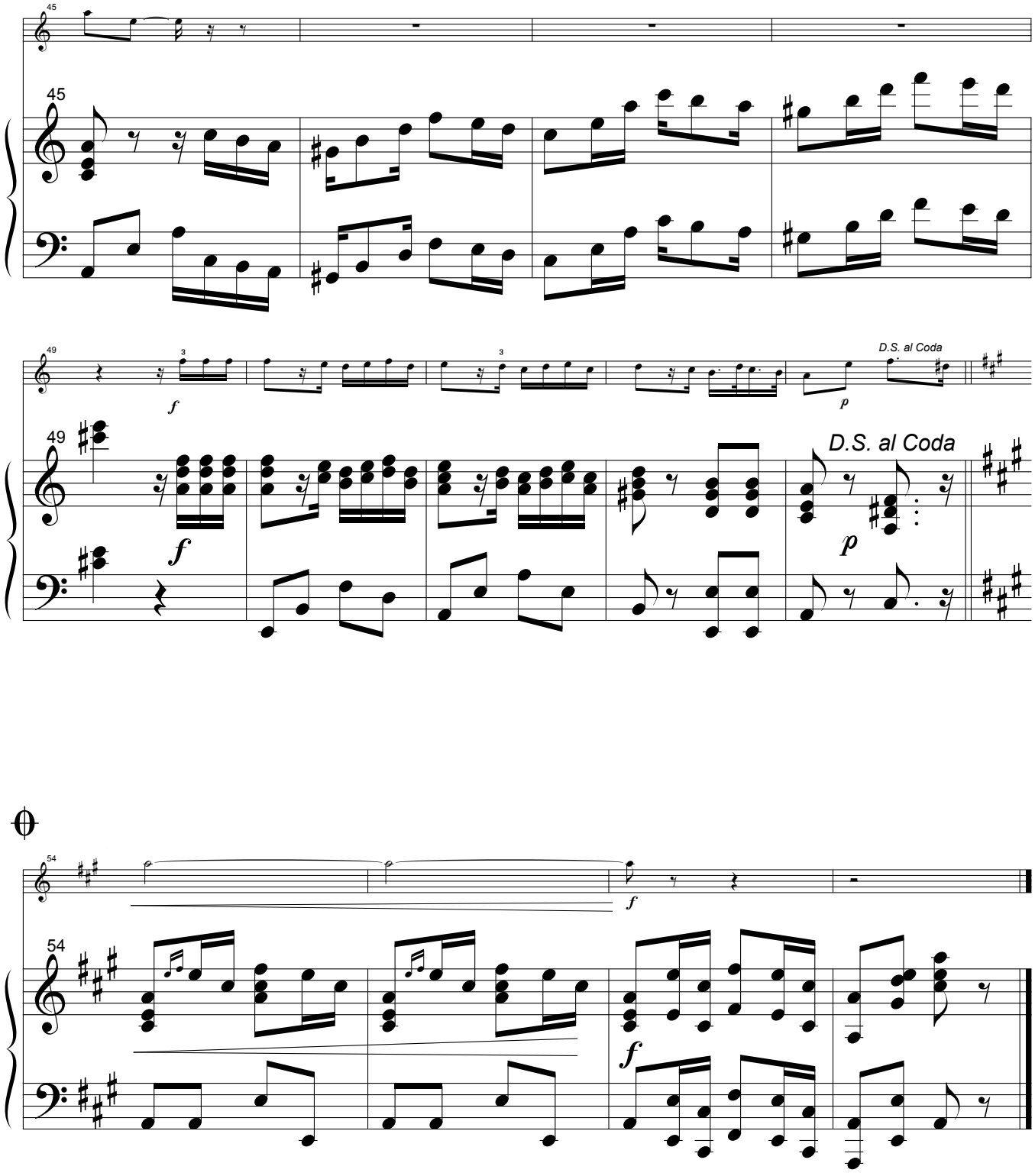
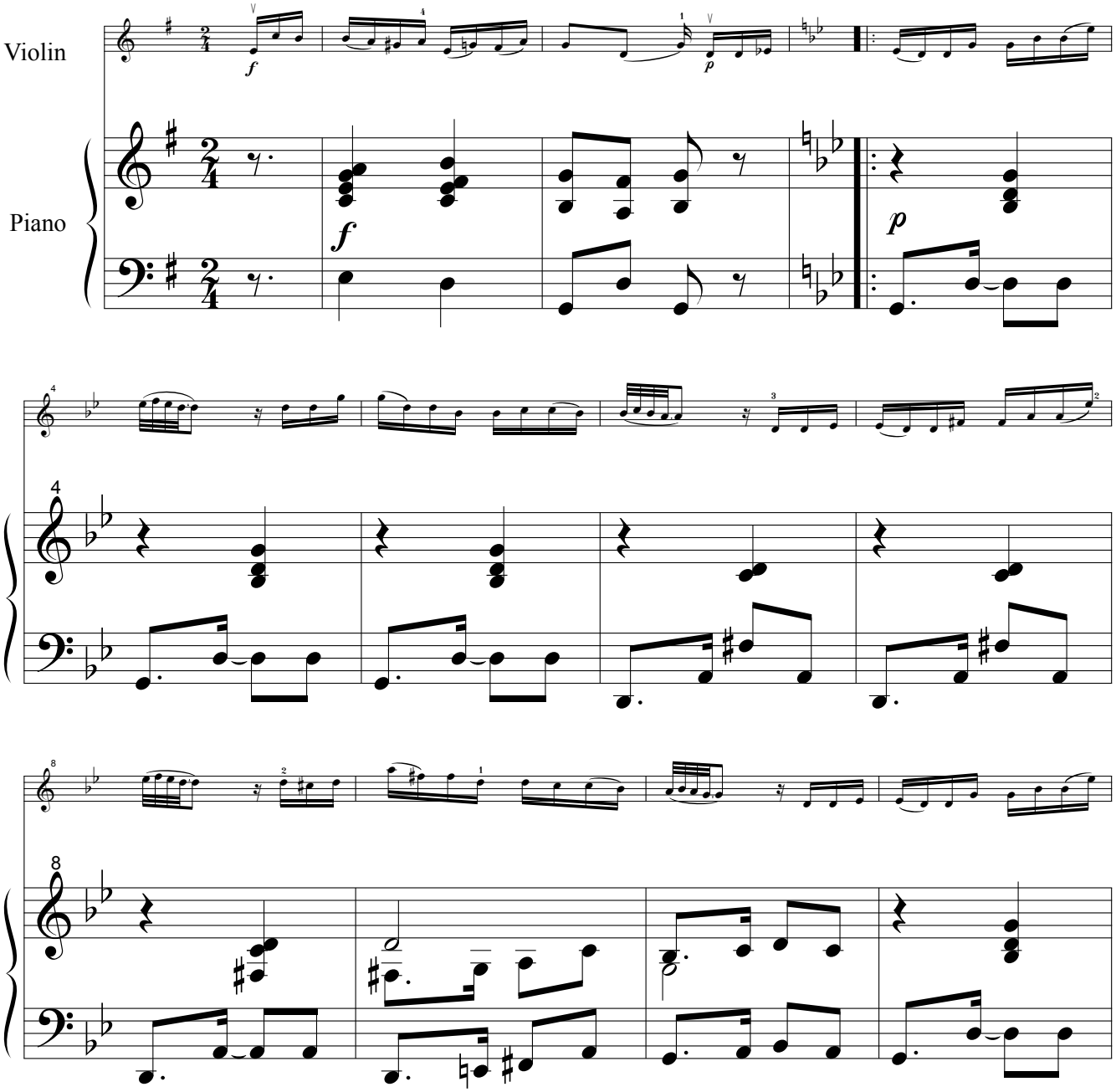

13
cresc.
f
17
p
21
25


29
f
29
f
33
To Coda
p
33
To Coda
p
37
f
37
f
p
41
41


45
45
49
49
f
p
D.S. al Coda
D.S. al Coda
54
54
f
f

El Choclo-Tango

M.Provance/A.Trichot
arr. Martin Norgaard



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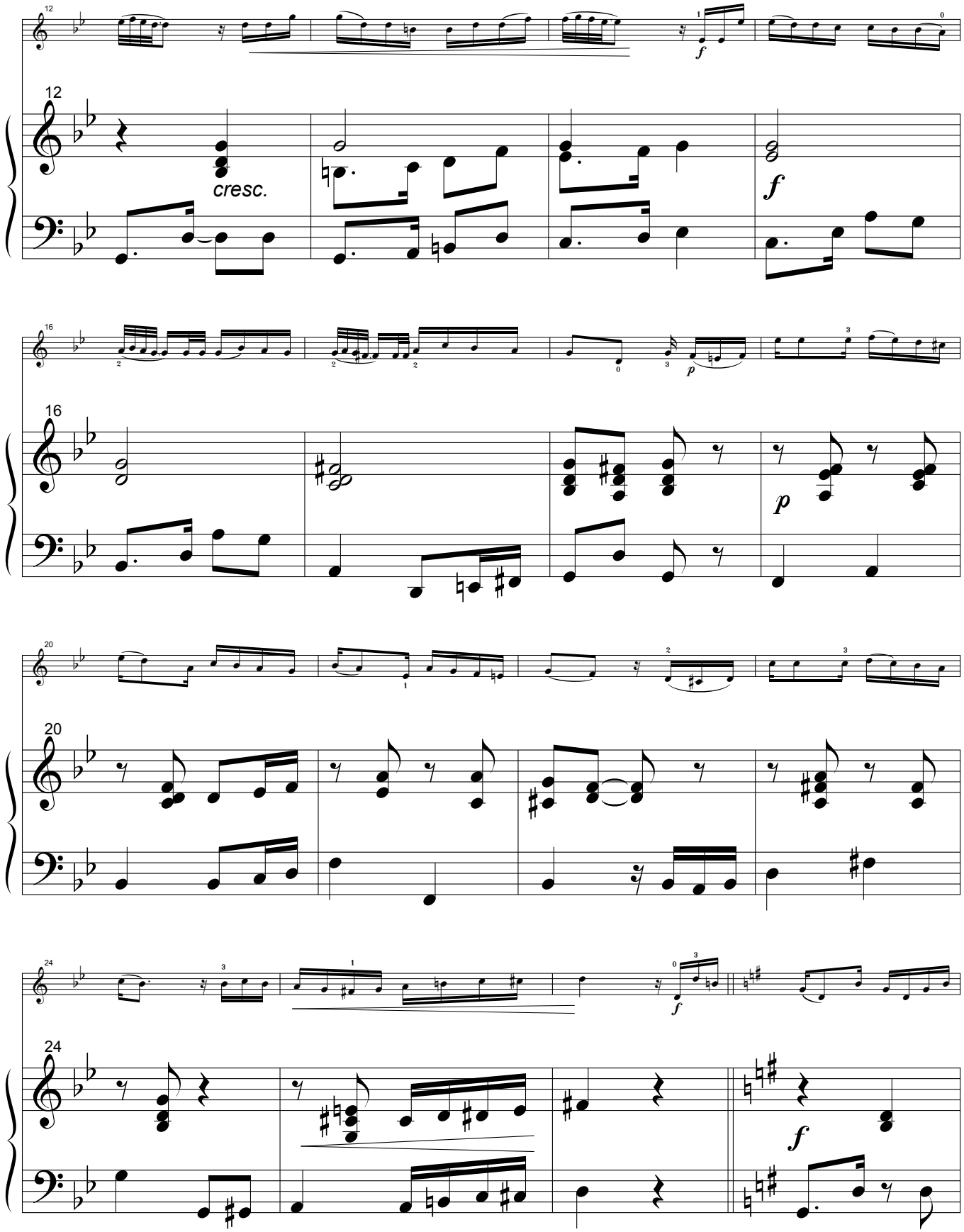
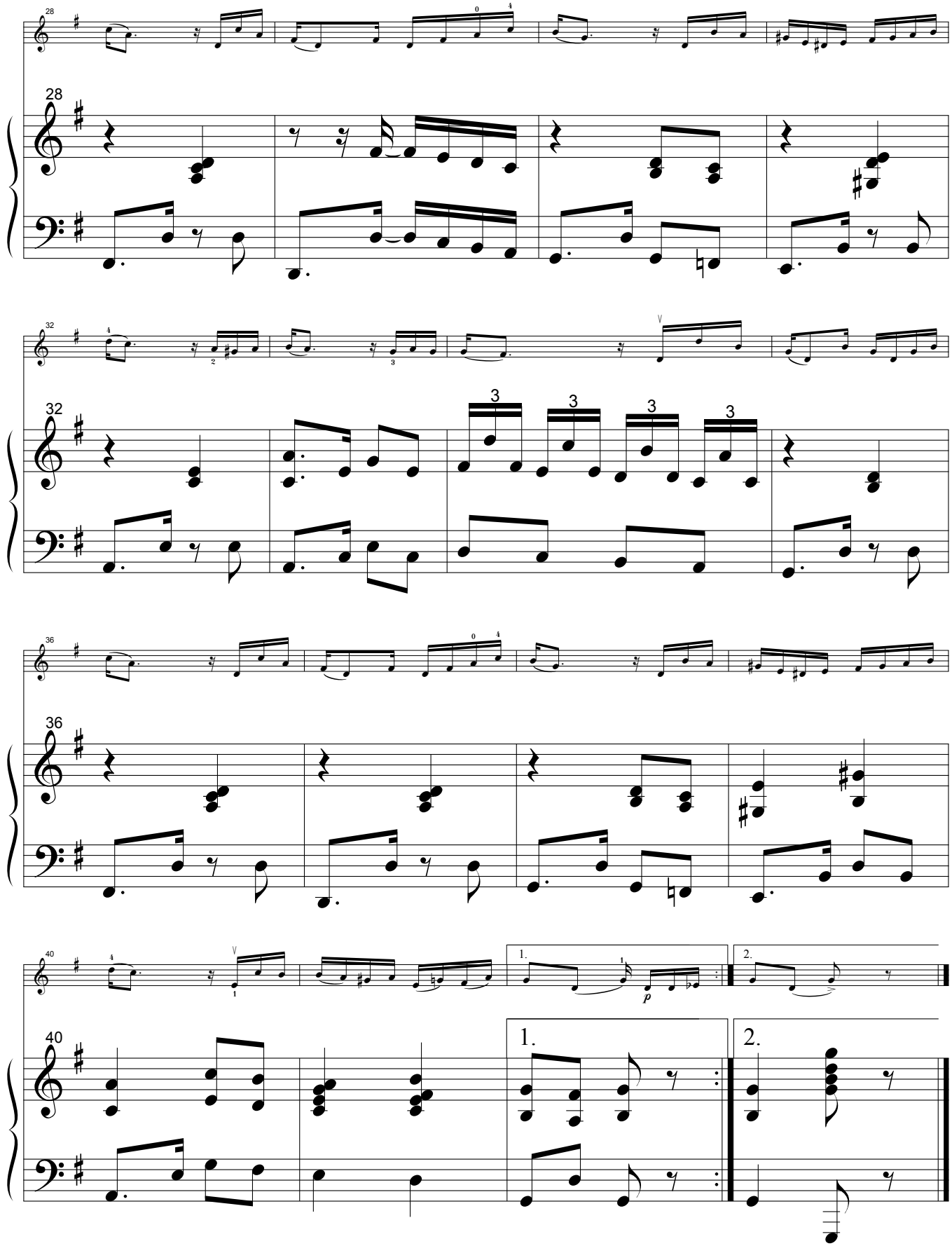
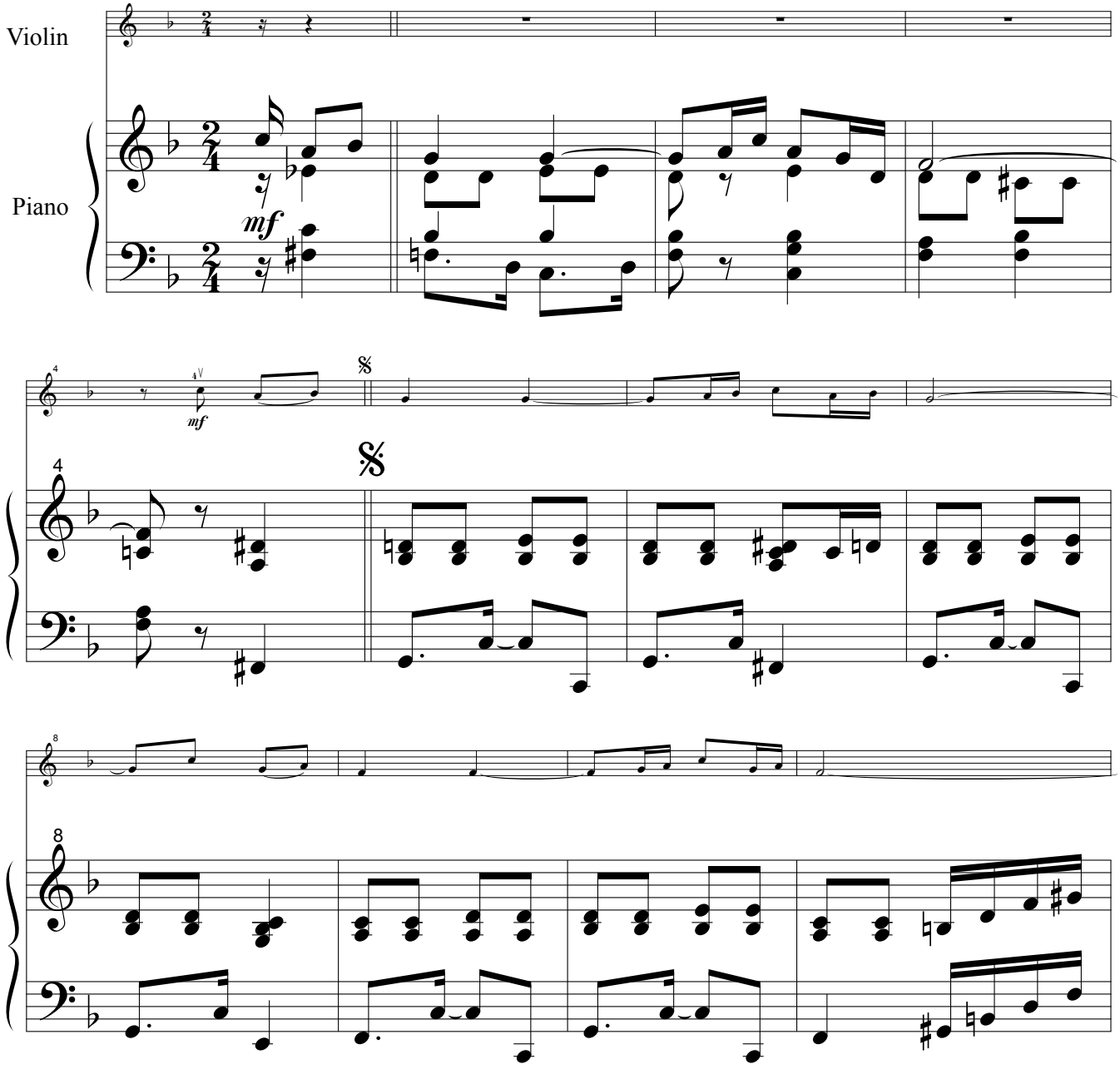

