

Mel Bay Presents

# CANTABILE

*Duets for Mandolin and Guitar*

by Butch Baldassari and John Mock

*Mandolin*



1 2 3 4 5 6 7 8 9 0

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# The Quadro Pavin

Richard Allison  
arranged by John Mock

Mandolin

*mf*

*p*

*f/p*

*mf*

## Galliard to the Quadro Pavin

Mandolin

*mf*

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# La Coranto

## I

Thomas Morley  
arranged by John Mock

Mandolin

Musical notation for Mandolin part I, measures 1-9. The piece is in 6/8 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef and a key signature change to Bb. The notation includes a *mf/p* dynamic marking. Measure 5 has a *p* dynamic marking. Measure 7 is marked *legato*. Measure 8 has a *tr* (trill) marking. Measure 9 ends with a double bar line.

## II

Mandolin

Musical notation for Mandolin part II, measures 1-21. The piece is in 6/8 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef and a key signature change to Bb. The notation includes a *p* dynamic marking. Measure 5 has a *p* dynamic marking. Measure 7 is marked *legato*. Measure 8 has a *tr* (trill) marking. Measure 9 ends with a double bar line. Measure 13 has a *p* dynamic marking. Measure 17 has a *tr* (trill) marking. Measure 21 ends with a double bar line.

# Phillips Pavin

Phillips  
arranged by John Mock

Mandolin

Mandolin score for Phillips Pavin. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *mf/p*. The second staff begins at measure 5 and includes a repeat sign. The third staff begins at measure 10 and includes a repeat sign. The fourth staff begins at measure 16 and includes a repeat sign. The piece concludes with a final measure marked with a fermata.

## Galliard to the Phillips Pavin

Mandolin

Mandolin score for Galliard to the Phillips Pavin. The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *mf*. The second staff begins at measure 8 and includes a repeat sign. The third staff begins at measure 15 and includes a repeat sign. The fourth staff begins at measure 21 and includes a repeat sign. The piece concludes with a final measure marked with a fermata.

# Arioso

J. S. Bach  
arranged by John Mock

Mandolin

The score is written for Mandolin in 4/4 time, key of B-flat major. It consists of 33 measures. The notation includes fingerings (0, 1, 2, 3, 4), dynamics (*p*), and ornaments (*tr*). The piece begins with a *p* dynamic. The melody is characterized by flowing eighth and sixteenth notes, with some measures featuring triplets and slurs. The score ends with a trill ornament and a final whole note.

# Jesu, Joy of Man's Desiring

J. S. Bach  
arranged by John Mock

Mandolin

The score is written for mandolin in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes fingerings (3, 4) and a *simile* instruction. The second staff continues the melody. The third staff starts at measure 9 with a *p* dynamic, followed by a repeat sign and a *mf* dynamic. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22 and includes first and second endings. The seventh staff starts at measure 26 and includes a *p* dynamic and a *mf* dynamic. Fingerings (0, 4) are indicated throughout.

*mf*

*p*

*mf*

*p*

*mf*





# Menuets I & II

G. F. Handel  
arranged by John Mock

## I

Mandolin

Musical score for Menuet I, Mandolin. The piece is in 3/4 time, B-flat major, and begins with a mezzo-forte (*mf*) dynamic. The notation includes fingerings (4, 6, 4, 4, 0), trills (*tr*), and a repeat sign with first and second endings. The piece concludes with a *fine* marking.

## II

Mandolin

Musical score for Menuet II, Mandolin. The piece is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. The notation includes fingerings (3, 4, 1, 0, 3, 3, 0, 3), trills (*tr*), and a repeat sign with first and second endings. The piece concludes with a *fine* marking.



