Mel Bay's

Classical Repertoire for

FLUTE

Volume One

By Costel Puscoiu

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FOREWORD

In 1991 I brought out the first edition of my CLASSICAL REPERTOIRE FOR PANPIPES. Now I present CLASSICAL REPERTOIRE FOR FLUTE with piano accompaniments. These three volumes contain music which I adapted and arranged especially for the flute. In my opinion classical music is the best basis for learning to play any instrument.

Great performers have proven that the flute can be successfully used for playing not only classic music, but also symphonic or chamber music from classical, romantic or modern periods just as well as any other musical instrument. No longer is the contemporary repertoire considered unfit for the flute.

Every sincere instrumentalist needs a regular study program. Daily practice of technical exercises and etudes is necessary for improving and maintaining the acquired results. Playing works of music regularly should be the aim of every musician, amateur as well as professional.

It has not been easy to find suitable and nice music for all levels. It was especially difficult finding simple melodies. I think that for the beginning player studying well-known melodies is both easy and enjoyable. I have carefully chosen the best keys for flute and therefore many songs are not in the keys in which they were originally written. Also a number of other adaptations have been introduced to make the music more suitable for performance on the flute. The structure of the music has not been altered.

I hope you will find the three volumes of CLASSICAL REPERTOIRE FOR FLUTE not only instructive and useful, but also pleasant and entertaining. Lots of success.

Delft
December 1994

COSTEL PUSCOIU

ABOUT THE AUTHOR

Costel Puscoiu was born on August 29, 1951, in Bucharest, Romania. He studied at and graduated from the Ciprian Porumbescu College of Music in Bucharest, majoring in Composition and Theory. In Romania he worked as a music teacher, and for some years he was a conductor and researcher at the Institute for Ethnology and Folklore in Bucharest. He was also a member of the Society of Romanian Composers.

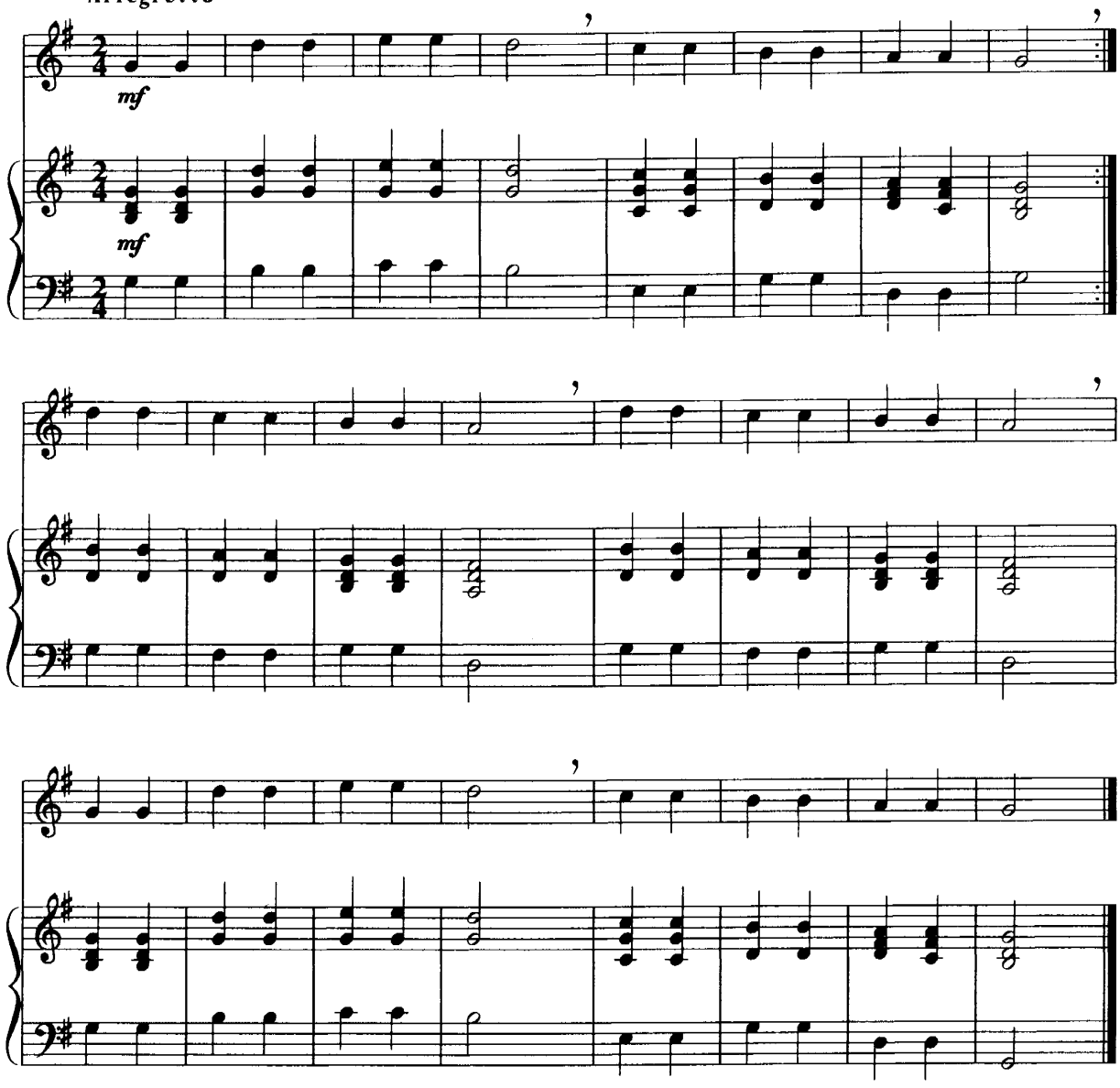
His compositions comprise symphonic music (symphony, cantatas, concerto for viola), chamber music (string quartets, sonata for clarinet and piano, contemporary for several ensembles, pieces for pan flute), choir pieces, and film scores. His compositions are often influenced by Romanian folklore and Byzantine liturgies. His hand has also appeared in several musicological and folkloristic studies and articles.

In September of 1982 he preferred The Netherlands to his native Romania; now he's working in the music-school department as a pan flute teacher and a leader of an orchestra at The Free Academy Westvest in Delft. Meanwhile he has become a member of the Dutch Composers Association.

CHILDREN'S SONG

Allegretto

WOLFGANG AMADEUS MOZART

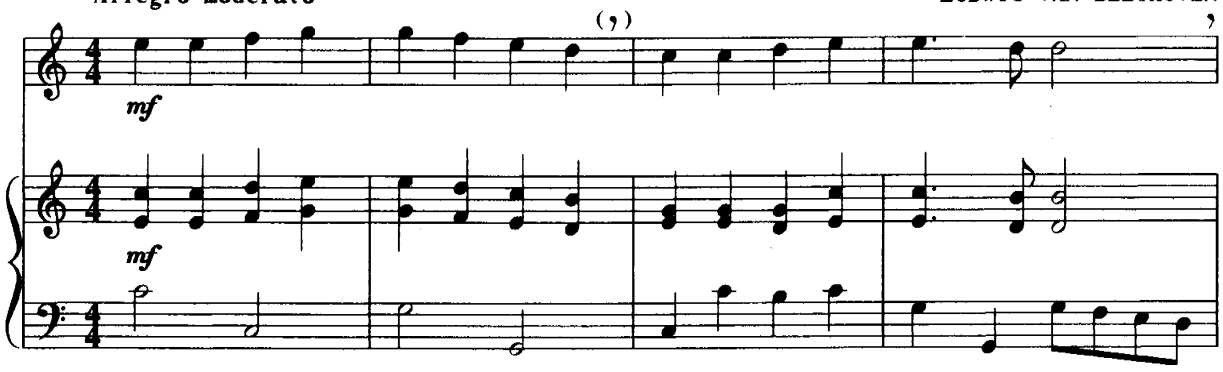


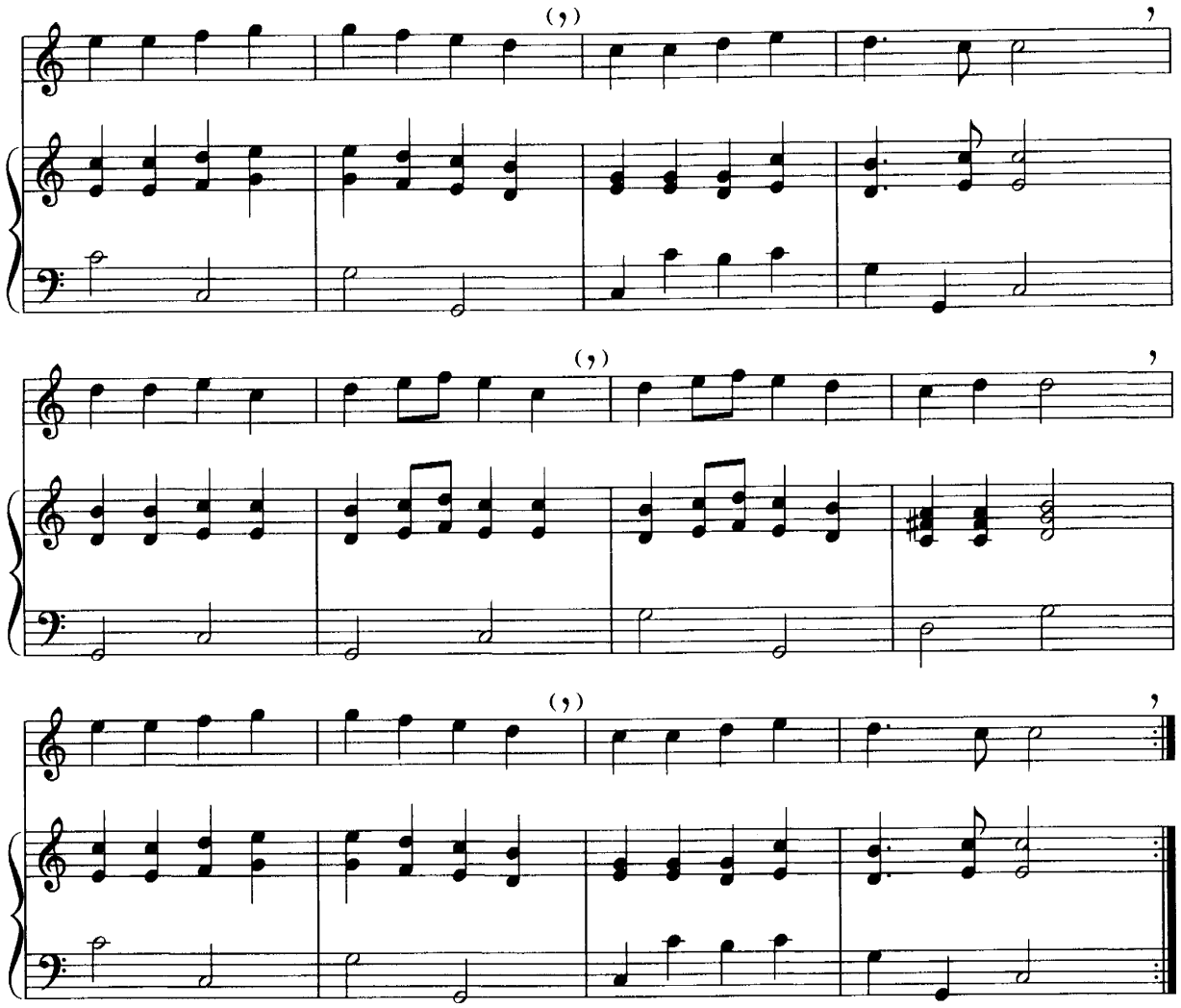
TO JOY

(from Symphony no.9)

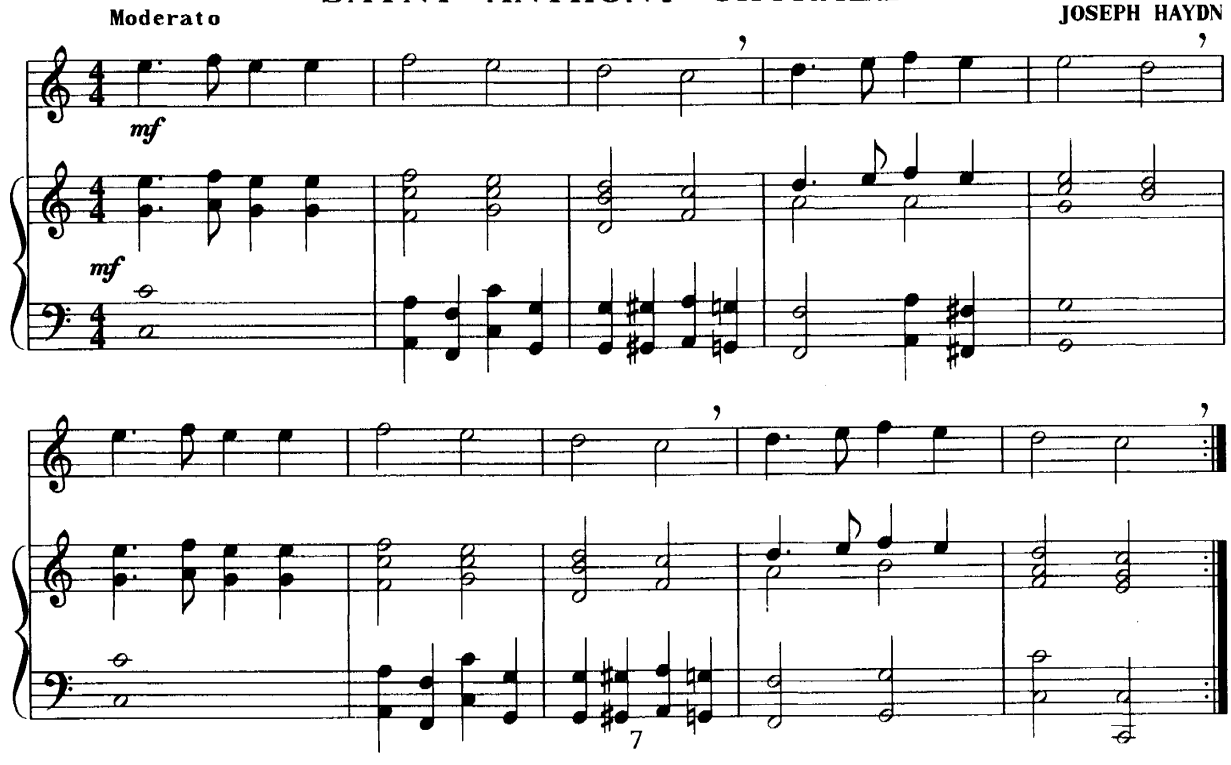
Allegro moderato

LUDWIG VAN BEETHOVEN

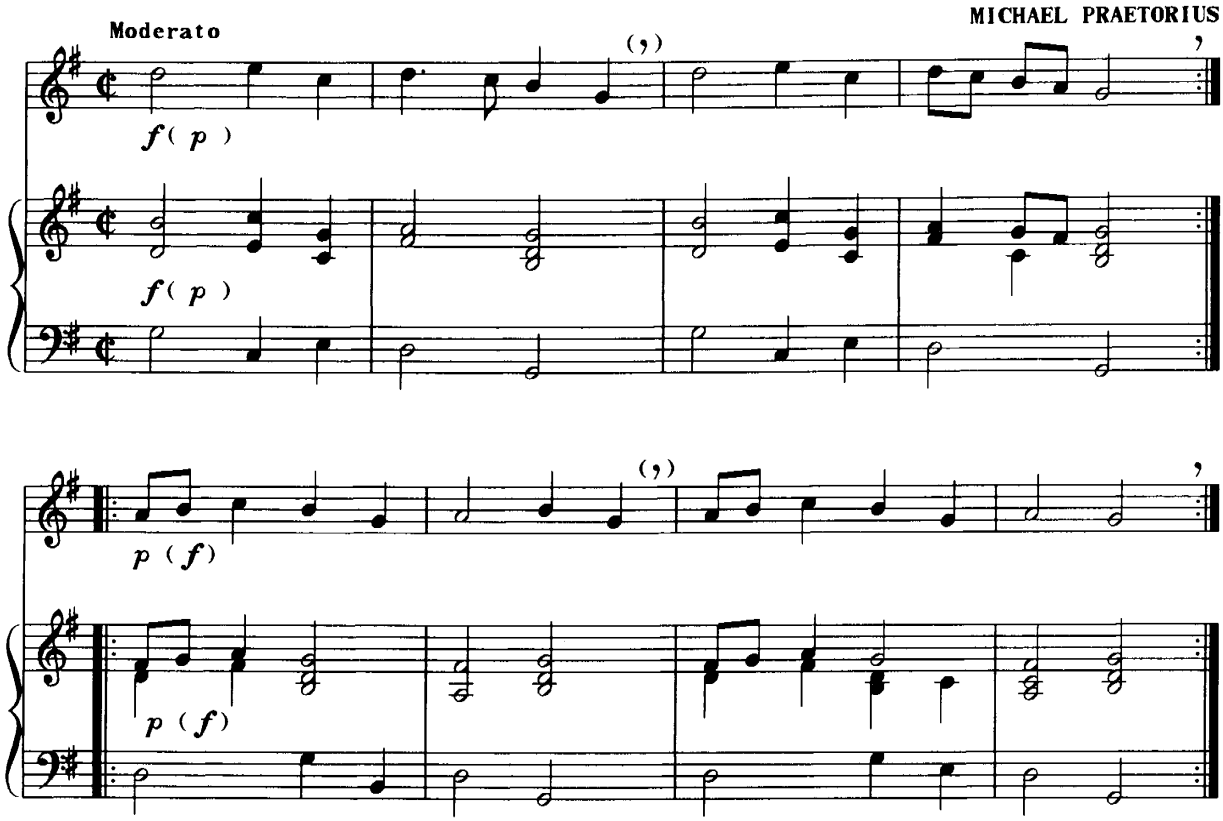




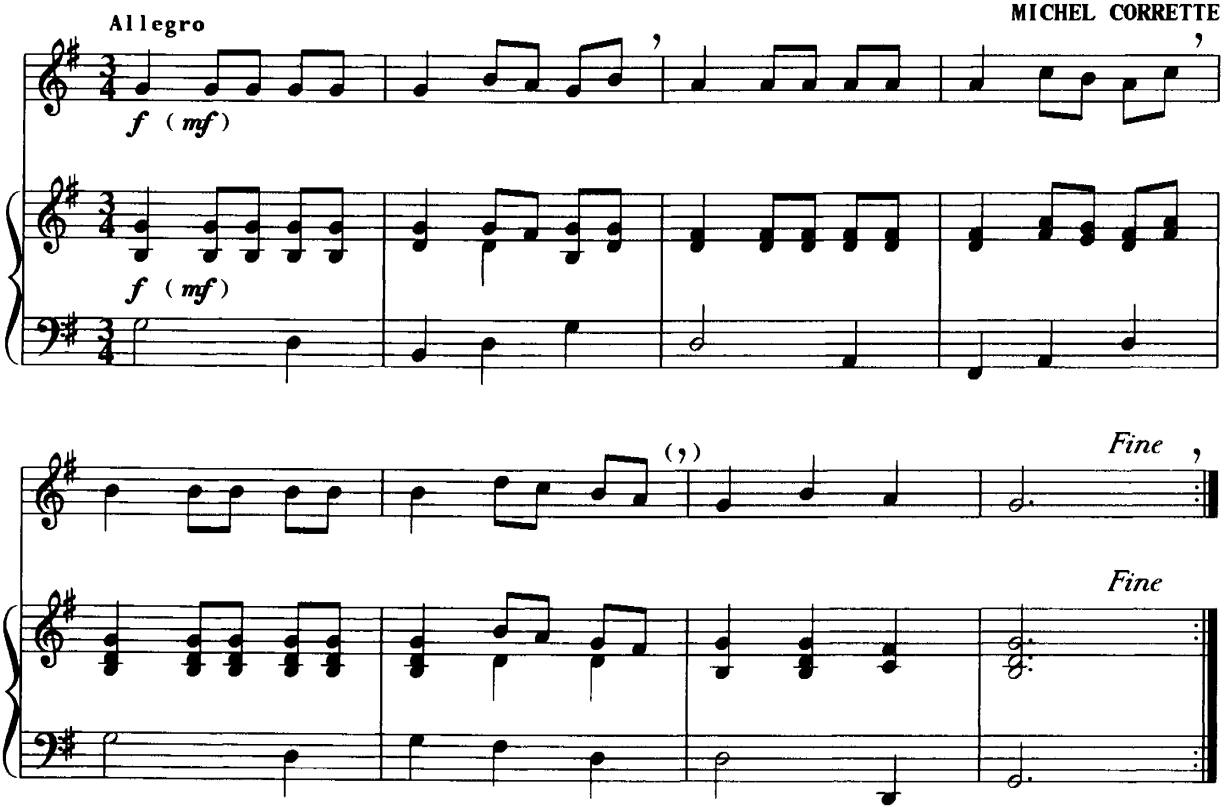
SAINT ANTHONY CHORALE

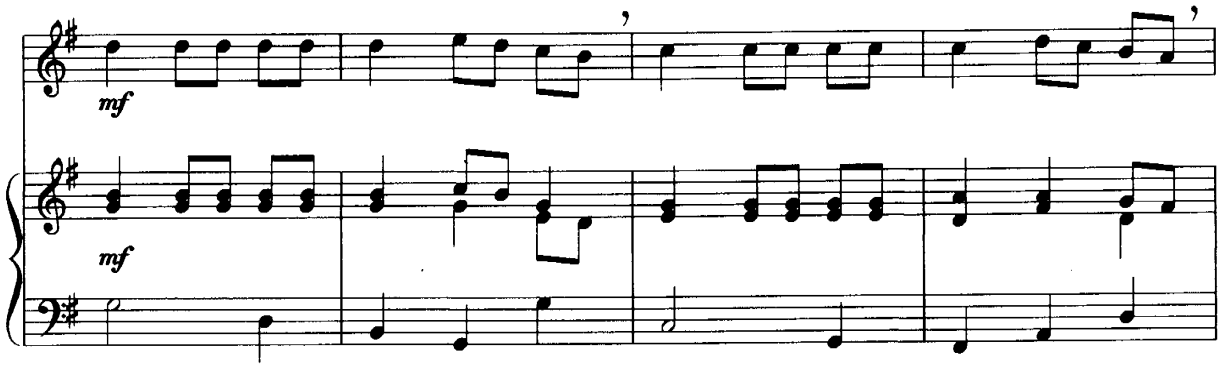


GAVOTTE



FANFARE

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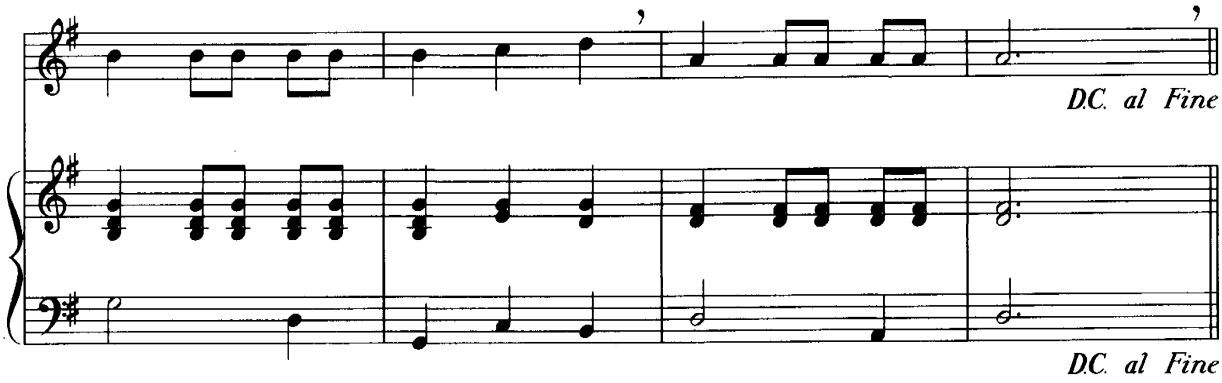
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D.C. al Fine

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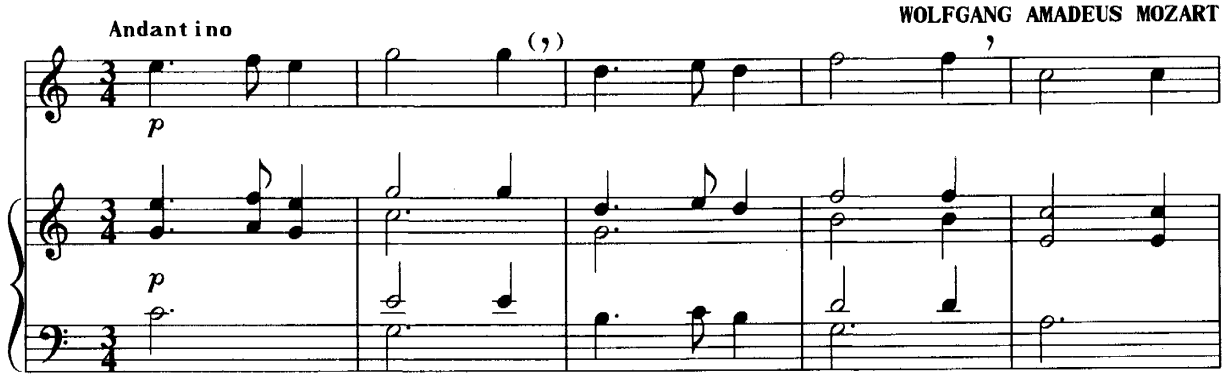
Andantino
WOLFGANG AMADEUS MOZART
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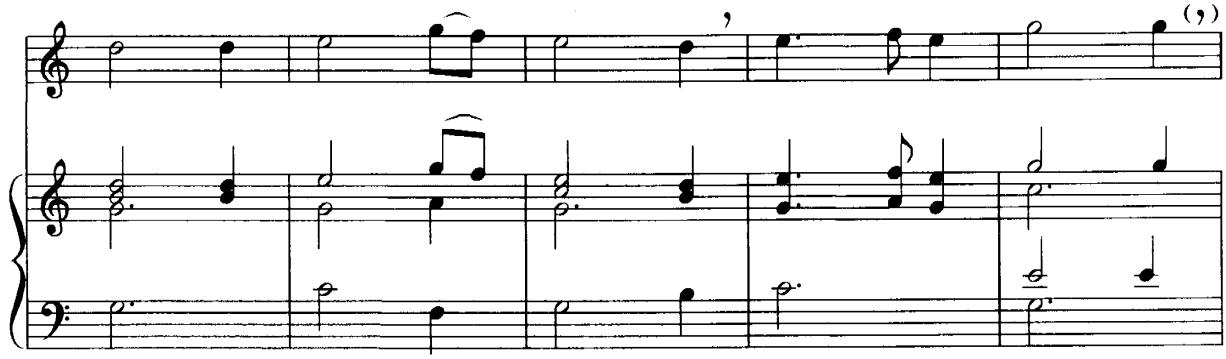
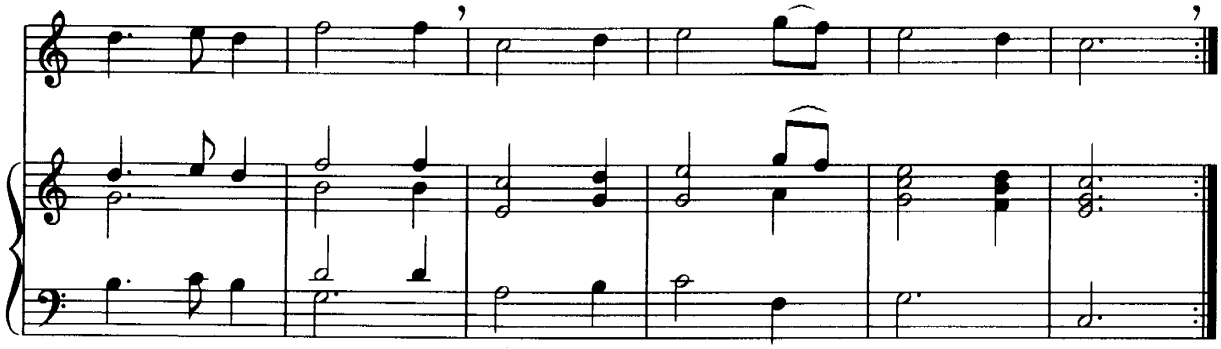
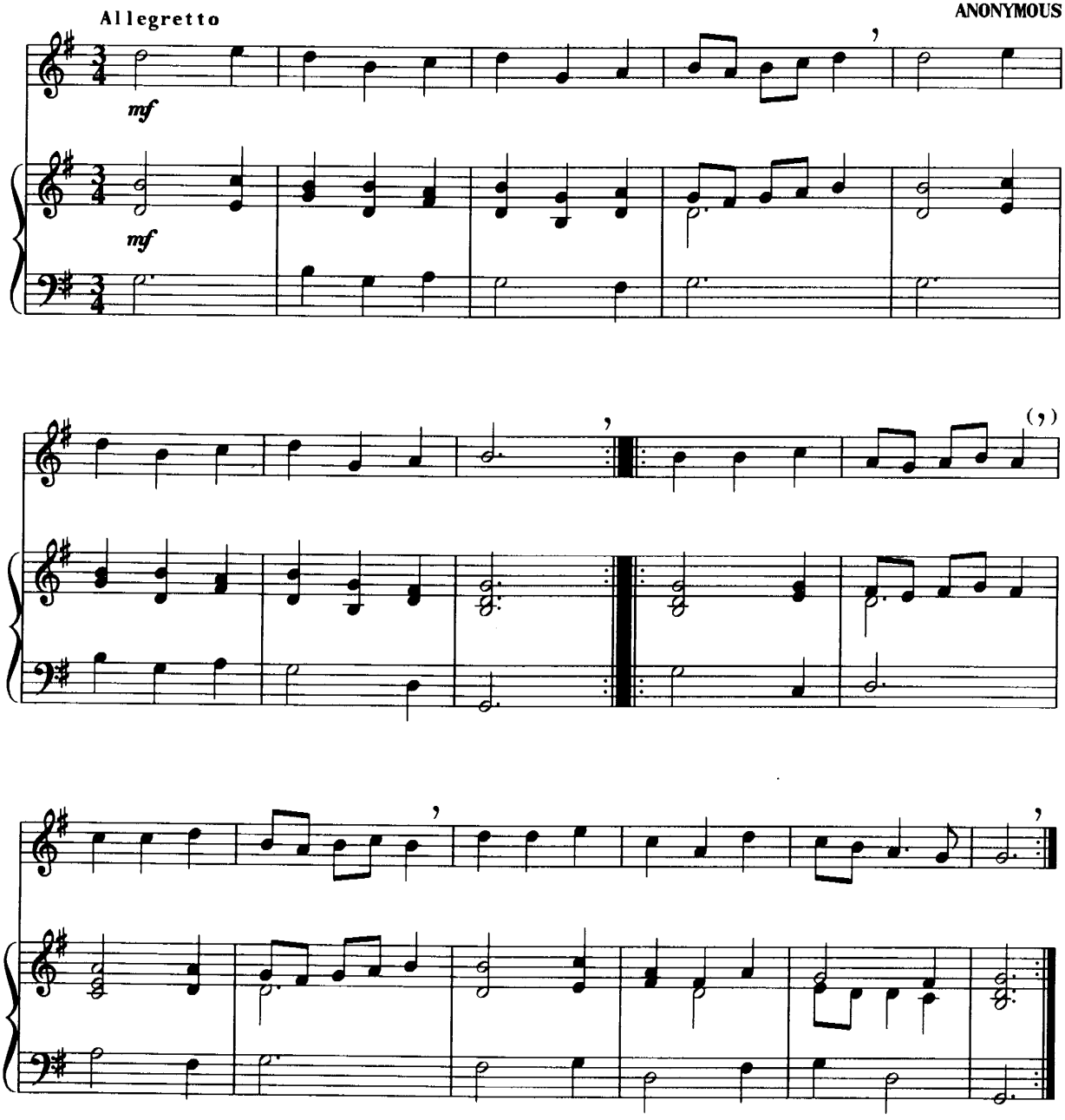