12
cresc.
f
16
p
20
24
f


28
28
32
32
3
3
3
3
36
36
40
40
1.
2.
1.
2.
p

Insaisissable

H.Ithier-R.Denoncin
arr. Martin Norgaard



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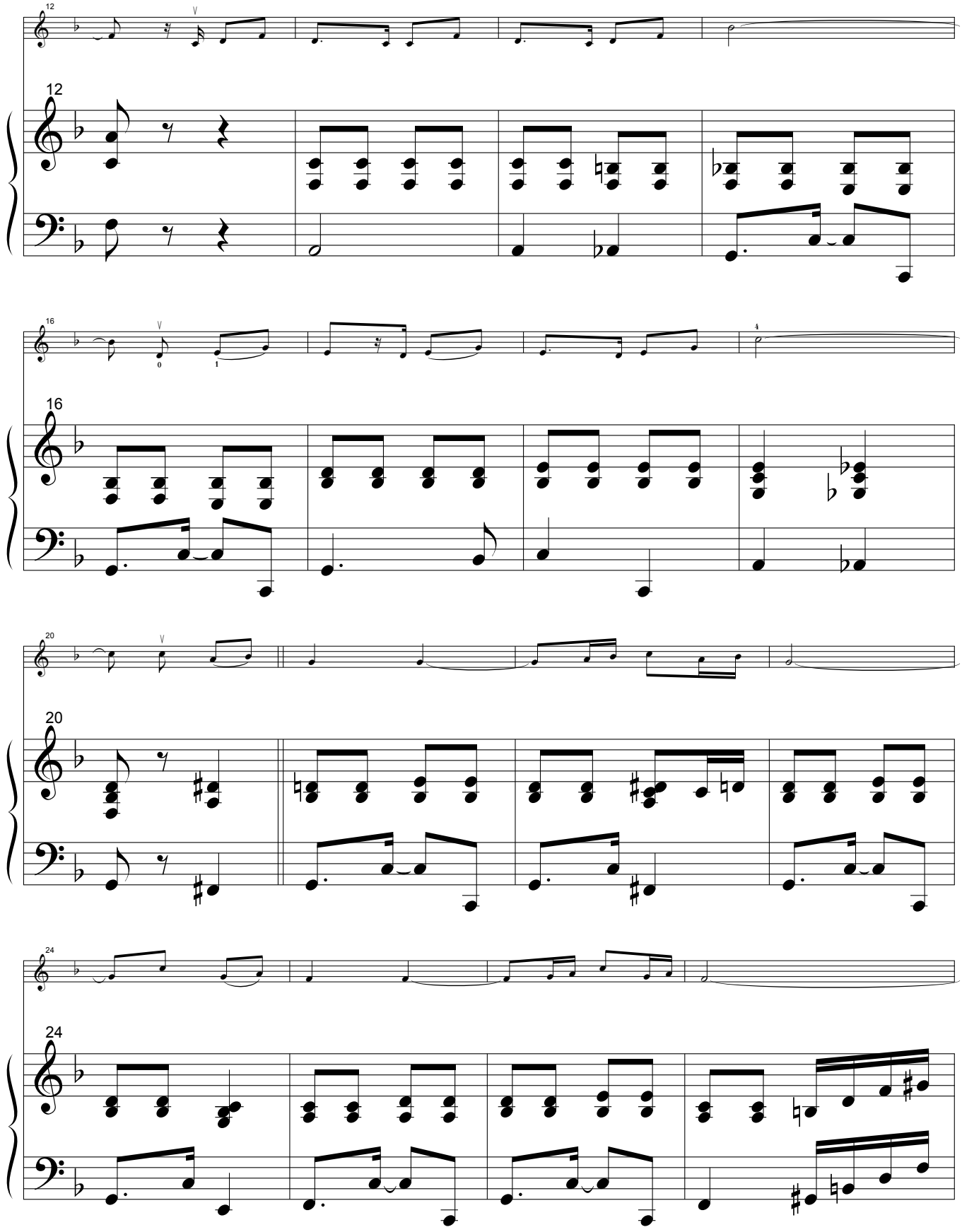
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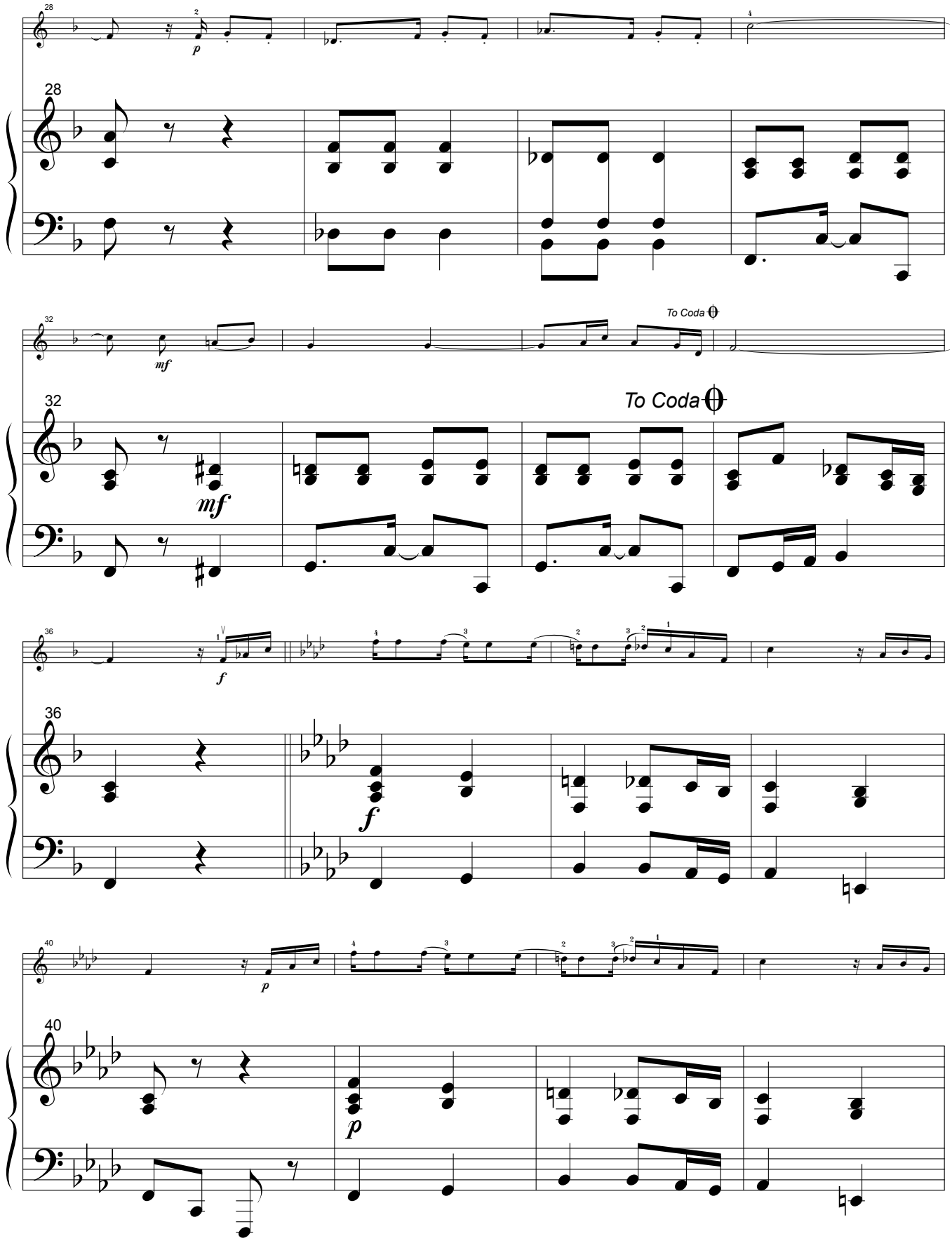
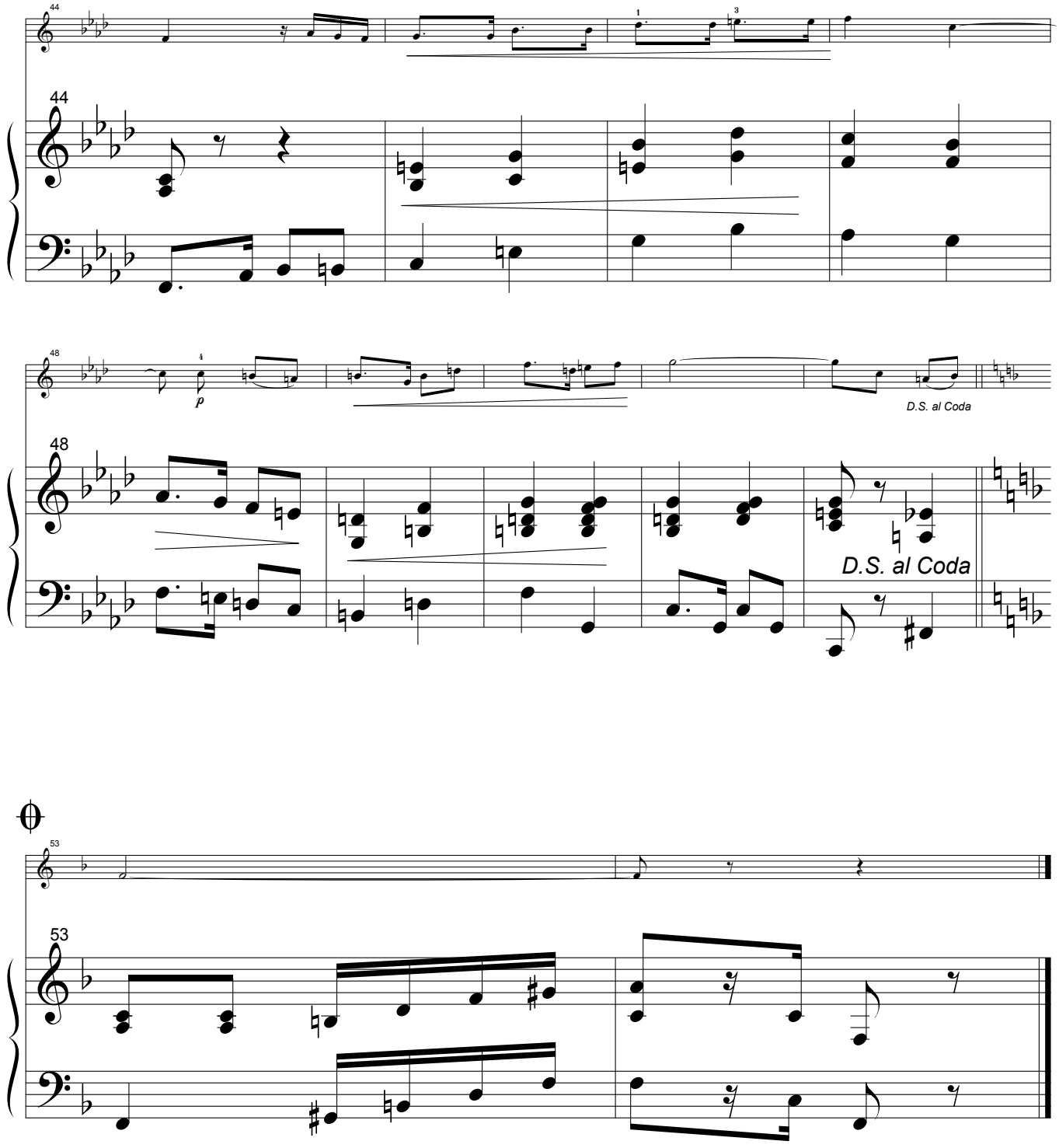
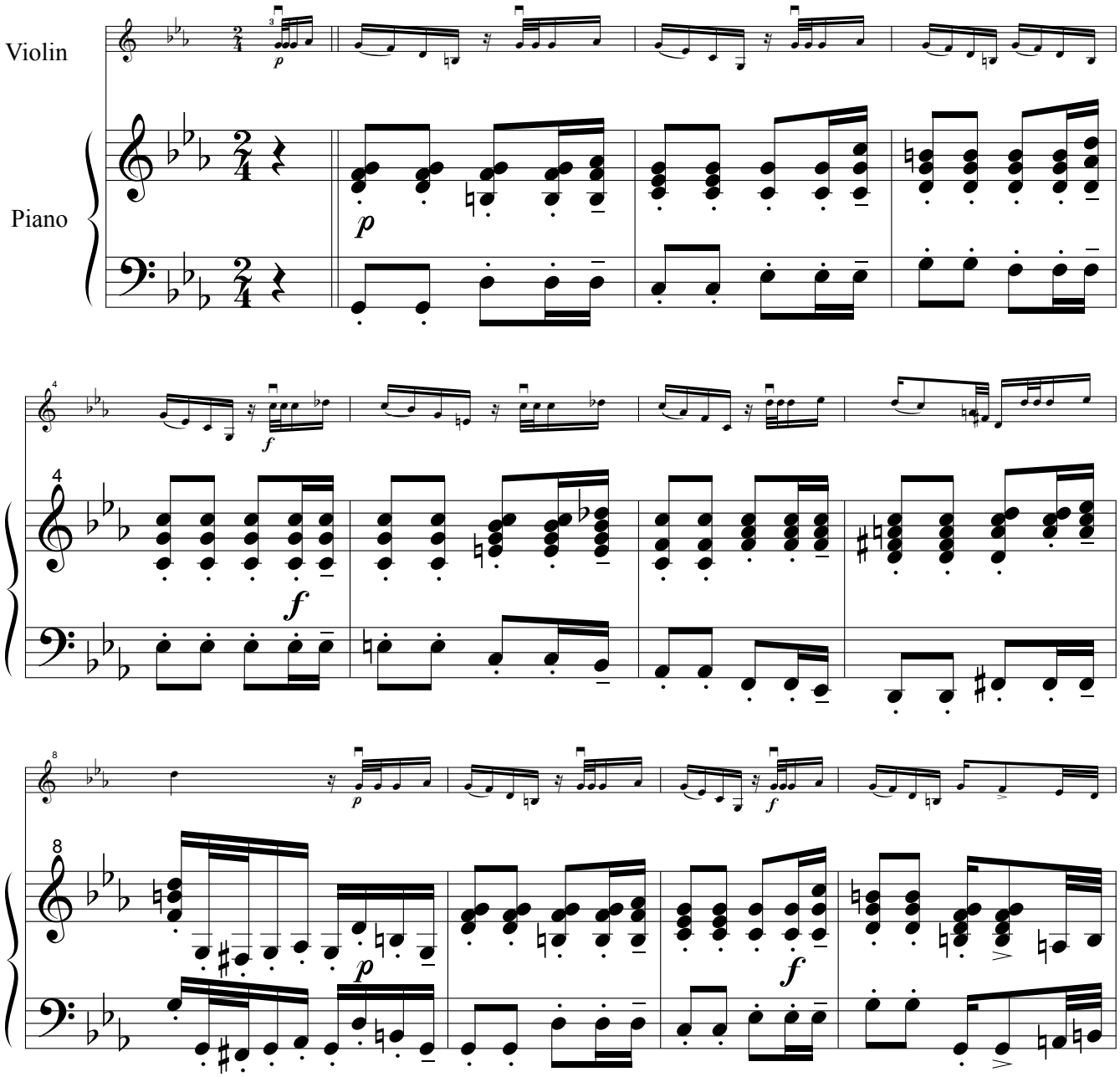
20
24
24


