

TRUMPET

GOSPEL TRUMPET



By Paul Mickelson

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PRAISE/WORSHIP MEDLEY

Trumpet

Unknown
Arranged by Paul Mickelson

In a fast 4 beats to the measure "I will sing of the mercies"

3

mf

7

11

f

15

mf

19

23

rall.

mp

"He is Lord"

27 Slowly and worshipfully



31



35 *“God is So Good”*
More steady

39



mp

43

— 3 —



mf

47

- 3 -

— 3 —



"I Will Sing" - Reprise
Tempo primo

$$mf$$


55



59

f —
molto rit.

$$= ff$$


GRACE MEDLEY

Trumpet

**Moderately
Country-Gospel**
"Amazing Grace"

Arranged by Paul Mickelson

The image displays a musical score for two hymns. The first hymn, "Amazing Grace," is in G major (one sharp) and 2/4 time. It begins with a mezzo-piano (mp) dynamic. The melody is written on a single staff and includes measures 1 through 30. Measures 17 through 25 are marked as a piano solo, with a bracket indicating a 7-measure rest. The second hymn, "Grace Greater Than Our Sin," is in E-flat major (three flats) and 4/4 time. It begins at measure 33, marked "Faster 4," and includes measures 33 through 50. The dynamic is mezzo-piano (mp). The score is presented on a single page with a white background and black musical notation.

"Amazing Grace"

mp

5 9 13 17 25 29 33 37 41 45 49

(Piano Solo)
(Opt.)

"Grace Greater Than Our Sin"

mp

Faster 4

Solo

53 Obligato
mf

57 Melody

61 Obligato 65 Melody
Opt. 8va Basso - - - - -

tr 69

73 "Amazing Grace" 75 Majestically
f 3

79 3

83 *f* 3 3

87 Broader *f*

89 93 *rit.* *f*

O STORE GUD

(Sometimes Known as) How Great Thou Art

Trumpet

Swedish Melody
Arranged by Paul Mickelson

Majestically

2

4

mp

8

12

mf

16

mp *mf*

f

21

f *mf*

25

f

29

f *mf*

33

Broadly

f *ff* *fff*

This musical score is for the trumpet part of the hymn 'O Store Gud'. It is written in 4/4 time and begins with a key signature of one flat (B-flat). The tempo and style are marked 'Majestically'. The score consists of nine staves of music. Measure numbers 2, 4, 8, 12, 16, 21, 25, 29, and 33 are indicated at the start of their respective staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The piece concludes with a 'Broadly' marking and a final fortissimo (*fff*) dynamic.

THE OLD RUGGED CROSS

Trumpet

George Bennard
Arranged by Paul Mickelson

Slowly, with feeling

p

mf

mf

poco rall.

mf

Solo *f*

Broader

Slowly

mf *p*

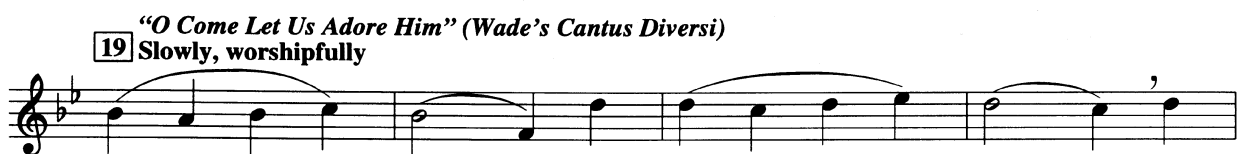
The image shows a trumpet score for the hymn 'The Old Rugged Cross'. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into measures, with measure numbers 3, 7, 11, 15, 19, 23, and 26 marked in boxes. The tempo and mood are indicated by the text 'Slowly, with feeling' at the beginning. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco rall.* (poco rallentando). A 'Solo' section is indicated above measure 23, and a 'Broader' instruction is placed above measure 24. The score ends with a double bar line at measure 26.

“WORSHIP AND ADORE HIM” MEDLEY

Trumpet

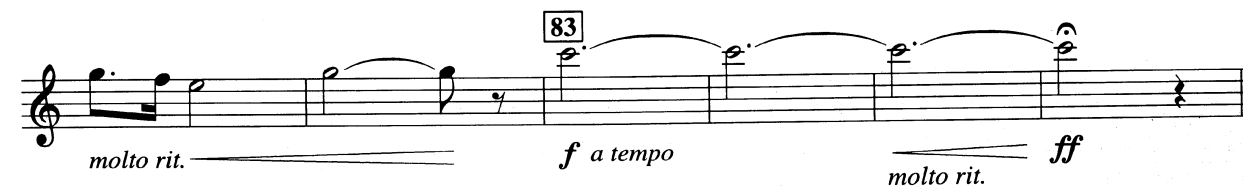
Arranged by Paul Mickelson

Brethren, We Have Met to Worship (Wm. Moore)





47
"O Worship the King" (adapted from J.M. Haydn)
Brightly



THE HOLY CITY

Trumpet

Stephen Adams
Arranged by Paul Mickelson

Andante moderato

3

5

p

9

cresc.

13 Cantabile

rall. e dim.

17

mp a tempo

cresc.