*D. C.*

# Sonata #483

Domenico Scarlatti  
arranged by John Mock

Mandolin

6 *mf*

11 *p* *mf*

16

21 *mf* *p*

26 *f* *mf* *p*

31 *f*

36 *mf* *mf*



# Sonatine

Ludwig van Beethoven  
arranged by John Mock

*Adagio*

Mandolin

1 2 1 2 3 1 2 3

4 2 3 4 2 4 2 4

8 1 4 3 1 1 2 1 4

13 1 2 3 2 3 2 3 1 1

16 2 3 2 4 1 1 3 1 1 4 3 2 1 2

21 4 1 1 1 2 2 3 2 4 2 1 3 1 3 2

24 2 1 0 3 2 3 0

*mf* *p*

*cresc.* *mp* *p*

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# Cantabile

Niccolo Paganini  
arranged by John Mock

Mandolin

*mf*

*rit.*

*mf*

*rit.*

*f*

*mp*

*tr*

*8va*

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[illegible]

# Romance

Ludwig van Beethoven  
arranged by John Mock

Mandolin

*pizz.*  
*p*

6  
*arco*  
*p* *cresc.*

12  
*f* *p* 1. 2.

17  
*pizz.*  
*p*

23  
*arco*  
*p* *cresc.*

29  
*f* *p* 1. 2.

# Estudio #6

Fernando Sor  
arranged by John Mock

Mandolin

The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. Fingerings are indicated by numbers 0-4 above the notes. The piece ends with a double bar line and repeat dots.

Staff 1: Measures 1-4. Notes: A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter). Fingering: 0, 4, 0, 1, 4, 2, 4.

Staff 2: Measures 5-8. Notes: A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter). Fingering: 5, 0, 4, 3, 3, 4.

Staff 3: Measures 9-12. Notes: A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter). Fingering: 1, 0, 3, 4, 2, 4, 3, 0.

Staff 4: Measures 13-16. Notes: A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter). Fingering: 1, 1, 2, 2.

Staff 5: Measures 17-20. Notes: A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter). Fingering: 0.

Staff 6: Measures 21-24. Notes: A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter). Fingering: 2, 4, 3, 0, 3, 4, 2.

Staff 7: Measures 25-28. Notes: A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter). Fingering: 0.

Staff 8: Measures 29-32. Notes: A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter). Fingering: 4.

# Recuerdos de la Alhambra

Francisco Tárrega  
arranged by John Mock

Mandolin

*Andante*

The score is written for mandolin in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 3/4 time signature and a common time signature. The tempo is marked *Andante*. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a half note G4, and then a series of eighth notes with fingerings: 3, 2, 1, 2, 3, 2, 3, 2, 1, 2. The dynamic is *p/mf*. The second staff continues with eighth notes and fingerings: 3, 2, 1, 2, 3, 2, 1, 3, 2. The third staff has eighth notes and fingerings: 1, 3, 2, 2, 1, 3, 2, 1, 2, 1, 2, 1, 1. The fourth staff starts with a key signature change to three sharps and has eighth notes and fingerings: 3, 2, 1, 2, 3, 2, 3. The dynamic is *ff*. The fifth staff continues with eighth notes and fingerings: 2, 3, 2, 1, 3, 2, 1, 3, 2. The sixth staff has a key signature change to two sharps and includes a first ending bracket labeled "Last time to Coda" and a second ending bracket labeled "D.S. al Coda (without repeats)". The dynamic is *mp*. The seventh staff starts with a key signature change to two sharps and has eighth notes and fingerings: 4, 0, 4, 0. The dynamic is *mf*. The eighth staff has eighth notes and fingerings: 2, 3, 2, 1, 3. The dynamic is *pp*. The ninth staff starts with a key signature change to two sharps and has eighth notes and fingerings: 3, 2, 1, 3. The dynamic is *ppp*. The score ends with a double bar line.

# Gymnopedie #1

Eric Satie  
arranged by John Mock

Mandolin

5

*pp* *cresc.* *dim.*

9

*pp* *mf*

19

21

26

32

32

40

44

*pp* *cresc.* *dim.*

50

*pp*

58

60

65

*f*

73

*p*

# Bolero

Calace  
arranged by John Mock

Mandolin

The score is written for Mandolin in 3/4 time, key of B-flat major. It consists of 28 measures across seven staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 10 and includes fingerings (1, 2, 3, 1, 4, 1, 2, 4, 1, 3, 1, 3, 1, 4, 3, 2, 1, 4, 4, 2, 1, 4). The fourth staff starts at measure 13 and includes a *risol.* marking. The fifth staff starts at measure 17 and includes fingerings (1, 3, 1, 3, 1, 3, 1, 2, 1, 2). The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes a *dim.* marking and a *rall.* marking at the end.