28
p
28
32
mf
To Coda
32
mf
To Coda
36
f
36
f
40
p
40
p


44
44
48
48
p
D.S. al Coda
D.S. al Coda
53
53

Le Tango Select

L.Corchia-R.Grolier
arr. Martin Norgaard



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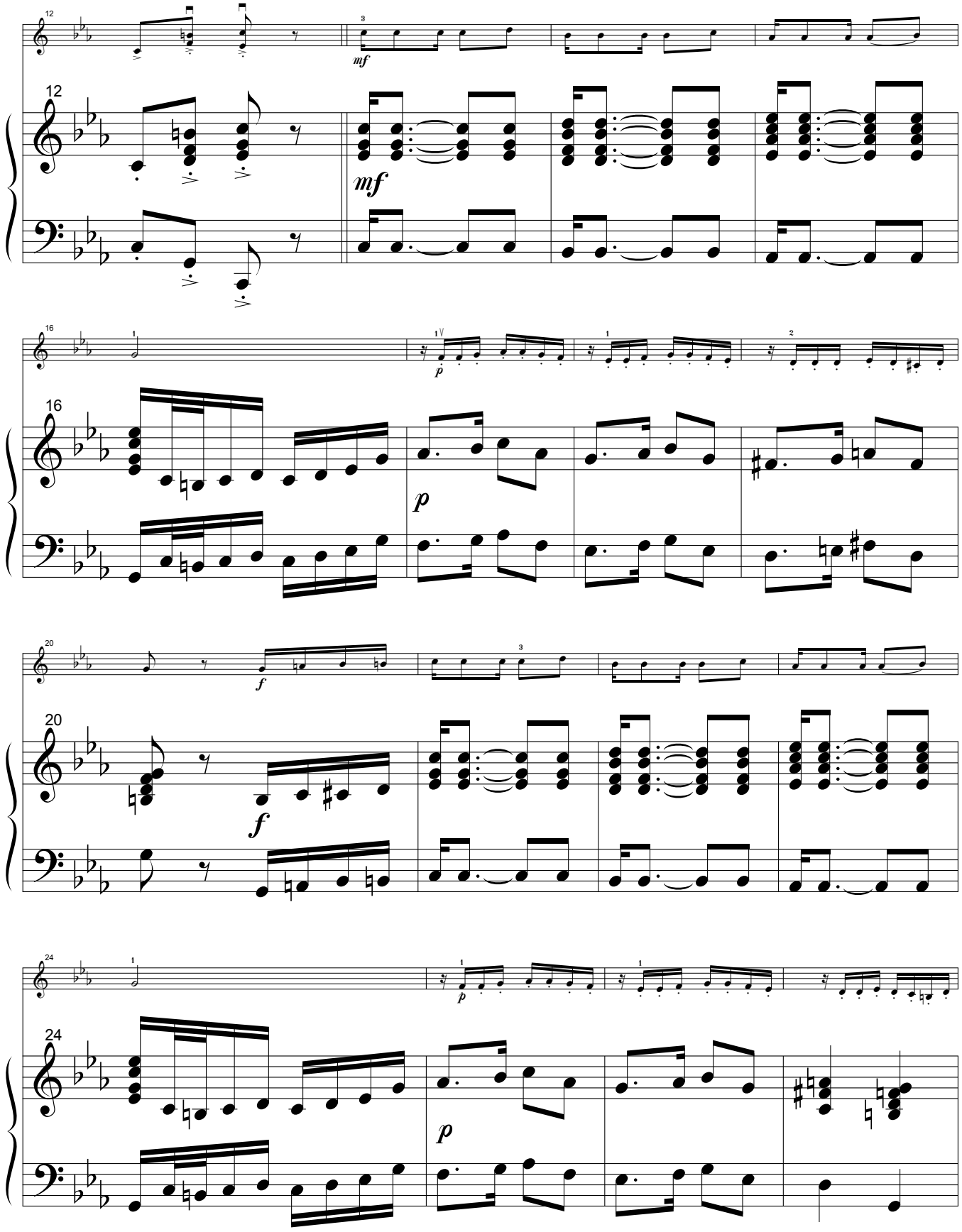
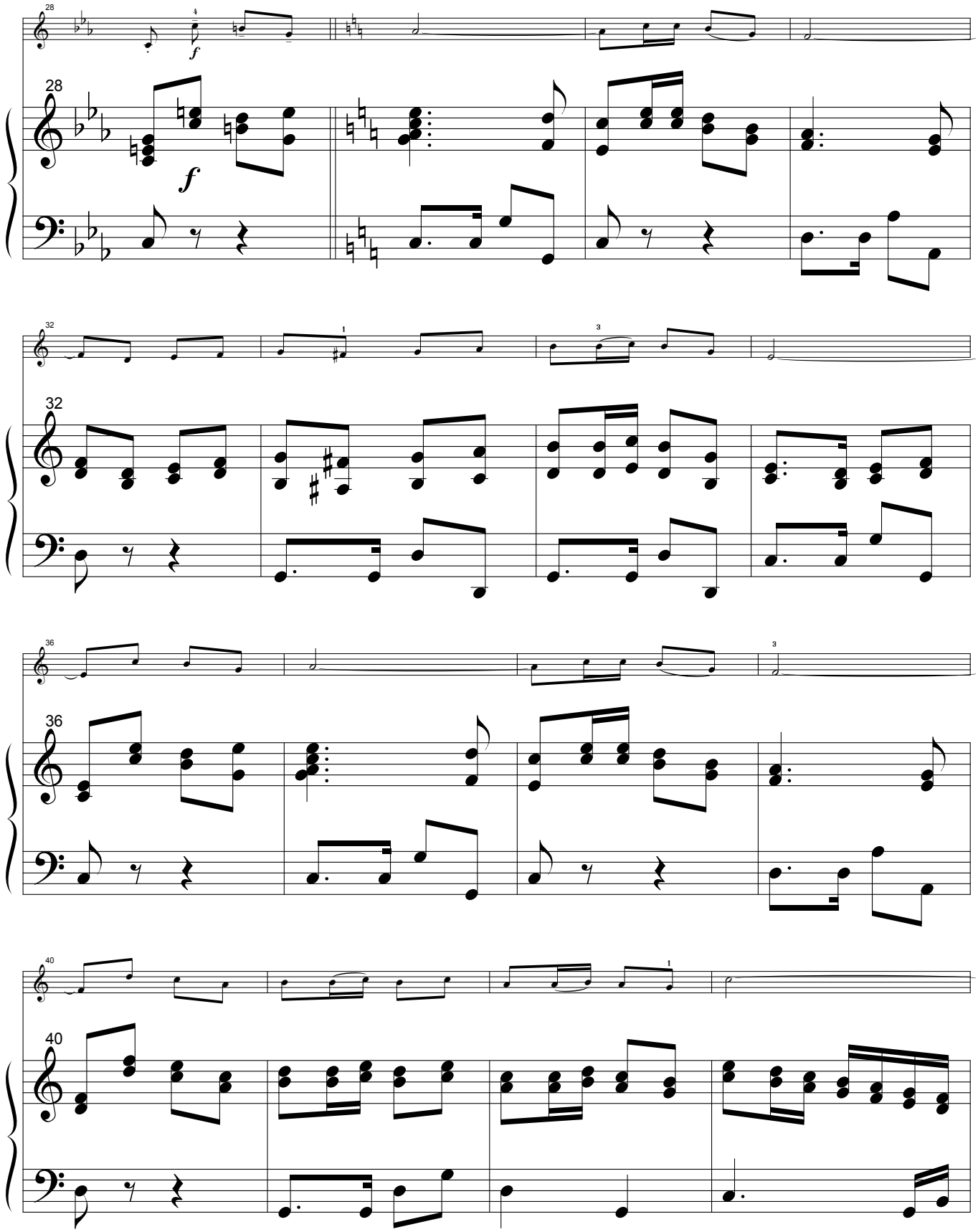

12
mf
16
p
20
f
24
p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36
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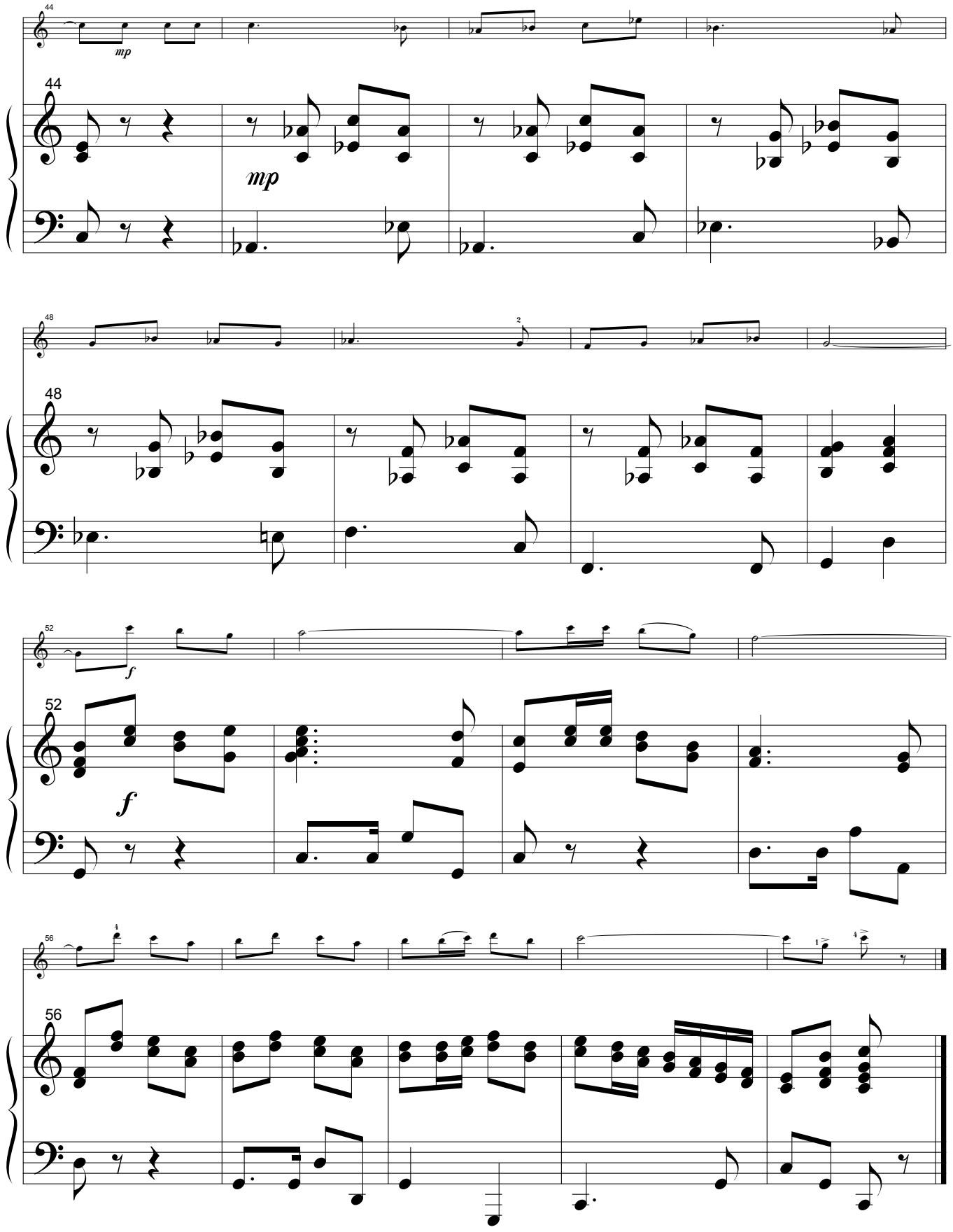
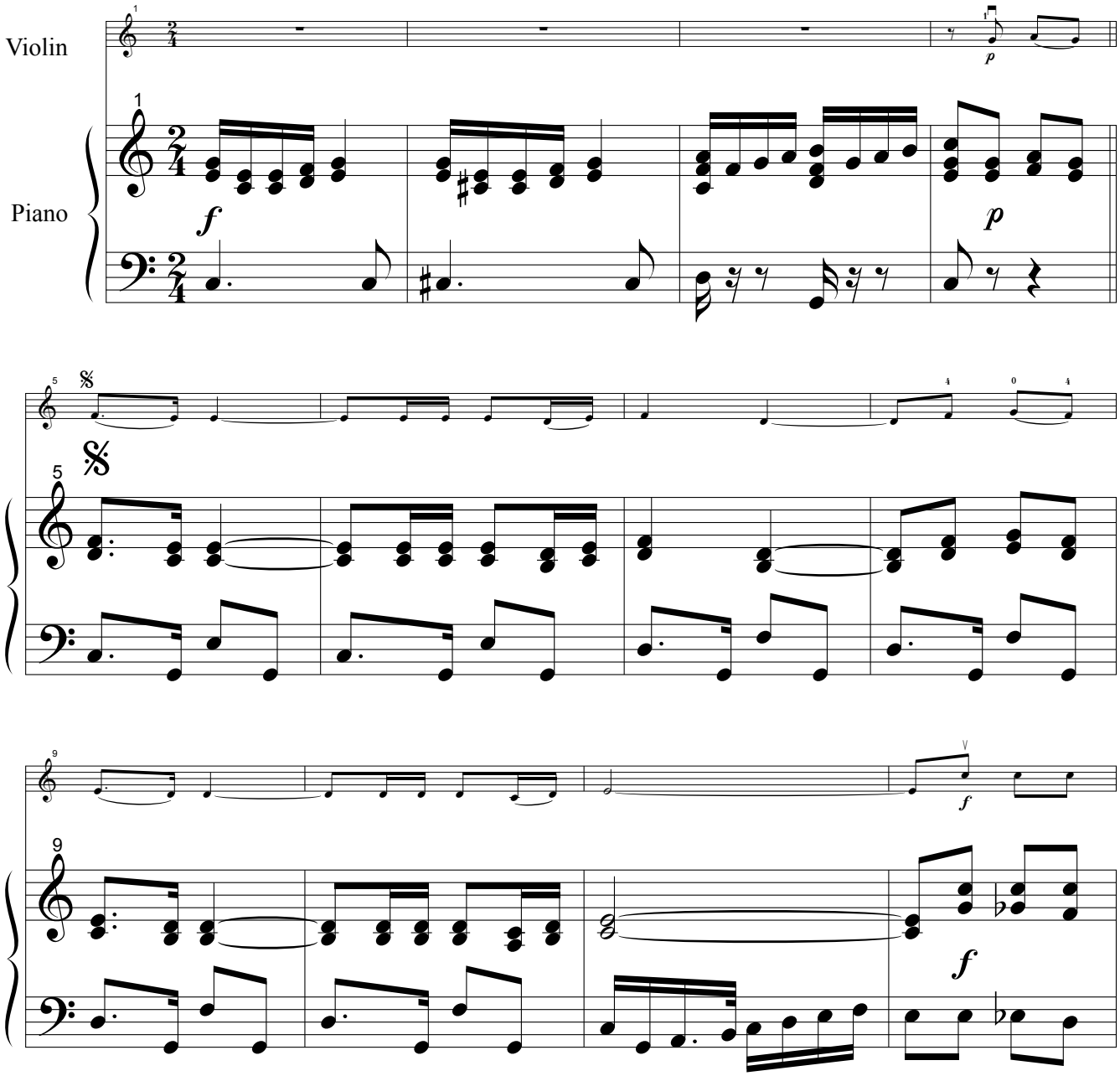