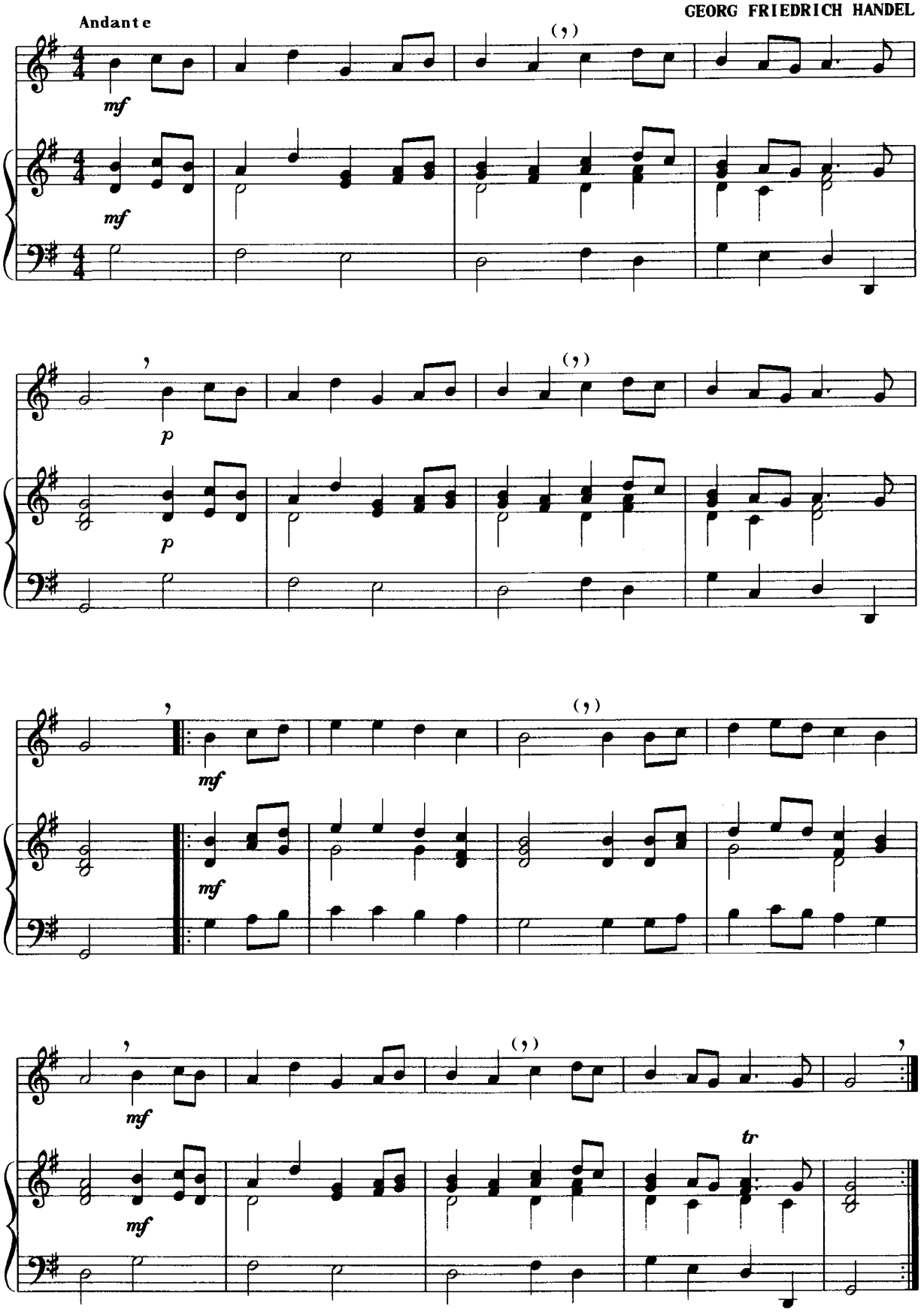


MINUET



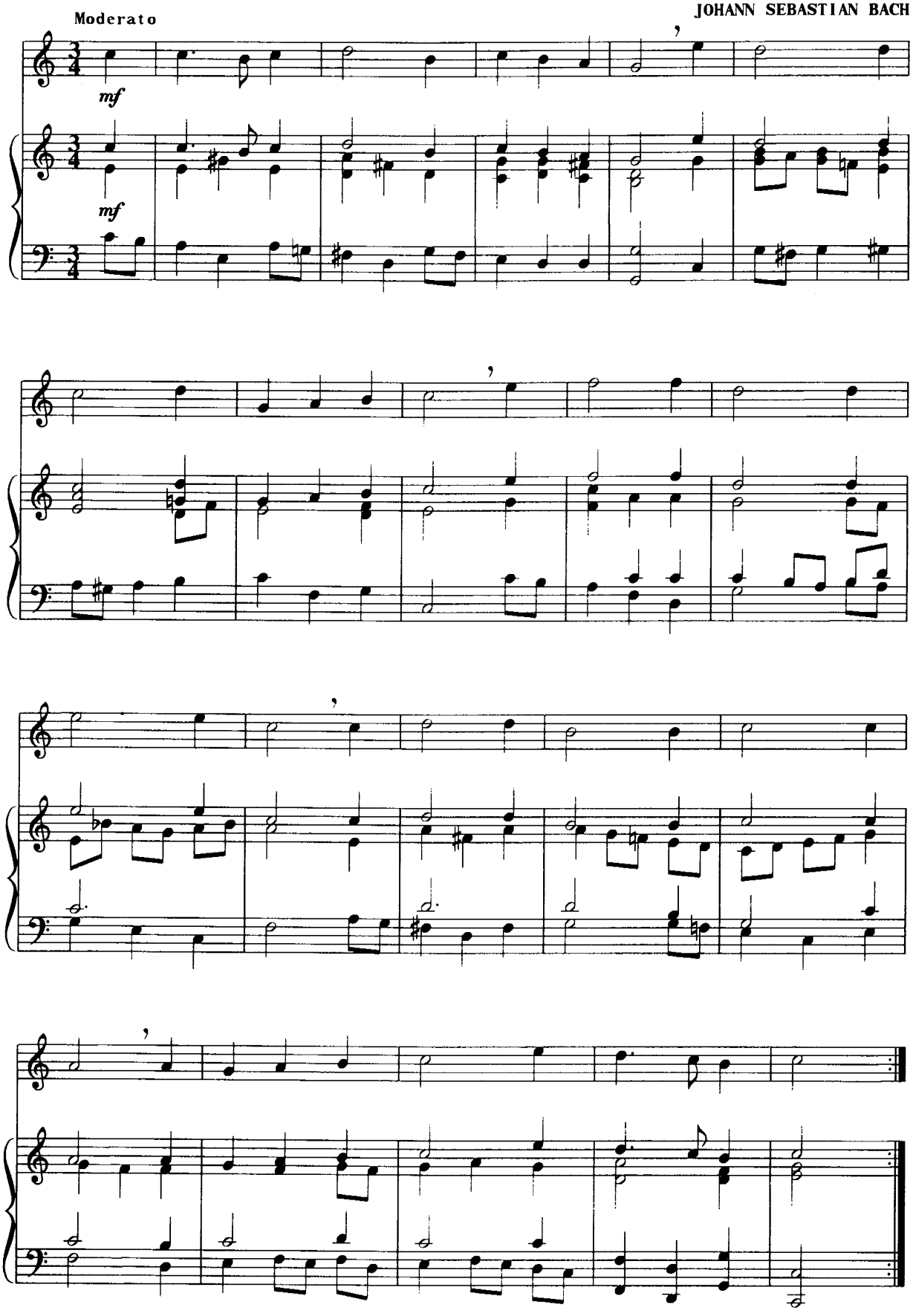
GAVOTTE

GEORG FRIEDRICH HANDEL



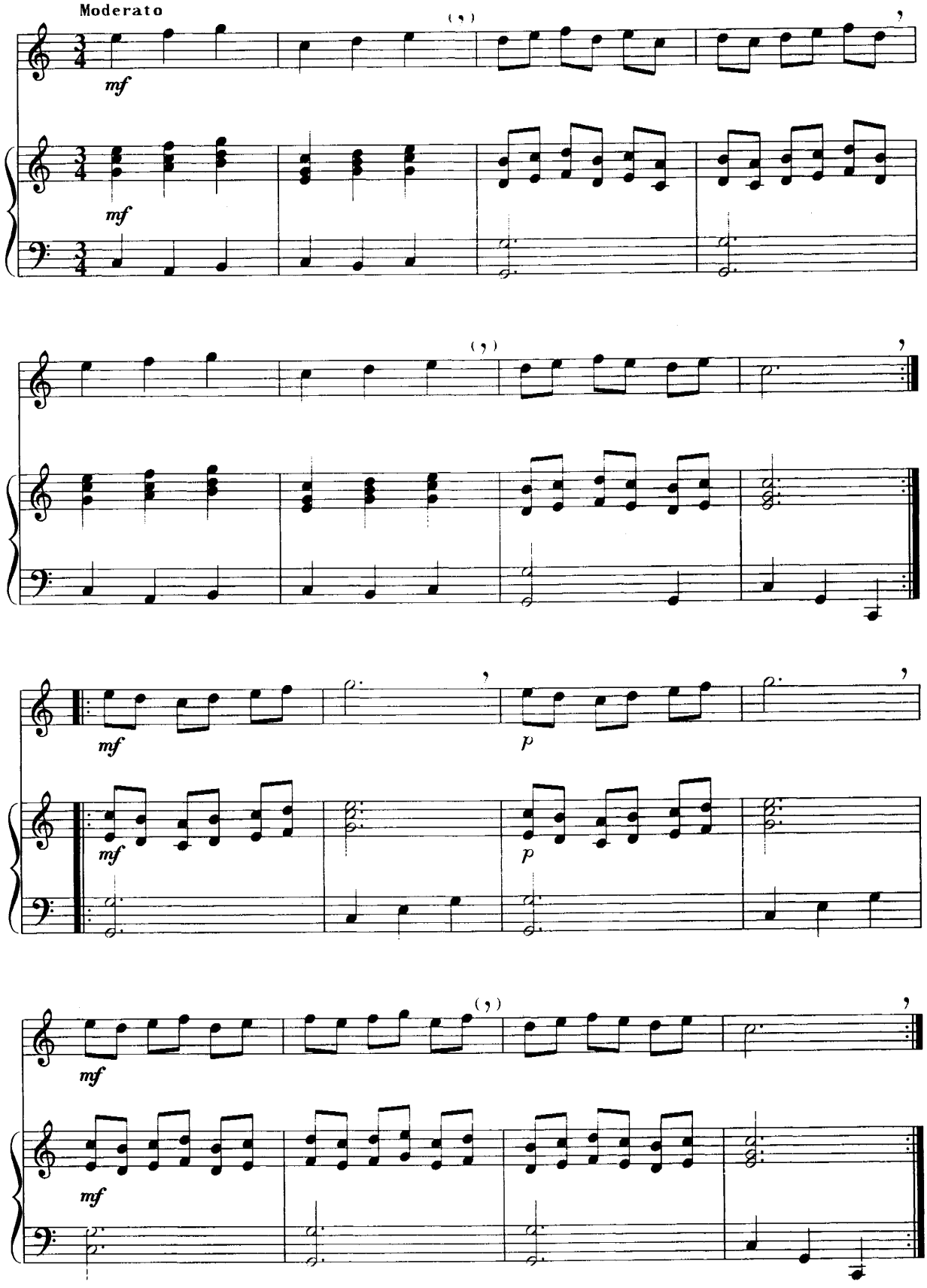
OH, TINY CHILD

JOHANN SEBASTIAN BACH



MINUET

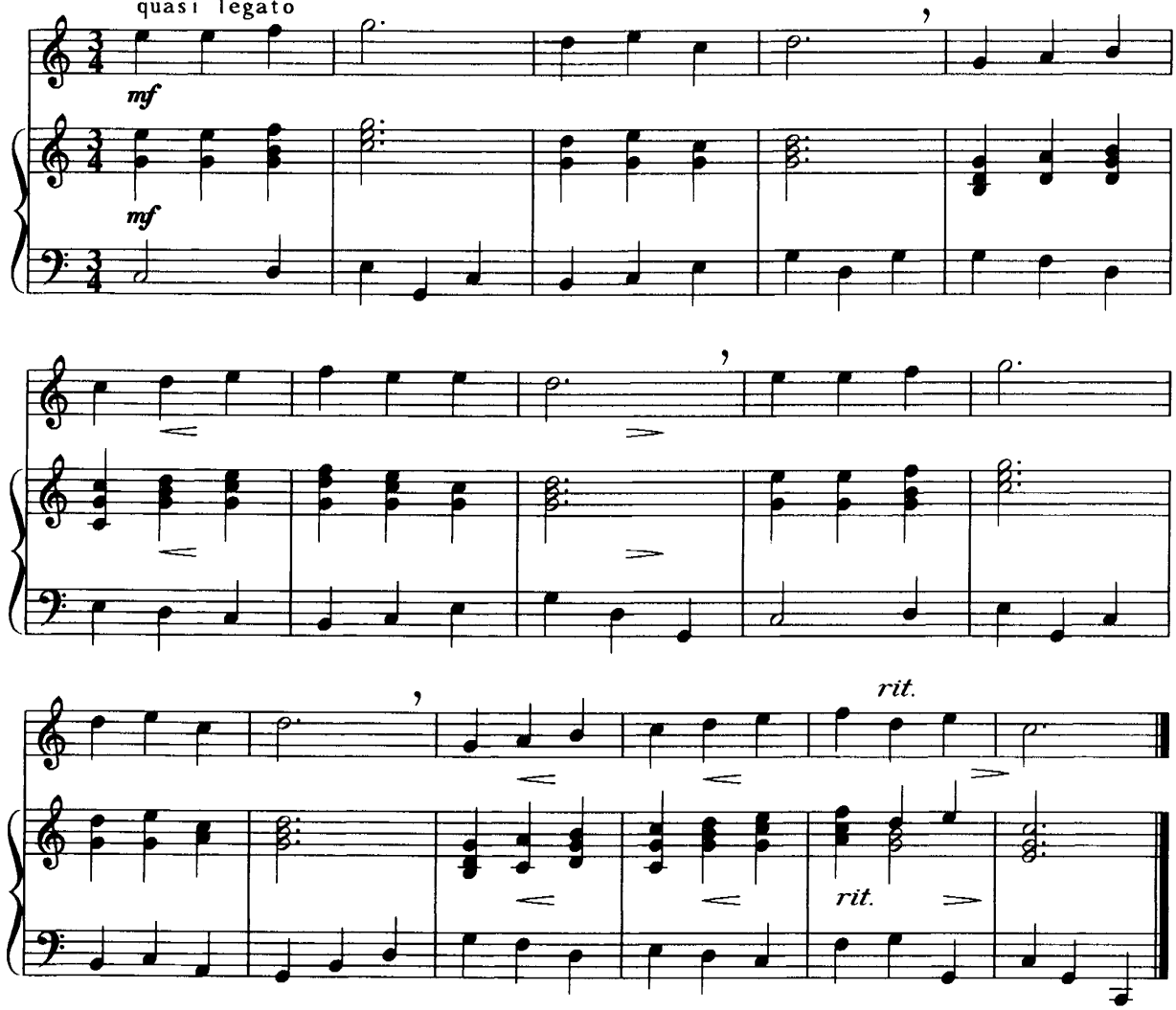
JAMES HOOK



ANDANTINO

JEAN-BAPTISTE LULLY

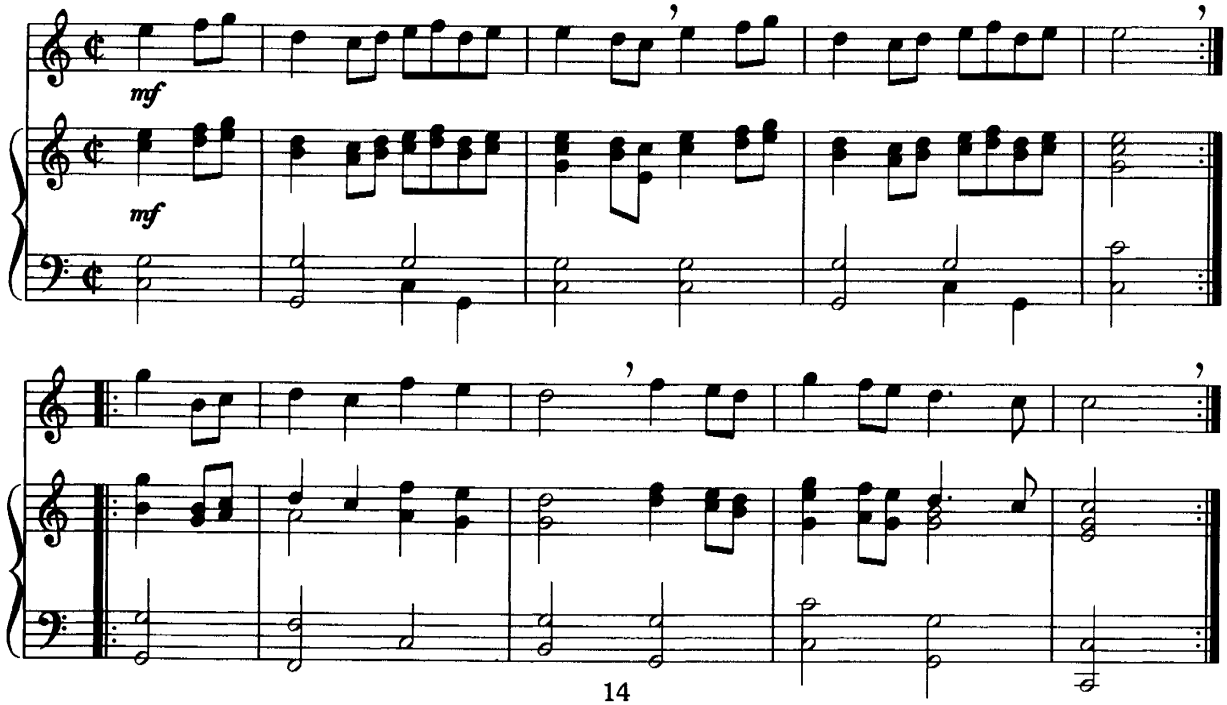
Andantino
quasi legato



BRUNETTE

JOSEPH BODIN DE BOISMORTIER

Andantino

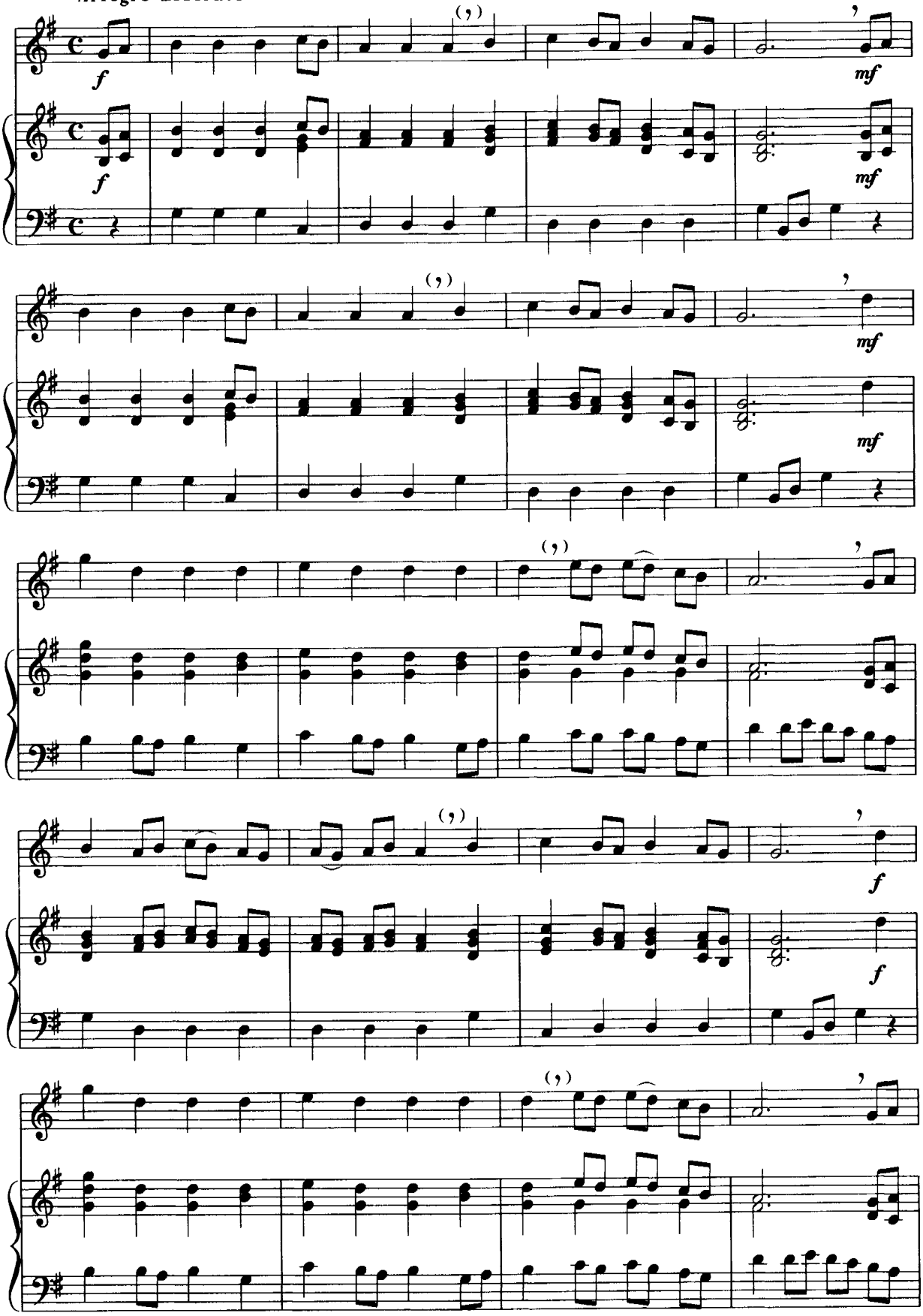


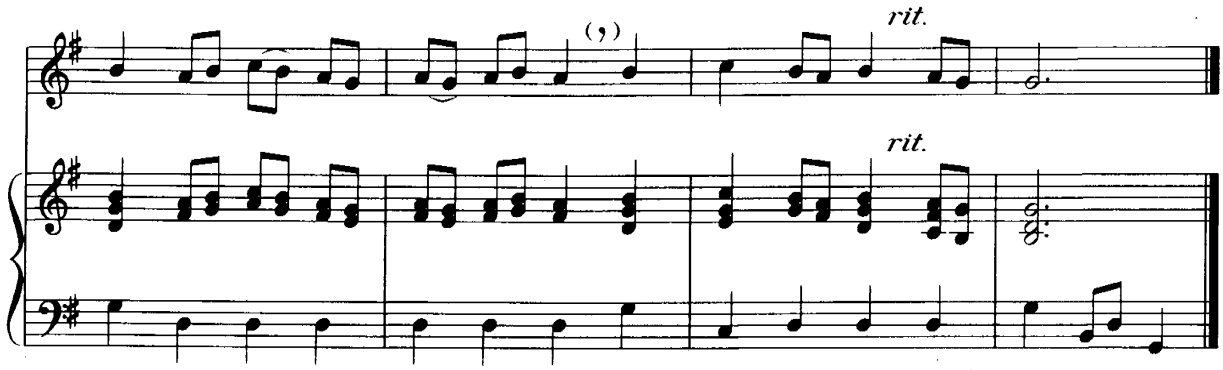
MARCH

(from "The Peasants' Cantata")

Allegro moderato

JOHANN SEBASTIAN BACH

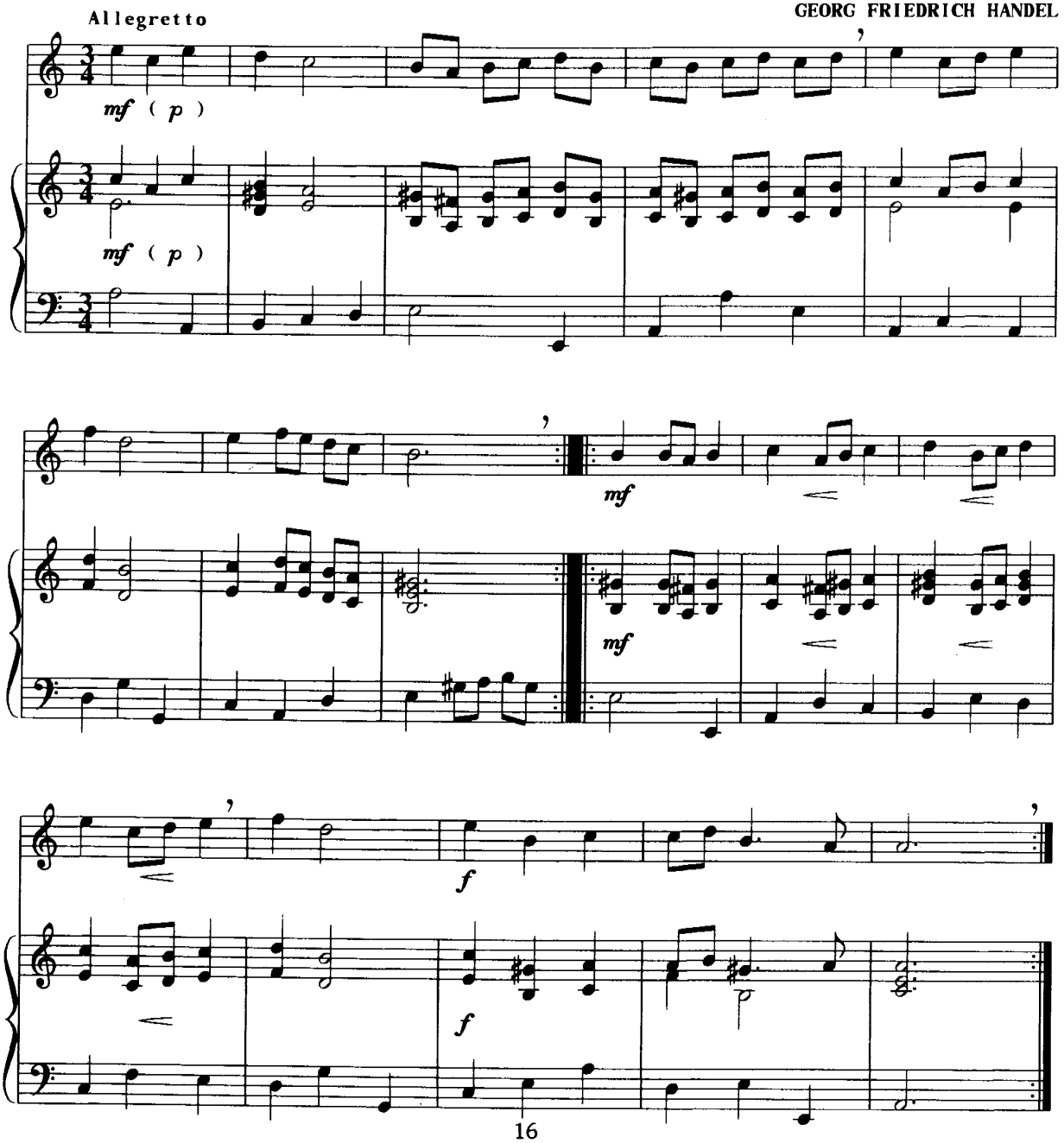




MINUET

(from "Fireworks Music")

GEORG FRIEDRICH HANDEL

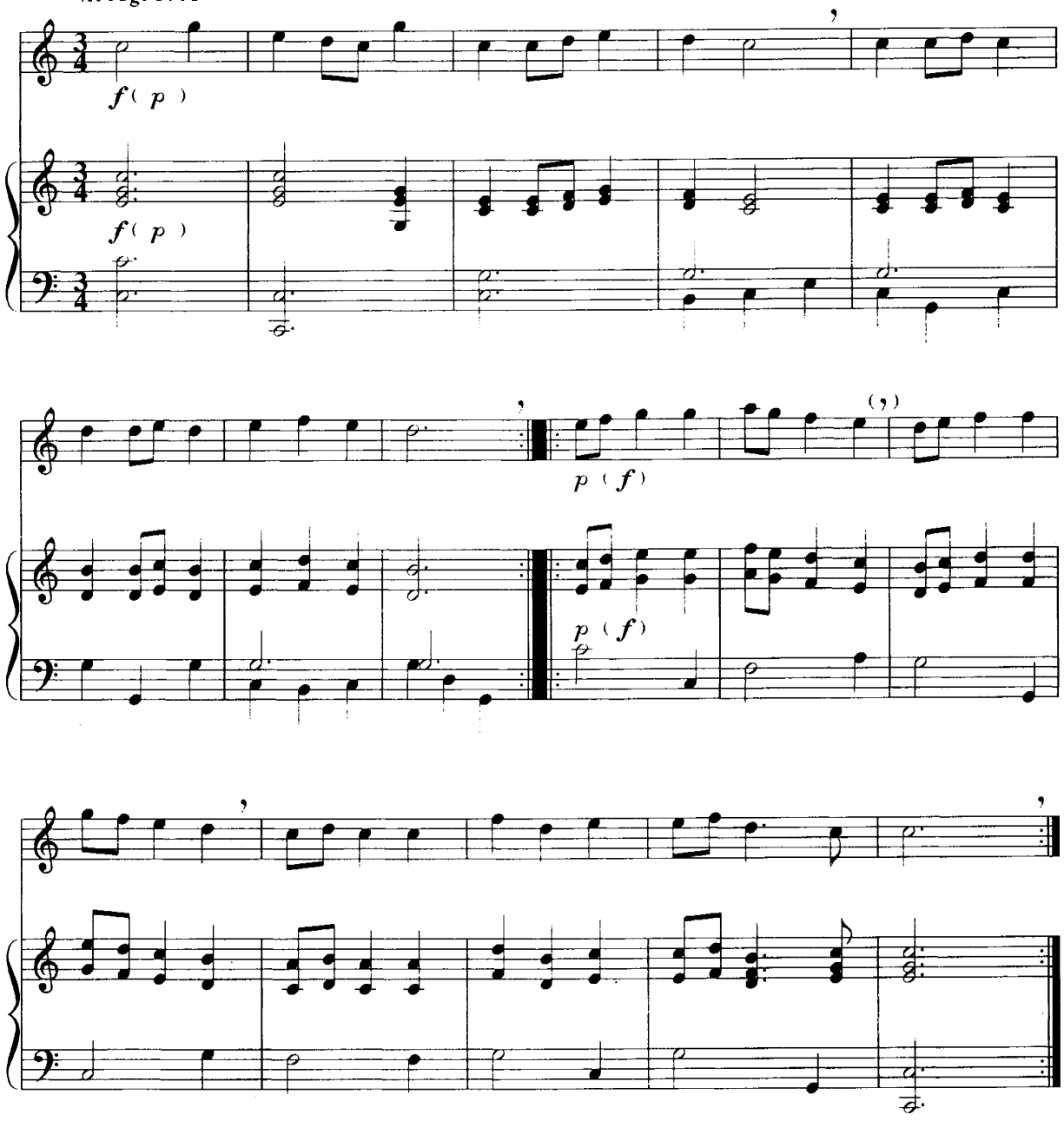


MINUET

(from "Fireworks Music")

Allegretto

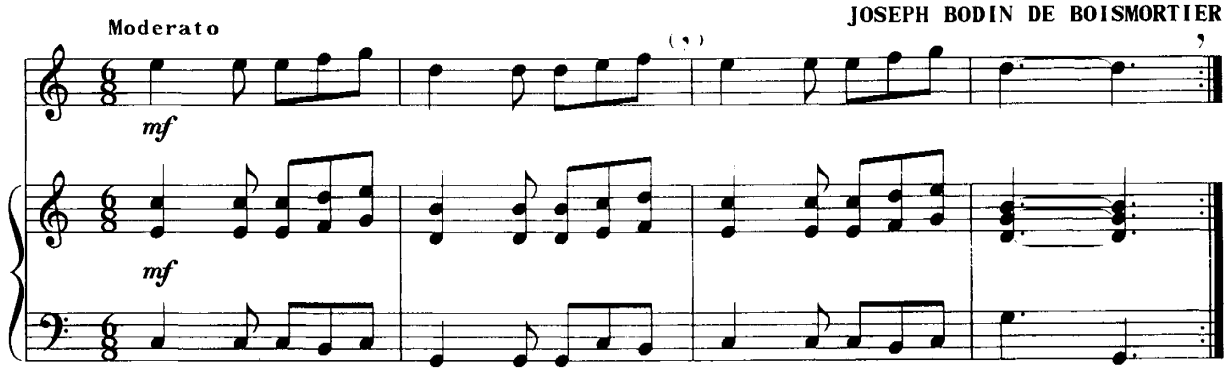
GEORG FRIEDRICH HANDEL

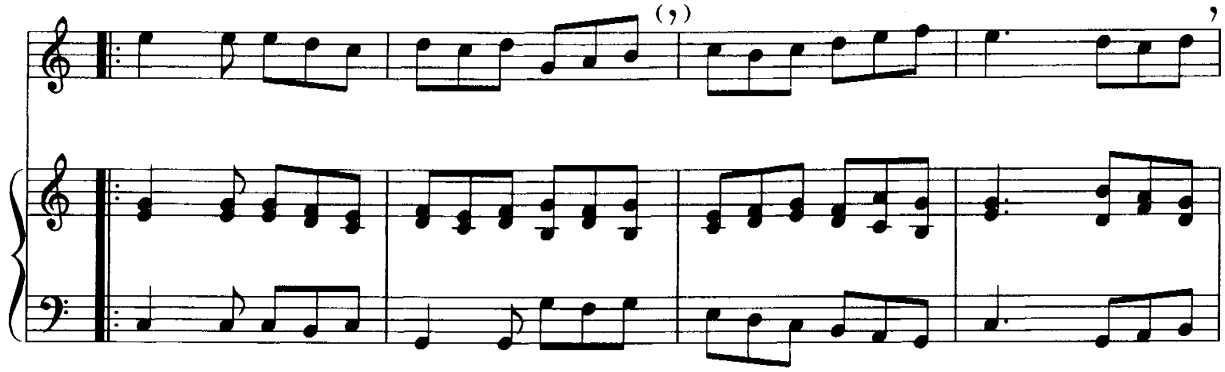


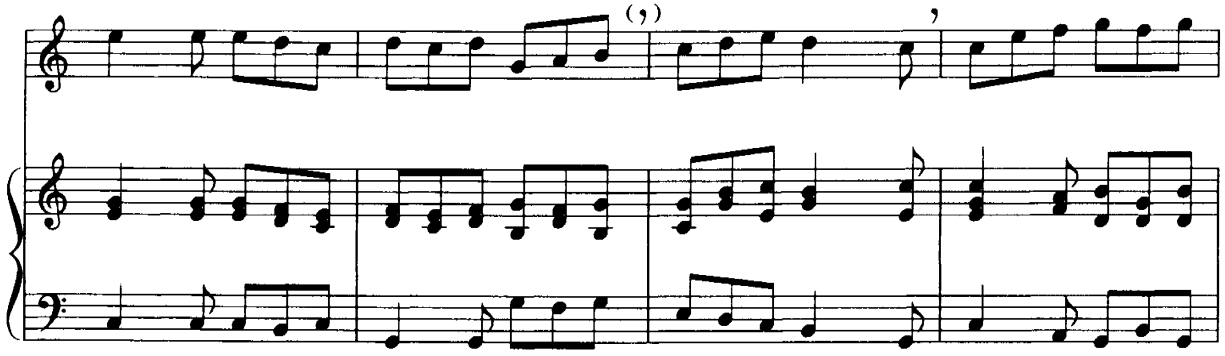
BRANLE

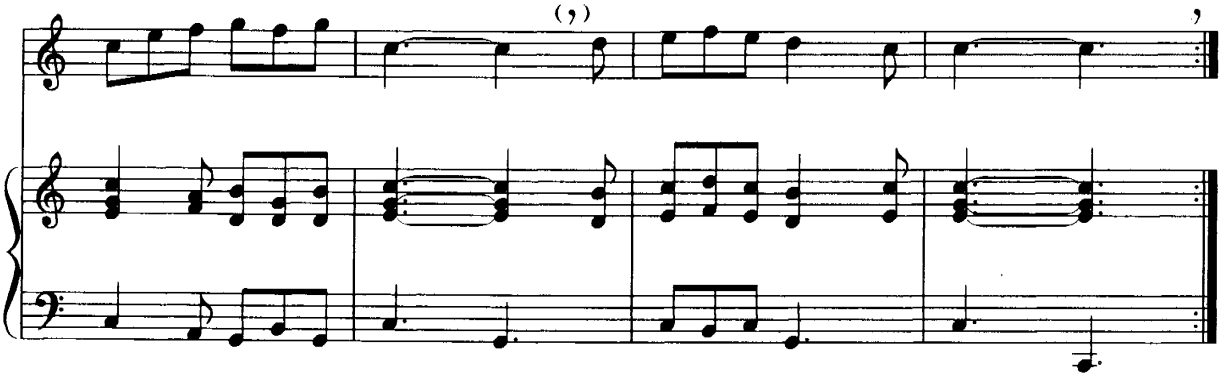
Moderato

JOSEPH BODIN DE BOISMORTIER





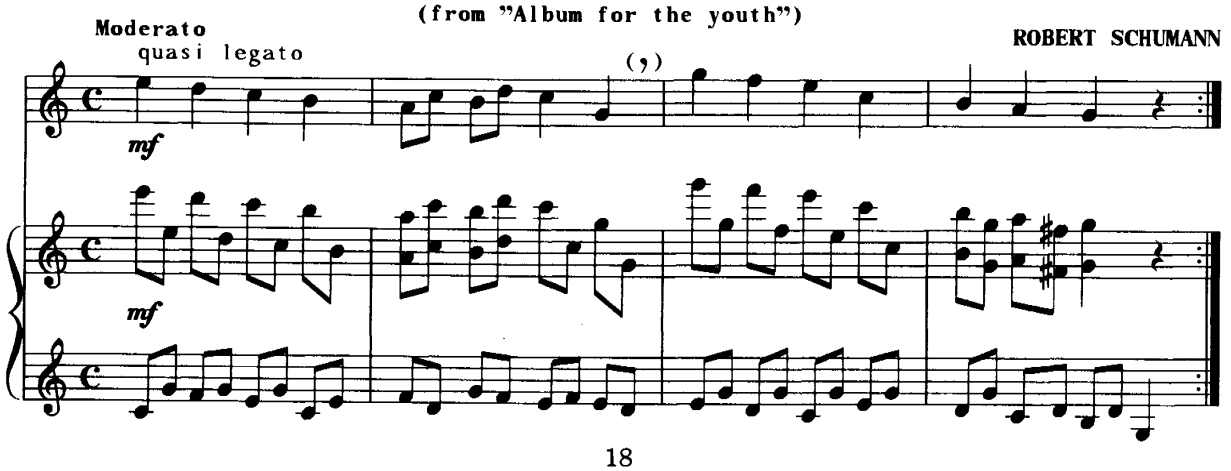


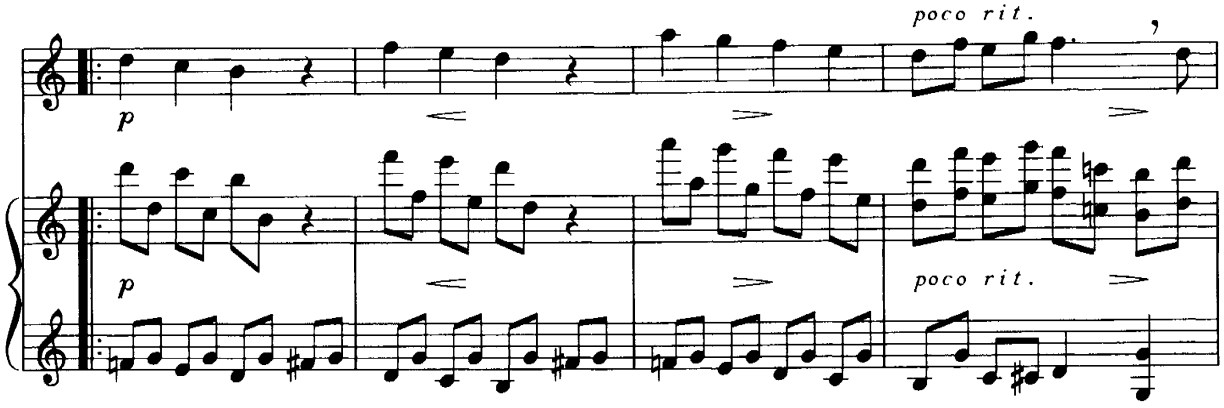


MELODY

(from "Album for the youth")

ROBERT SCHUMANN

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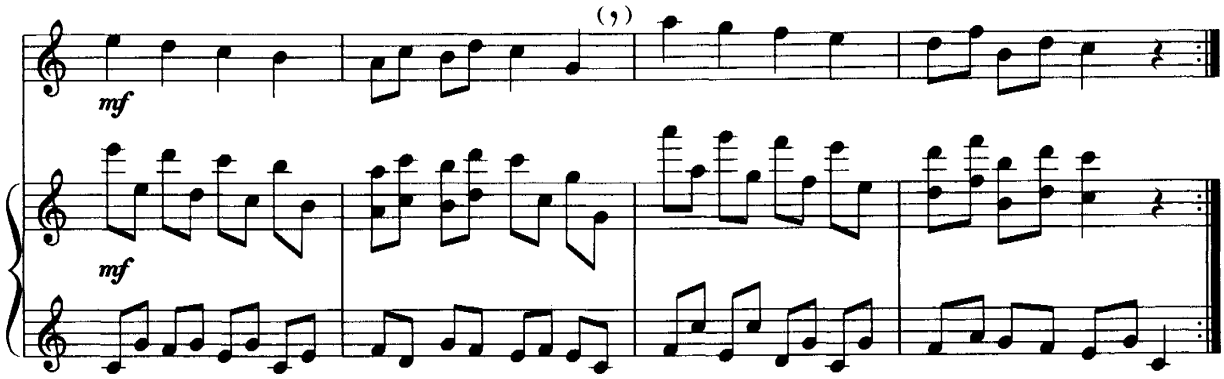
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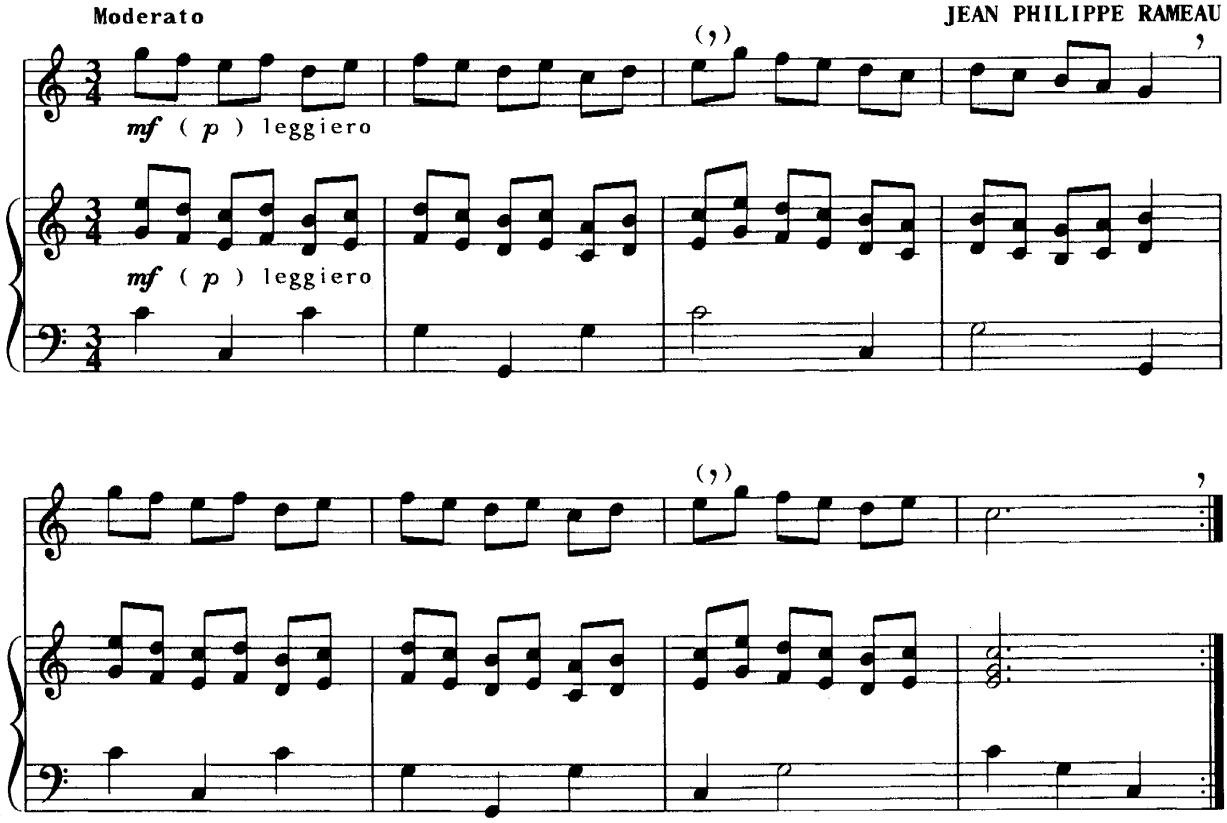
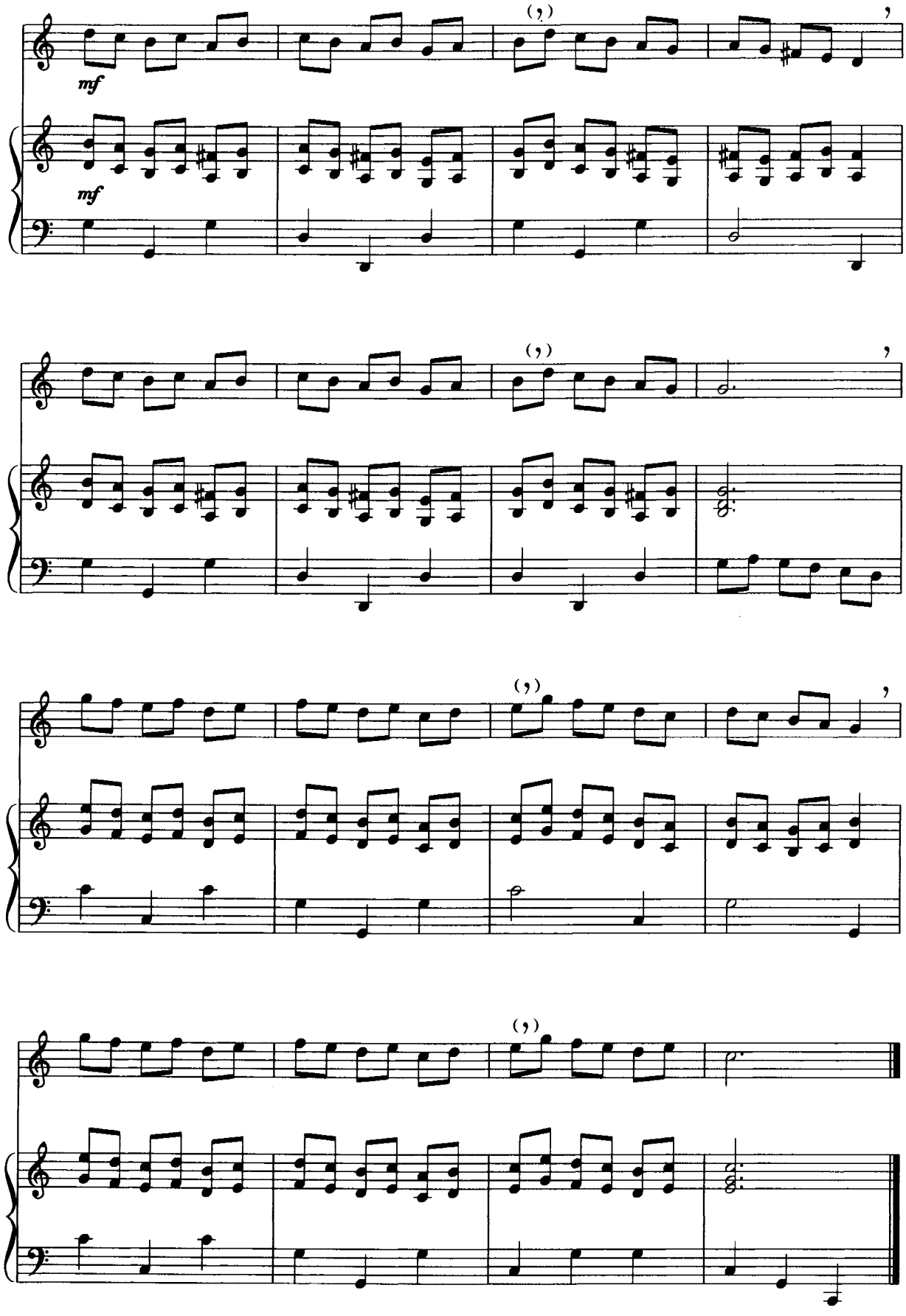
RONDINO


Moderato
JEAN PHILIPPE RAMEAU
mf (p) leggiero
mf (p) leggiero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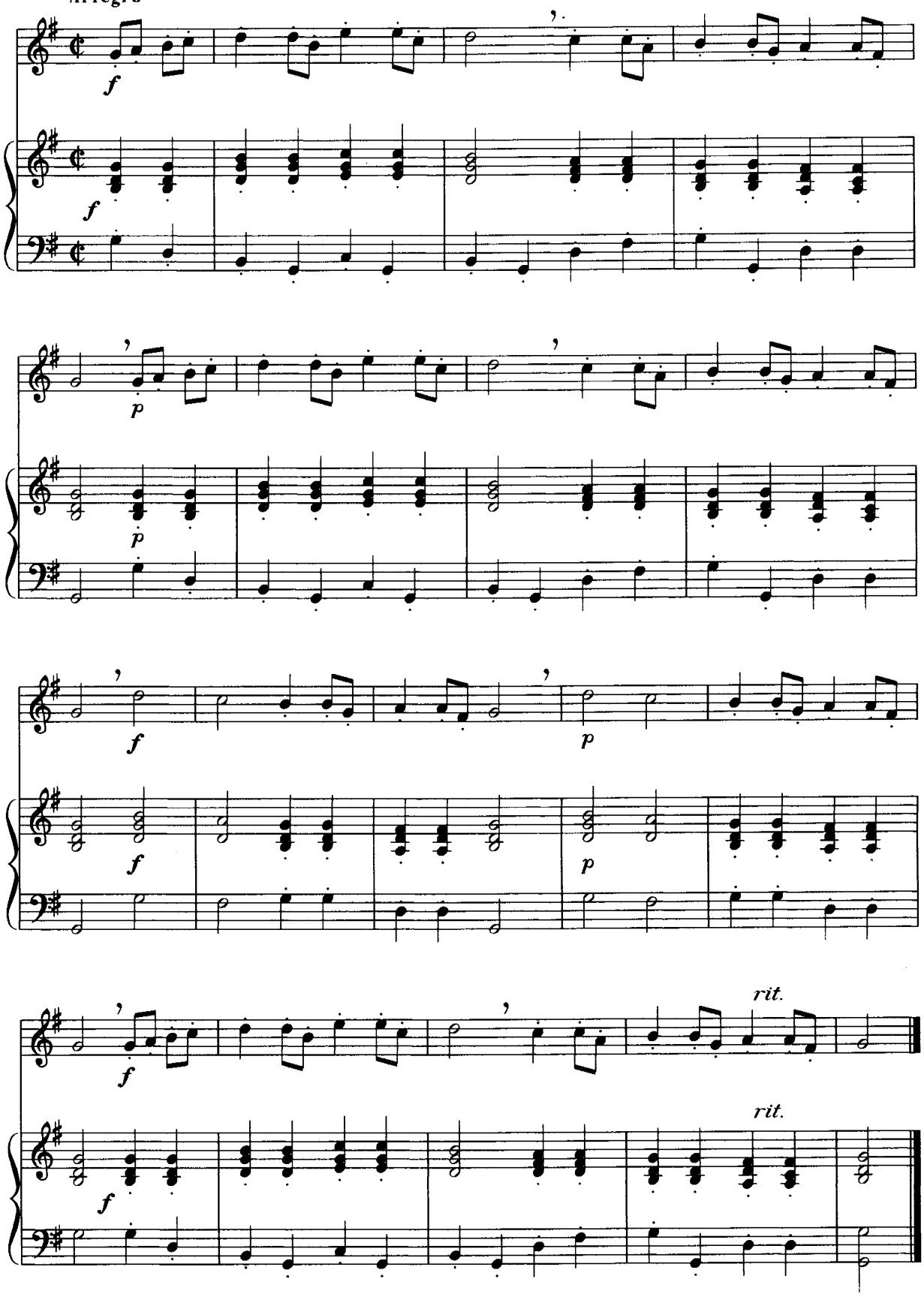
BURLESQUE

(from "Music book for Wolfgang")

