CLASSICAL REPERTOIRE FOR TRUMPET

PIANO ACCOMPANIMENT
98192

VOLUME TWO

ARRANGED BY COSTEL PUSCOIU

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CLASSICAL REPERTOIRE FOR TRUMPET & PIANO

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FOREWORD

In 1991 I brought out the first edition of my CLASSICAL REPERTOIRE FOR PAN PIPES. Now I present CLASSICAL REPERTOIRE FOR TRUMPET in B flat with piano accompaniments. This work contains music which I adapted and arranged especially for the trumpet. In my opinion classical music is the best basis for learning to play any instrument.

Great performers have proven that the trumpet can be successfully used for playing not only classic music, but also symphonic or chamber music form classical, romantic or modern period just as well as any other musical instrument. No longer is the contemporary repertoire considered unfit for the trumpet.

Every sincere instrumentalist needs a regular study program. Daily practice of technical exercises and etudes is necessary for improving and maintaining the acquired results. Regularly playing works of music should be the aim of every musician, amateur as well as professional.

It has not been easy to find suitable and nice music for all levels. It was especially difficult to find simple melodies. I think that for the beginning player studying well-known melodies is both easy and enjoyable. I have carefully chosen the best keys for violin and therefore many songs are not in the keys in which they were originally written. Also a number of other adaptations have been introduced to make the music more suitable for performance on the trumpet in B flat. The structure of the music has not been altered.

I hope you will find my CLASSICAL REPERTOIRE FOR TRUMPET not only instructive and useful, but also pleasant and entertaining. Lots of success.

Costel Puscoiu

ABOUT THE AUTHOR

Costel Puscoiu was born on August 29, 1951, in Bucharest, Romania. He studied and graduated at the "Ciprian Porumbescu" College of Music in Bucharest, majoring in "Composition and Theory". In Romania he worked as a music teacher, and for some years he was a conductor and researcher at the Institute for Ethnology and Folklore in Bucharest. He was also a member of the Society of Romanian Composers.

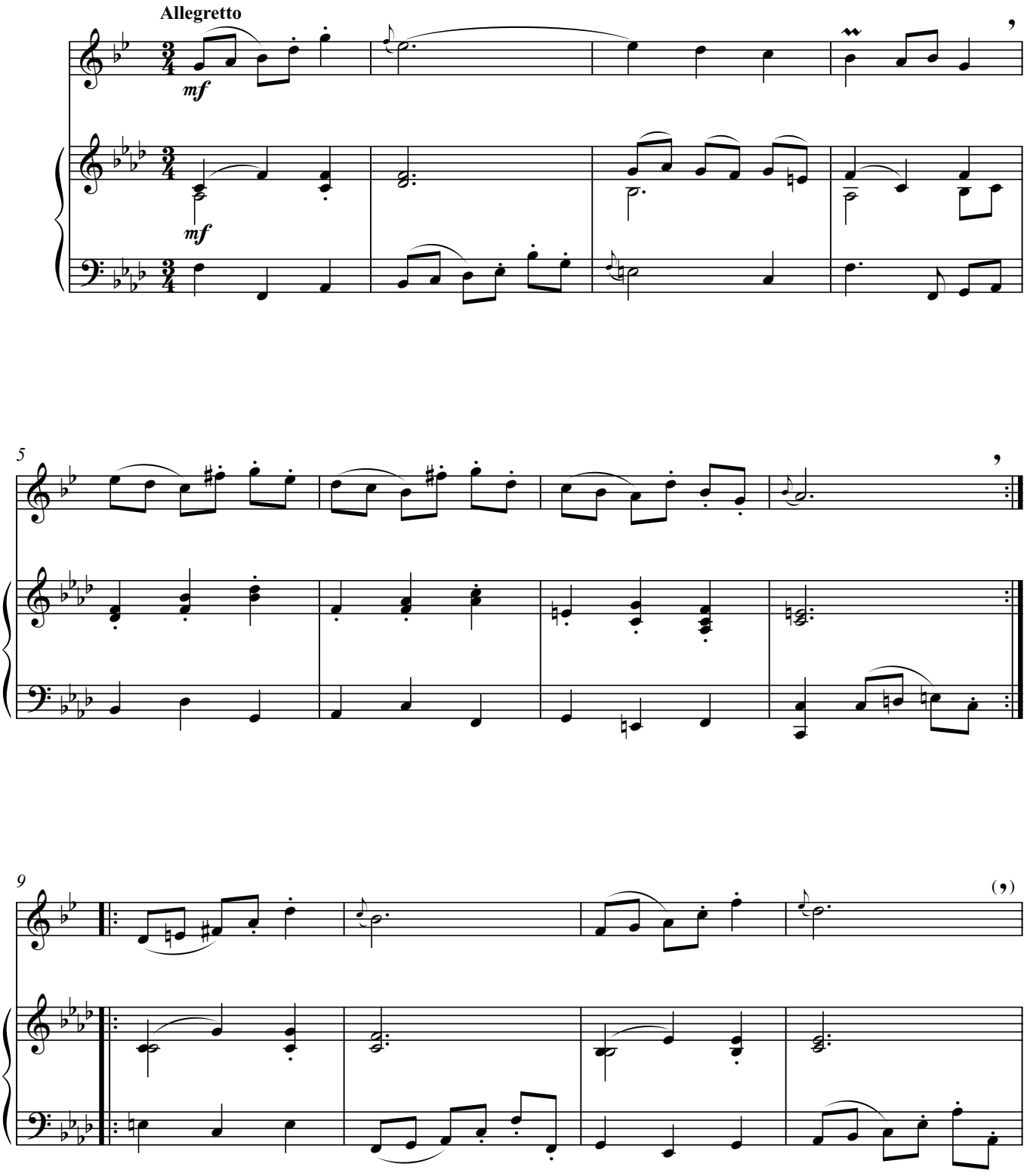
His compositions comprise symphonic music (symphony, cantatas, concerto for viola), chamber music (string quartets, sonata for clarinet and piano, contemporary for several ensembles, pieces of music for pan flute), choir pieces, and film scores. His compositions are often influenced by Romanian folklore and Byzantine liturgies. His hand has also appeared in several musicological and folkloric studies and articles.

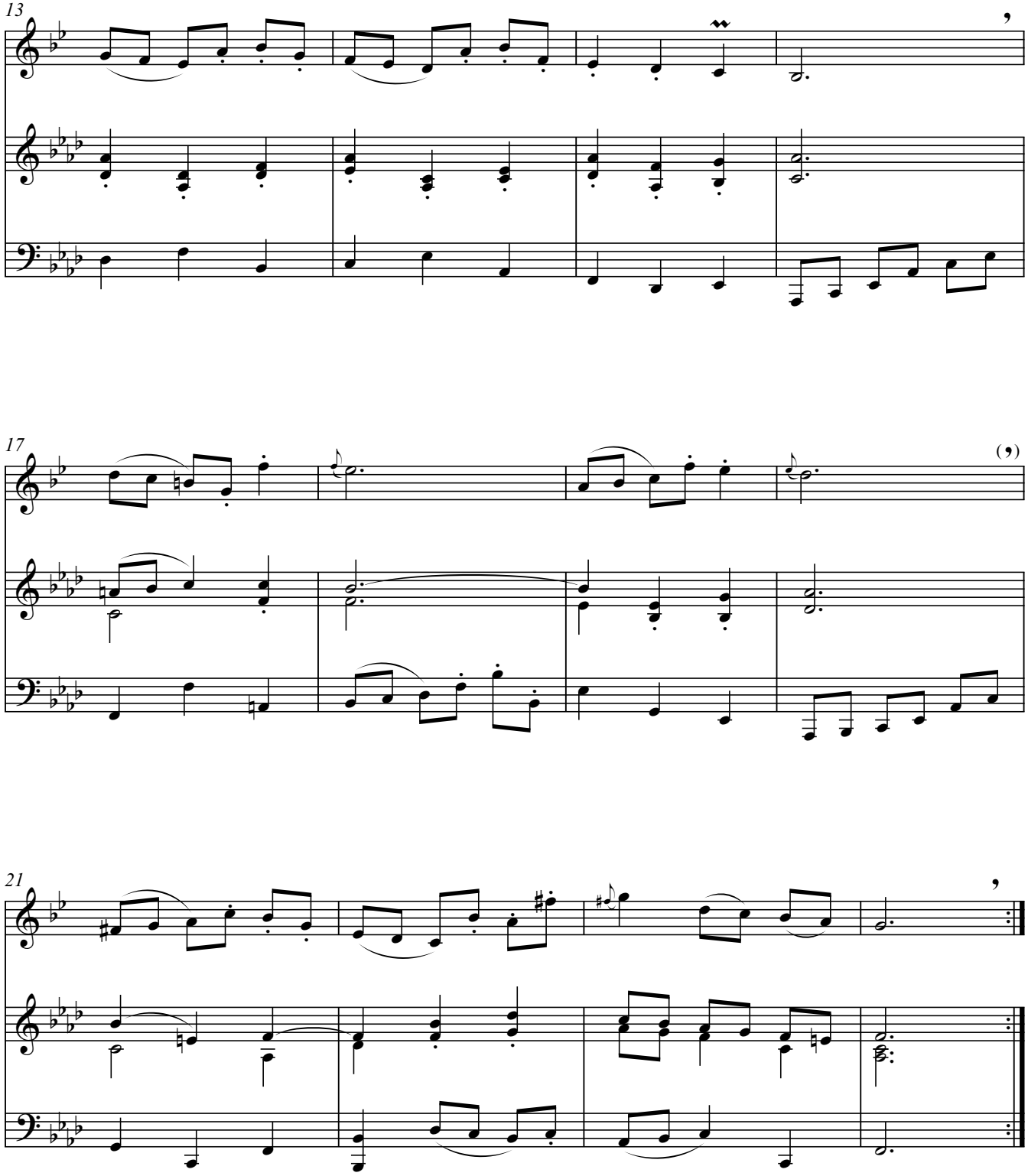
In September of 1982 he preferred The Netherlands to his native Romania; now he's working in the music-school department as a pan flute teacher and a leader of an orchestra at "The Free Academy Westvest" in Delft. Meanwhile he has become a member of the Dutch Composers Association.

Minuet

(*from* Suite No. 2 in B Minor)

Johann Sebastian Bach



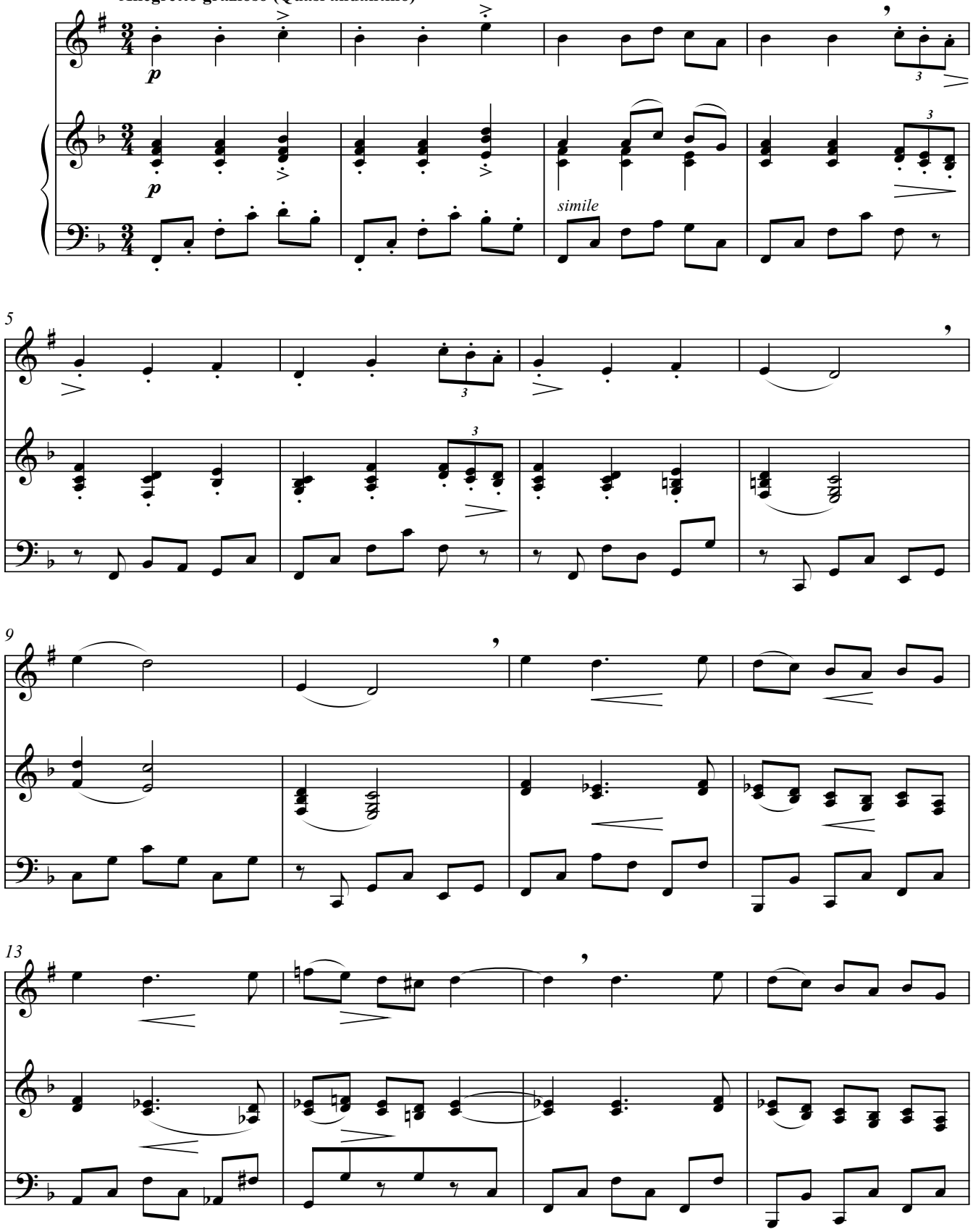

13
17
21

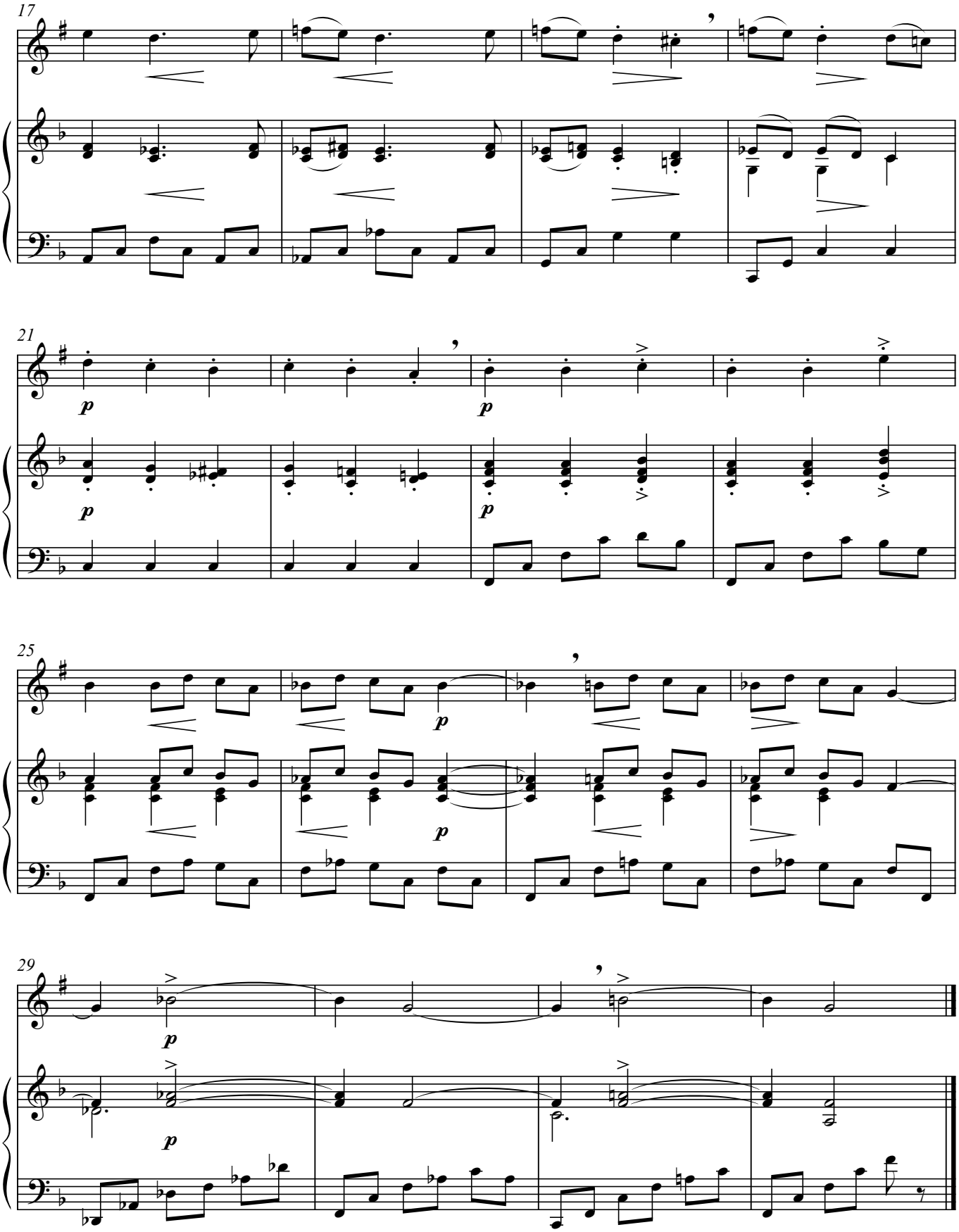
Scherzo

(*from* Symphony No. 2)

Johannes Brahms

Allegretto grazioso (Quasi andantino)

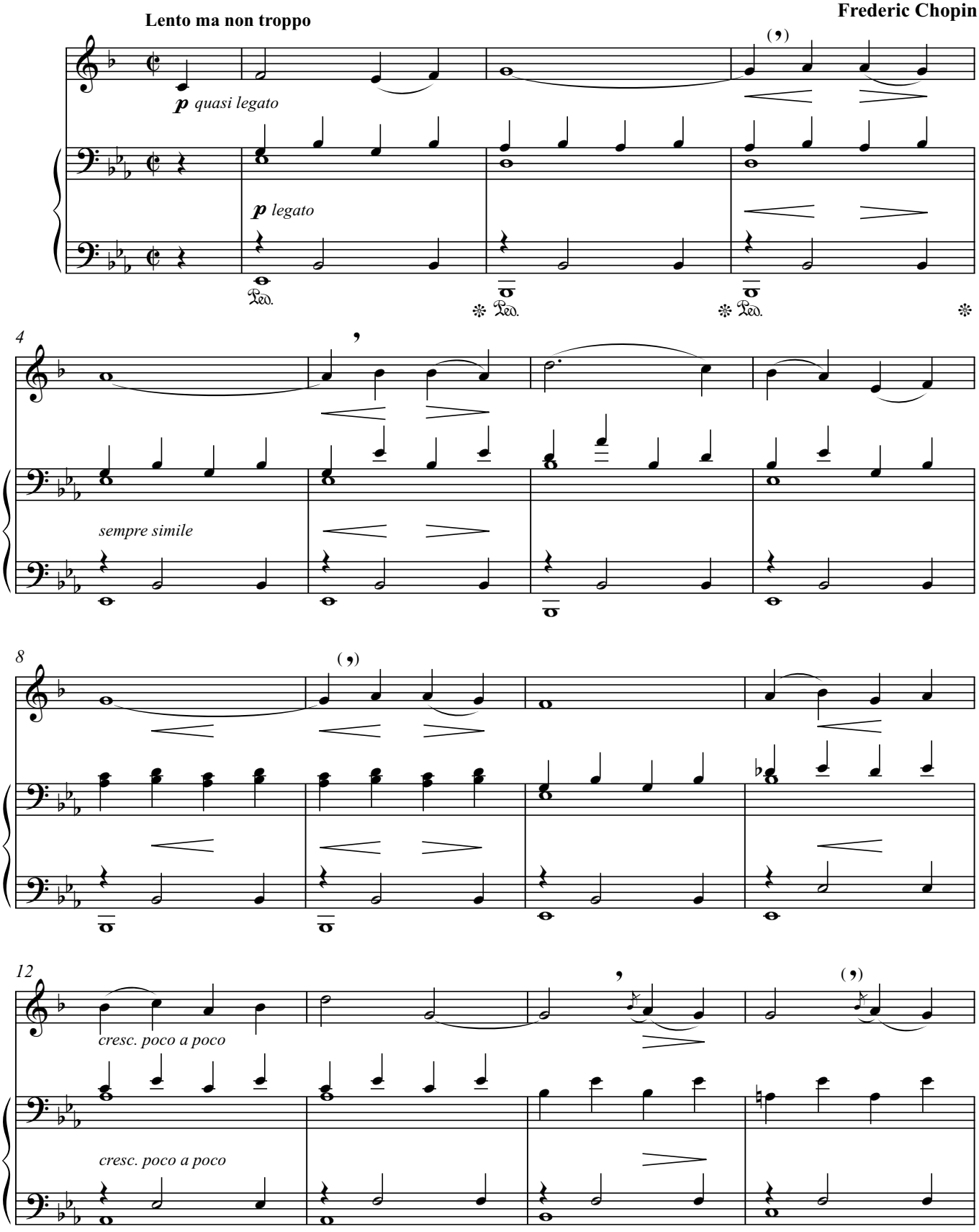


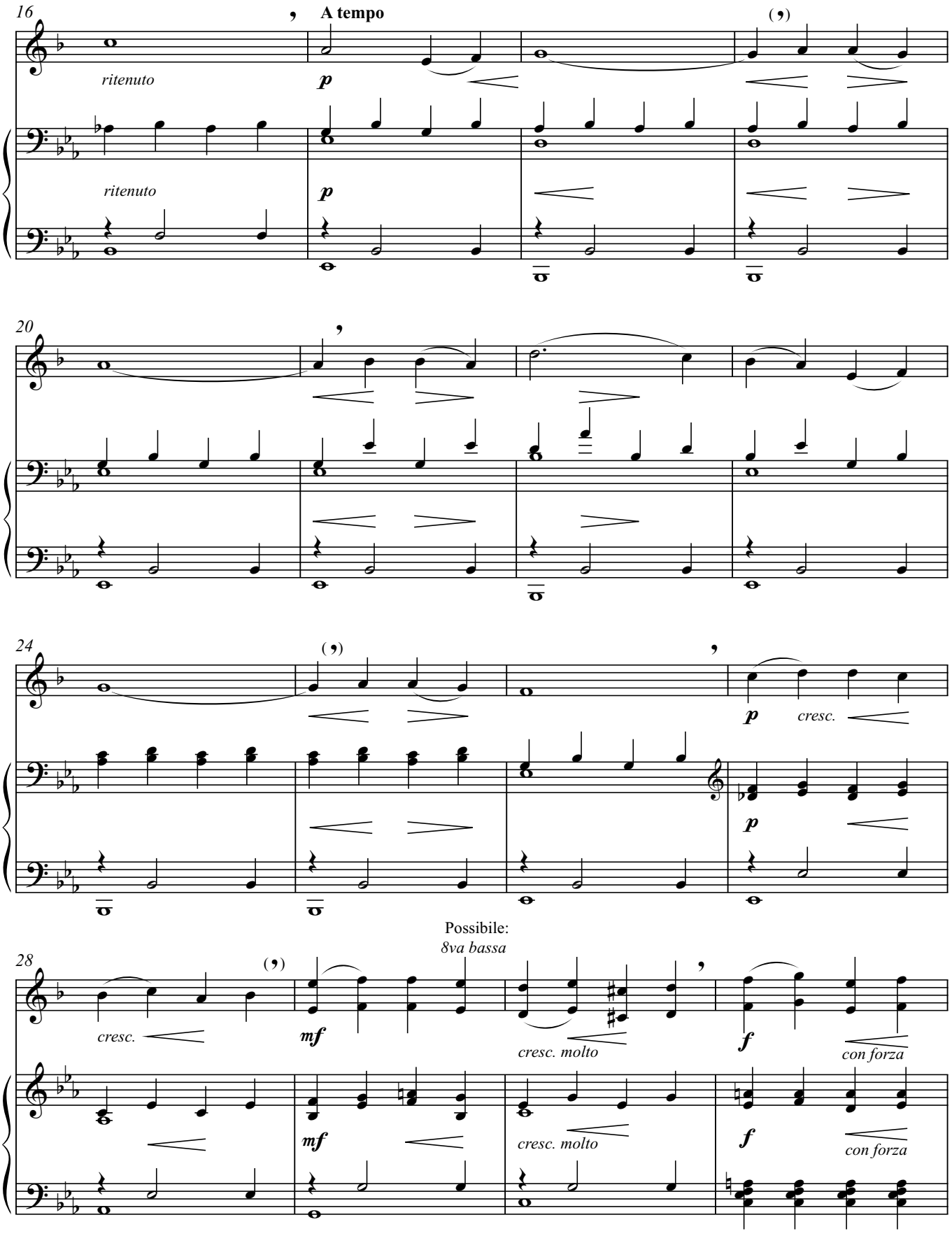

17
21
25
29
p

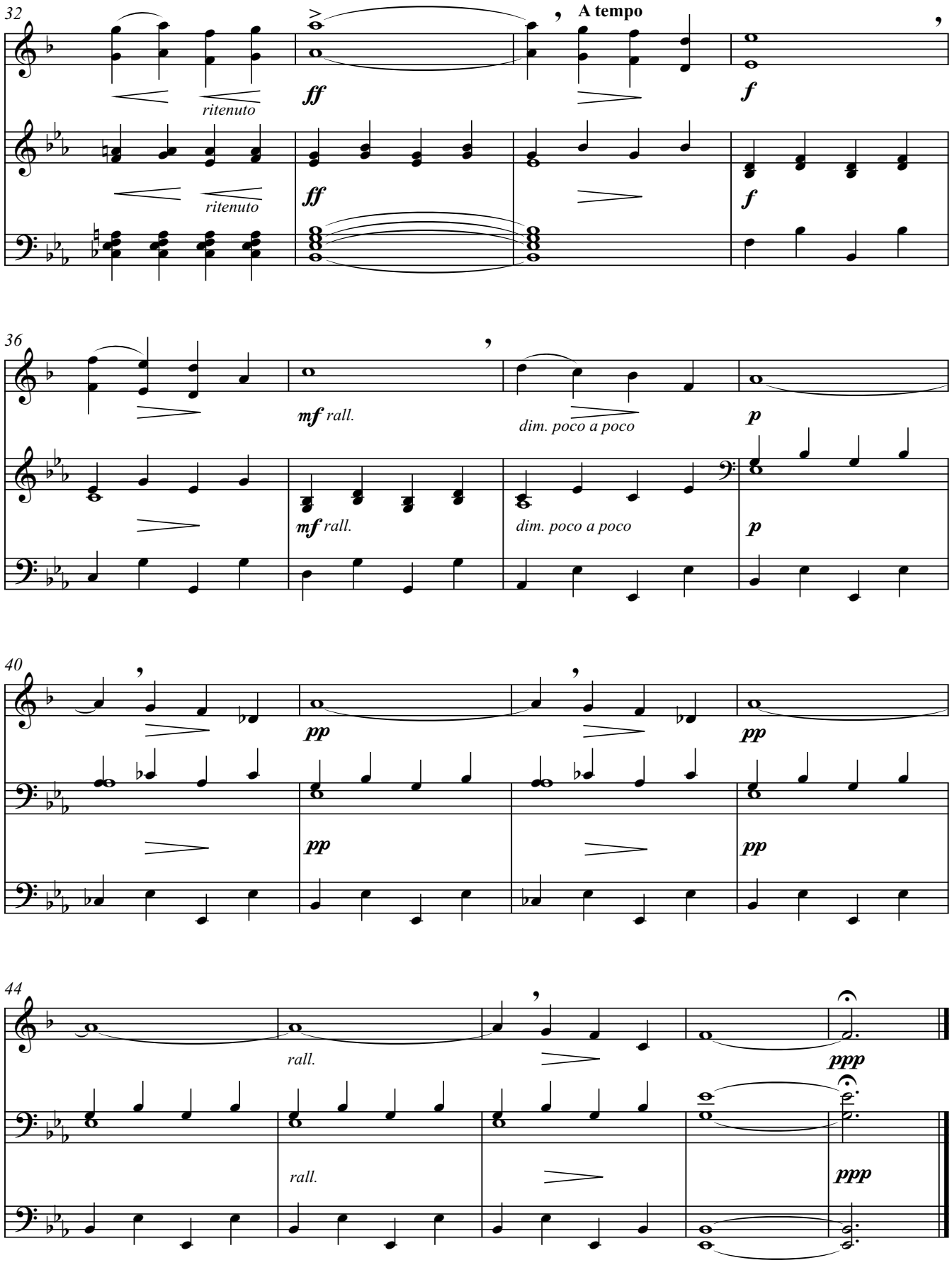
Etude

(Op. 10, No. 3)

Frederic Chopin

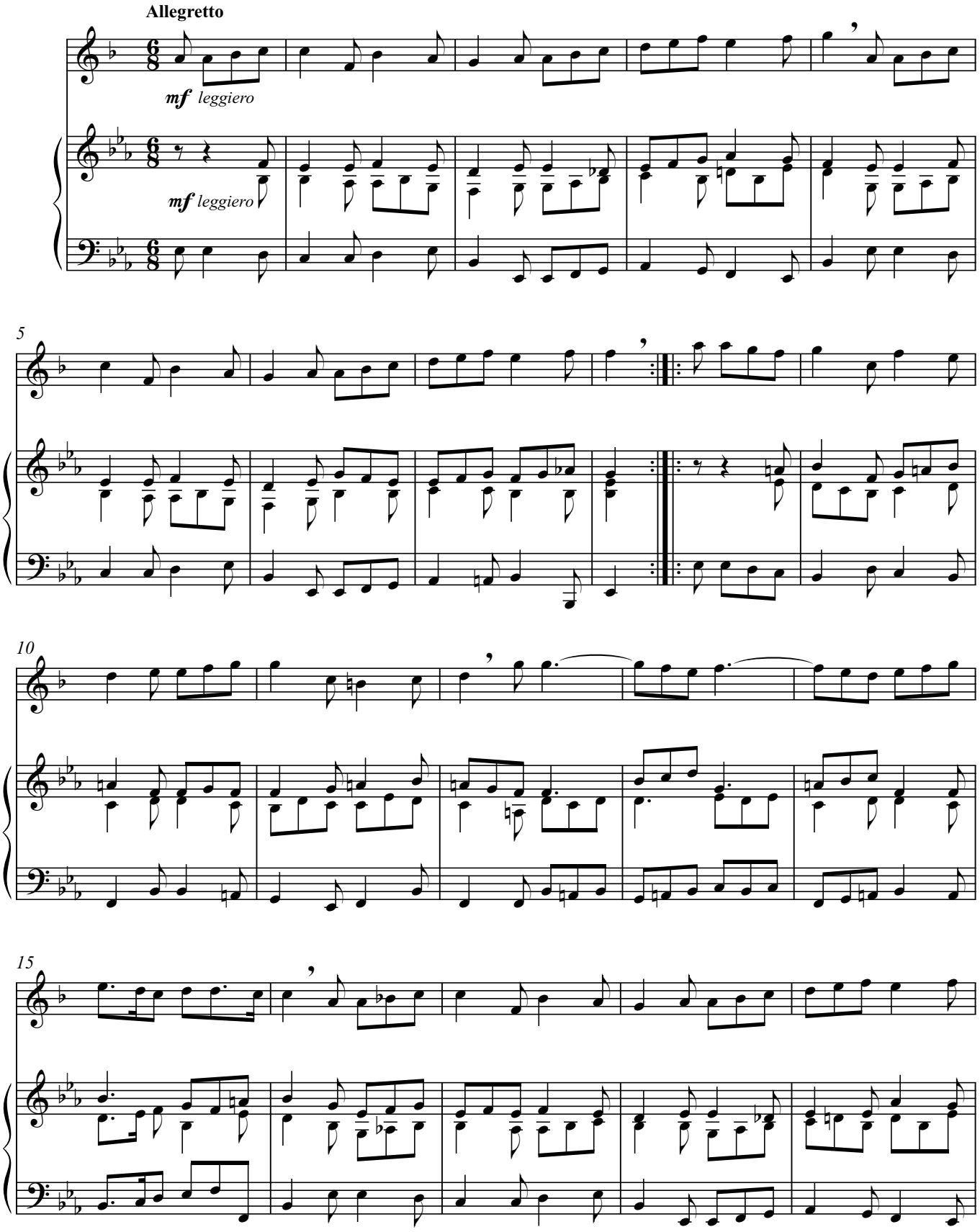


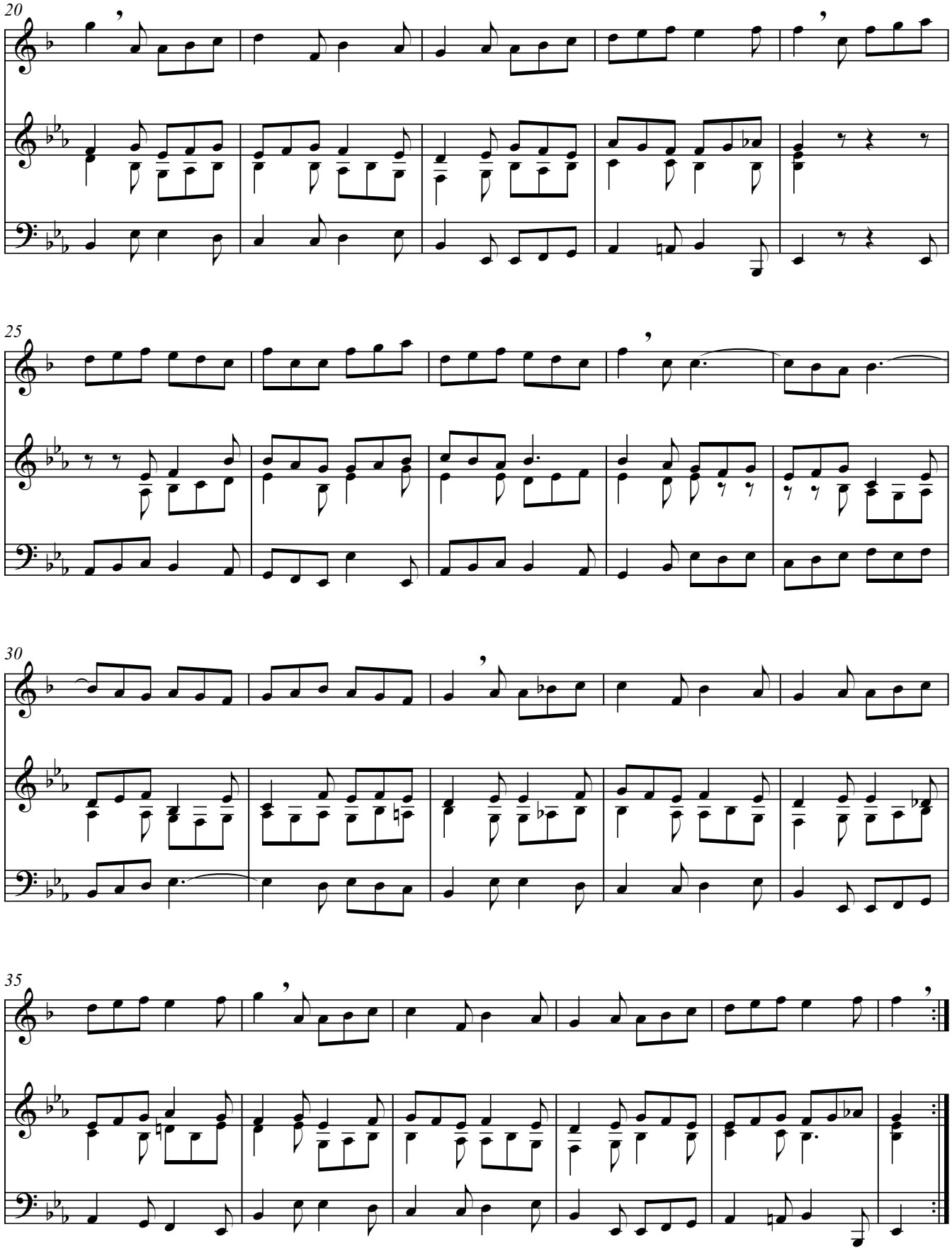

16
A tempo
ritenuto
p
ritenuto
p
20
24
p
cresc.
p
28
Possibile:
8va bassa
cresc.
mf
cresc. molto
f
con forza
mf
cresc. molto
f
con forza


32
A tempo
ritenuto
ff
f
36
mf rall.
dim. poco a poco
p
40
pp
44
rall.
ppp

Rondeau

Esprit Philippe Chedeville

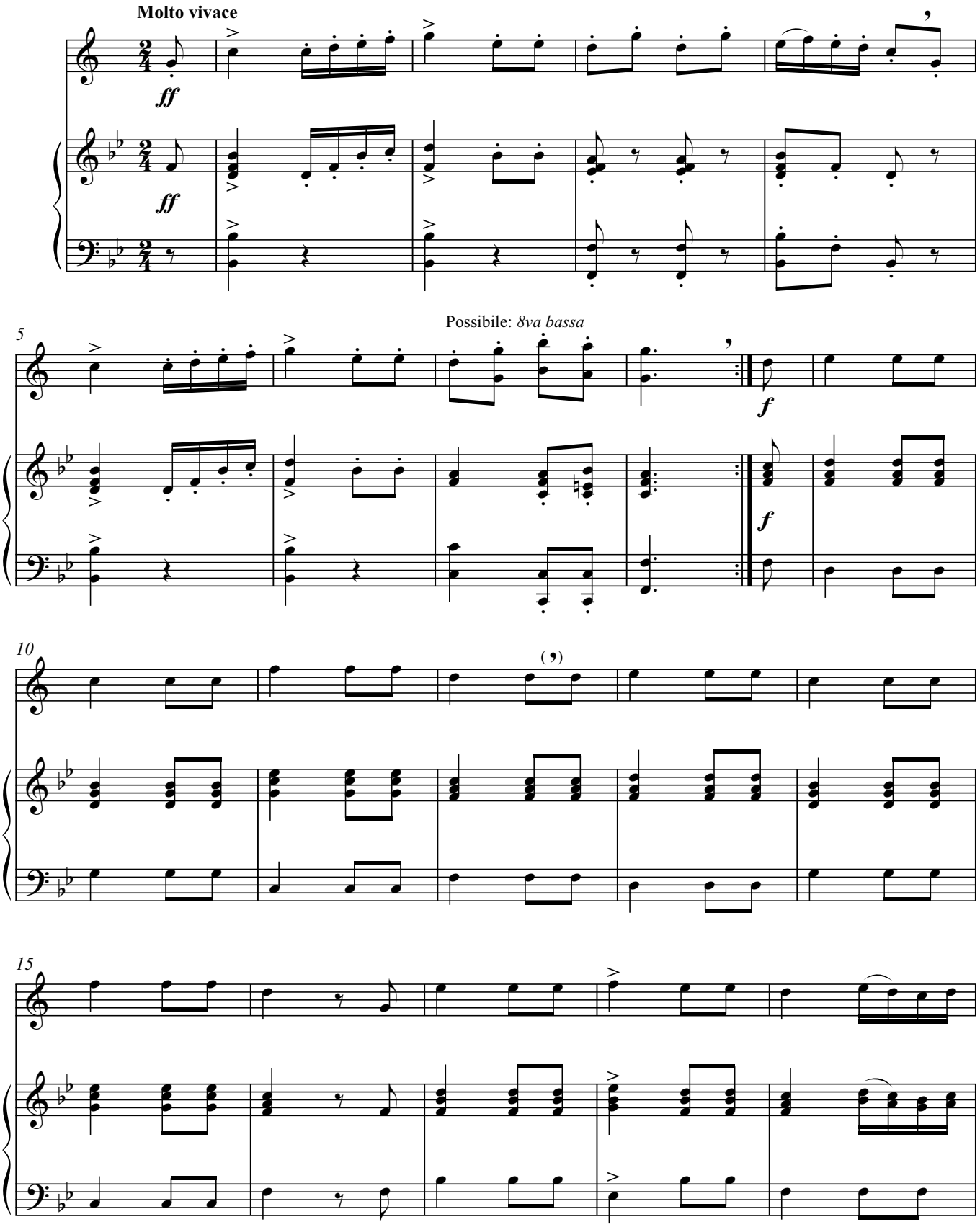


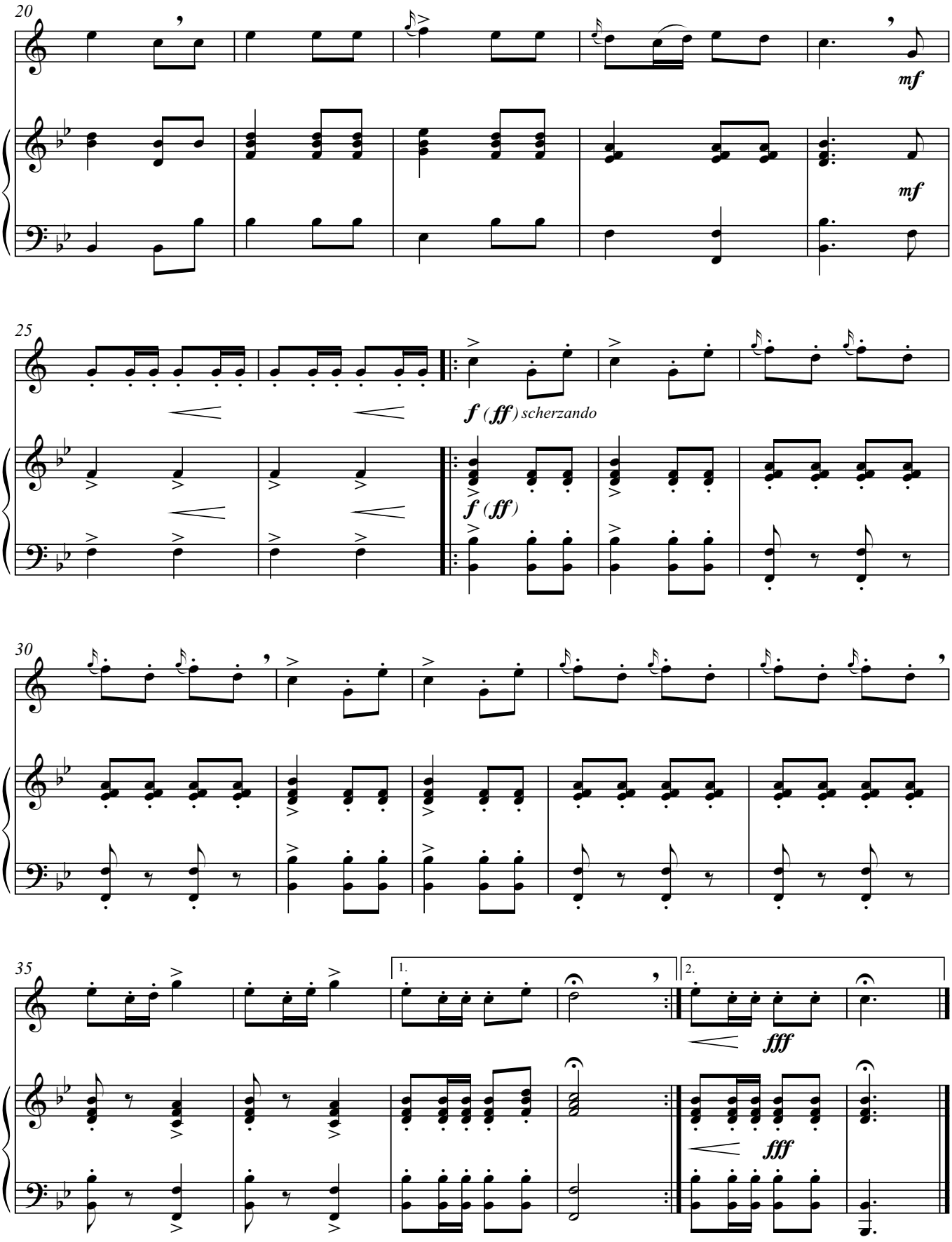

20
25
30
35

March of the Hunters

(*from* Opera "Der Freischütz")