44
mp
44
mp
48
48
52
f
52
f
56
56

Ma Rose D'Alsace

G.Coulonges/R.Trabucco-M.Denoux
arr. Martin Norgaard



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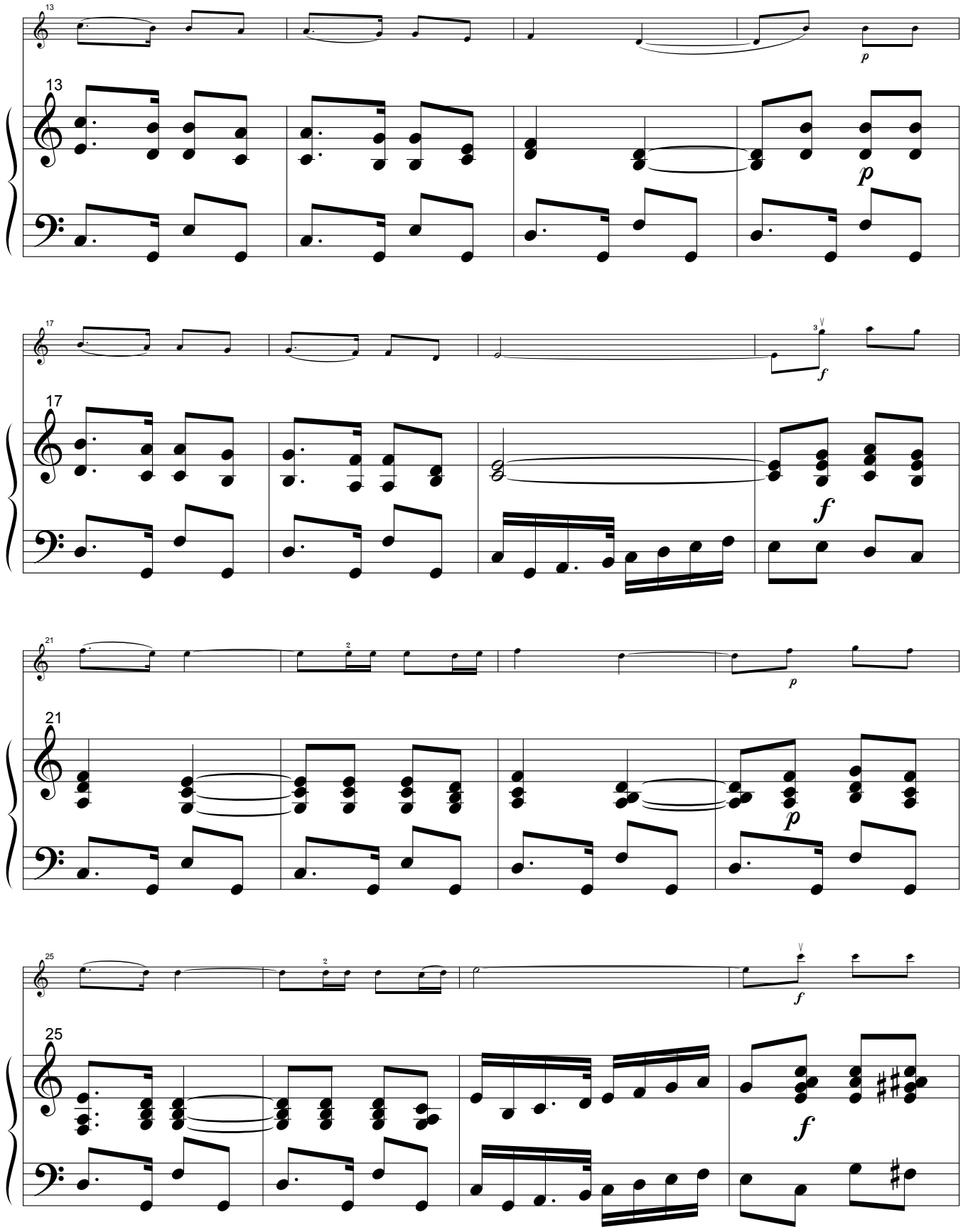
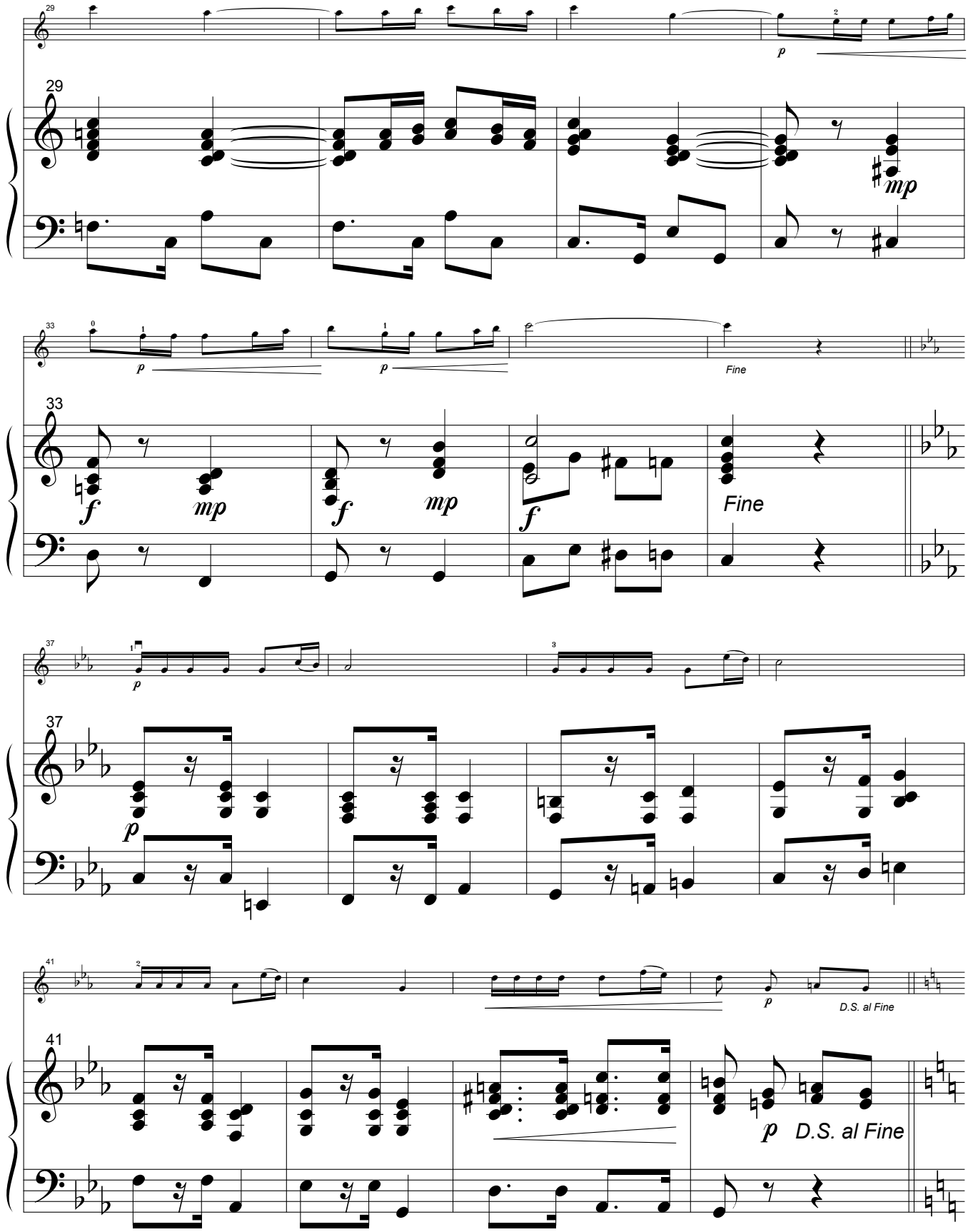
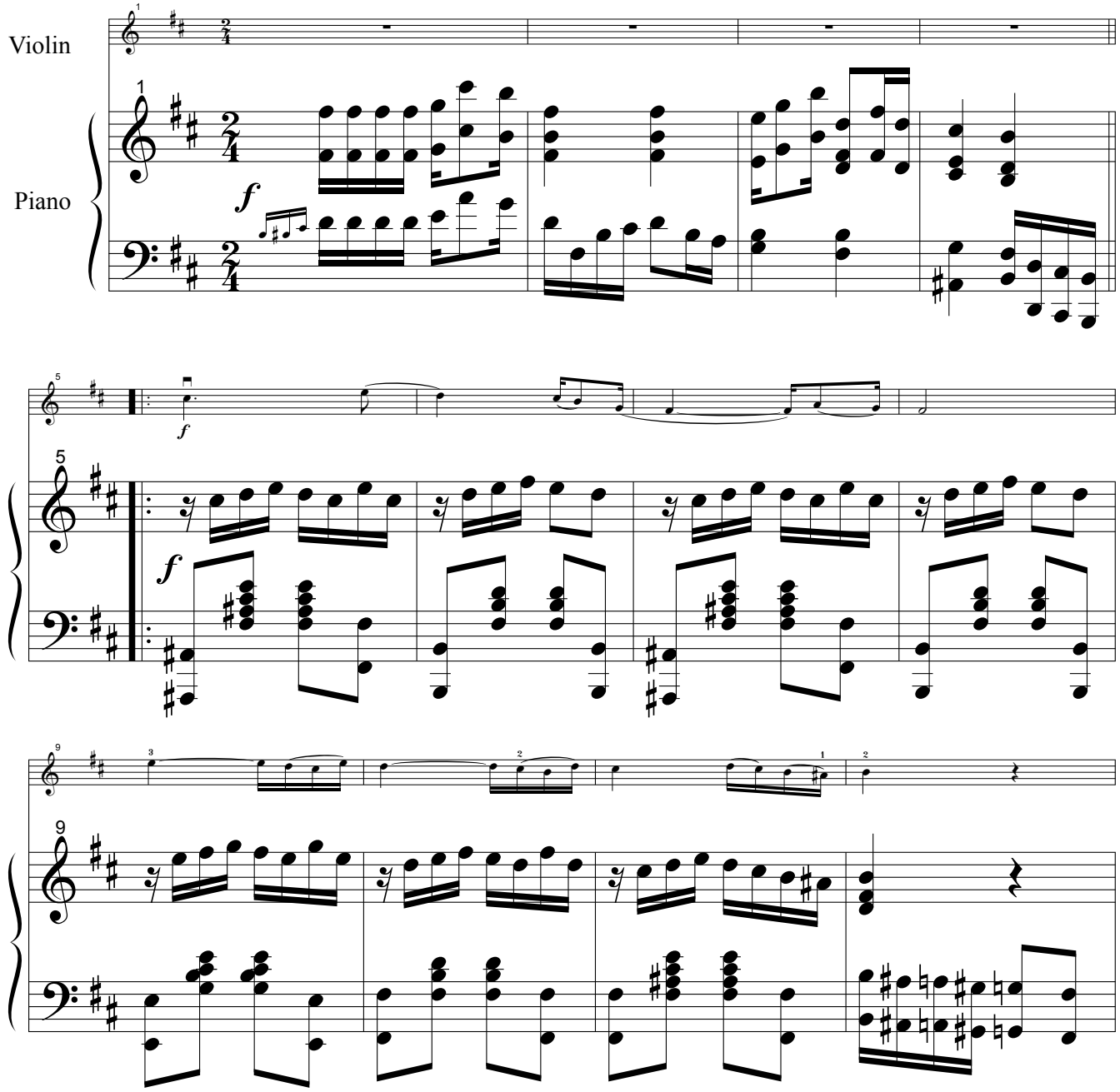

13
p
13
p
17
3
V
f
17
f
21
2
p
21
p
25
2
V
f
25
f


29
p
mp
33
p
p
Fine
f
mp
f
mp
f
Fine
37
p
p
41
p
D.S. al Fine
p
D.S. al Fine

Para Siempre

L.Agel/M.Melfi
arr. Martin Norgaard



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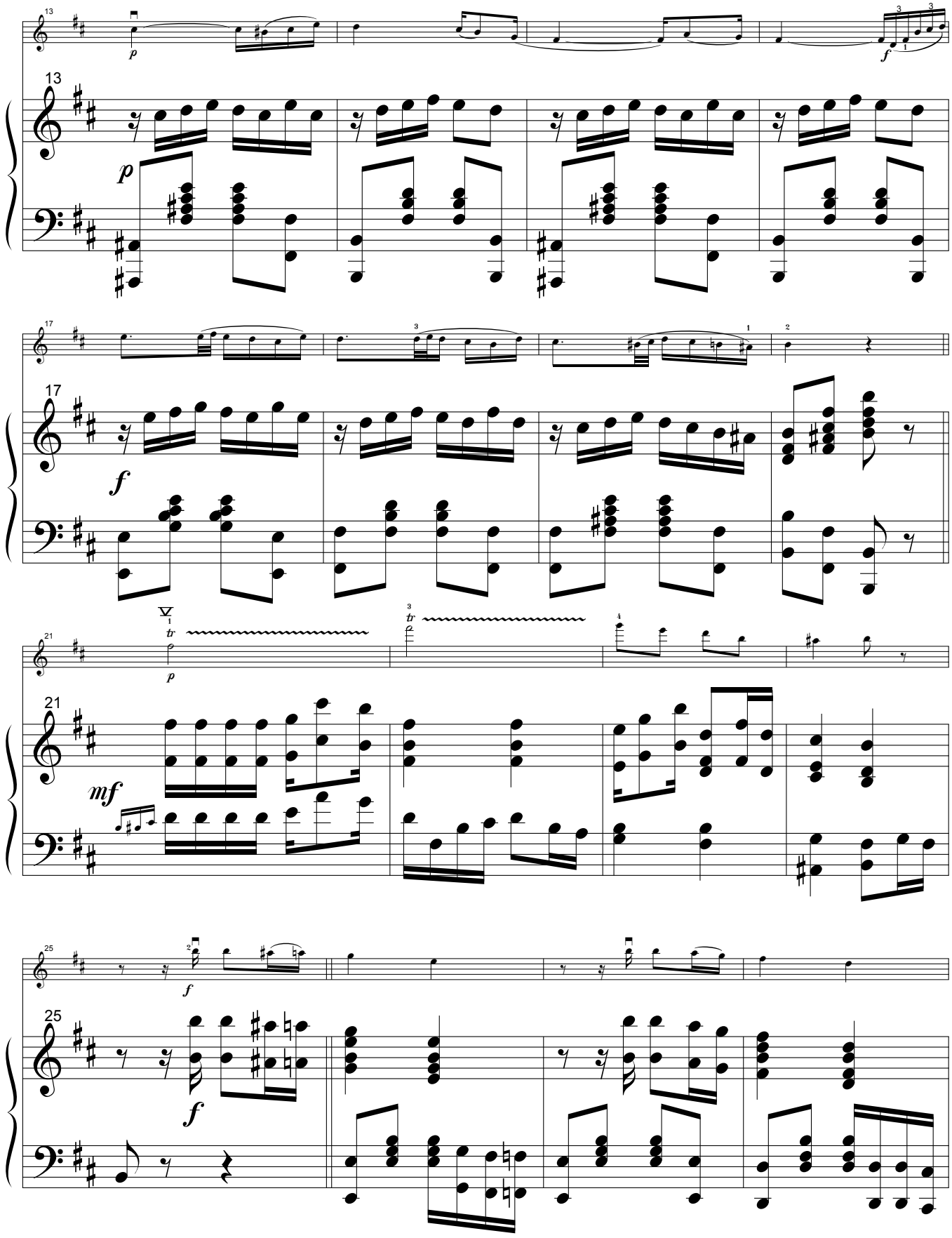
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f
17
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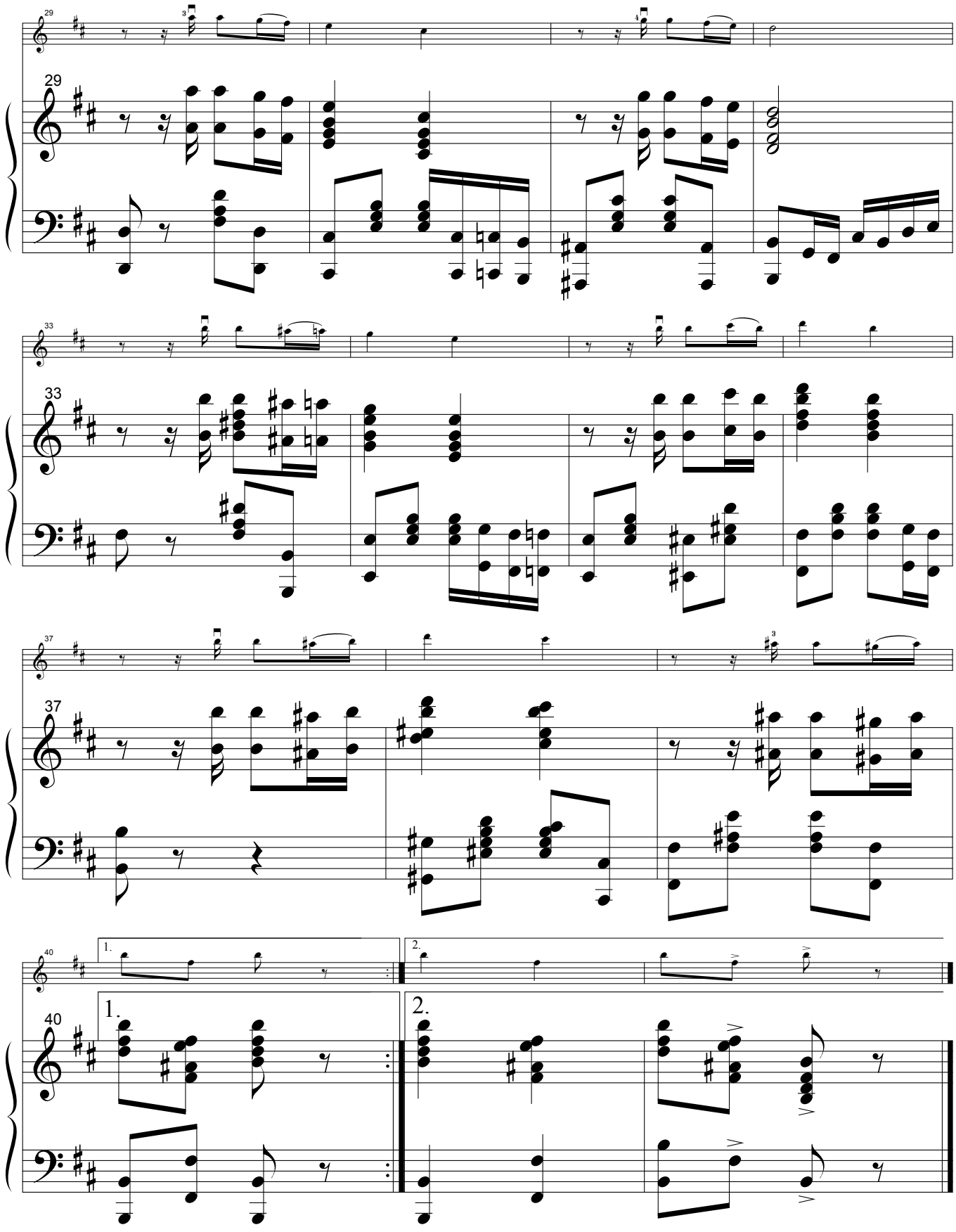
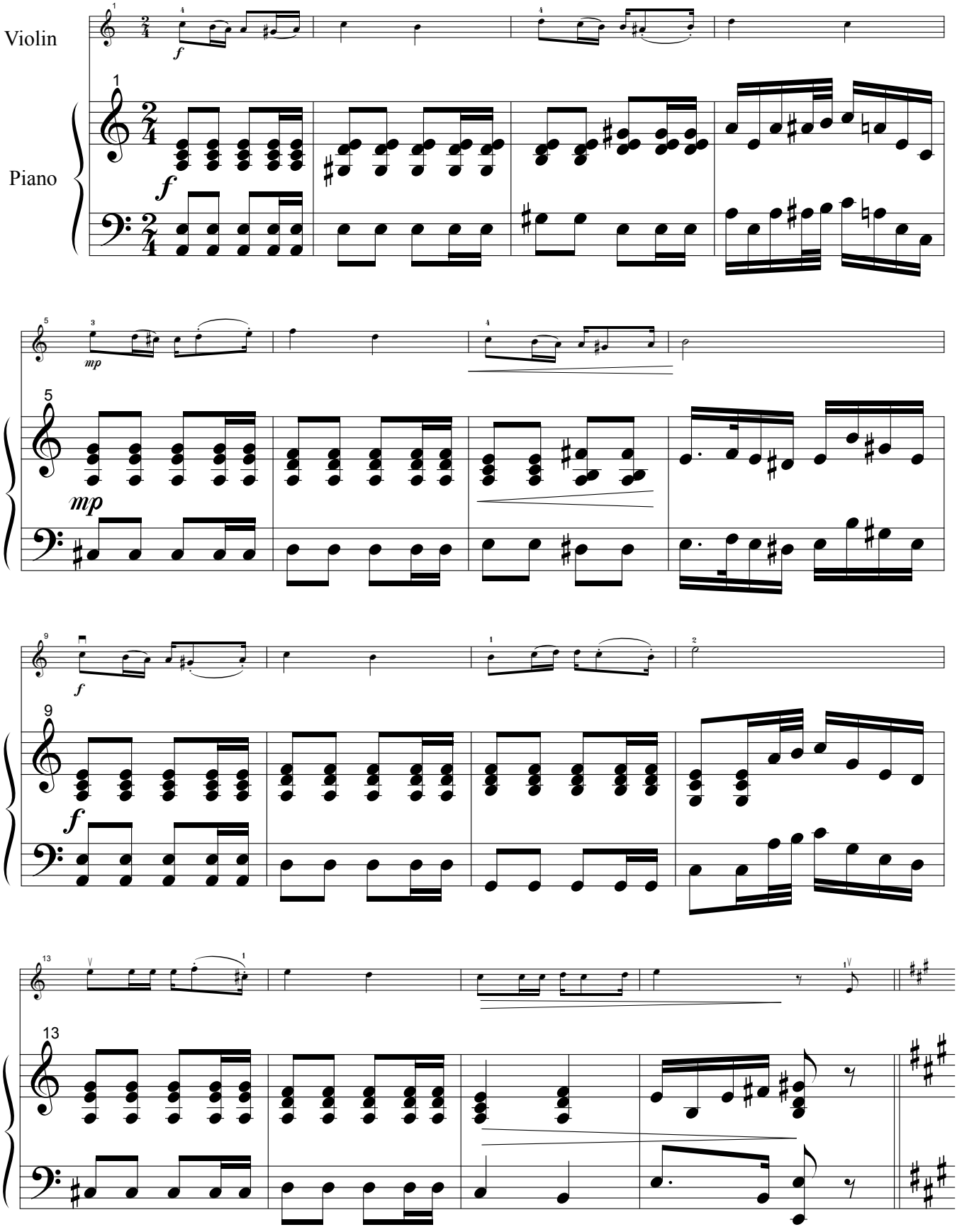
21
tr
p
mf
25
f


29
33
37
40
1.
2.