Allegro

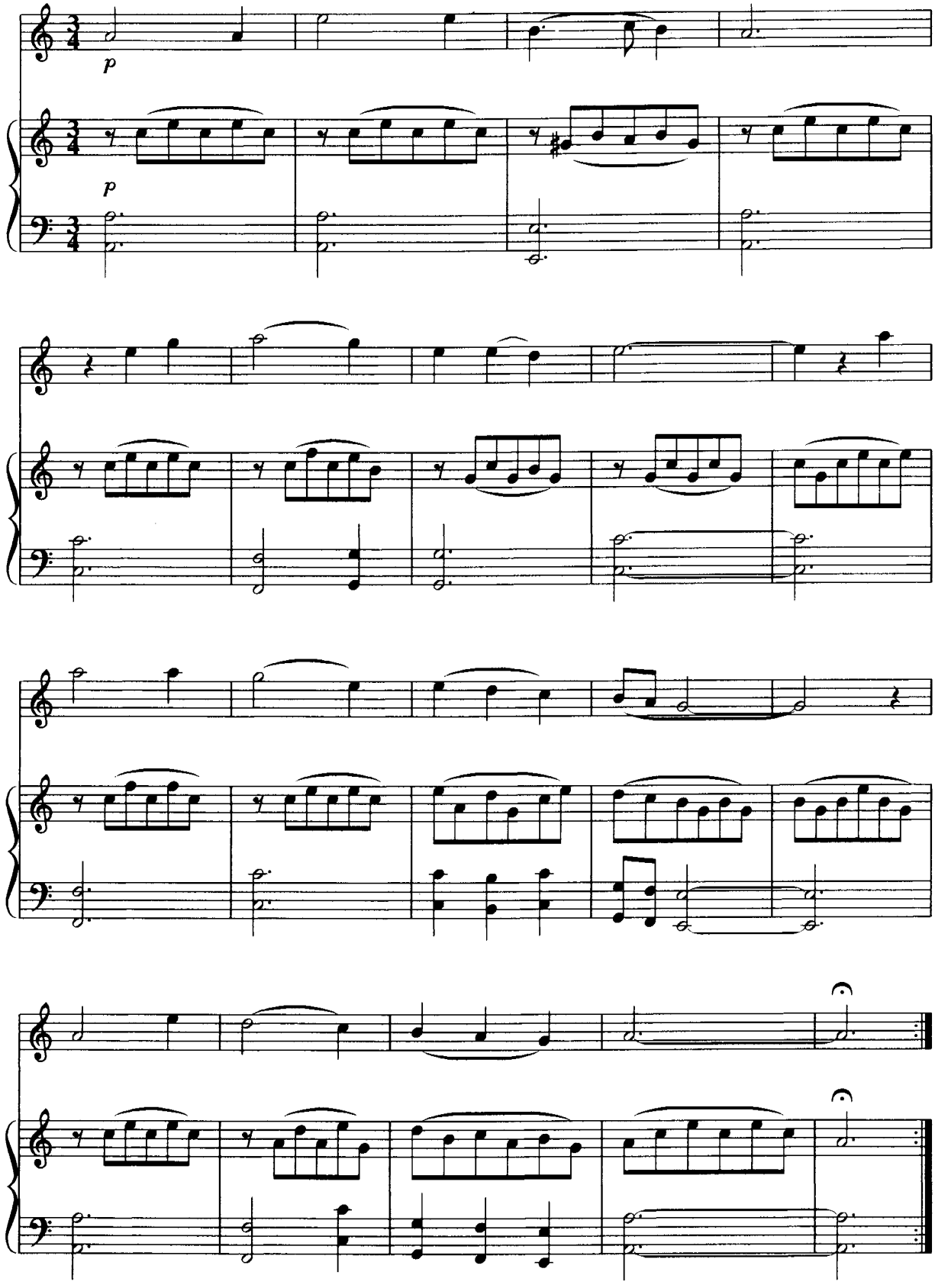
LEOPOLD MOZART



SCARBOROUGH FAIR

Andantino grazioso

TRADITIONAL

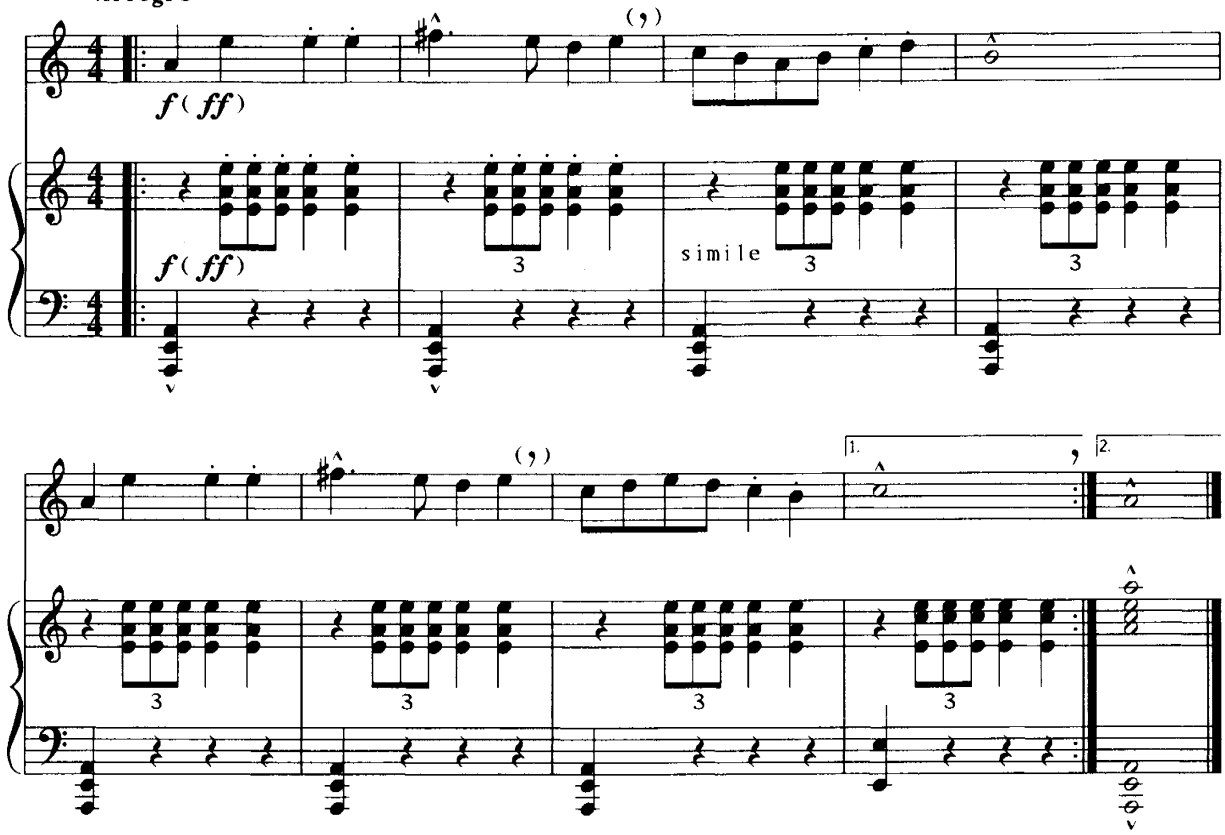


THE ROYAL MARCH OF THE LION

(from "Le carnaval des animaux")

Allegro

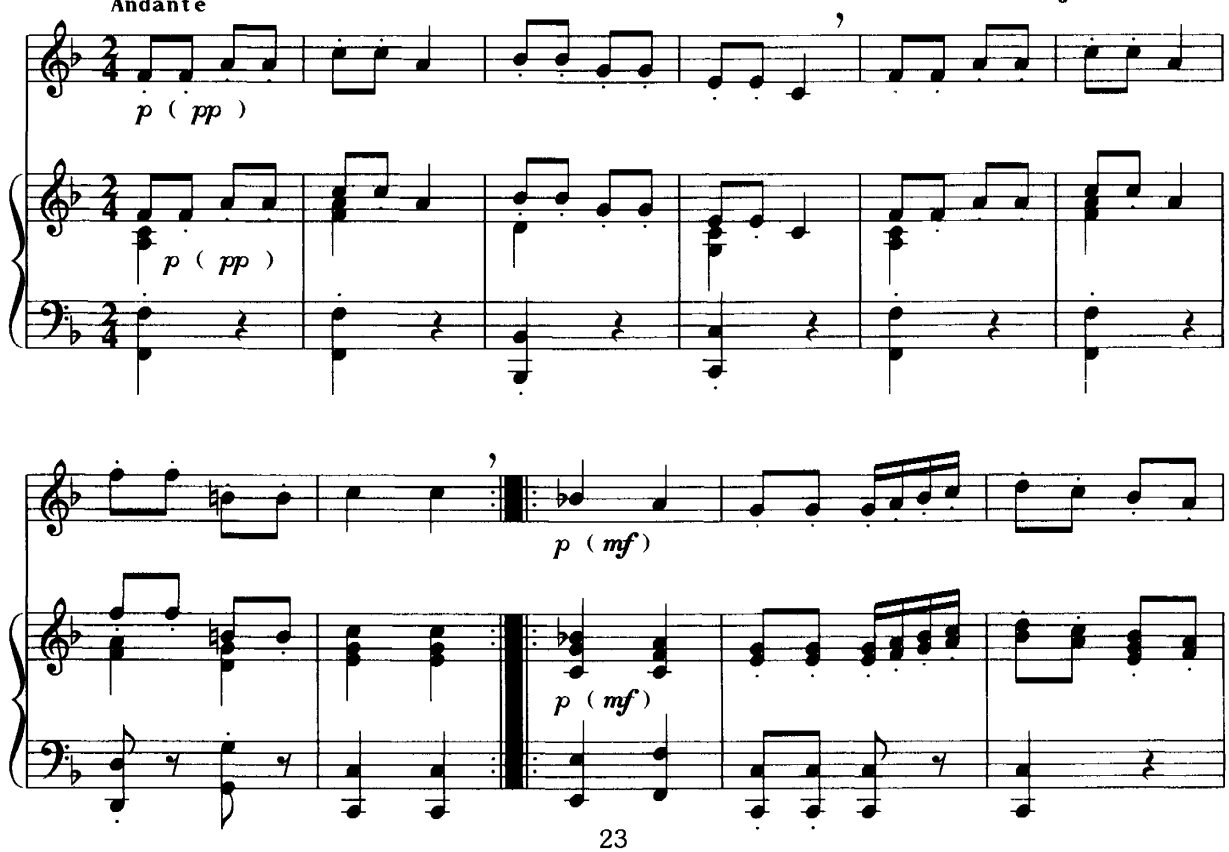
CAMILLE SAINT-SAENS

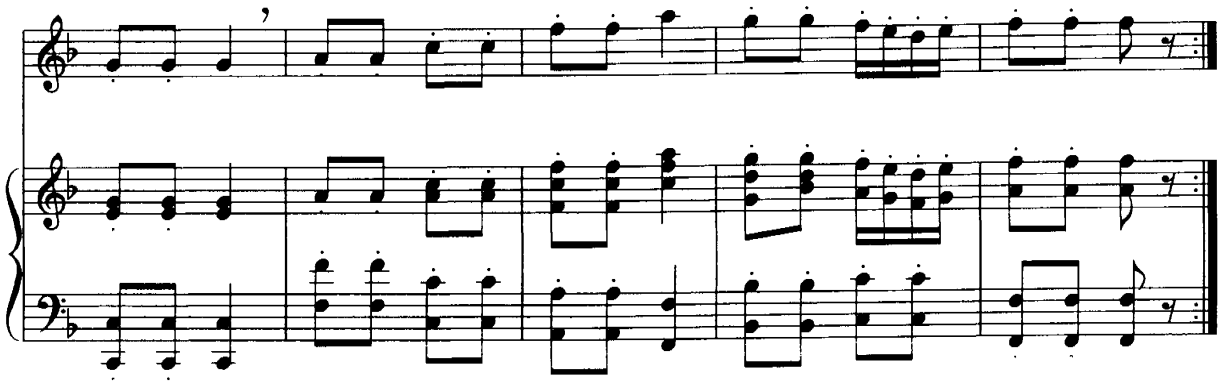


ANDANTE

Andante

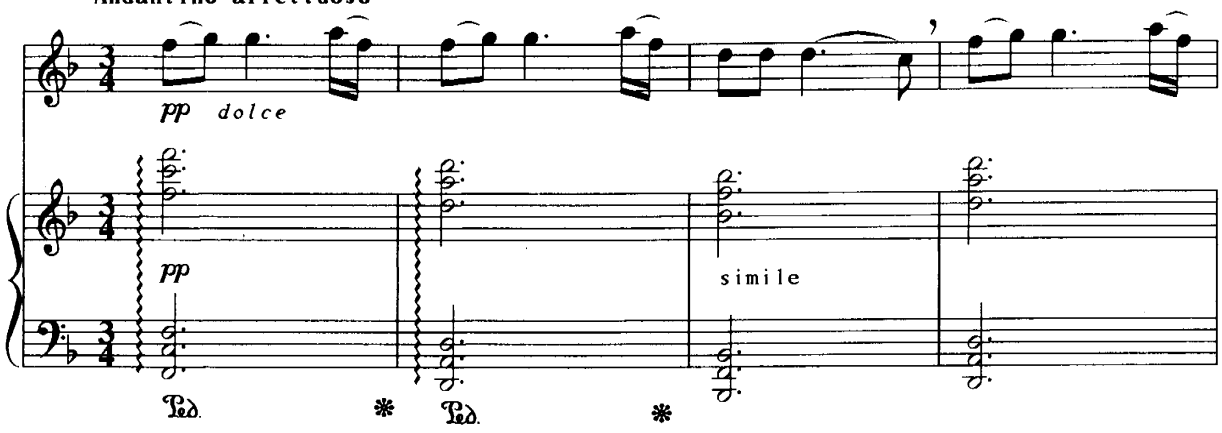
JOSEPH HAYDN

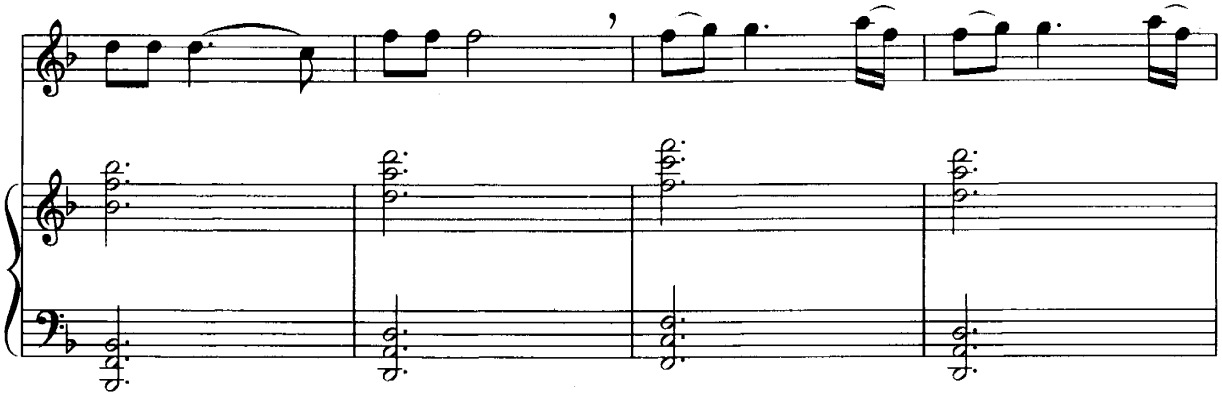


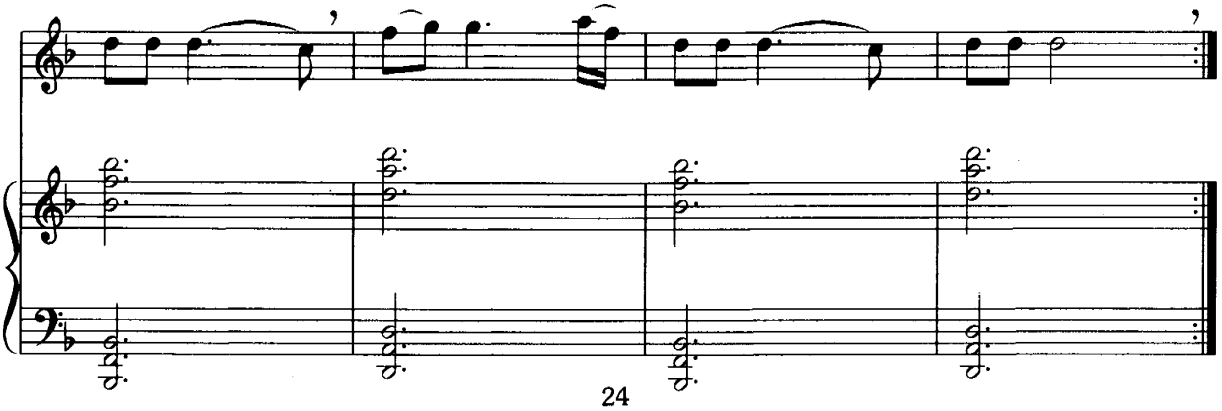


MICHAEL'S SONG

COSTEL PUSCOIU

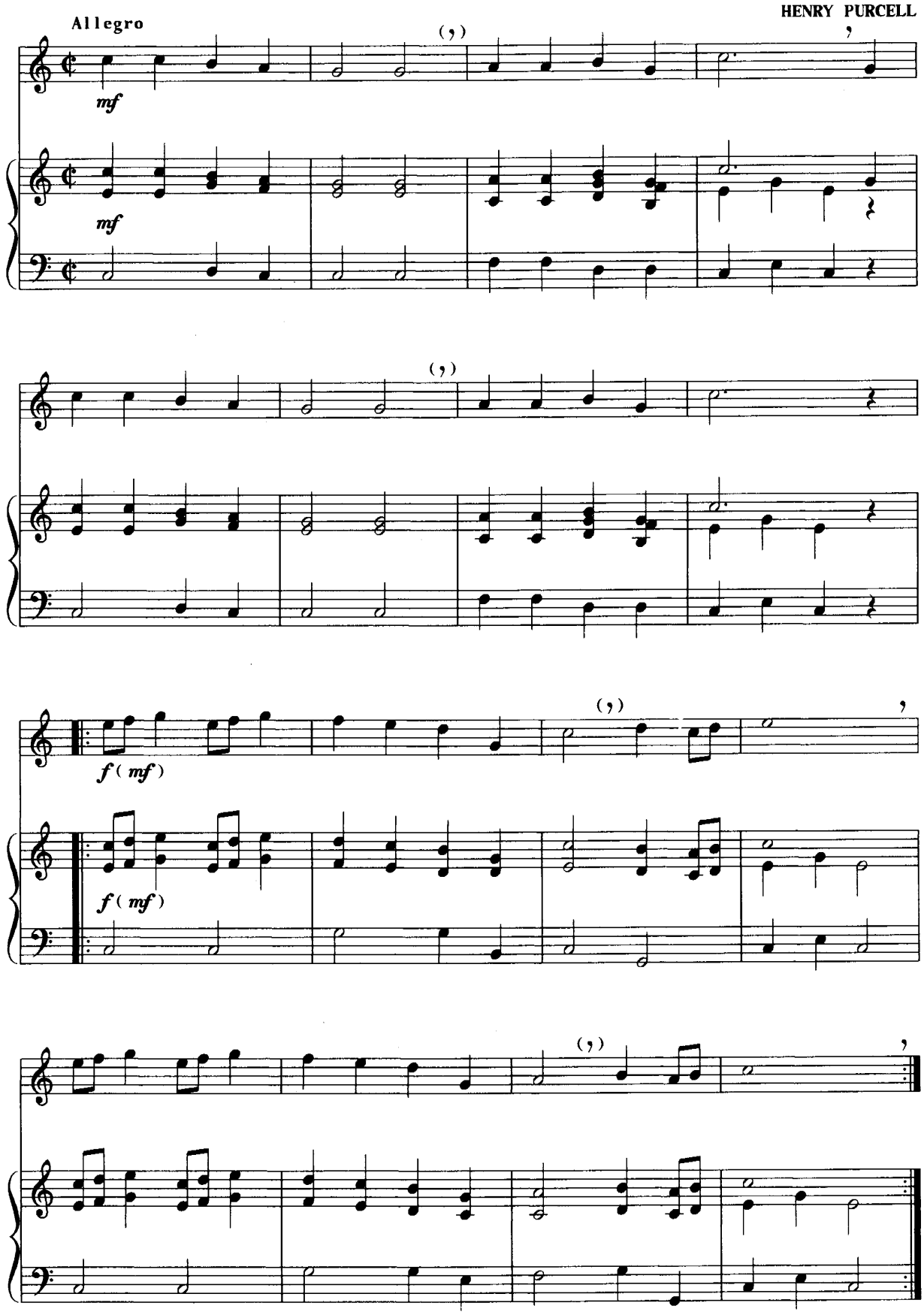






ENGLISH DANCE

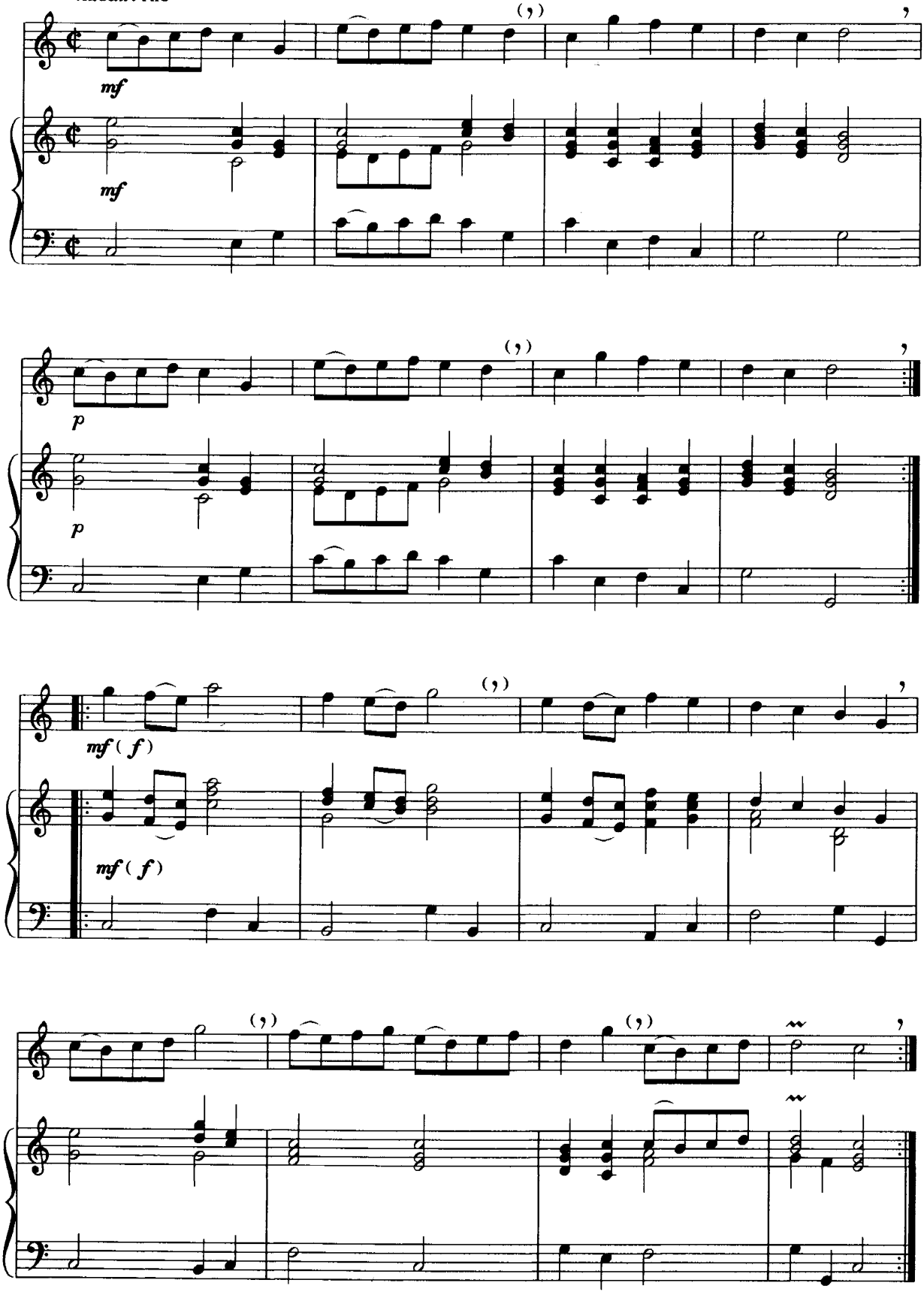
HENRY PURCELL



GAVOTTE

Andantino

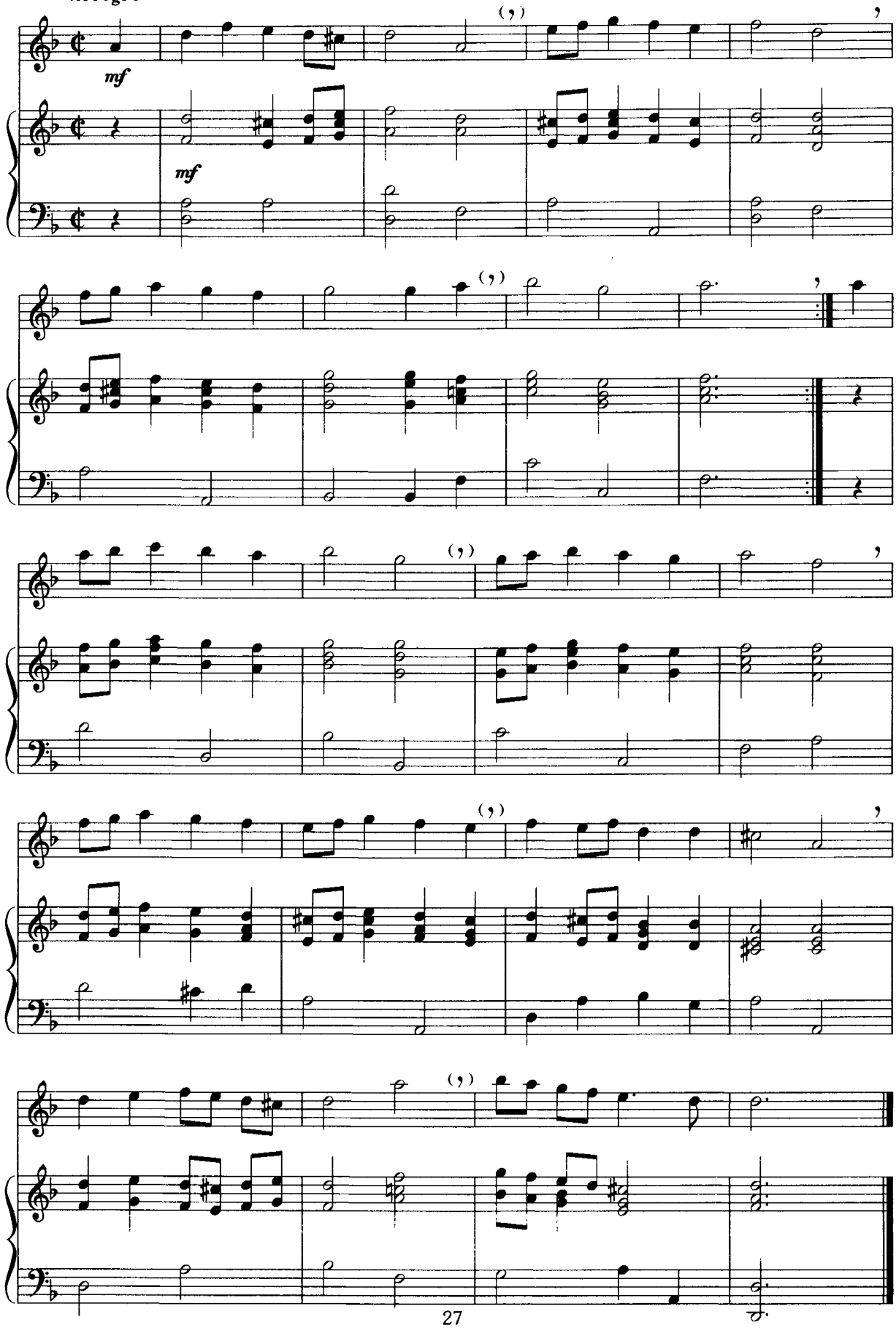
GEORG FRIEDRICH HANDEL



IMPERTINENCE

Allegro

GEORG FRIEDRICH HANDEL

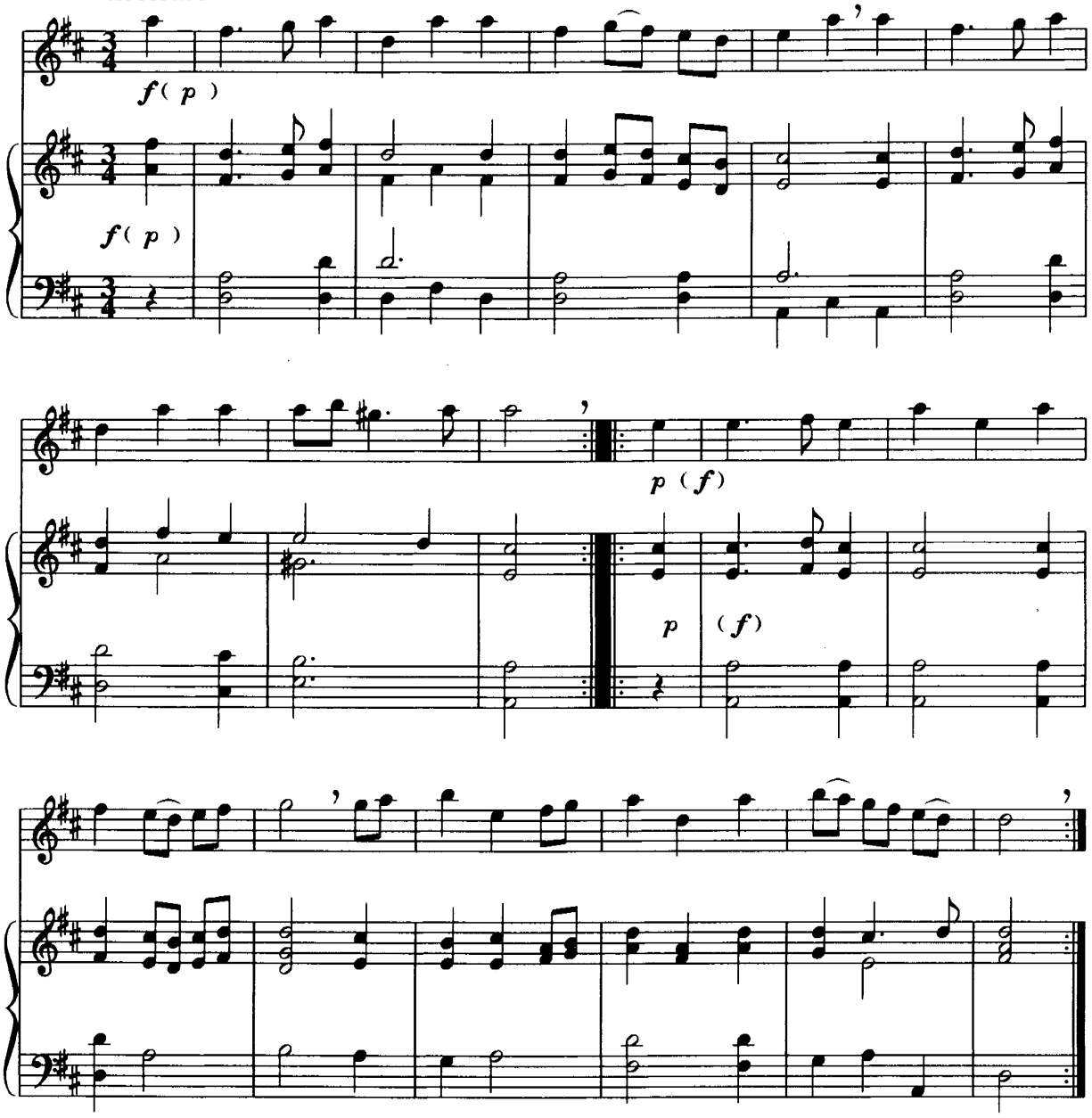


TRUMPET AIR

(from "The Indian queen")

Moderato

DANIEL PURCELL

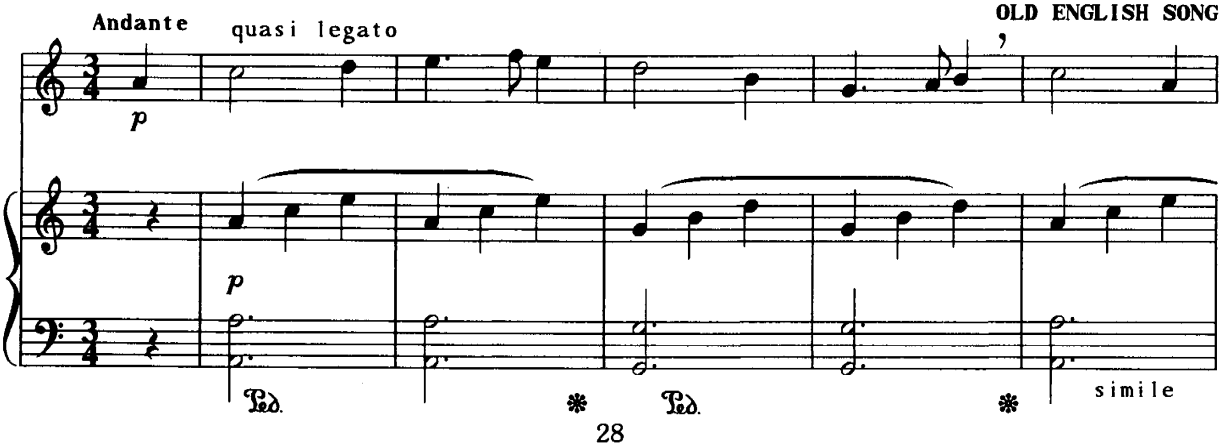


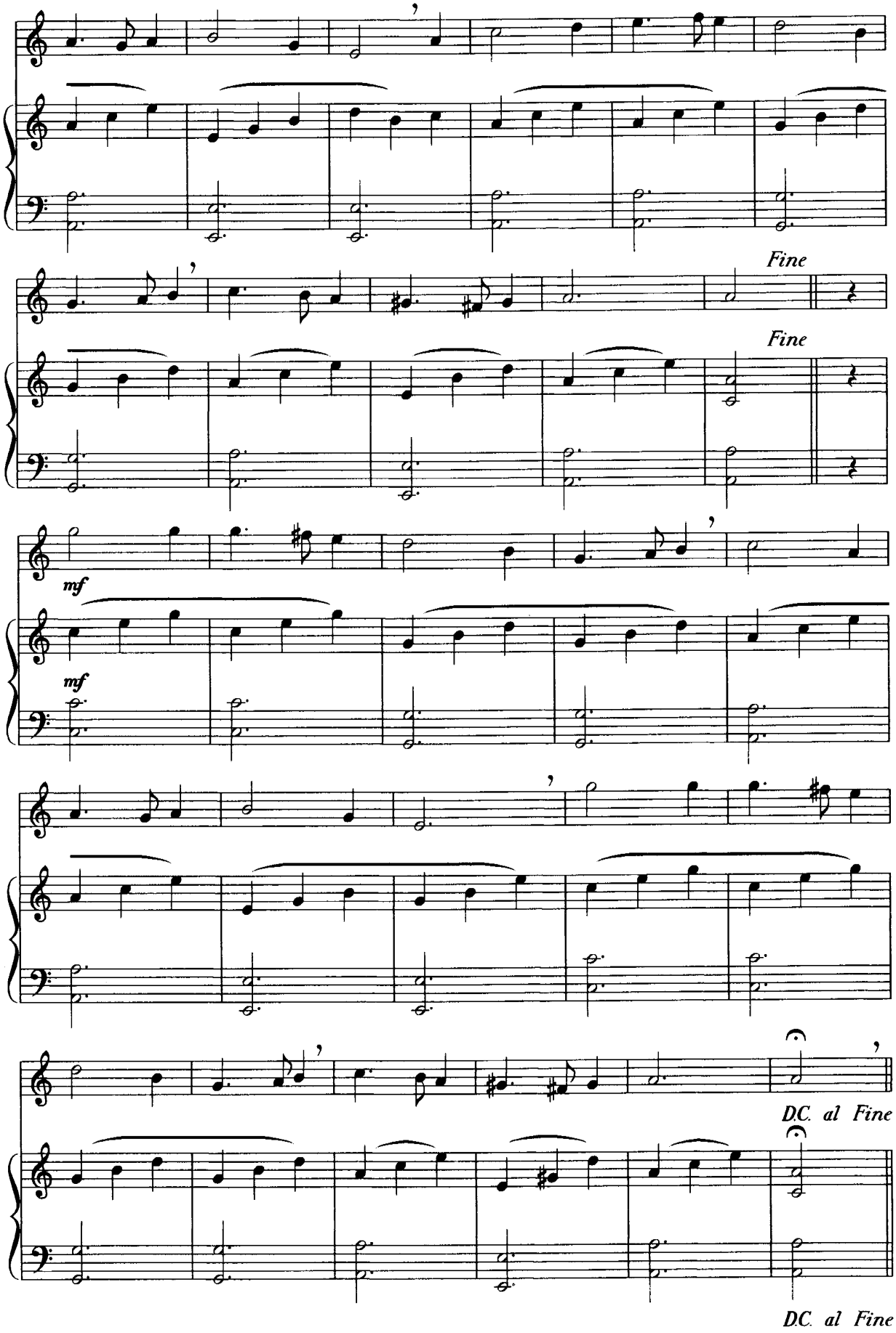
GREENSLEEVES

Andante

quasi legato

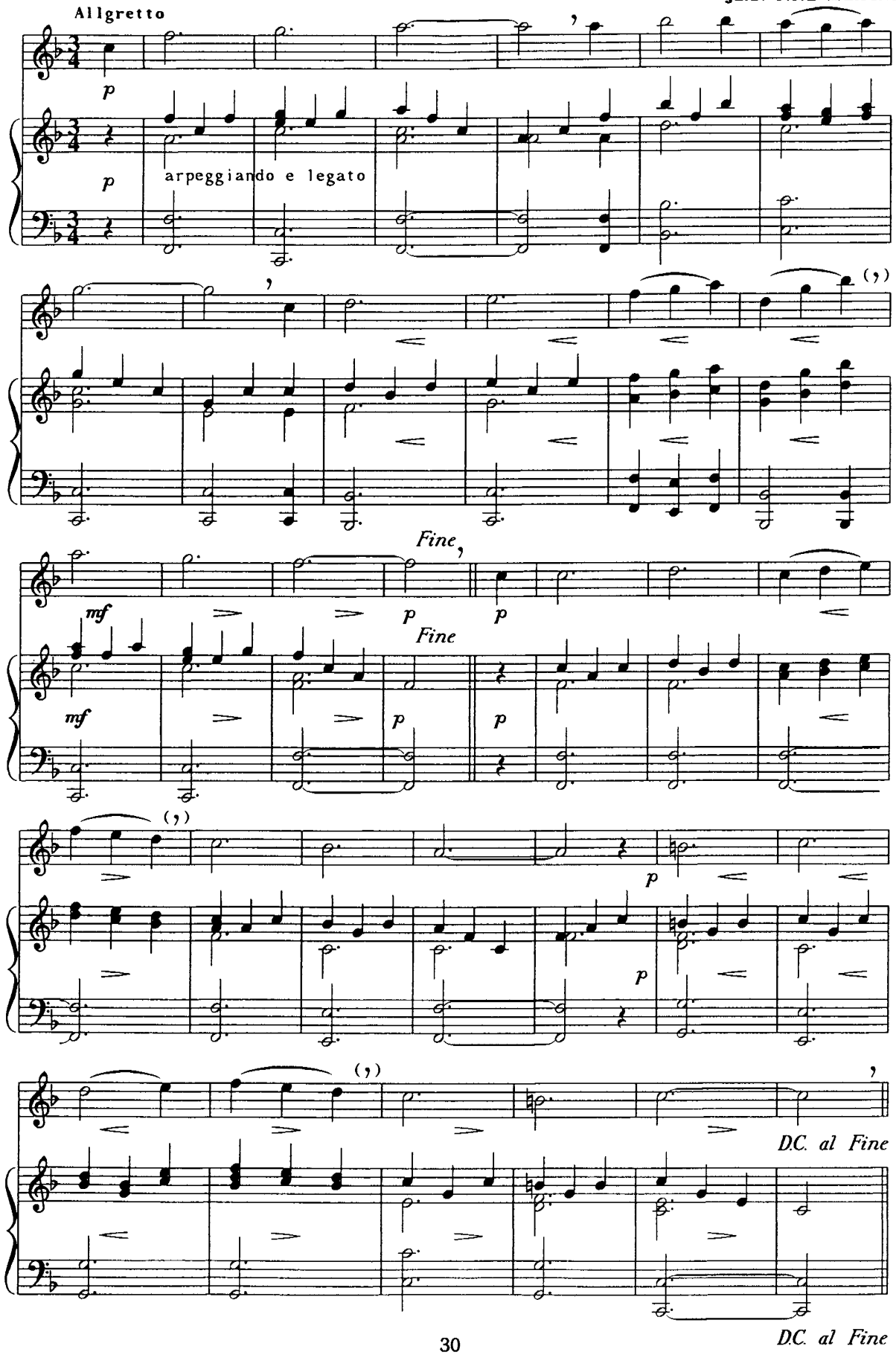
OLD ENGLISH SONG




Fine
Fine
mf
mf
D.C. al Fine
D.C. al Fine

PLAISIR D'AMOUR

JEAN PAUL MARTINI

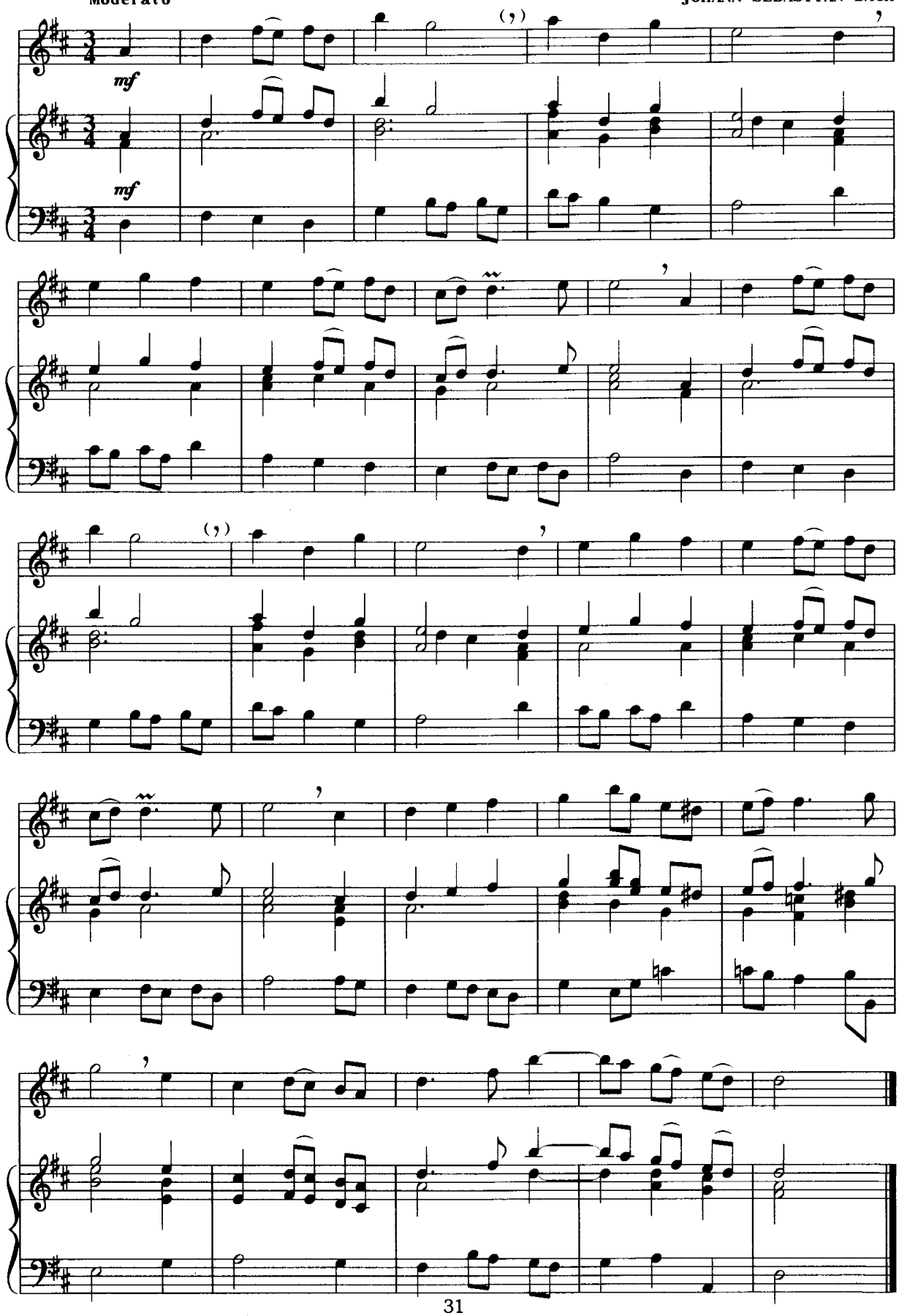


CHORALE

(from "Music book for Anna Magdalena Bach")