Carl Maria Von Weber

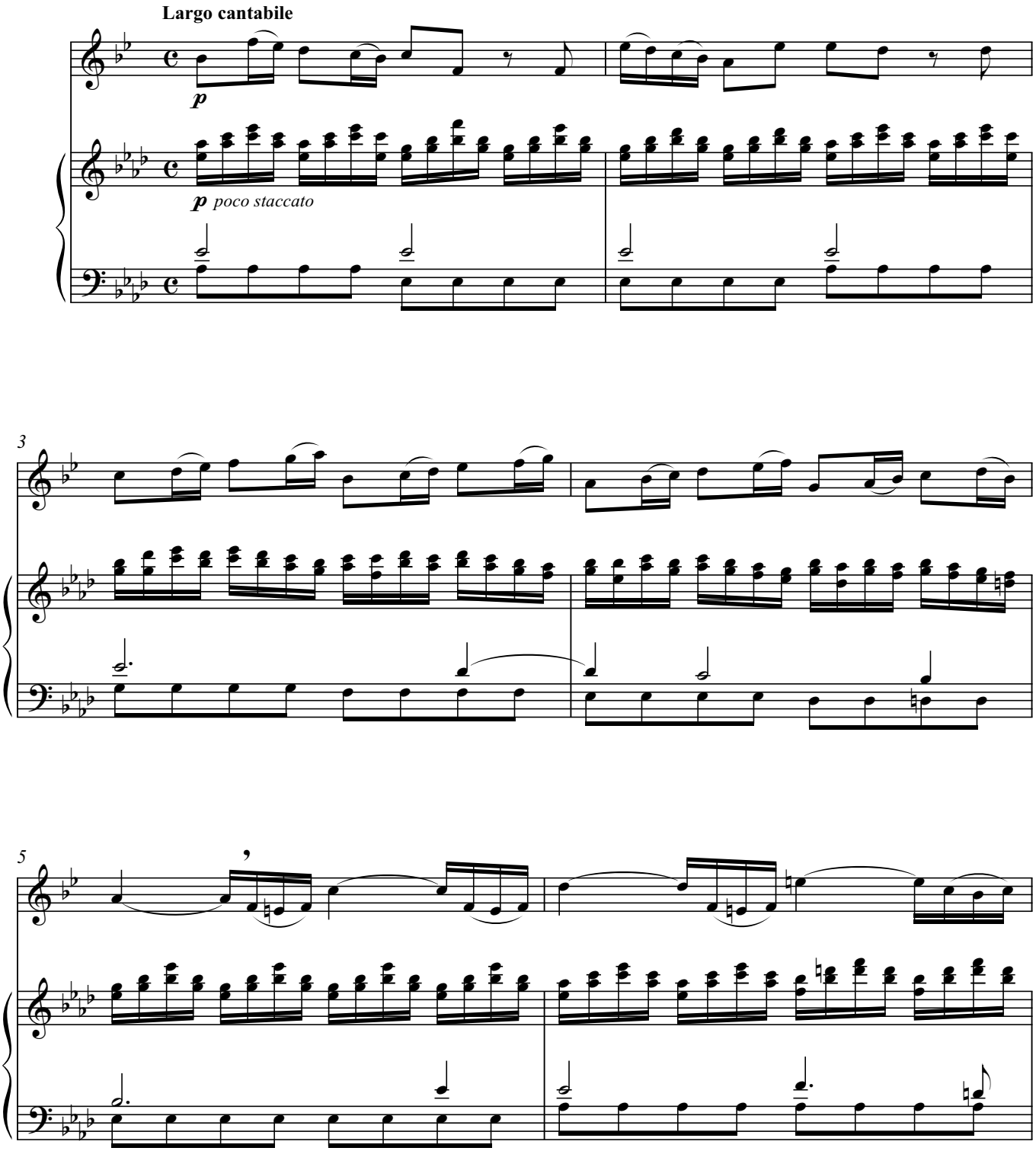


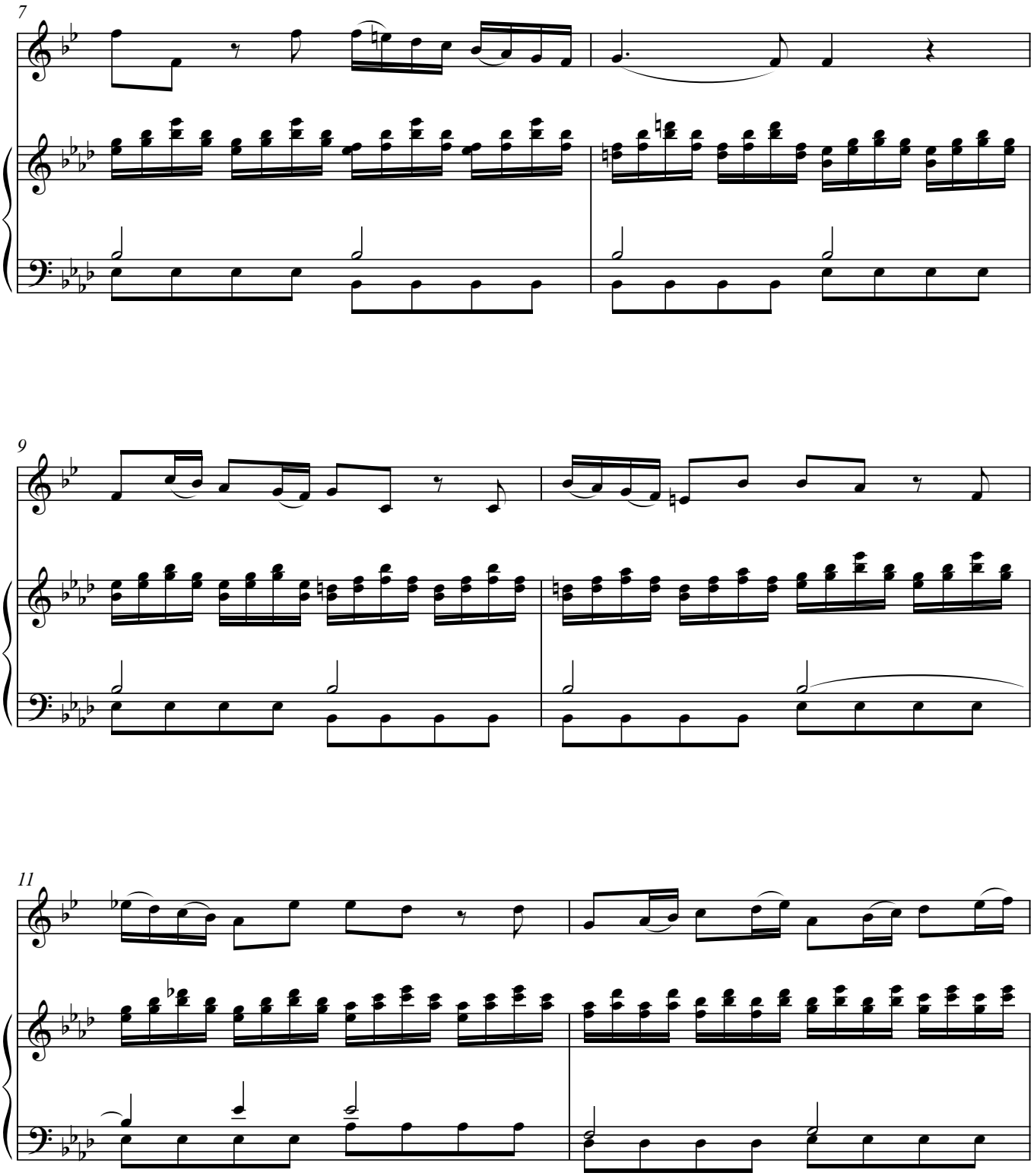

20
mf
mf
25
f (ff) scherzando
f (ff)
30
35
1.
2.
fff
fff

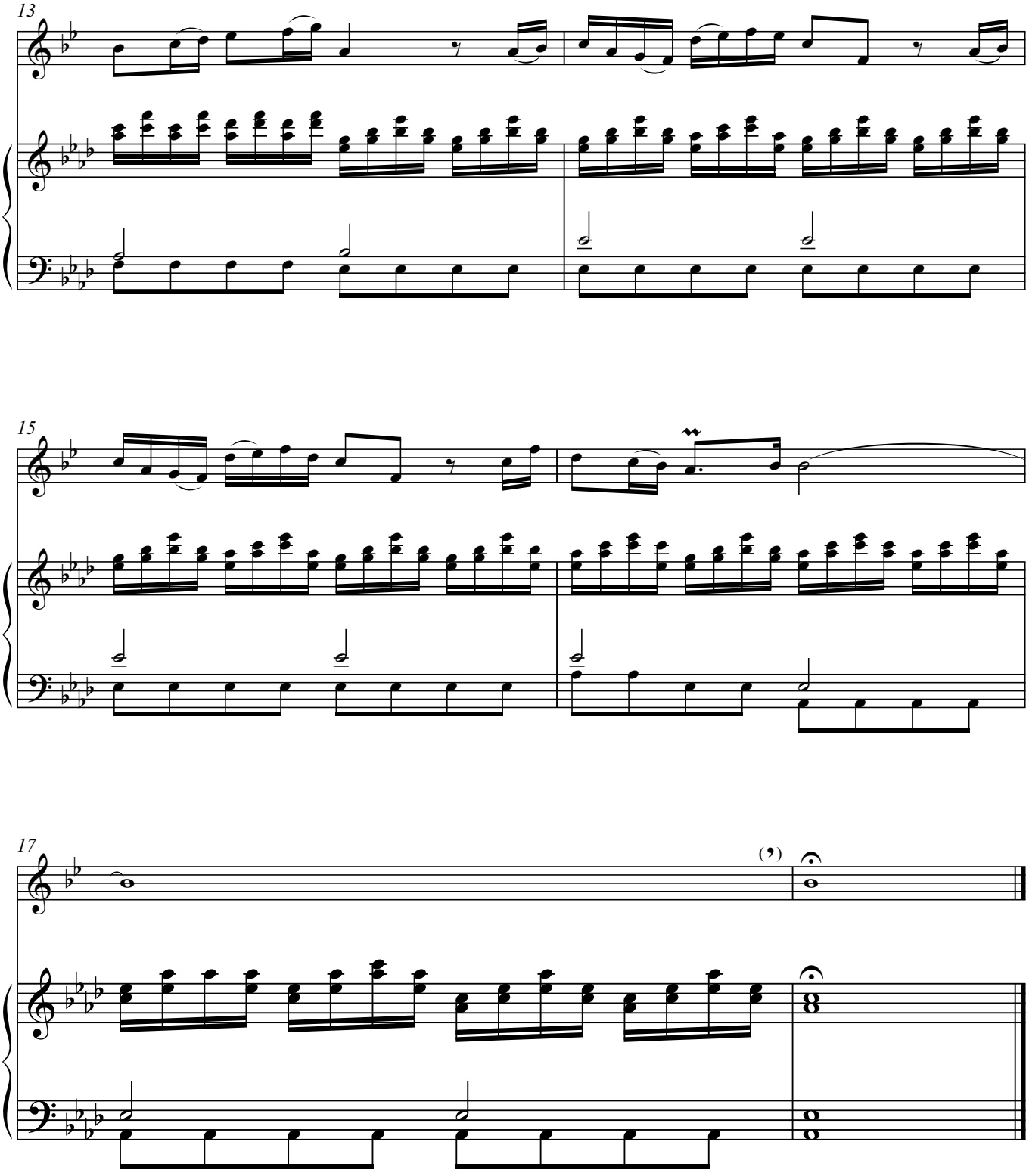
Theme from “Winter”

(*from* “The Four Seasons”)

Antonio Vivaldi

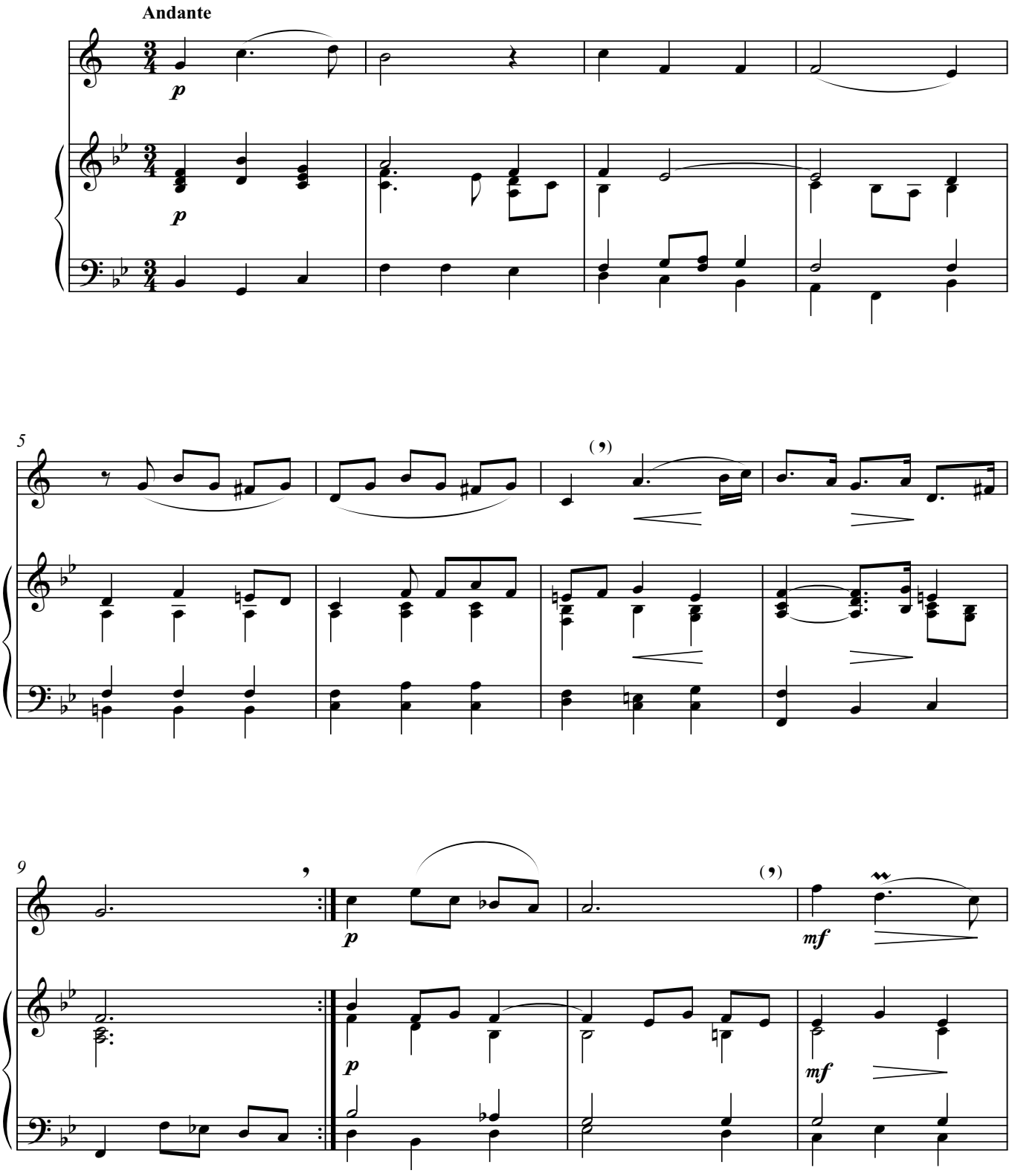


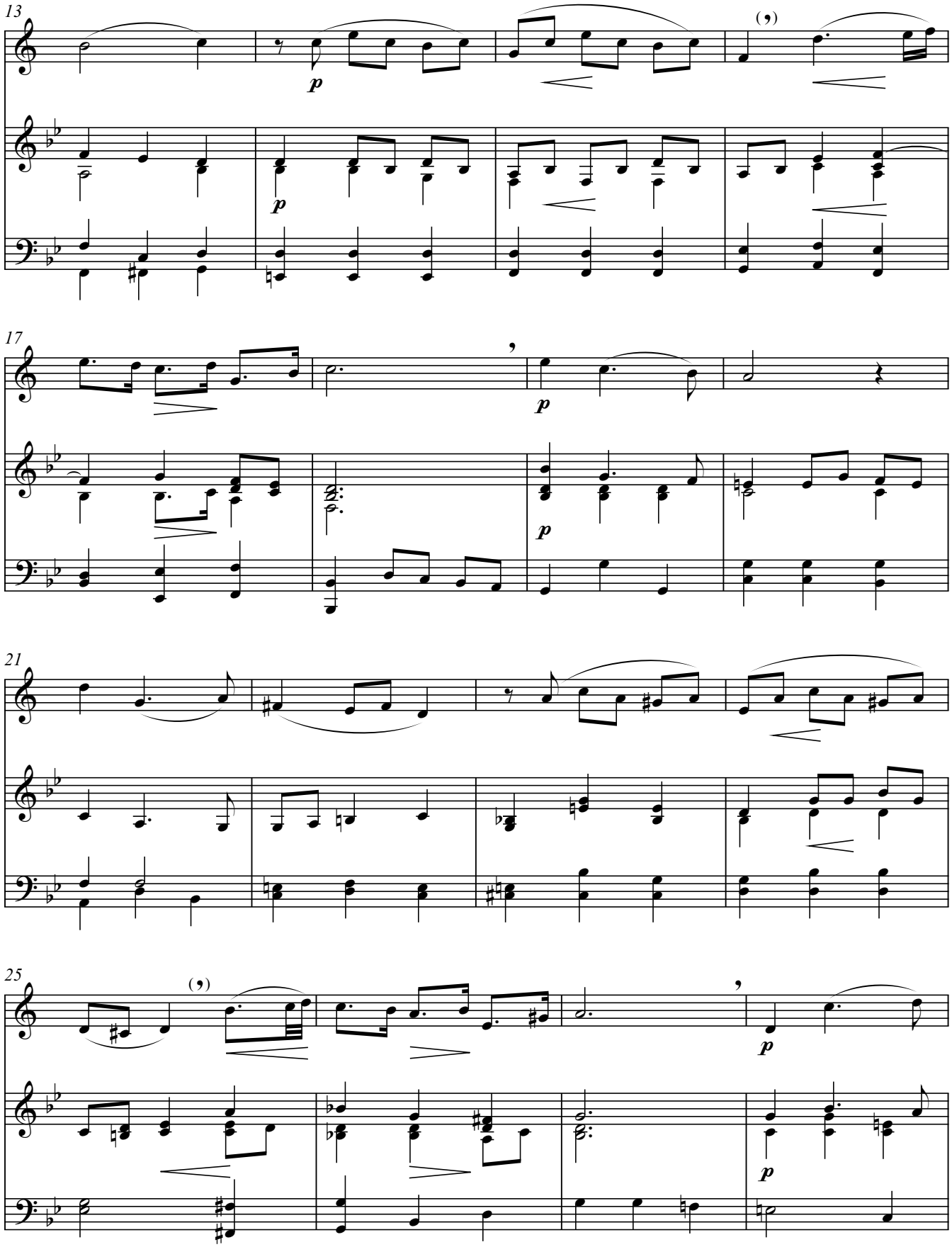

7
9
11

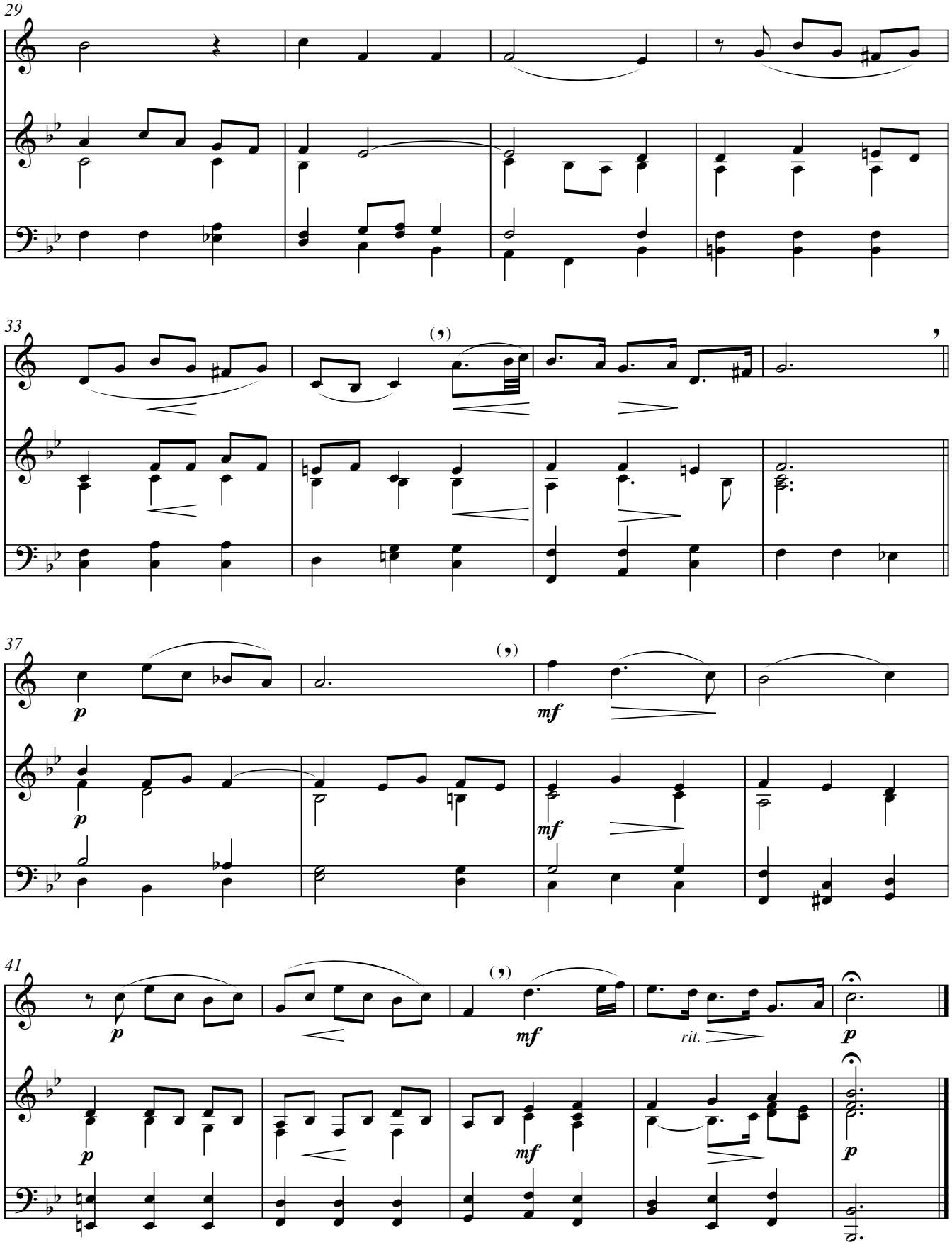

13
15
17

Are You With Me

Johann Sebastian Bach



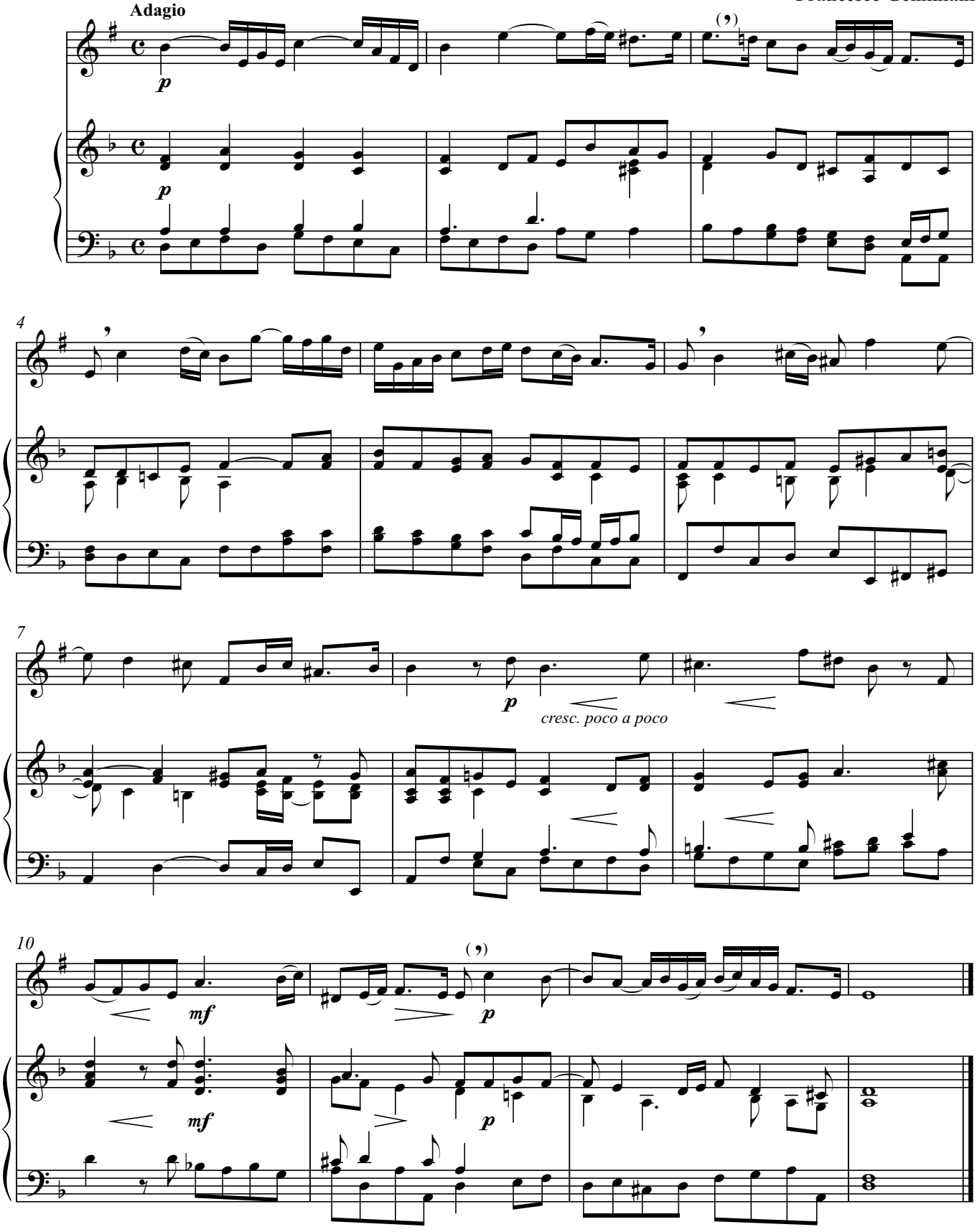

13
p
17
p
p
21
25
p
p


29
33
37
41
p
mf
rit.

Adagio

(*from* Sonata in E Minor)

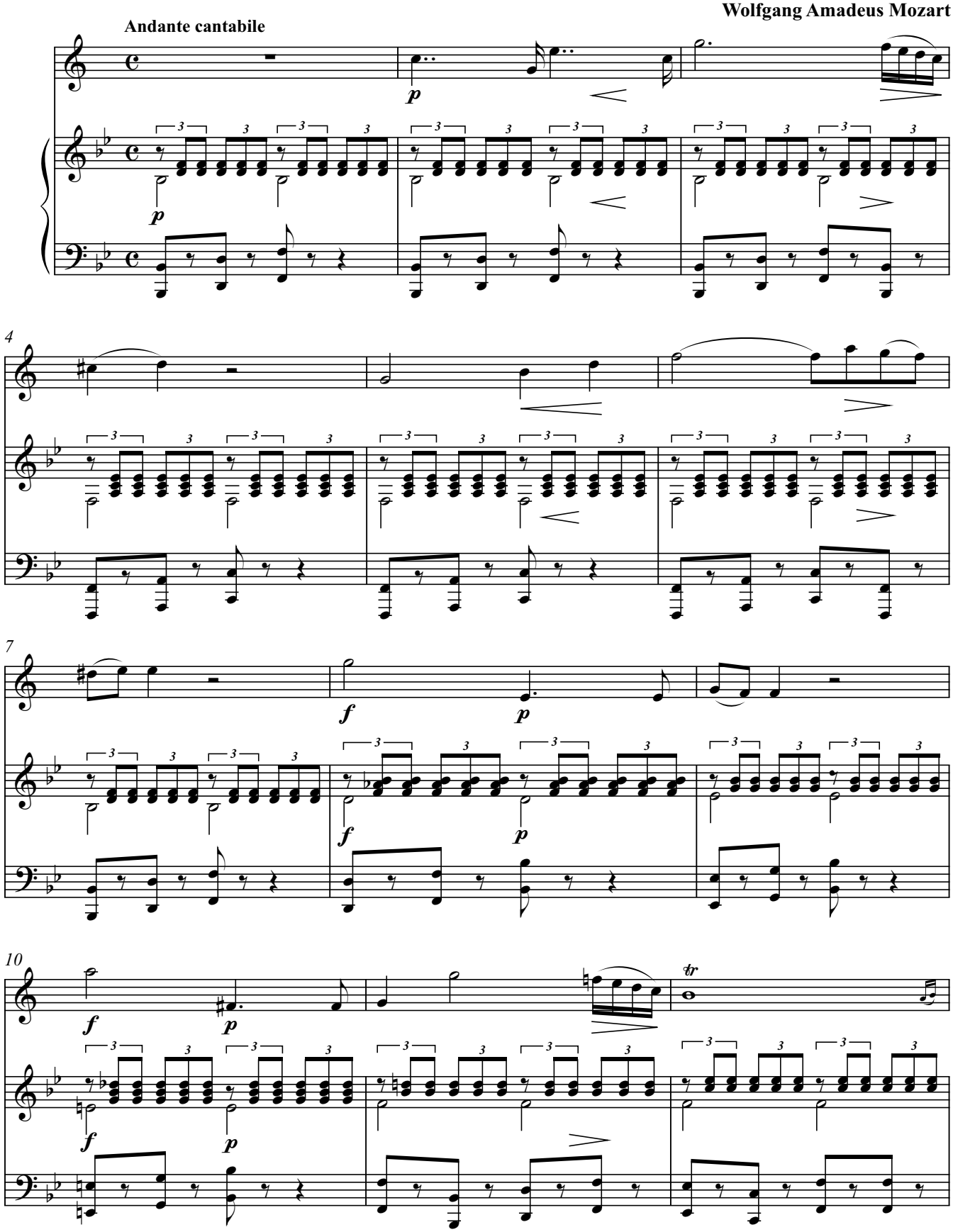
Francesco Geminiani

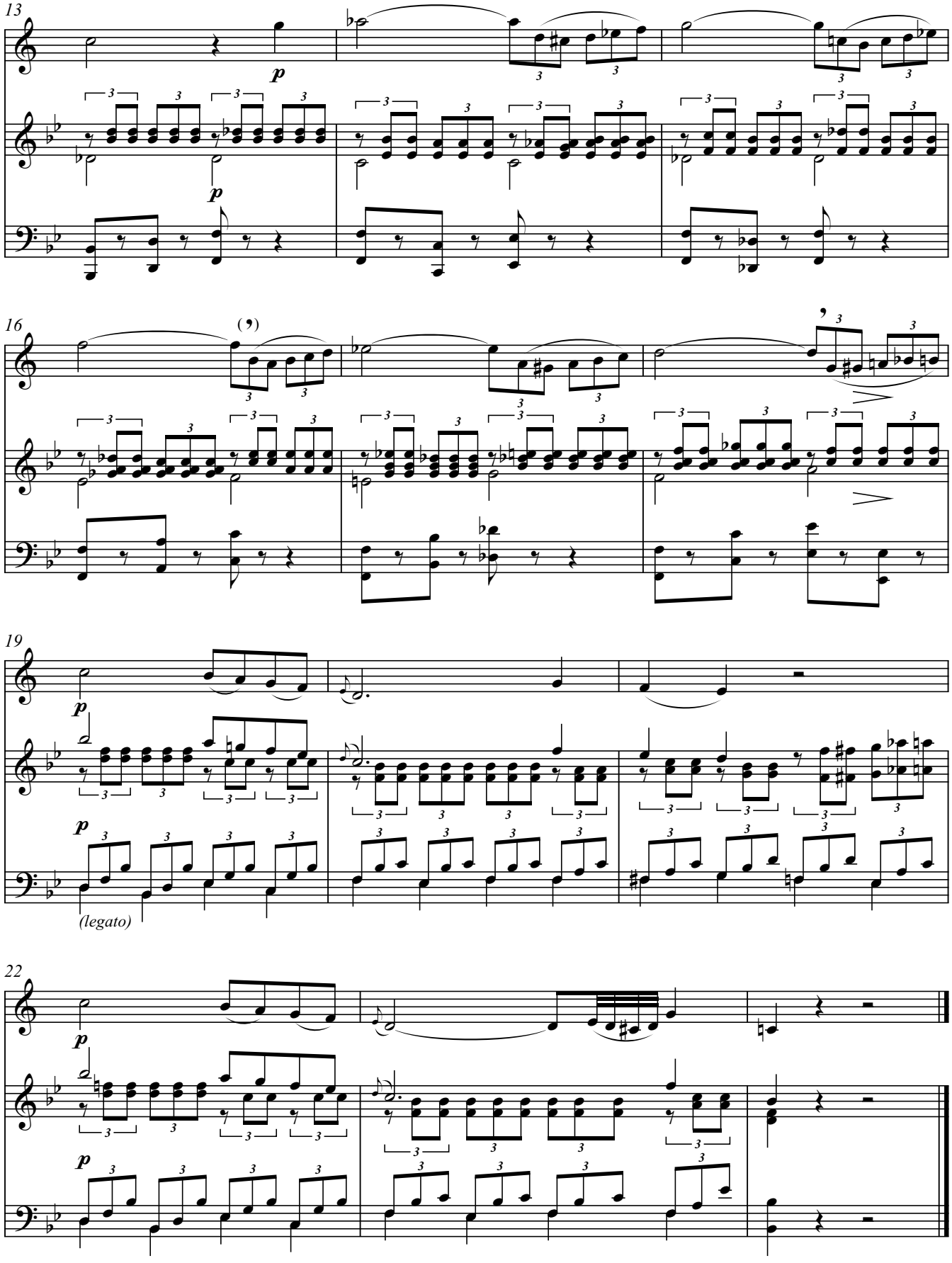


Andante

(*from* Piano Concerto No. 21 in C Major)

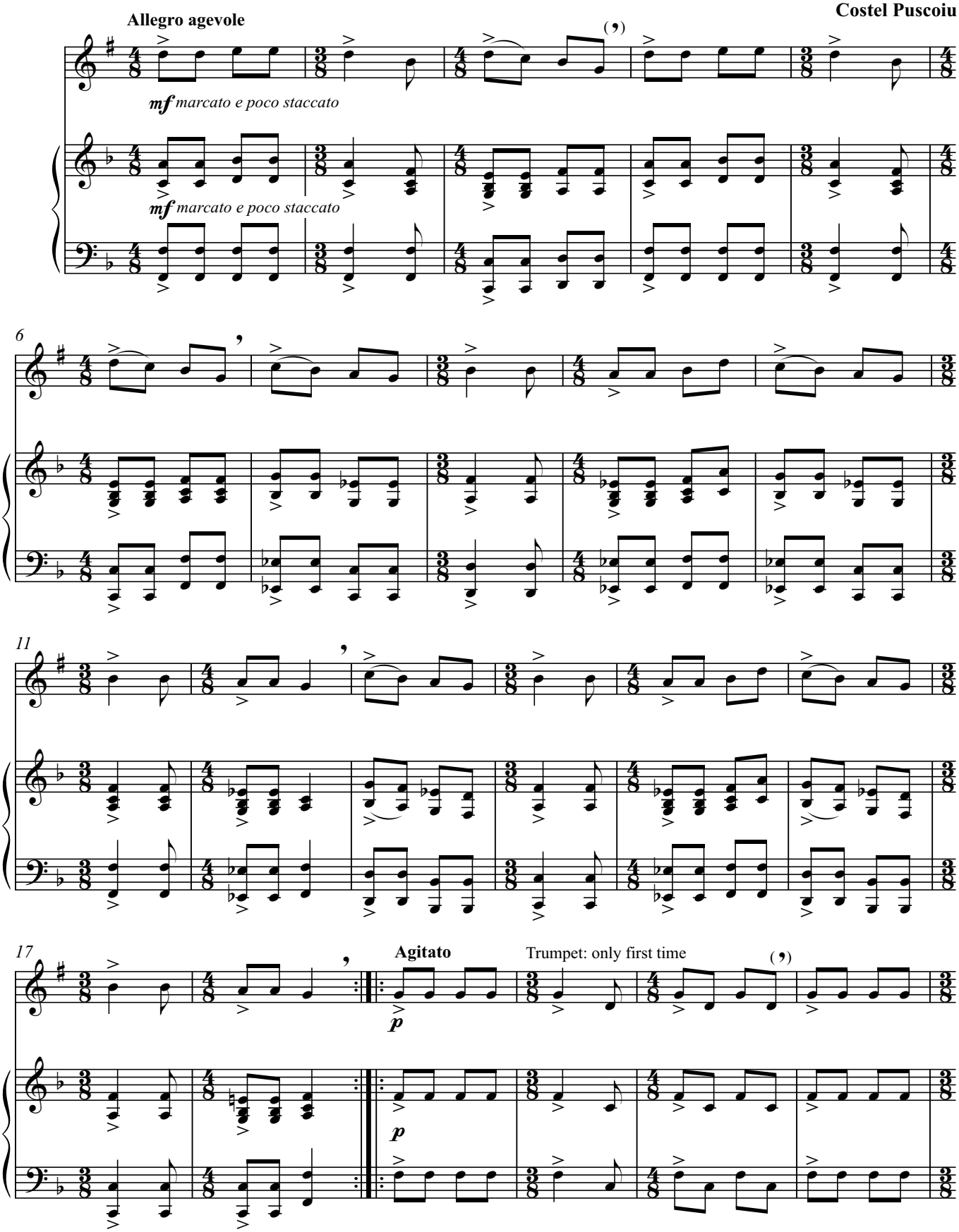
Wolfgang Amadeus Mozart

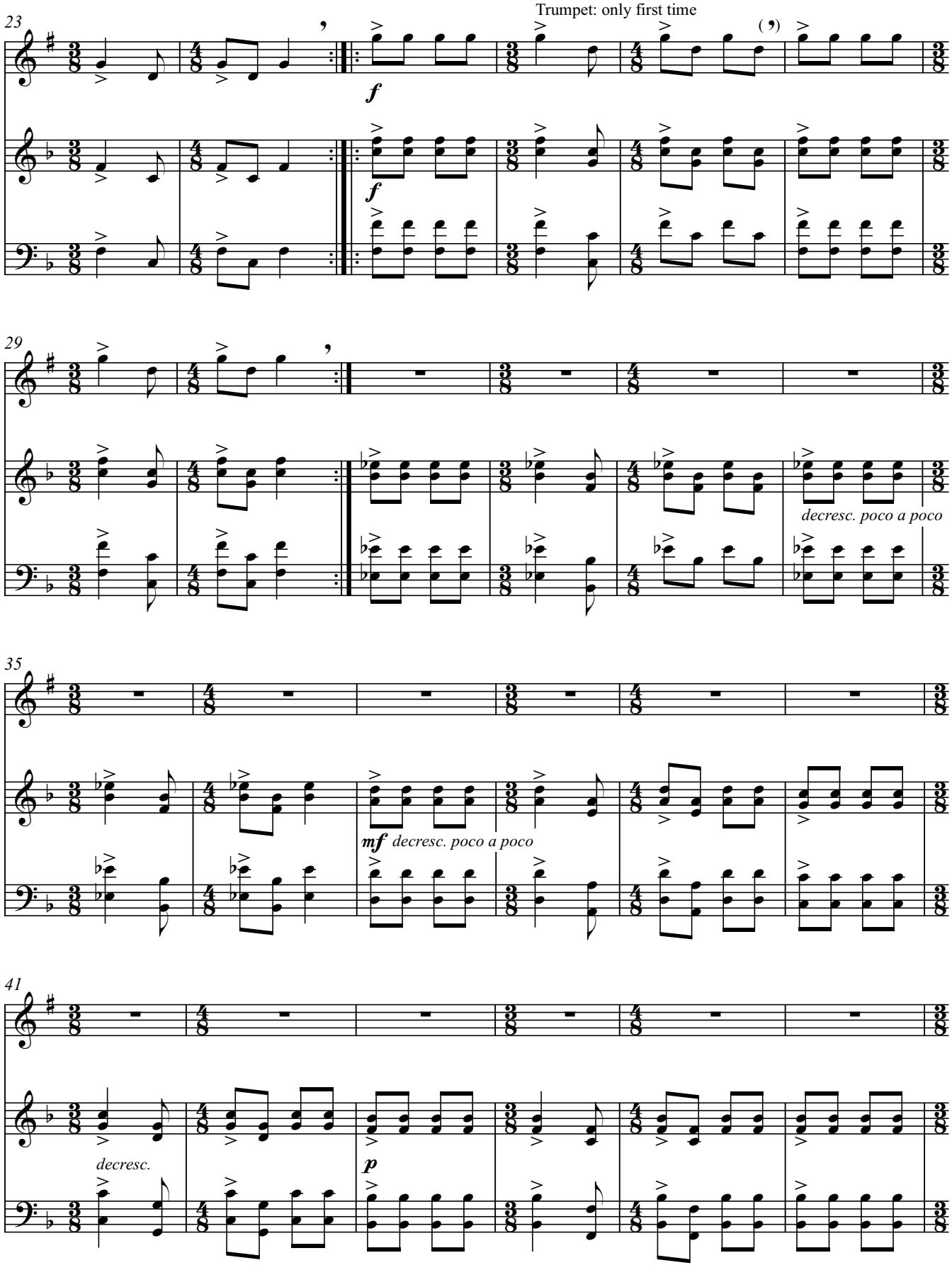


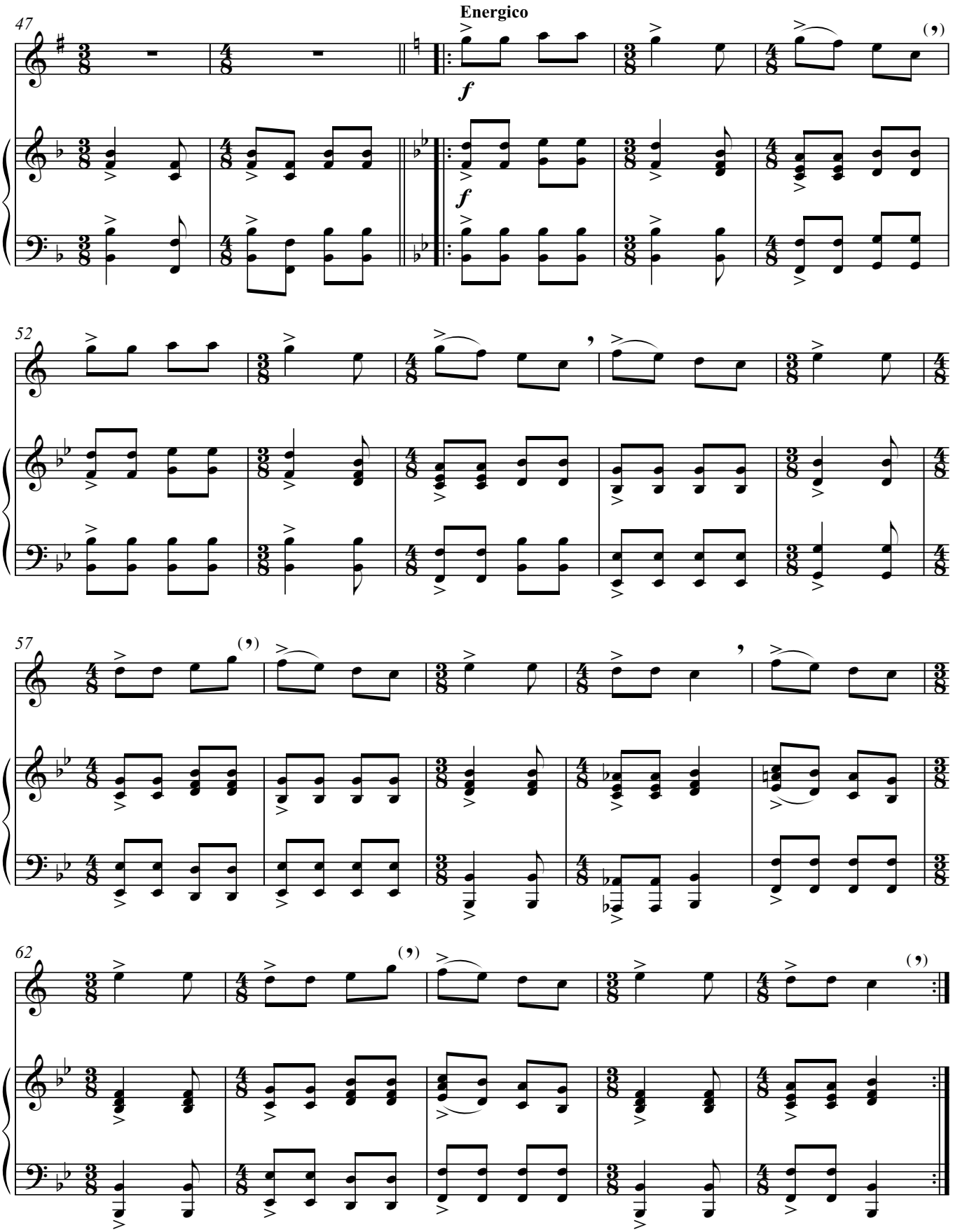

13
p
p
16
(,)
19
p
p
(legato)
22
p
p

Vlad's Song

Costel Puscoiu




Trumpet: only first time
23
f
f
29
decresc. poco a poco
35
mf
decresc. poco a poco
41
decresc.
p

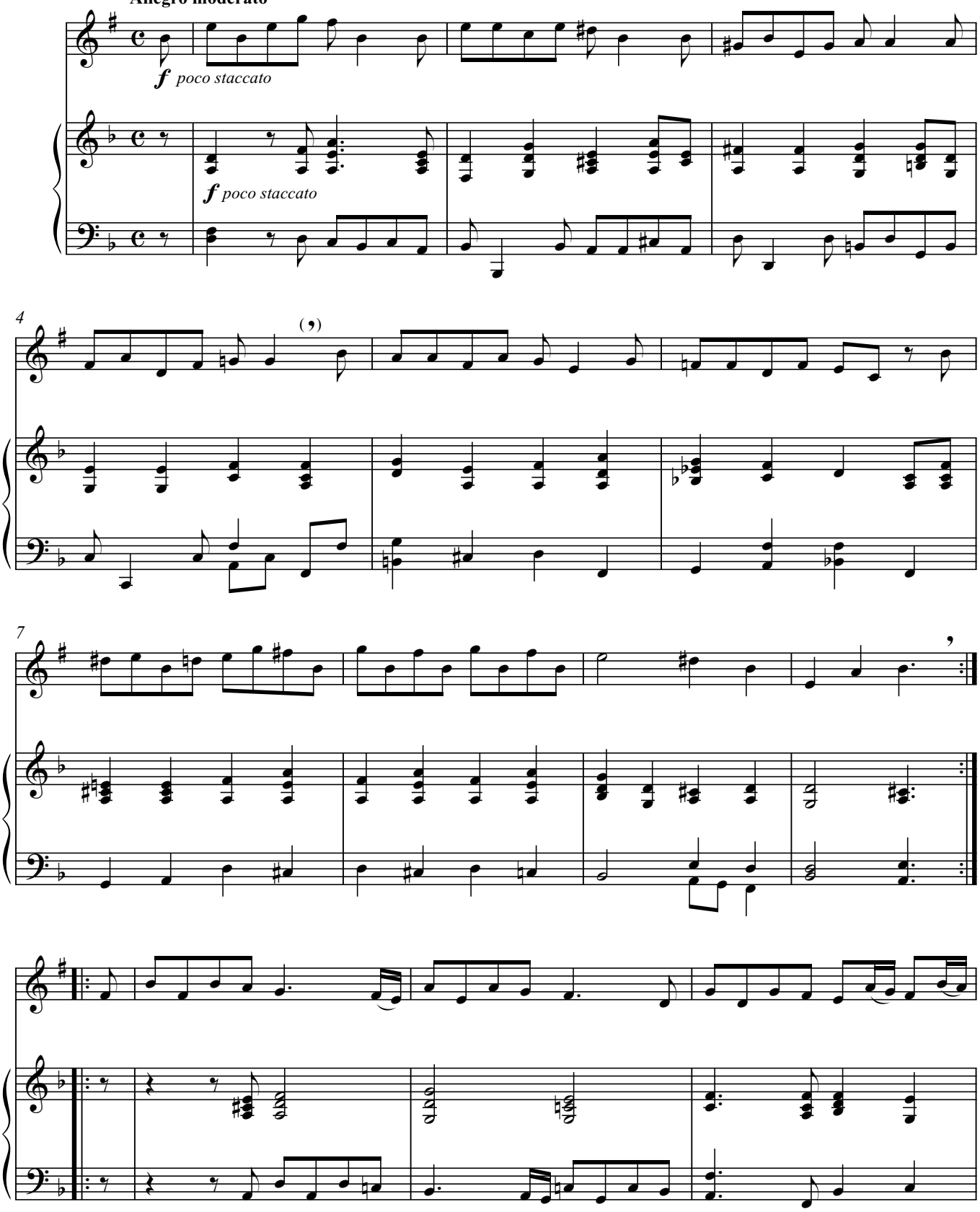

Energico
47
f
52
57
62

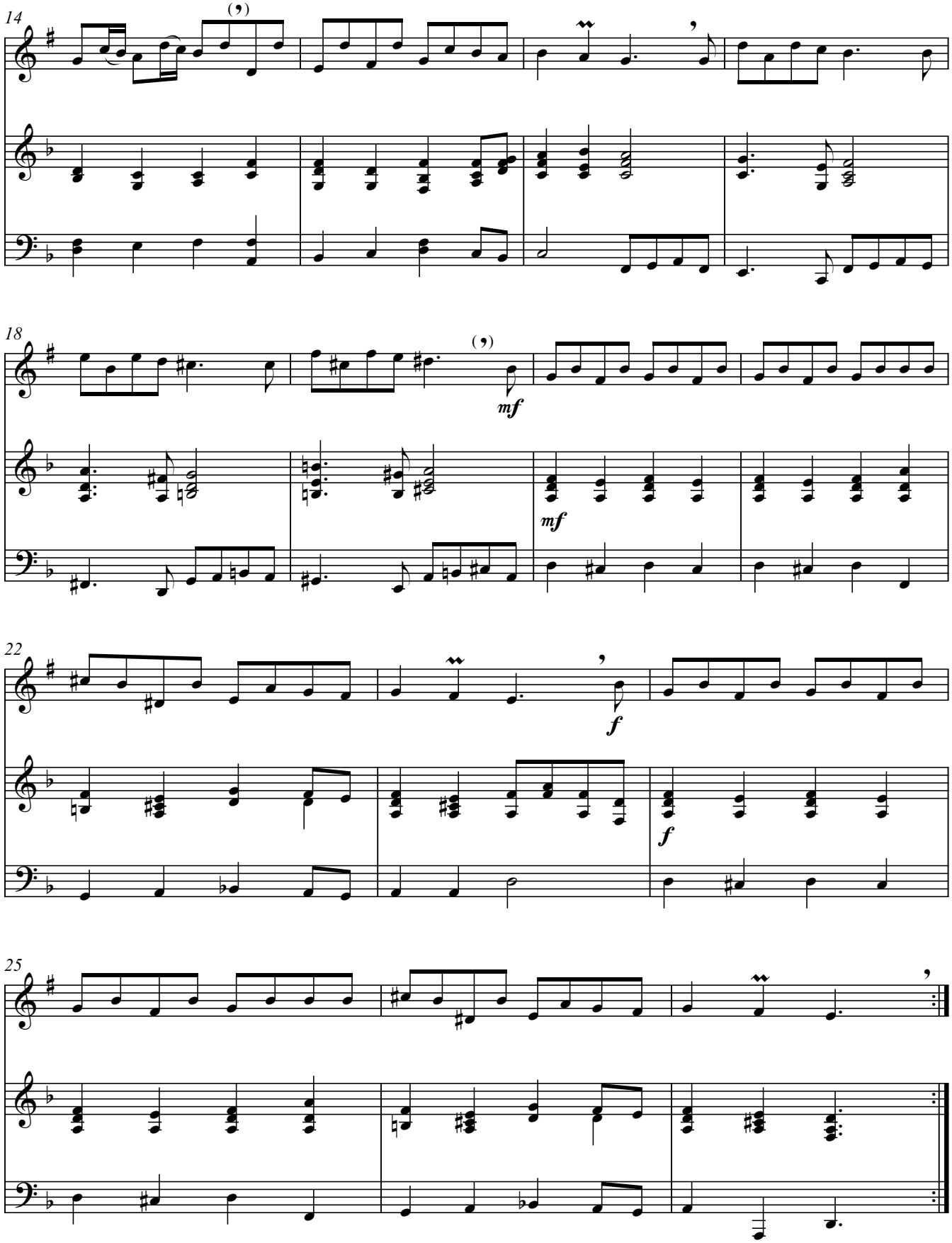
Allemanda

(*from* Sonata in A Minor)

