

The Student Violist:
Bach

by Craig Duncan



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This collection includes both teaching compositions of J. S. Bach as well as easy arrangements of several of his most popular works. All of the pieces are in easy keys with few accidentals and are played in first position. The book begins with the easiest arrangements and progresses in level of difficulty. Most of the piano parts double the viola to aid in performance.

Menuet

from Anna Magdalena's Notebook

J. S. Bach

Allegretto

Viola

Piano

The musical score is written for Viola and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into four systems, each containing a Viola staff and a Piano staff. The first system begins with a forte (f) dynamic. The second system includes first and second endings. The third system includes a piano (p) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The score concludes with a double bar line and repeat dots.

17

cresc

17

cresc

21

f

21

f

25

25

28

1 2

1 2

28

March

from Anna Magdalena's Notebook

J. S. Bach

Allegro

Viola

Piano

f

f

4

4

8

p

p

The musical score is written for Viola and Piano. The Viola part is in 3/4 time, key of D major (one sharp). The Piano part is in 3/4 time, key of D major (one sharp). The tempo is Allegro. The score is divided into three systems. The first system starts with a forte (f) dynamic. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 8 measures, followed by a piano (p) dynamic. The score ends with a repeat sign and a final measure.

12

cresc

cresc

12

16

f

f

16

20

20

Menuet

from Anna Magdalena's Notebook

J. S. Bach

Moderato

Viola

Piano

mf

f

p

5

9

The musical score is for a Minuet in D major, BWV 1019, from Anna Magdalena's Notebook for Anna Bach. It is in 3/4 time and marked Moderato. The score is written for Viola and Piano. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *f*. The third system (measures 9-12) is marked *p*. The Viola part is in the alto clef, and the Piano part is in the grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

cresc

13

cresc

17

17

21

f

21

f

Musette

from Anna Magdalena's Notebook

J. S. Bach

Allegro

Viola

Piano

f

5

5

9

mf

9

mf

13 *p*

13 *p*

17 *cresc*

17 *cresc*

21 *f*

21 *f*

25

25

Bourrée

from French Suite Number 5 BWV 816

J. S. Bach

Allegro

Viola

Piano

mf

The first system of the Bourrée. The Viola part is in 3/4 time, starting with a half note G4, followed by eighth notes. The Piano part is in 4/4 time, starting with a half note G4, followed by eighth notes. Both parts are marked 'mf'.

4

The second system of the Bourrée. The Viola part continues with eighth notes. The Piano part continues with eighth notes. The system is marked with a '4' above the first measure.

7

The third system of the Bourrée. The Viola part continues with eighth notes. The Piano part continues with eighth notes. The system is marked with a '7' above the first measure.

11 *mp*

16 *cresc* *f*

20 *ritard second time*

Gavotte

from French Suite Number 5 BWV 816

J. S. Bach

Allegretto

Viola

Piano

mf

mf

cresc

cresc

f

f

12

p *cresc* *f*

16

p *cresc*

20

f

Gavotte

from Sixth Violoncello Solo Sonata

J. S. Bach

Allegro moderato

Viola

Piano

mf-p

mf

f

4

9

This musical score is for a piano piece, spanning measures 13 to 24. It is written for a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into four systems, each containing two staves. Measure numbers 13, 17, 21, and 24 are indicated at the beginning of their respective systems. The first system (measures 13-16) features a melodic line with eighth-note patterns and a piano (*p*) dynamic. The second system (measures 17-20) continues the melodic pattern with a mezzo-forte (*mf*) dynamic. The third system (measures 21-23) shows a change in the melodic texture with some rests. The fourth system (measures 24-27) begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic, marked with a hairpin and the instruction "rallentando". The piece concludes with a double bar line at the end of measure 27.

13

17

21

24

p

mf

p

f rallentando

rallentando

Bourrée I

from French Overture

J. S. Bach

Allegro Moderato

Viola

mf

Piano

mf

5

cresc

5

cresc

9

f

1

2

1

2

9

f

14 *p*

14 *p*

19 *cresc*

19 *cresc*

23 *f*

23 *f*

1 2

Arioso

J. S. Bach

Moderato

Viola

Piano

p

5

9

13

p

13

p

17

p

17

21

p

ritard

p

21

ritard

Jesu, Joy of Man's Desiring

Chorale from Cantata Number 147

J. S. Bach

Andante

Viola

Piano

mf

mf legato



5

5



9

f

f

mf



13

13

17

mf

17

21

f

21

25

25

29

mf decresc

29

mf decresc

33

mf

33

mf

37

37

41

ritard

41

ritard

Sheep May Safely Graze

from the Birthday Cantata

J. S. Bach

Andante pastorale

Viola

Piano

p

p legato

5

5

9

mf

mf

9

13

17

cresc

21

f *p*

25

mf

29

29

33

p

33

p

36

p

36

39

p

ritard

ritard

39

Fughetta

Allegretto

J. S. Bach

Viola

Piano

mf

6

mf

11

11

16

16

21

Measures 21-25 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 21, 26, 31, and 36 are indicated at the start of their respective systems. The key signature has one sharp (F#). The time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

26

Measures 26-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 21, 26, 31, and 36 are indicated at the start of their respective systems. The key signature has one sharp (F#). The time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

31

Measures 31-35 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 21, 26, 31, and 36 are indicated at the start of their respective systems. The key signature has one sharp (F#). The time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

36

Measures 36-40 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 21, 26, 31, and 36 are indicated at the start of their respective systems. The key signature has one sharp (F#). The time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

41

41

46

46

51

51

56

ritard

56

ritard



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