Moderato

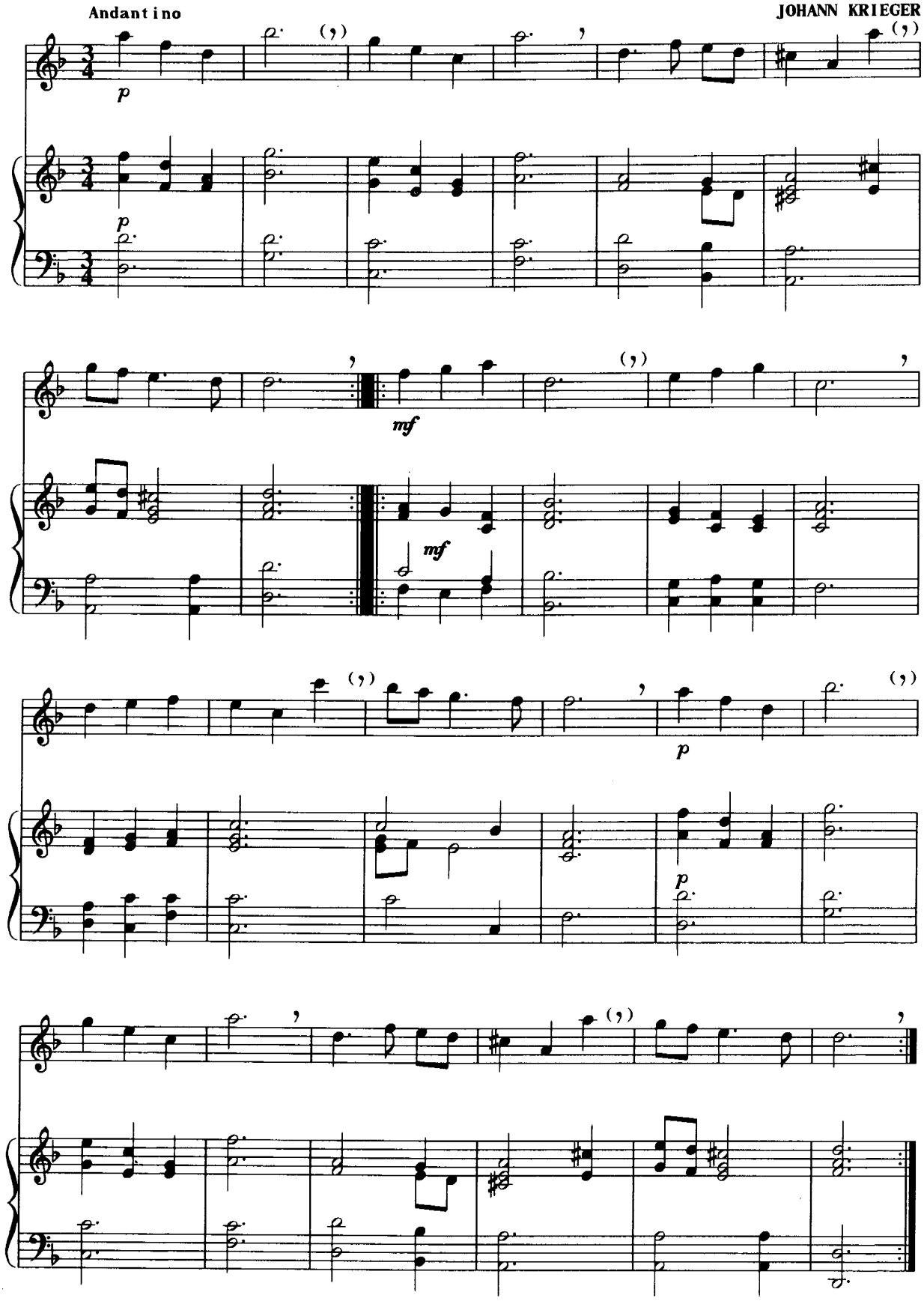
JOHANN SEBASTIAN BACH



MINUET

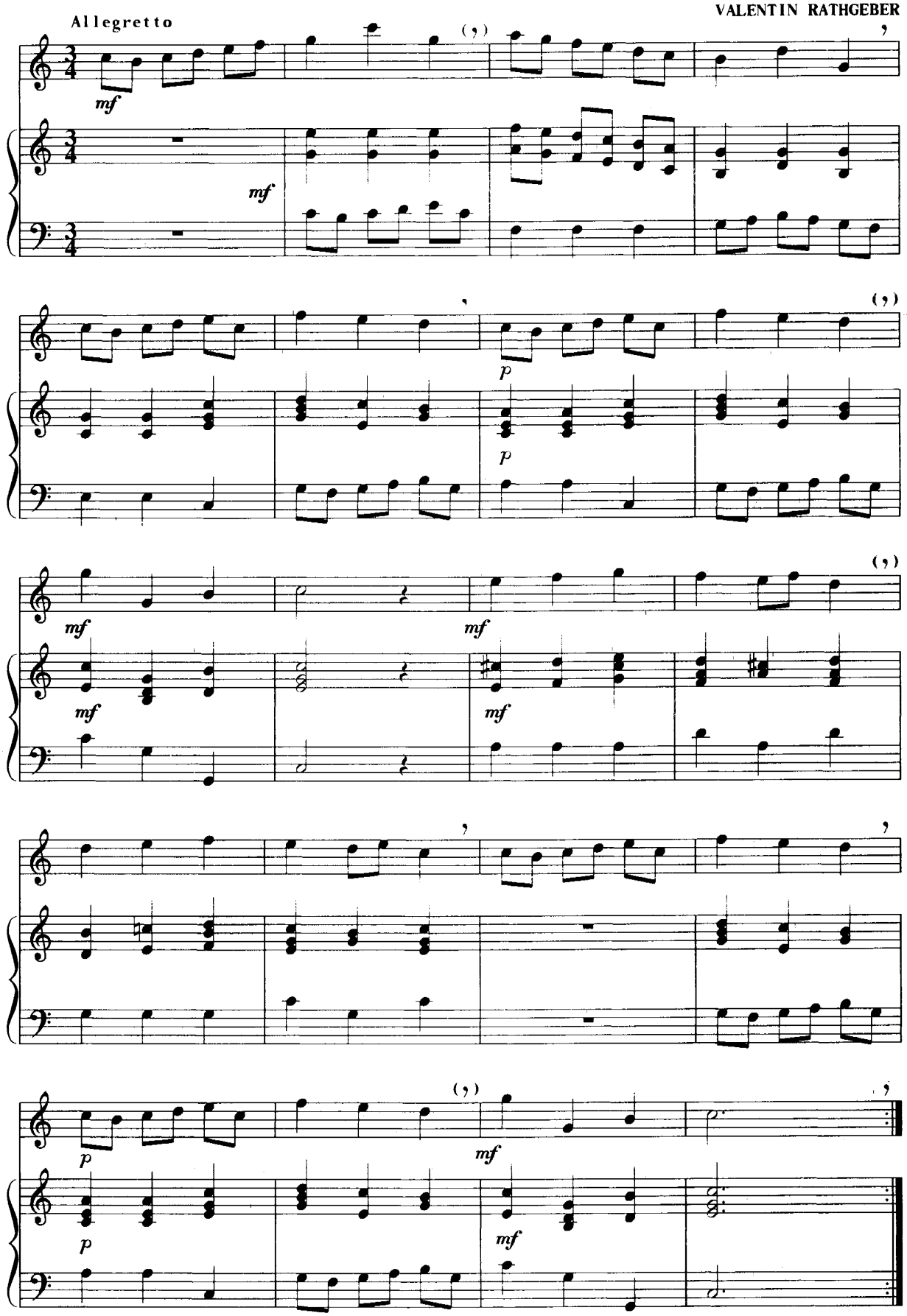
Andantino

JOHANN KRIEGER



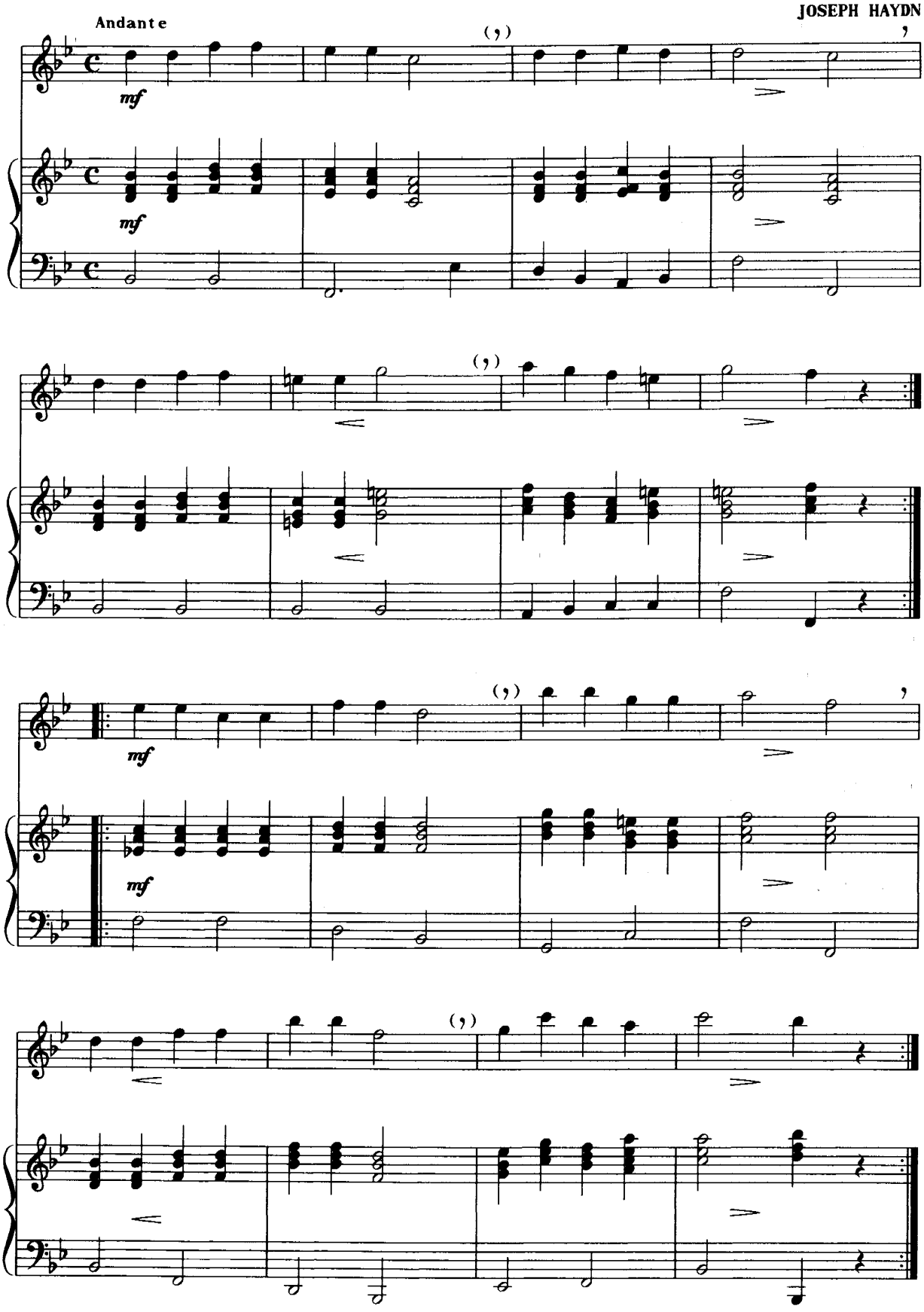
BECAUSE WE ARE CHEERFUL

VALENTIN RATHGEBER



ARIETTA

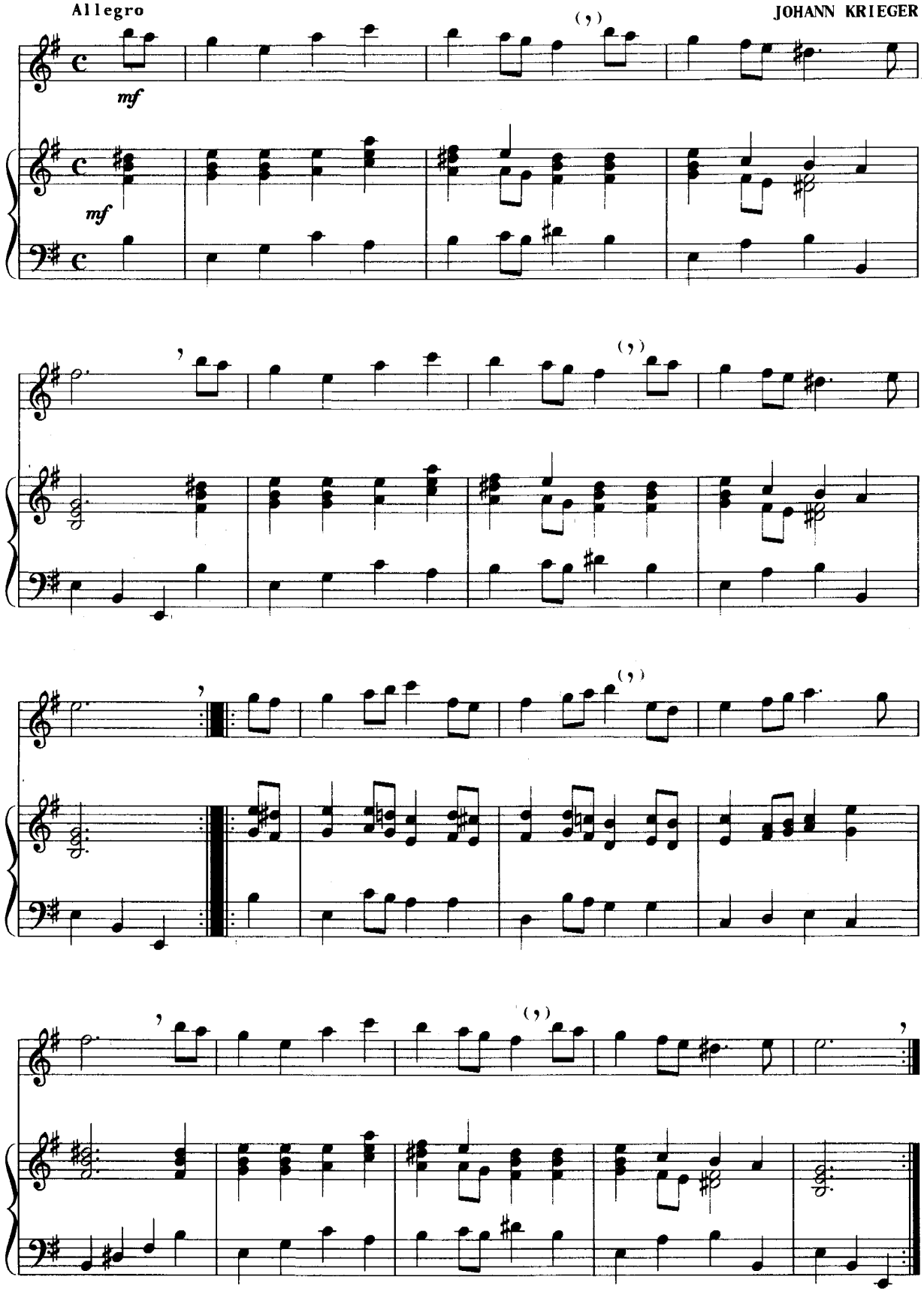
JOSEPH HAYDN



BOURREE

Allegro

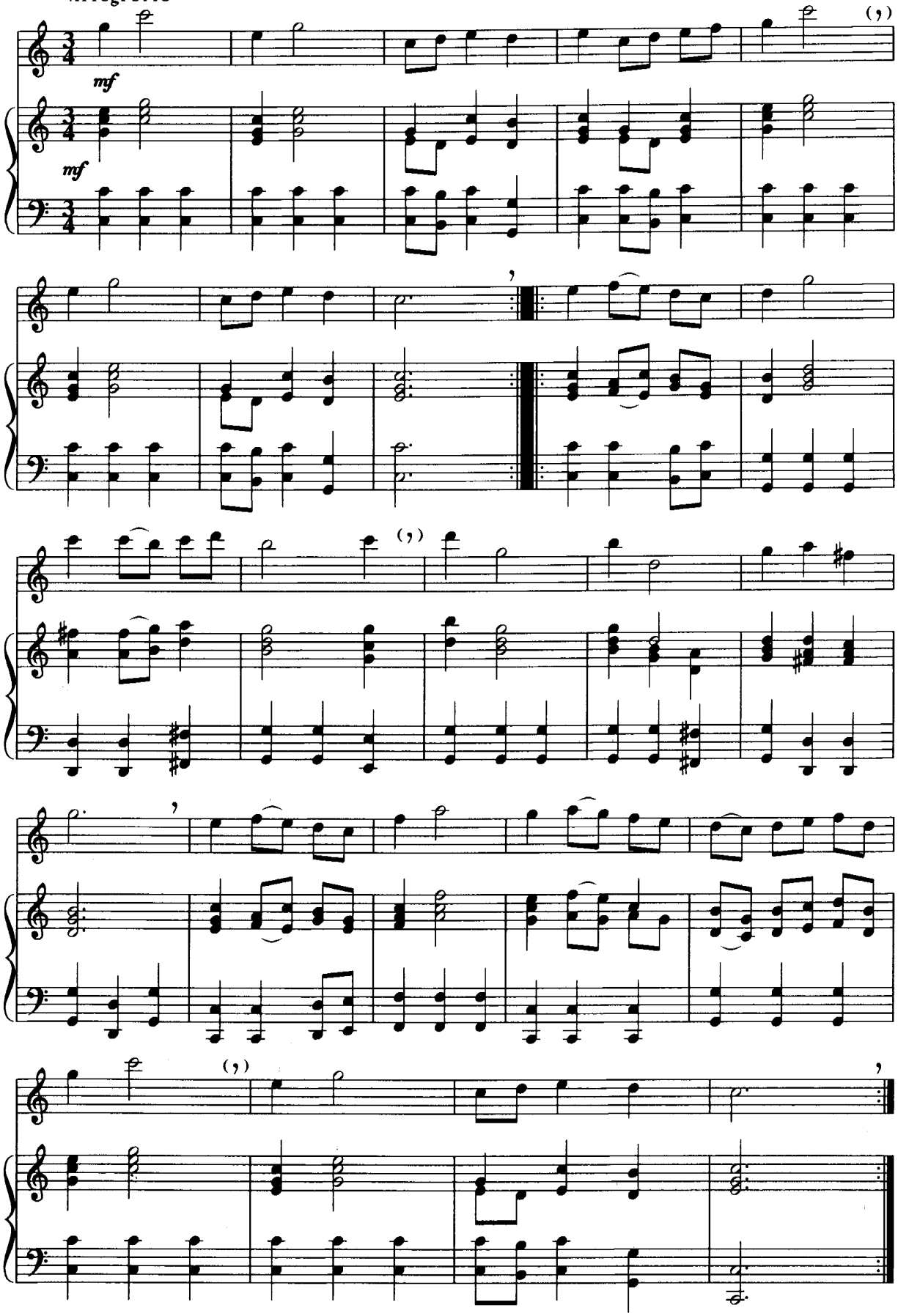
JOHANN KRIEGER



MINUET

GEORG PHILIPP TELEMANN

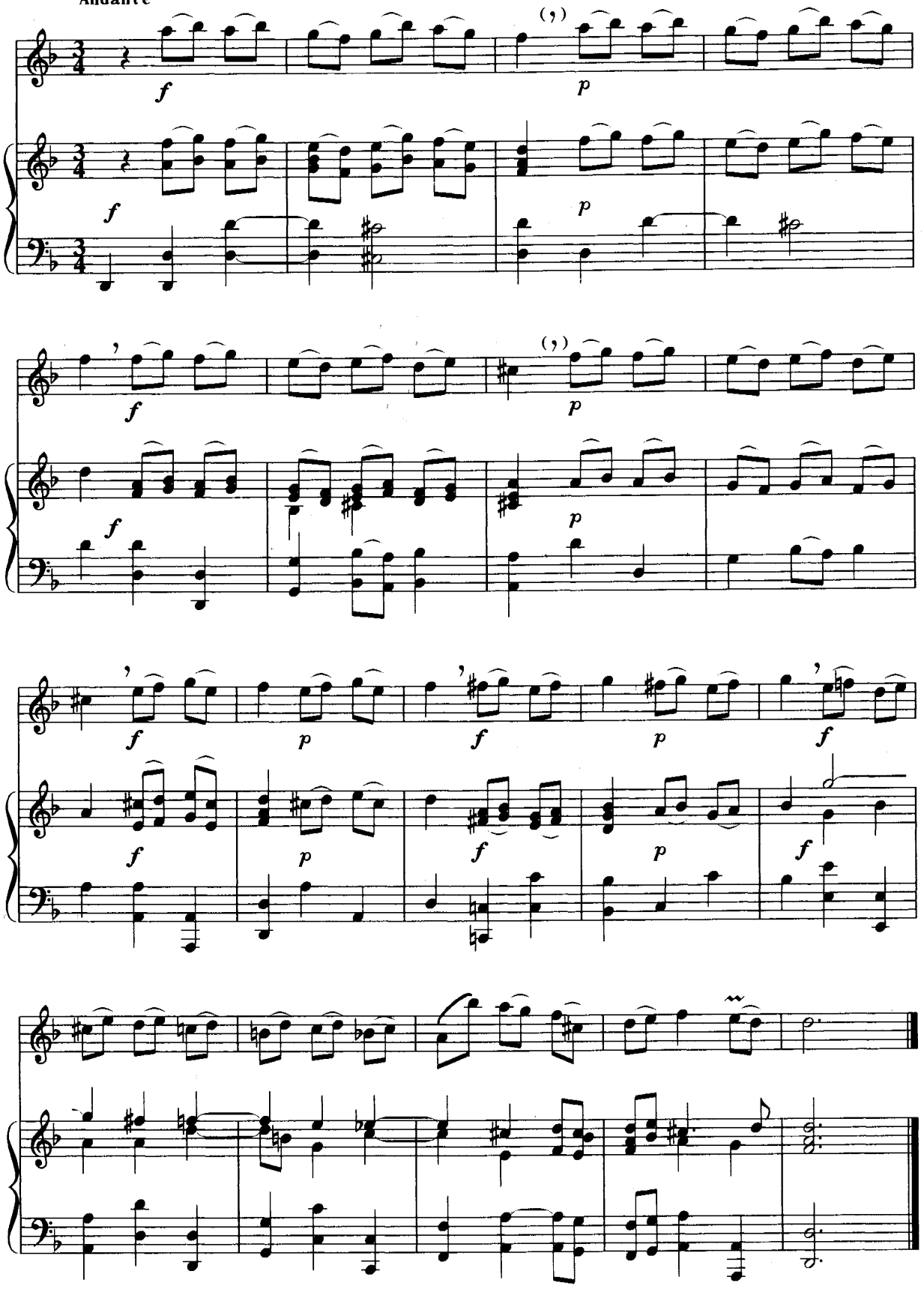
Allegretto



ANDANTE

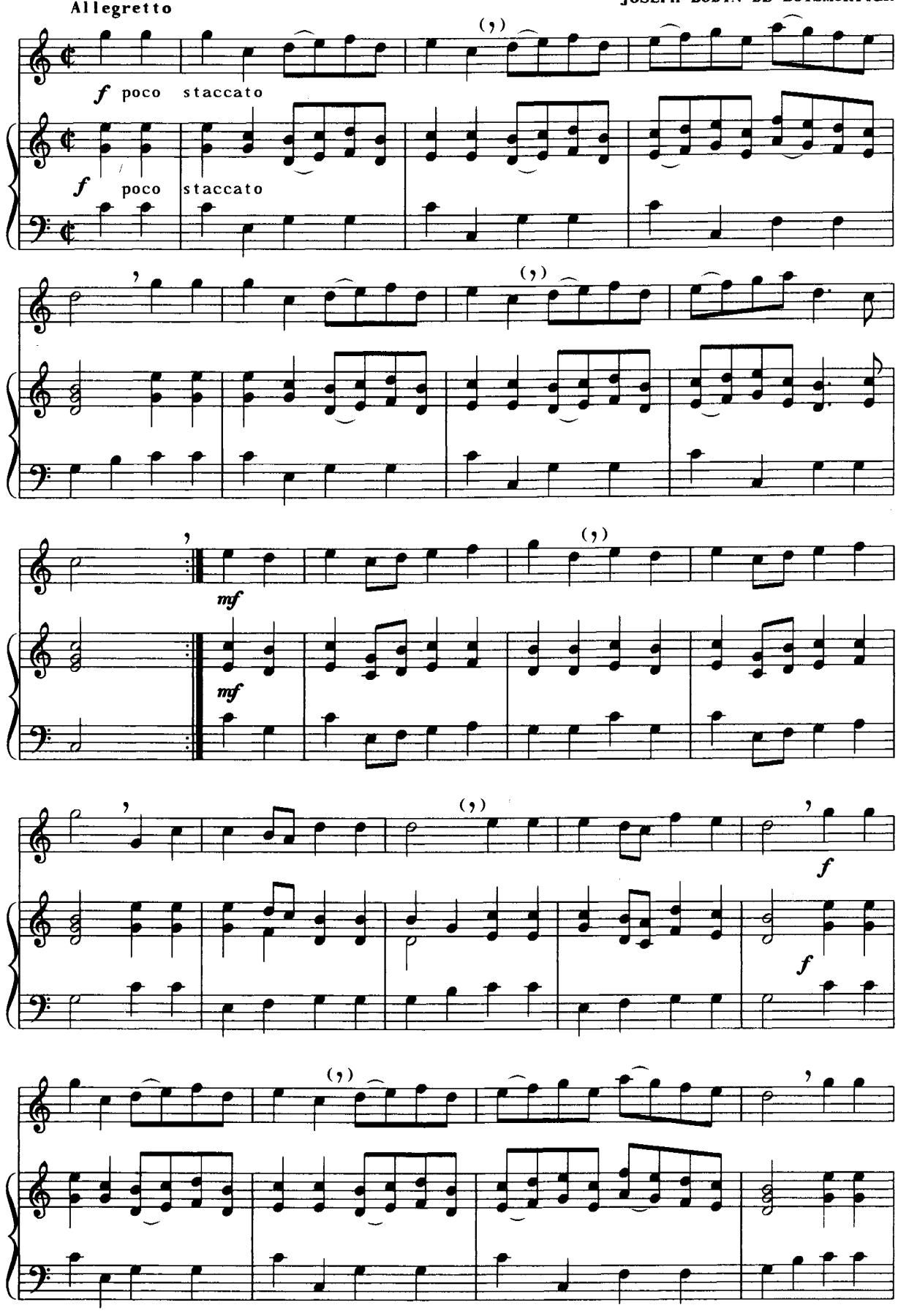
(from Brandenburg Concerto no.4)

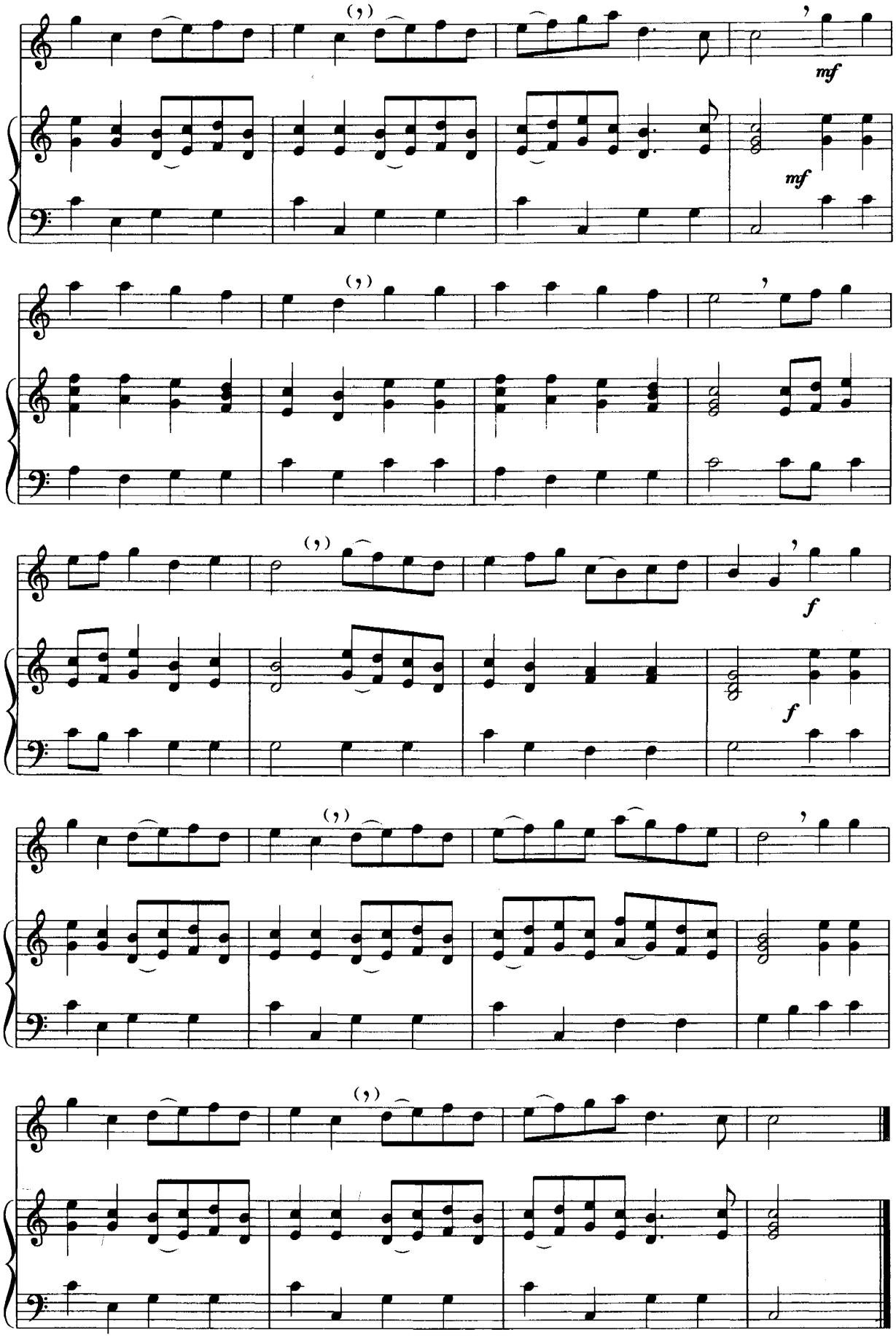
JOHANN SEBASTIAN BACH



RONDEAU

JOSEPH BODIN DE BOISMORTIER

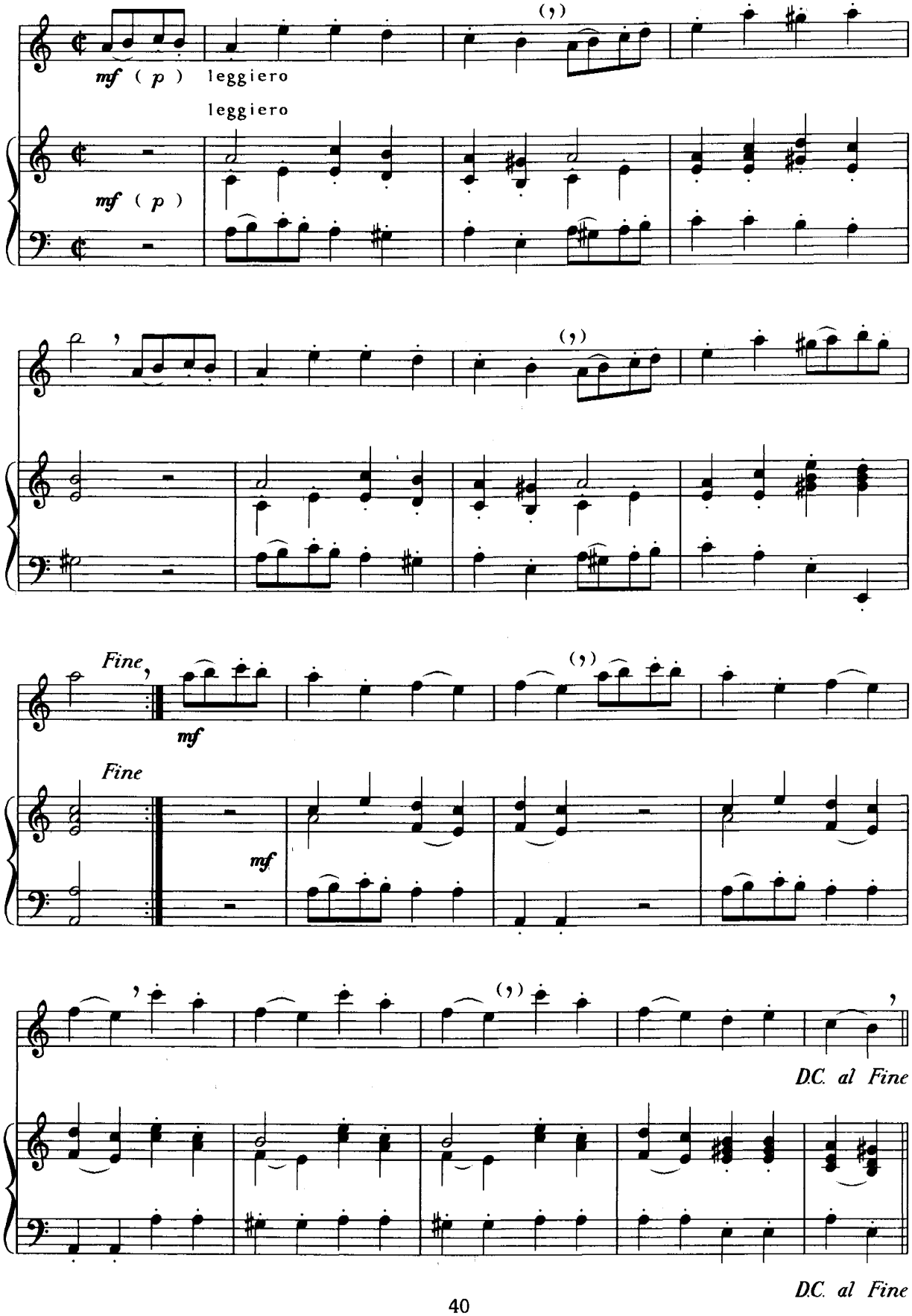



mf
mf
f
f

TAMBOURIN

Allegro

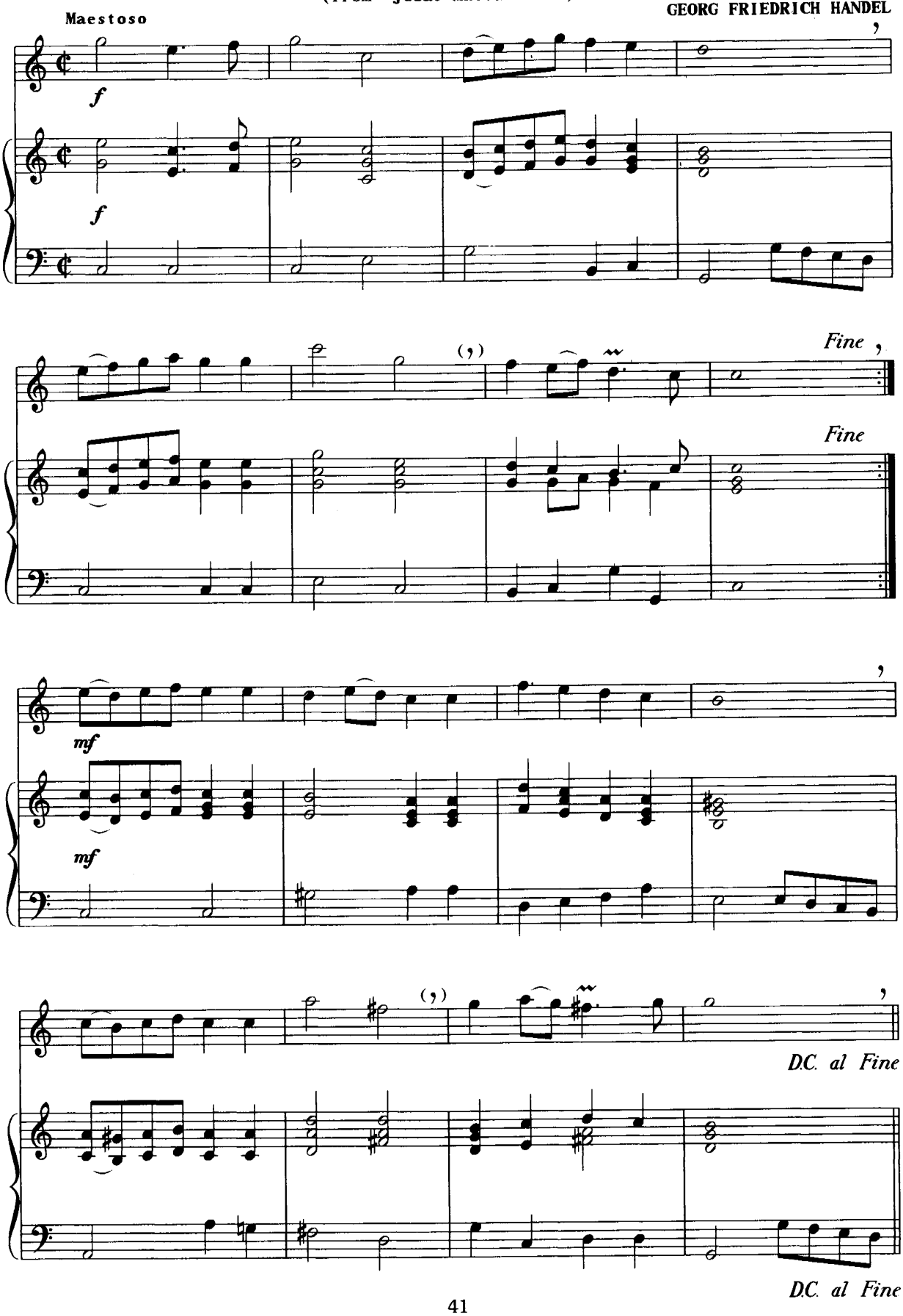
JEAN PHILIPPE RAMEAU



MARCH

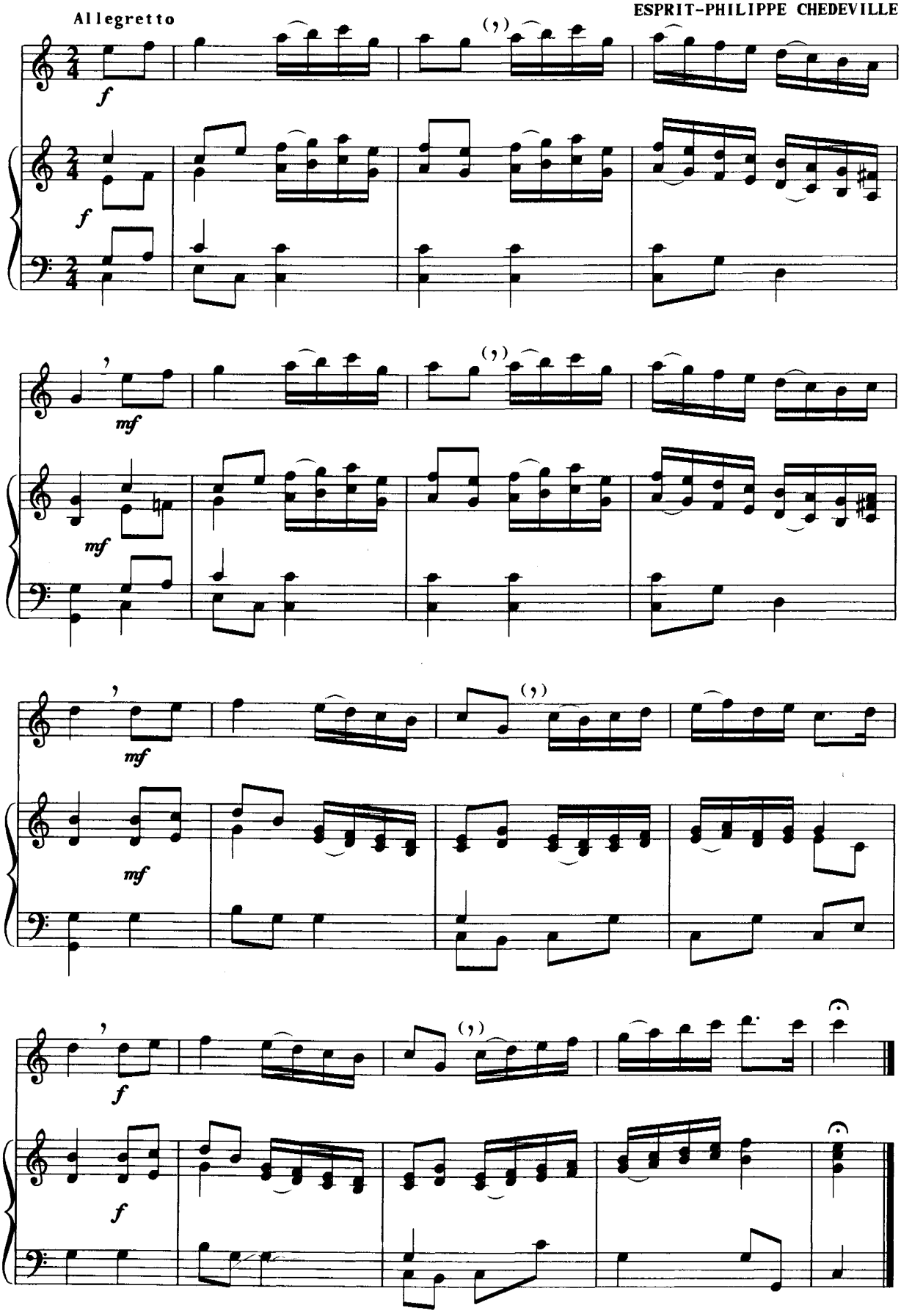
(from "Judas Maccabaeus")