Arcangelo Corelli

Allegro moderato

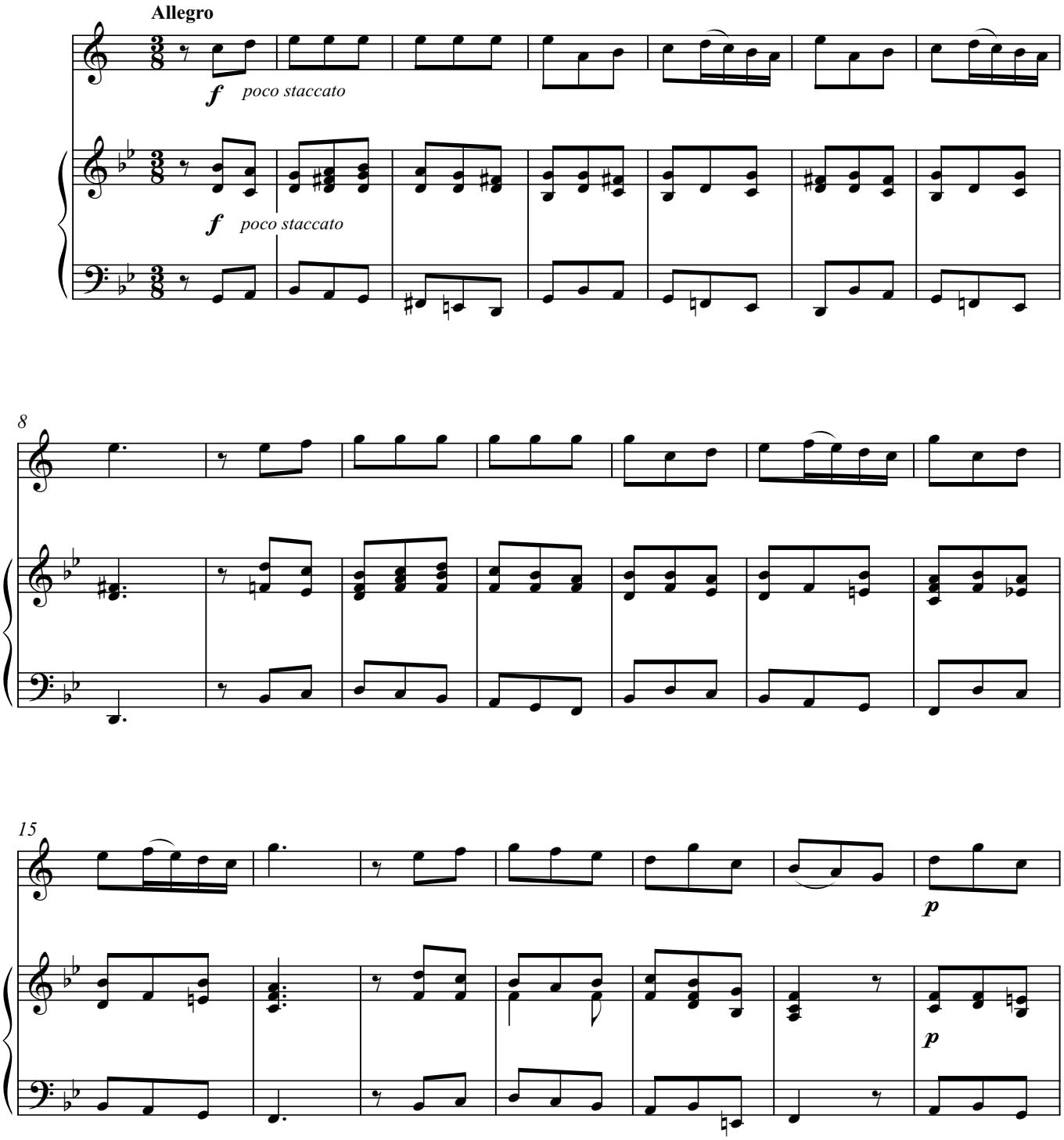


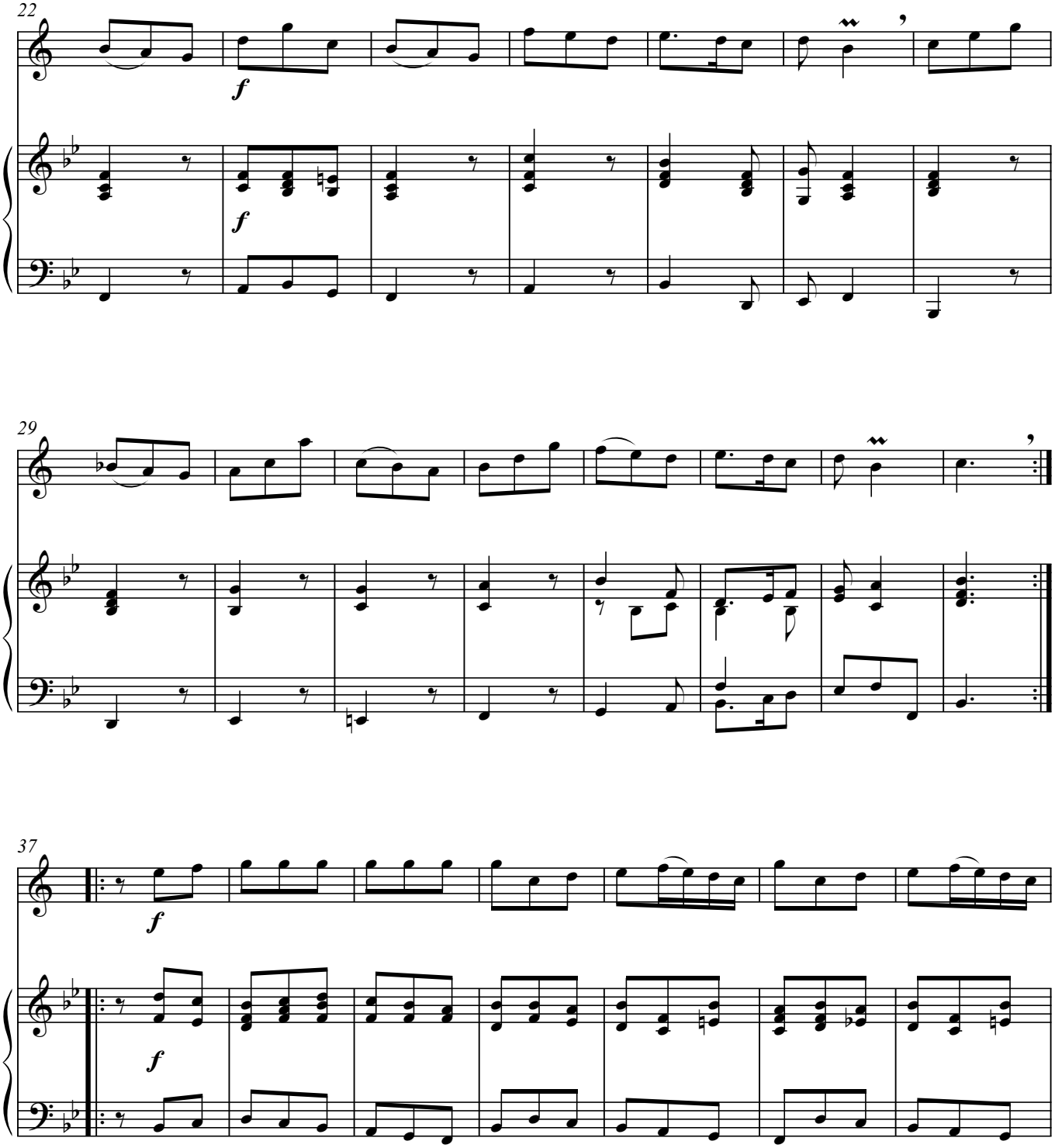

14
18
mf
mf
22
f
f
25

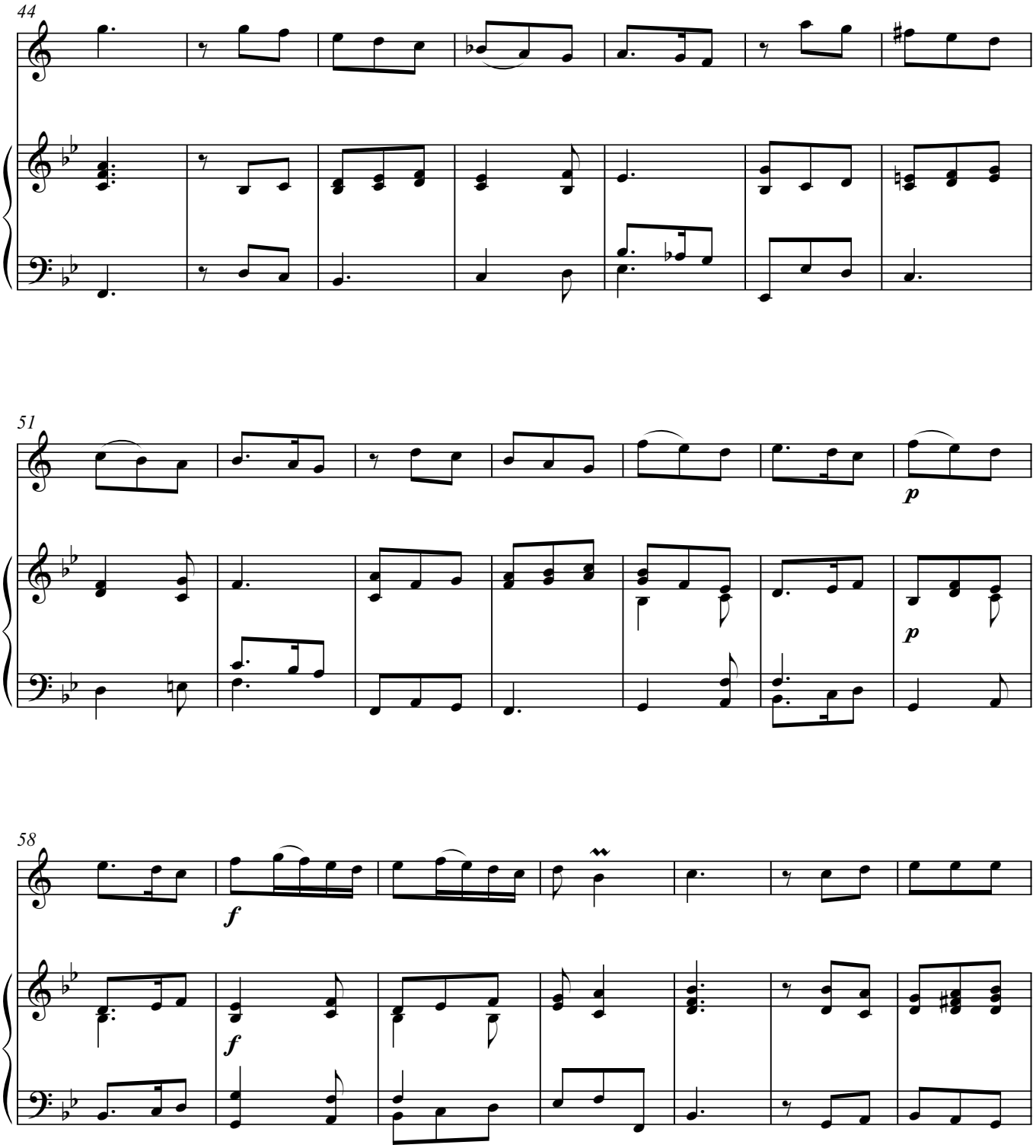
Allegro

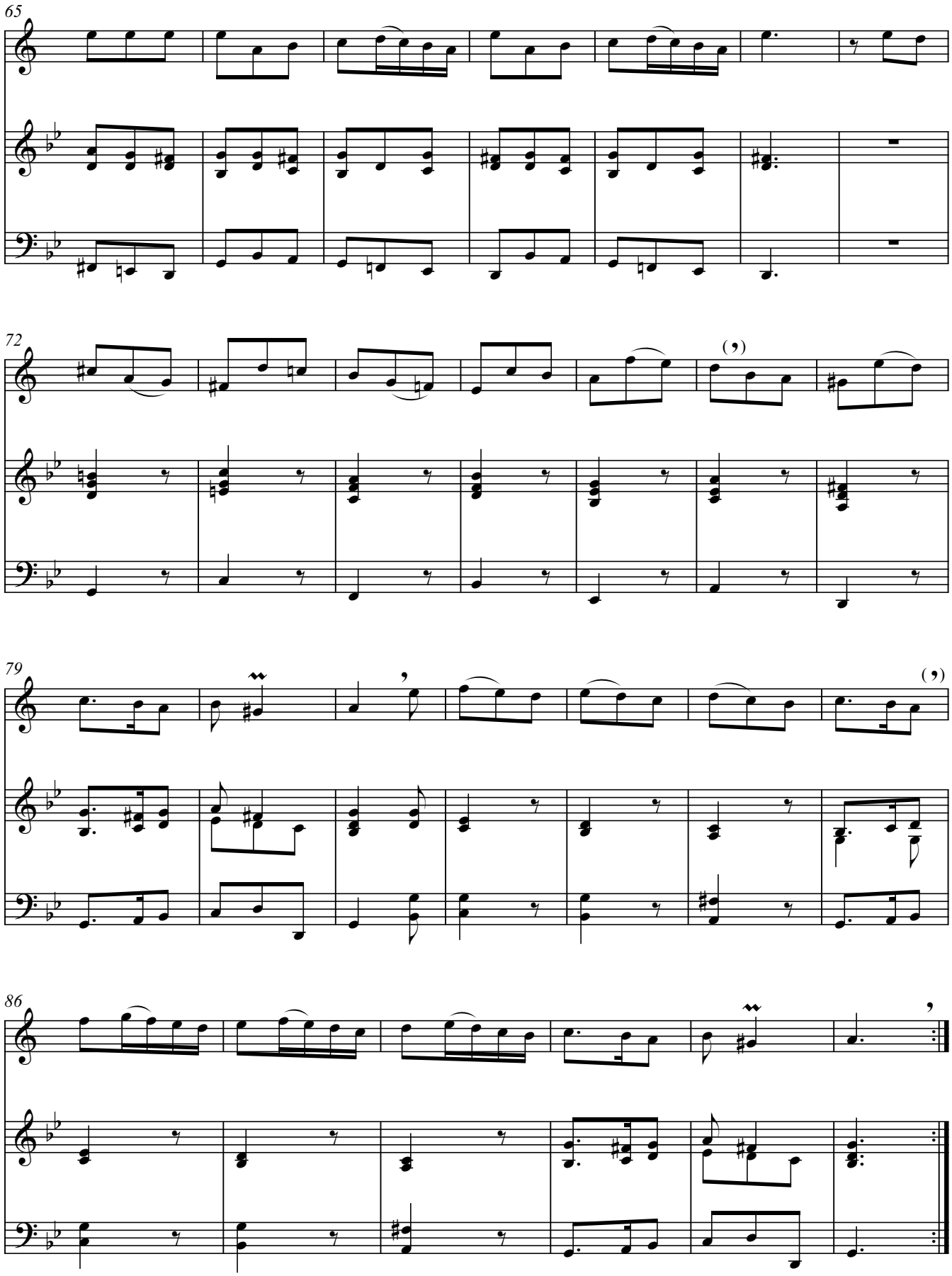
(*from* Sonata in A Minor)

Diogenio Bigaglia




22
f
f
29
37
f
f

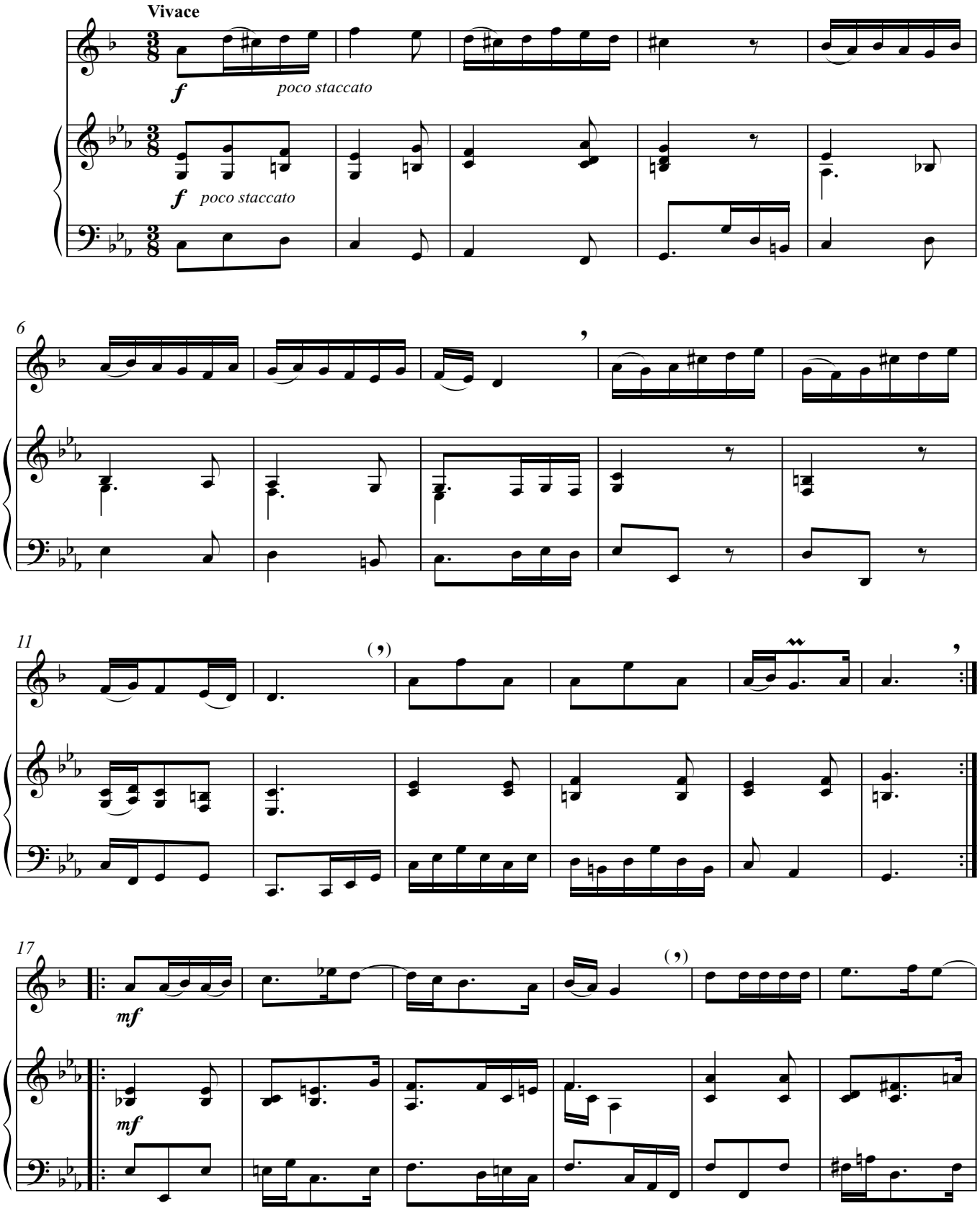

44
51
p
p
58
f
f

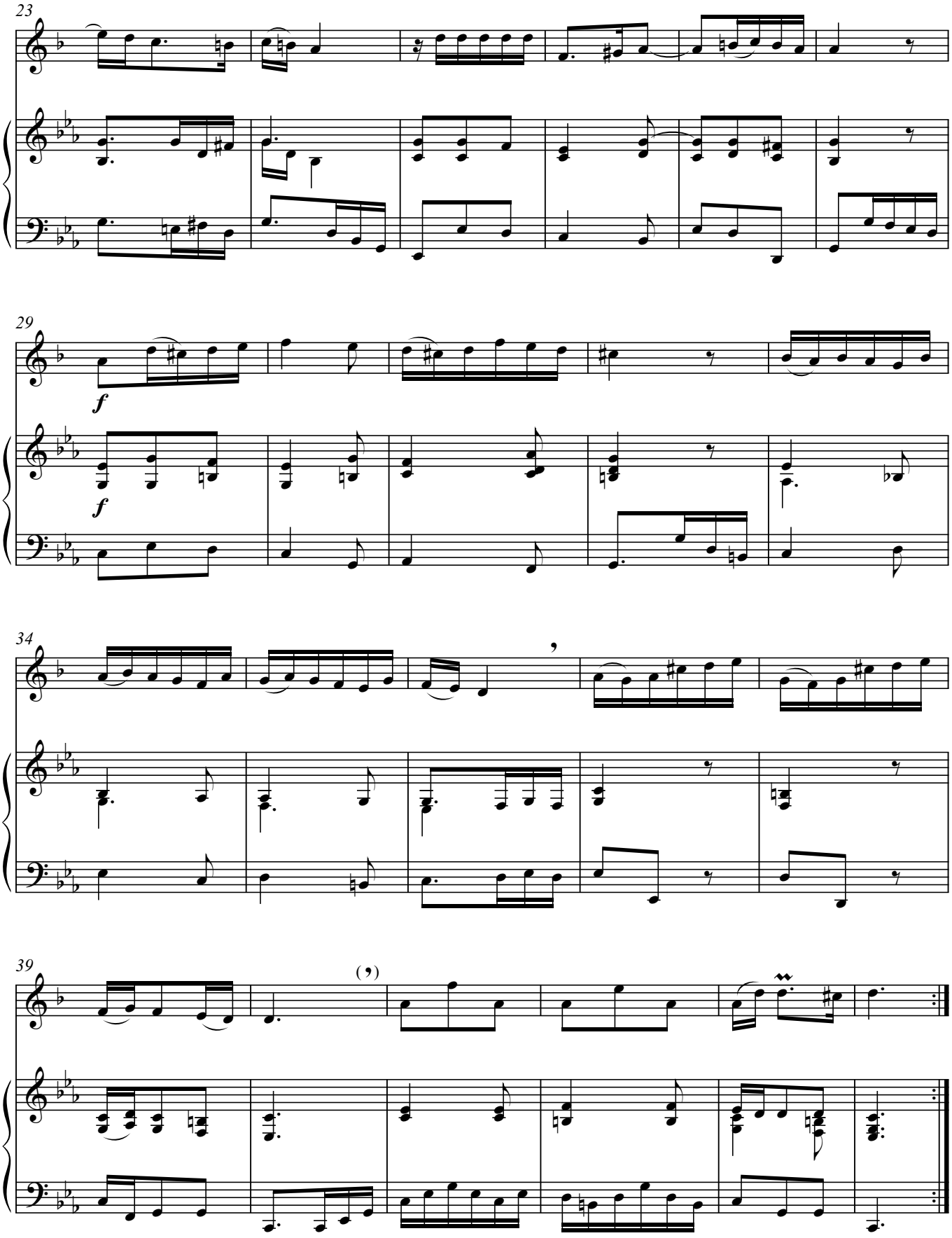

65
72
79
86

Vivace

(*from* Sonata in E Minor)

Francesco Geminiani

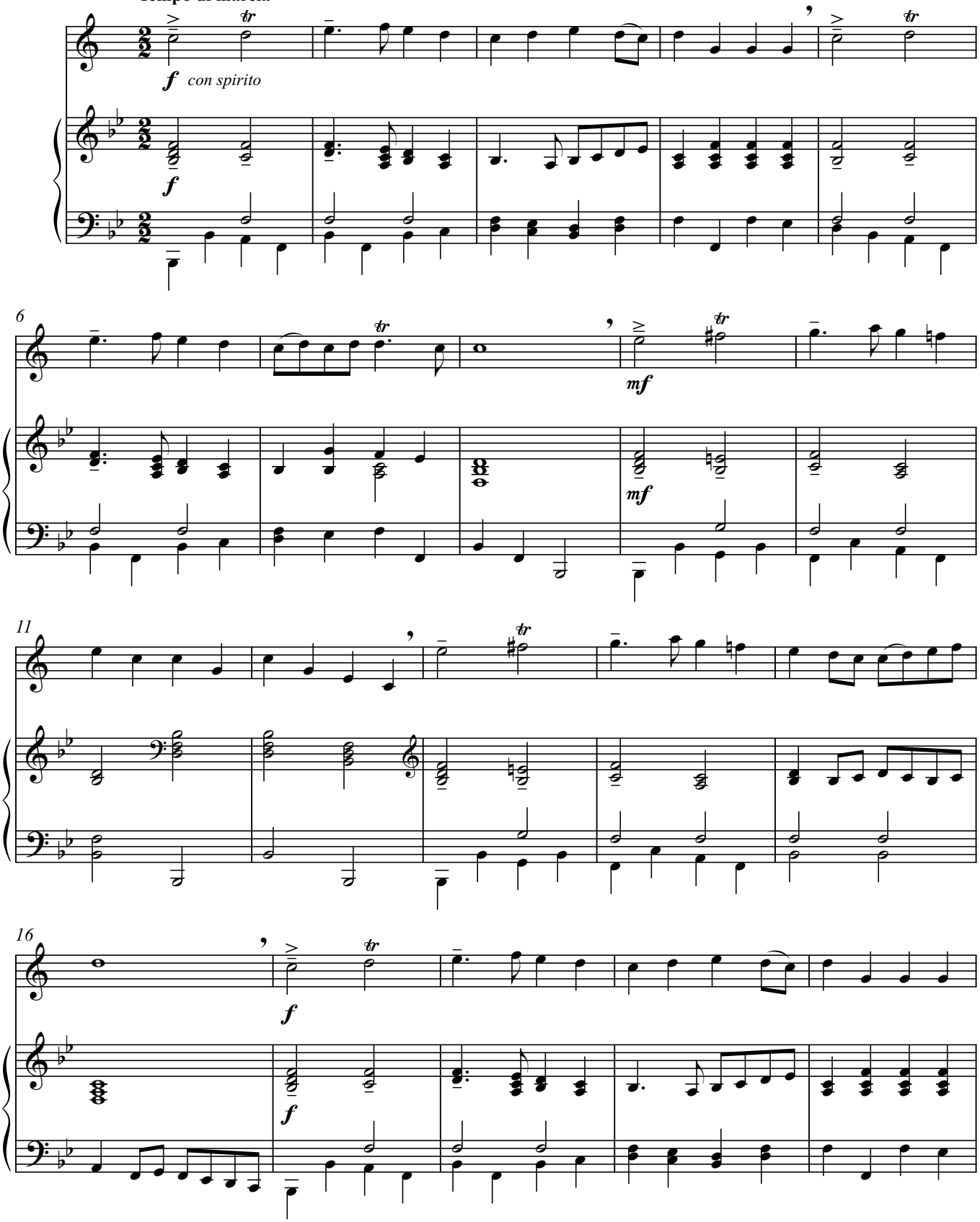


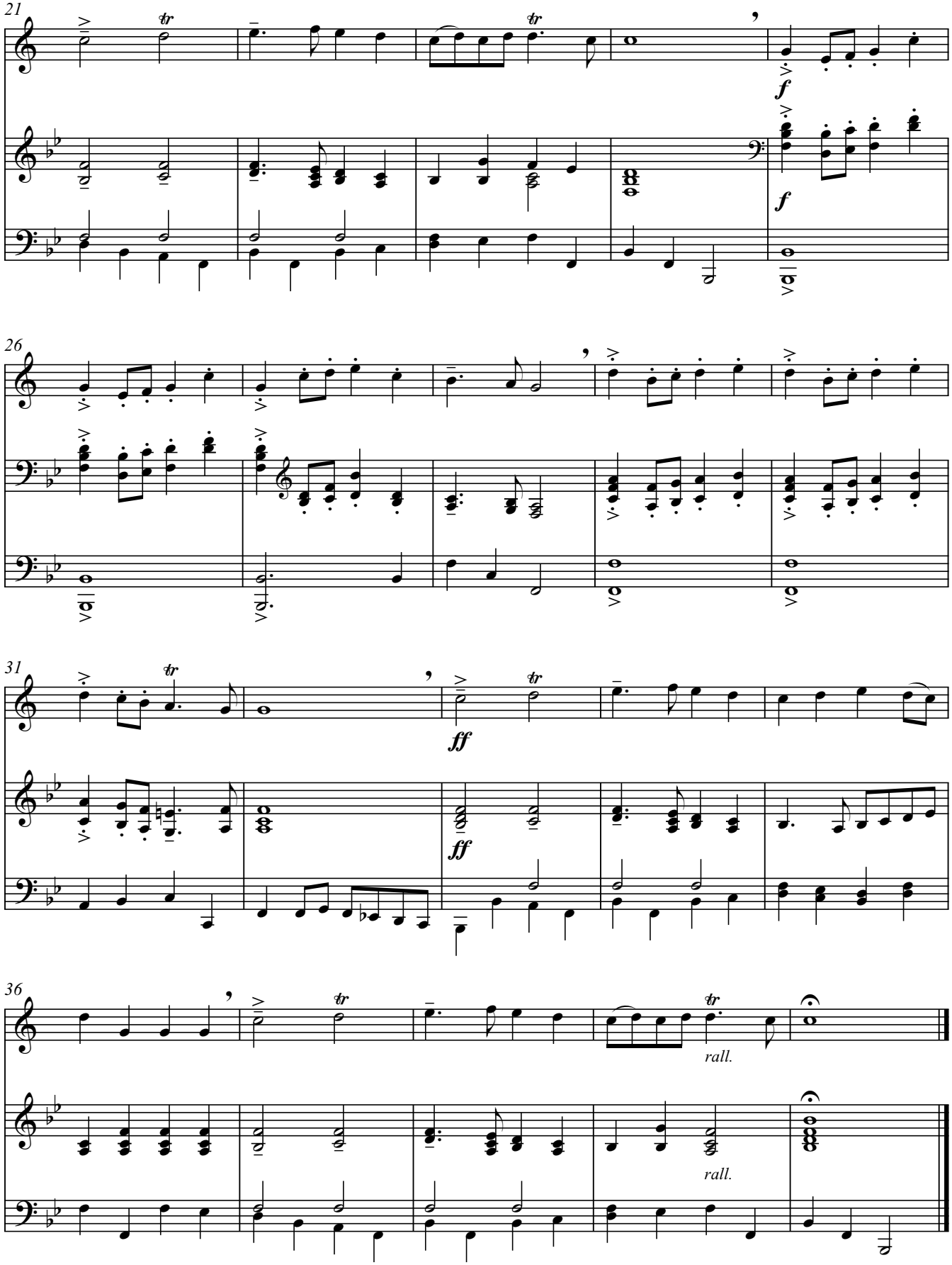

23
29
f
f
34
39

Trumpet Voluntary

Henry Purcell
Jeremiah Clarke

Tempo di marcia

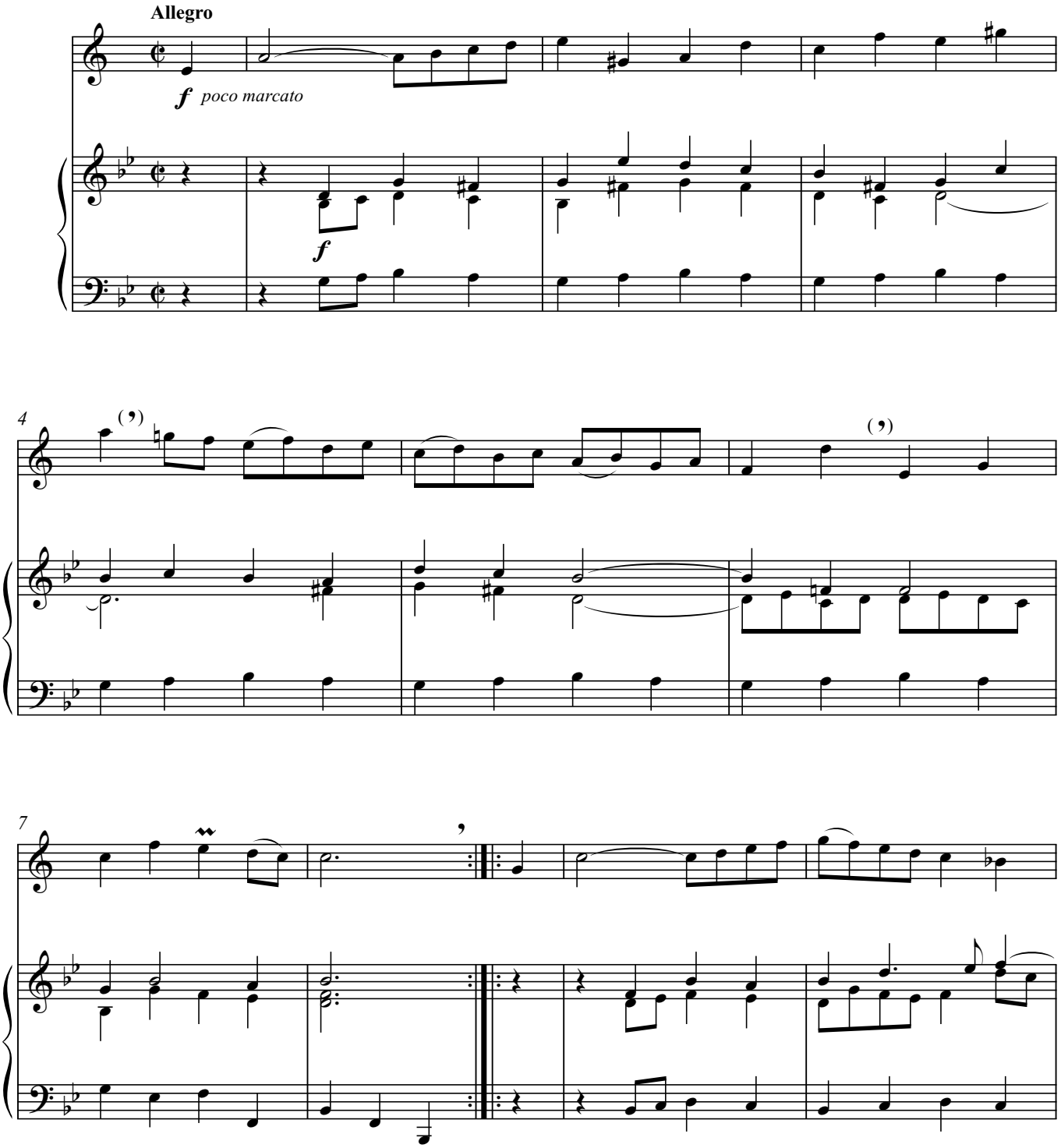


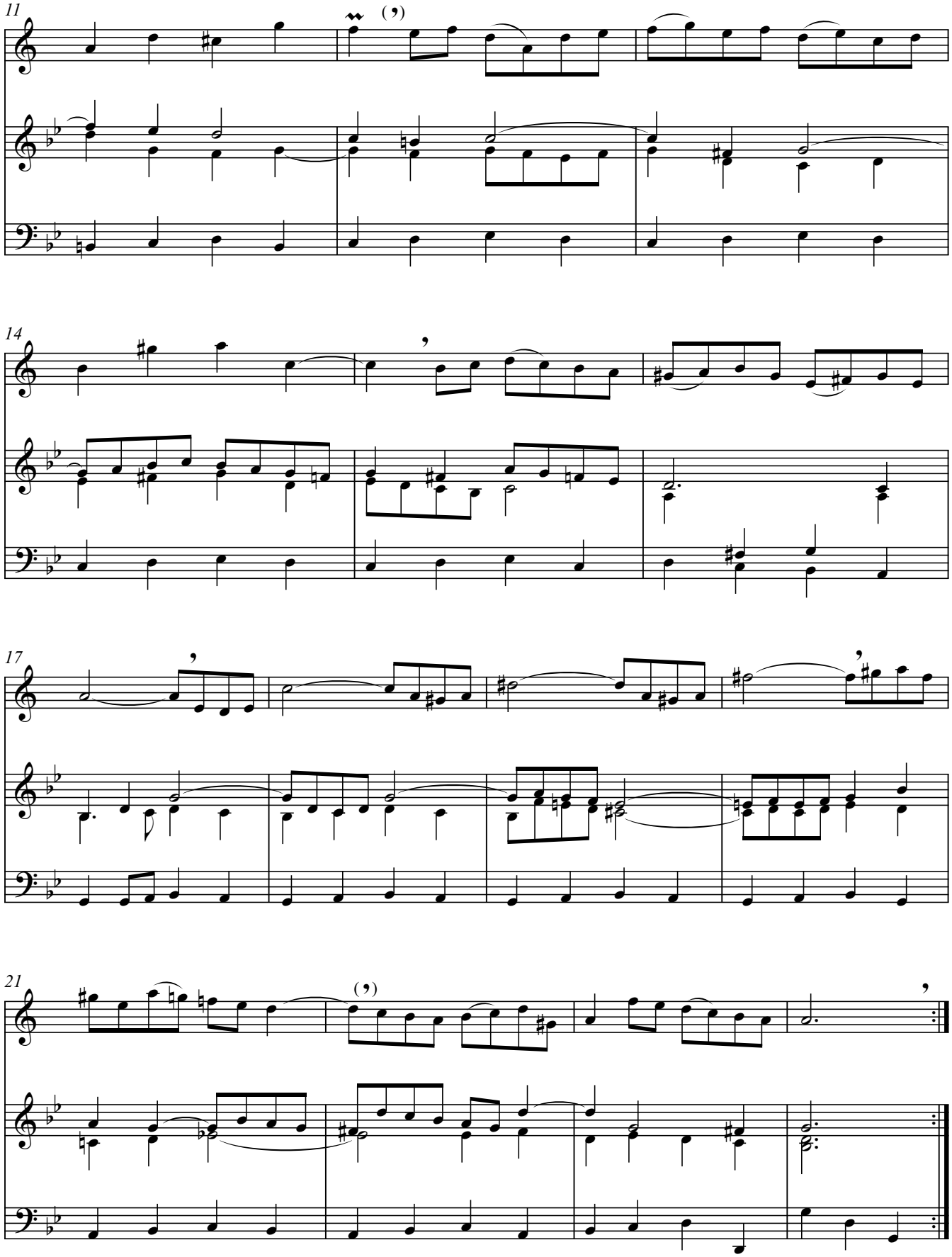

21
f
f
26
31
ff
ff
36
rall.
rall.

Bourree

(*from* Suite No. 2 in B Minor)