21

3

25

3

1. Optional Repeat

f

poco rall.

a tempo

rall.

2.

30 Slower

molto rit.

p



IN THE GARDEN

Trumpet

C. Austin Miles
Arranged by Paul Mickelson

In a slow country feeling

mp

mf

poco rit. *mf* *a tempo*

Slowly *f* *mf*

rit. *mf* *f*

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FLY AS A BIRD TO YOUR MOUNTAIN

Trumpet

Mary S. B. Dana

Spanish Air
Arranged by Paul Mickelson

Quietly, not hurried
4

5

p

9

13 Faster
mp

17
rall. *p a tempo*

21
poco rall. *accel.*

25 Bright and steady
f

The image shows a trumpet score for the piece 'Fly as a Bird to Your Mountain' by Mary S. B. Dana, arranged by Paul Mickelson. The score is written in 4/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various performance instructions such as 'Quietly, not hurried', 'Faster', 'rall.', 'poco rall.', 'accel.', and 'Bright and steady'. It also includes dynamic markings like *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is numbered with measures 4, 5, 9, 13, 17, 21, and 25. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.



HIS EYE IS ON THE SPARROW

Trumpet

Mrs. L. D. Martion

Charles H. Gabriel
Arranged by Paul Mickelson

In a happy mood

3

7

11 **Tempo rubato**
molto rall. *mf*

15

19

23 *mp*

27 **More steady** *mf*

The image shows a musical score for a trumpet part. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The music begins with a rest for two measures, followed by a melodic line starting at measure 3. The tempo is marked 'In a happy mood'. There are measure numbers 3, 7, 11, 15, 19, 23, and 27 indicated in boxes. At measure 11, the tempo changes to 'Tempo rubato' and 'molto rall.', and the dynamic is 'mf'. At measure 23, the dynamic is 'mp'. At measure 27, the tempo changes to 'More steady' and the dynamic is 'mf'. The music features various melodic lines, rests, and dynamic markings.



LET US BREAK BREAD TOGETHER

Trumpet

American Folk Melody
Arranged by Paul Mickelson

Slowly, worshipfully 3

The score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Slowly, worshipfully' with a '3' indicating a triplet. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure numbers 5, 9, 13, 17, 23, 27, 31, and 35 are indicated in boxes. A first and second ending are shown between measures 17 and 23. The piece concludes with a 'poco rit.' (ritardando) marking and a final 'Slowly' instruction over the last few measures.

p

mp

p

1. 2.

p

mf

f

mp

poco rit.

Slowly

p

p

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MARCH: STAND UP FOR JESUS

Trumpet

Webb/ Geibel
Arranged by Paul Mickelson

Brightly

The musical score is written for a Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Brightly'. The music starts with a whole rest, followed by a measure with a boxed '3' above it, indicating a triplet. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The second staff continues the melody with eighth and sixteenth notes. The third staff features a boxed '7' above a measure, followed by a boxed '11' above a measure, and a dynamic marking of *f* (forte). The fourth staff includes a triplet of eighth notes marked with a '3' above and below, followed by a boxed '15' above a measure, and a dynamic marking of *mf*. The fifth staff is marked '2nd time to Coda' with a Coda symbol (a circle with a cross) and contains four triplet markings with '3' above and below. It also includes a 'non rit.' (non-ritardando) marking and a dynamic marking of *mf*. The sixth staff begins with a boxed '19' and the word 'Legato', indicating a smooth, connected phrasing. The seventh staff starts with a boxed '23' and continues the melody. The key signature changes to two sharps (F# and C#) in the sixth staff. The score concludes with a double bar line and a repeat sign.

mf

f

mf

2nd time to Coda ⊕

non rit.

mf

19 Legato

23

Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of seven staves. Measure numbers 27, 31, 36, 40, 44, and 47 are boxed. Dynamics include *f*, *mf*, *non rit.*, and *ff*. A Coda symbol is present above measure 47. The piece ends with a double bar line.

THE LORD BLESS YOU AND KEEP YOU

Trumpet

Lutkin
Arranged by Paul Mickelson

In a prayerful mood

3

mp

(Piano Mel.) 7

mp

Melody

mf

(Piano Mel.)

poco rall.

11

p

Melody

mp

15 Steady tempo

(Piano Mel.)

Mel.

(Piano Mel.)

Melody

mf

f

19

(Piano Mel.)

Melody

dim.

24

rit.

mp

The image shows a trumpet score for the hymn 'The Lord Bless You and Keep You'. The music is written in 4/4 time with a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with the instruction 'In a prayerful mood' and a box containing the number '3'. The second staff has a box with '7' and the instruction '(Piano Mel.)'. The third staff has 'Melody' and 'mf' markings, followed by '(Piano Mel.)' and 'poco rall.'. The fourth staff has a box with '11', 'p', 'Melody', and 'mp'. The fifth staff has a box with '15', 'Steady tempo', '(Piano Mel.)', 'Mel.', '(Piano Mel.)', 'Melody', 'mf', and 'f'. The sixth staff has a box with '19', '(Piano Mel.)', 'Melody', and 'dim.'. The seventh staff has a box with '24', 'rit.', and 'mp'. The score ends with a double bar line.