Partir

G.Verdu
arr. Martin Norgaard



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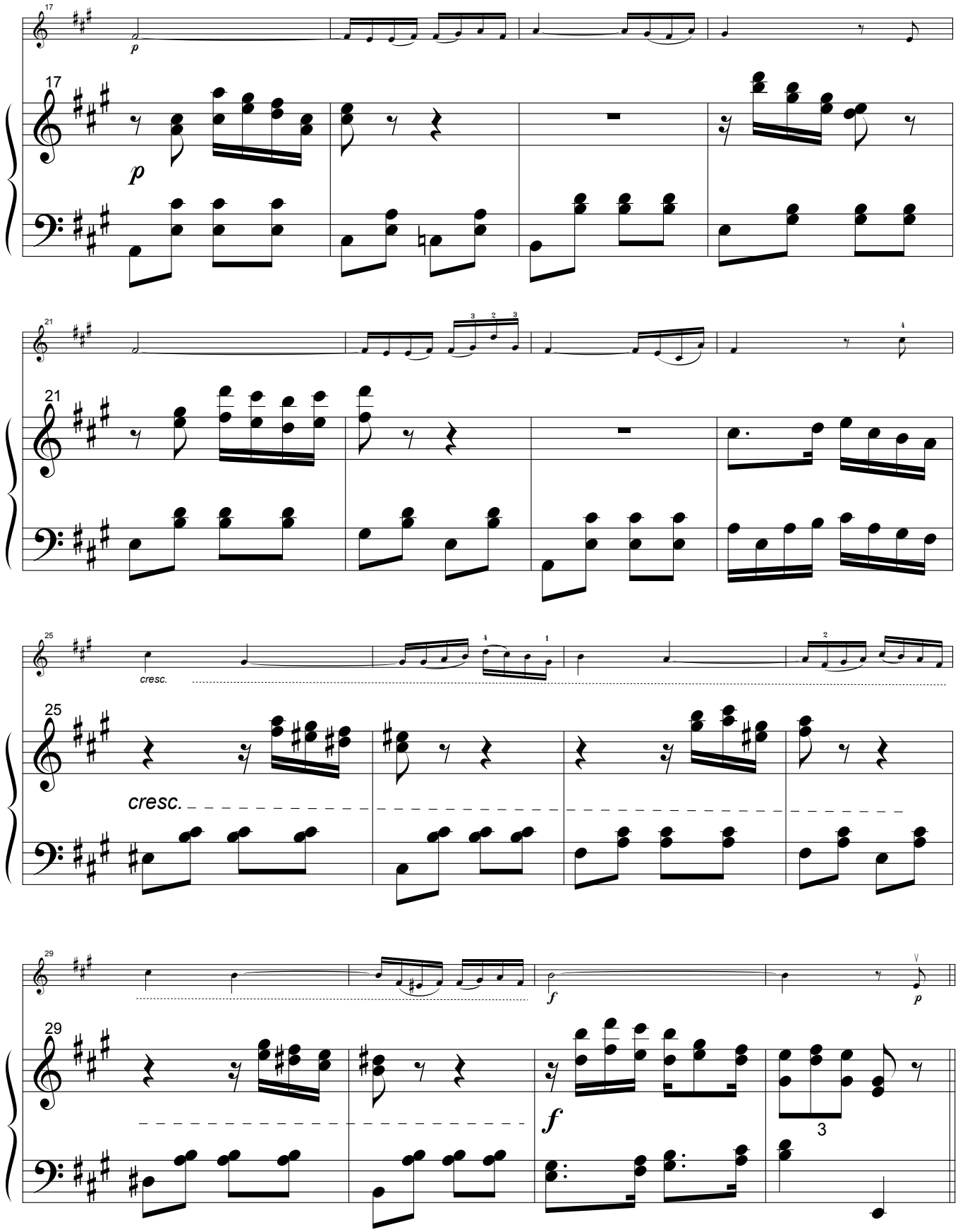
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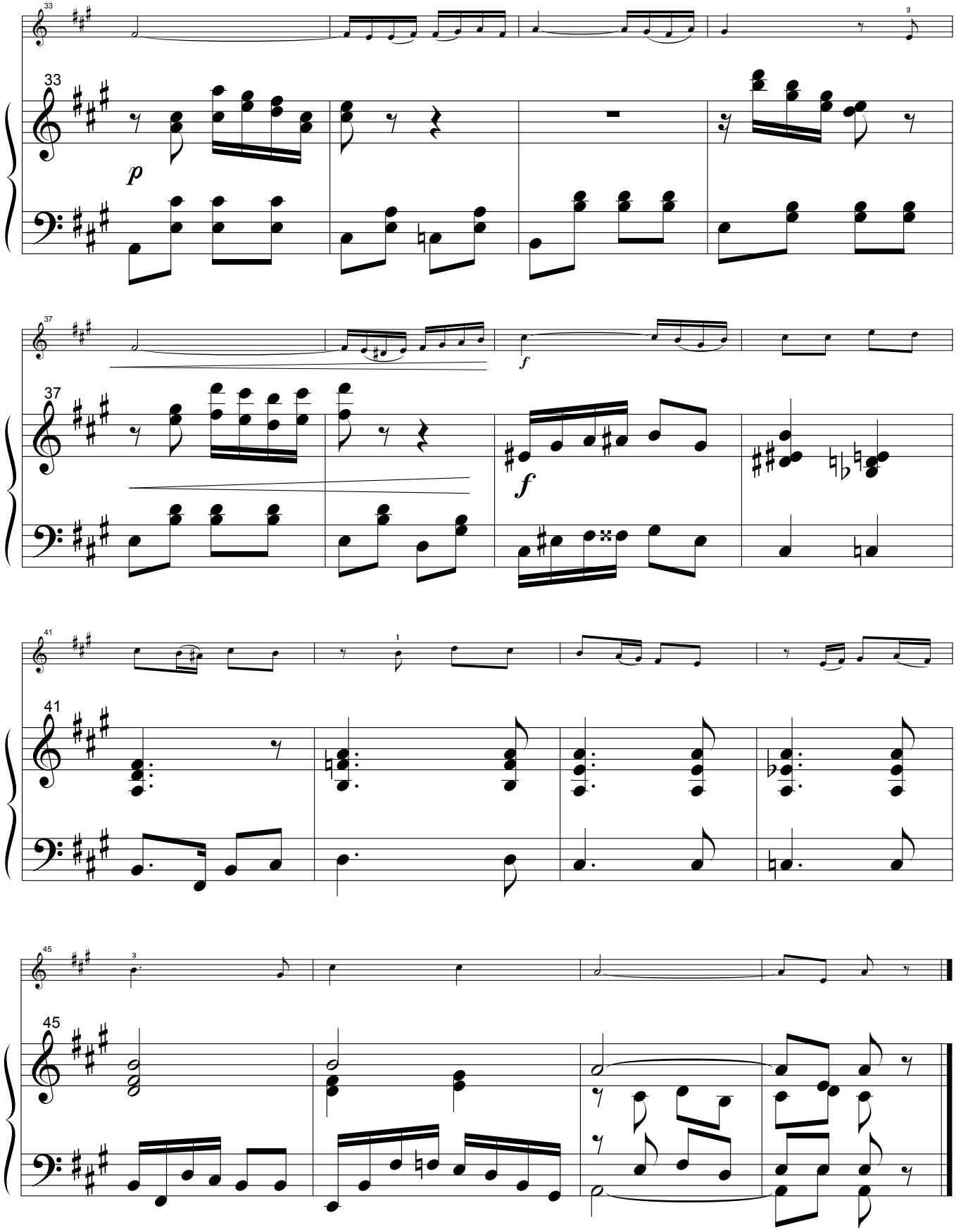
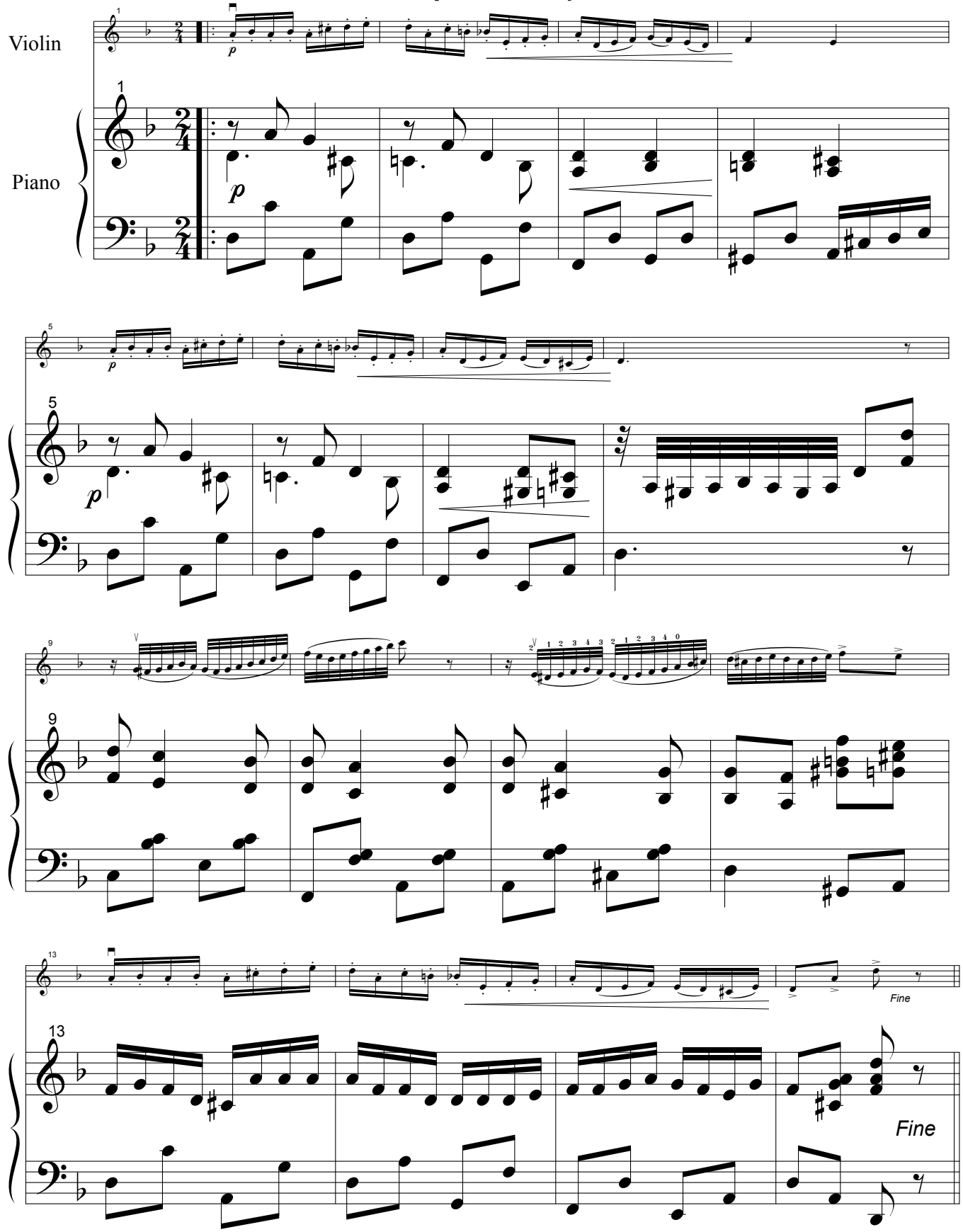
p
17
p
21
21
25
cresc.
25
cresc.
29
f
29
f
3


33
p
37
f
41
45

Simple Tango

A. Verchuren-T. Murena
arr. Martin Norgaard



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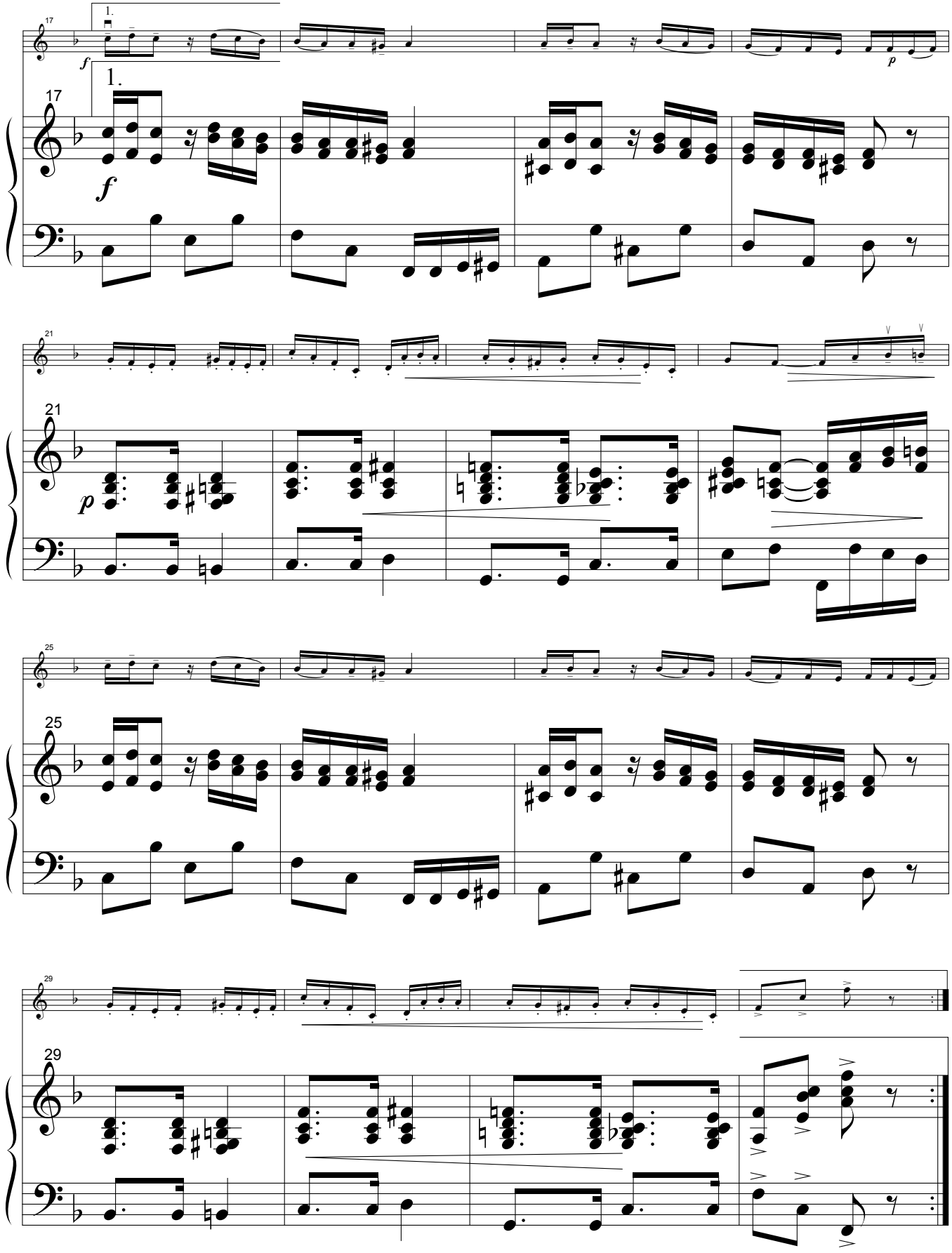
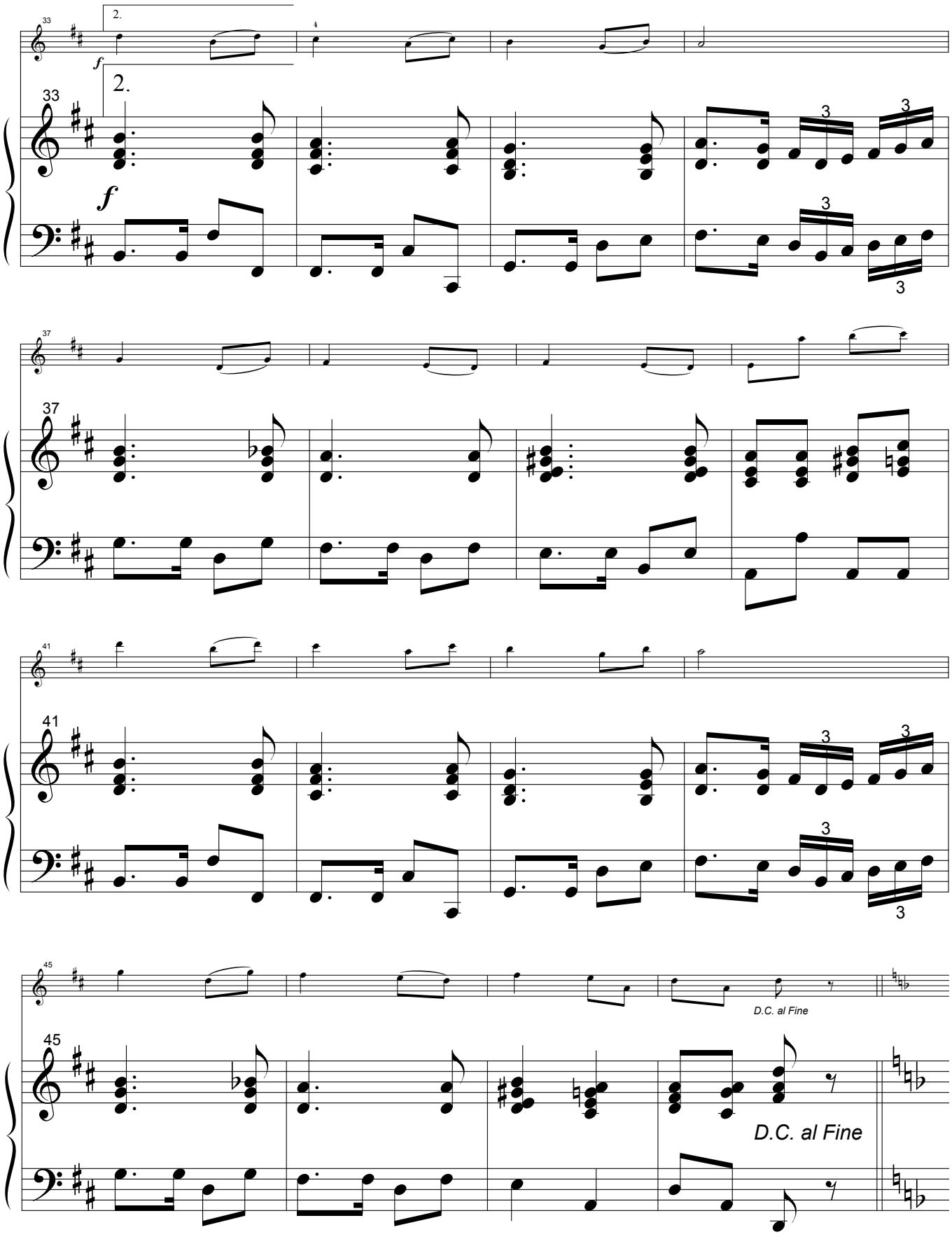
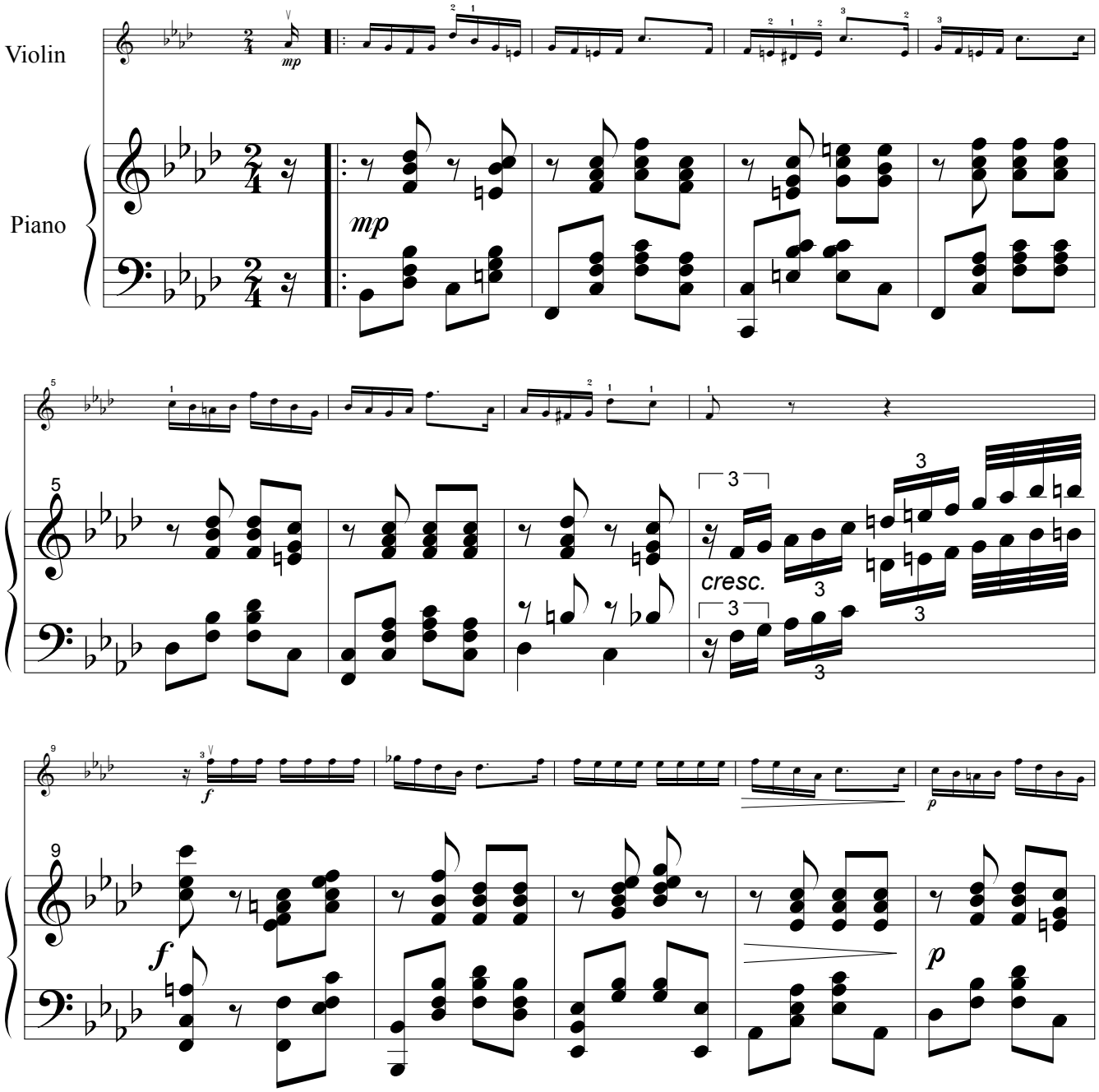