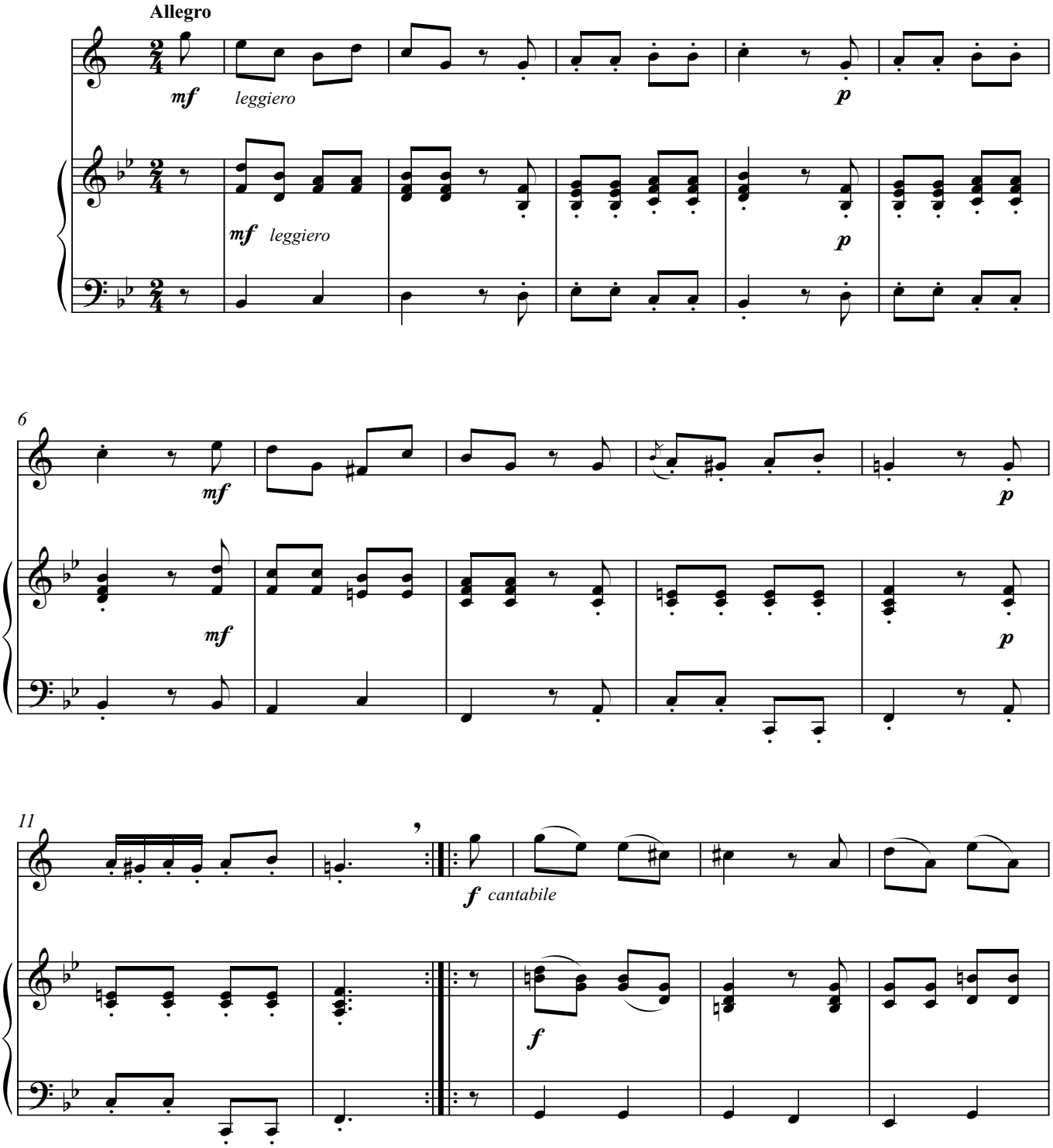
Johann Sebastian Bach

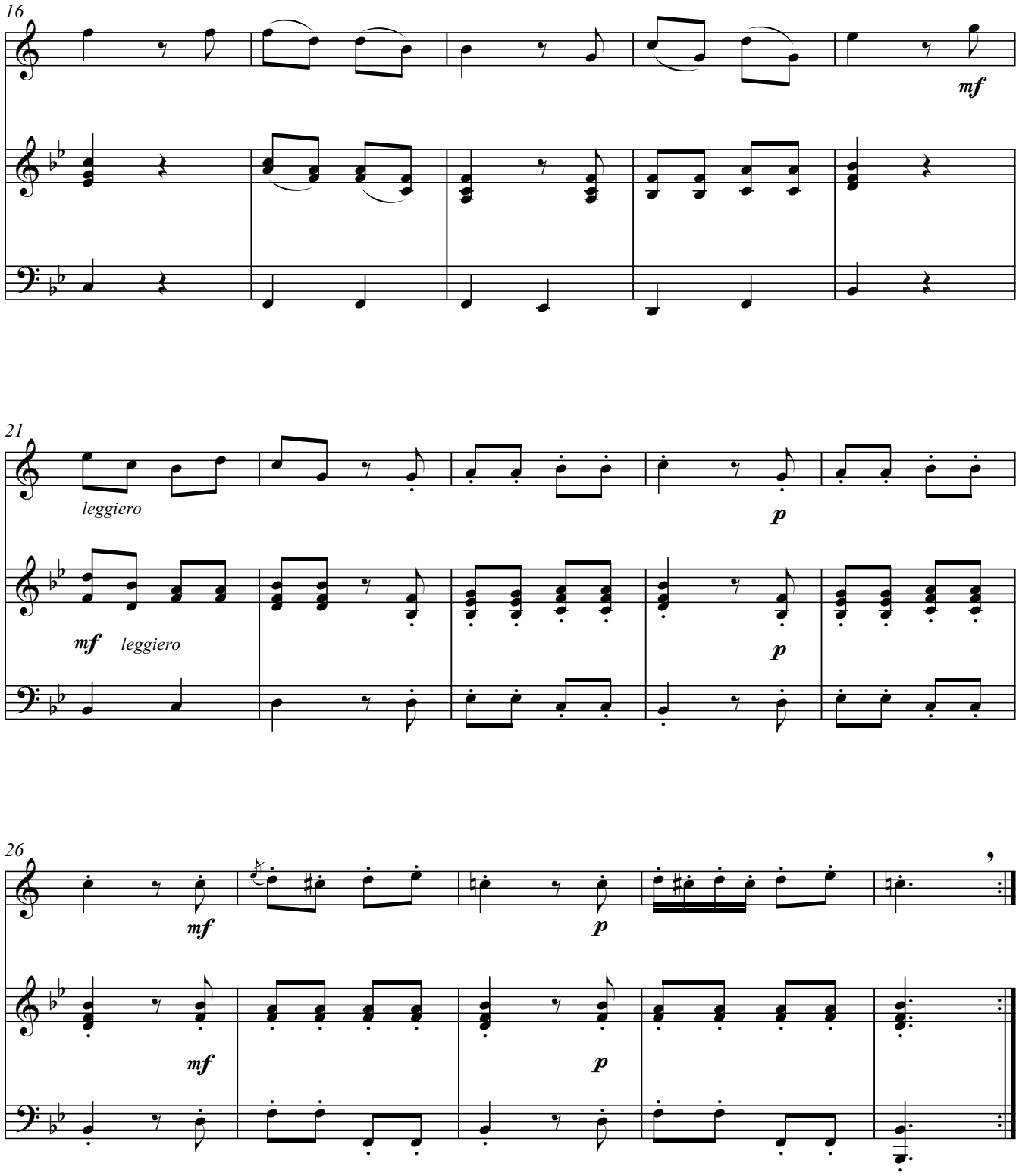



11
14
17
21

Allegro

Wolfgang Amadeus Mozart

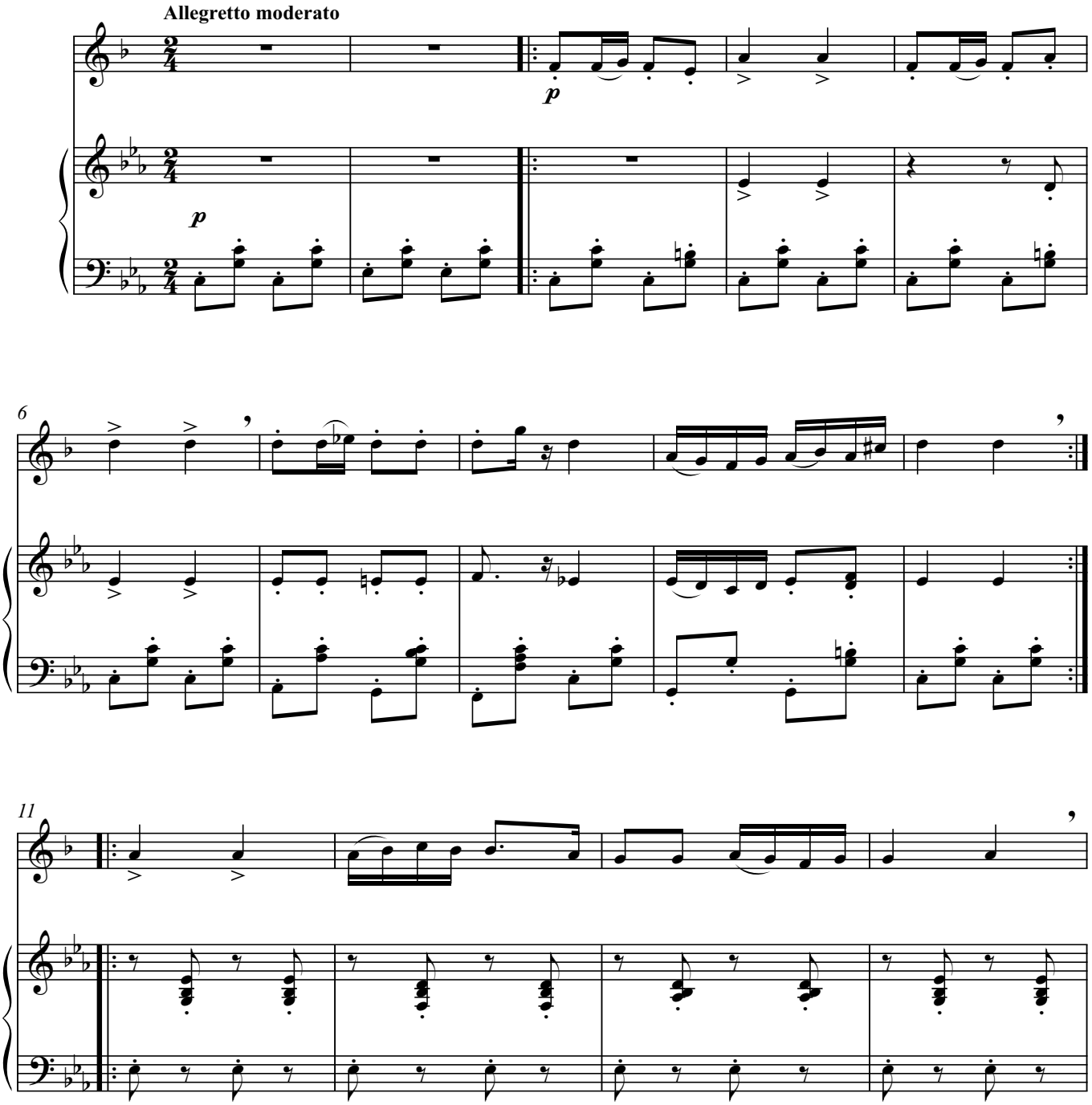


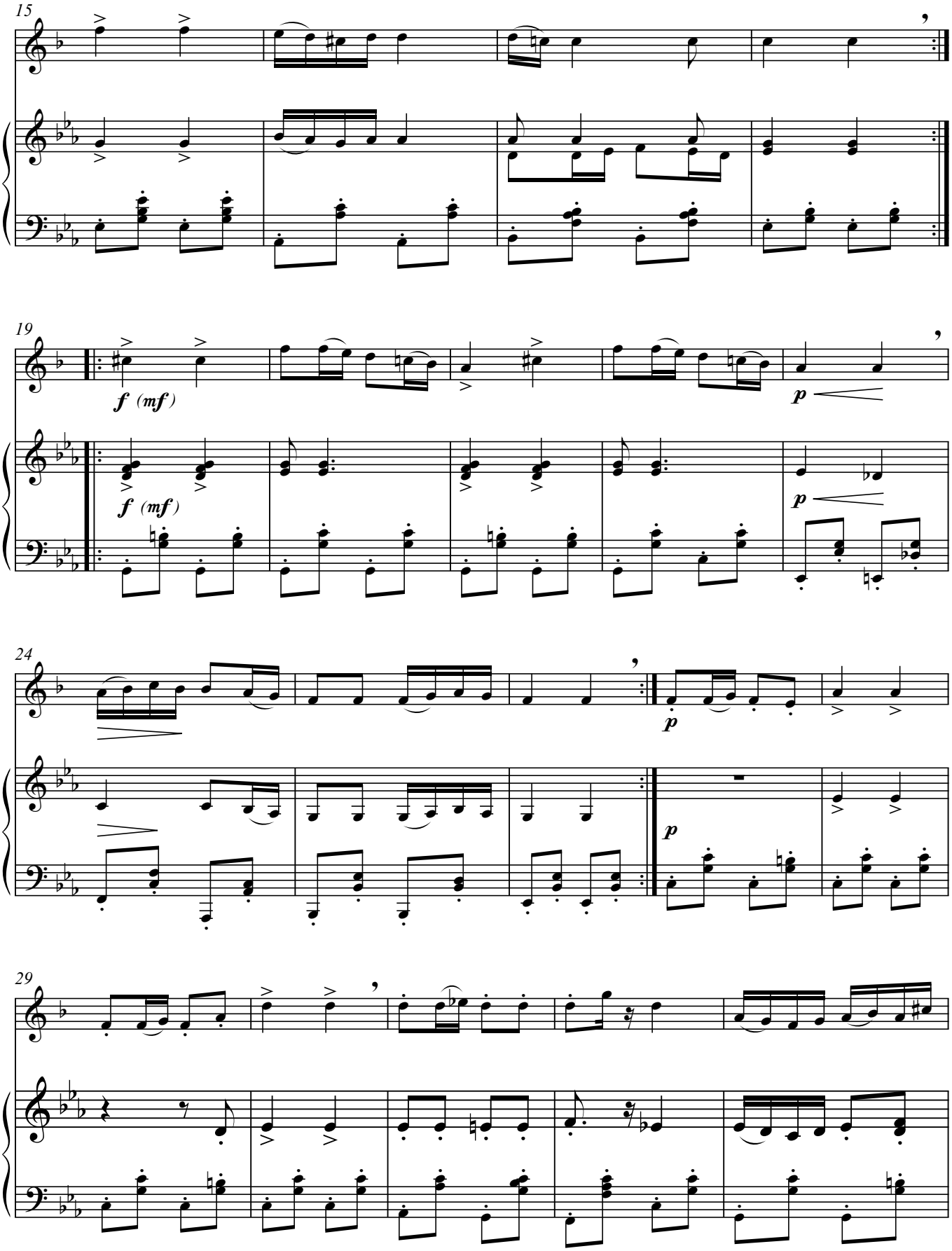

16
mf
21
leggiero
p
mf
leggiero
p
26
mf
p
mf
p

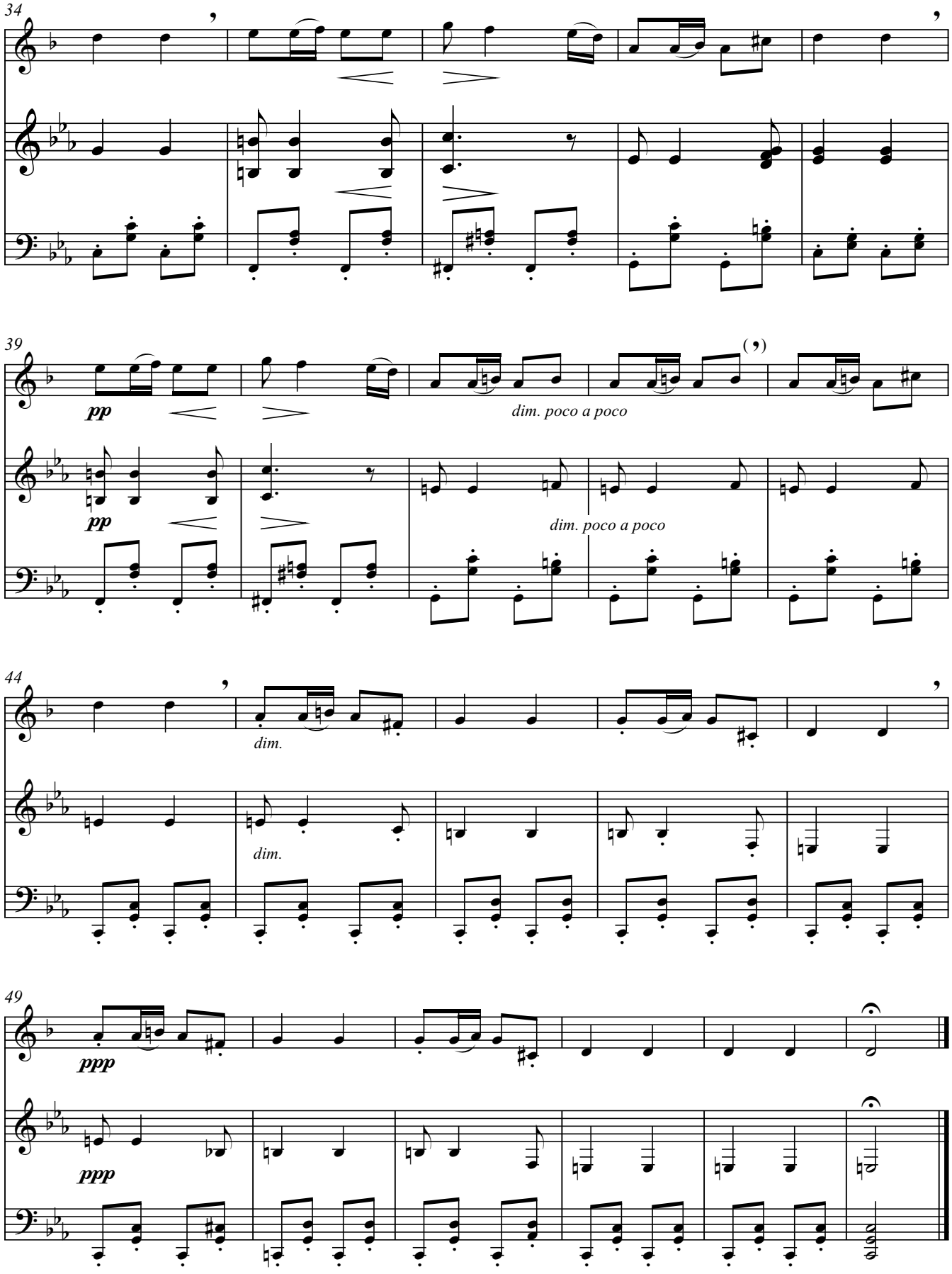
Moment Musical

(Op. 94, No. 3)

Franz Schubert



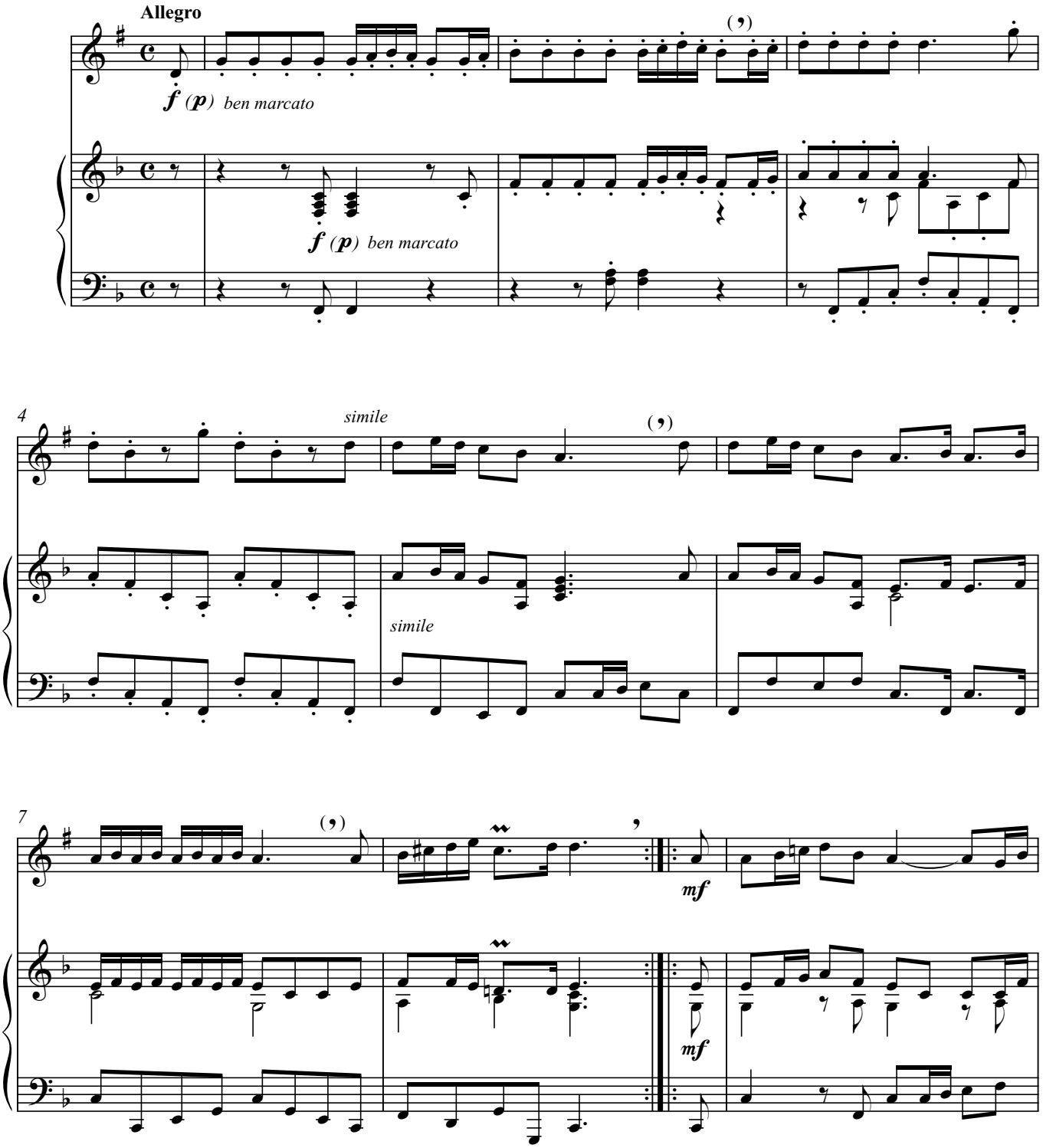

15
19
f (mf)
f (mf)
p
p
24
p
p
29

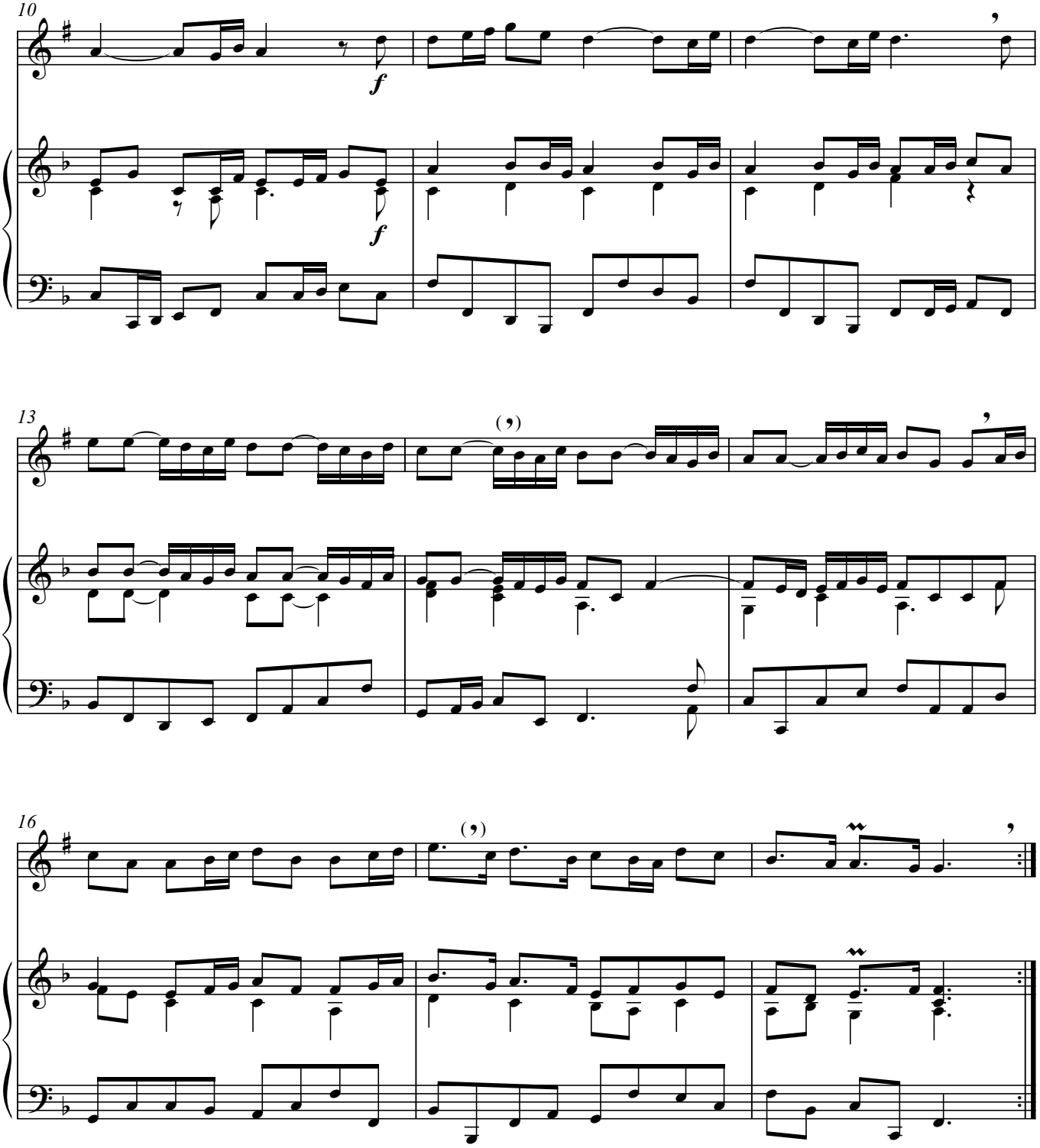

34
39
pp
dim. poco a poco
pp
dim. poco a poco
44
dim.
dim.
49
ppp
ppp

Rejoicing

(*from* "Fireworks Music")

Georg Friedrich Händel

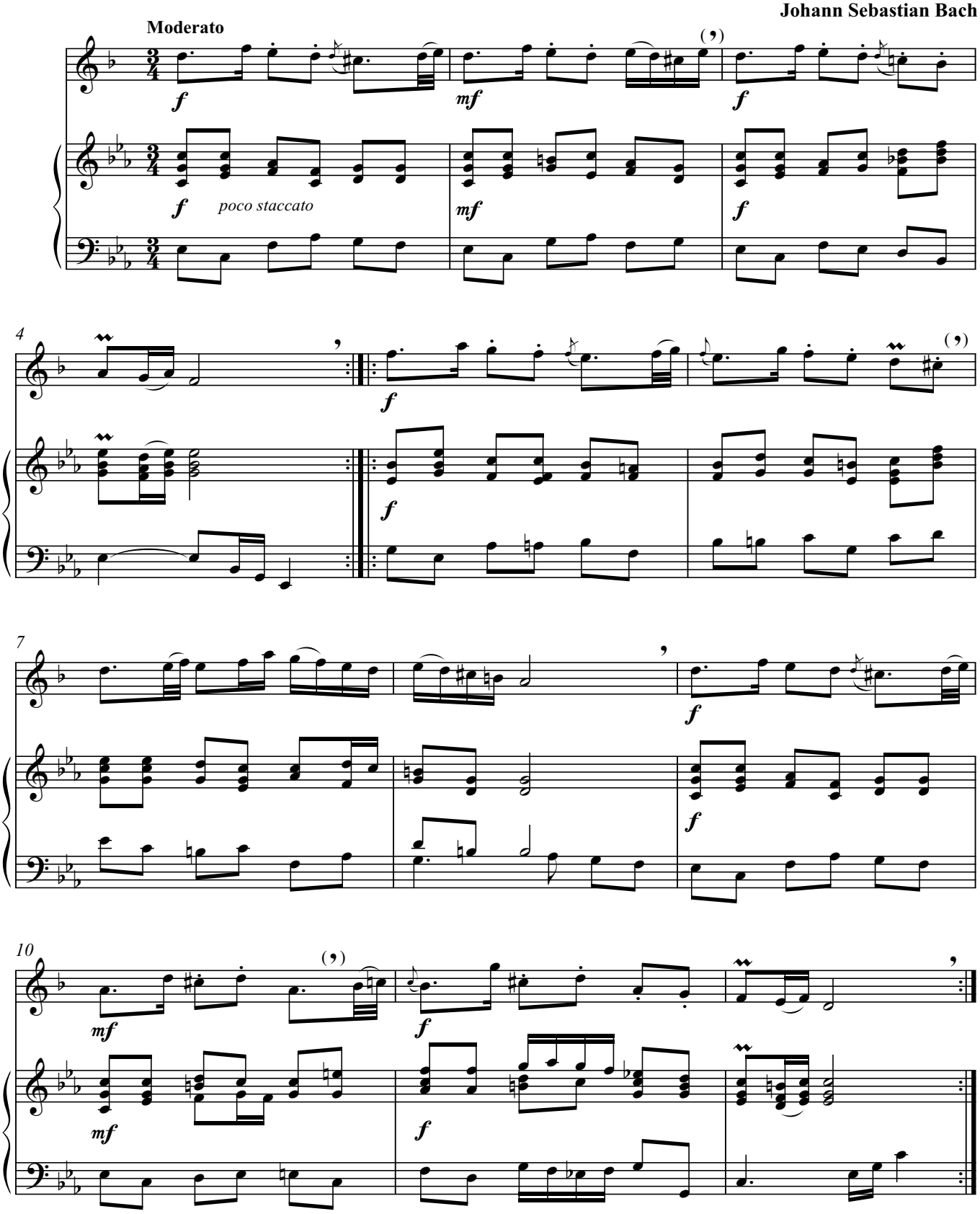



10
f
f
13
16

Polonaise

(*from* Suite No. 2 in B Minor)

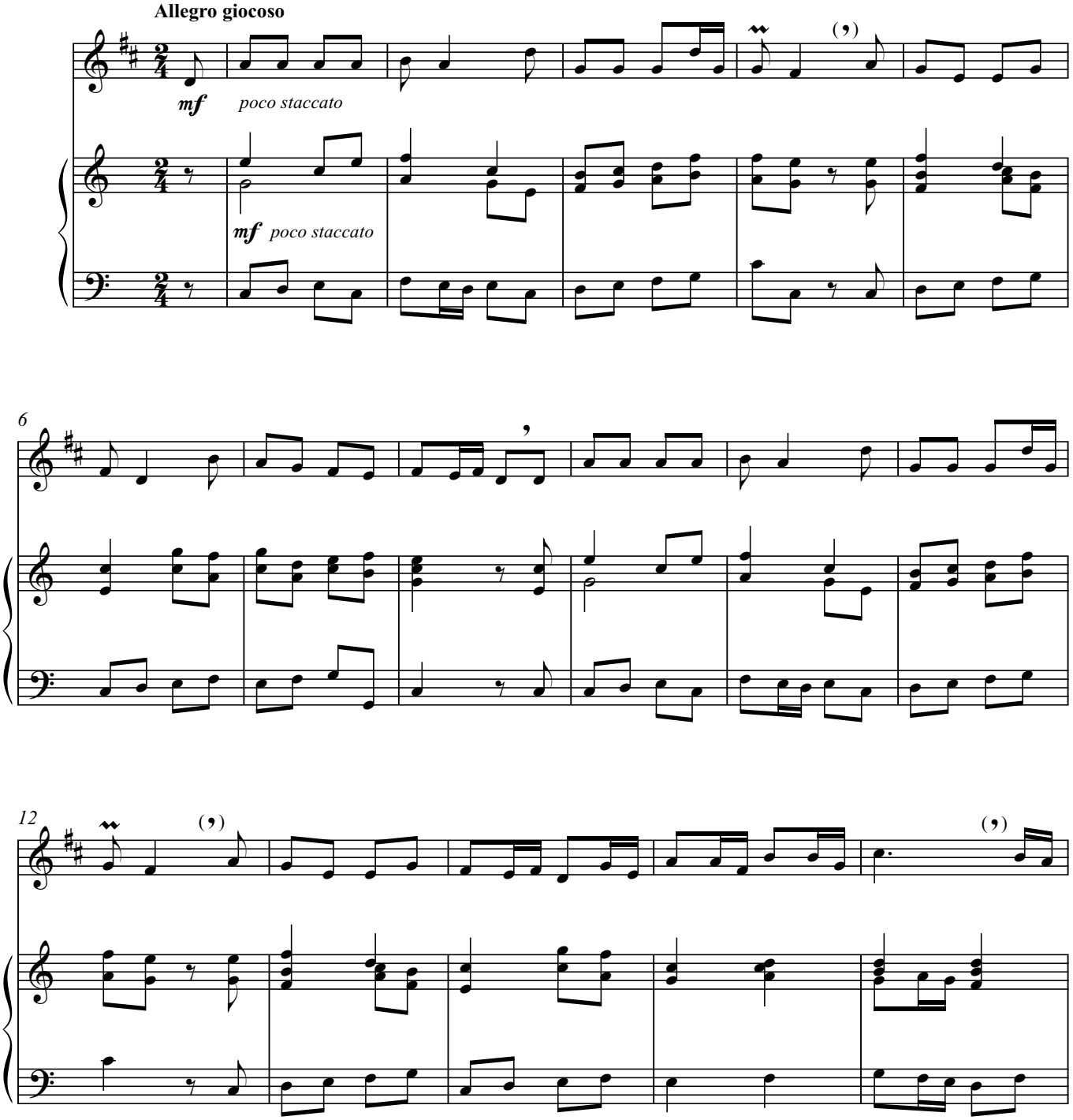
Johann Sebastian Bach

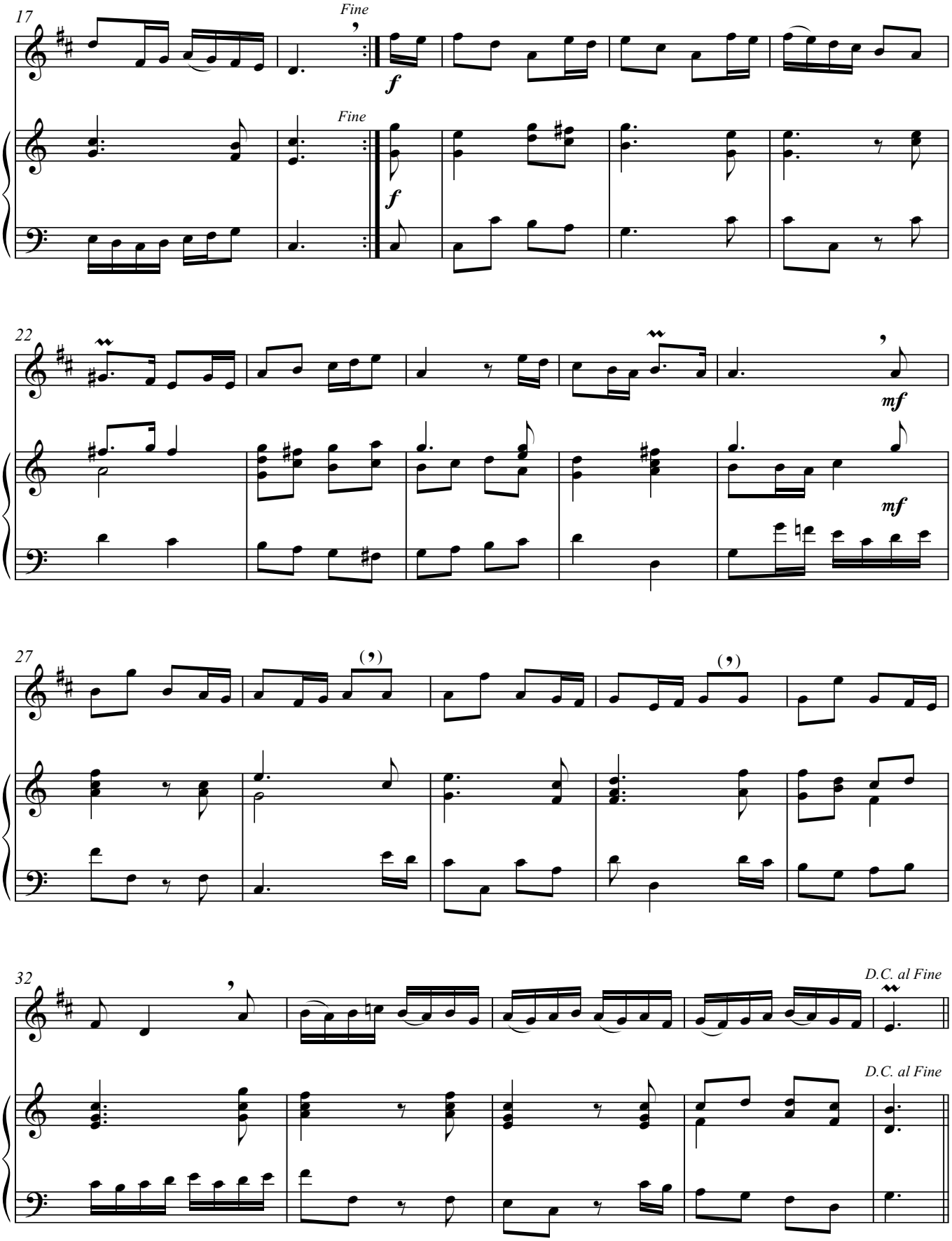


Allegro Giocoso

(*from* Sonata "La Persane")

Philbert de Lavigne

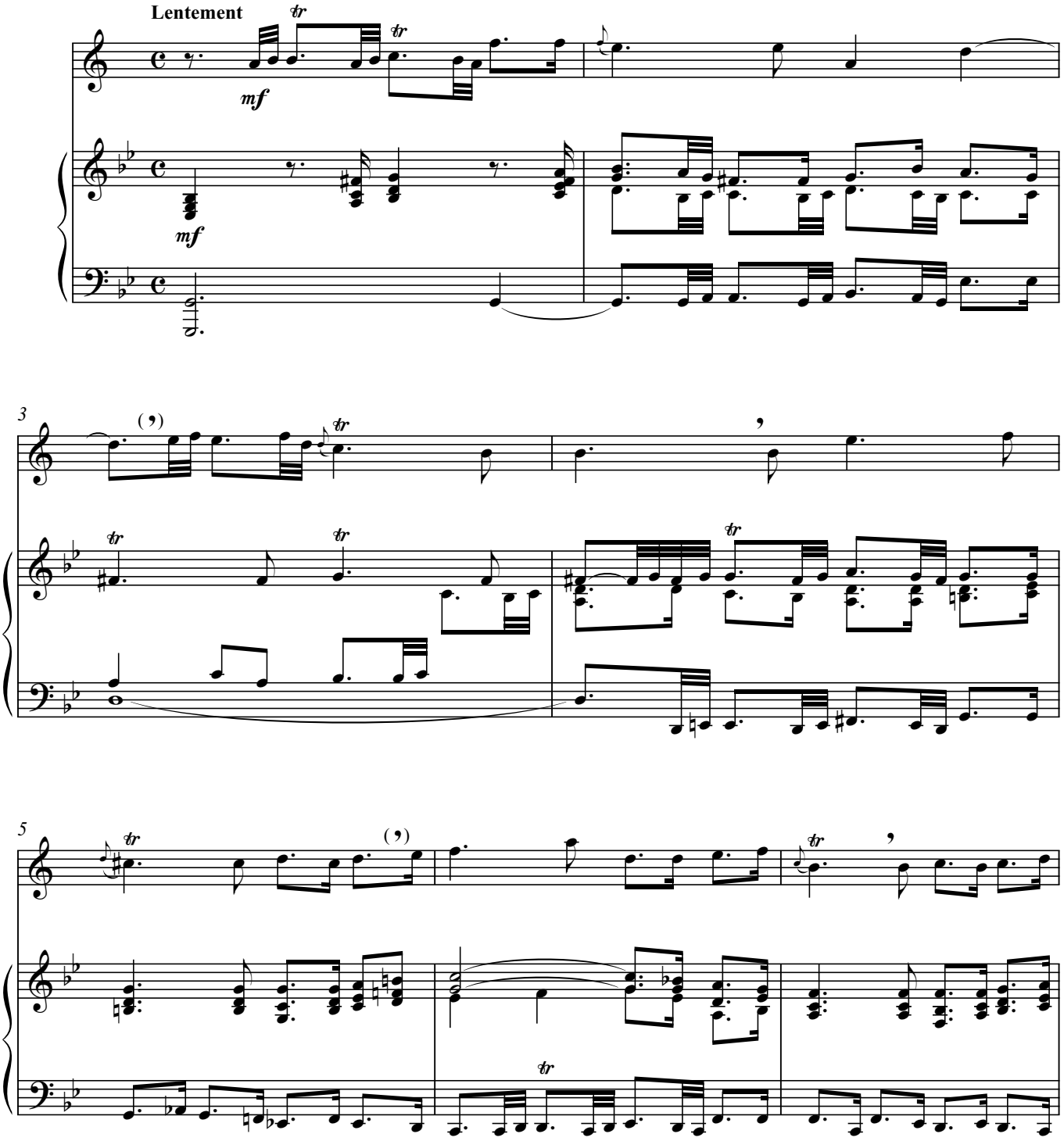


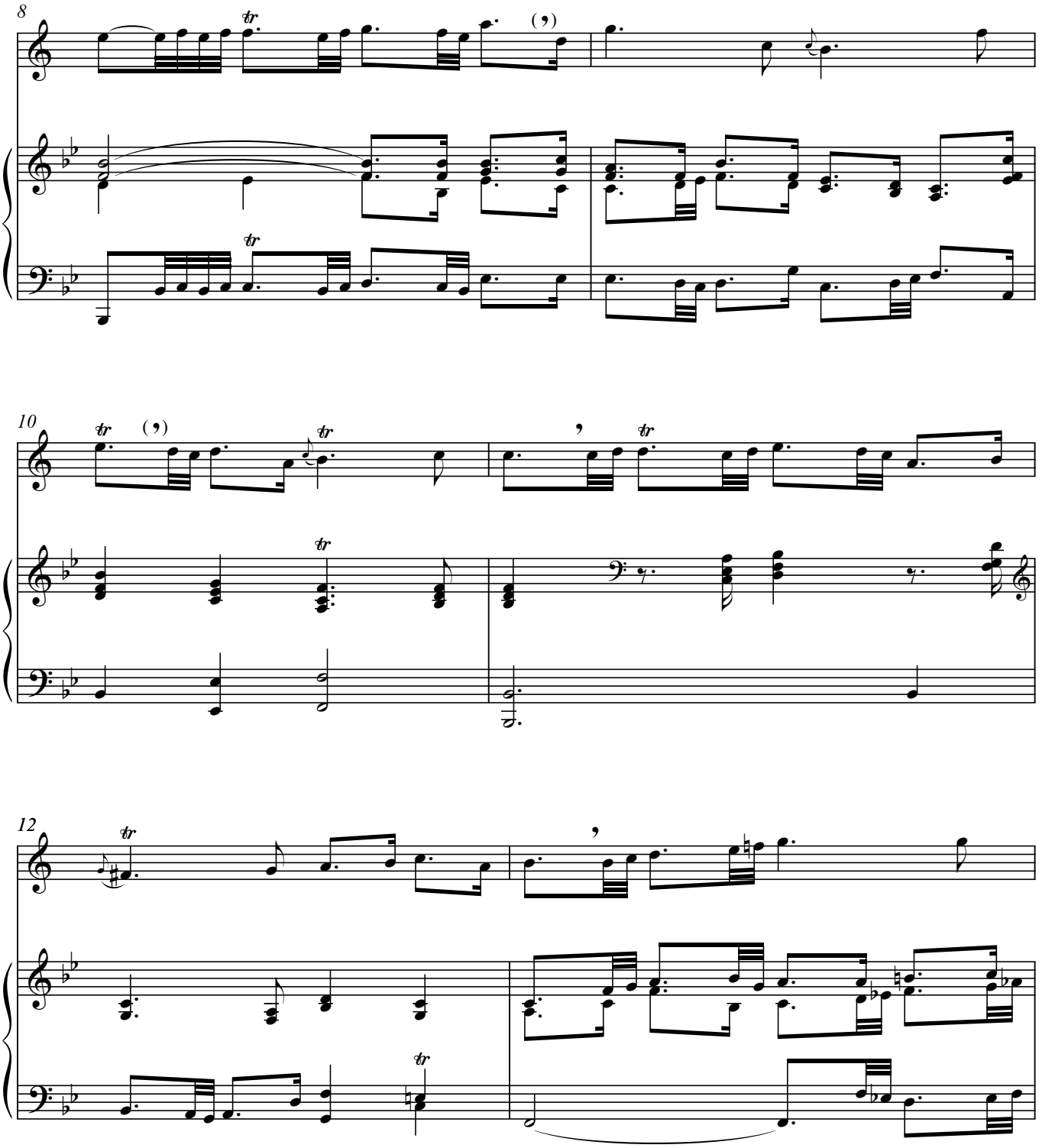

17
Fine
f
Fine
f
22
mf
mf
27
32
D.C. al Fine
D.C. al Fine

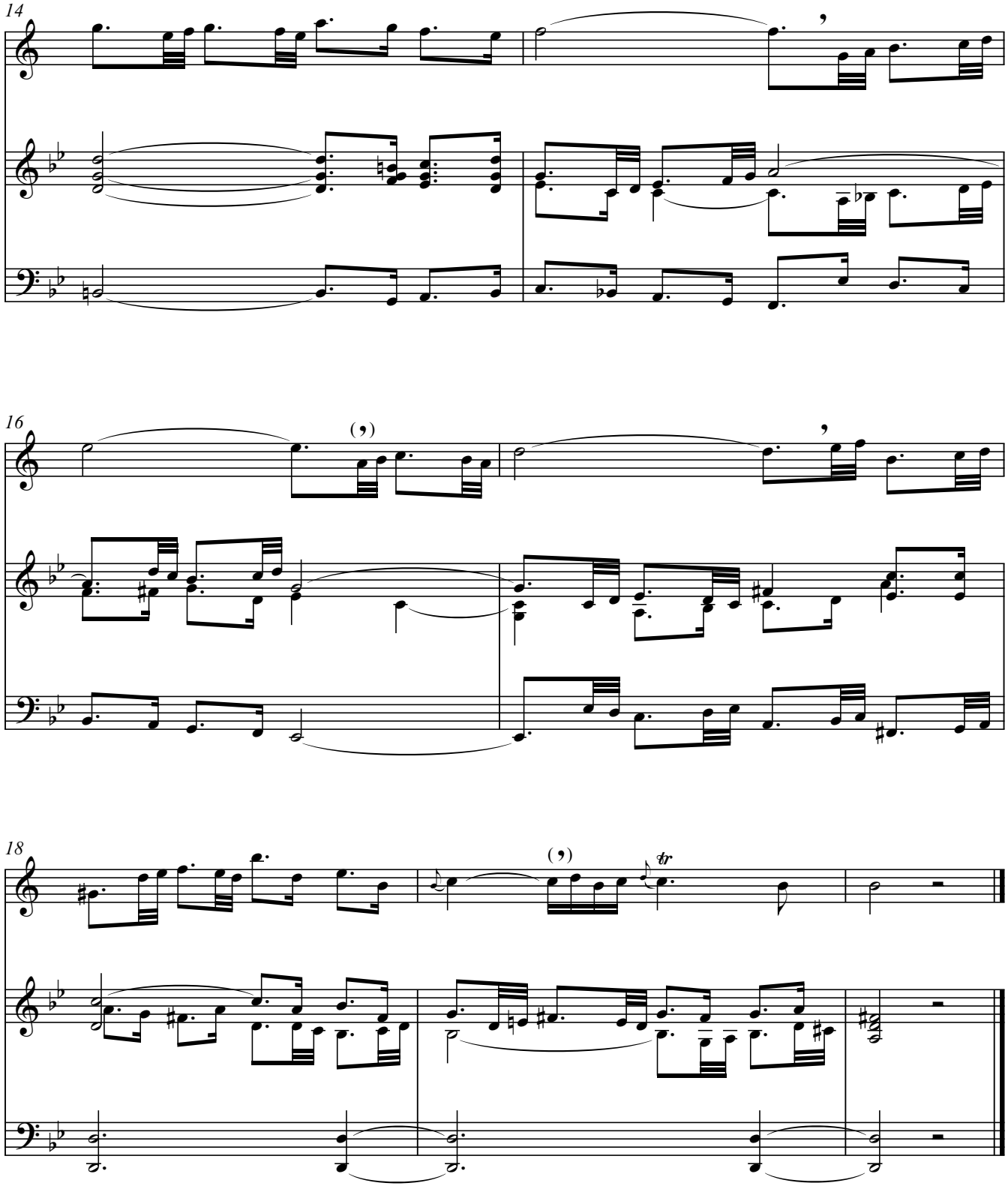
Ouverture

(*from* Suite No. 2 in B Minor)

Johann Sebastian Bach



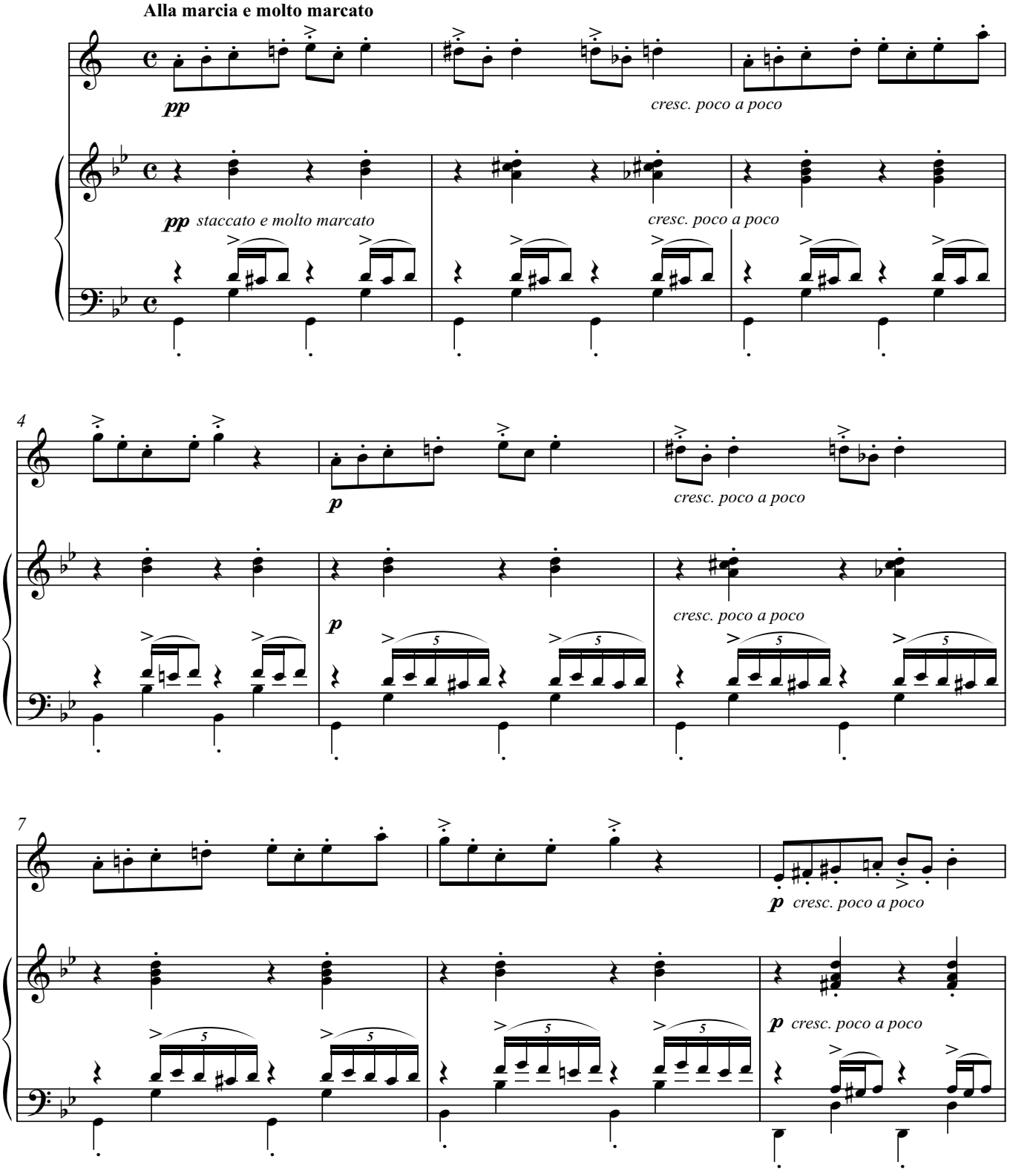

8
10
12

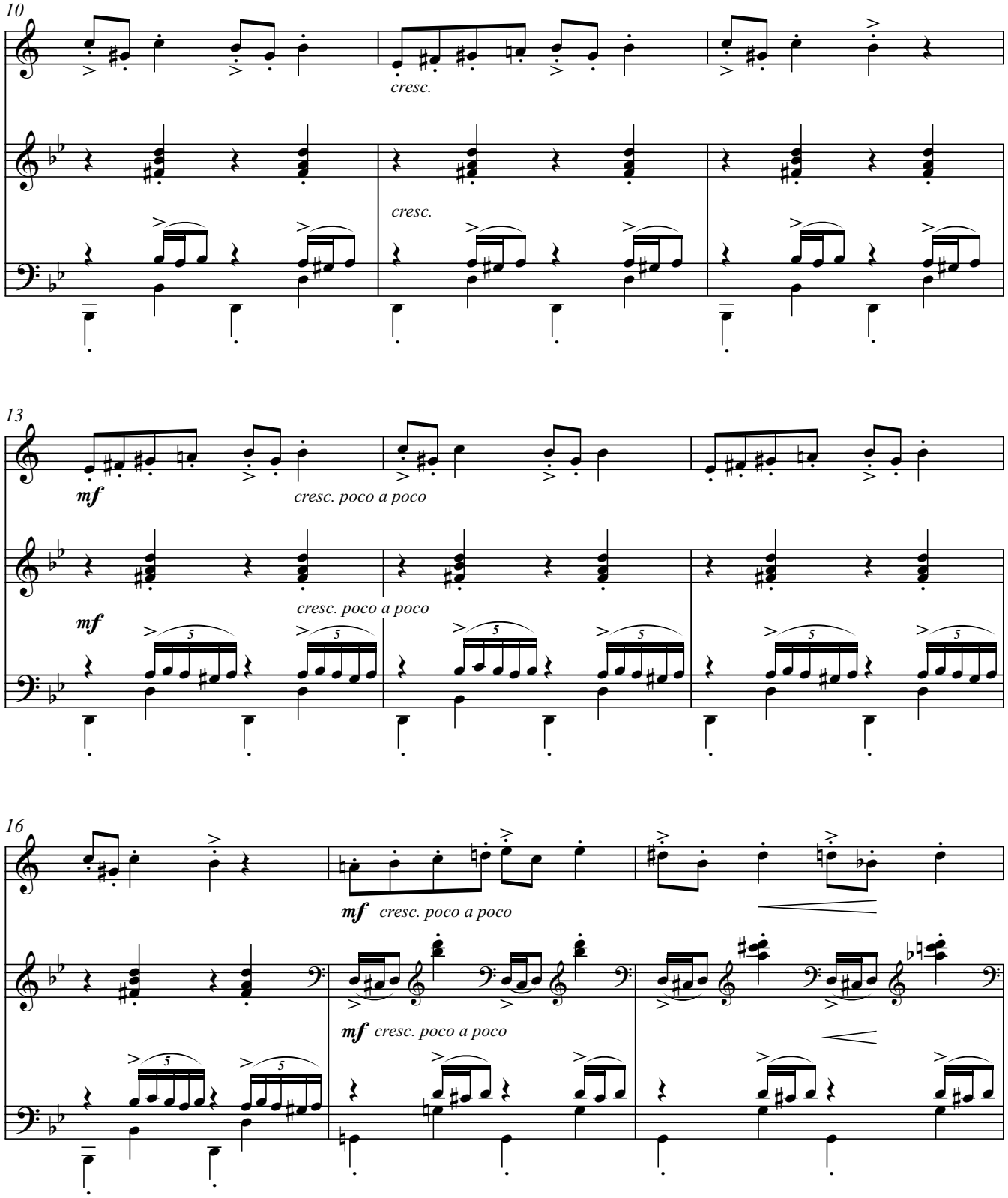

14
16
18
tr

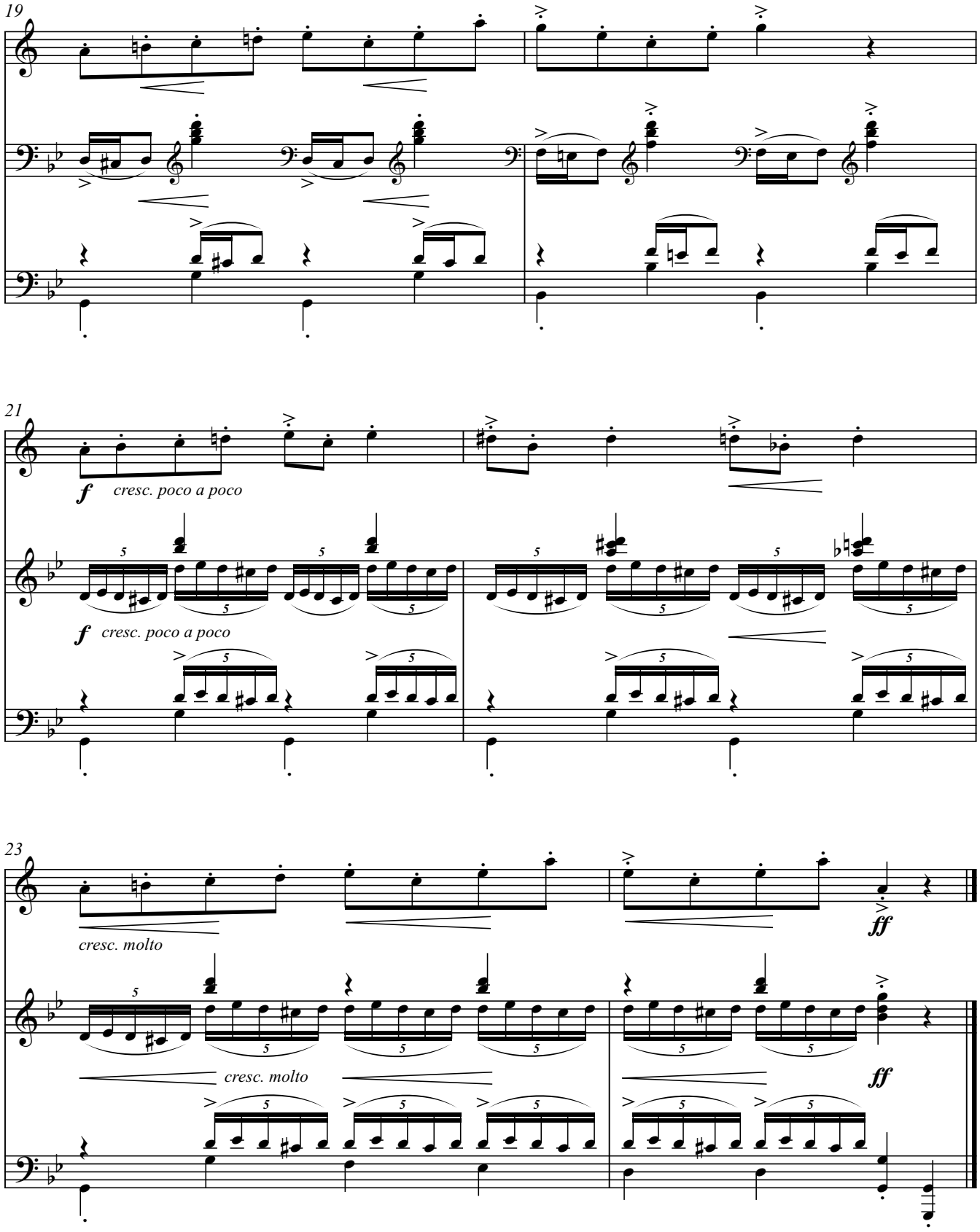
In the Hall of the Mountain King

(*from* "Peer Gynt")