GEORG FRIEDRICH HANDEL

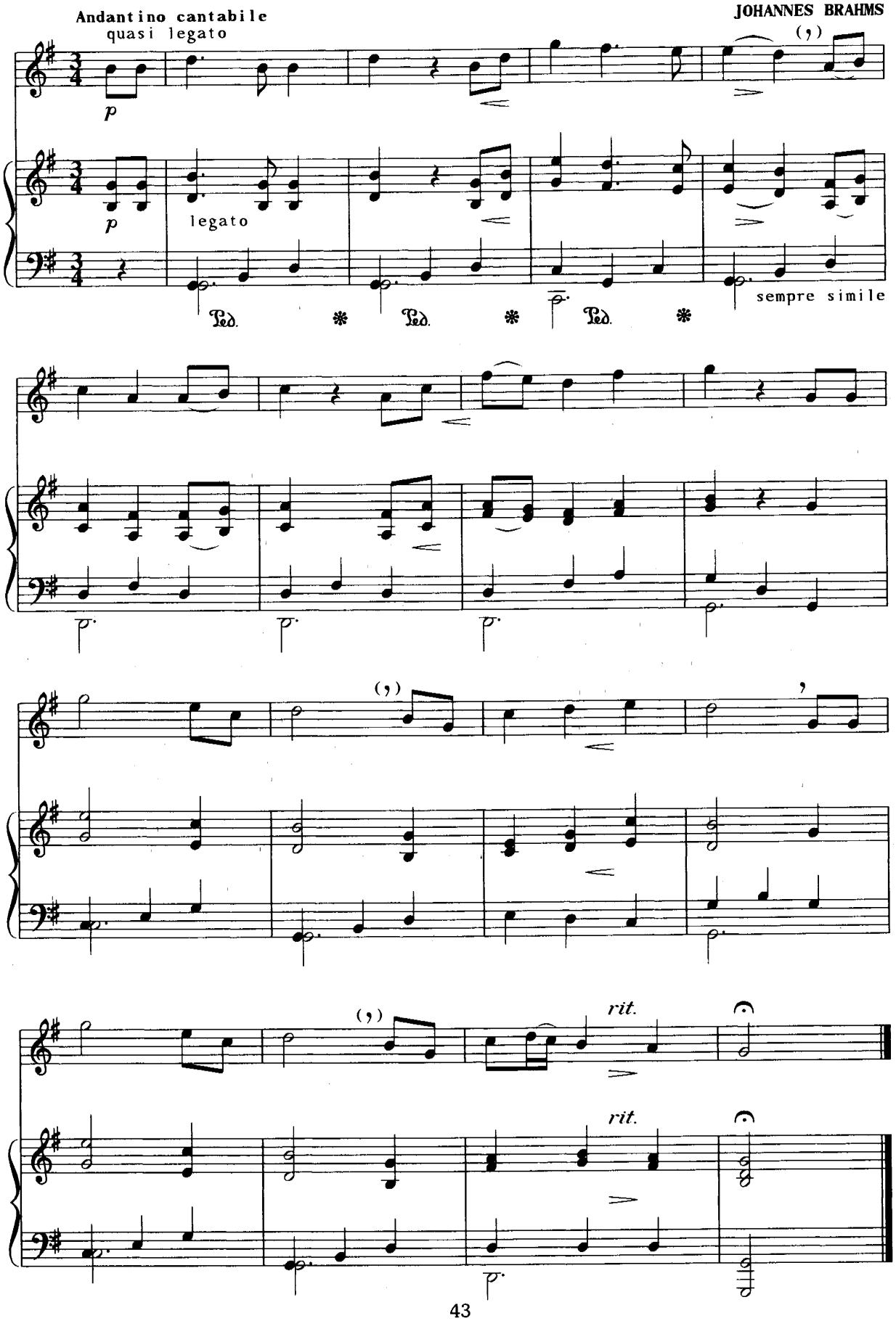


GAVOTTE

ESPRIT-PHILIPPE CHEDEVILLE

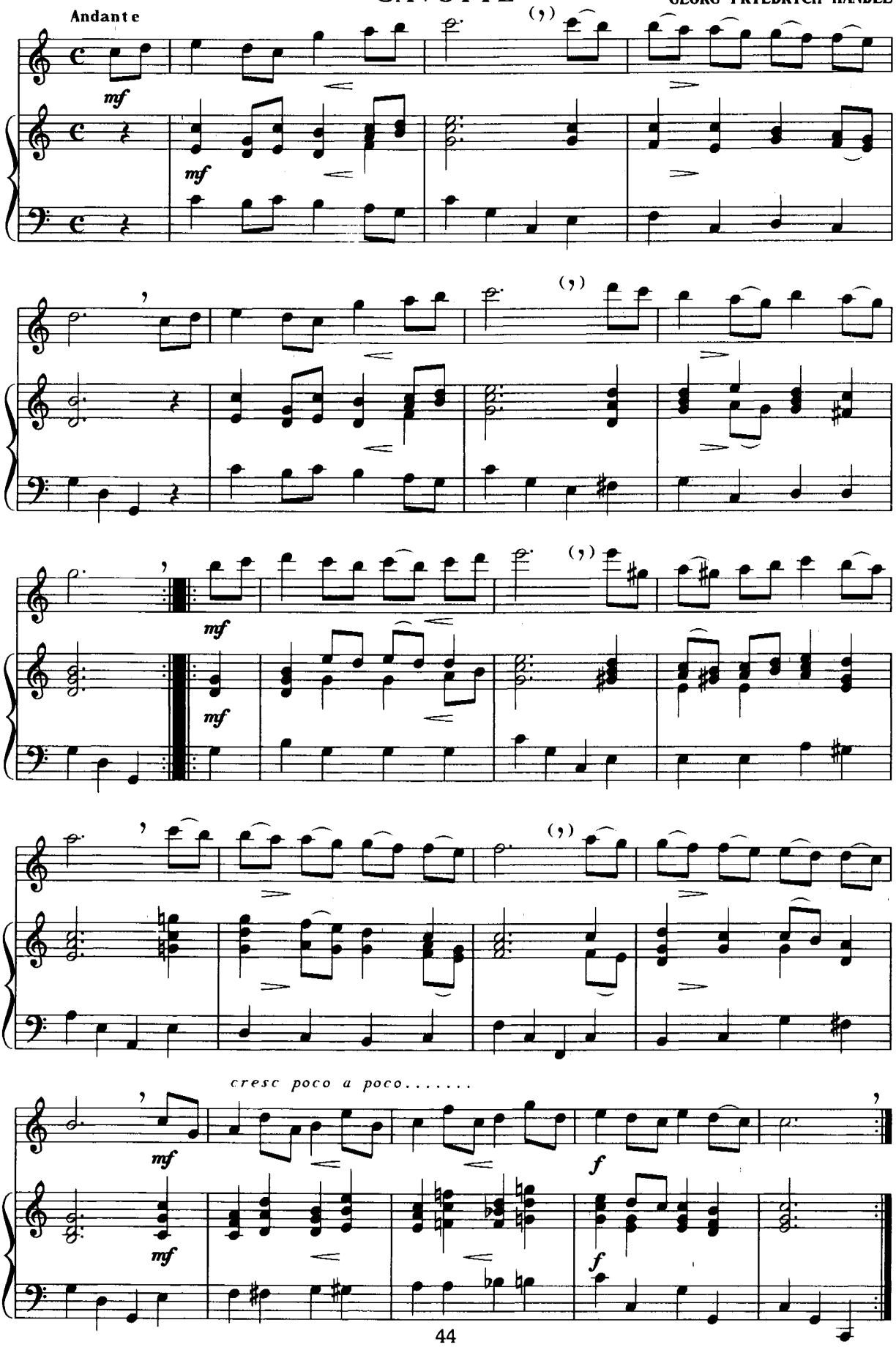


LULLABY


Andantino cantabile
quasi legato
JOHANNES BRAHMS
p
legato
Ped.
sempre simile
rit.

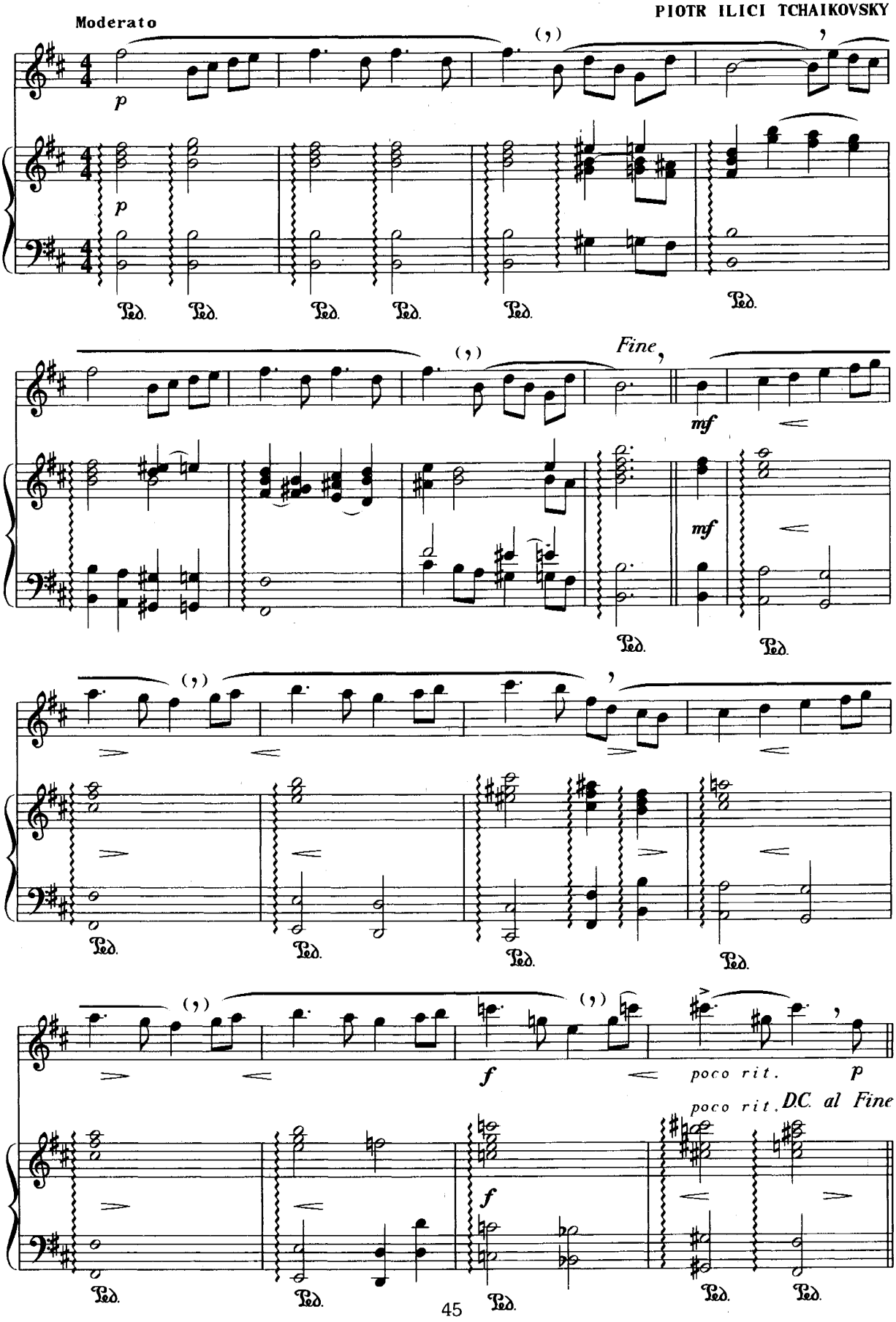
GAVOTTE

GEORG FRIEDRICH HANDEL



THEME FROM "SWANLAKE"

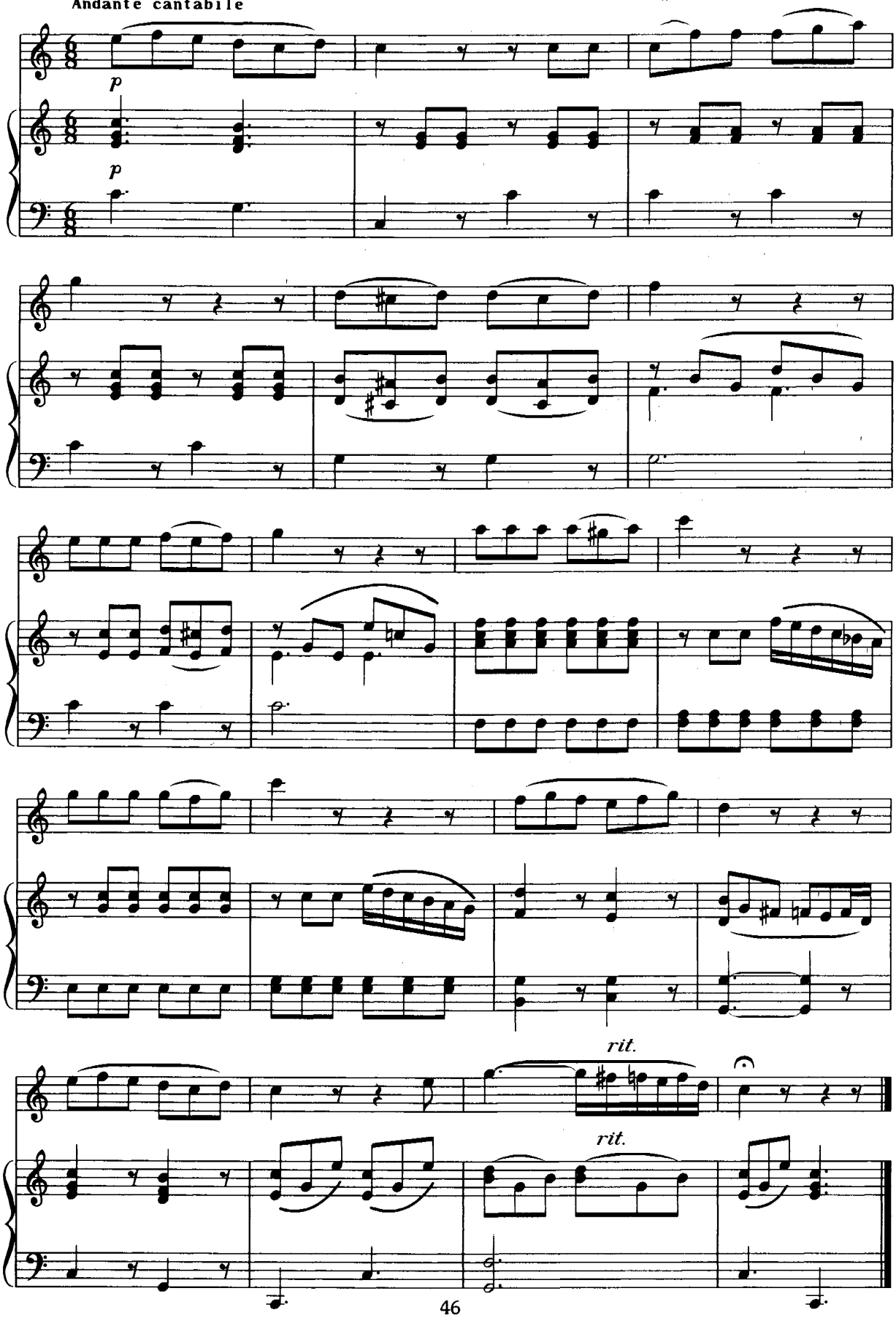
PIOTR ILICI TCHAIKOVSKY



LULLABY

WOLFGANG AMADEUS MOZART

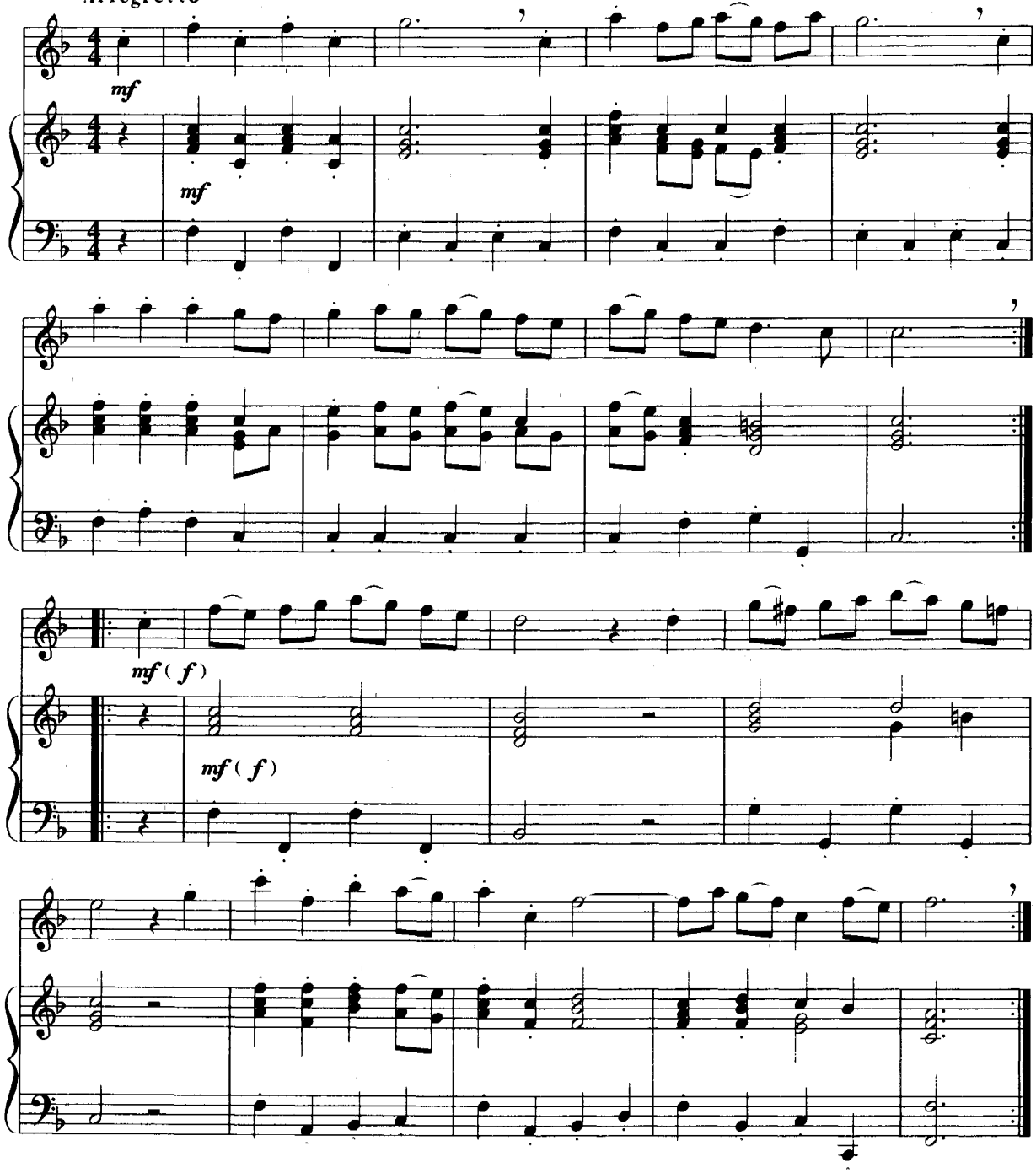
Andante cantabile



GAVOTTE

Allegretto

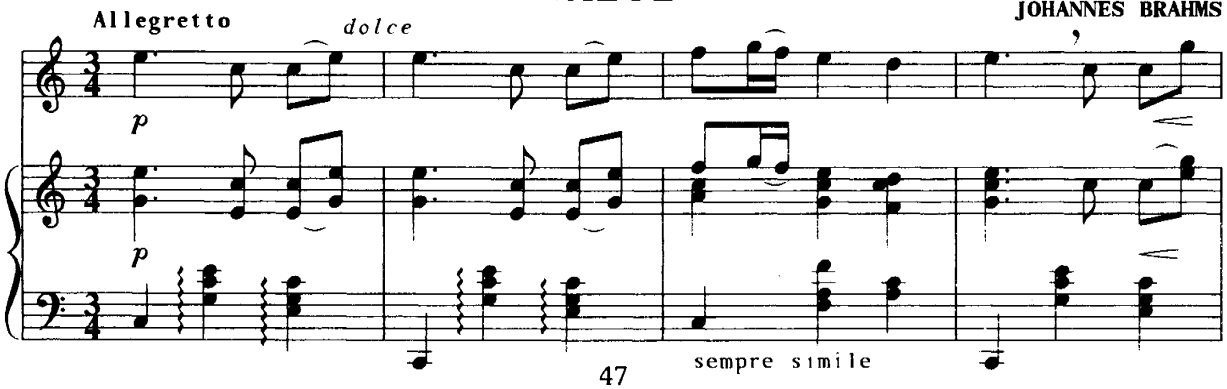
ARCANGELO CORELLI

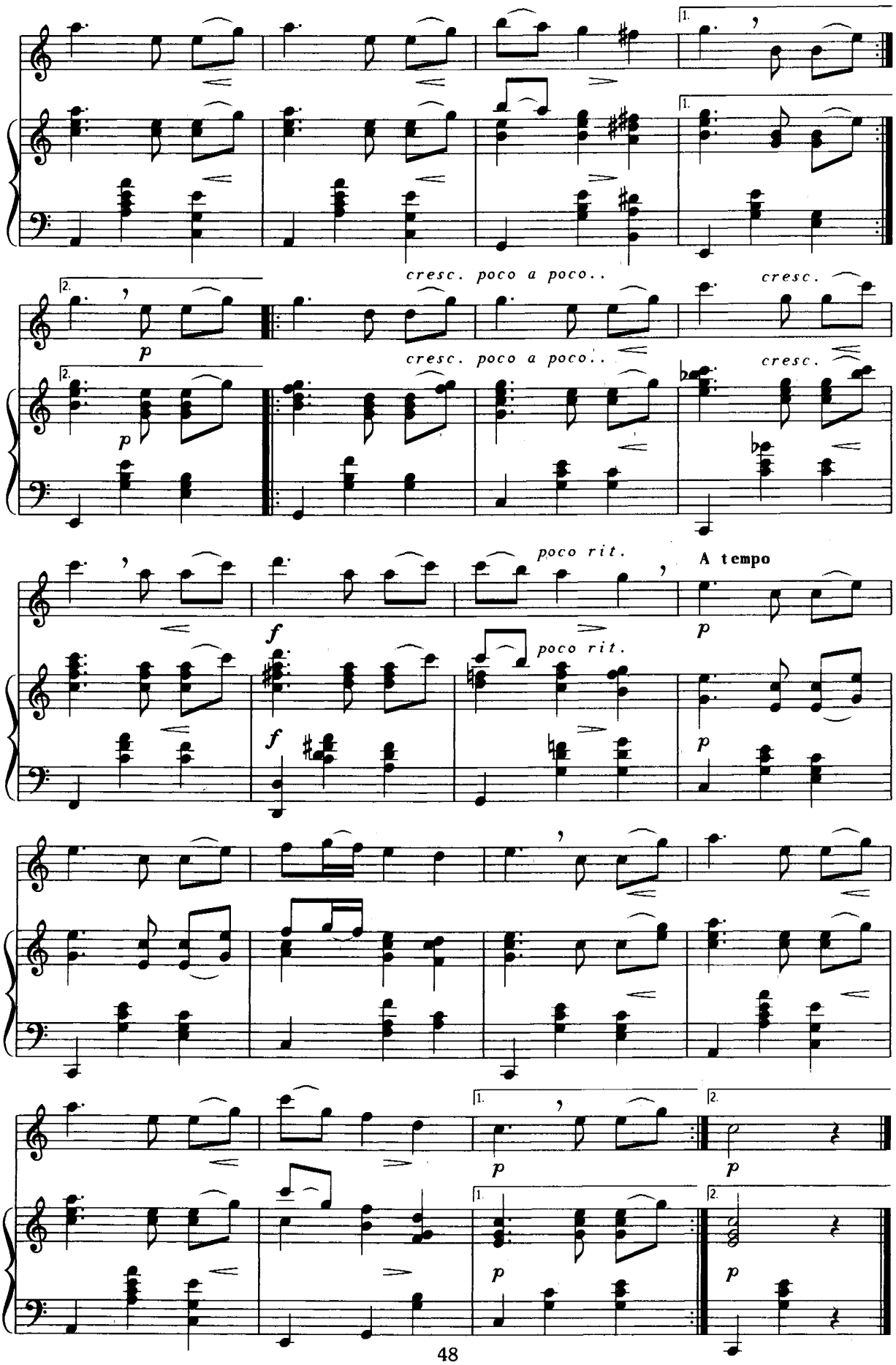


WALTZ

Allegretto

JOHANNES BRAHMS

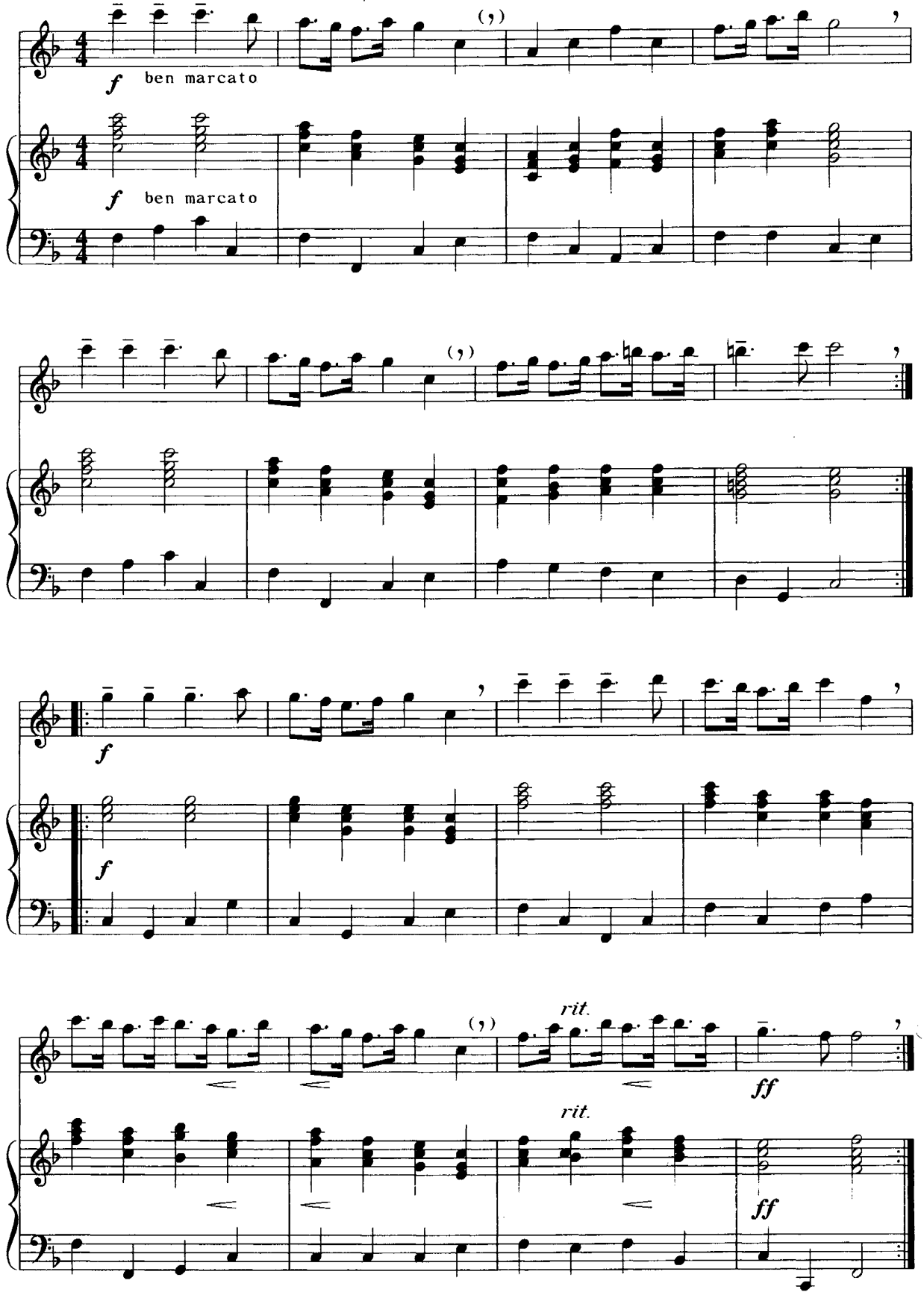



cresc. poco a poco..
cresc.
cresc. poco a poco..
cresc.
poco rit.
A tempo
poco rit.

MARTIAL AIR

Allegro moderato (Alla marcia)

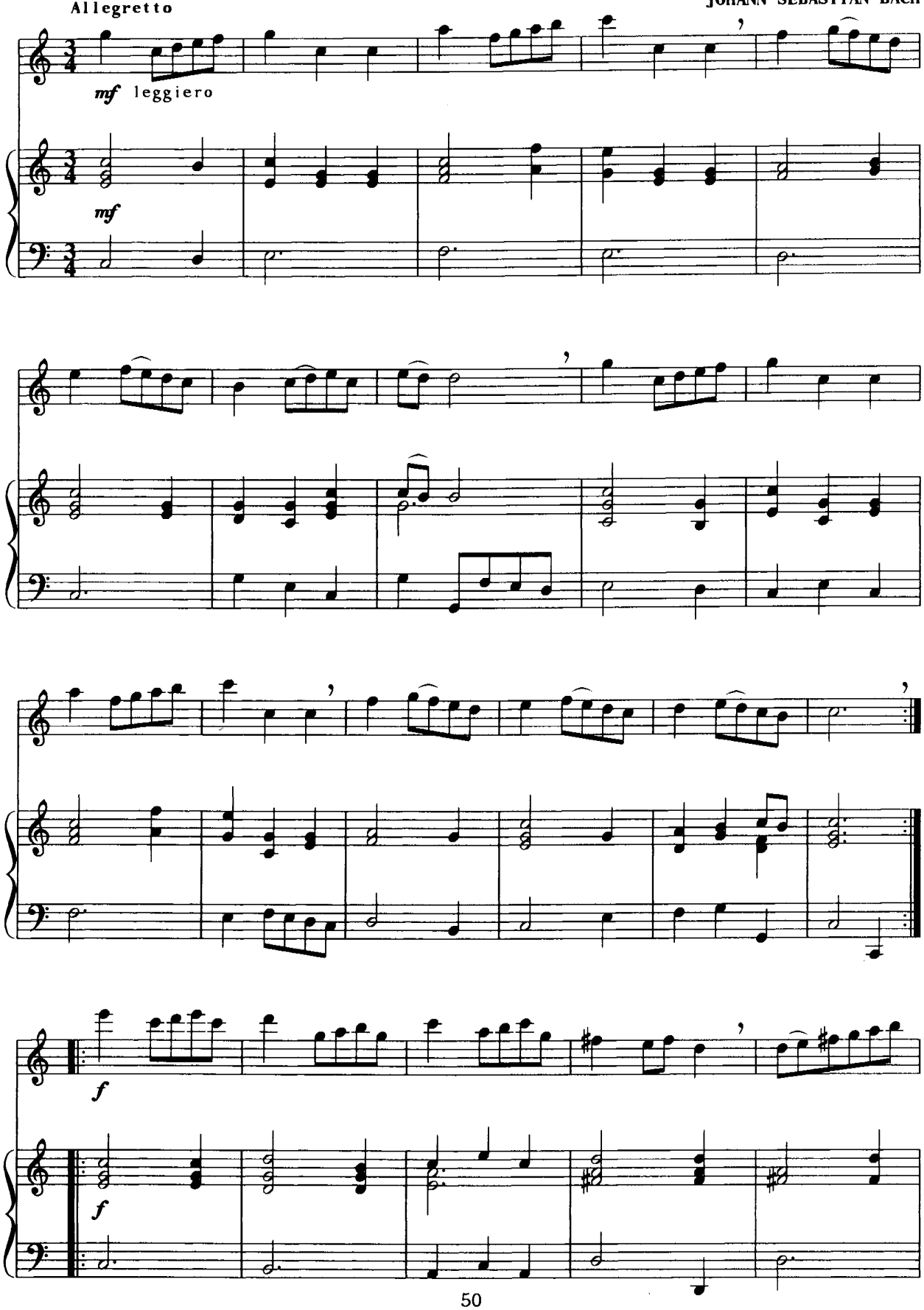
HENRY PURCELL

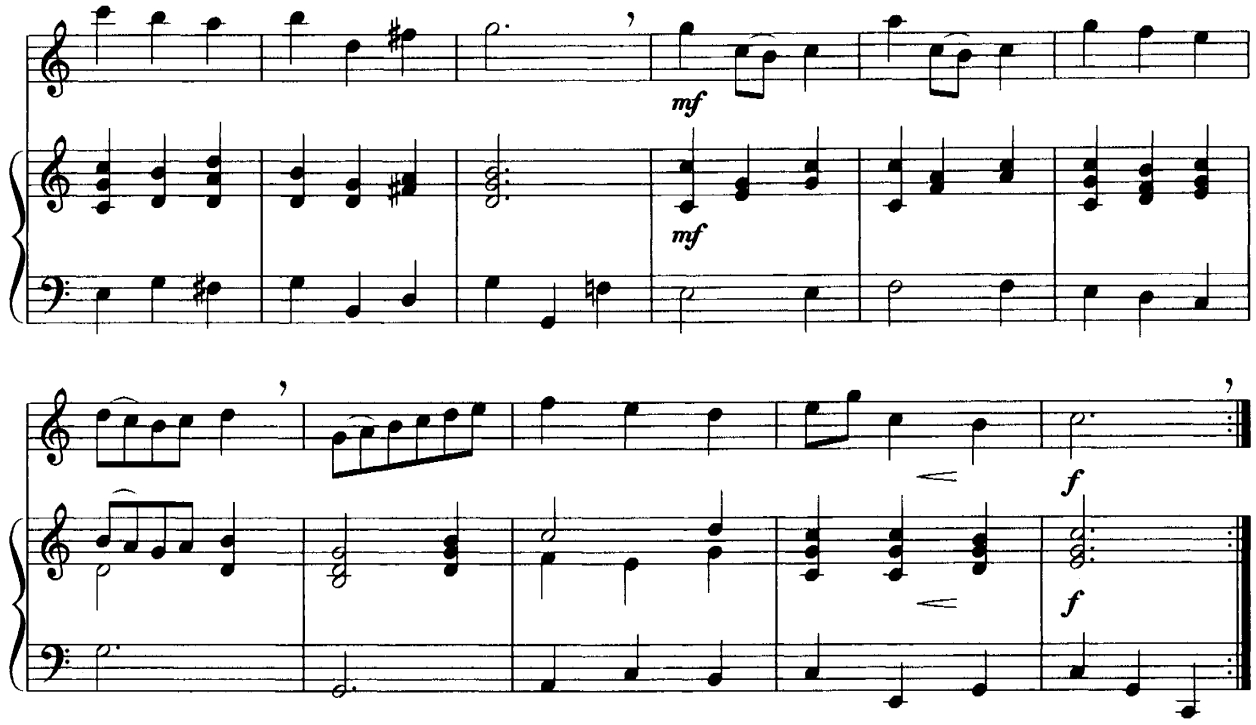


MINUET

(from "Music book for Anna Magdalena Bach")