17
1.
f
21
p
25
29


2.
33
f
2.
33
f
3
3
3
3
37
37
41
41
3
3
3
3
45
45
D.C. al Fine
D.C. al Fine

Solo

J.Falcon-L.Agel/A.Burli-L.Ferrari
arr. Martin Norgaard



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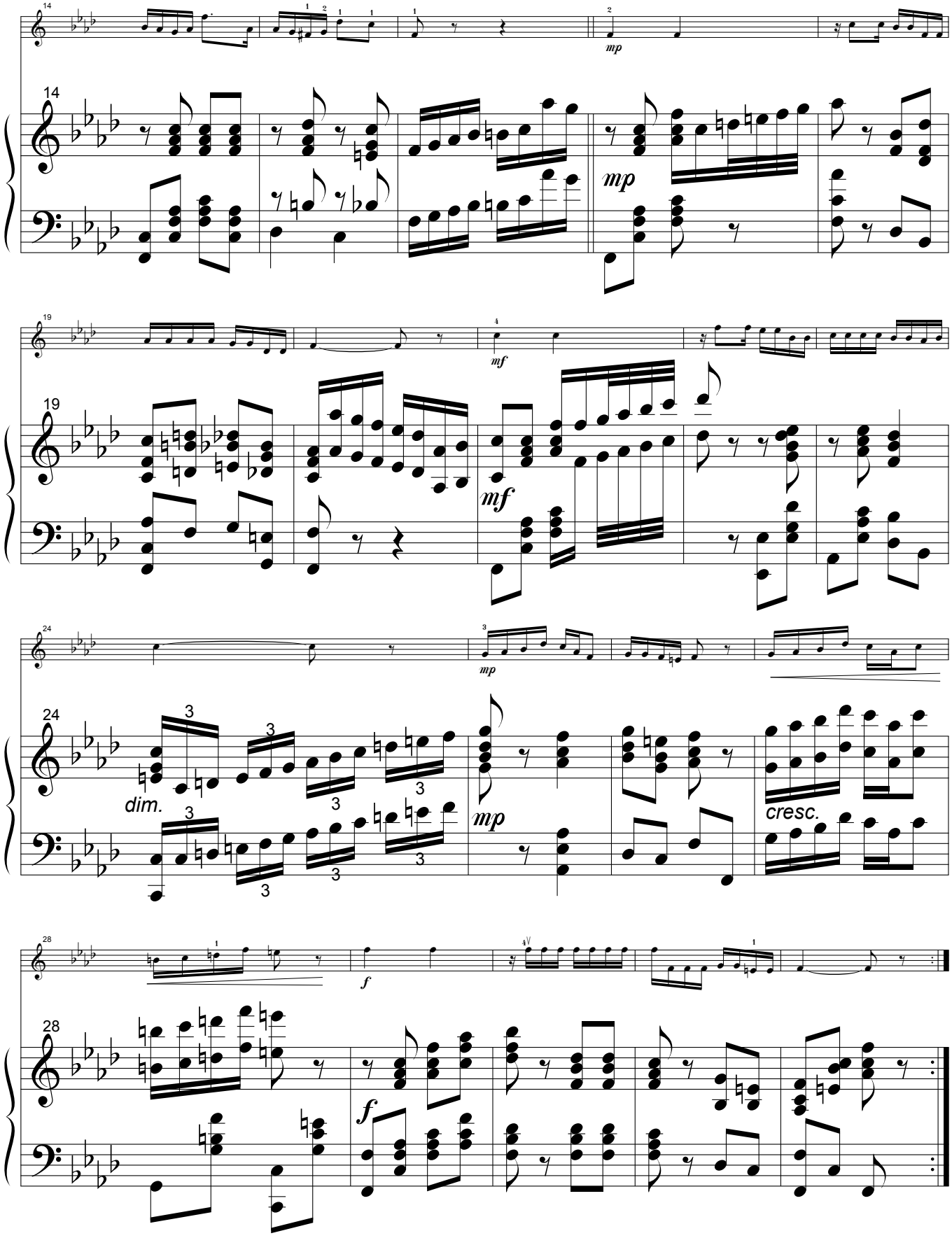
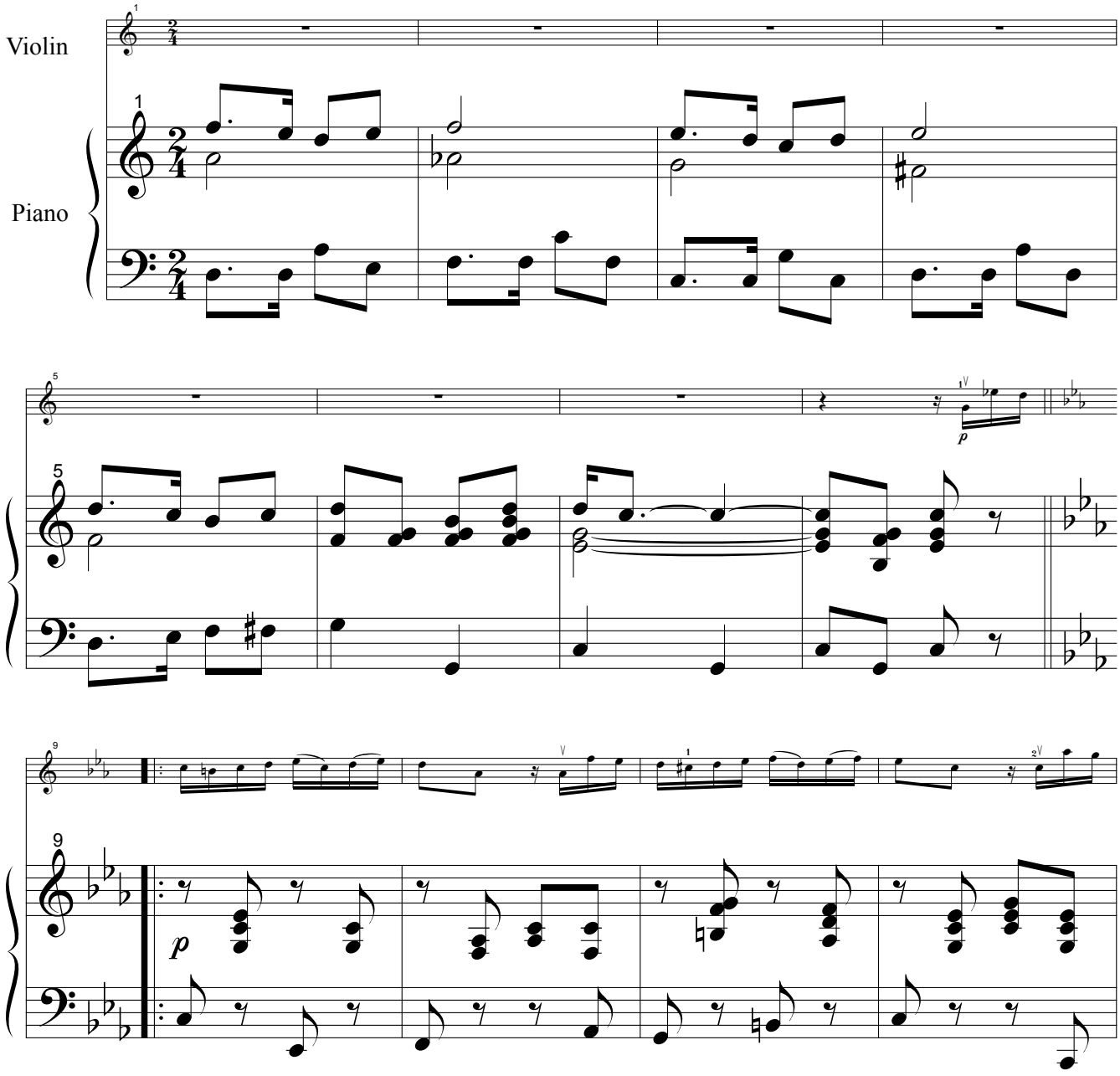