Edvard Grieg



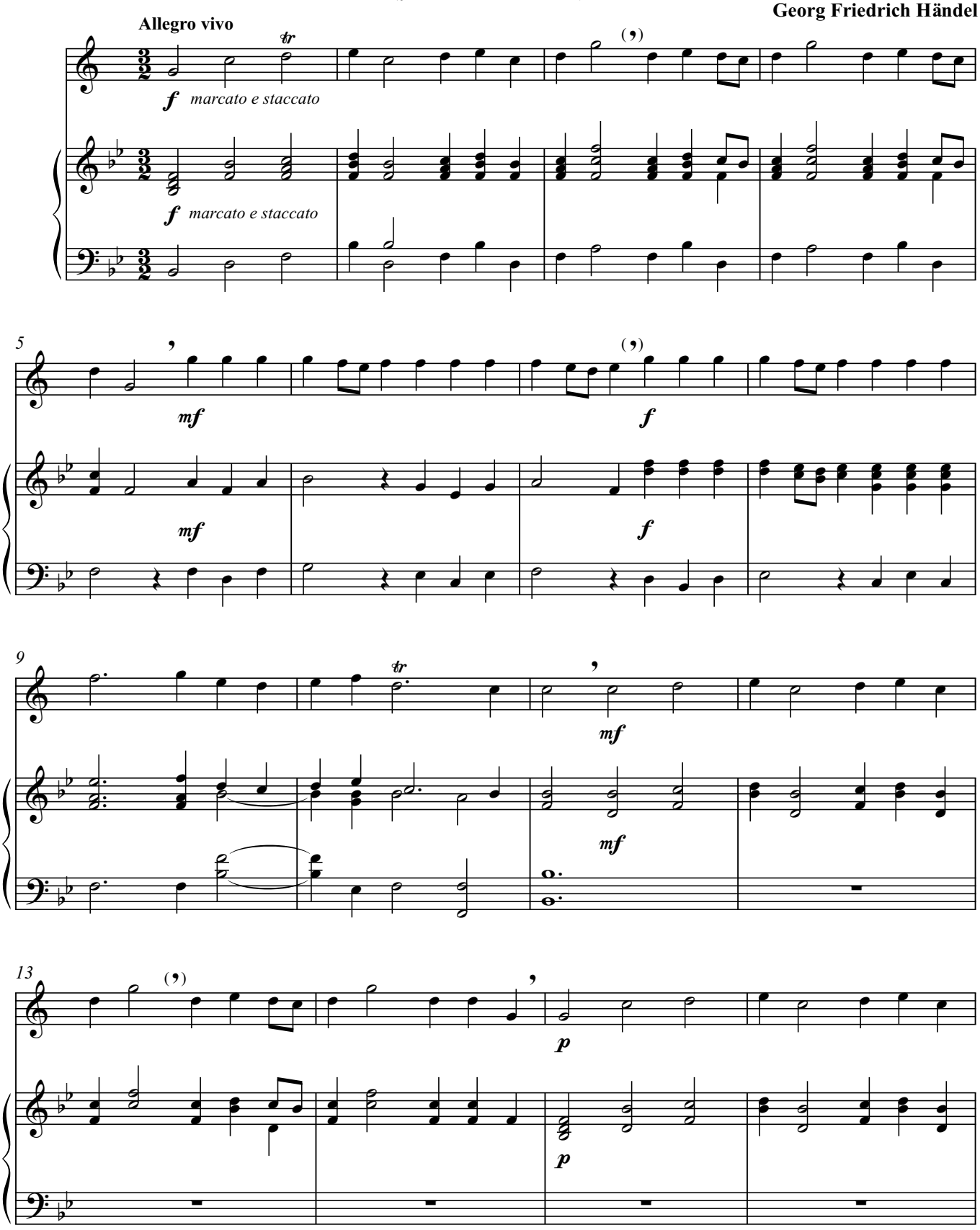

10
cresc.
cresc.
13
mf
cresc. poco a poco
mf
cresc. poco a poco
16
mf cresc. poco a poco
mf cresc. poco a poco

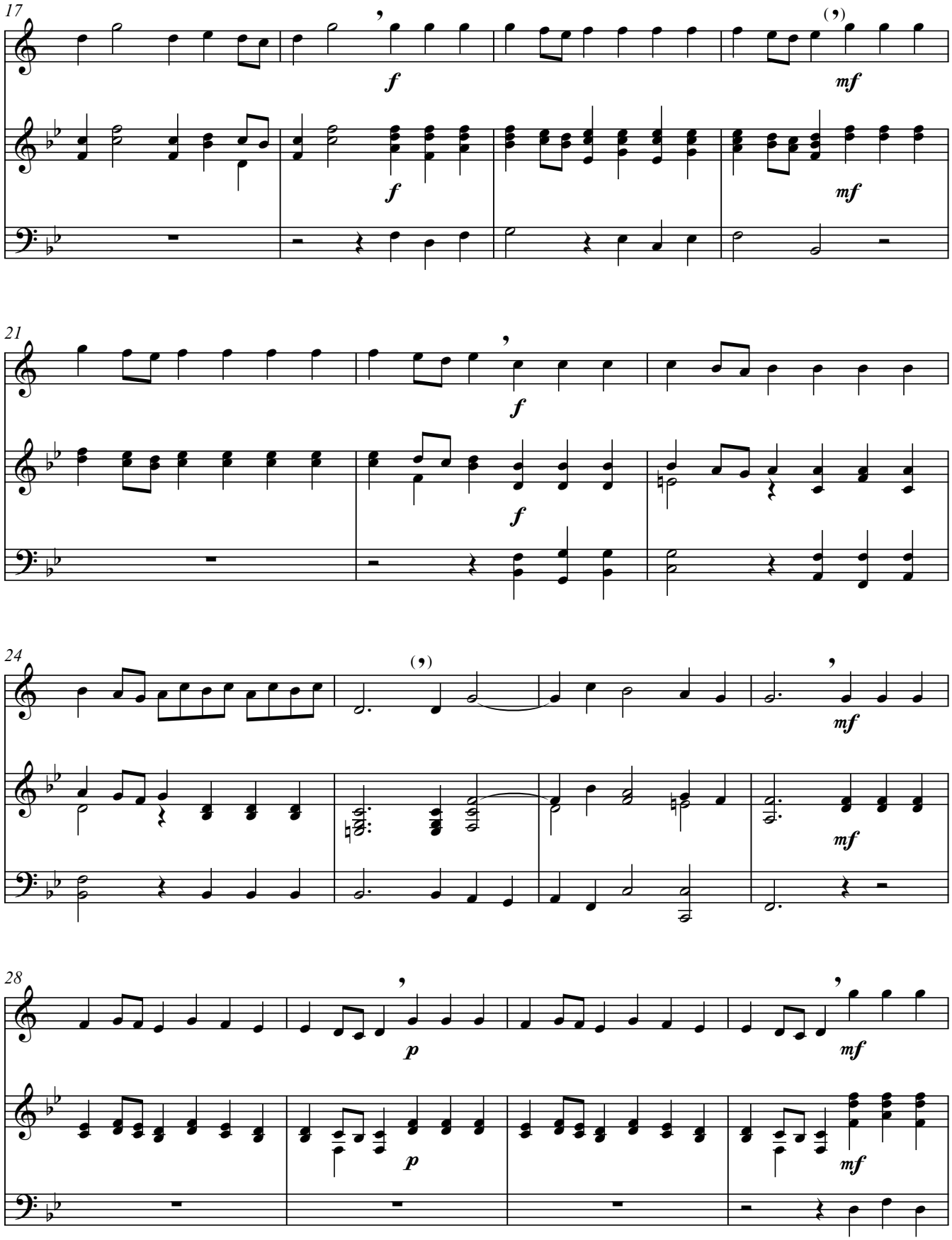

19
21
f
cresc. poco a poco
f
cresc. poco a poco
23
cresc. molto
ff
cresc. molto
ff

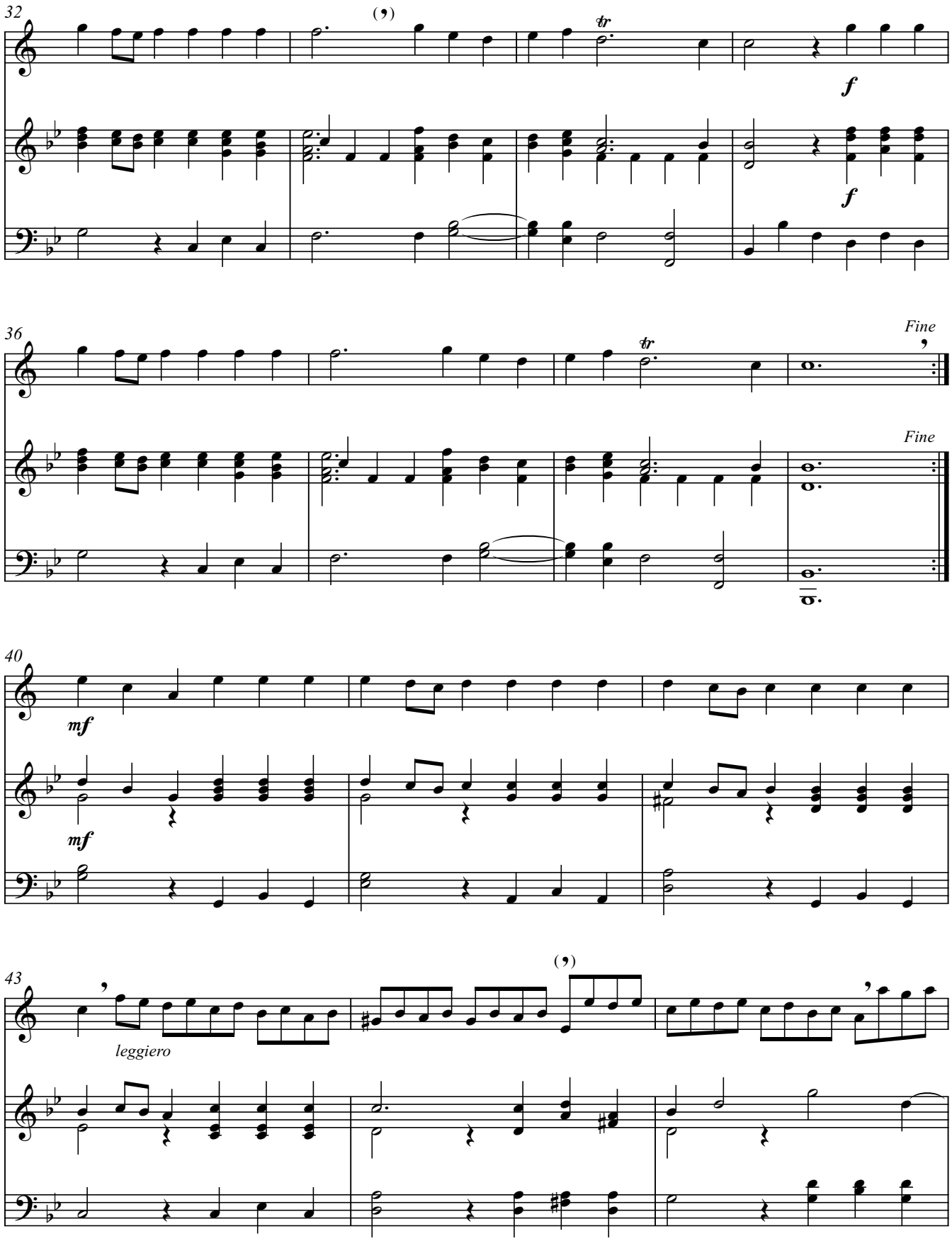
Alla Hornpipe

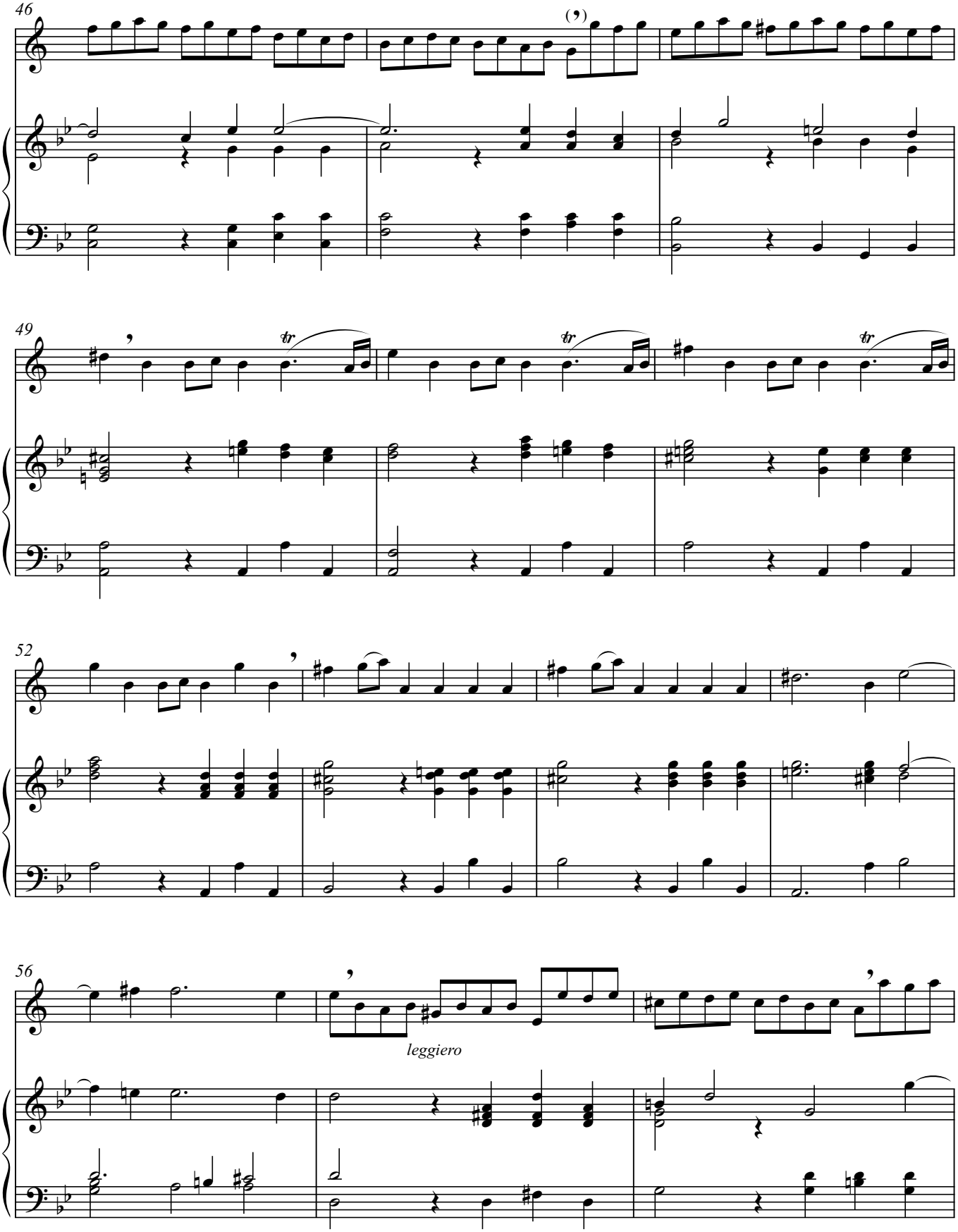
(*from* "Water Music")

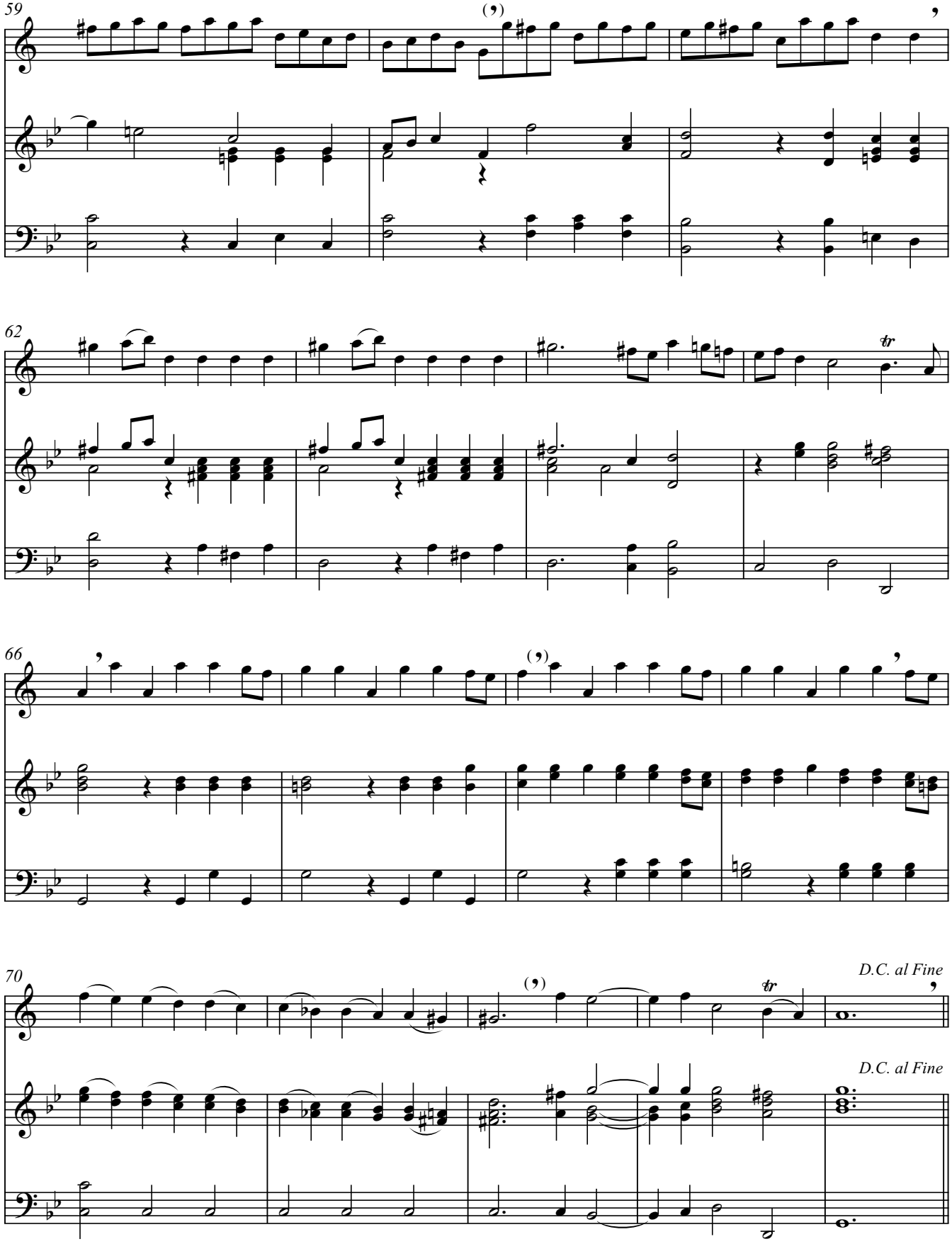
Georg Friedrich Händel




17
f
f
mf
mf
21
f
f
24
mf
mf
28
p
p
mf
mf


32
f
f
36
Fine
Fine
40
mf
mf
43
leggiero


46
49
52
56
leggiero

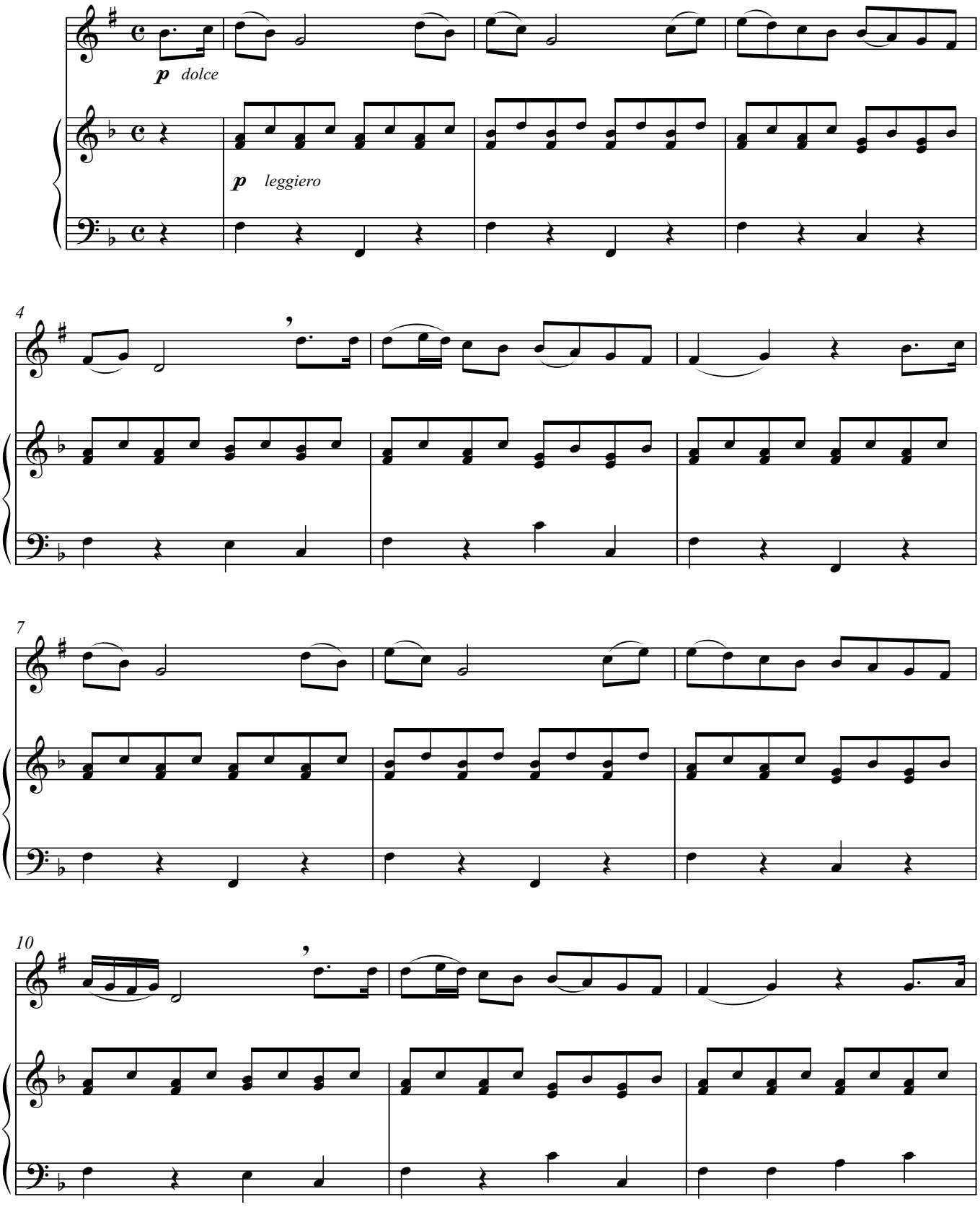

59
62
66
70
D.C. al Fine
D.C. al Fine

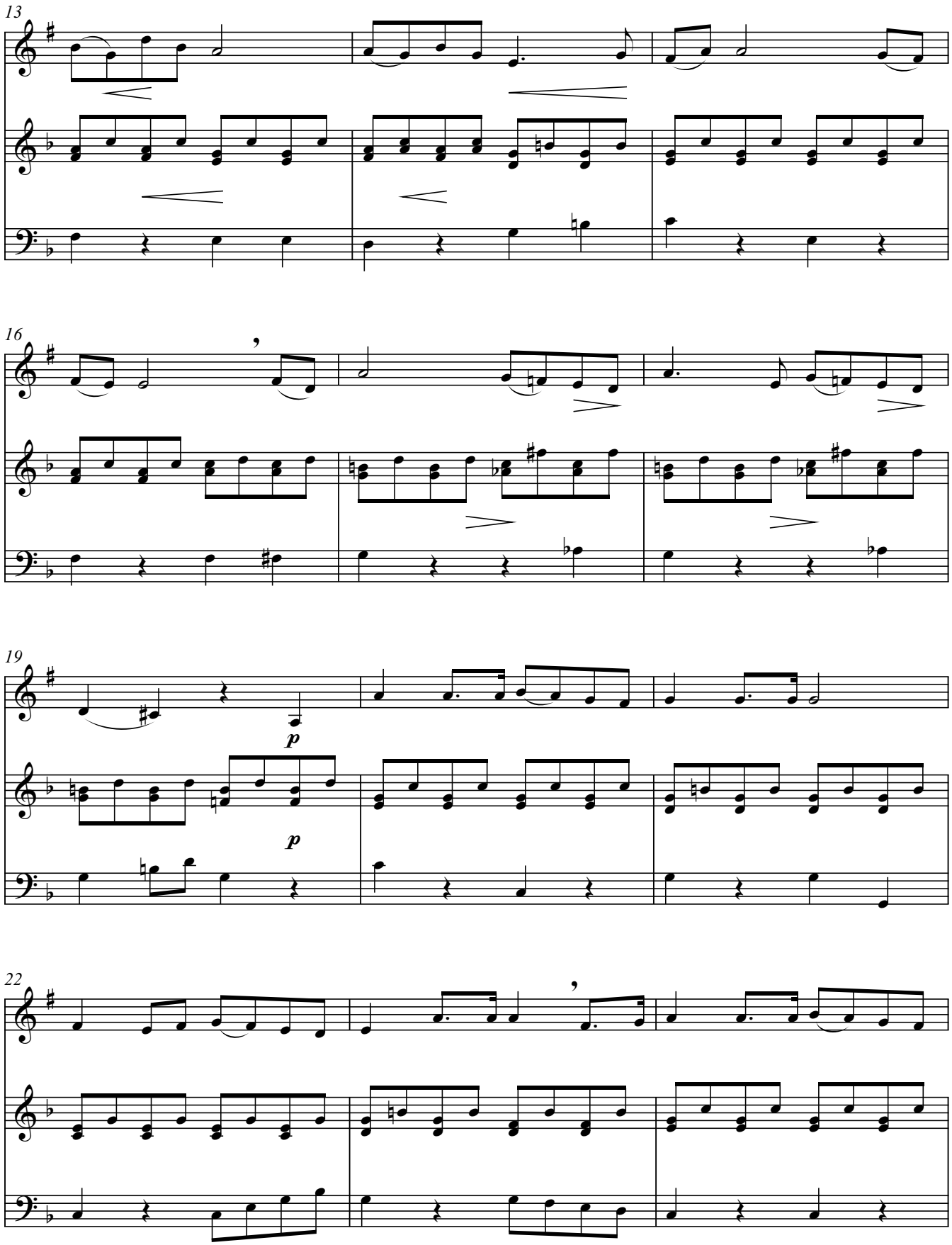
Serenade

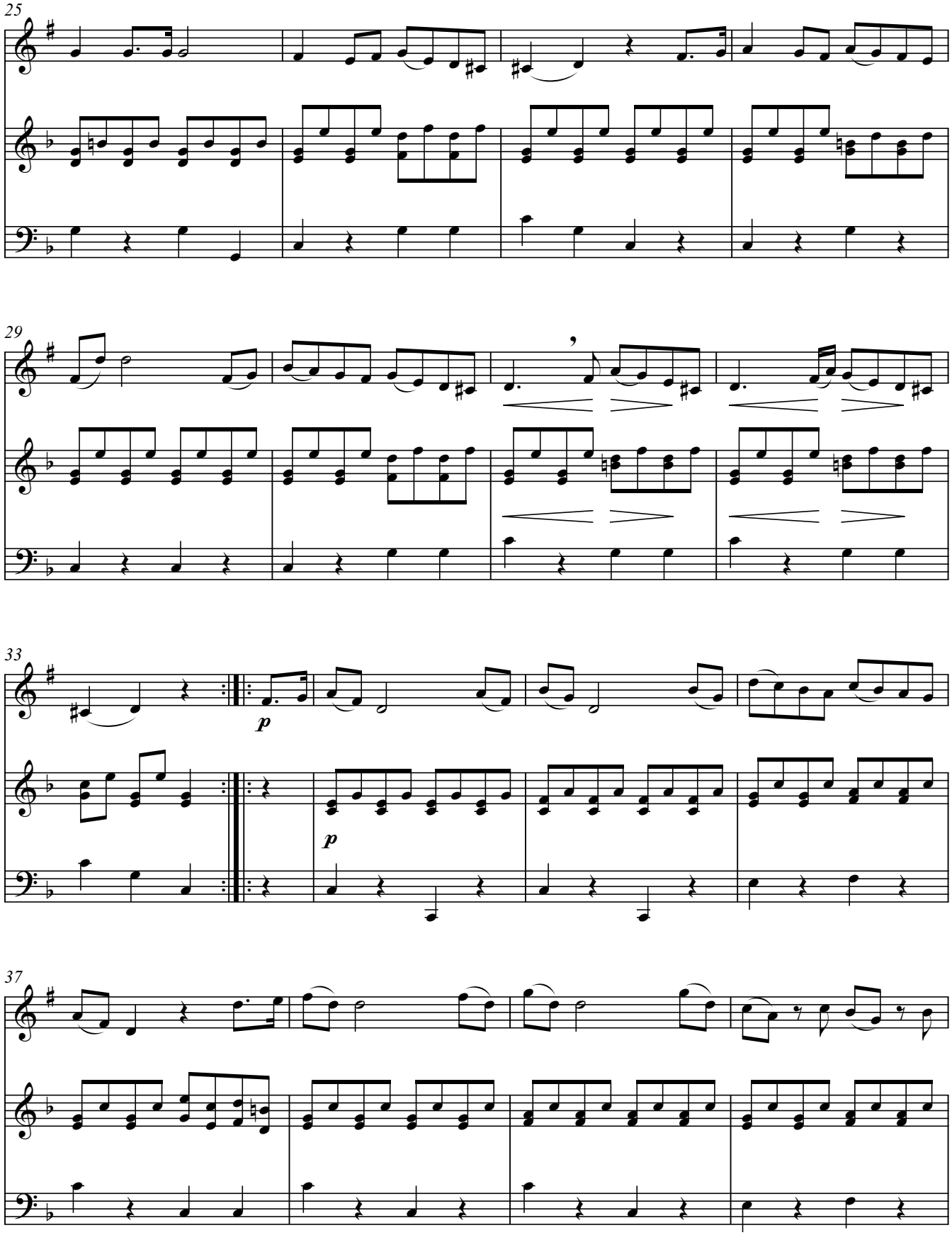
(*from* String Quartet No. 17 in F Major)