JOHANN SEBASTIAN BACH

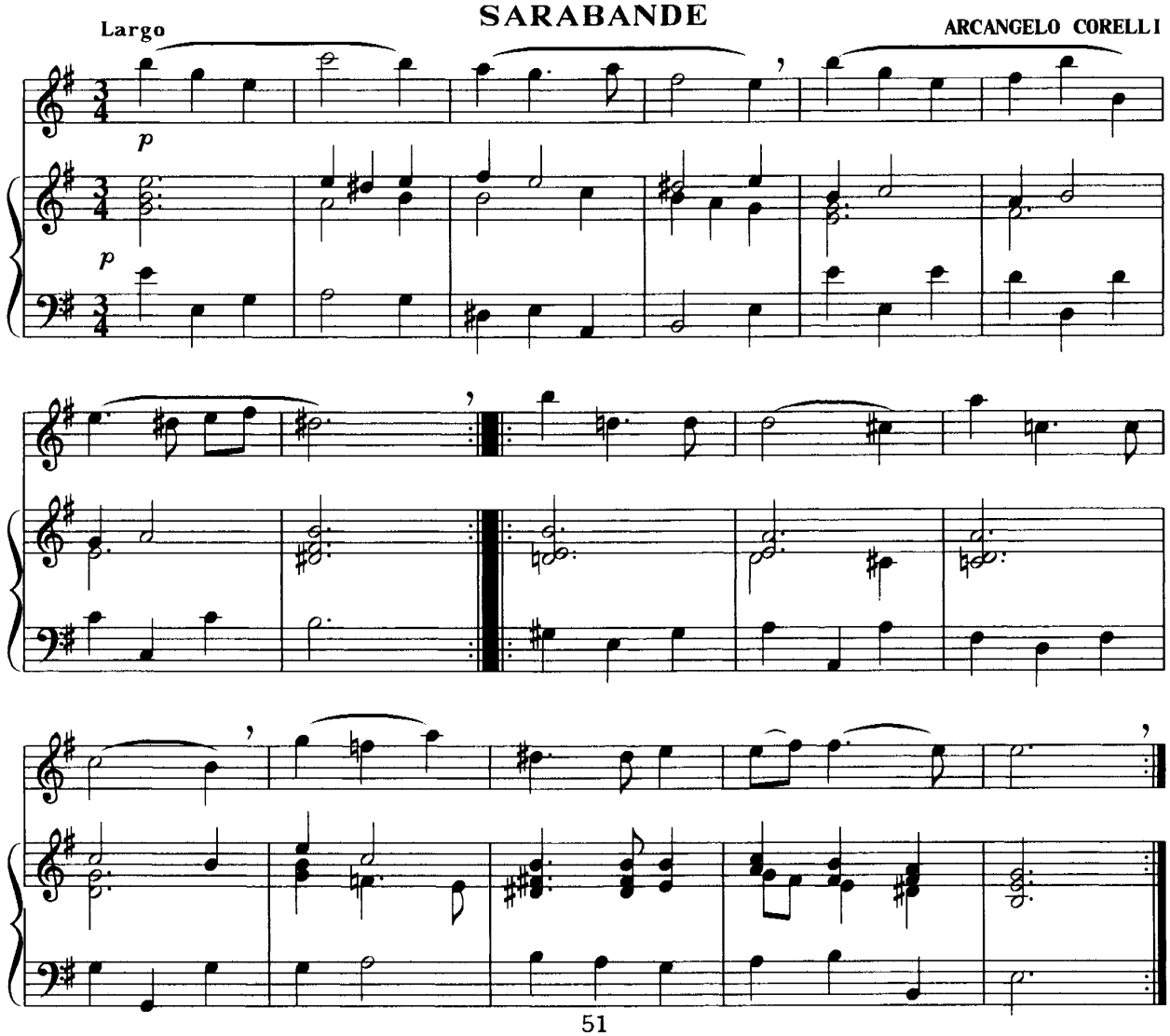




SARABANDE

Largo

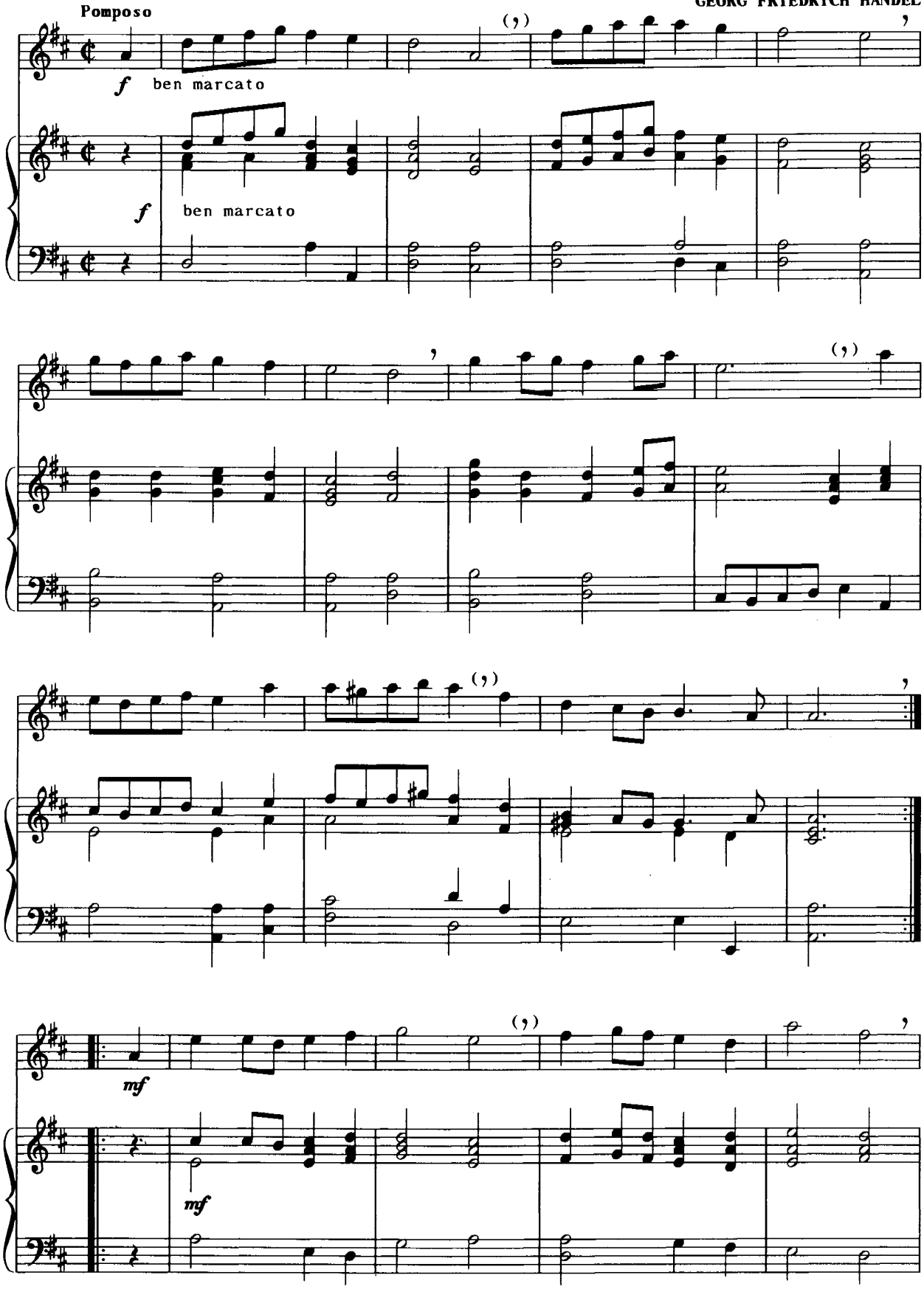
ARCANGELO CORELLI

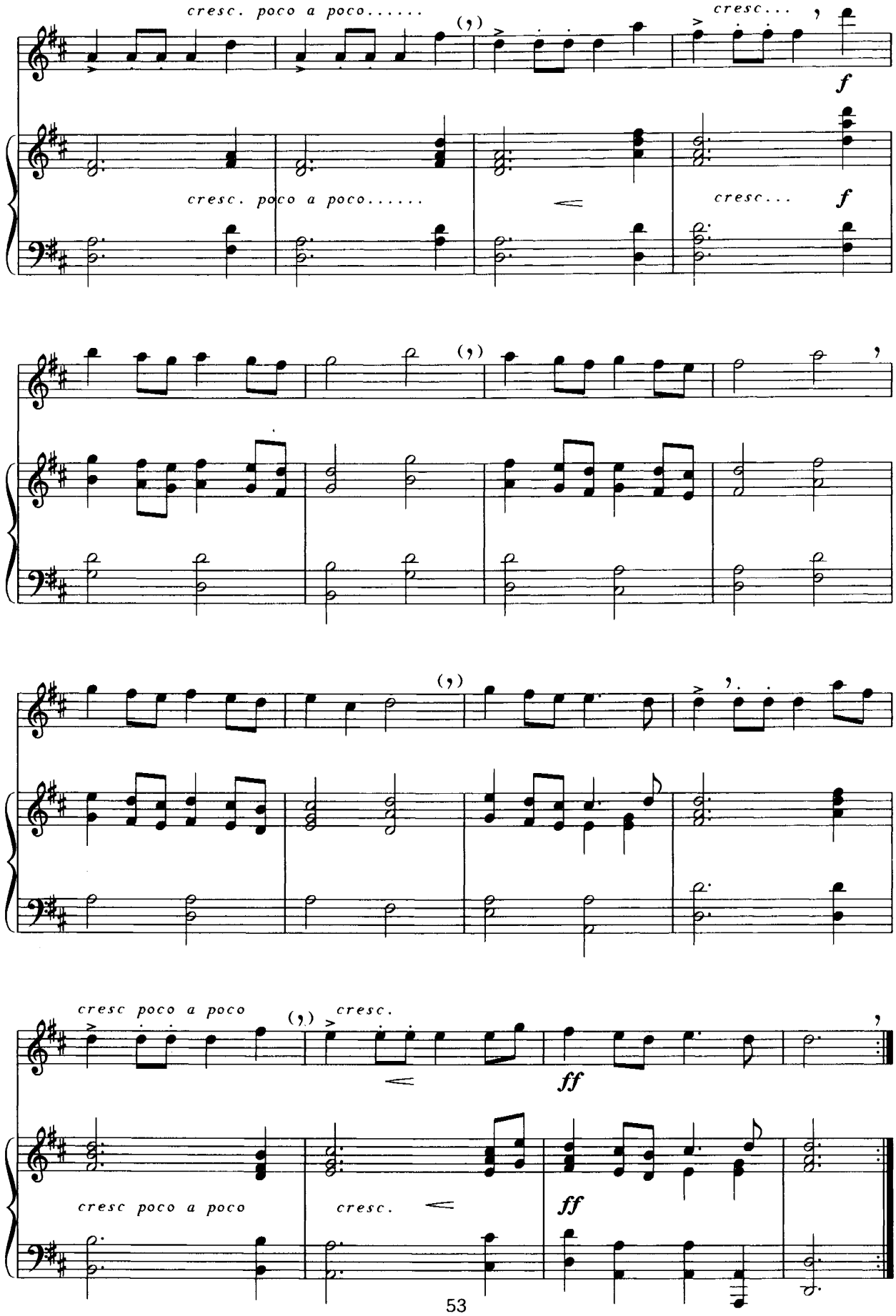


MARCH

(from the "Occasional Oratorio")

GEORG FRIEDRICH HANDEL



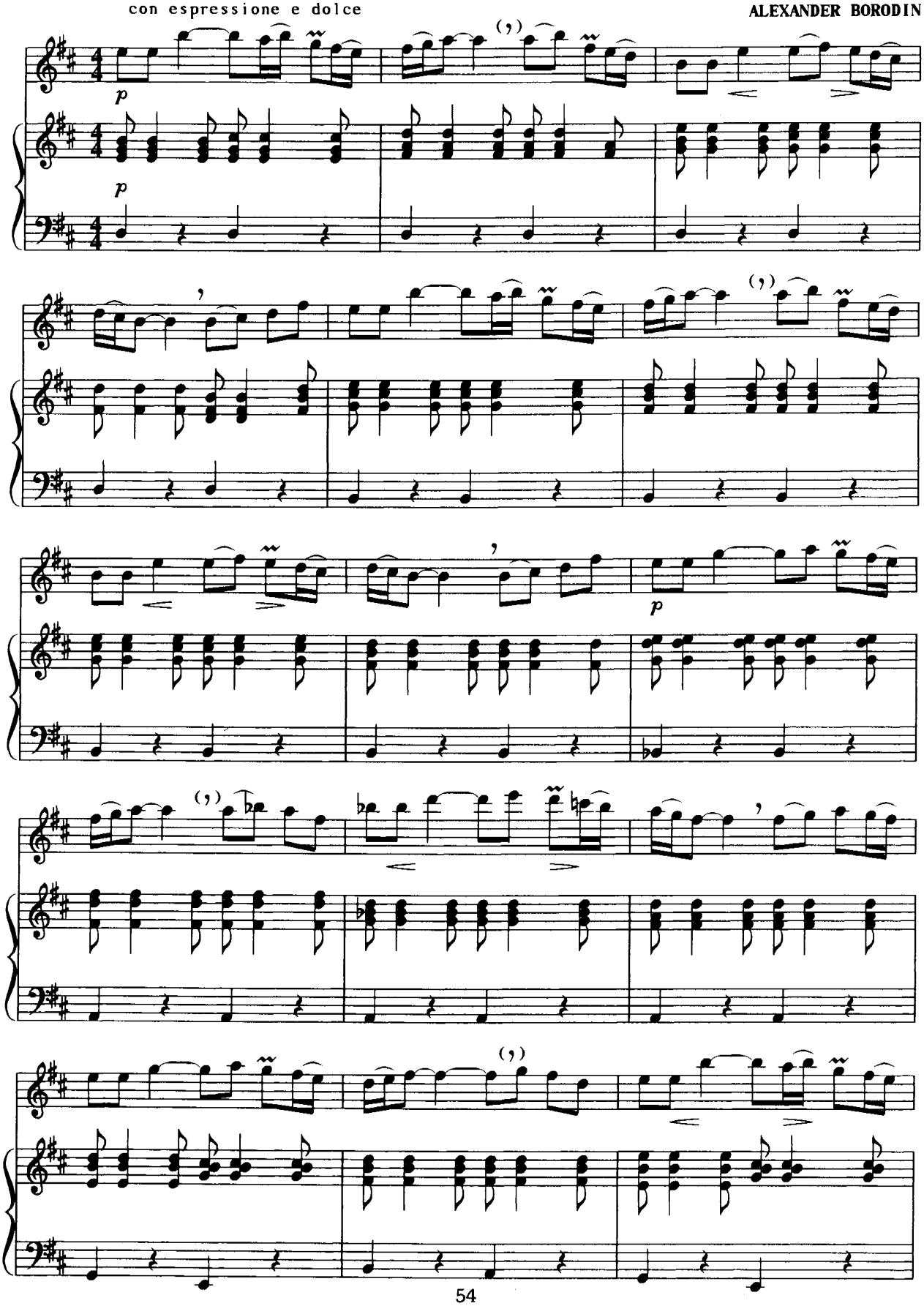

cresc. poco a poco.....
cresc...
f
cresc. poco a poco.....
cresc...
f
cresc poco a poco
cresc.
ff
cresc poco a poco
cresc.
ff

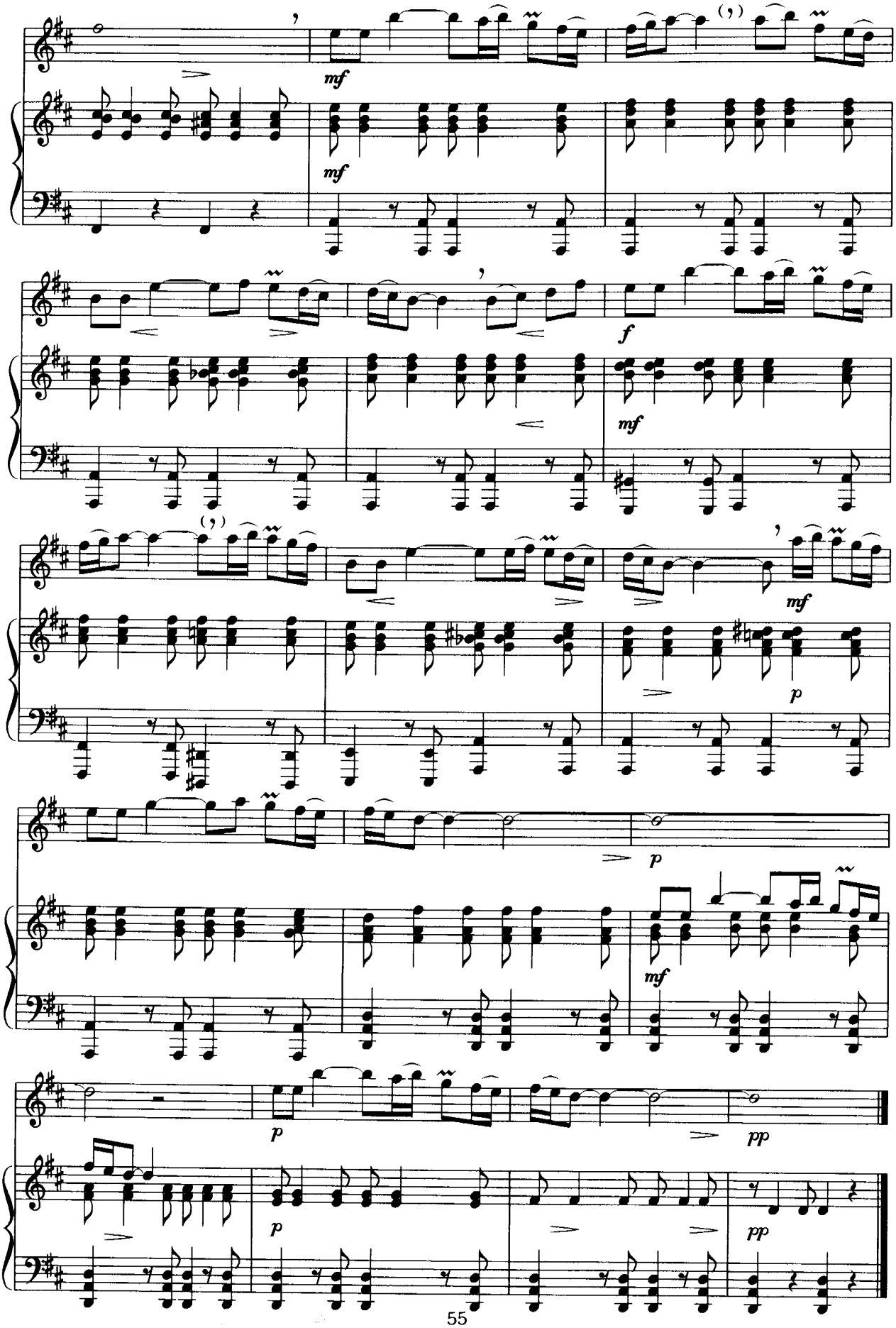
POLOVETSIAN DANCE

(from opera "Tsar Igor")

Andantino cantabile
con espressione e dolce

ALEXANDER BORODIN



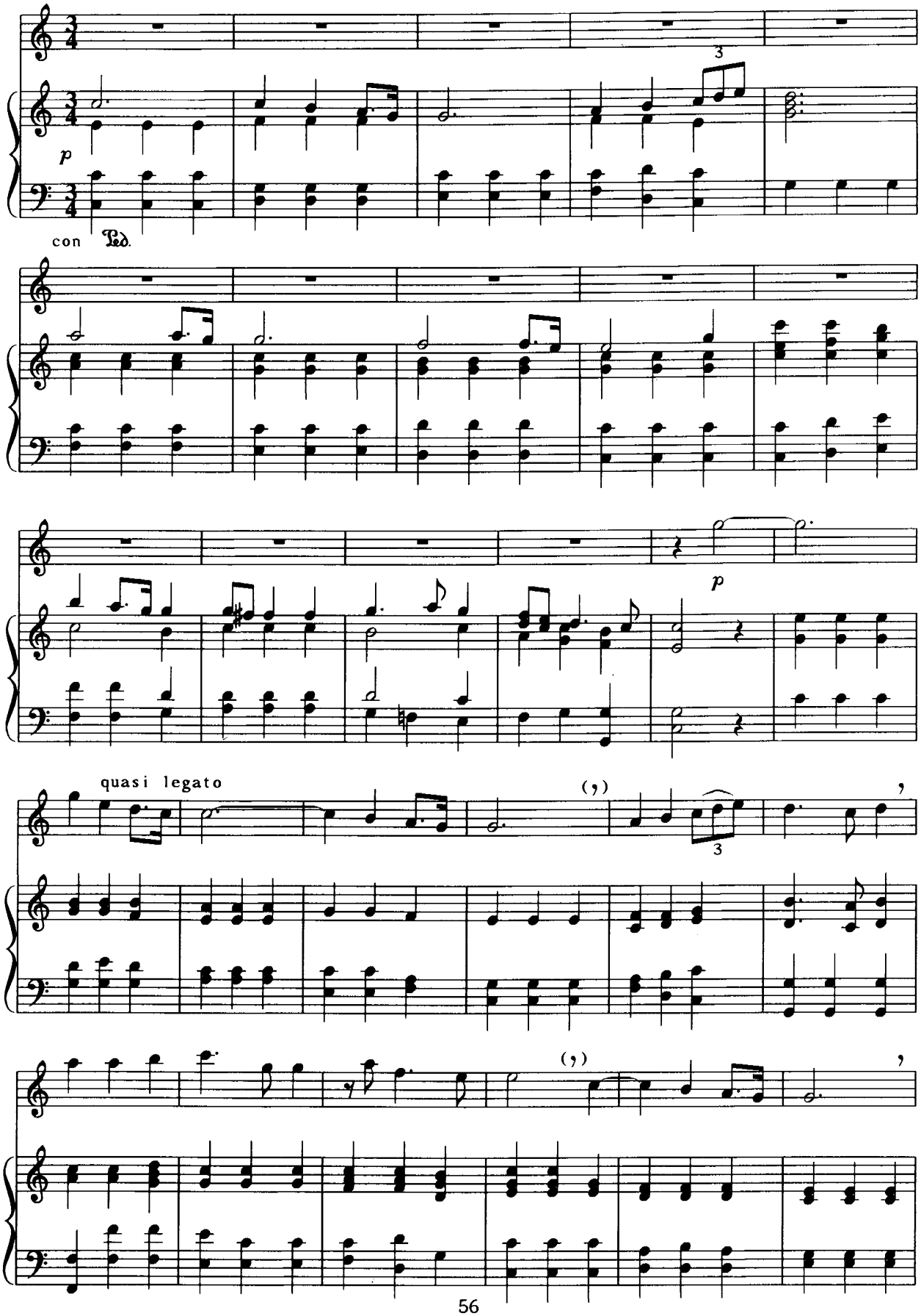

mf
mf
f
mf
mf
p
p
mf
p
pp
p
pp

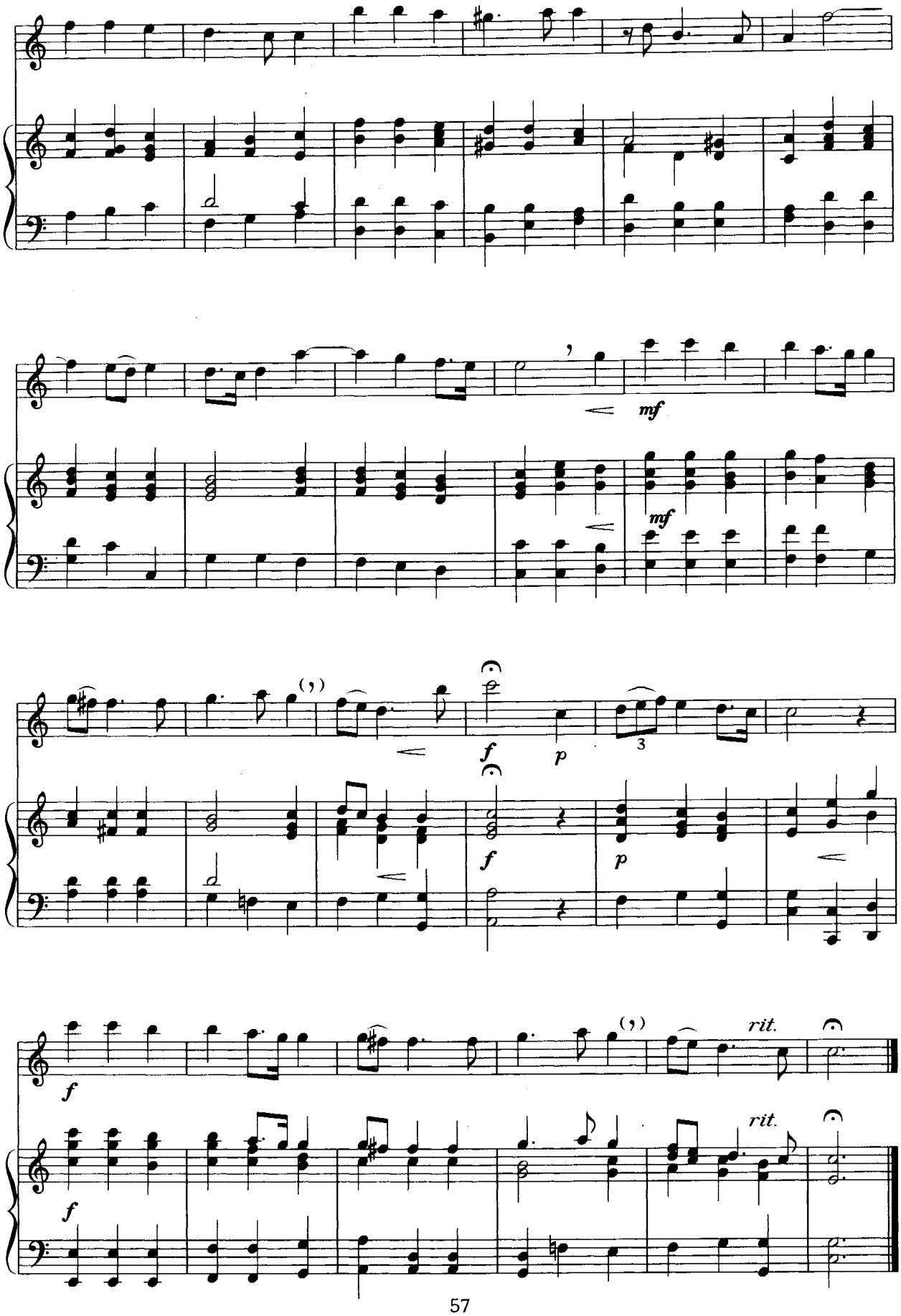
LARGO

Largo

(from Opera "Xerxes")

GEORG FRIEDRICH HANDEL

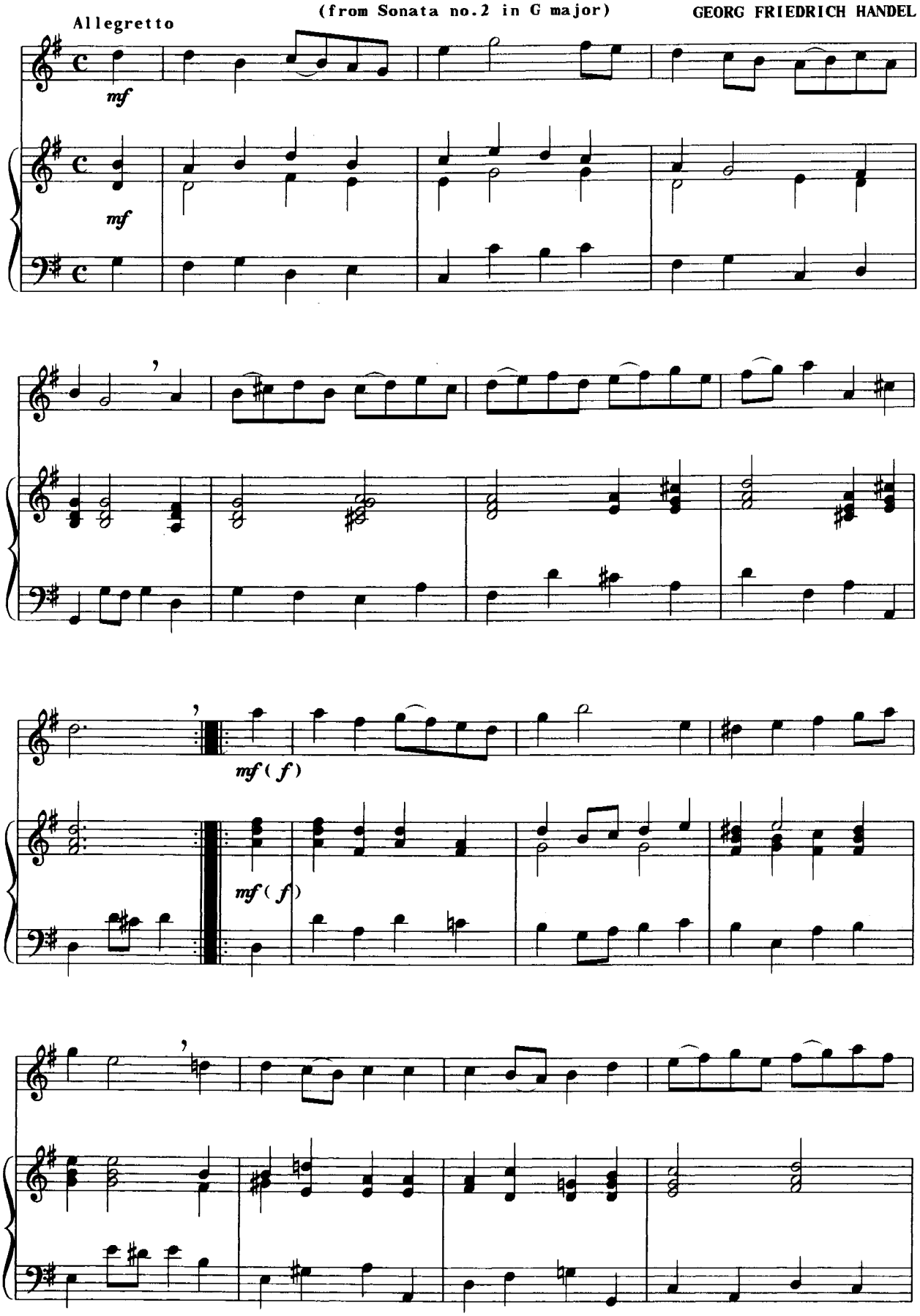


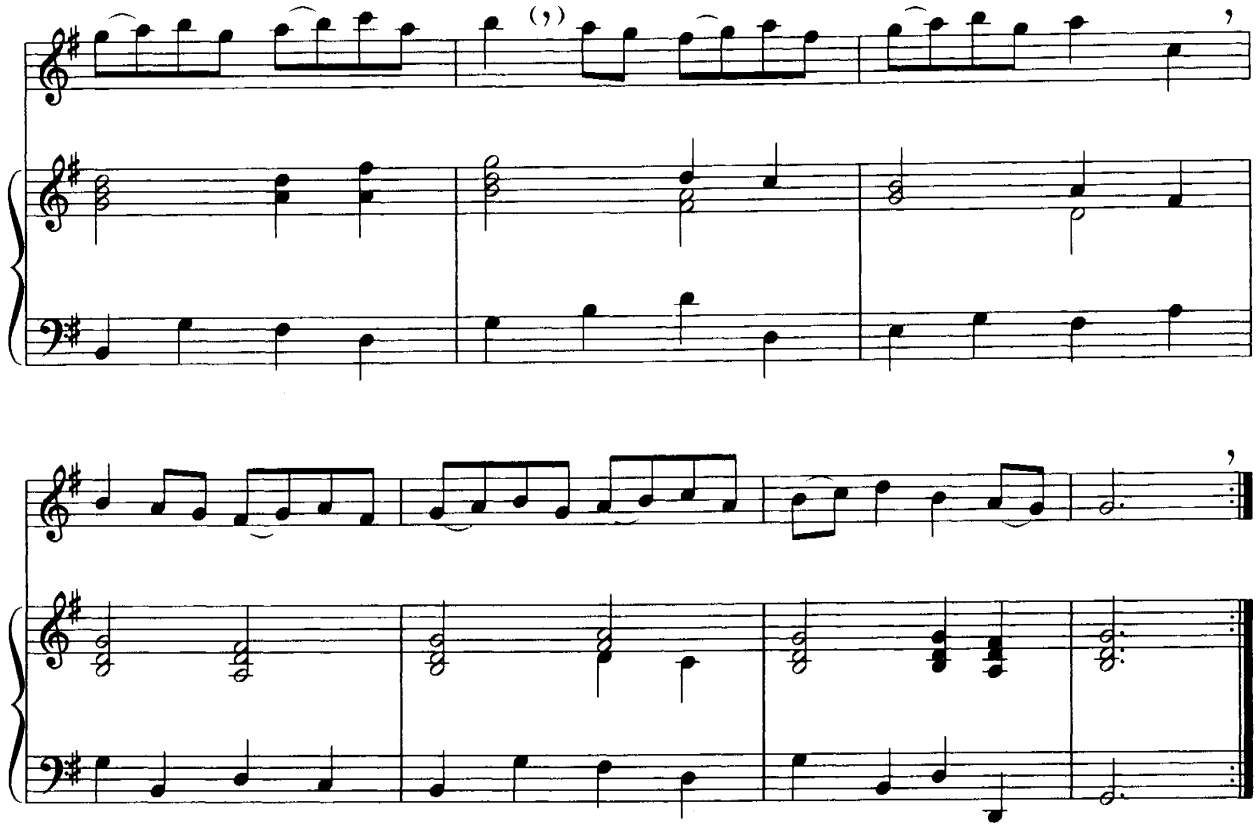

mf
mf
f
p
f
p
3
f
rit.
f
rit.

BOURREE

(from Sonata no.2 in G major)

GEORG FRIEDRICH HANDEL



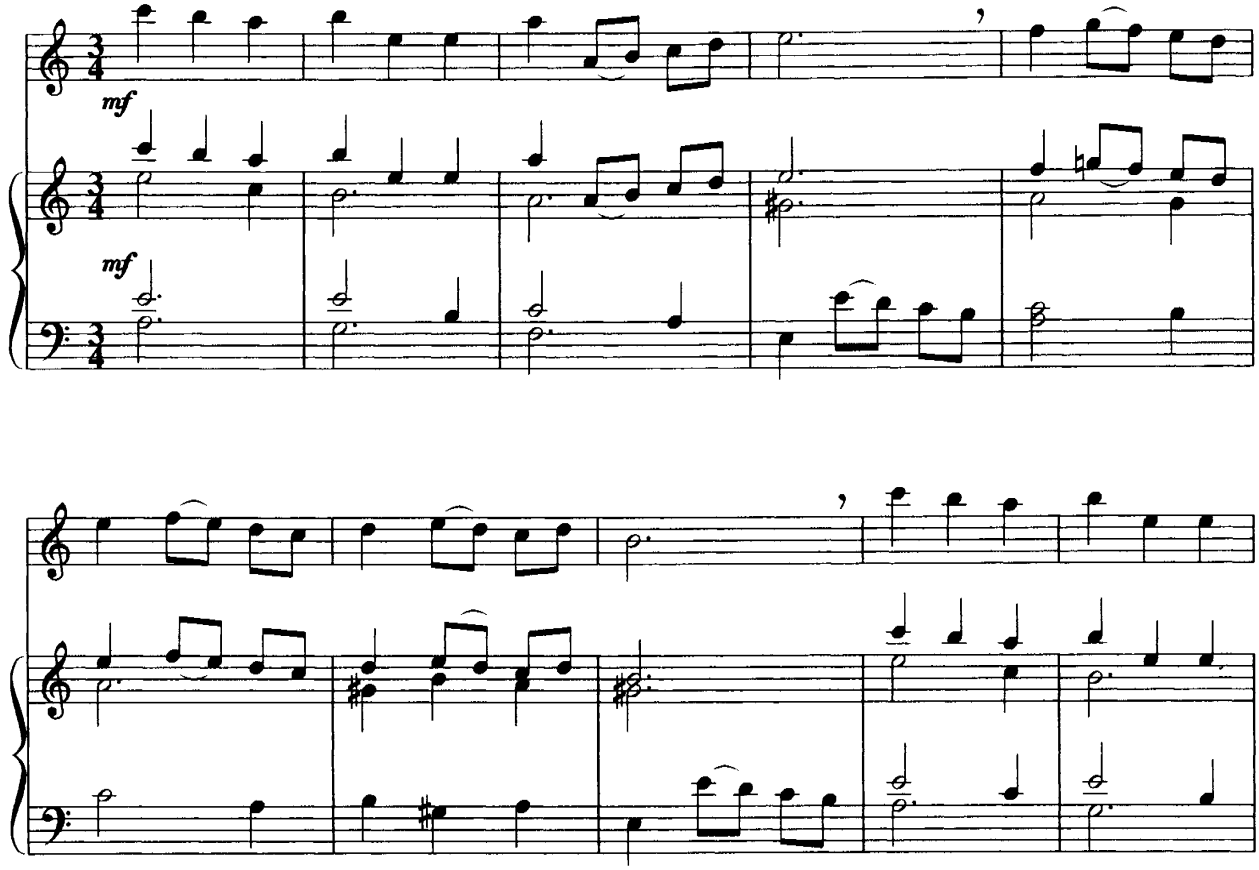


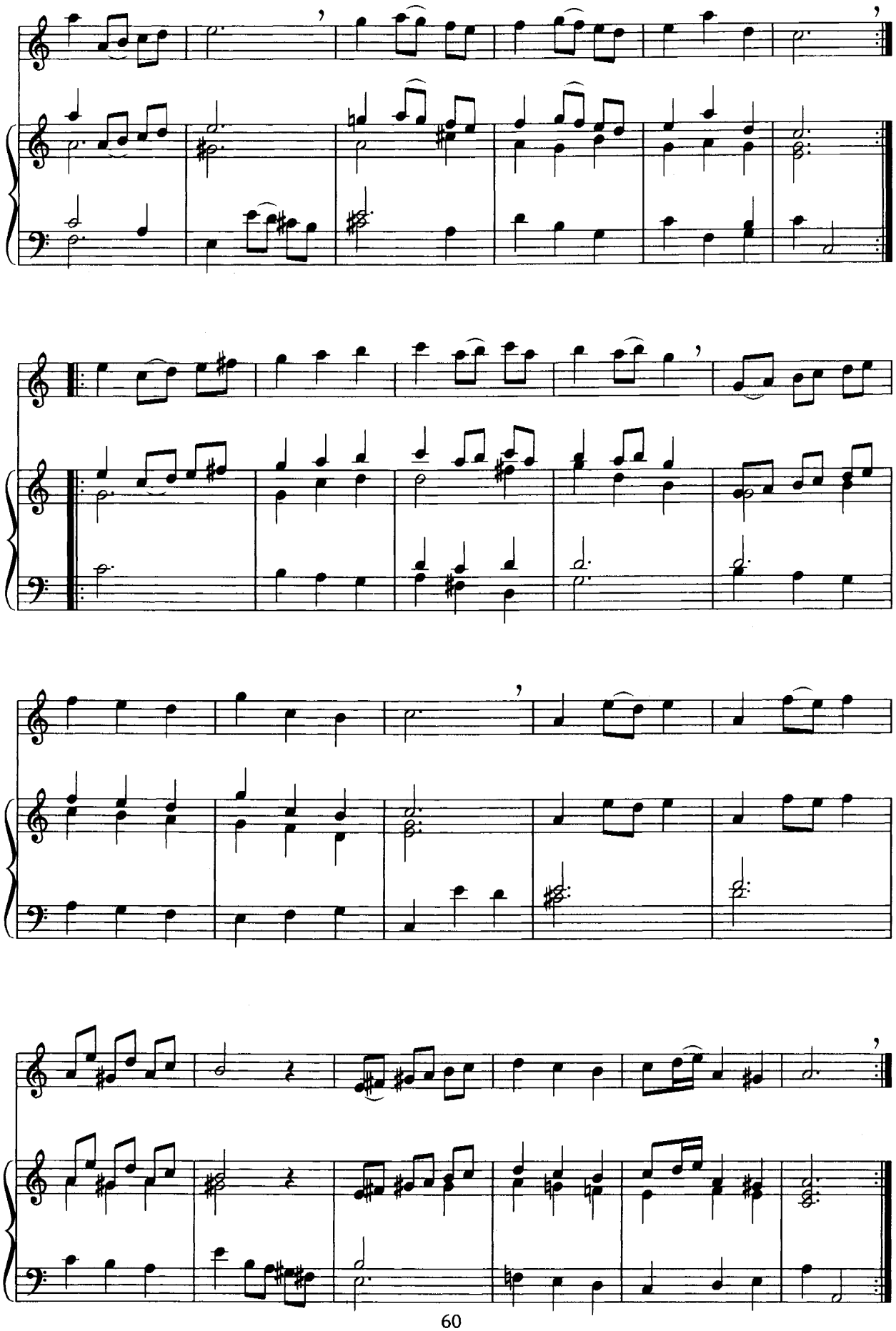
MINUET

Allegretto

(from "Music book for Anna Magdalena Bach")

JOHANN SEBASTIAN BACH



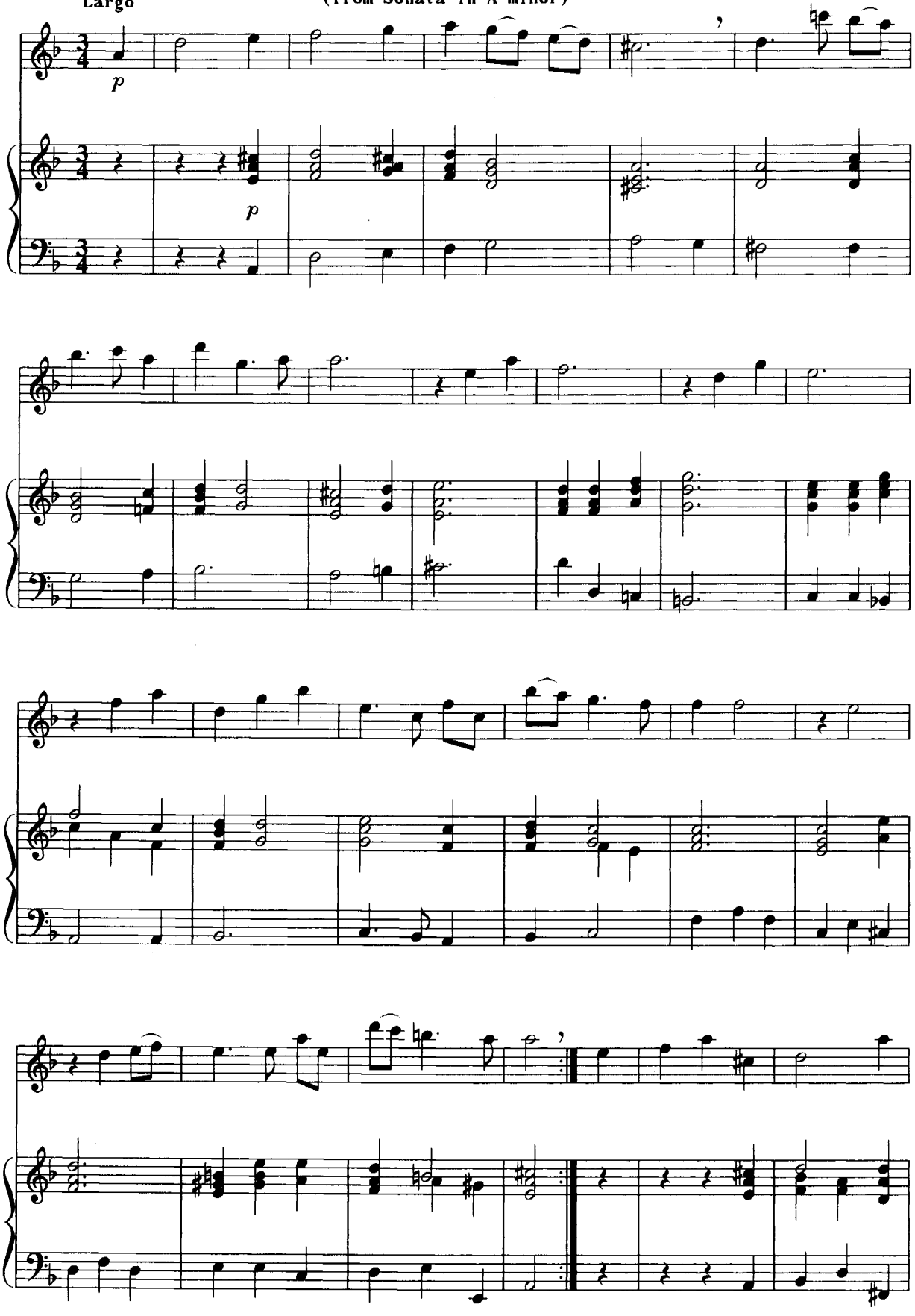


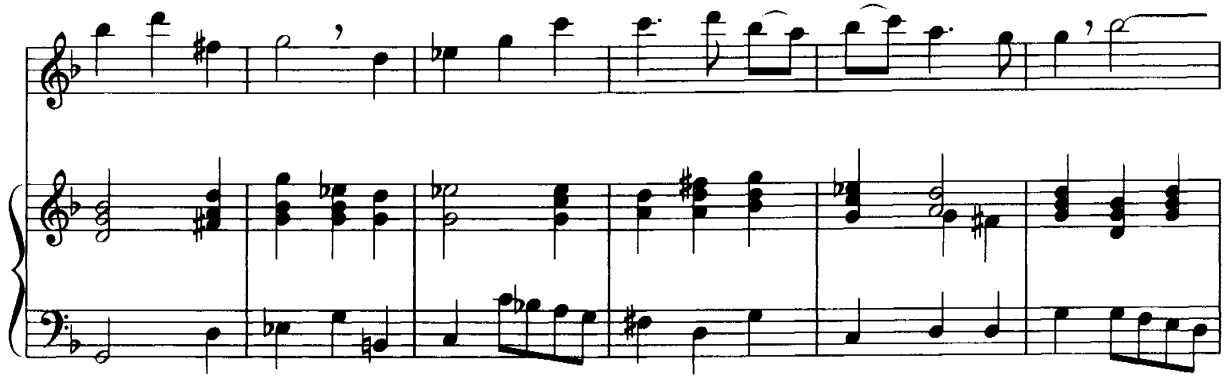
PRELUDIO

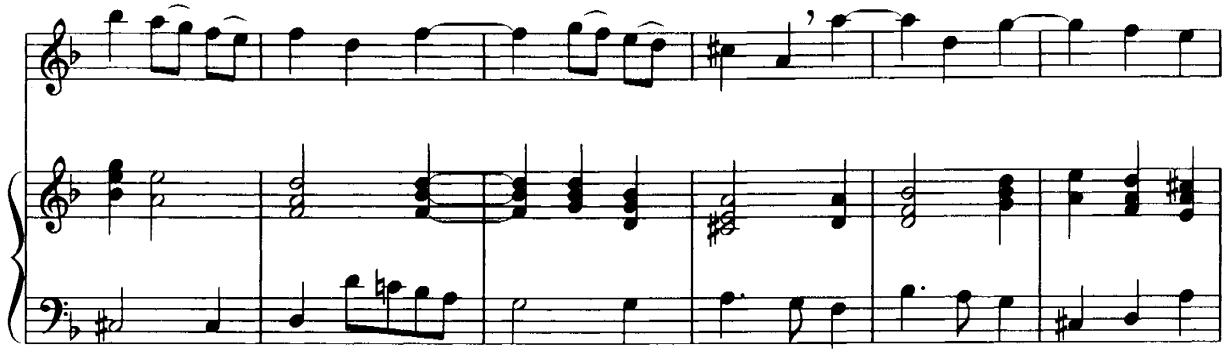
(from Sonata in A minor)