14
mp
19
mf
24
dim.
mp
cresc.
28
f

Tango Bleu

M.Provance/A.Trichot
arr. Martin Norgaard



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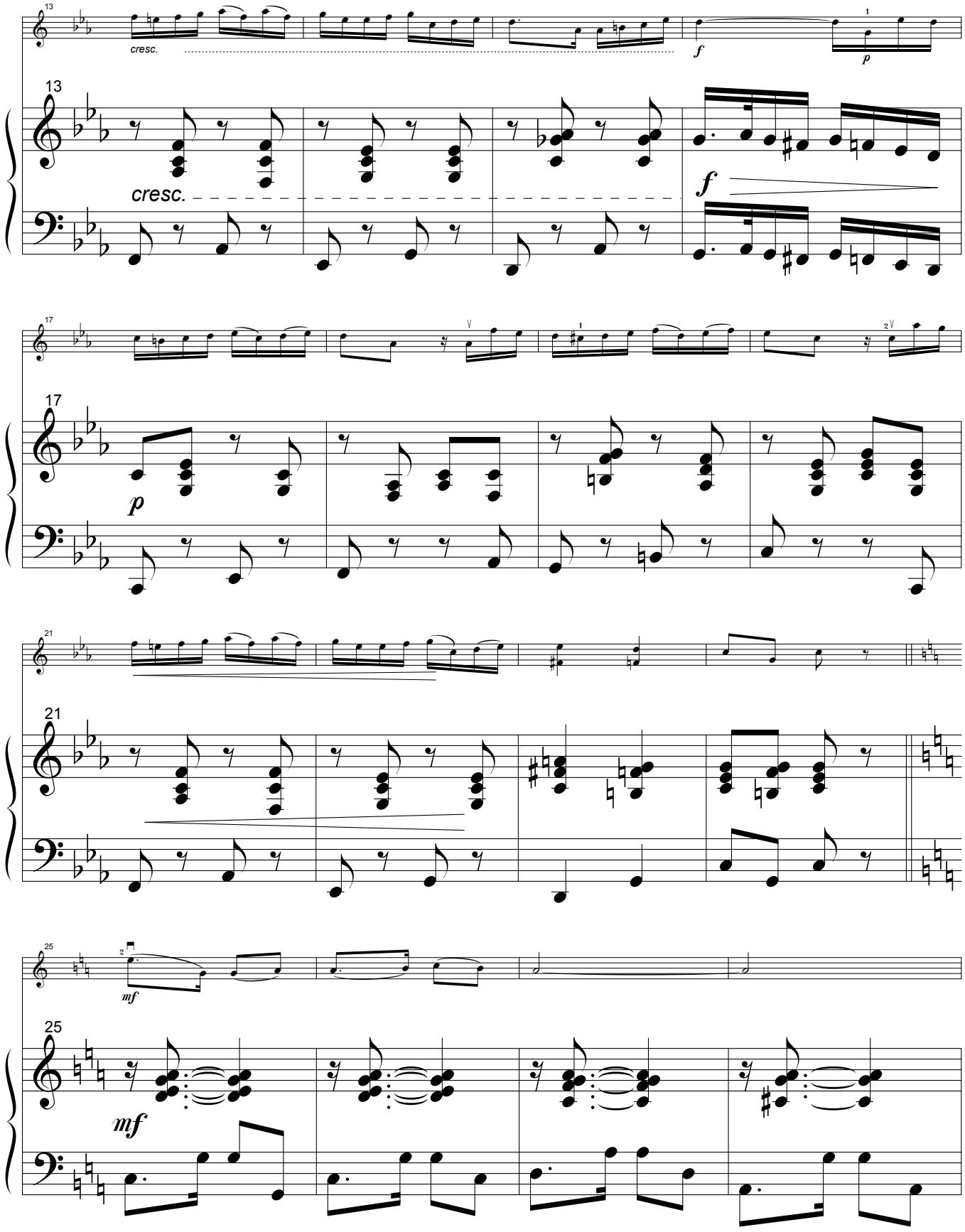
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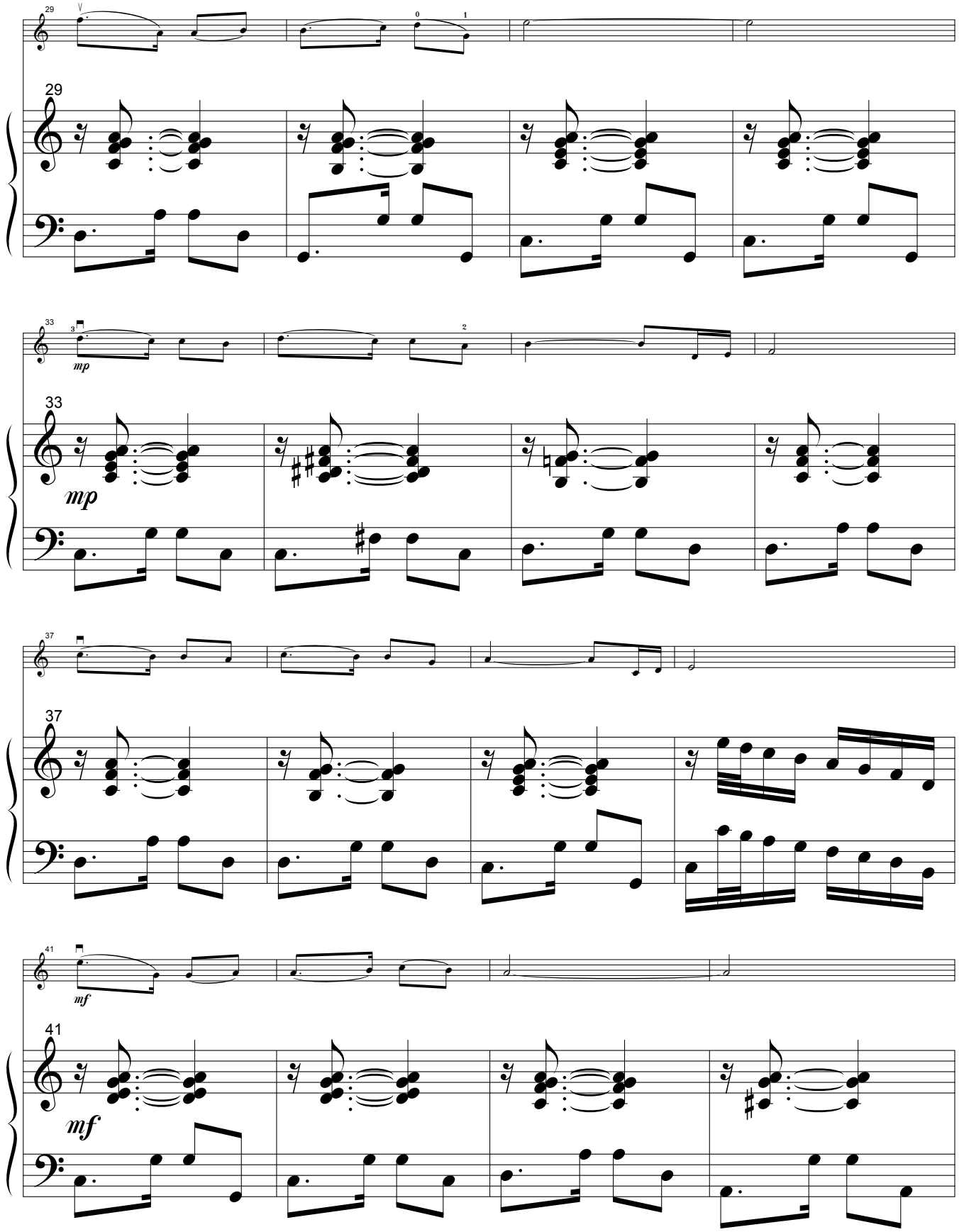
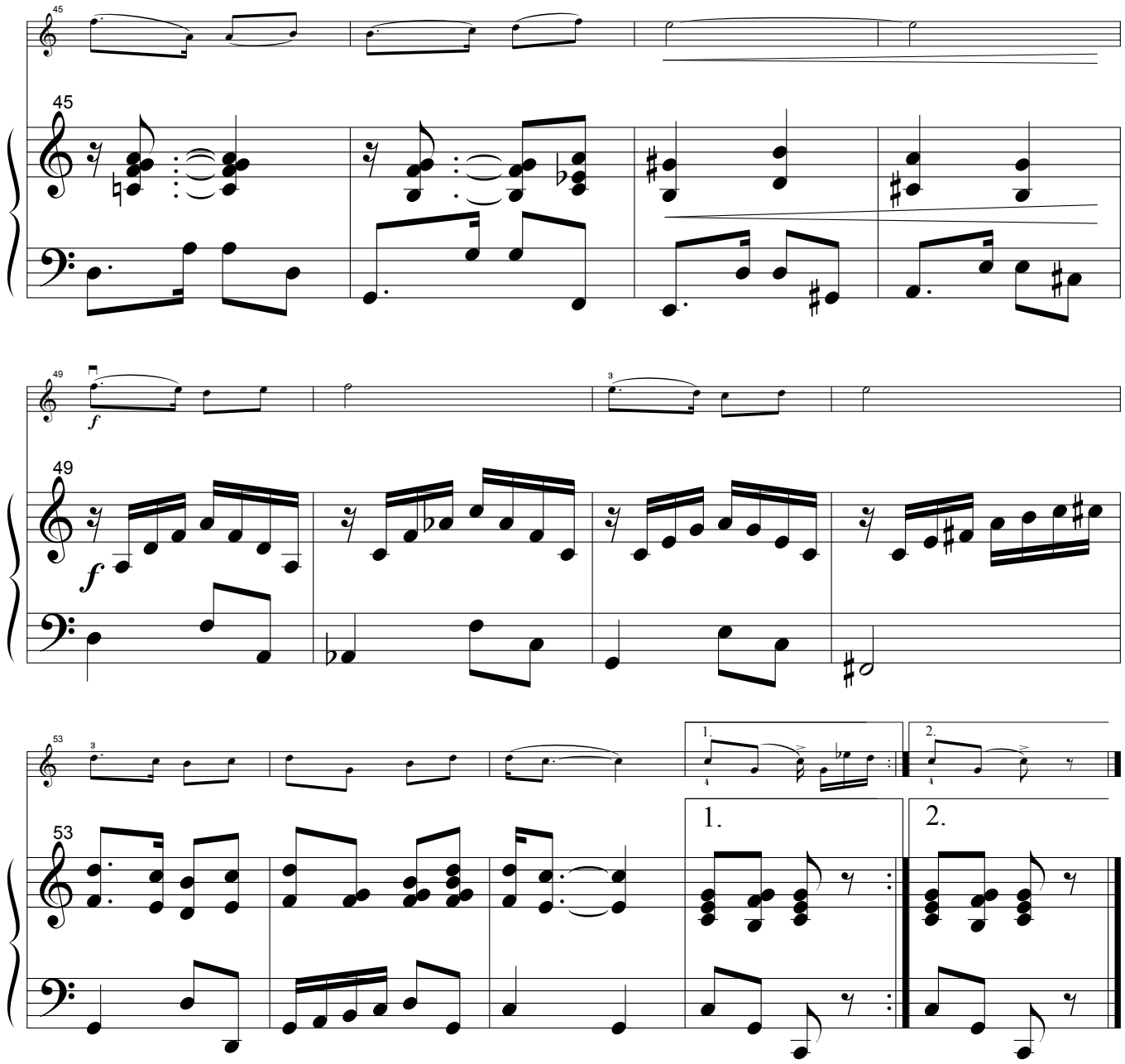
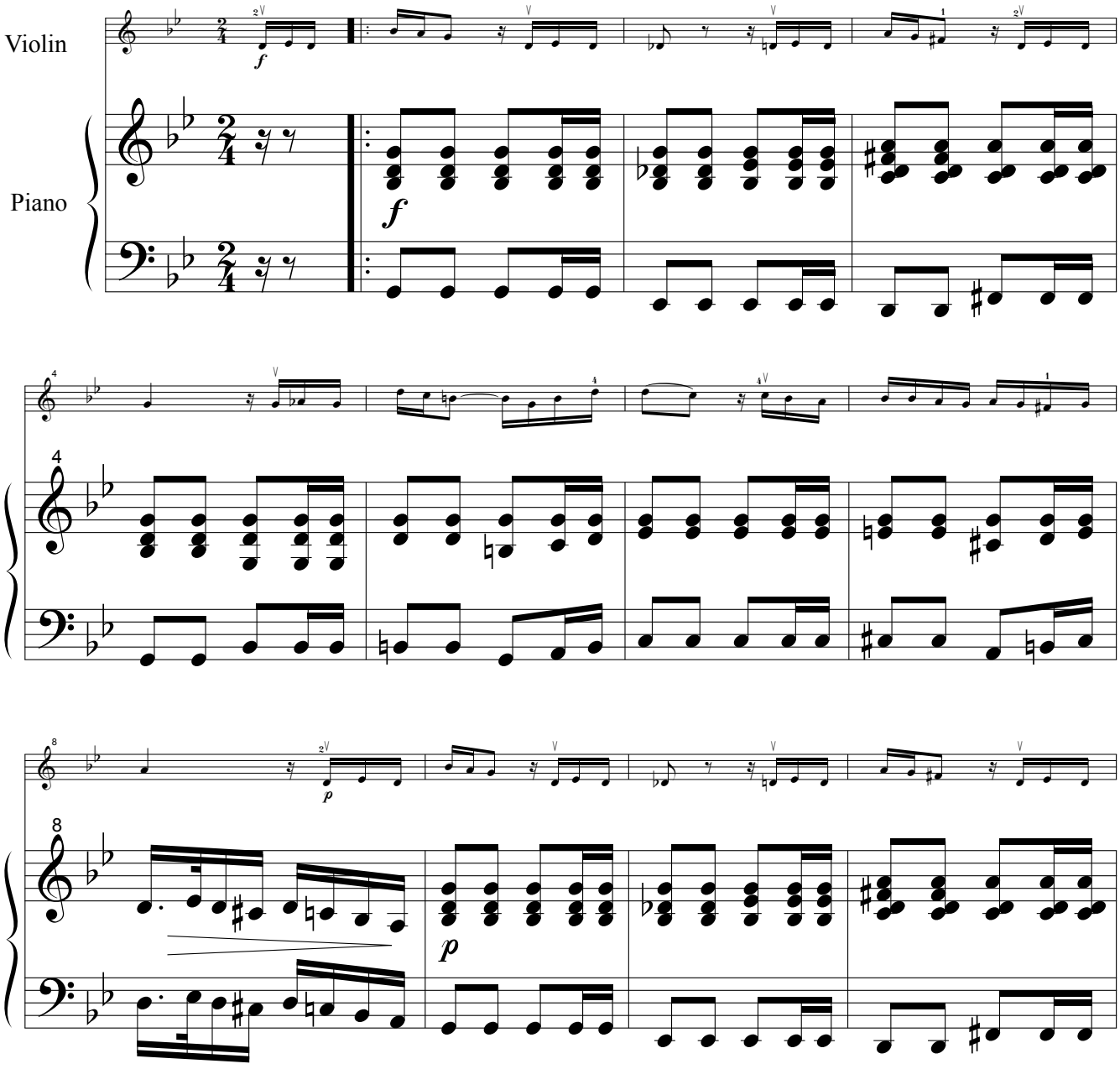
cresc.
f
p
13
cresc.
f
17
p
17
21
21
25
mf
25
mf


29
mp
33
mf
41


45
45
49
f
49
f
53
3
53
1.
2.
1.
2.

Tango Pour Madame

T.Murena-A.Verchuren
arr. Martin Norgaard



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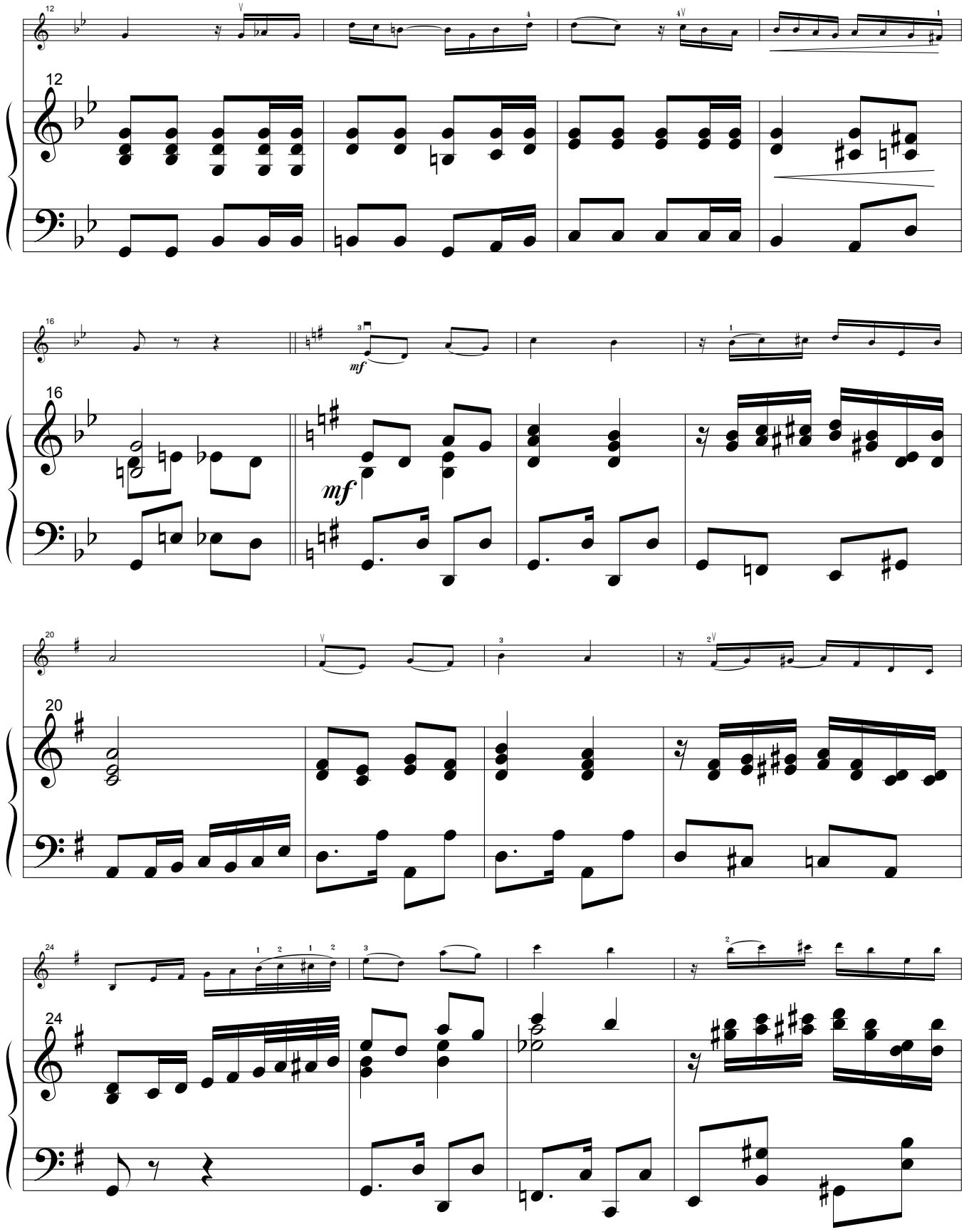
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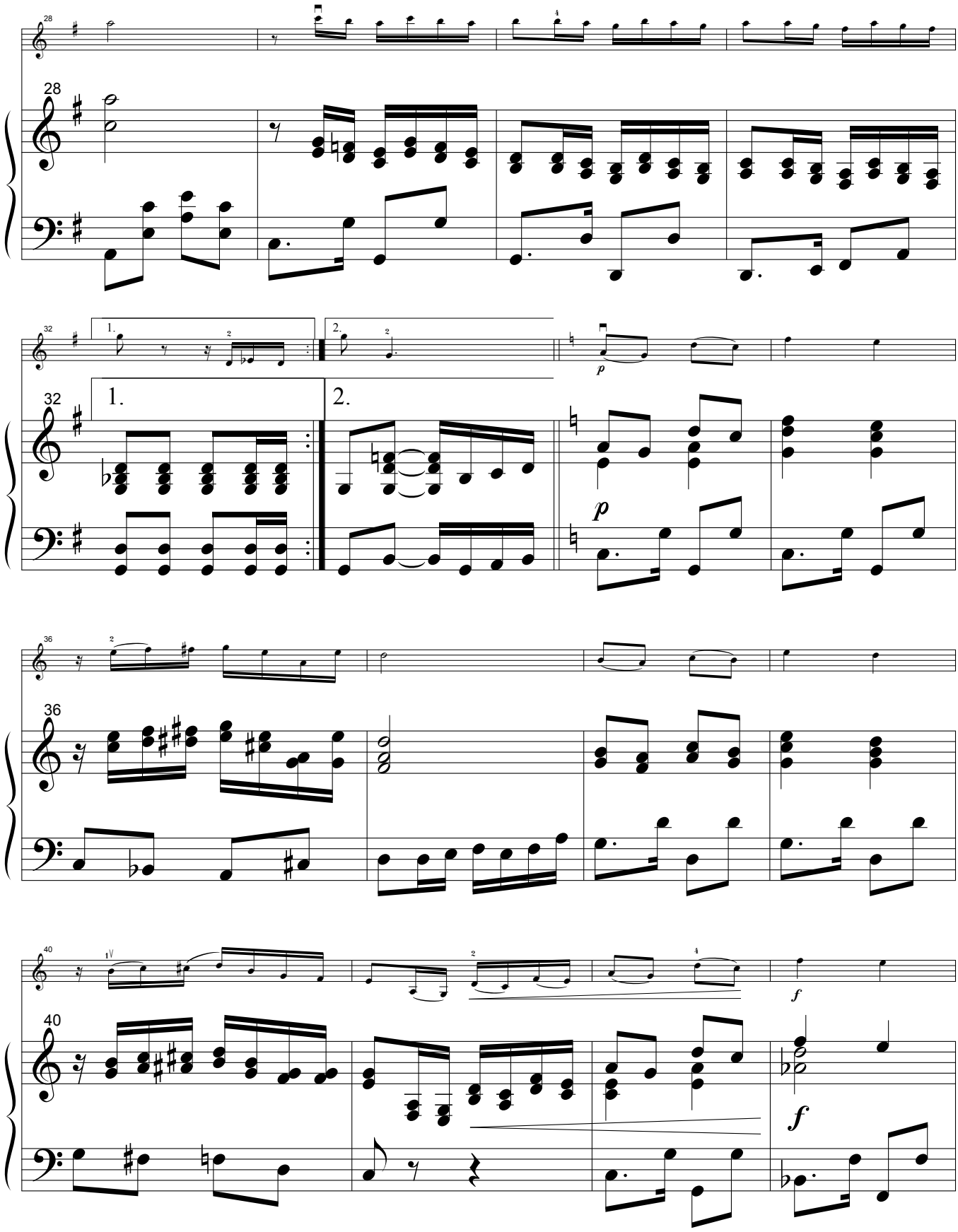
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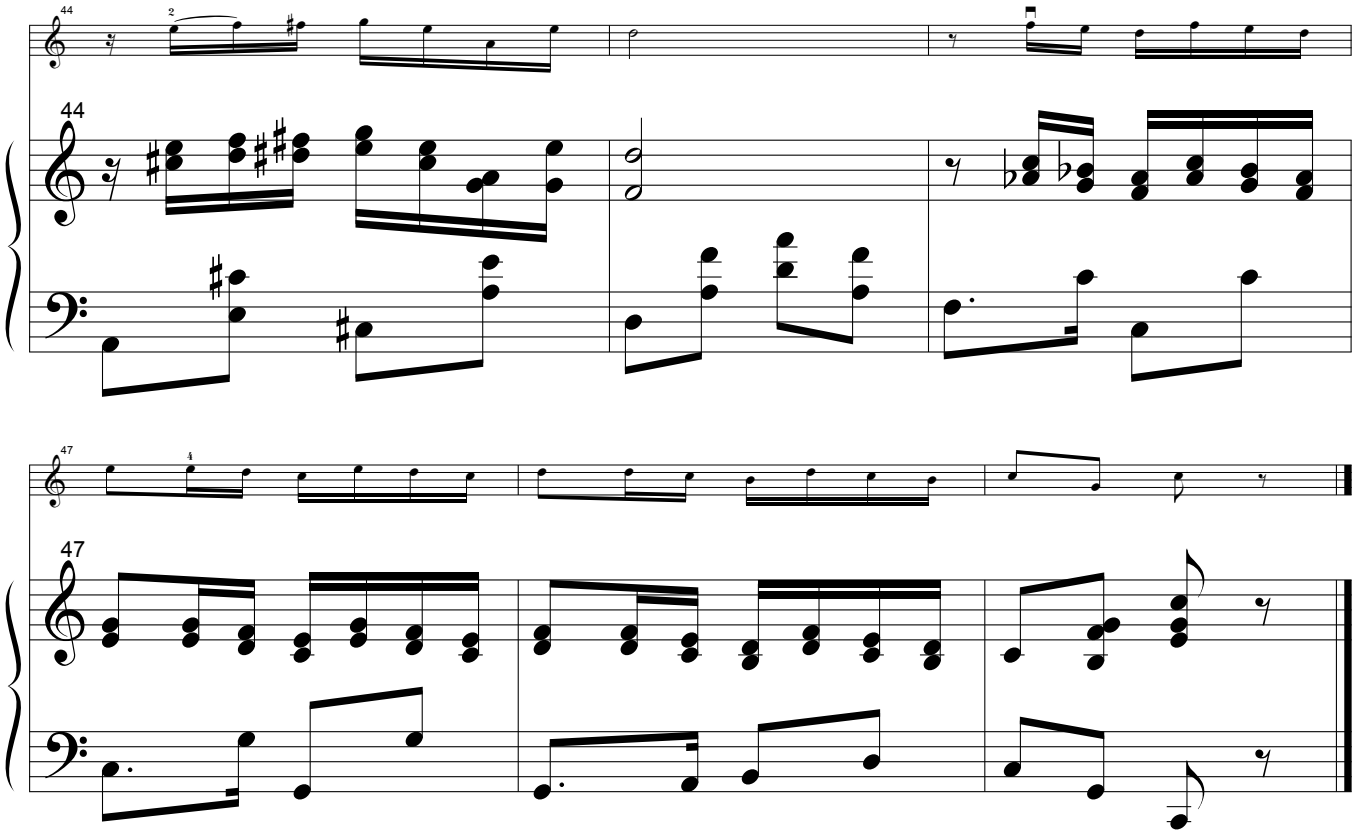
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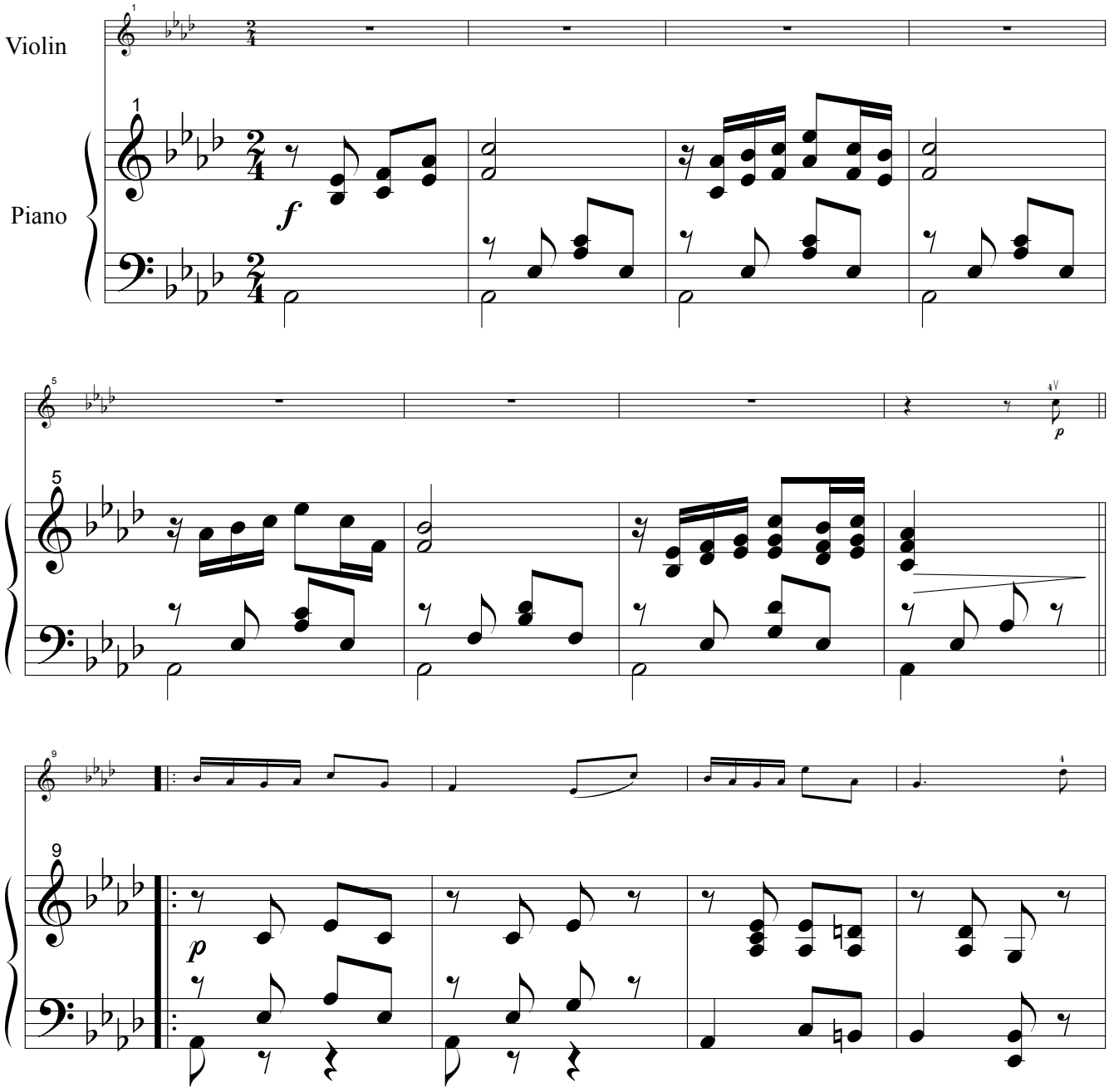
Tu M'as Menti