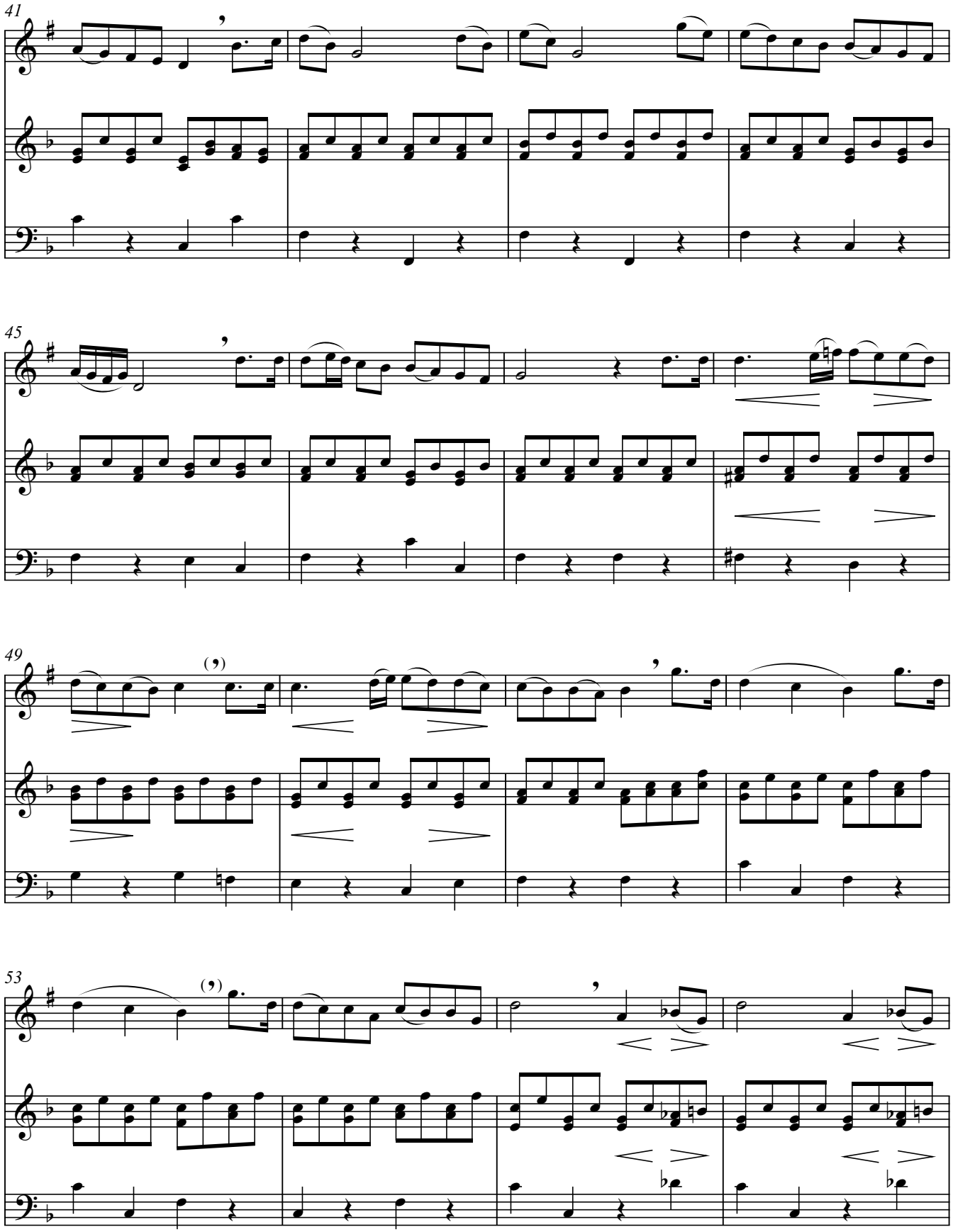
Joseph Haydn

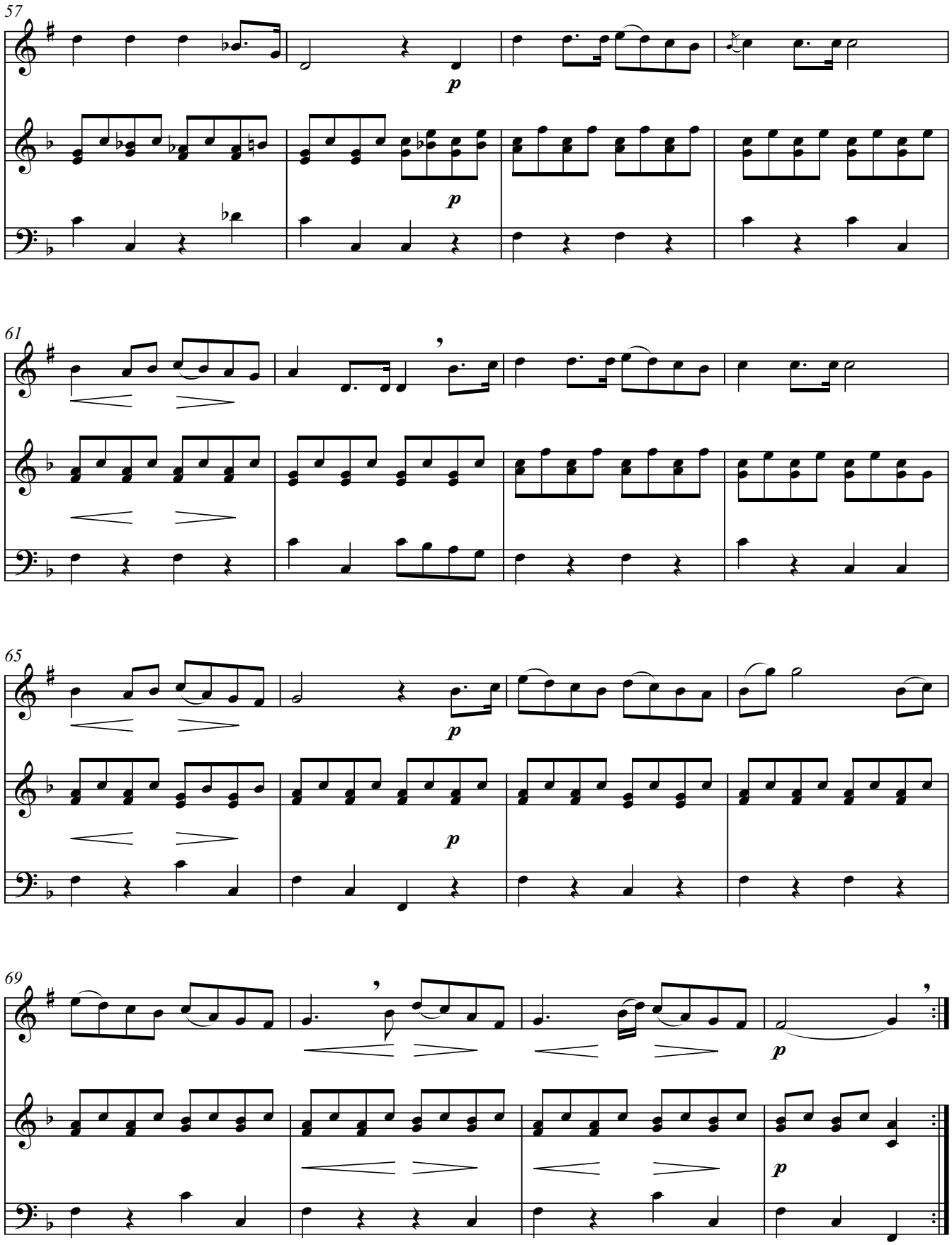
Andante cantabile




13
16
19
p
p
22

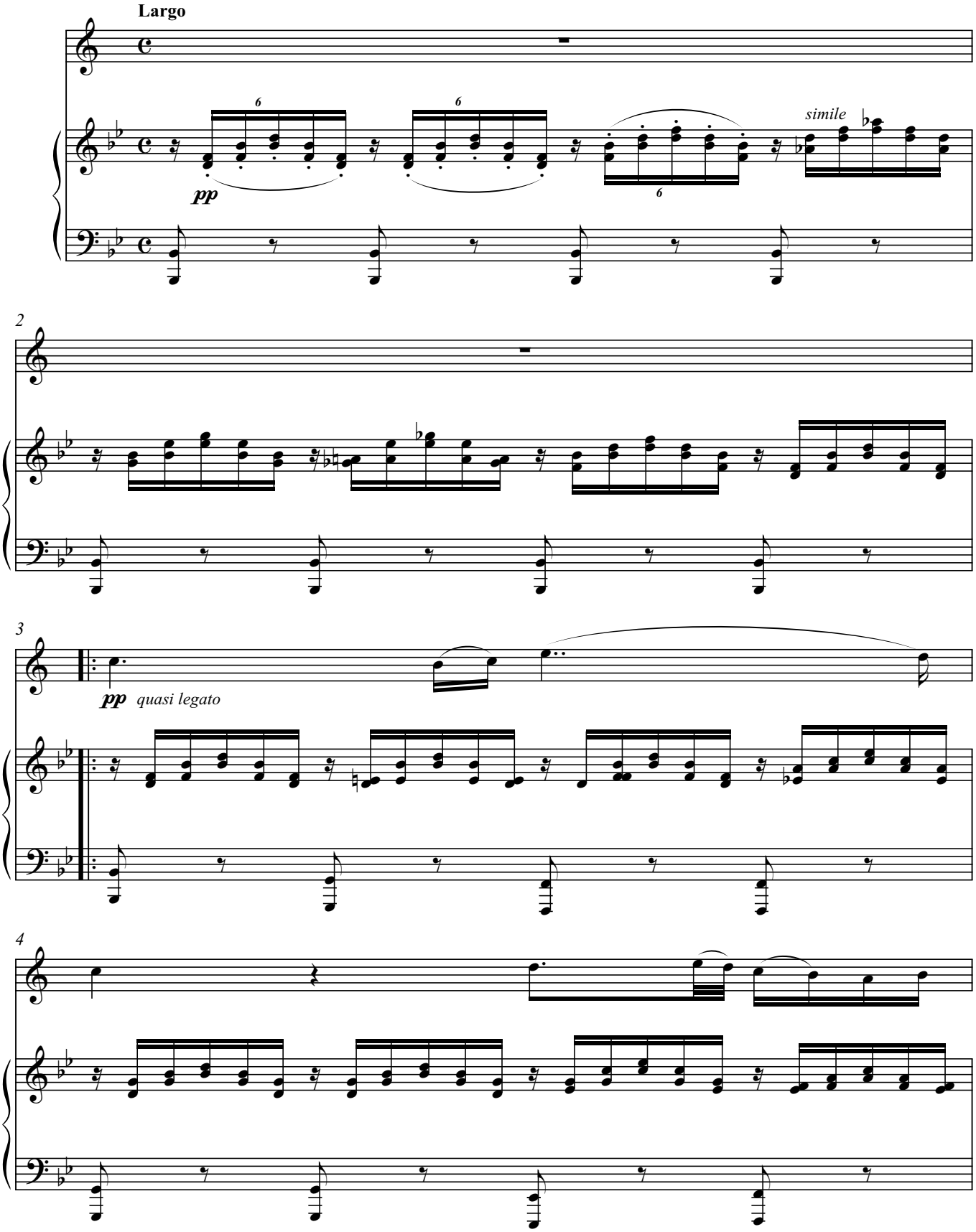

25
29
33
p
p
37

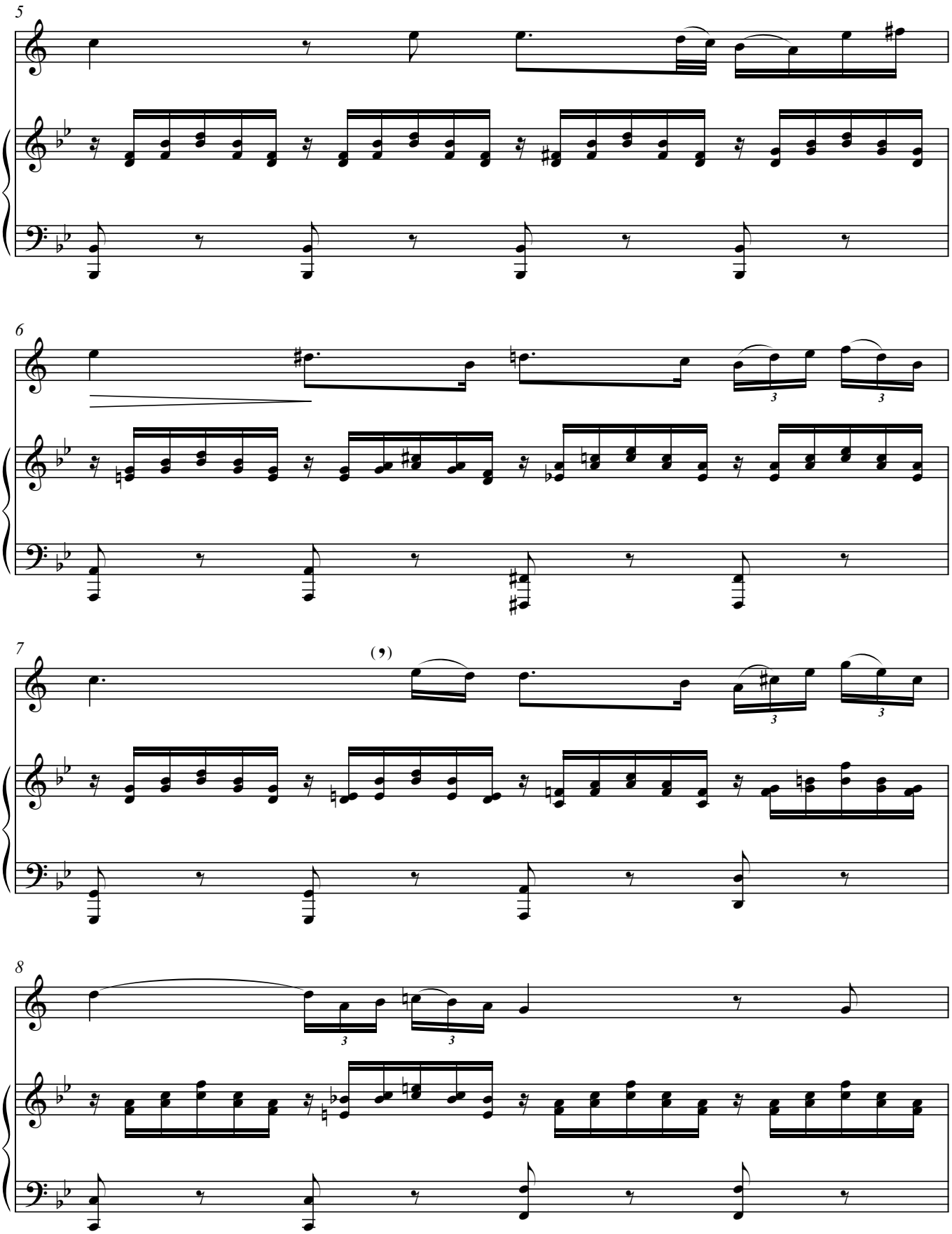

41
45
49
53

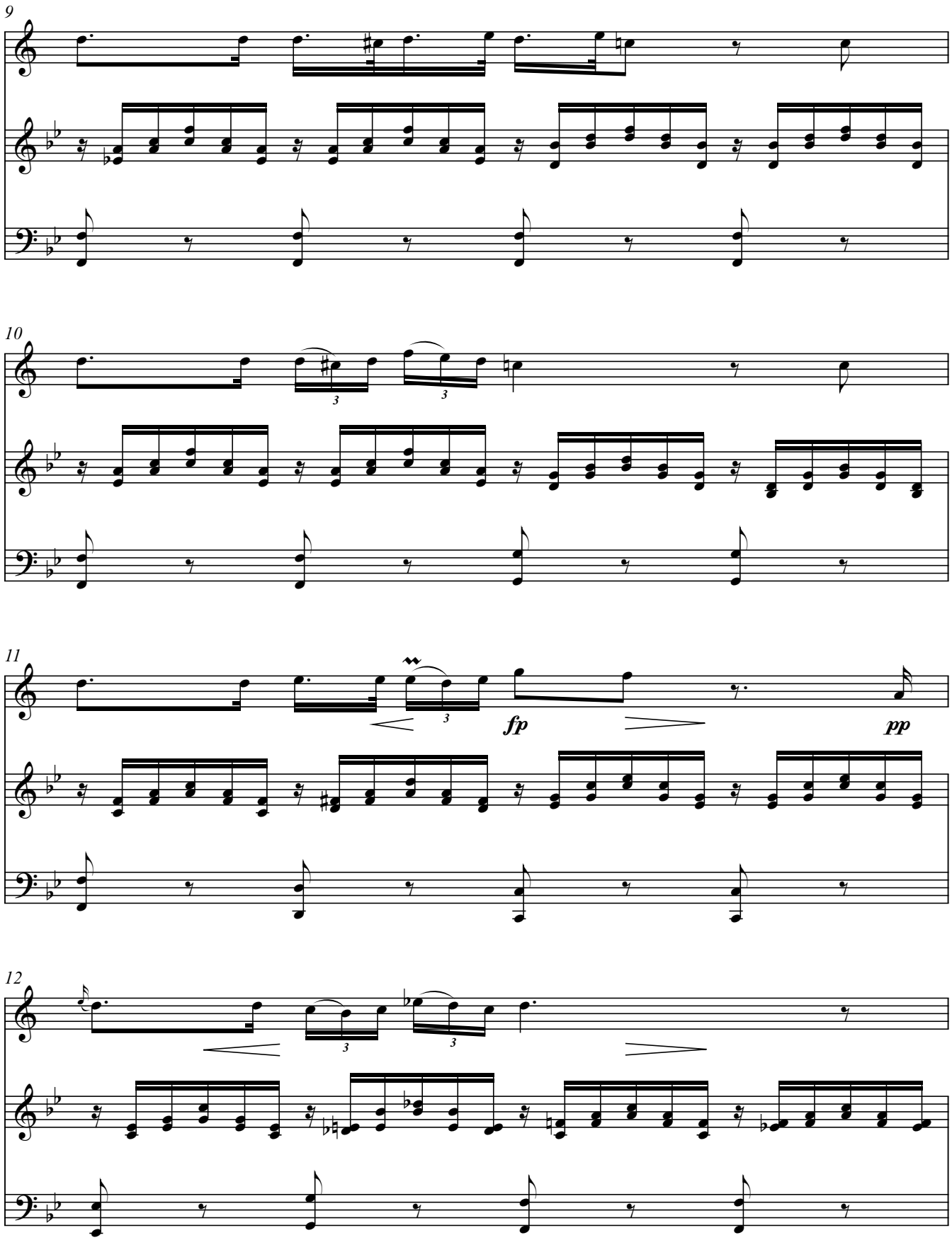

57
p
p
61
65
p
p
69
p
p

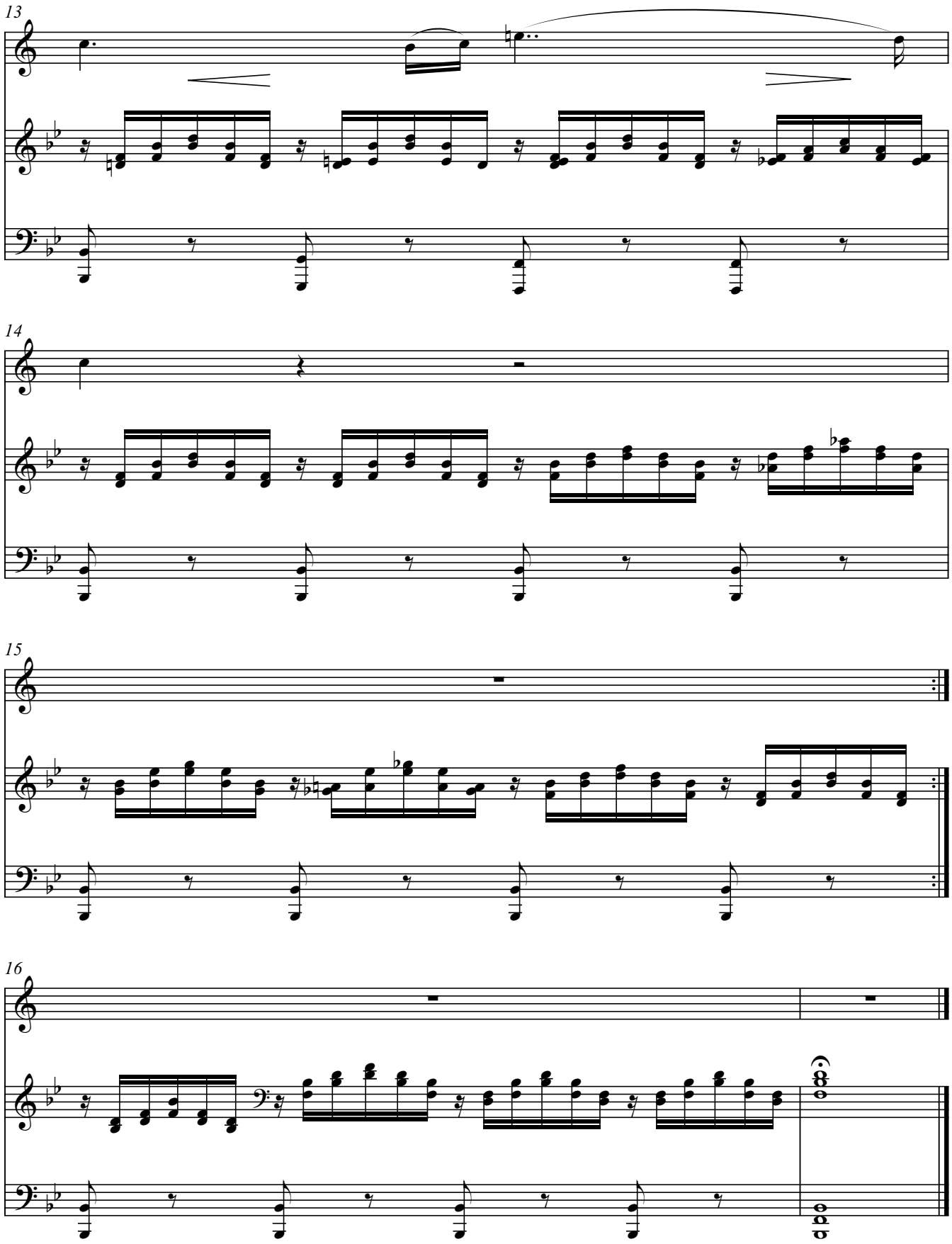
Ave Maria

Franz Schubert




5
6
7
8

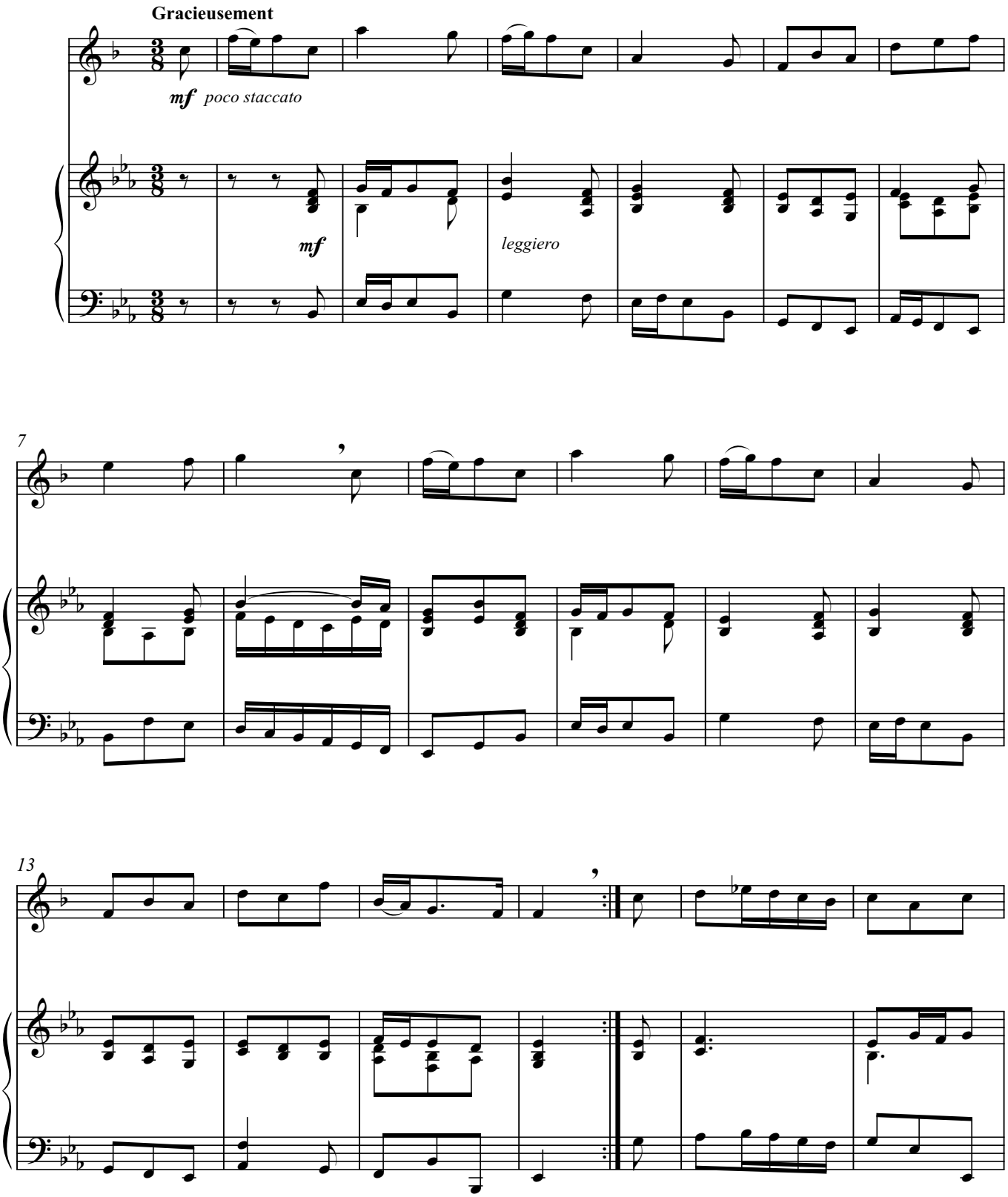

9
10
11
fp
pp
12

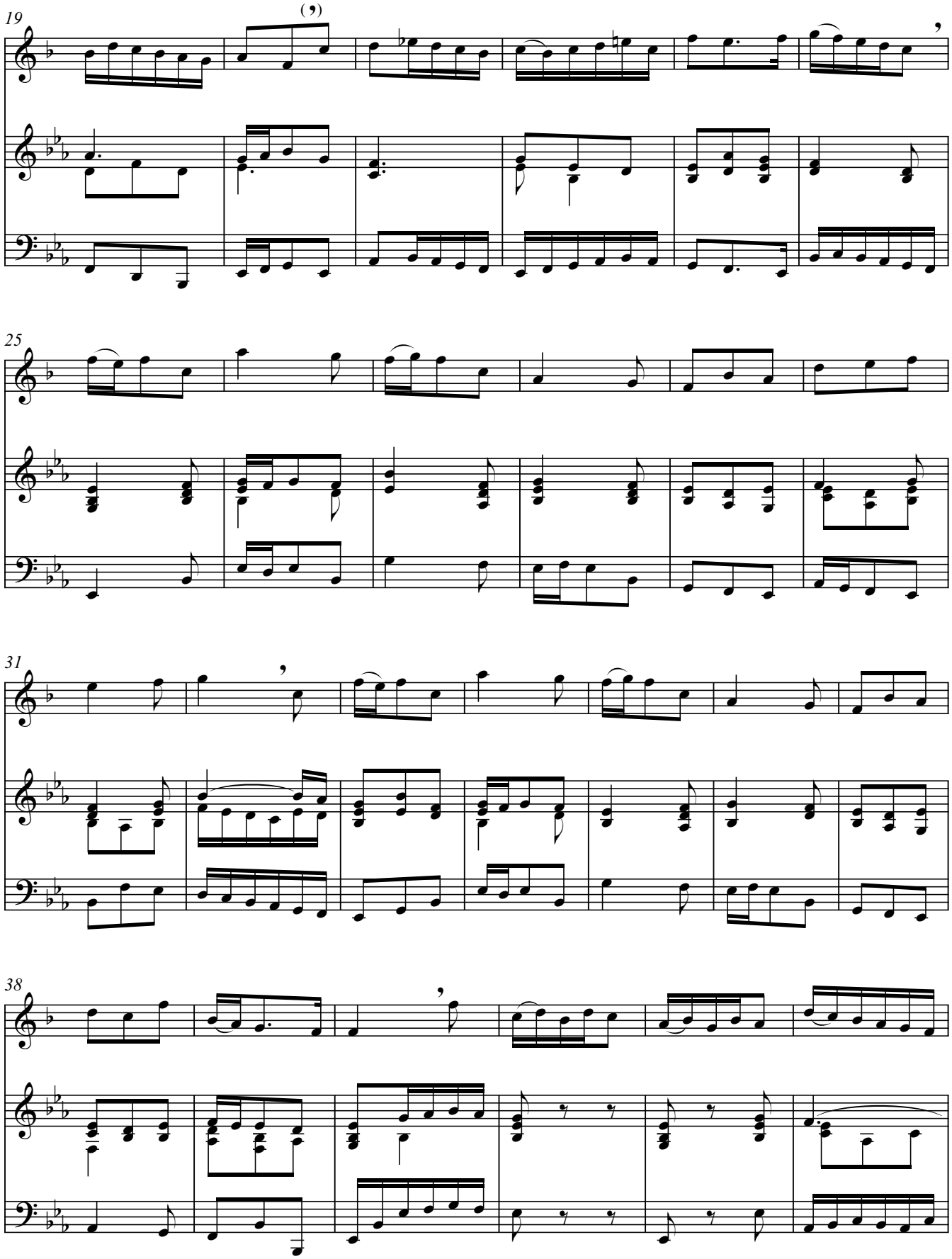

13
14
15
16

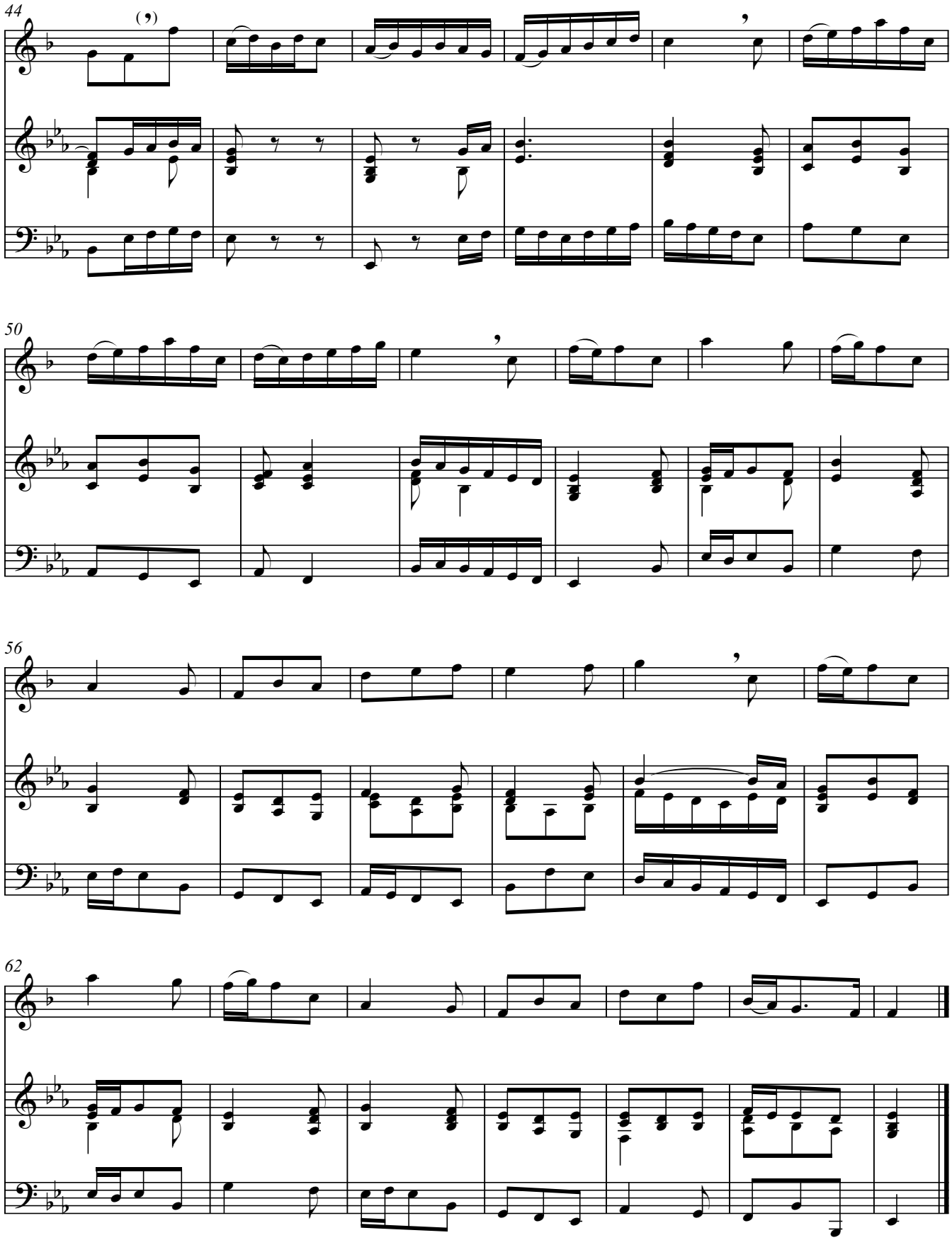
Allegretto Grazioso

(*from* Sonata "La Persane")

Philbert de Lavigne



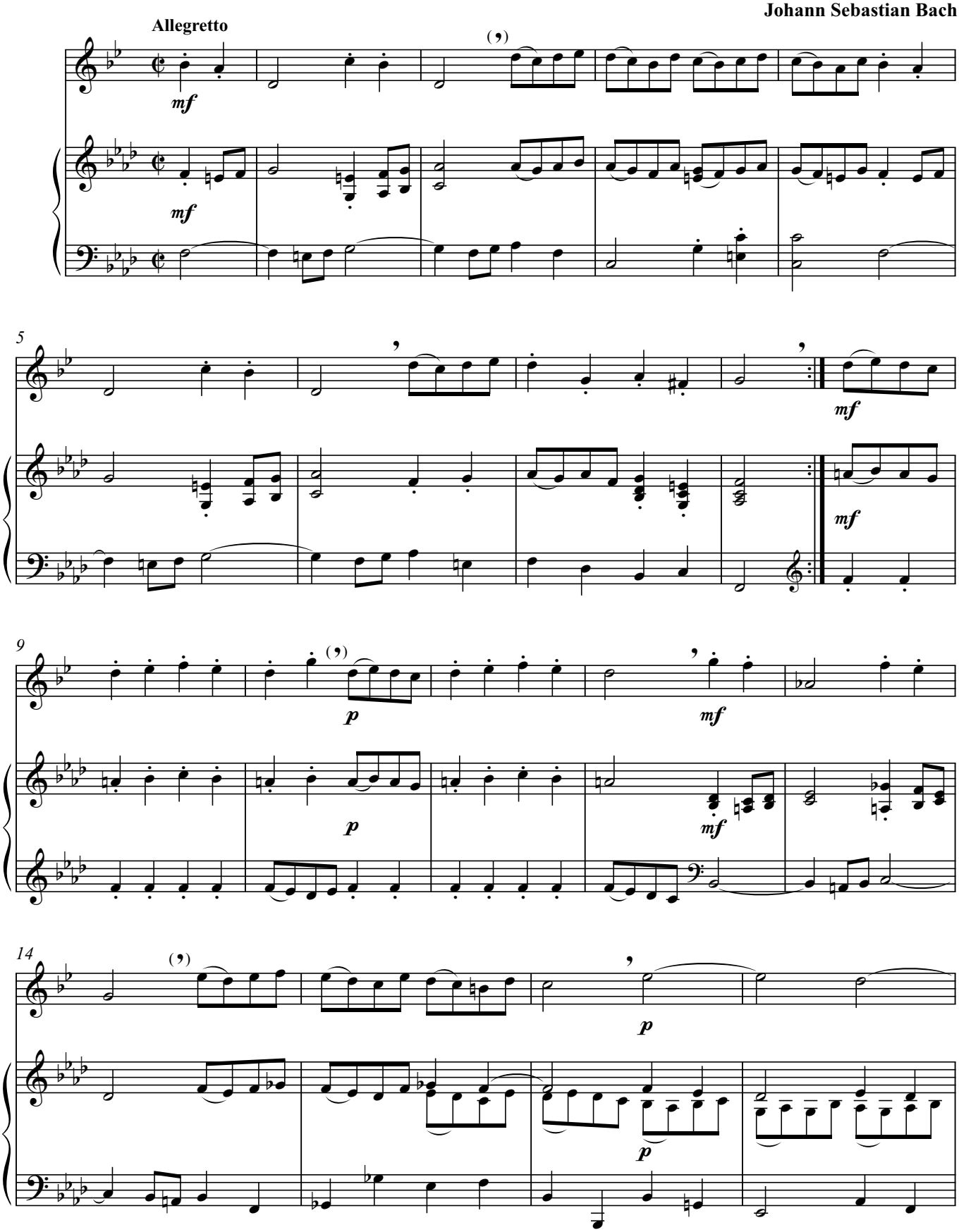

19
25
31
38

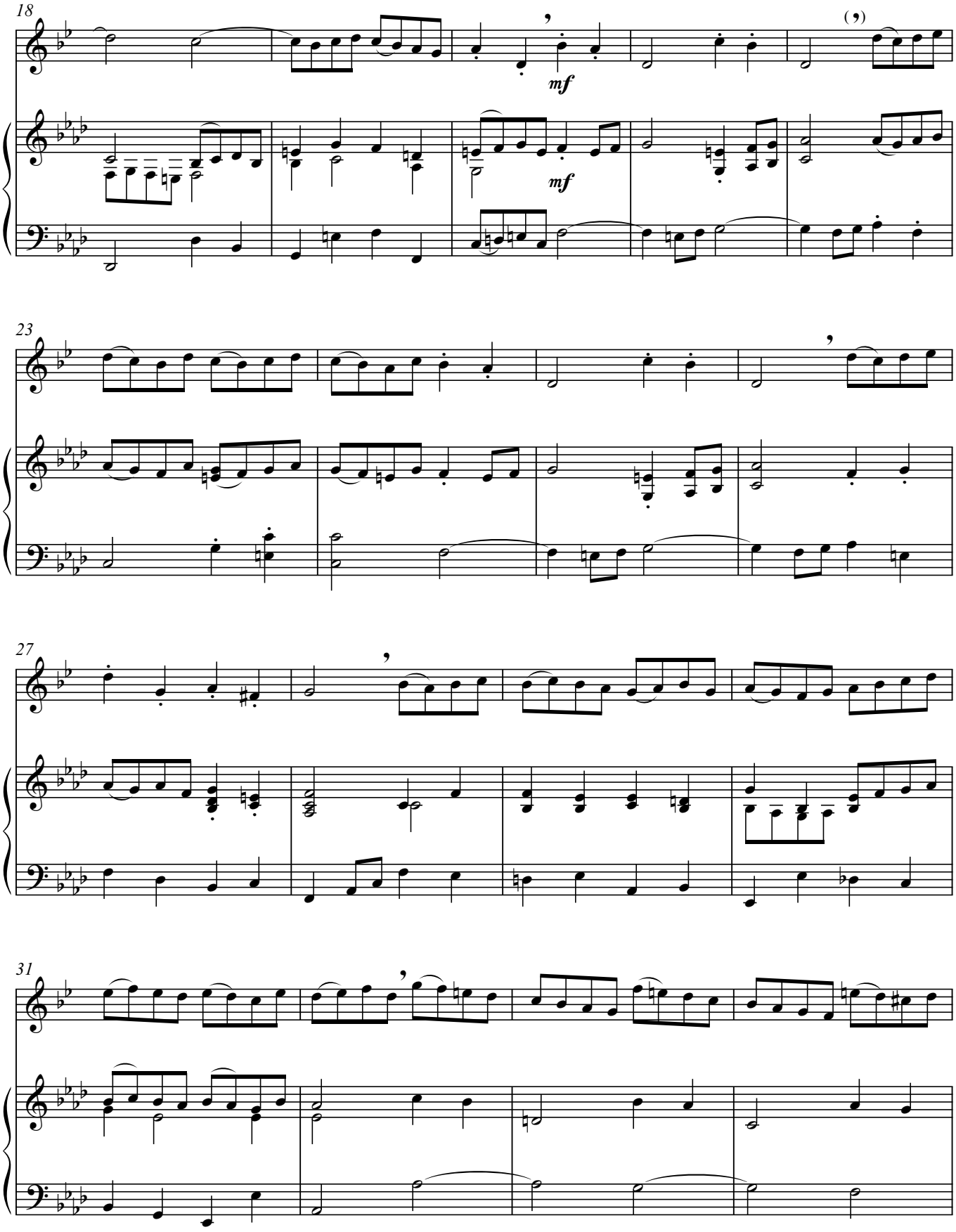

44
50
56
62

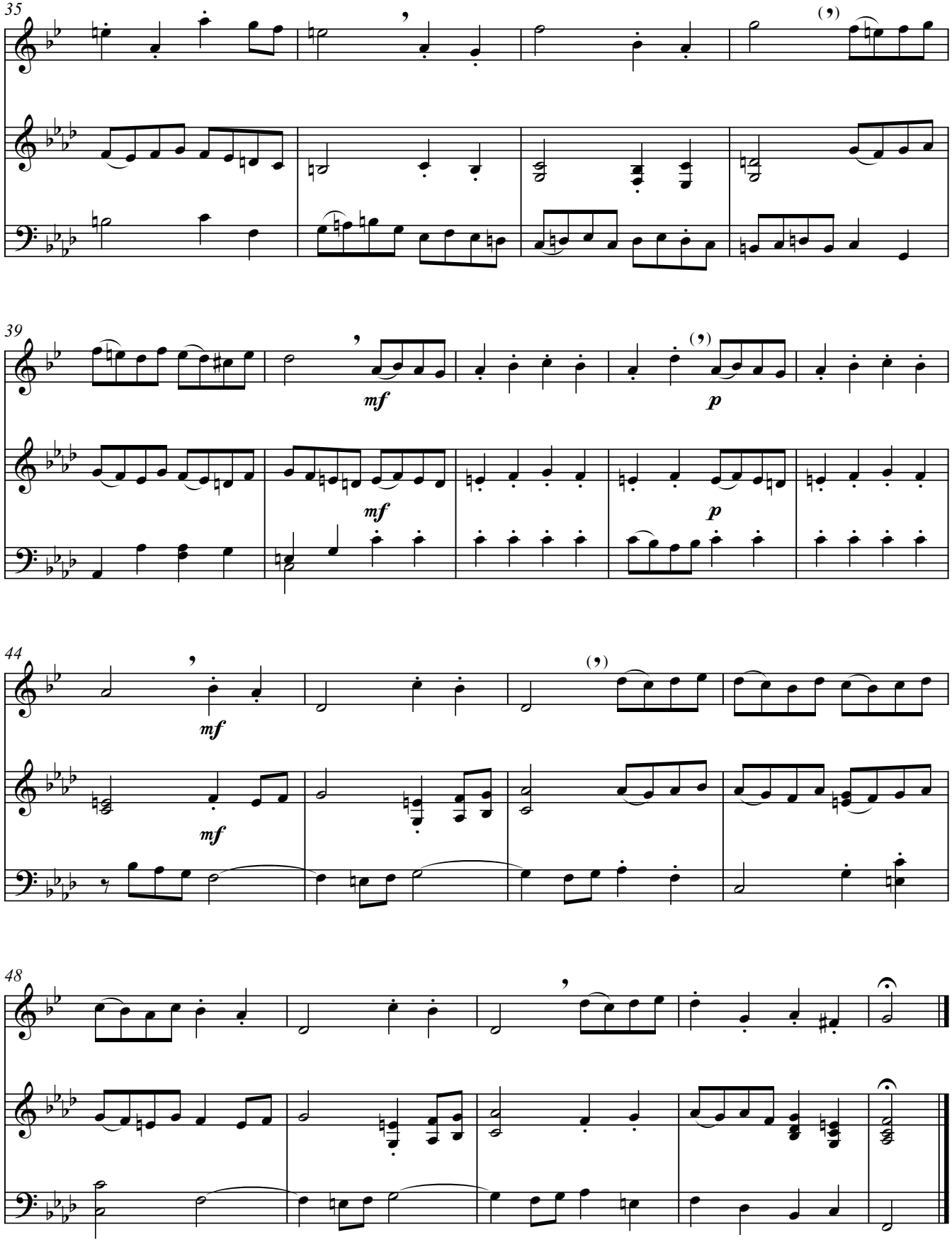
Rondeau

(*from* Suite No. 2 in B Minor)

