

*The Student Violist:*  
**Bach**

by Craig Duncan



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This collection includes both teaching compositions of J. S. Bach as well as easy arrangements of several of his most popular works. All of the pieces are in easy keys with few accidentals and are played in first position. The book begins with the easiest arrangements and progresses in level of difficulty. Most of the piano parts double the viola to aid in performance.

# Menuet

from Anna Magdalena's Notebook

J. S. Bach

Allegretto

Viola

Piano

5

1

9

2

p

2

p

13

mf

mf

17

cresc

17

cresc

21

*f*

*f*

21

25

25

28

1 2

1 2

28

# March

from Anna Magdalena's Notebook

J. S. Bach

Allegro

Viola

Piano

*f*

*f*

4

8

*p*

*p*

12

cresc

cresc

16

*f*

*f*

20

20

# Menuet

from Anna Magdalena's Notebook

J. S. Bach

Moderato

Viola

Piano

*mf*

*mf*

5

*f*

*f*

*f*

*f*

9

*p*

*p*

*p*

*p*

13

cresc

13

cresc

This system contains measures 13 through 16. The top staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, 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F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#

# Musette

from Anna Magdalena's Notebook

J. S. Bach

Allegro

Viola

Piano

The first system of the musical score for 'Musette' features a Viola part and a Piano part. The Viola part is written in a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (*f*) dynamic and contains a melodic line with eighth-note patterns. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

The second system of the musical score continues the Viola and Piano parts. The Viola part continues its melodic line with eighth-note patterns. The Piano part continues its rhythmic accompaniment. A measure rest of 5 measures is indicated at the beginning of the system for both parts.

The third system of the musical score continues the Viola and Piano parts. The Viola part continues its melodic line with eighth-note patterns. The Piano part continues its rhythmic accompaniment. A measure rest of 9 measures is indicated at the beginning of the system for both parts. The dynamic for both parts is marked *mf* (mezzo-forte).

13 *p*

13 *p*

17 *cresc*

17 *cresc*

21 *f*

21 *f*

25

25

# Bourrée

from French Suite Number 5 BMV 816

J. S. Bach

Allegro

Viola

Piano

4

7

11 *v*  
*mp*

11 *mp*

16 *cresc* *f*

16 *cresc* *f*

20 *ritard second time*

20 *ritard second time*

# Gavotte

from French Suite Number 5 BWV 816

J. S. Bach

Allegretto

Viola

Piano

12

*p* *cresc* *f*

16

*p* *cresc* *f*

20

*p* *cresc* *f*

# Gavotte

from Sixth Violoncello Solo Sonata

J. S. Bach

Allegro moderato

Viola

Piano

*mf-p*

*mf-p*

4

mf

*f*

*mf*

*f*

9

9

13

*p*

17

*mf*

21

24

*p* *f* *rallentando*

*p* *rallentando*

# Bourrée I

from French Overture

J. S. Bach

Allegro Moderato

Viola

Piano

*mf*

*mf*

5

5

cresc

cresc

5

9

9

*f*

*f*

1 1 2 2

1 1 2 2

14 *p*

14 *p*

19 *cresc*

19 *cresc*

23 *f*

23 *f*

# Arioso

J. S. Bach

Moderato

Viola

Piano

5

9

13

*p*

13

*p*

13

This system contains measures 13 through 16. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. Measure 13 begins with a piano (*p*) dynamic. The melody in the top staff consists of quarter and eighth notes, often beamed together. The grand staff provides harmonic support with chords and moving lines in both hands.

17

17

This system contains measures 17 through 20. The notation continues with the same three-staff layout. The melody in the top staff shows more rhythmic complexity with eighth and sixteenth notes. The grand staff accompaniment includes chords and moving lines in both hands, maintaining the harmonic structure.

21

*ritard*

21

*ritard*

21

This system contains measures 21 through 24. The notation continues with the same three-staff layout. The word "ritard" (ritardando) is written above the top staff and below the grand staff in measures 22 and 23, indicating a gradual deceleration. The music concludes in measure 24 with a final chord in the grand staff.

# Jesu, Joy of Man's Desiring

Chorale from Cantata Number 147

J. S. Bach

Andante

Viola

*mf*

Piano

*mf*  
legato

5

5

9

*f*

*f*

*p*

*mf*

13

Musical score for measures 13-16. The system includes a vocal line in 12/8 time and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 13 is marked with a fermata.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* is present.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *f* is present.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

29

*mf* *decresc*

29

*mf* *decresc*

33

*mf*

33

*mf*

37

37

41

*ritard*

41

*ritard*

# Sheep May Safely Graze

from the Birthday Cantata

J. S. Bach

Andante pastorale

Viola

Piano

*p*

*p* legato

5

*p*

*p* legato

9

*mf*

*mf*

*mf*

*mf*

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a half note. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

17

cresc

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a half note, a dotted half note, and a quarter note. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The word "cresc" is written above the first measure of the grand staff.

21

*f* *p*

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a half note, a dotted half note, and a quarter note. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The dynamic markings *f* and *p* are written above the first and third measures of the grand staff, respectively.

25

*mf*

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a half note, a dotted half note, and a quarter note. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is written above the first measure of the grand staff.

29

29

33

*p*

33

*p*

36

*p*

36

39

*p*

ritard

ritard

39

# Fughetta

Allegretto

J. S. Bach

Viola

*mf*

Piano

6

*mf*

11

*mf*

16

*mf*

21

21

21

22

23

24

25

26

26

26

27

28

29

30

31

31

31

32

33

34

35

36

36

36

37

38

39

40

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff. Measure numbers 41, 42, 43, 44, and 45 are indicated at the start of their respective measures.

46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and rhythmic accompaniment. Measure numbers 46, 47, 48, 49, and 50 are indicated at the start of their respective measures.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking 'v' (forte) is present above the first measure of the upper treble staff. Measure numbers 51, 52, 53, 54, and 55 are indicated at the start of their respective measures.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music concludes with a 'ritard' (ritardando) marking in both the upper treble and the grand staff. Measure numbers 56, 57, 58, 59, and 60 are indicated at the start of their respective measures.





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