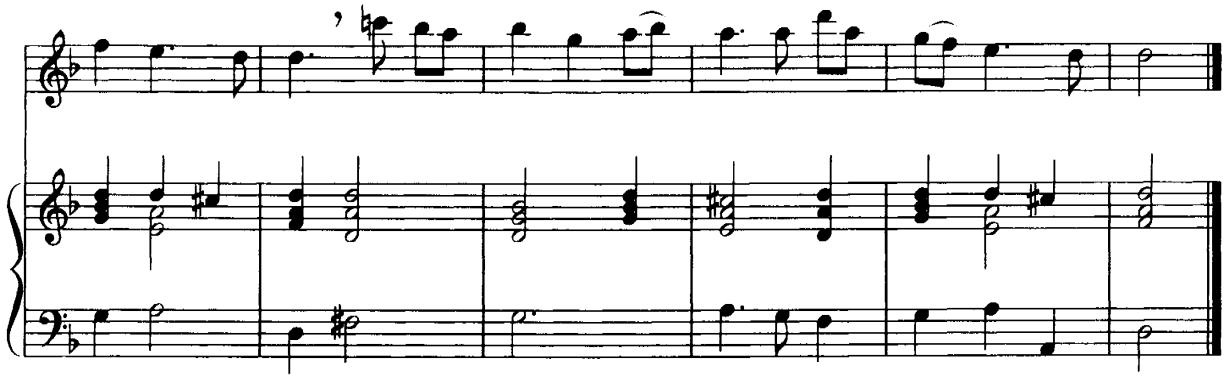
ARCANGELO CORELLI

Largo



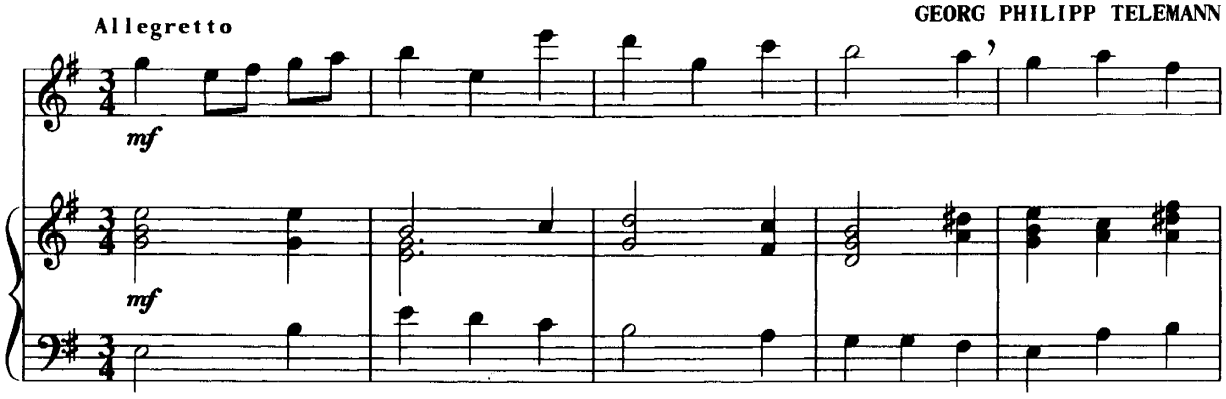


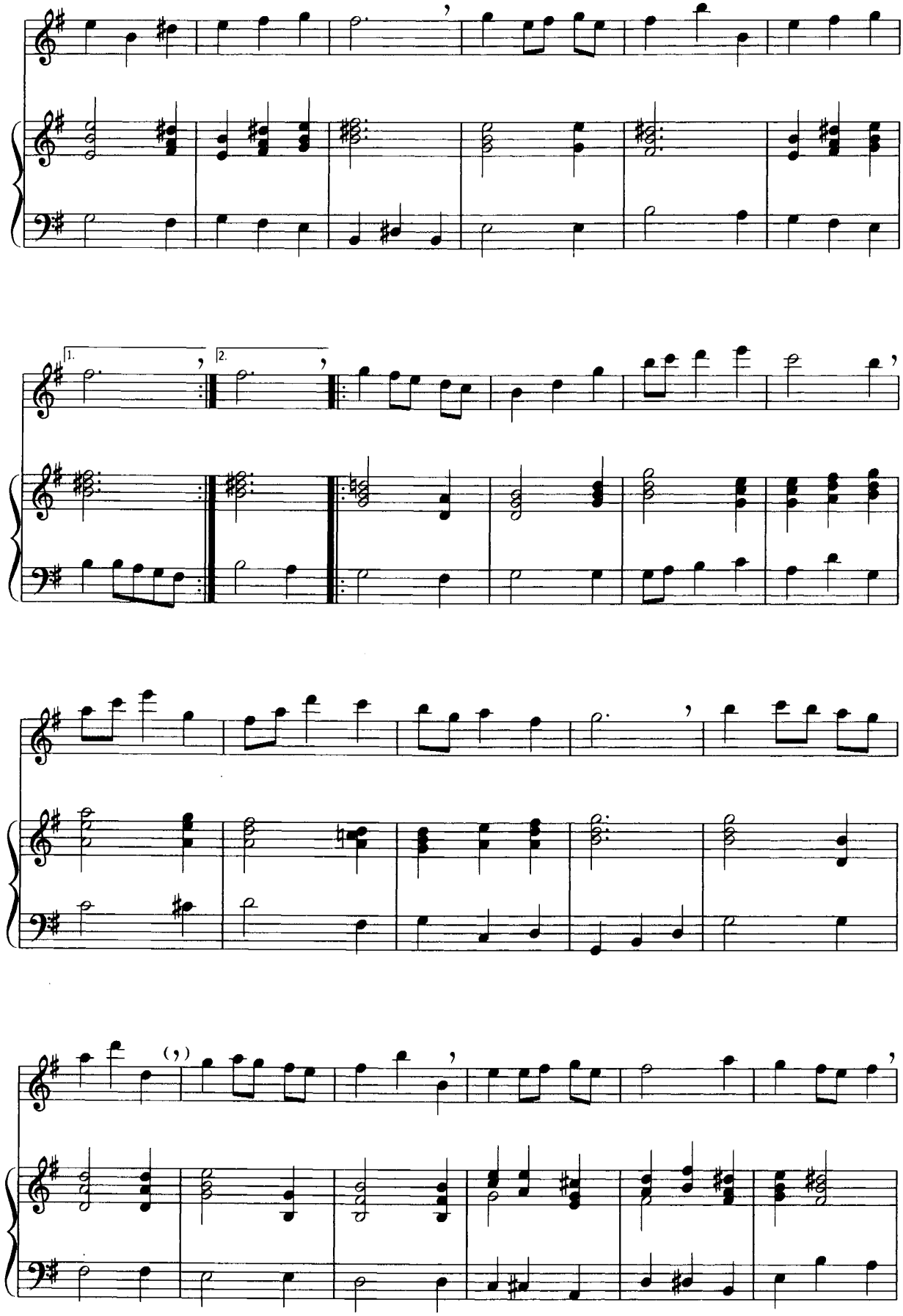


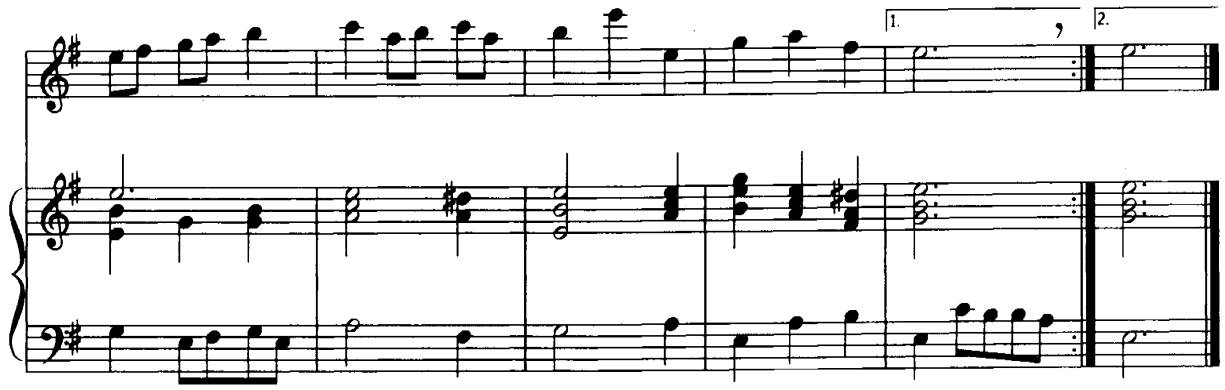


MINUET

GEORG PHILIPP TELEMANN

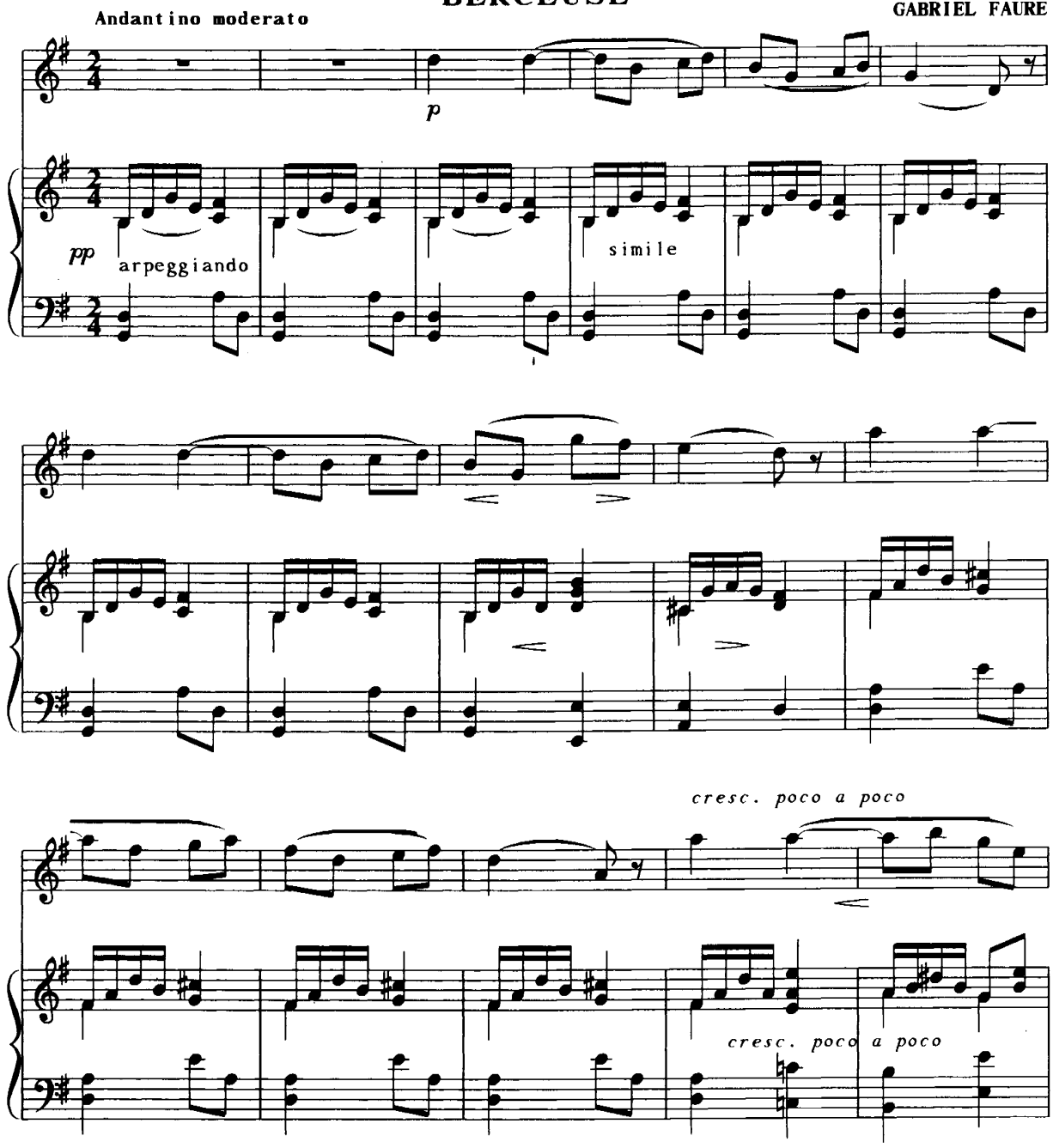


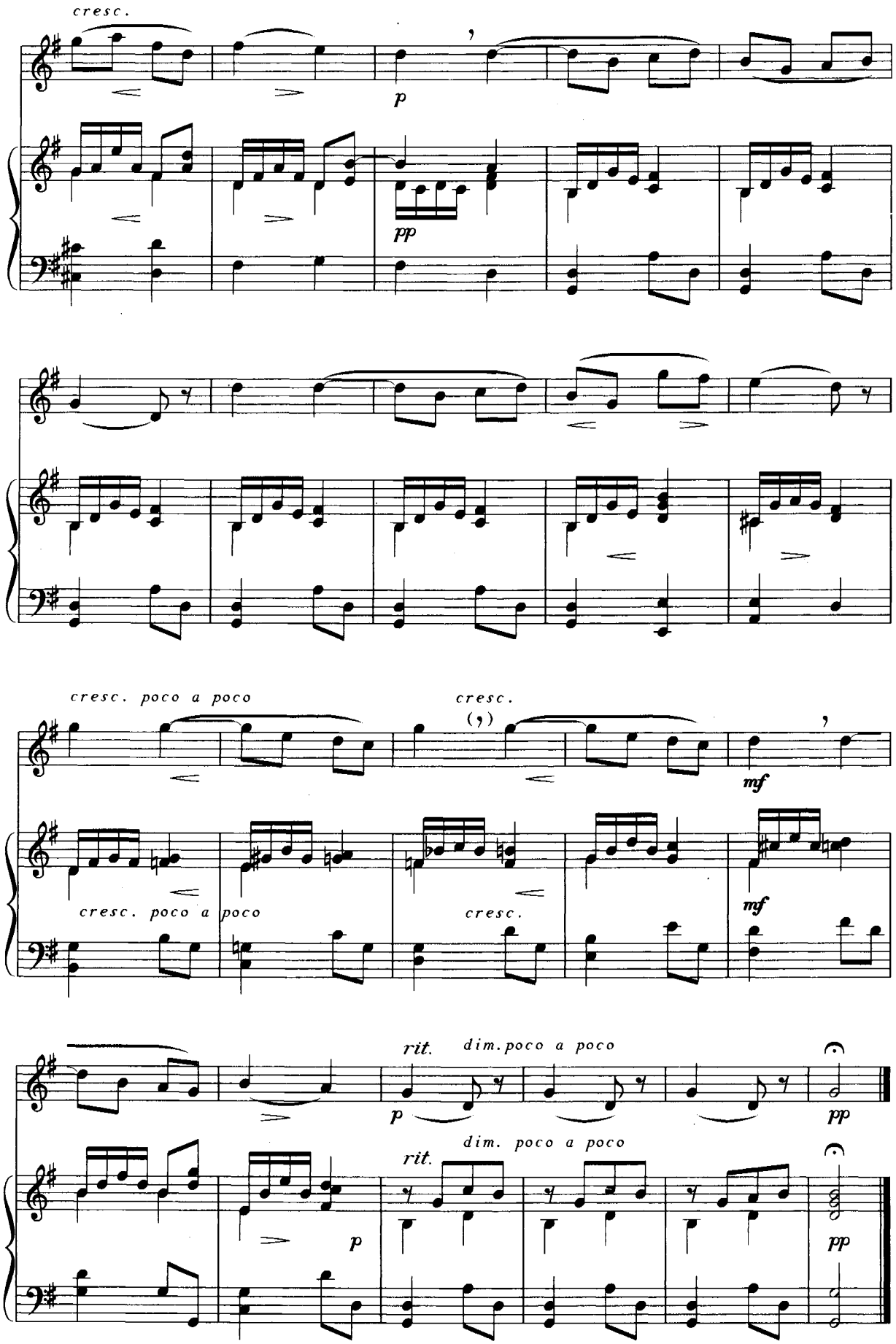




BERCEUSE

GABRIEL FAURE

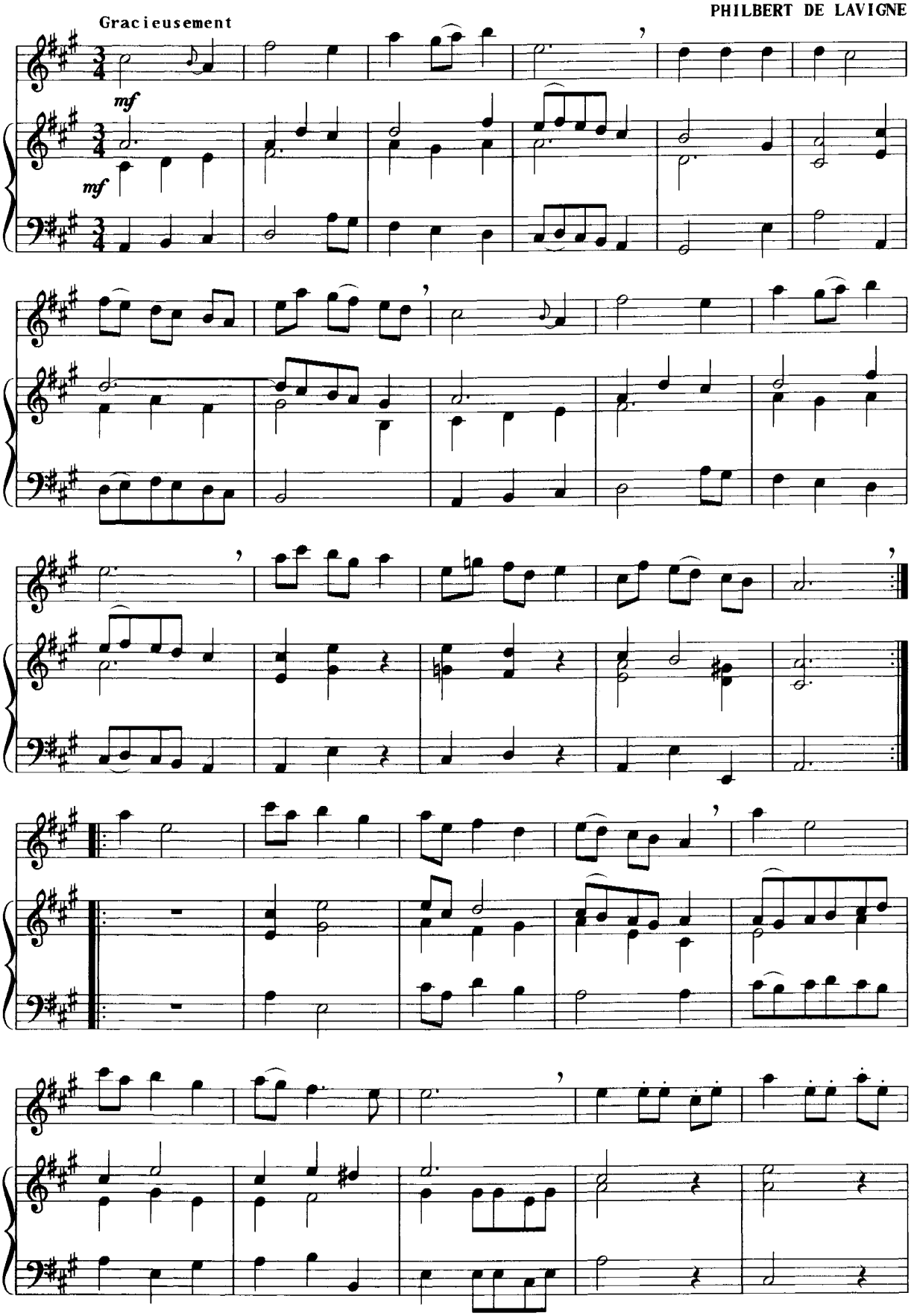


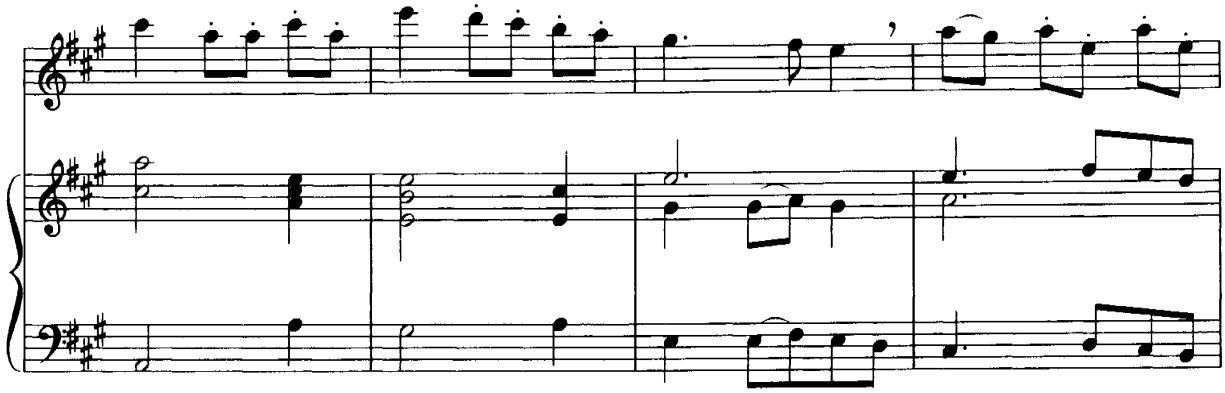

cresc.
p
pp
cresc. poco a poco
cresc.
mf
cresc. poco a poco
cresc.
mf
rit.
dim. poco a poco
p
pp
rit.
dim. poco a poco
p
pp

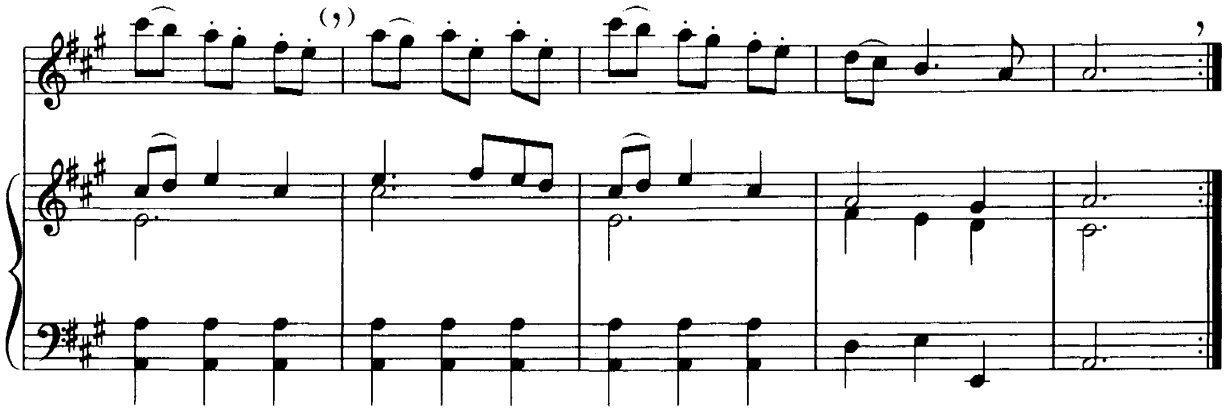
MUSETTE 1

(from Sonata "La Persane")

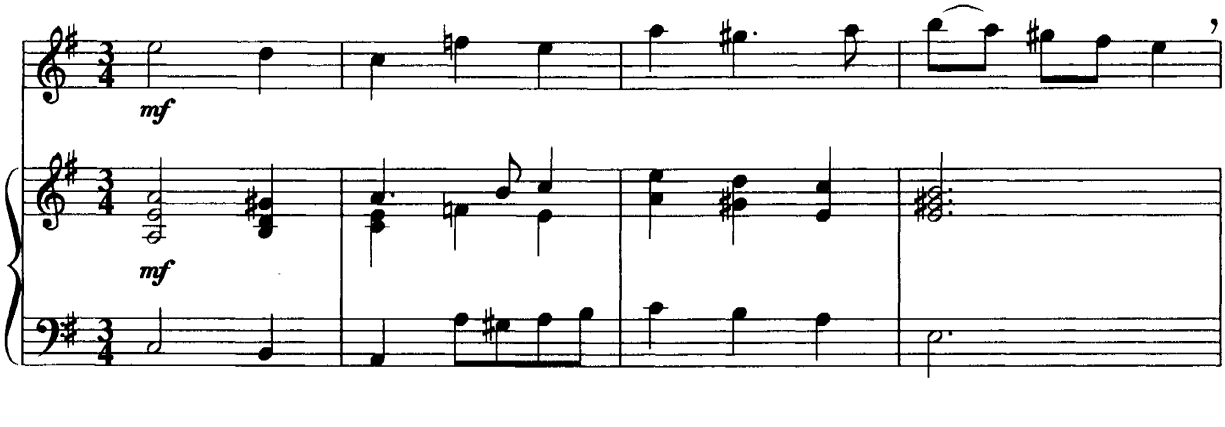
PHILBERT DE LAVIGNE

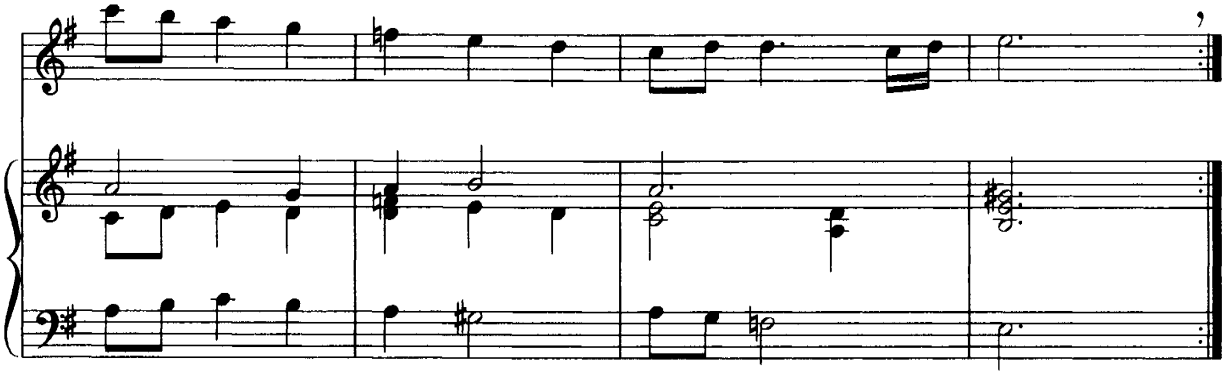


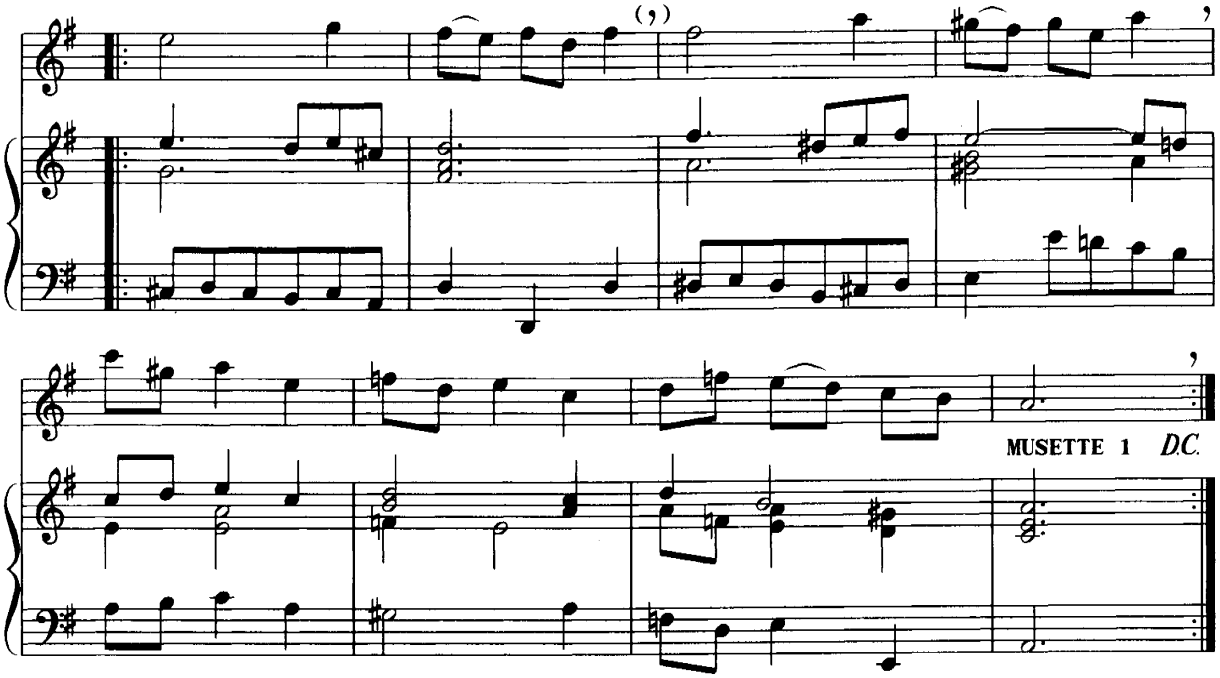




MUSETTE 2

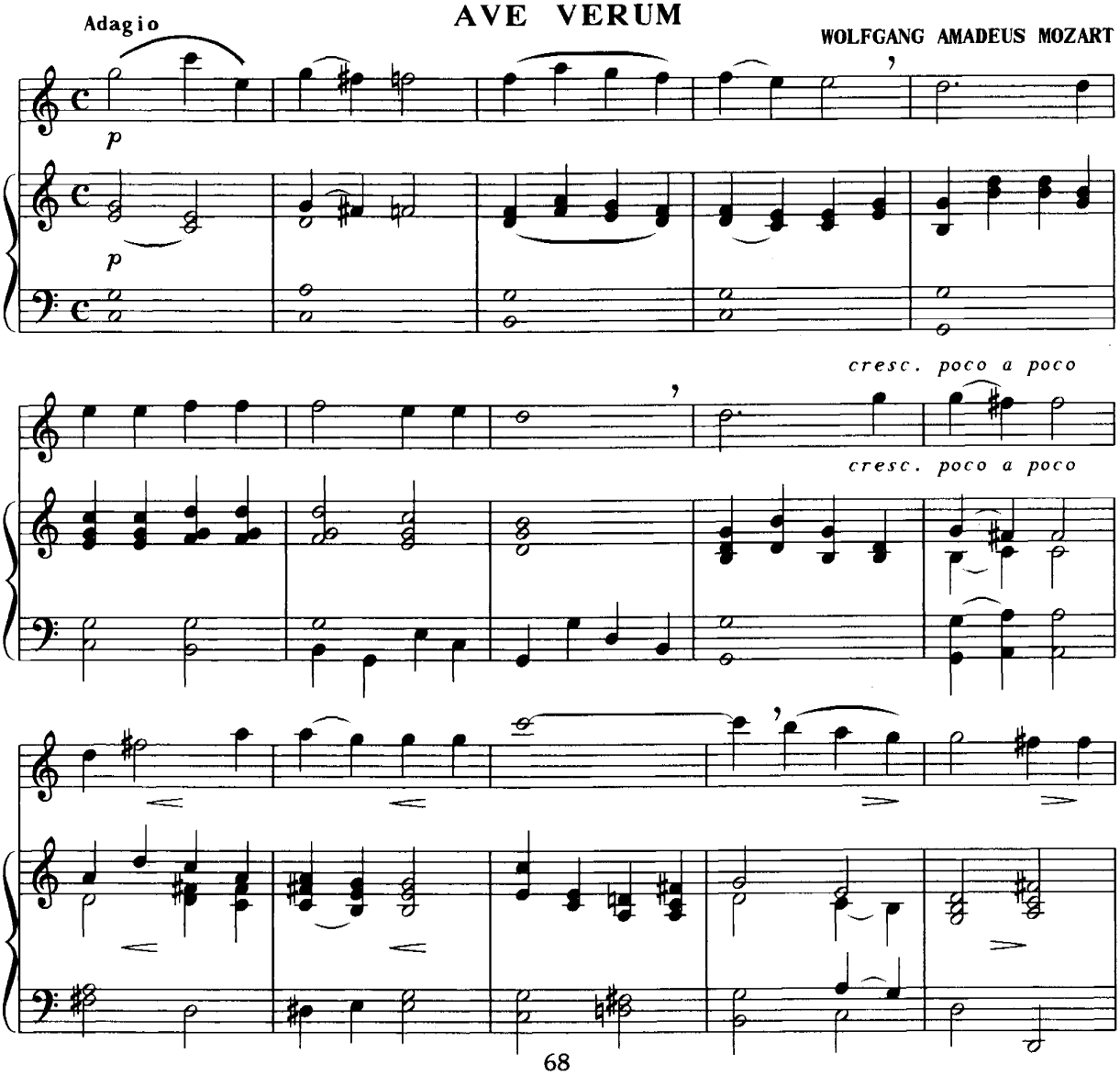


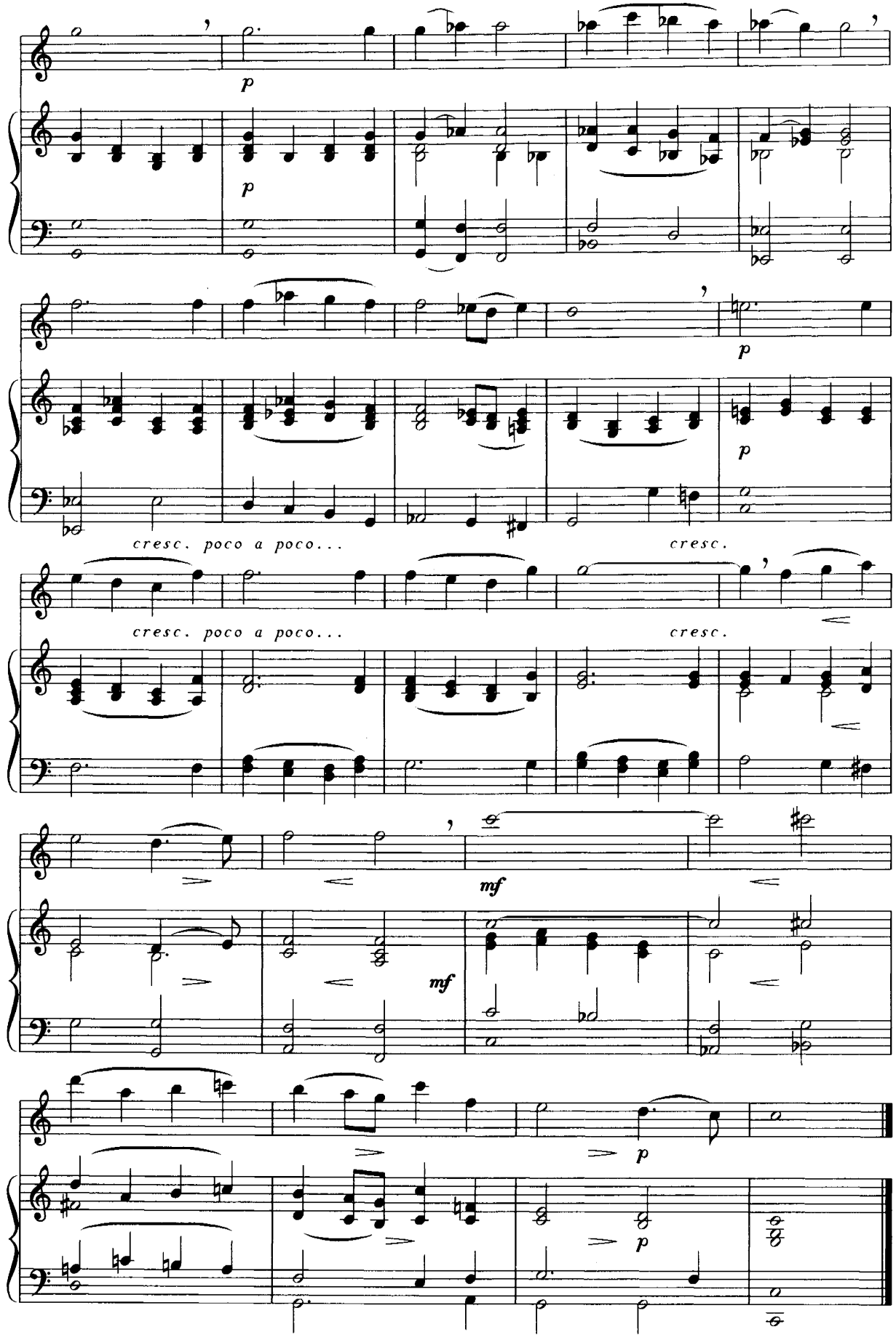




AVE VERUM

WOLFGANG AMADEUS MOZART

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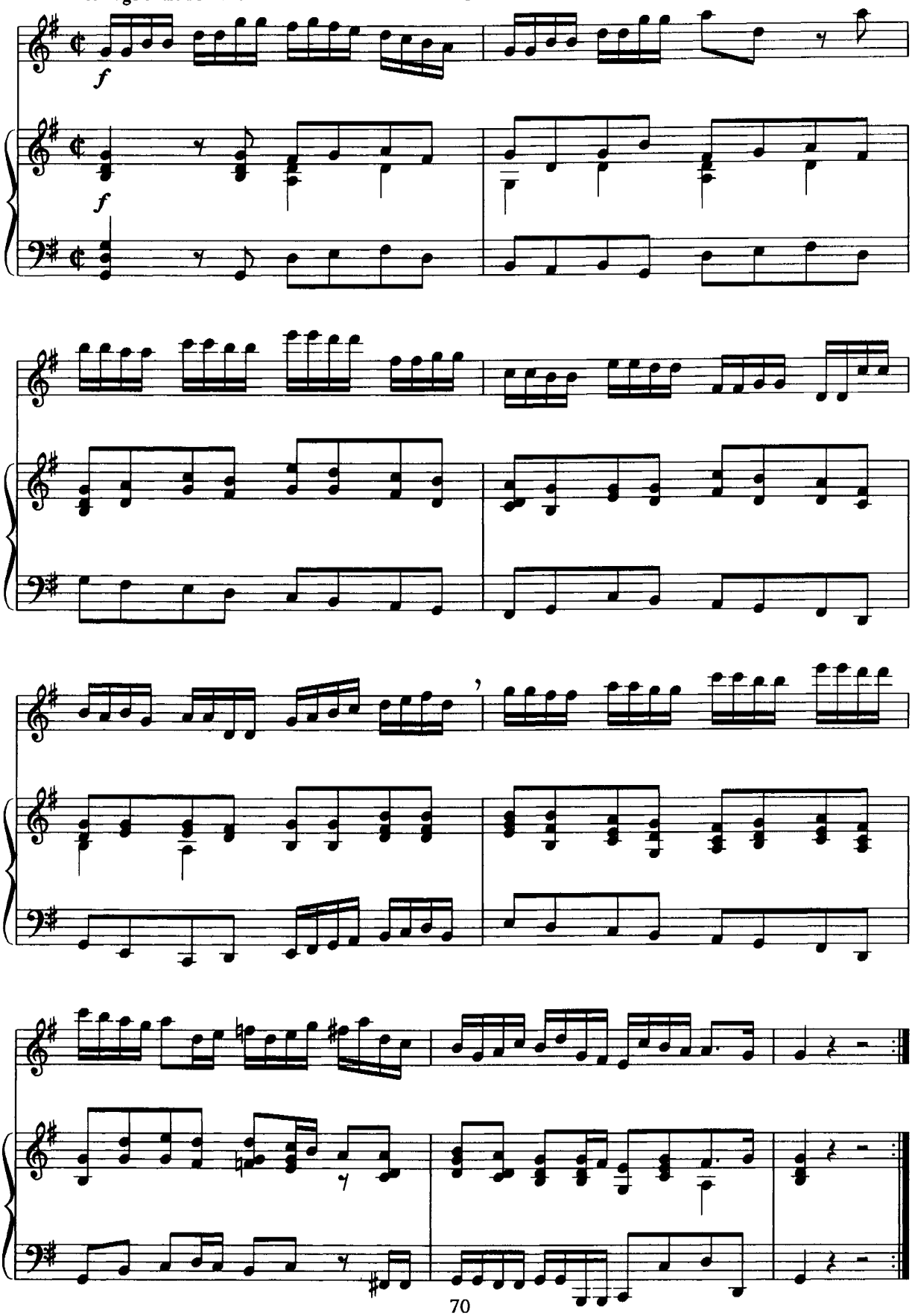
p
p
p
cresc. poco a poco...
cresc.
cresc. poco a poco...
cresc.
mf
mf
p
p