Johann Sebastian Bach

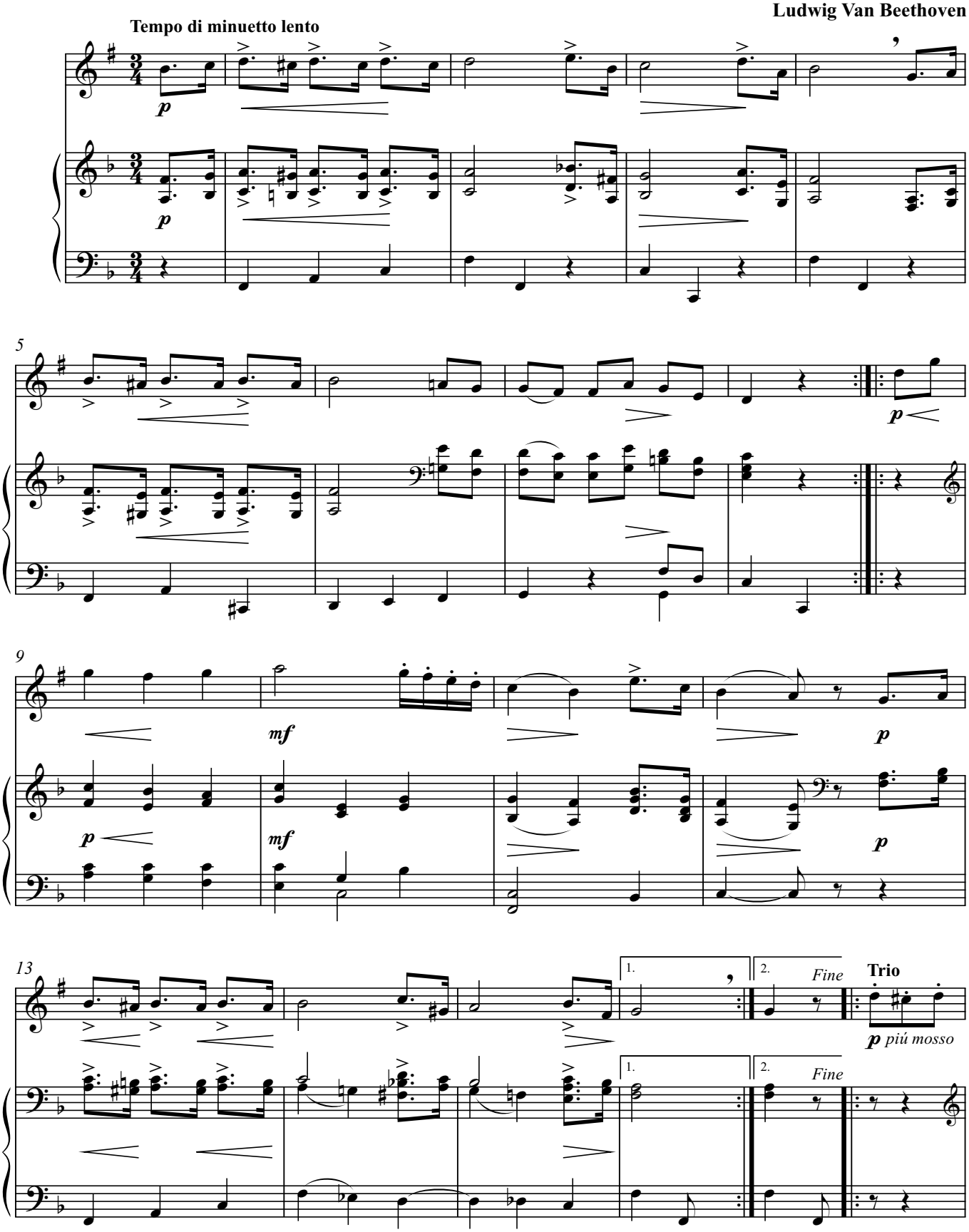


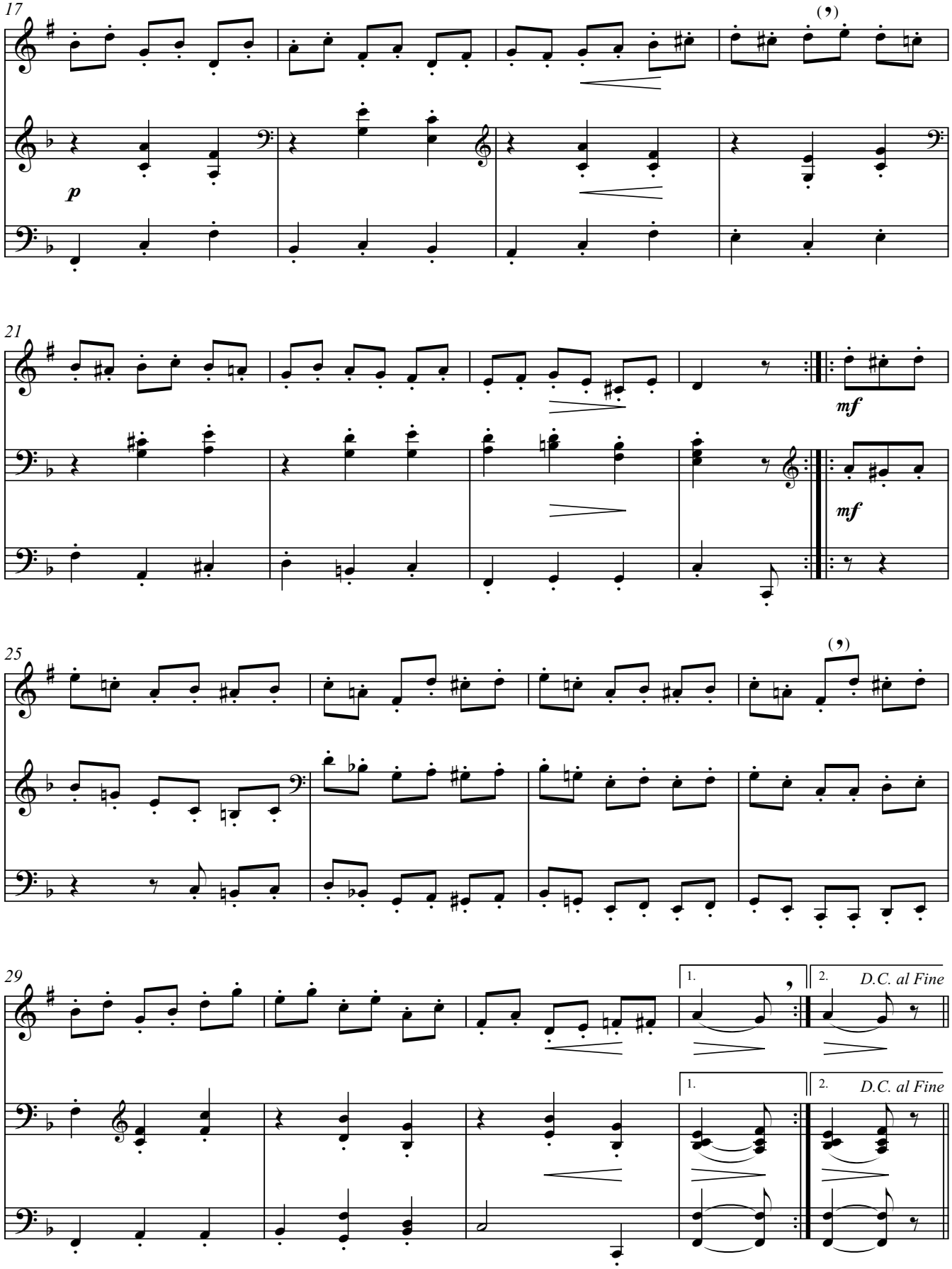

18
mf
mf
23
27
31


35
39
mf
mf
p
p
44
mf
mf
48

Minuet in G

Ludwig Van Beethoven

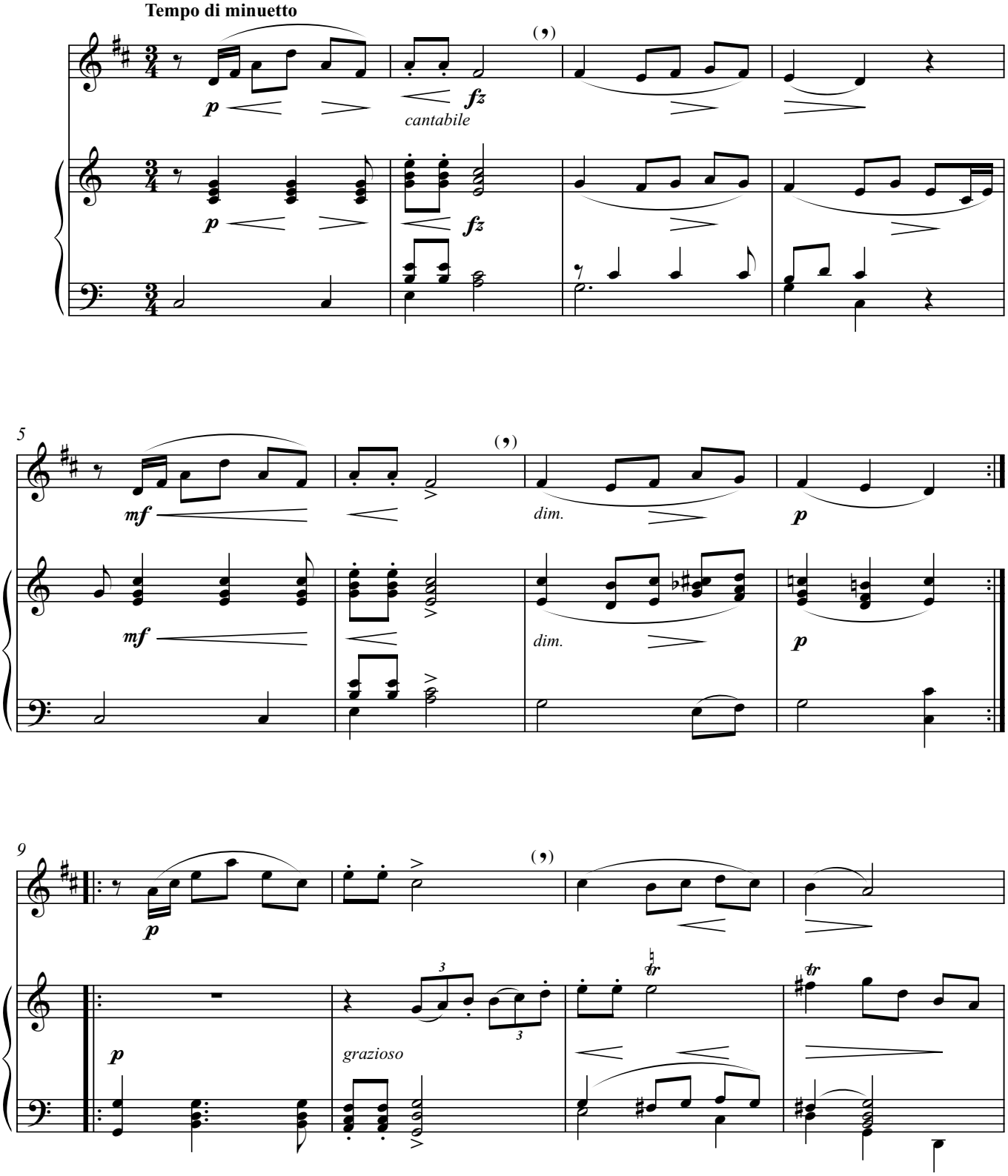


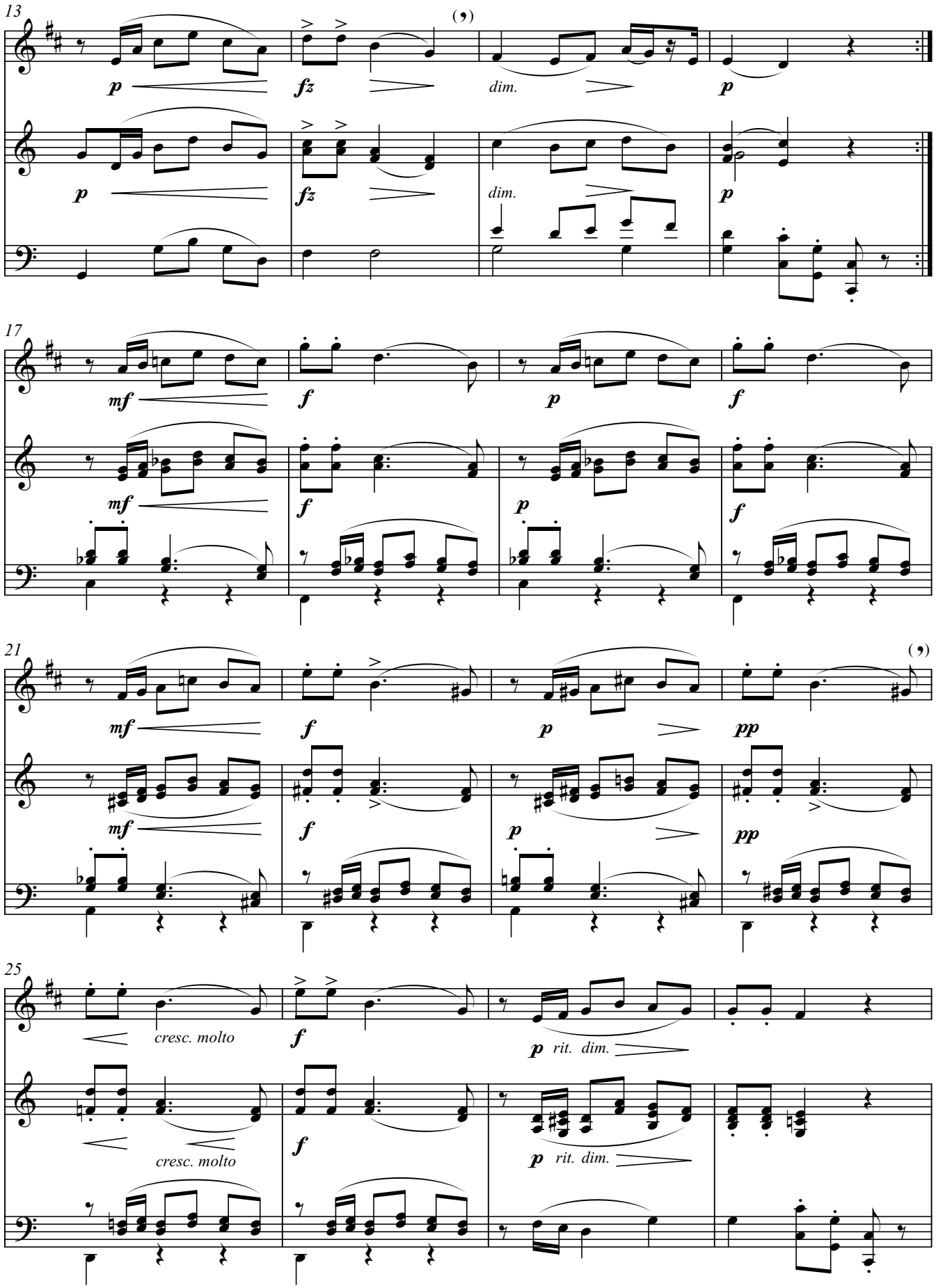

17
p
21
mf
mf
25
29
1.
2.
D.C. al Fine
1.
2.
D.C. al Fine

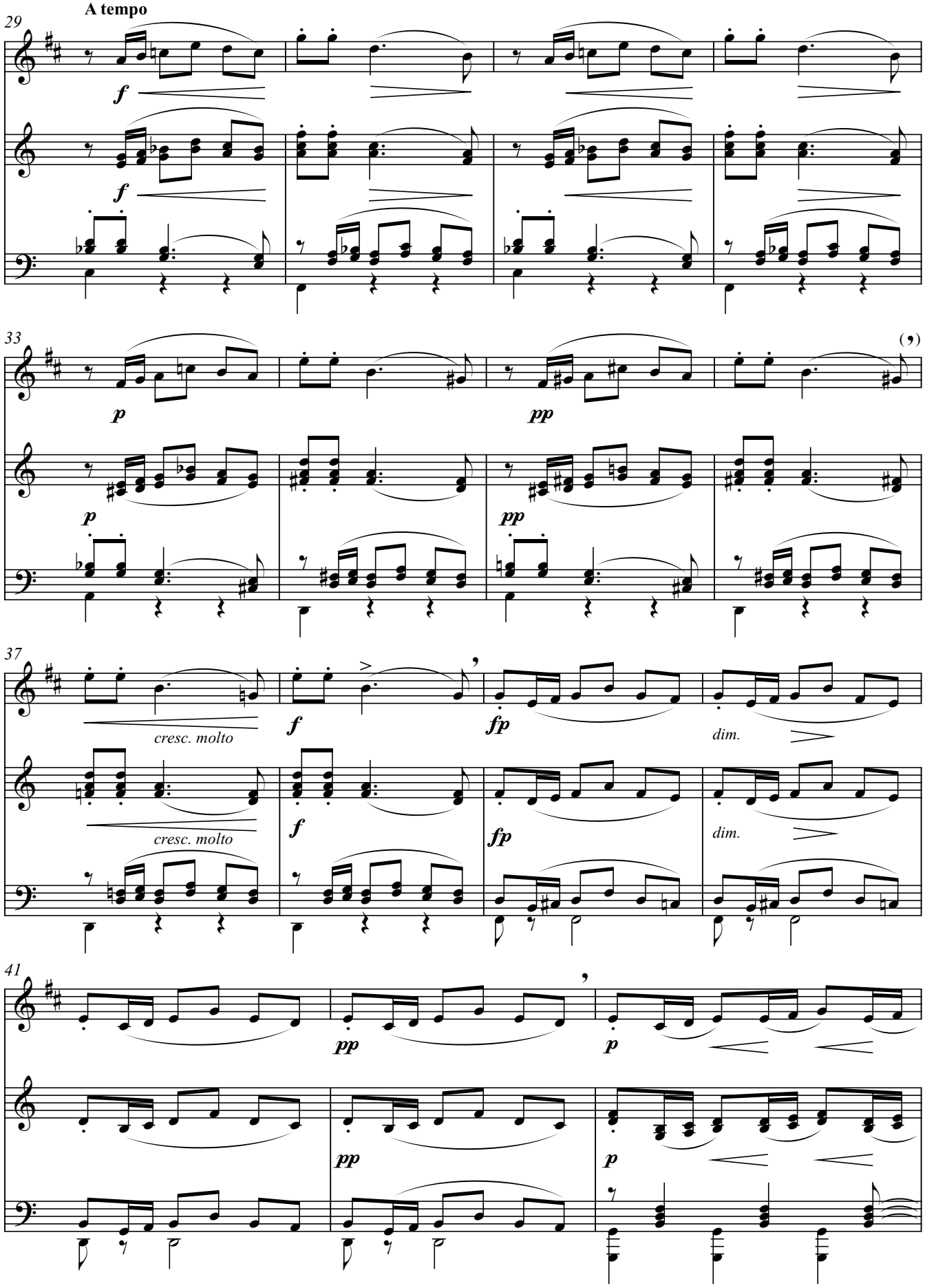
Slavonic Dance

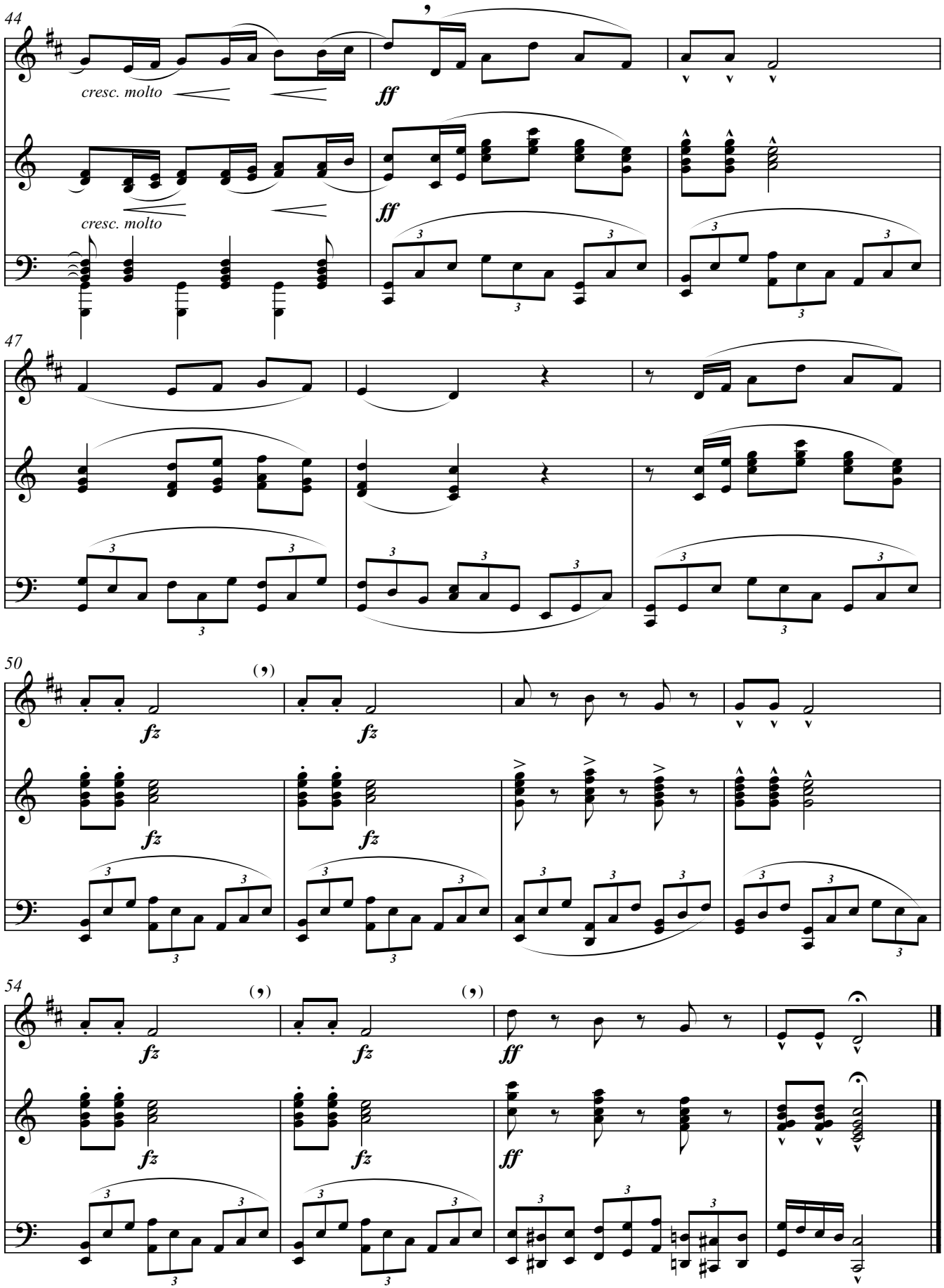
(Op. 46, No. 4)

Antonin Dvorák




13
p
fz
dim.
p
17
mf
f
p
f
21
pp
25
cresc. molto
rit. dim.

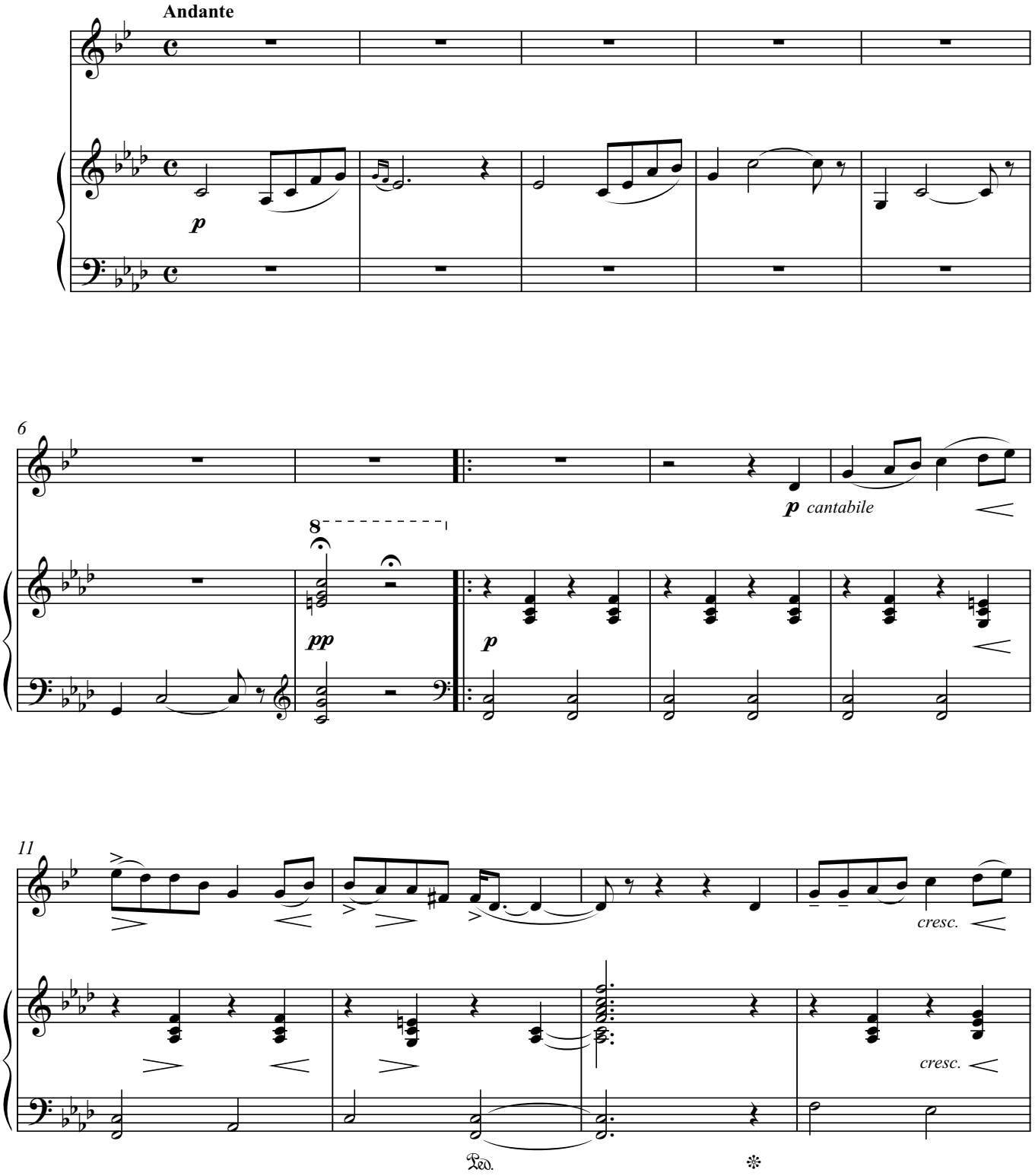

A tempo
29
f
f
33
p
pp
p
pp
37
cresc. molto
f
fp
dim.
cresc. molto
f
fp
dim.
41
pp
p
pp
p

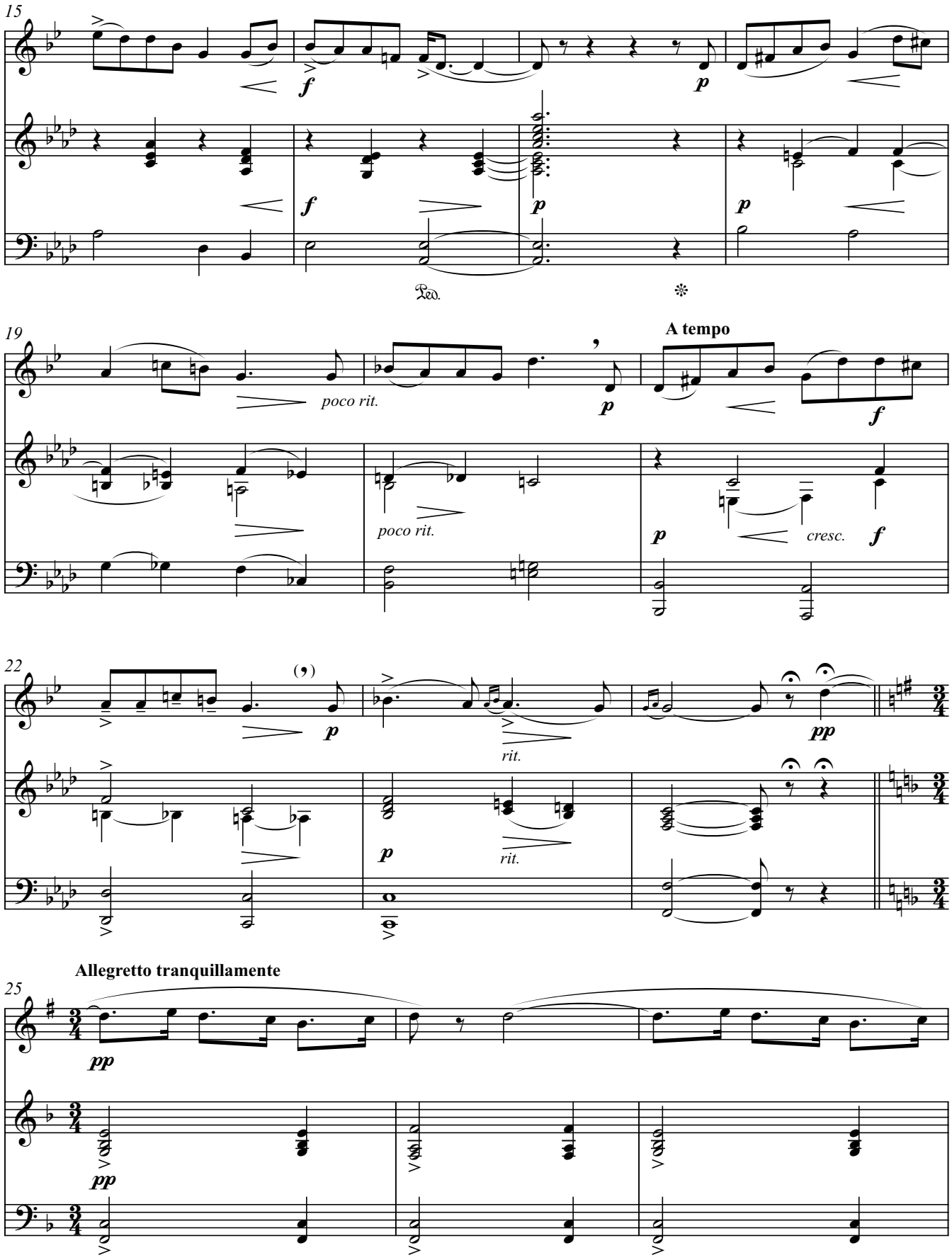

44
cresc. molto
ff
47
50
fz
54
ff

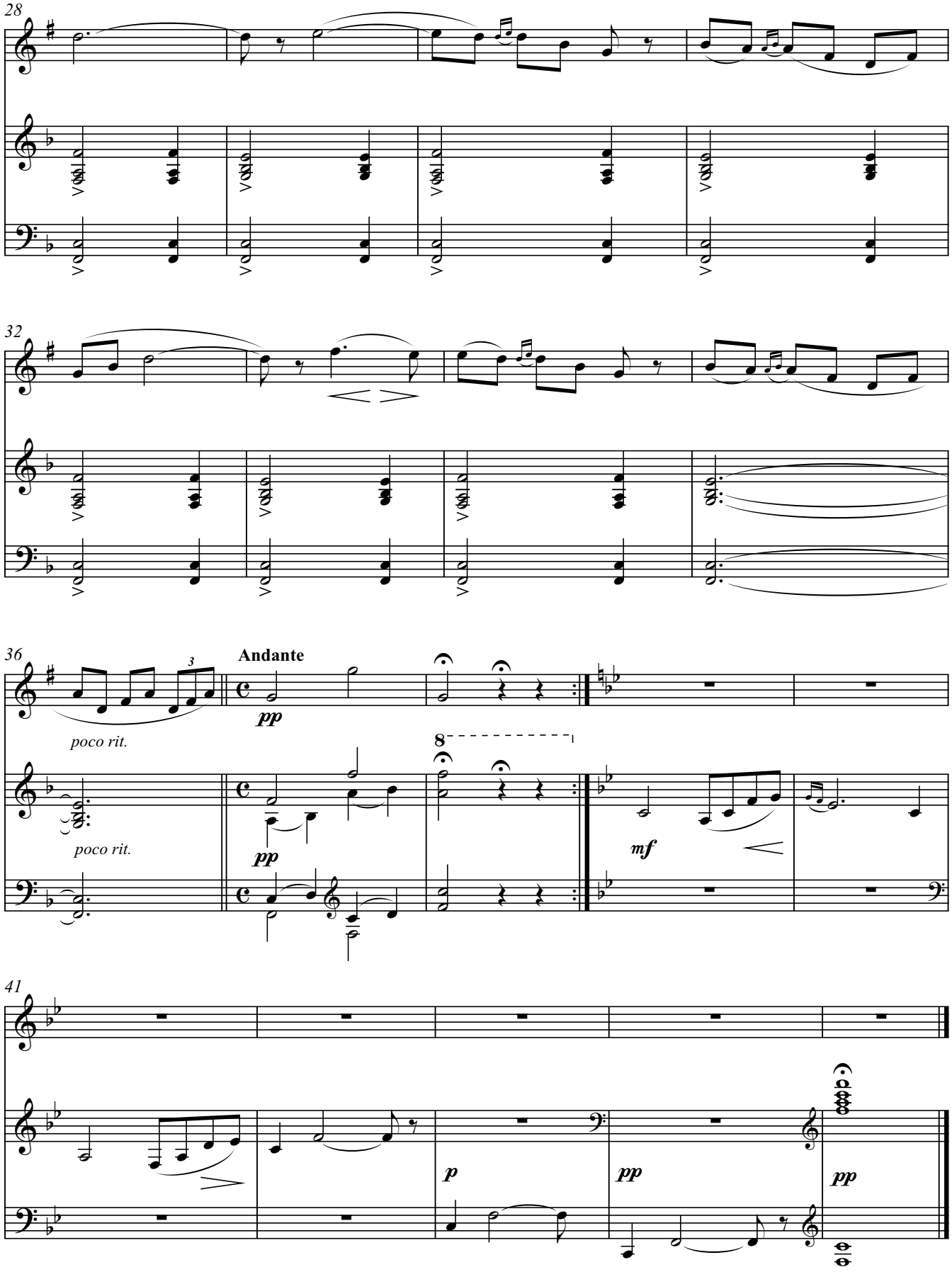
Solvejg's Song

(*from* "Peer Gynt")

Edvard Grieg



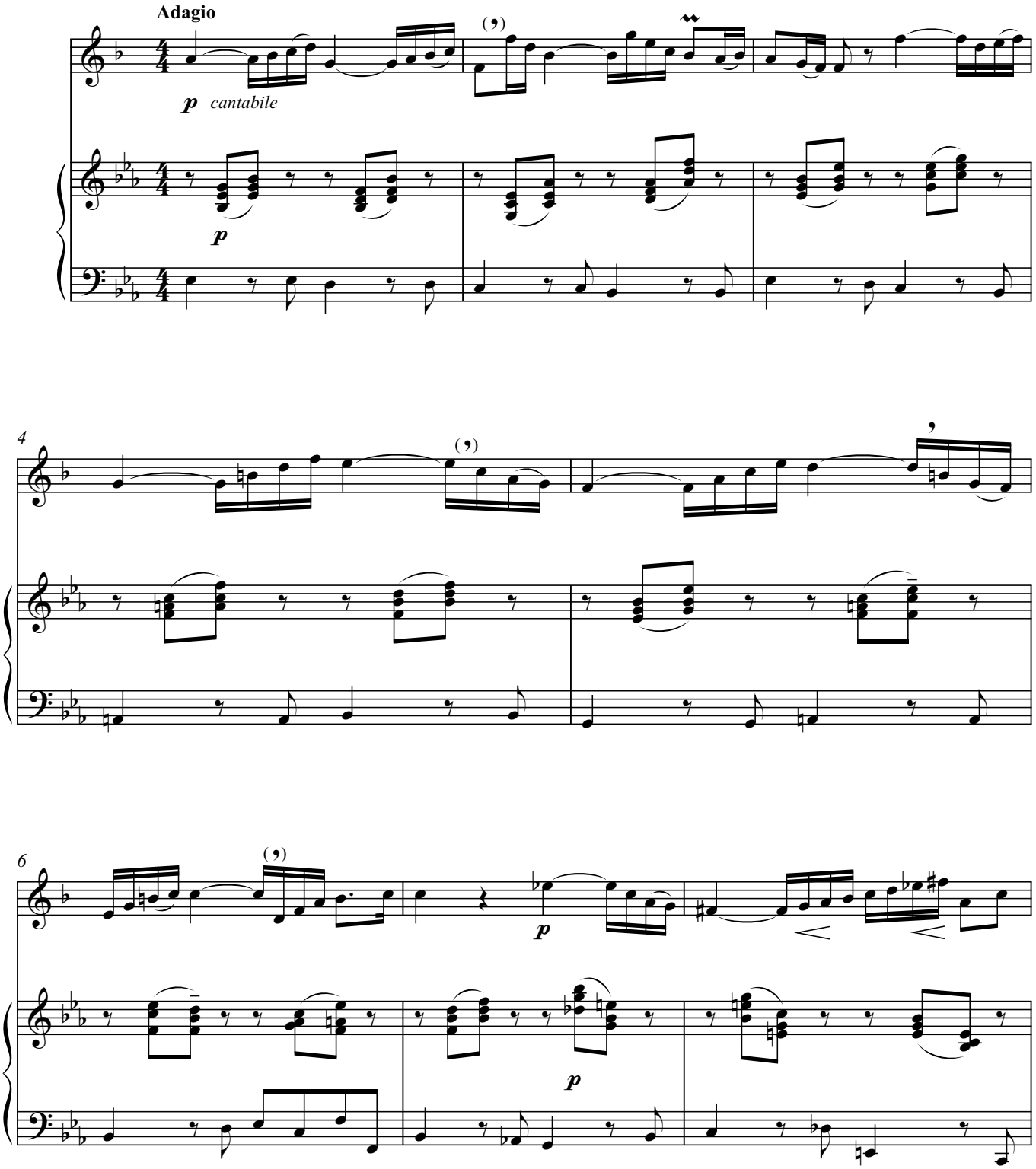

15
f
p
Ped.
19
poco rit.
A tempo
cresc.
22
rit.
pp
Allegretto tranquillamente
25

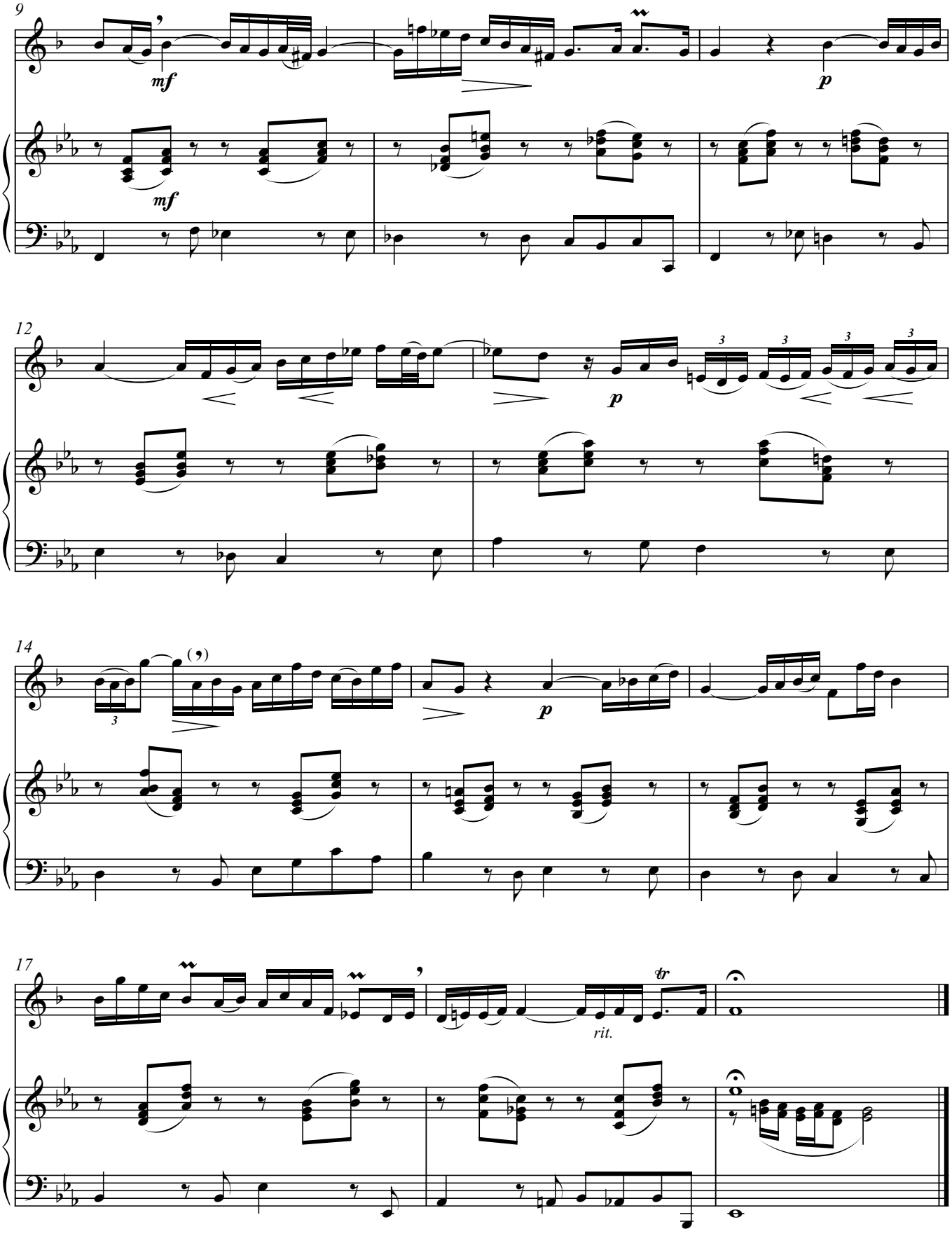

28
32
36
Andante
poco rit.
poco rit.
pp
pp
8
mf
41
p
pp
pp

Sinfonia

(*from* Cantata No. 156)

Johann Sebastian Bach

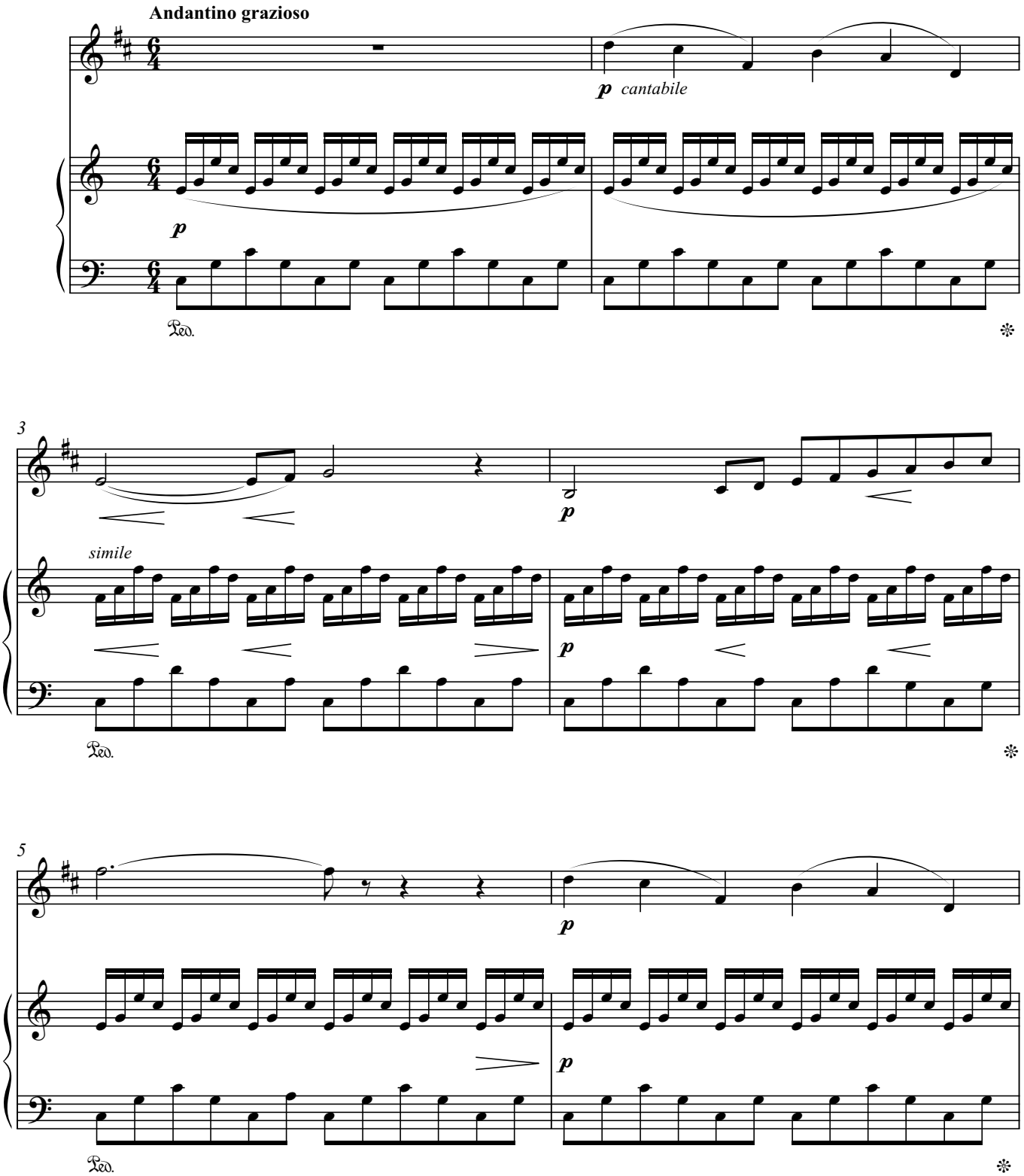


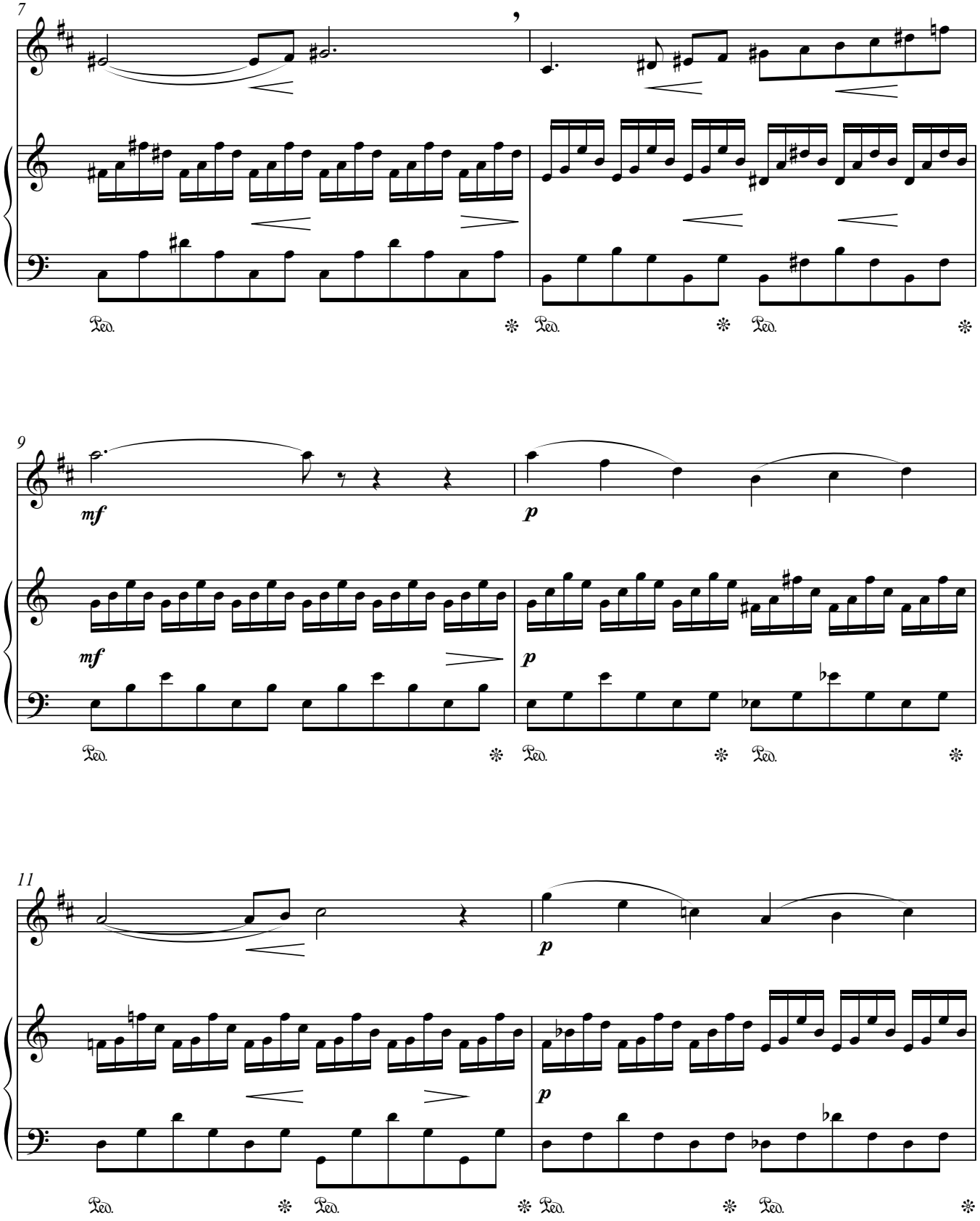

9
mf
mf
p
12
p
14
p
17
rit.
tr

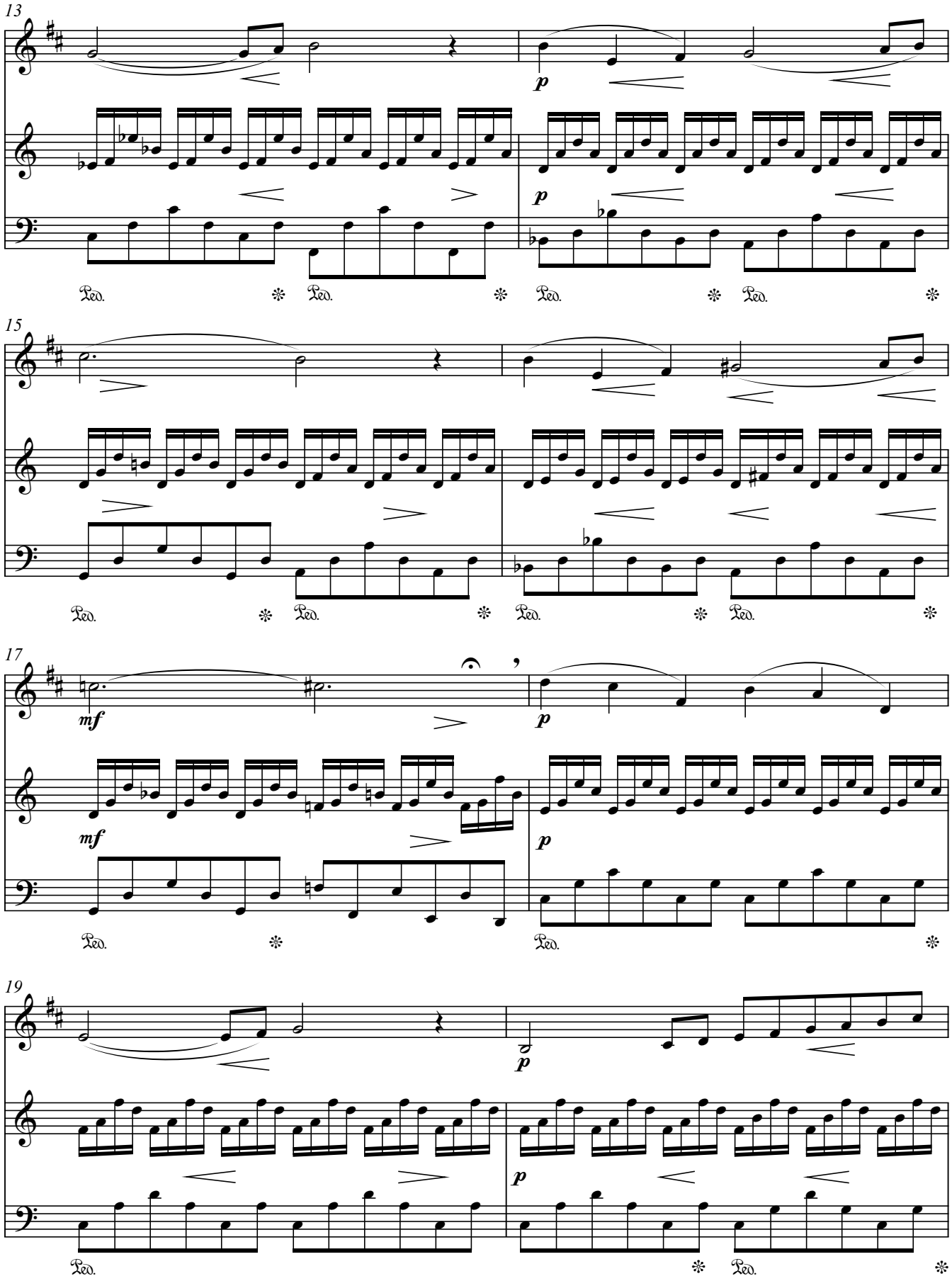
The Swan

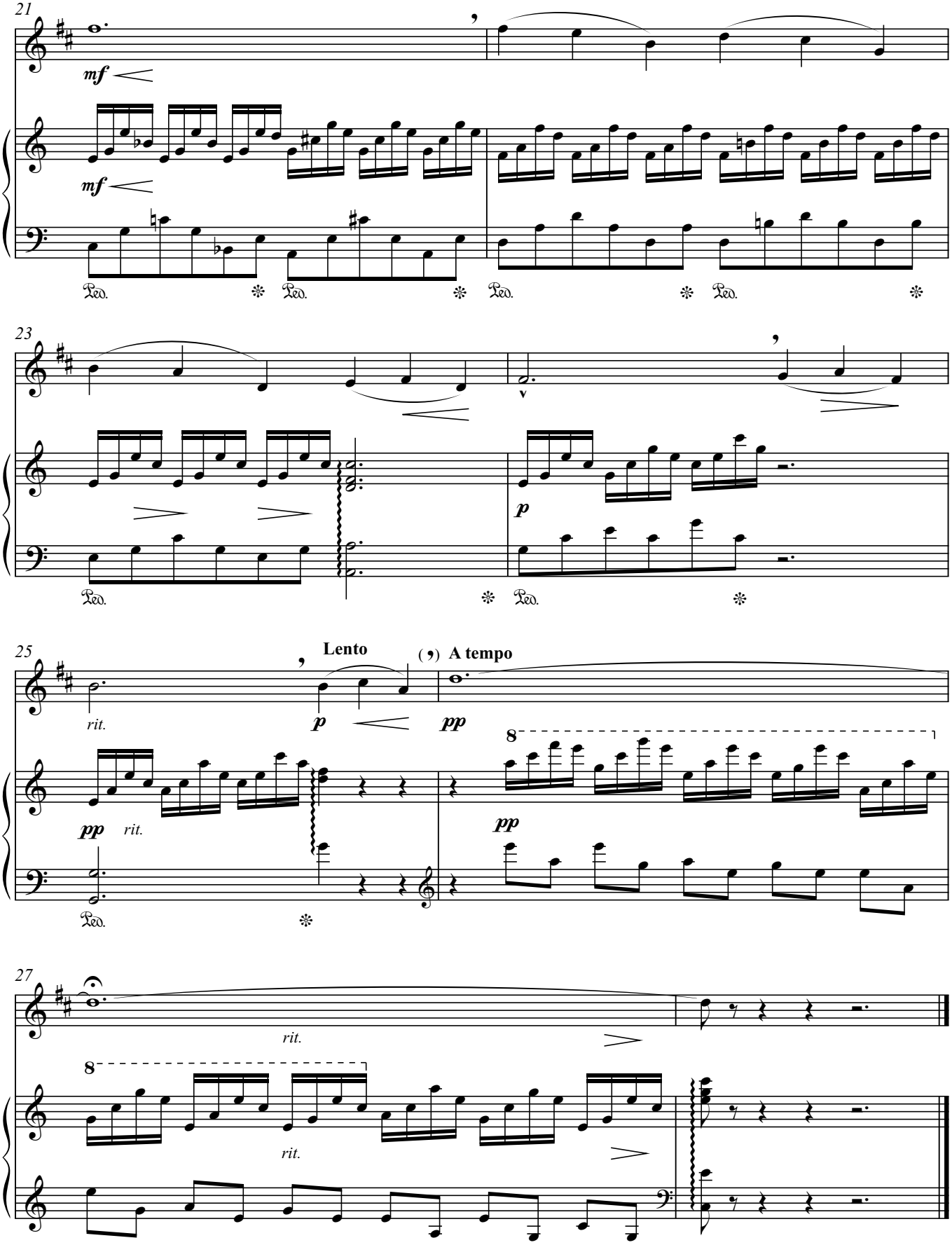
(*from* "Le Carnaval des Animaux")

Camille Saint–Saëns



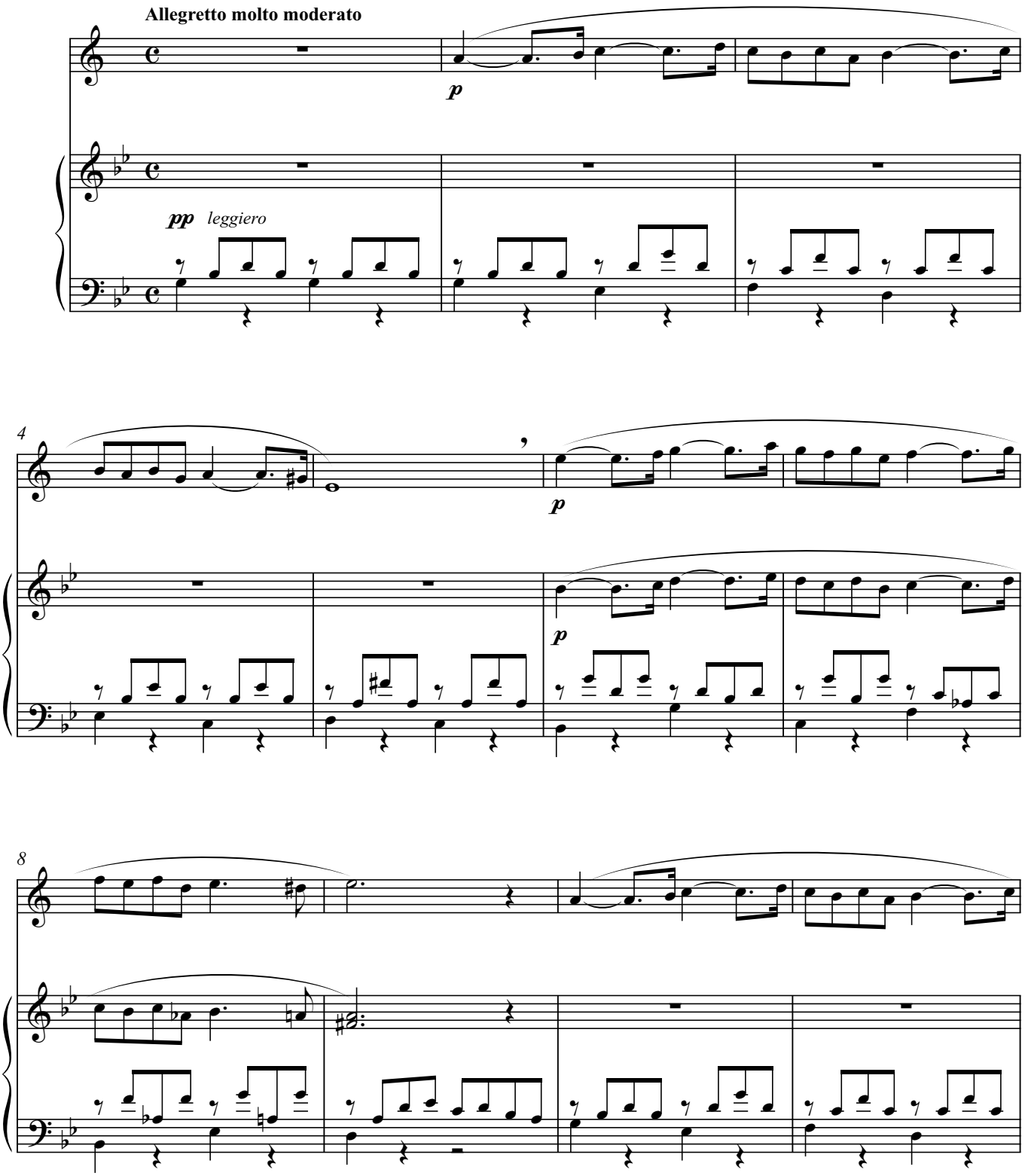

7
9
11
mf
p
Ped.

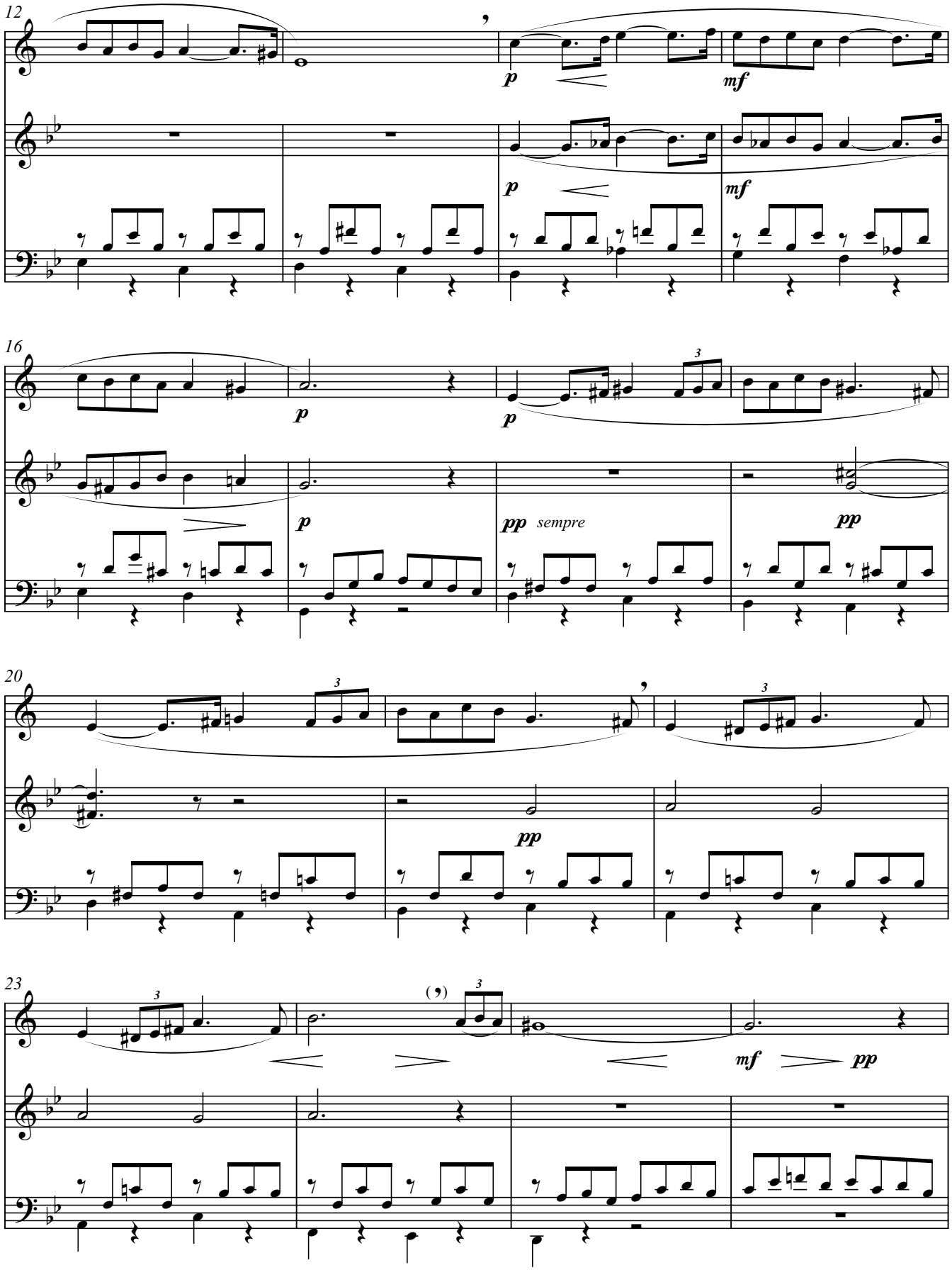

13
p
Ped.
15
Ped.
17
mf
p
Ped.
19
p
Ped.