L.Agel/E.Carrara
arr. Martin Norgaard



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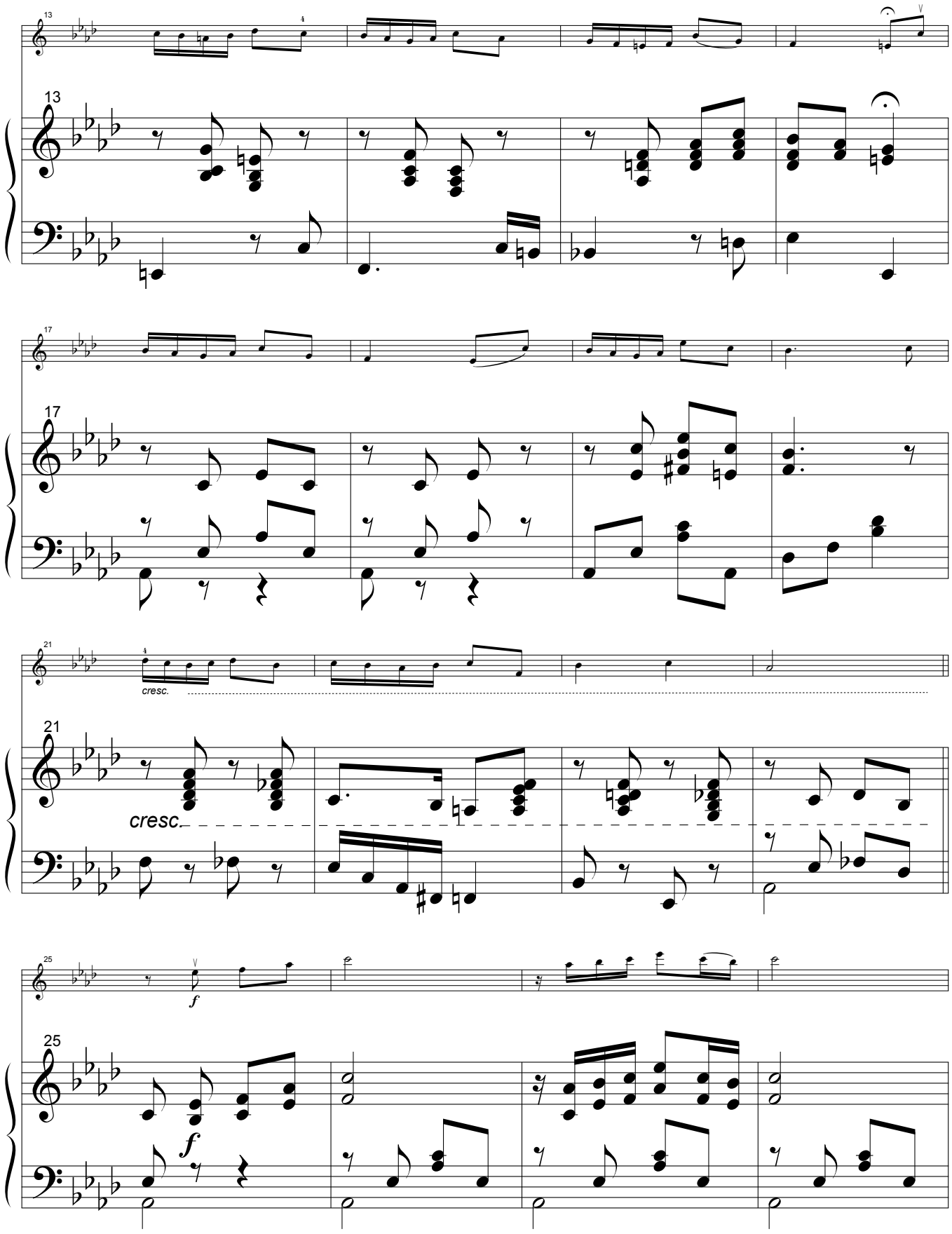
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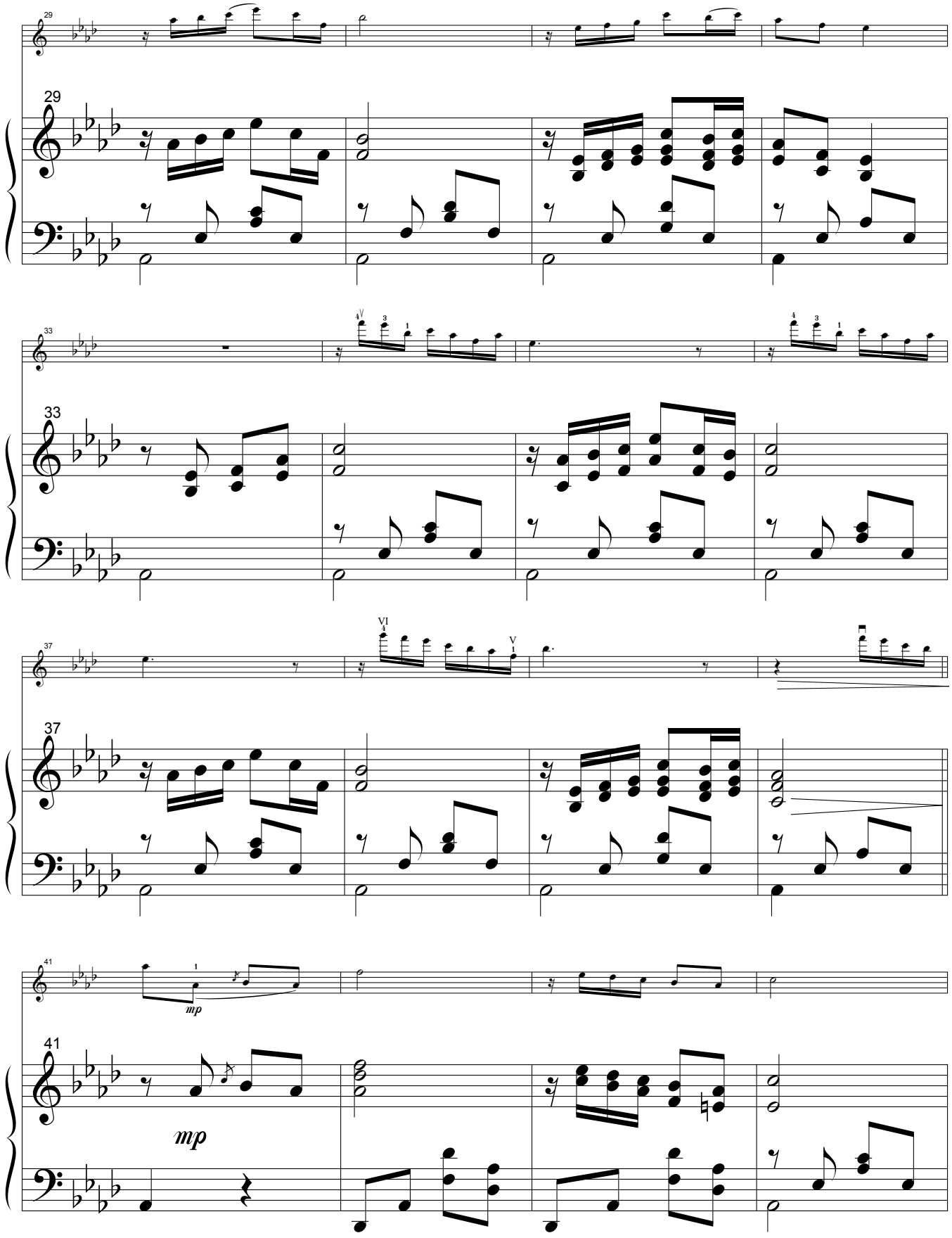
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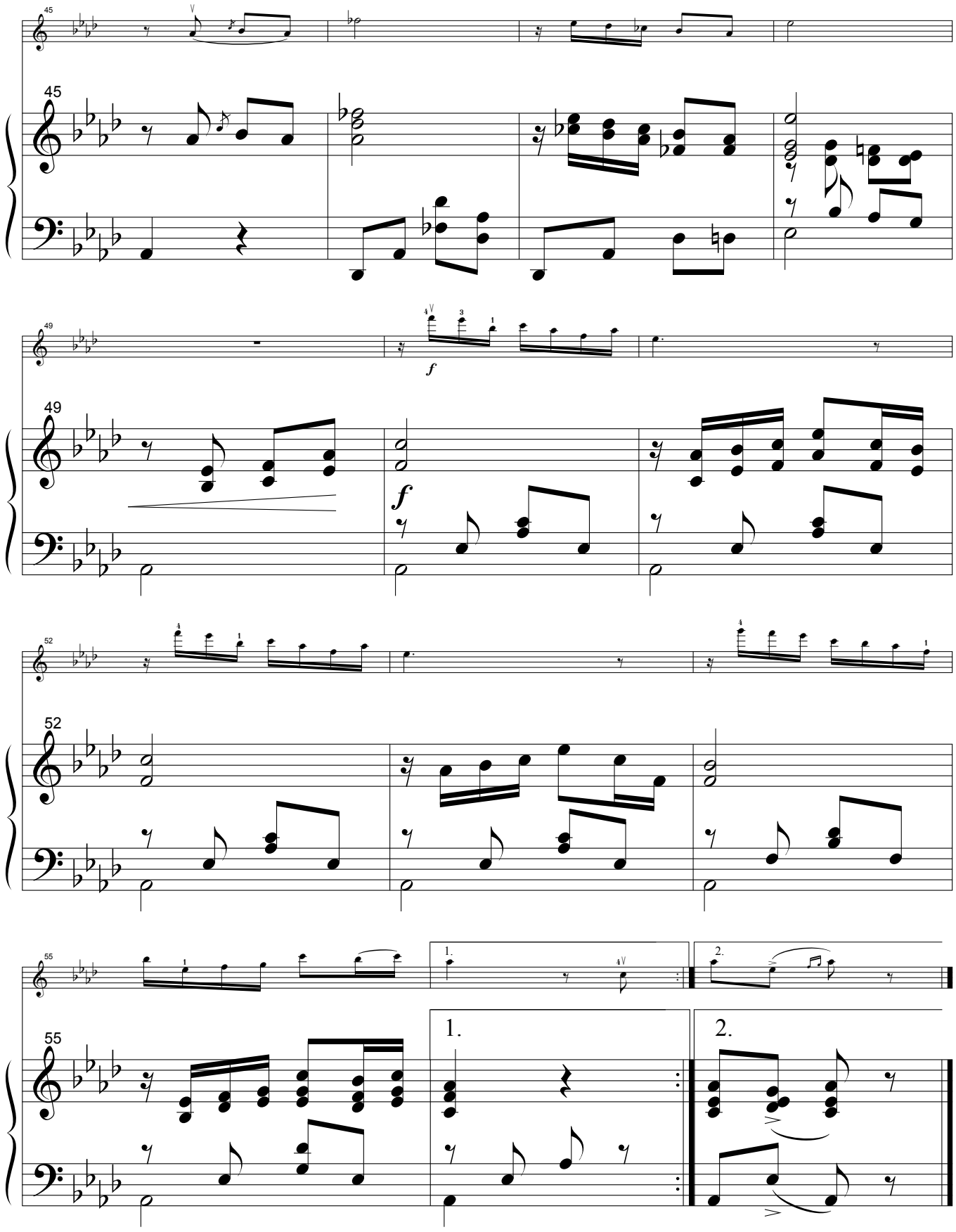
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About the Author

Photo by J. Vasconcelos

After studying at the University of Copenhagen and the New England Conservatory, fiddler and keyboardist Martin Norgaard earned his baccalaureate in jazz performance from William Patterson College in New Jersey. As a graduate student at Queens College in New York, he served as concertmaster for the college's orchestra and further pursued his interest in jazz performance by earning a master's degree.

In addition to leading his own jazz groups in New York and Nashville, Norgaard has been a part of Rich McCready's, Buddy Spicher's, and Matt King's bands and done numerous showcases and sessions. Martin Norgaard is an adjunct faculty member at Belmont University's School of Music, where in addition to teaching private lessons he coaches and writes for the Belmont Jazz String Quartet. Mr. Norgaard also teaches private and group sessions at Blair School of Music, Vanderbilt. He is currently working on a CD featuring all original jazz compositions.

Martin Norgaard's other books published by Mel Bay include transcriptions of Aubrey Haynie's bluegrass fiddle record *Doin' My Time* (MB97178), Bonnie Rideout's Scottish fiddle record *Kindred Spirits* (MB98278) and *The Greatest Stars of Bluegrass Music* (fiddle edition) (MB97050). One of Martin's own solos is transcribed in *2000 Fiddle* (MB98376BCD). He is also the author of the step by step jazz violin instruction book, *Jazz Fiddle Wizard* (MB98379BCD). For more information, visit Martin on the web at www.jazzfiddlewizard.com