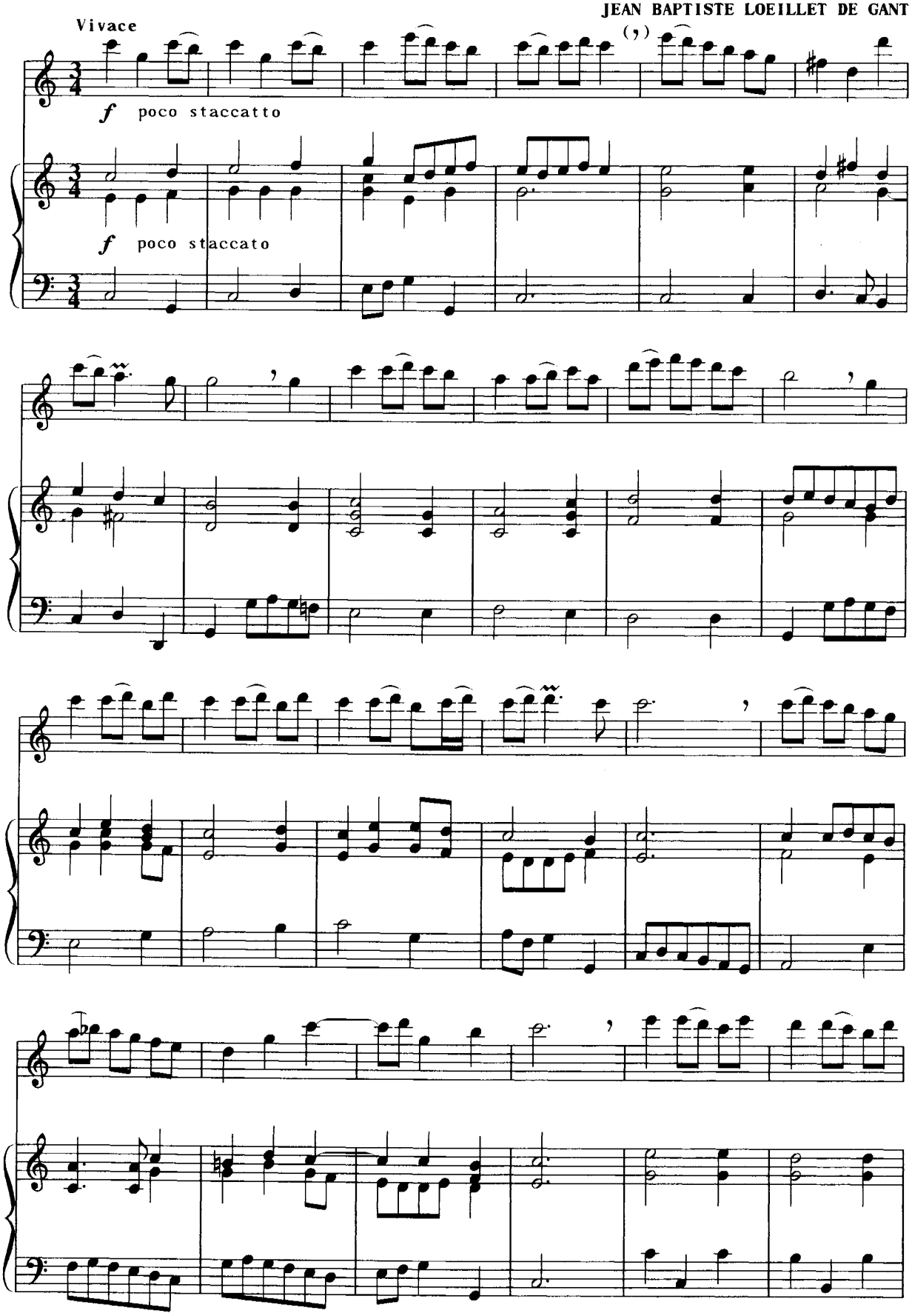
ALLEGRO

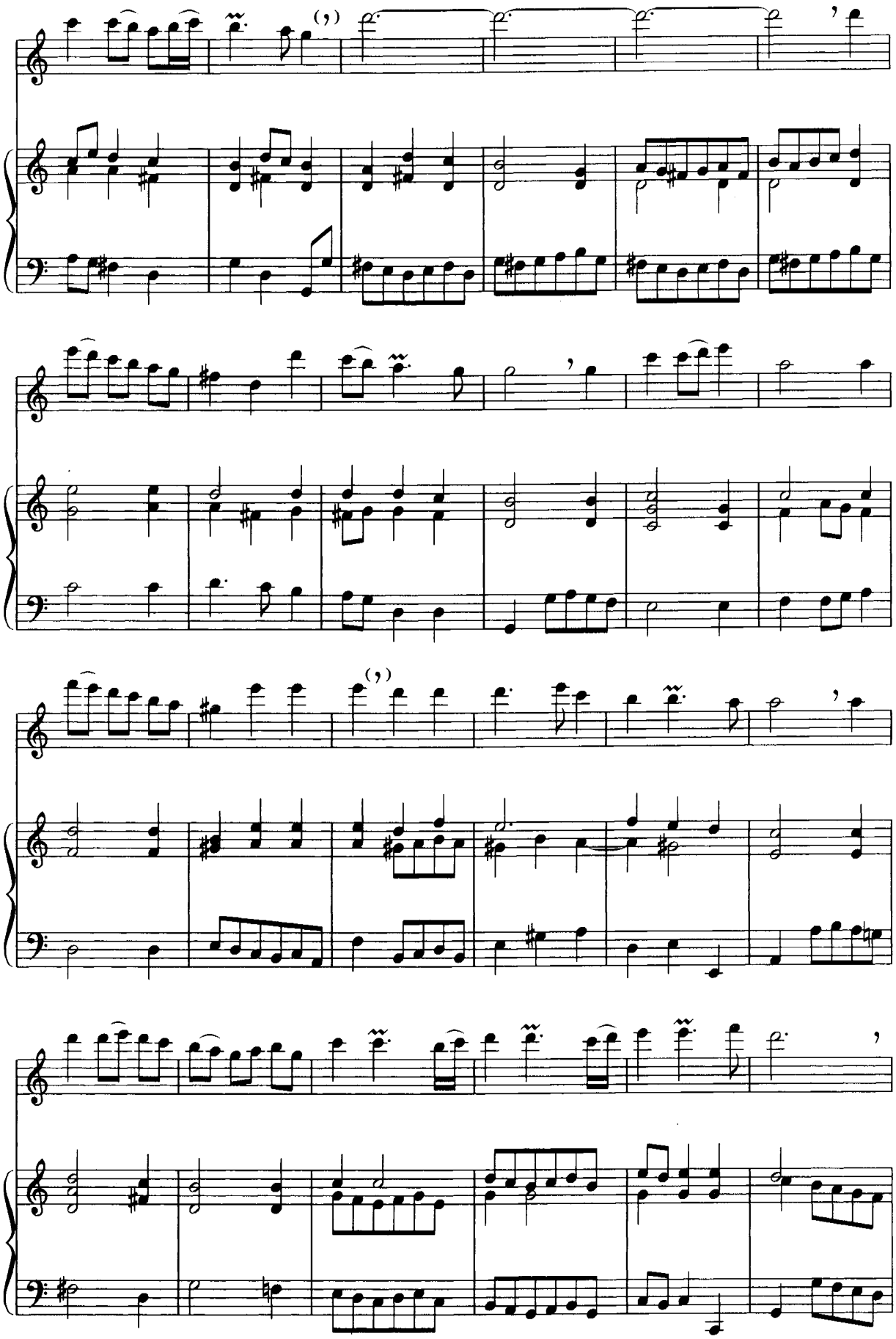
Allegro moderato (from Brandenburg Concerto no.5) JOHANN SEBASTIAN BACH

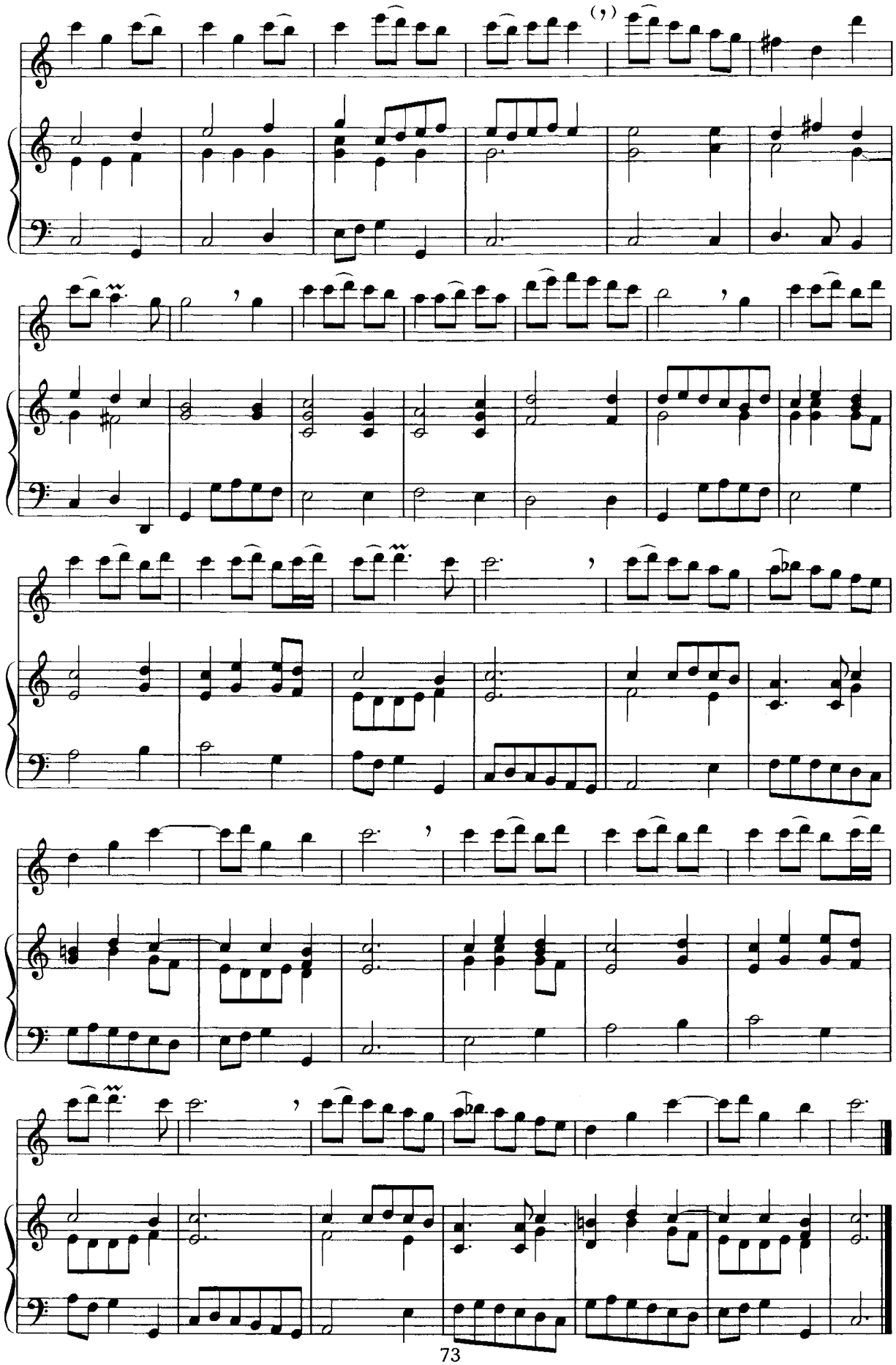


VIVACE

JEAN BAPTISTE LOEILLET DE GANT





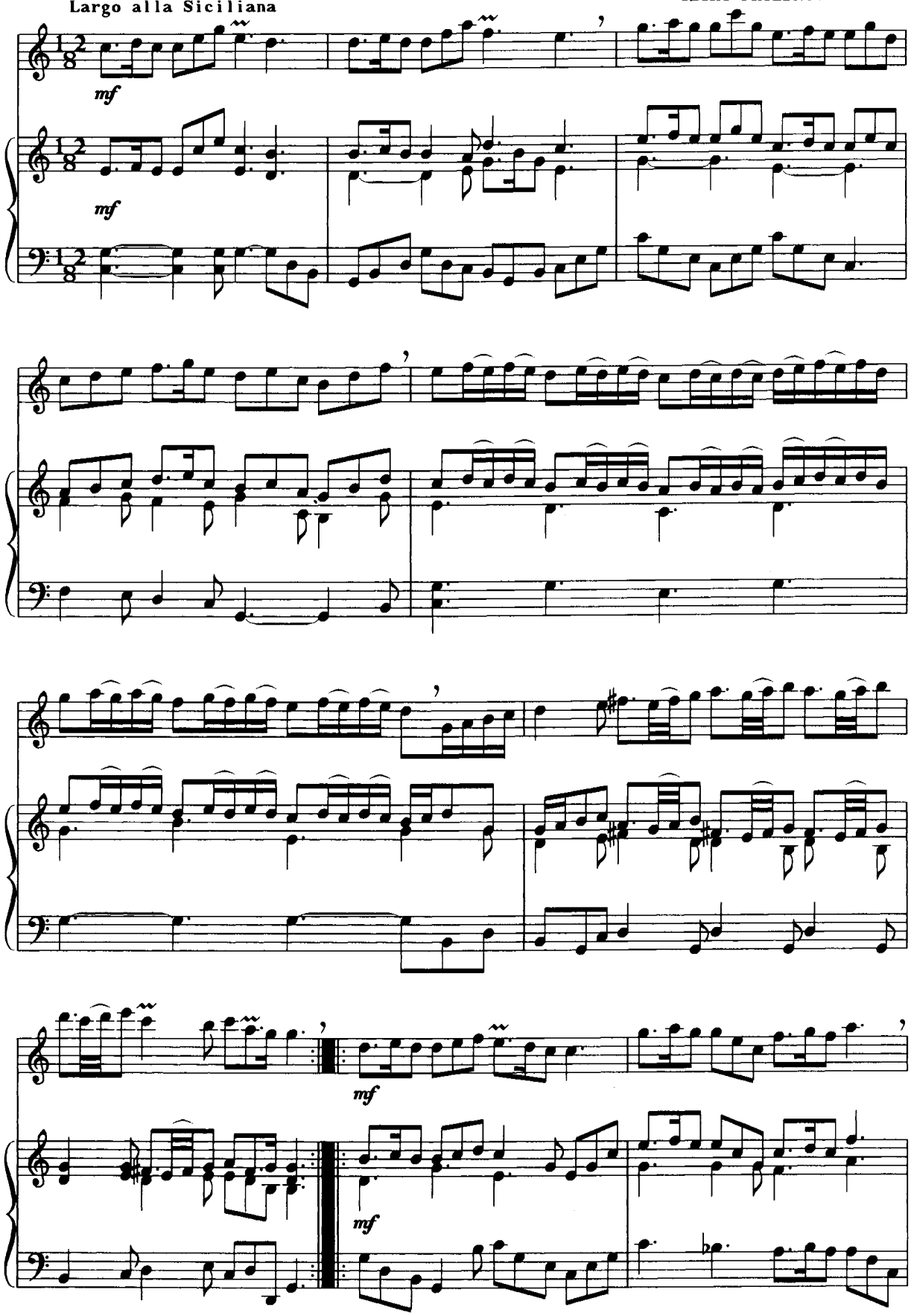


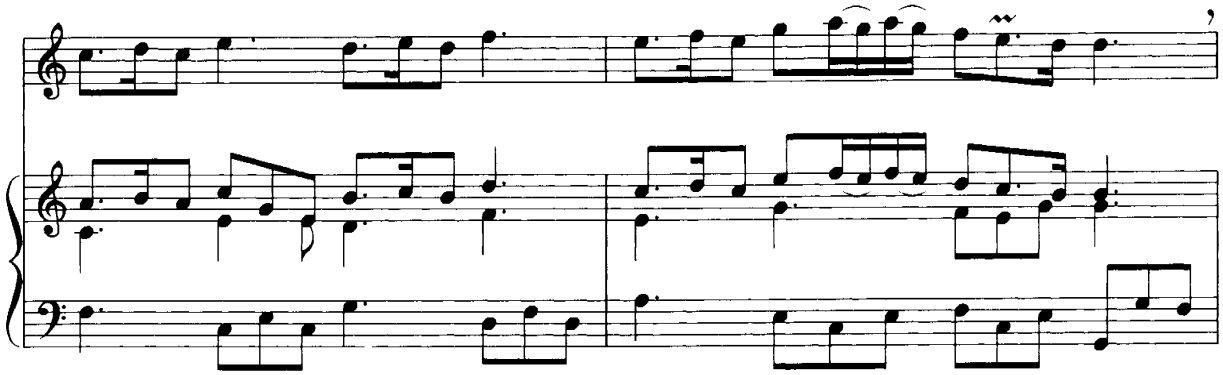
THE PEACE

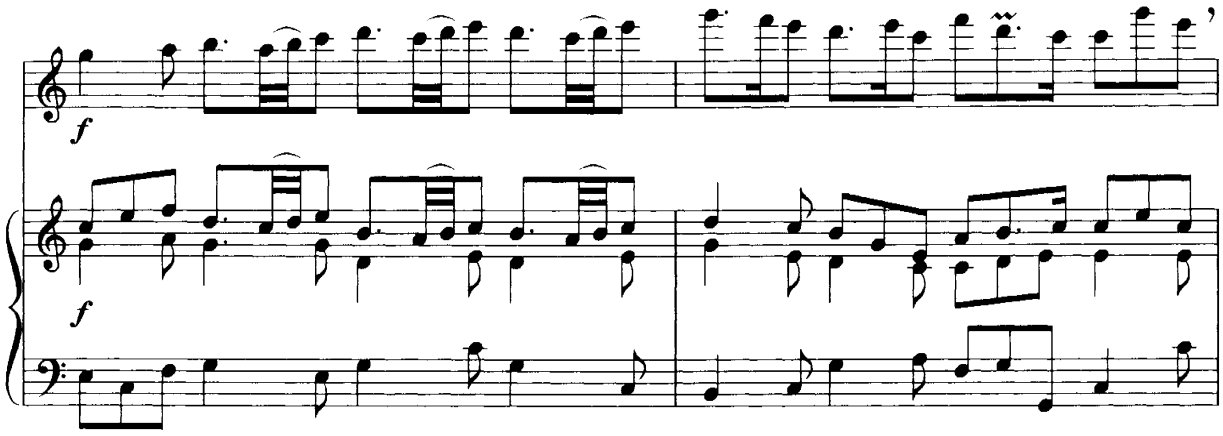
(from "Firework Music")

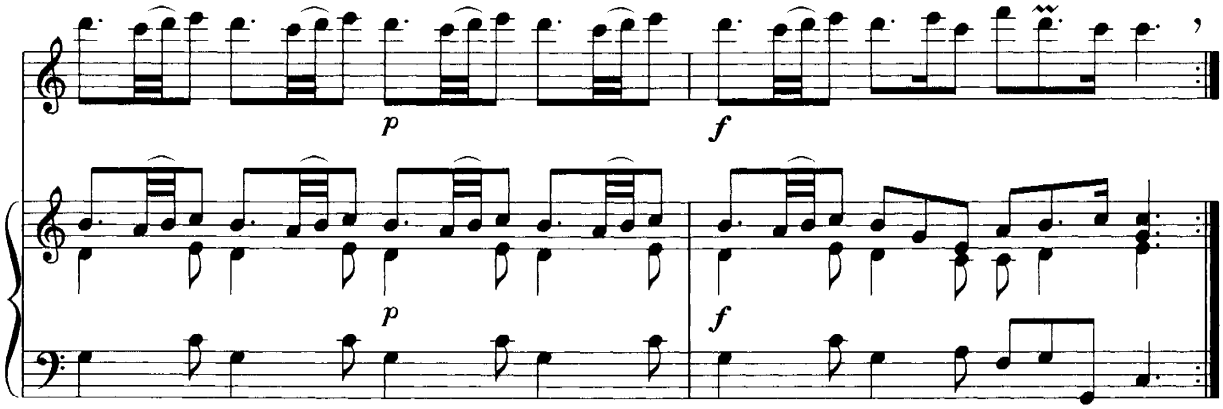
GEORG FRIEDRICH HANDEL

Largo alla Siciliana





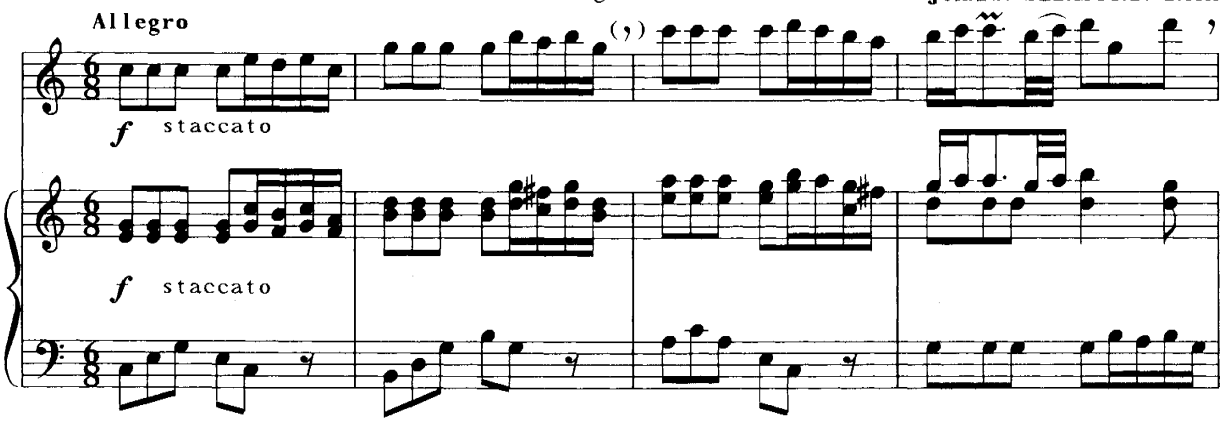


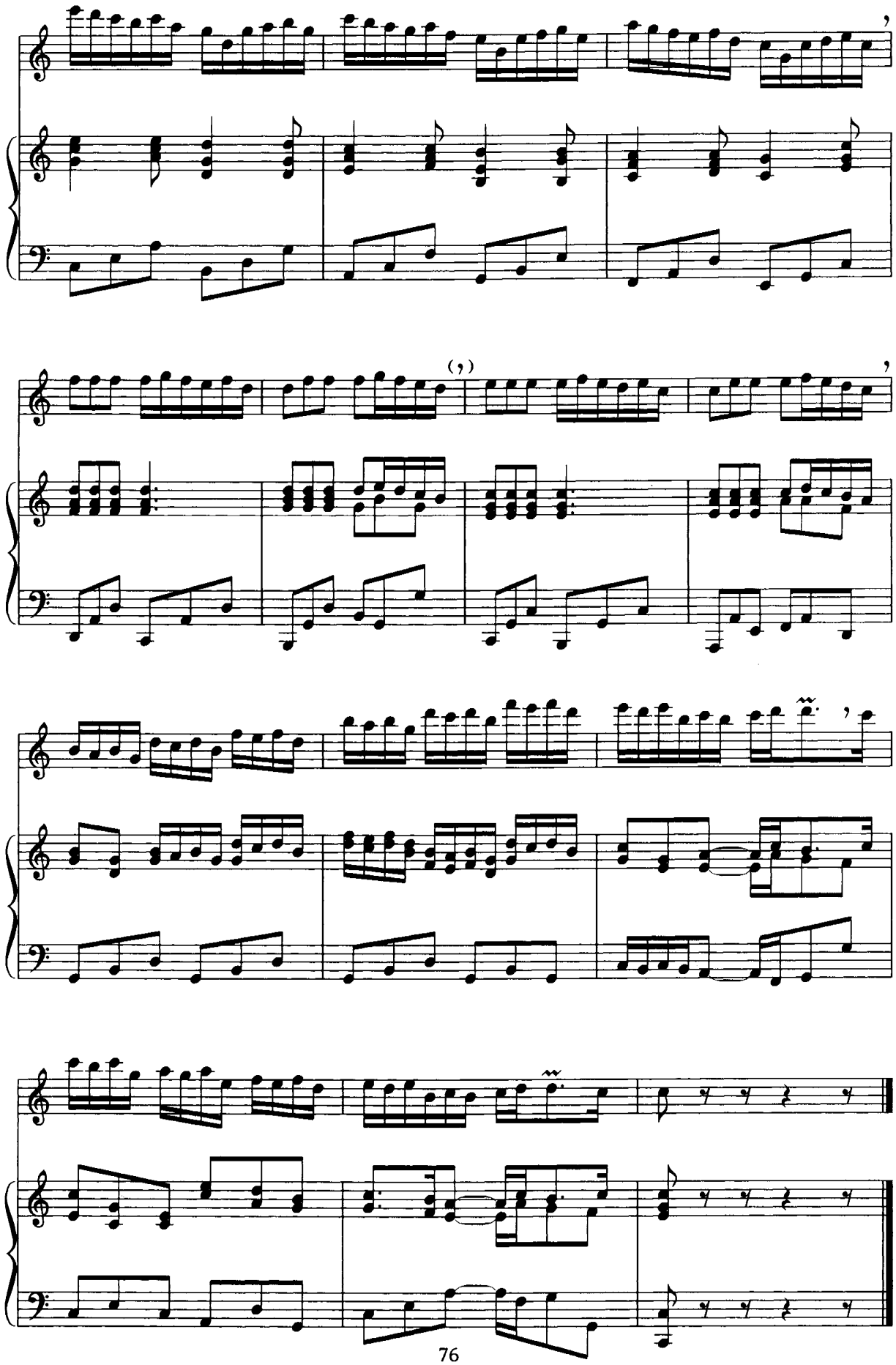


ALLEGRO

(from Brandenburg Concerto no.1)

JOHANN SEBASTIAN BACH

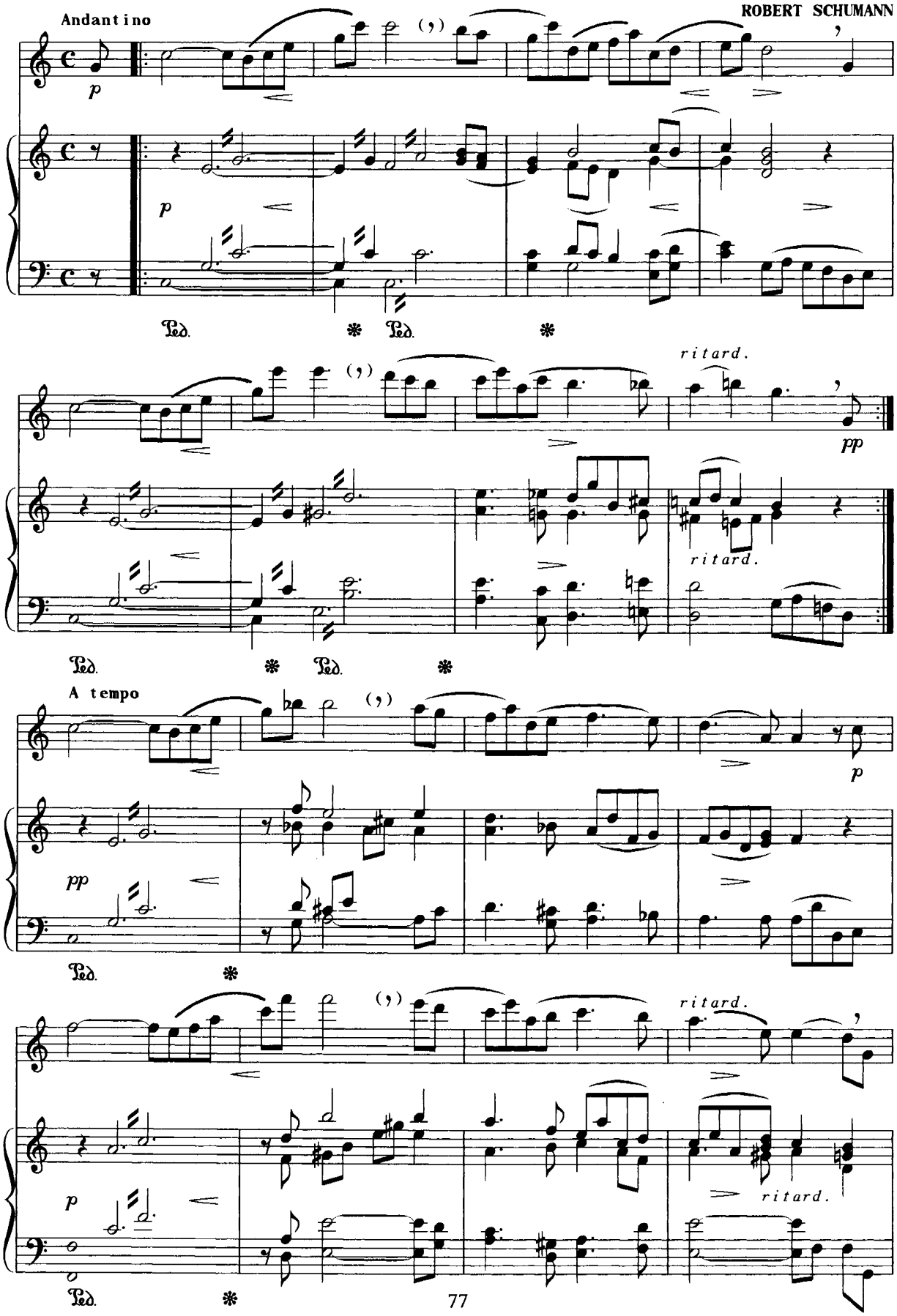


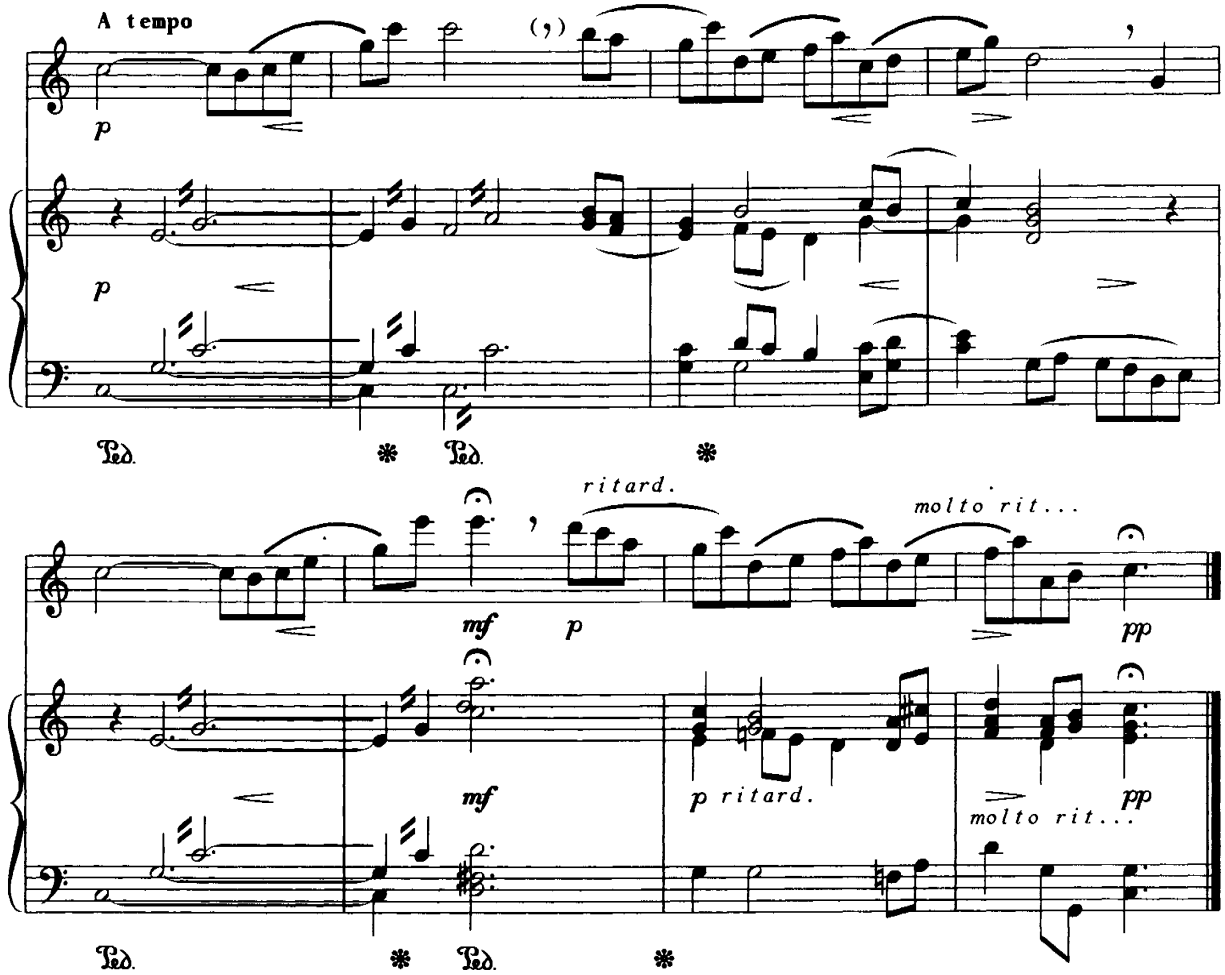


TRAUMEREI

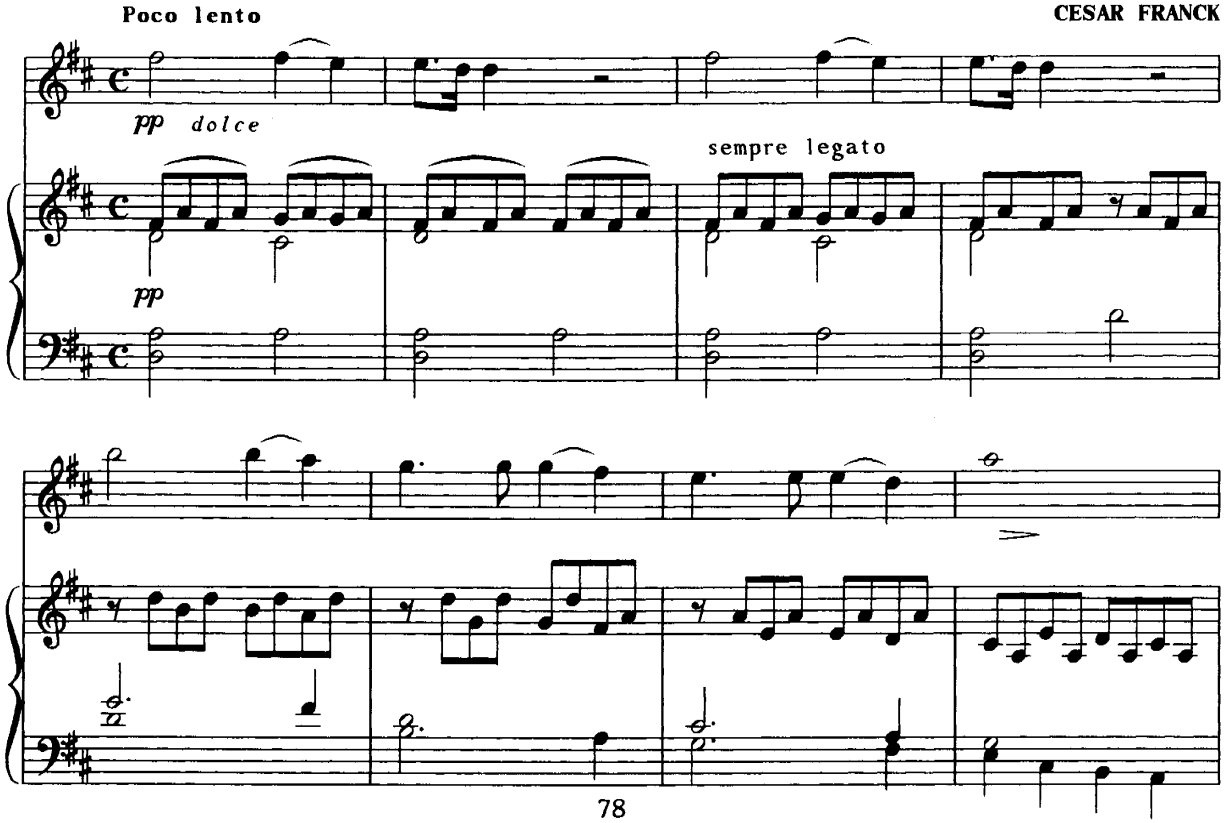
(from "Children's scenes" op.15, no.7)

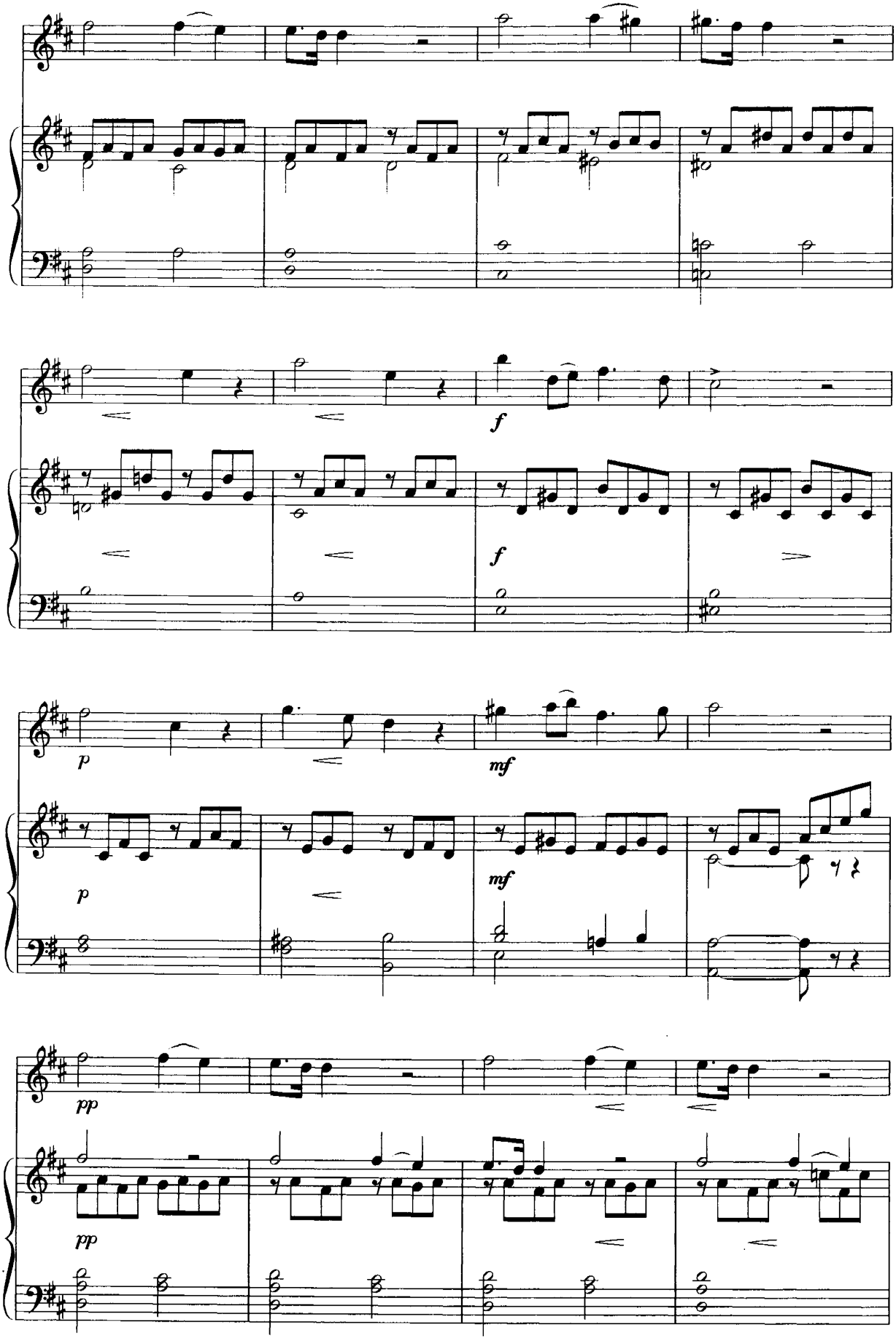
ROBERT SCHUMANN





PANIS ANGELICUS

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f
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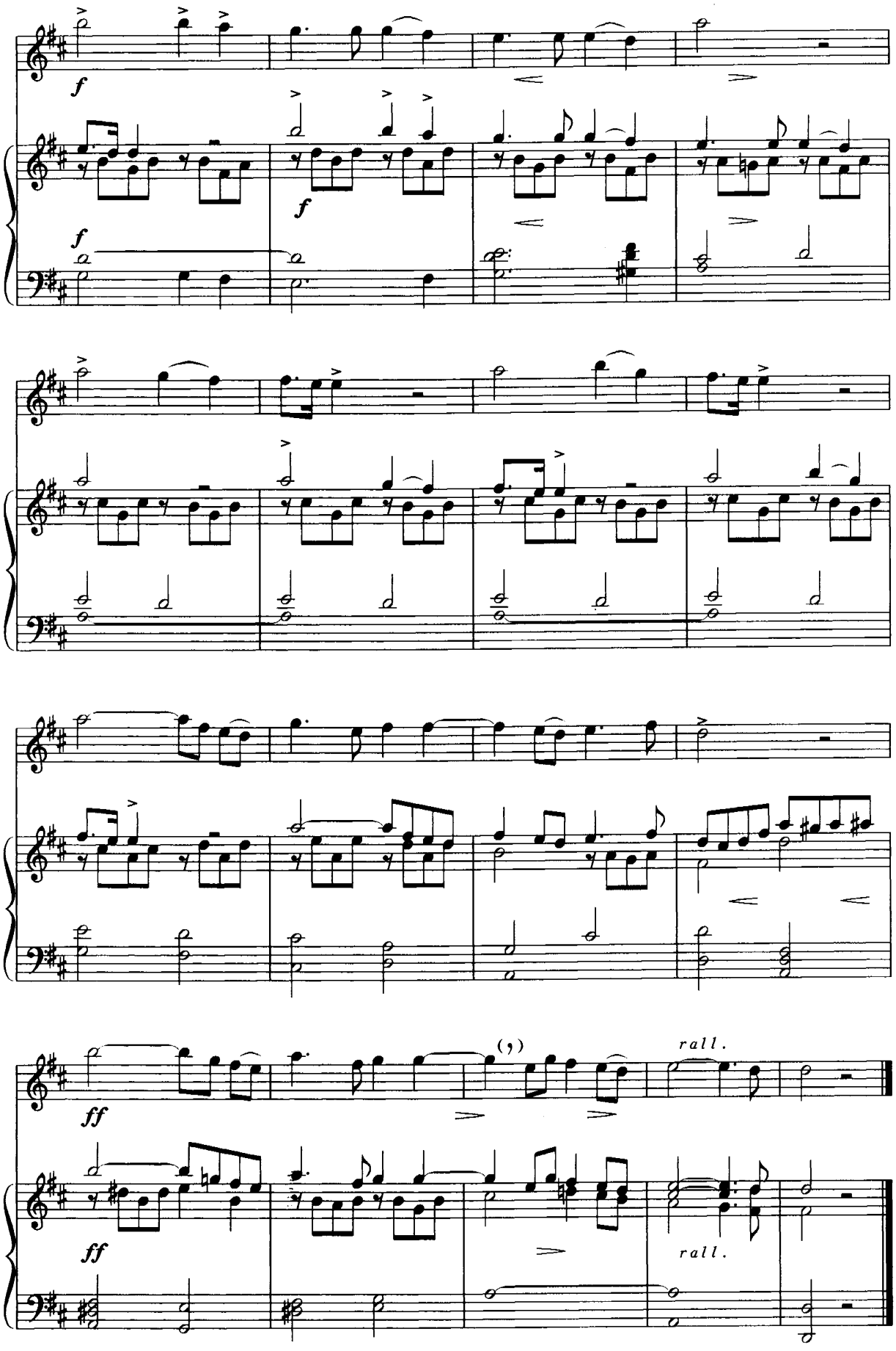
mf
p
mf
pp
pp


f
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ff
ff
rall.
rall.