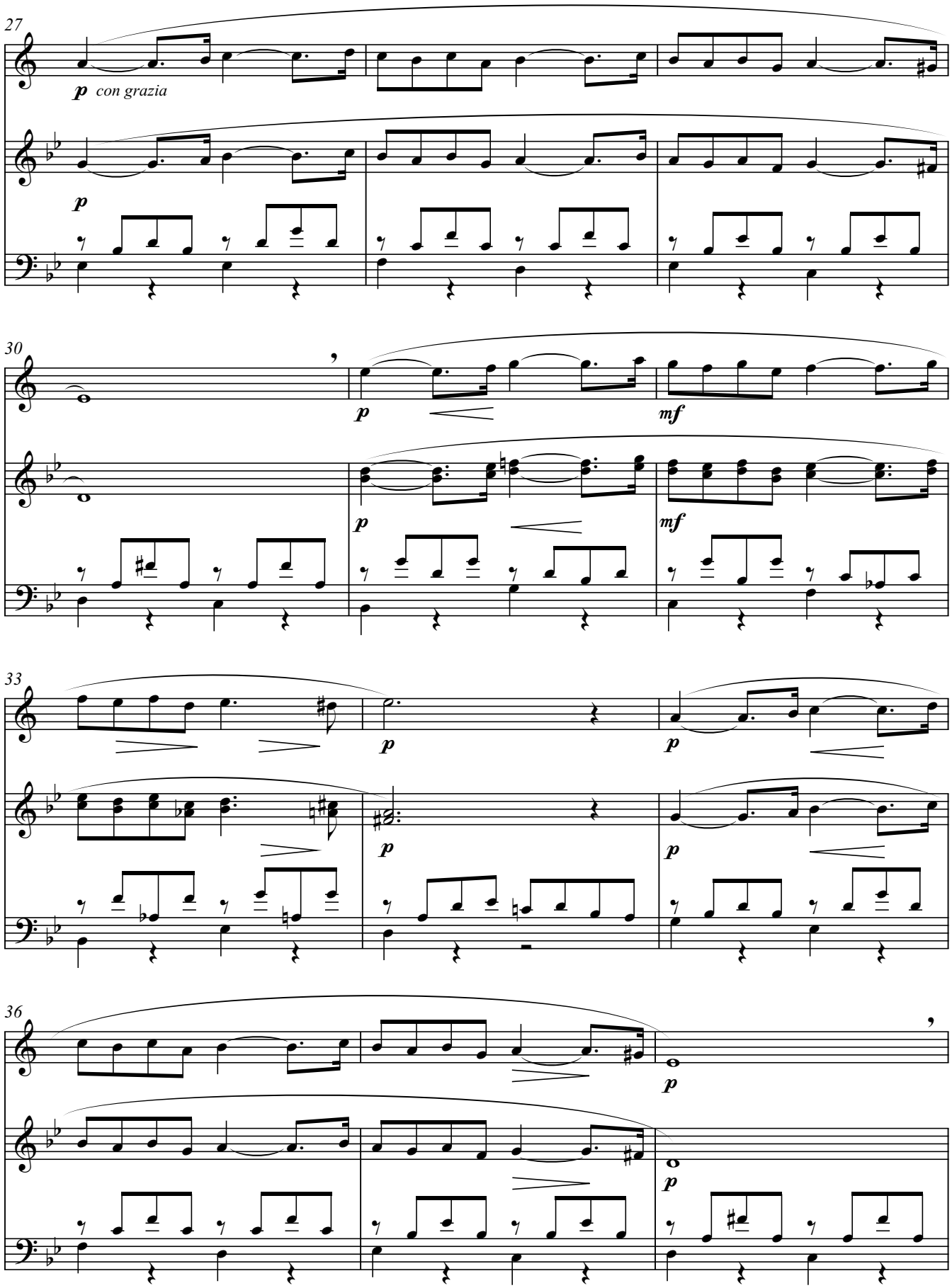

21
mf
mf
Ped.
23
p
Ped.
25
Lento
A tempo
rit.
p
pp
pp
rit.
pp
8
Ped.
27
rit.
8
rit.

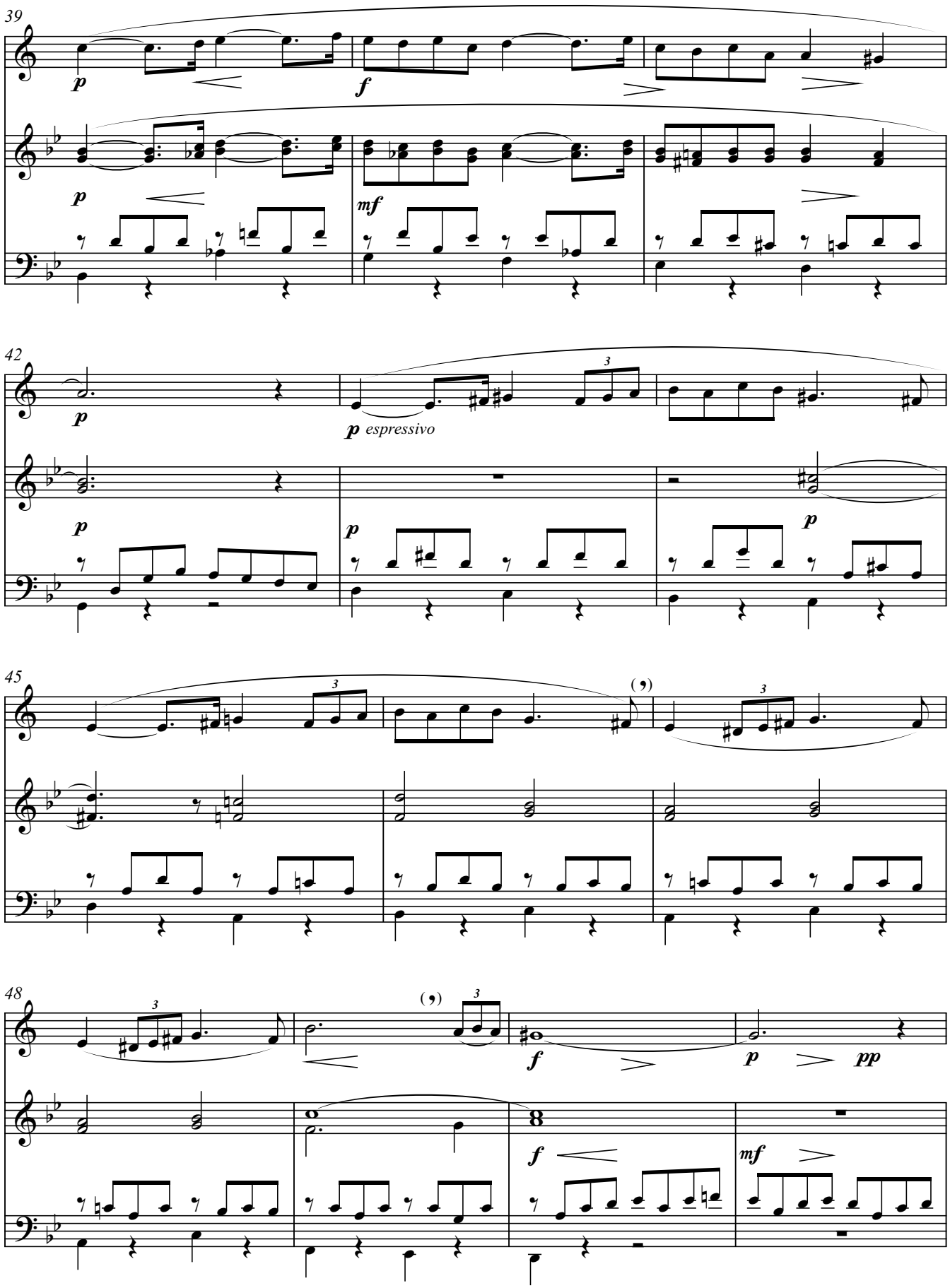
Pavane

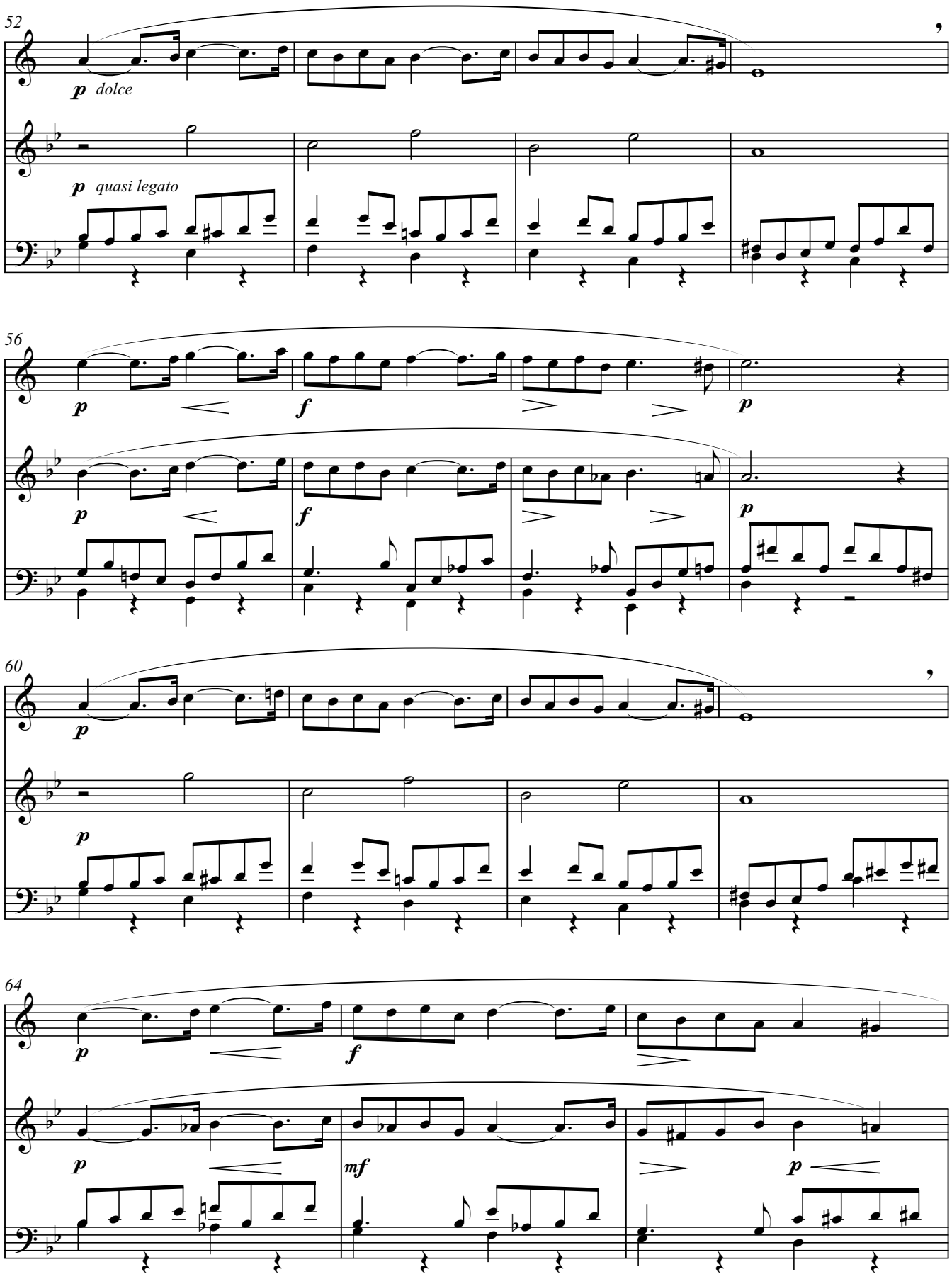
Gabriel Fauré

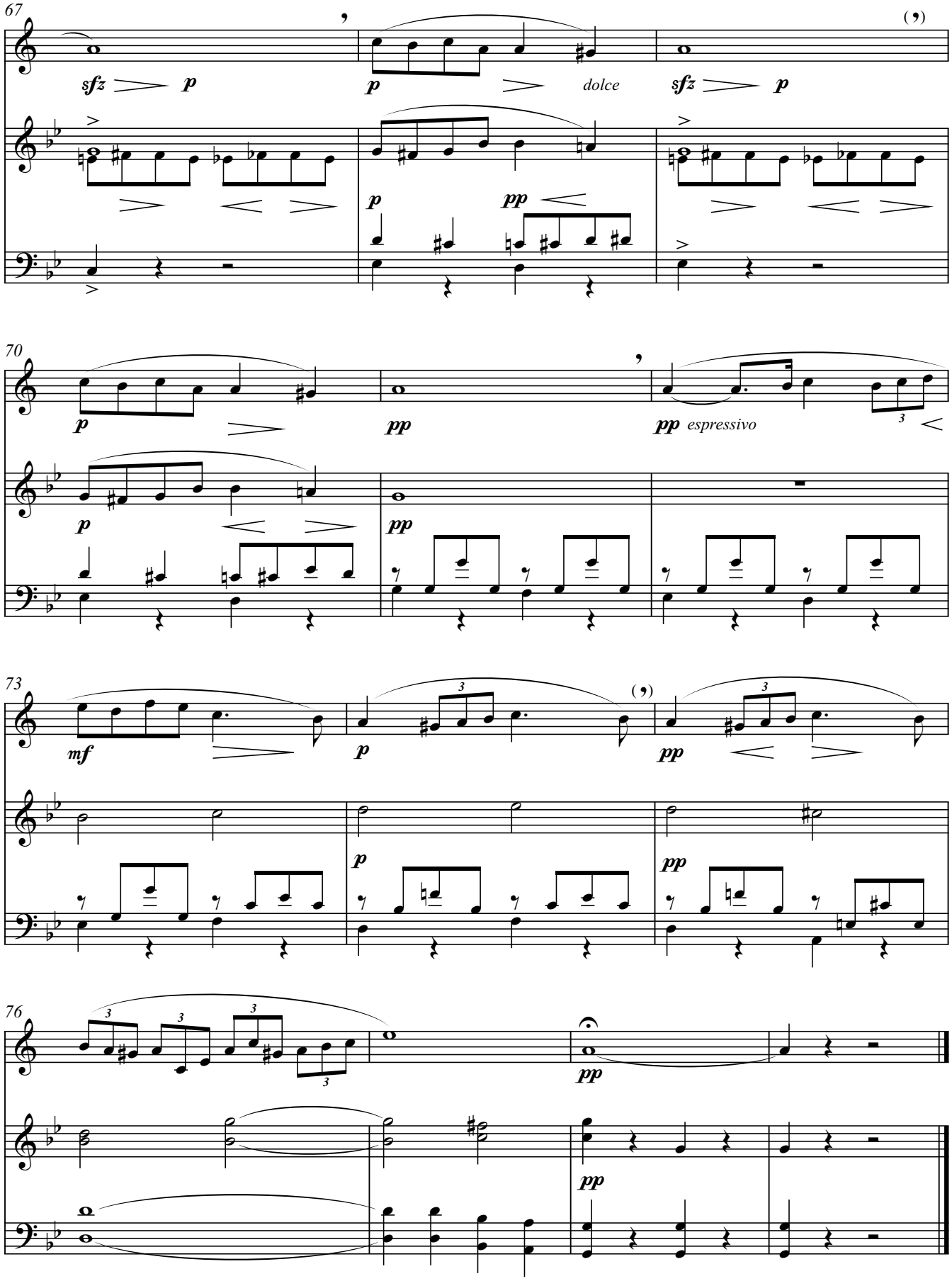



12
p
mf
16
p
pp sempre
20
23
(,)
mf
pp


27
p con grazia
p
30
p
mf
p
mf
33
p
p
p
p
36
p
p


39
p
f
mf
42
p
p espressivo
45
48
f
p
pp
mf

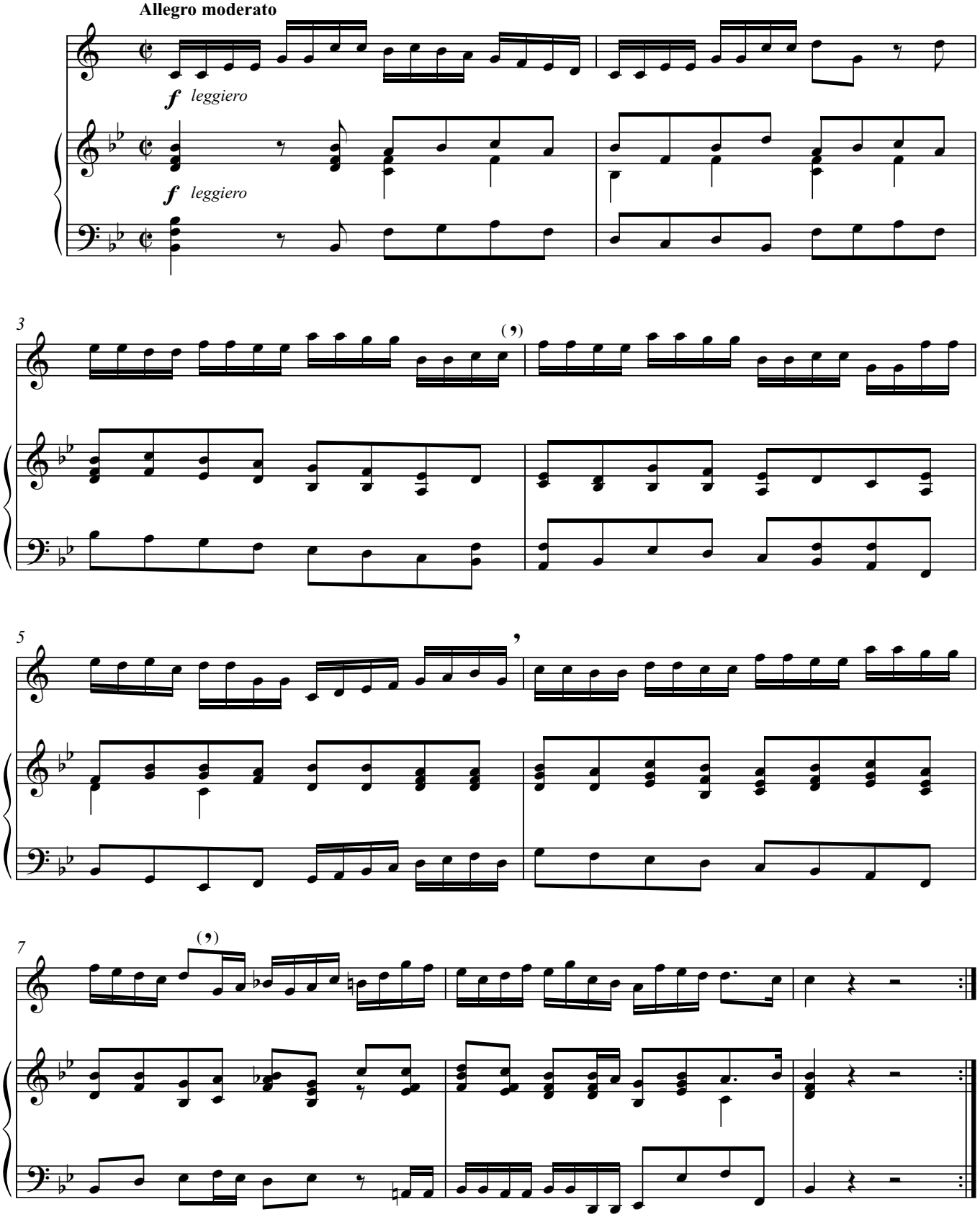

52
p dolce
p quasi legato
56
p
f
p
60
p
64
p
f
mf
p


67
sfz
p
p
dolce
sfz
p
p
pp
70
p
pp
pp espressivo
p
pp
73
mf
p
pp
p
pp
76
pp
pp

Allegro

(*from* Brandenburg Concerto No. 5)

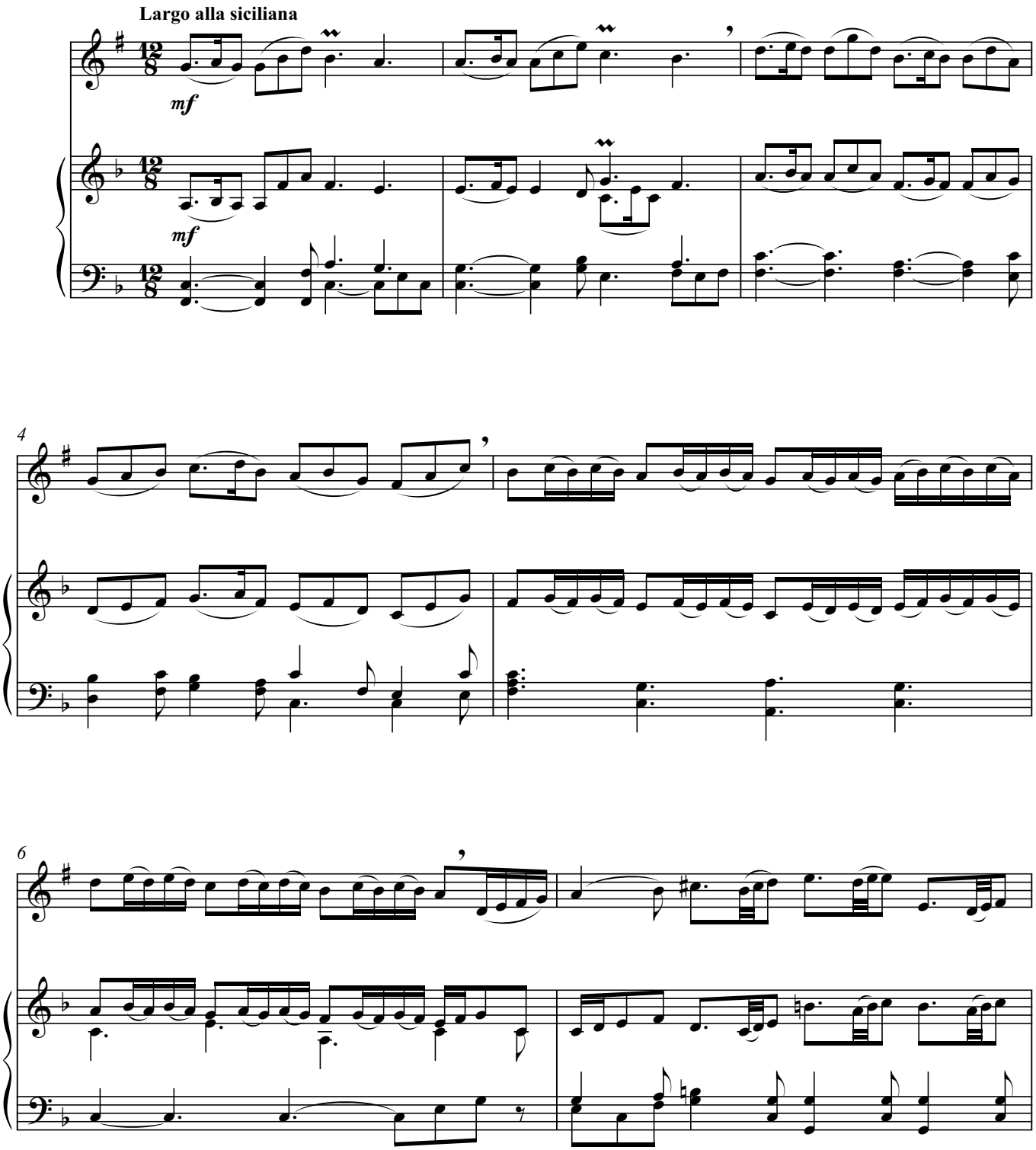
Johann Sebastian Bach

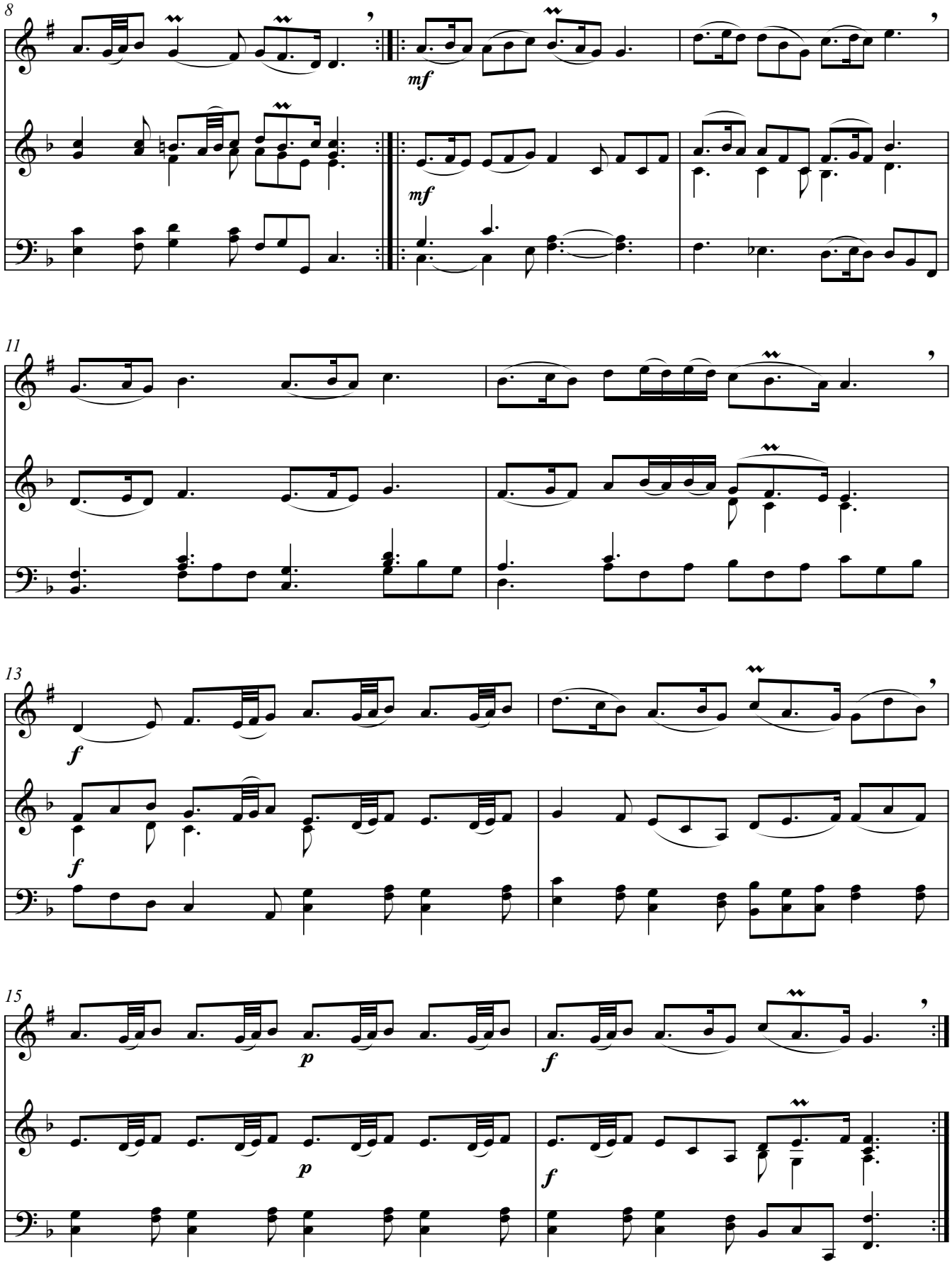


The Peace

(*from* "Firework Music")

Georg Friedrich Händel

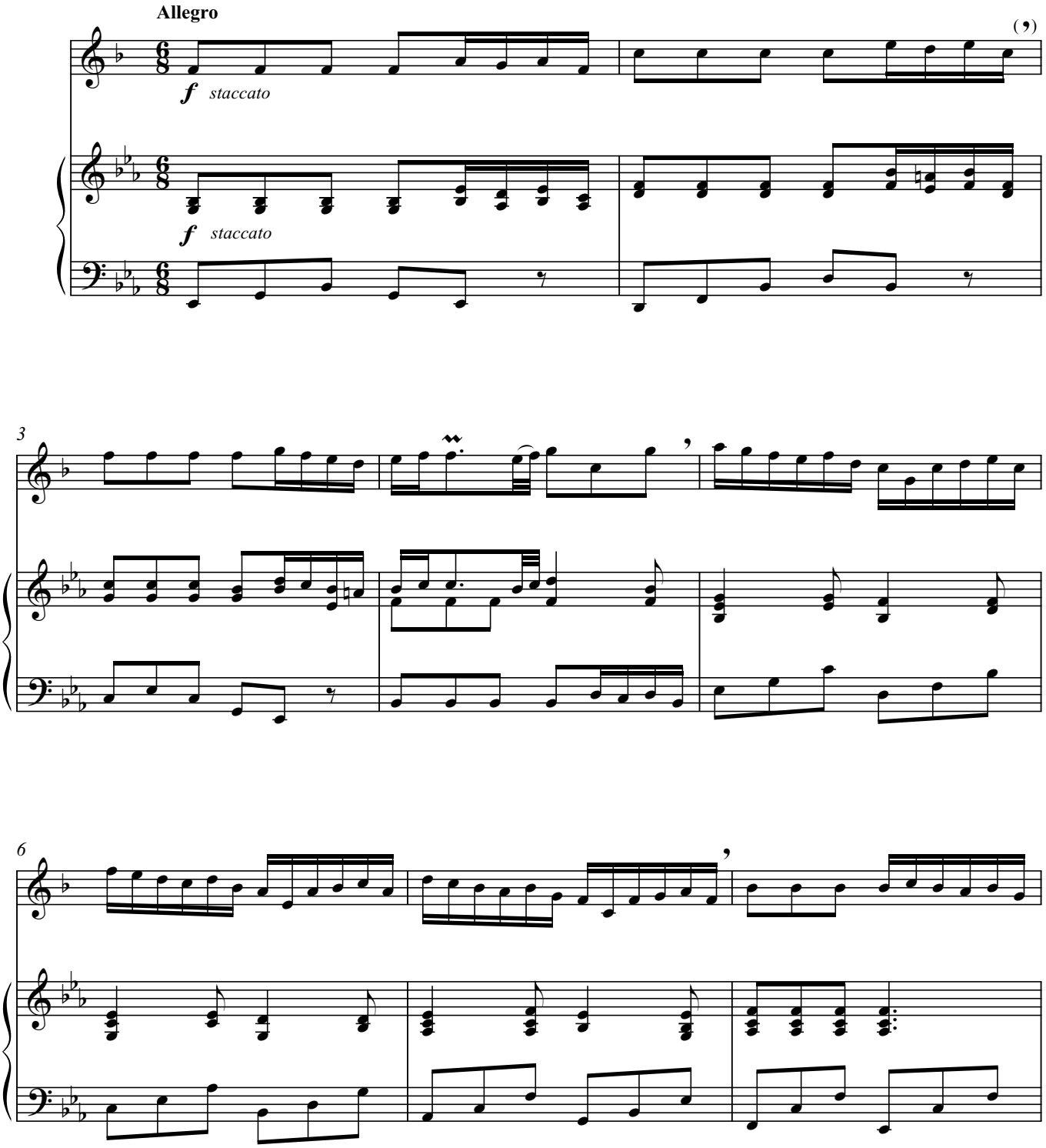


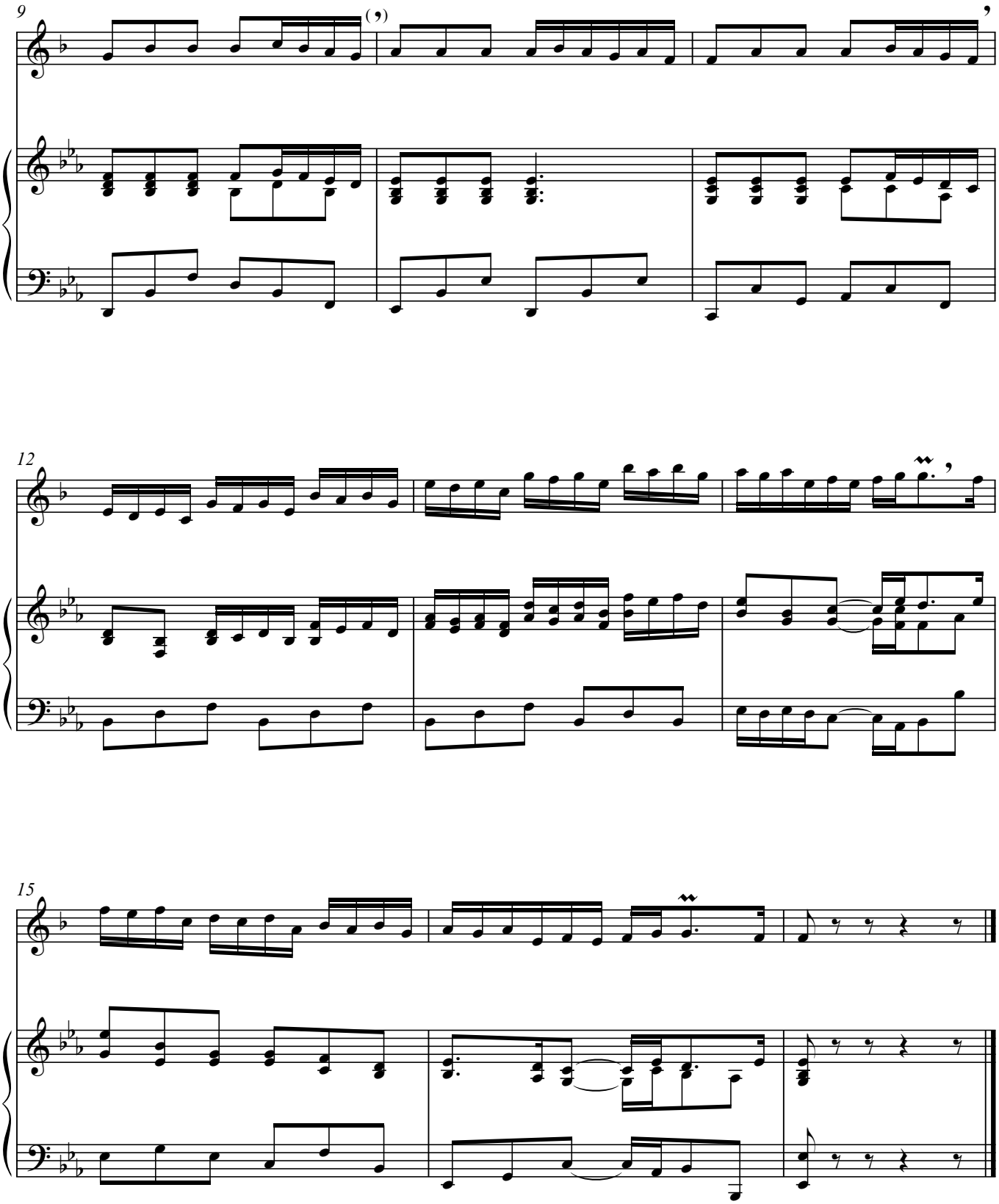

8
mf
mf
11
13
f
f
15
p
f
p
f

Allegro

(*from* Brandenburg Concerto No. 1)

Johann Sebastian Bach

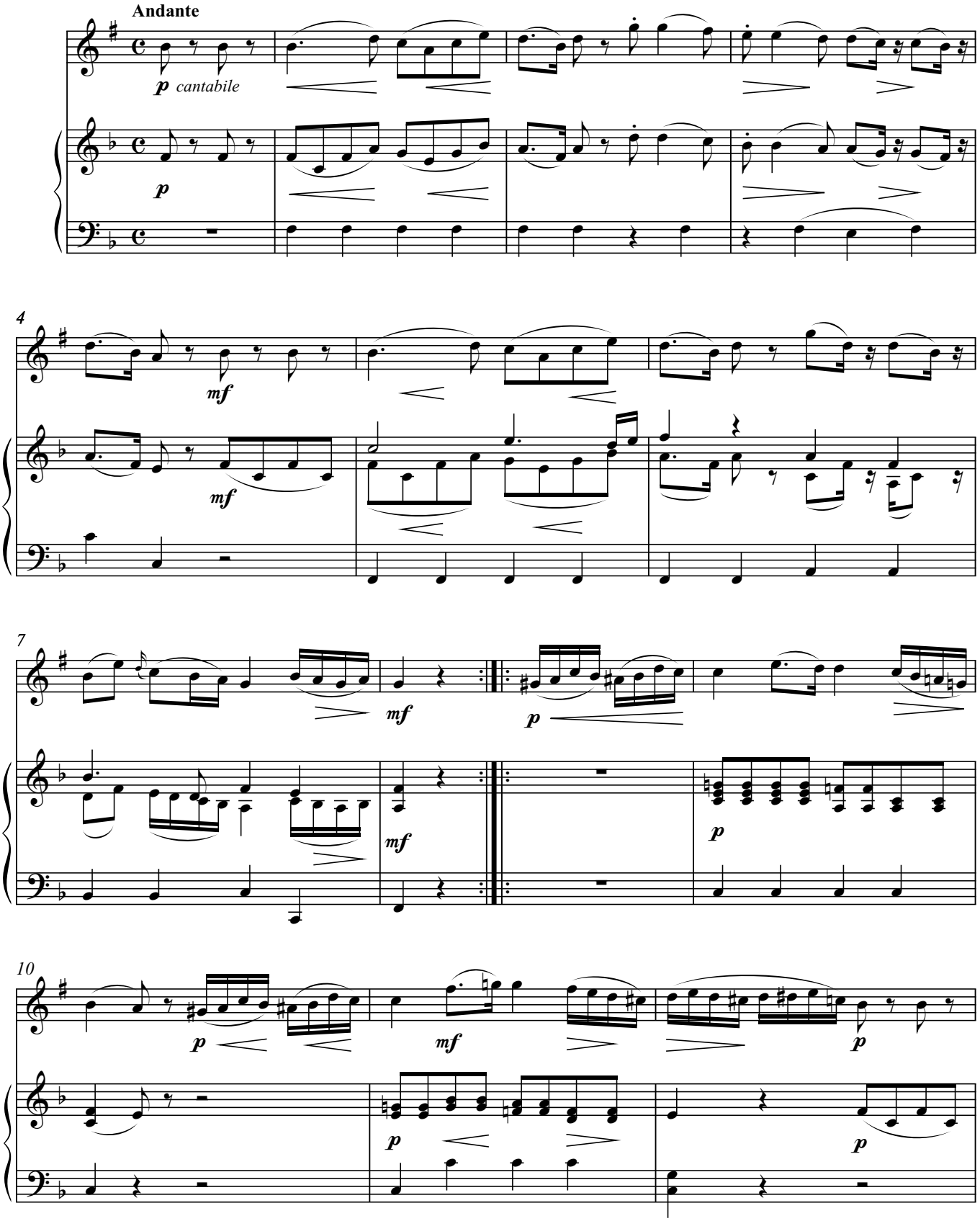


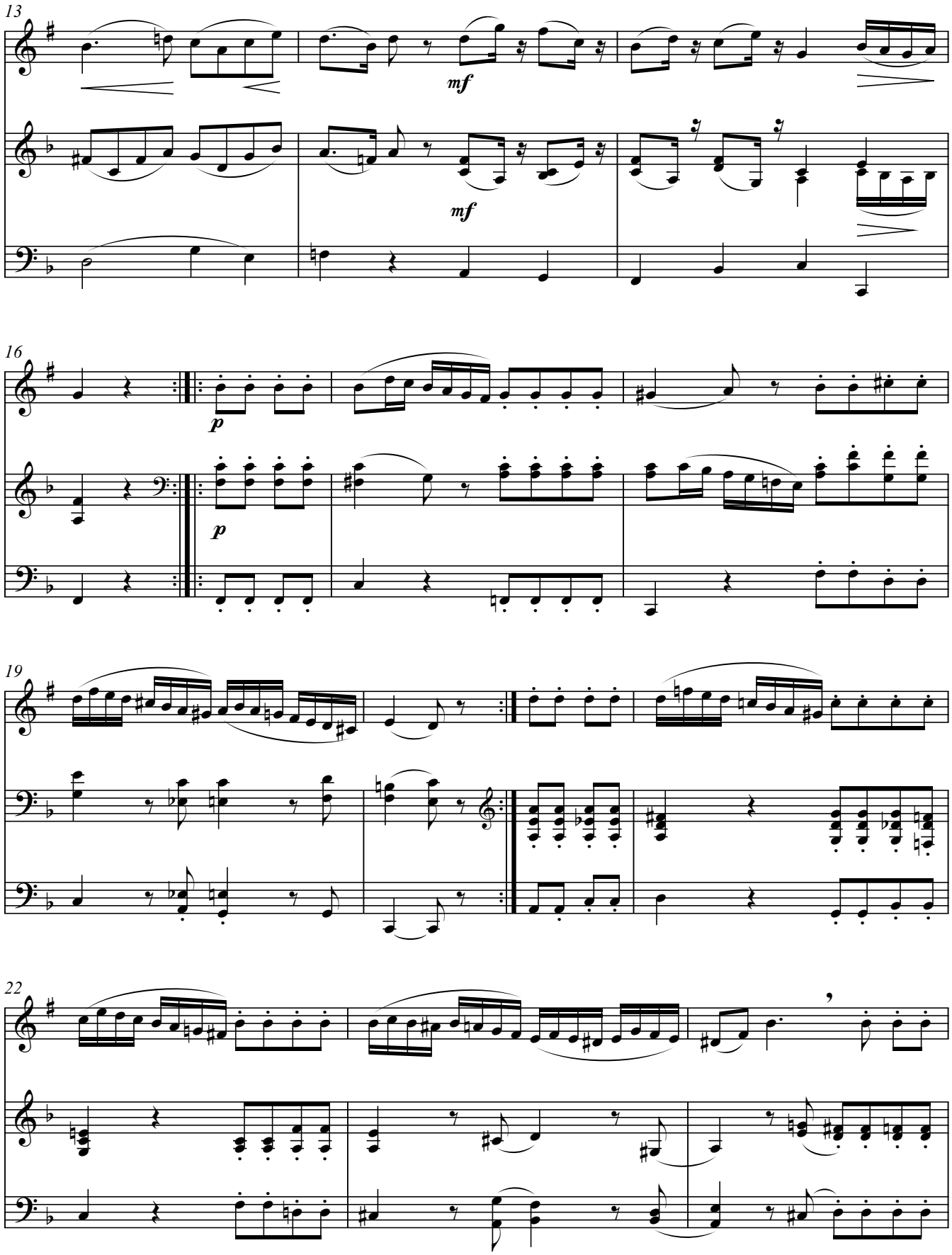

9
12
15

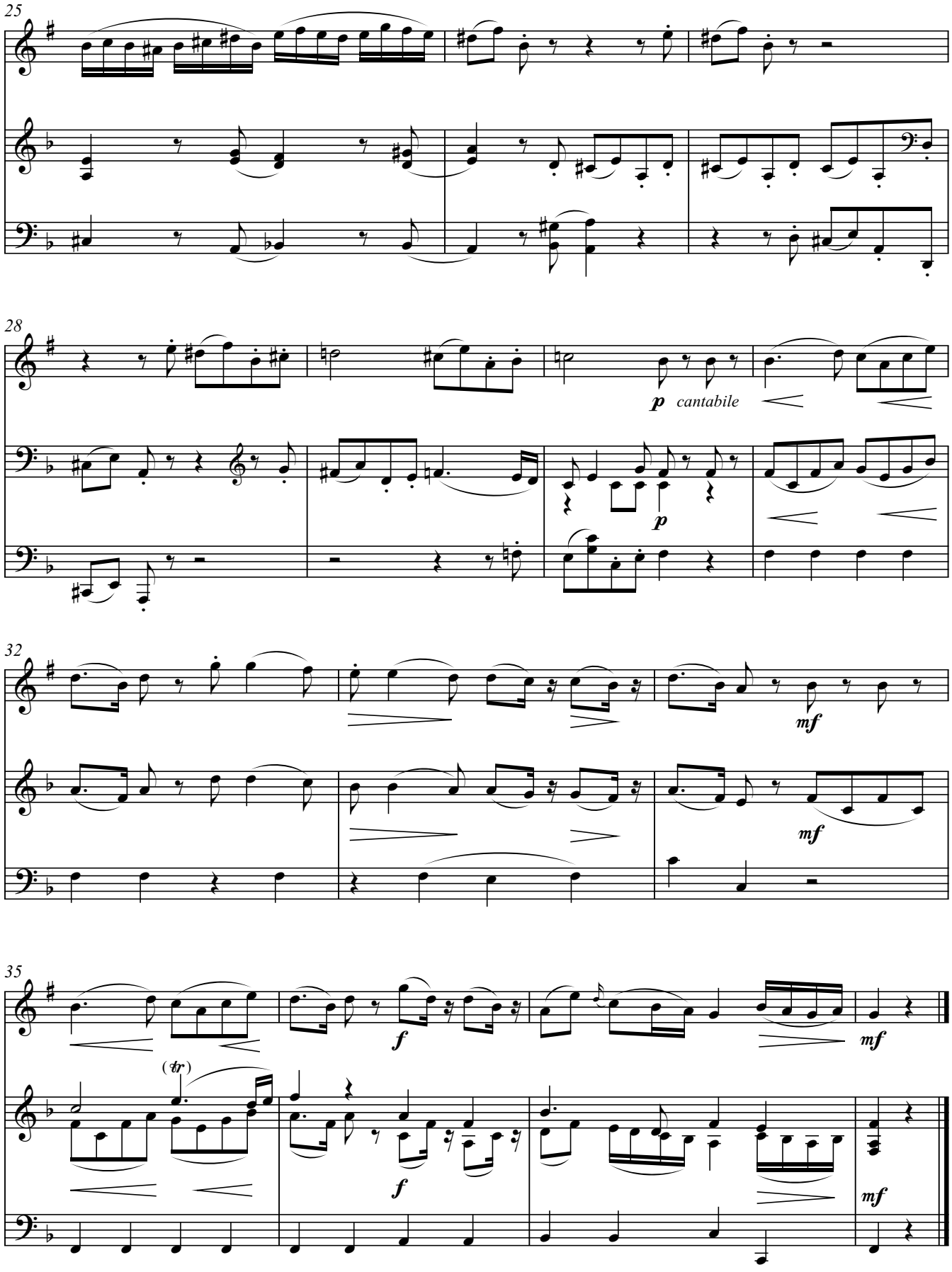
Romance

(*from* "Eine Kleine Nachtmusik")

Wolfgang Amadeus Mozart




13
mf
mf
16
p
p
19
22


25
28
p cantabile
p
32
mf
mf
35
f
mf
(tr)
f
mf