

Mel Bay's

Classical Repertoire for

FLUTE

Volume
One

By Costel Puscoiu



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FOREWORD

In 1991 I brought out the first edition of my CLASSICAL REPERTOIRE FOR PANPIPES. Now I present CLASSICAL REPERTOIRE FOR FLUTE with piano accompaniments. These three volumes contain music which I adapted and arranged especially for the flute. In my opinion classical music is the best basis for learning to play any instrument.

Great performers have proven that the flute can be successfully used for playing not only classic music, but also symphonic or chamber music from classical, romantic or modern periods just as well as any other musical instrument. No longer is the contemporary repertoire considered unfit for the flute.

Every sincere instrumentalist needs a regular study program. Daily practice of technical exercises and etudes is necessary for improving and maintaining the acquired results. Playing works of music regularly should be the aim of every musician, amateur as well as professional.

It has not been easy to find suitable and nice music for all levels. It was especially difficult finding simple melodies. I think that for the beginning player studying well-known melodies is both easy and enjoyable. I have carefully chosen the best keys for flute and therefore many songs are not in the keys in which they were originally written. Also a number of other adaptations have been introduced to make the music more suitable for performance on the flute. The structure of the music has not been altered.

I hope you will find the three volumes of CLASSICAL REPERTOIRE FOR FLUTE not only instructive and useful, but also pleasant and entertaining. Lots of success.

Delft
December 1994

COSTEL PUSCOIU

ABOUT THE AUTHOR

Costel Puscoiu was born on August 29, 1951, in Bucharest, Romania. He studied at and graduated from the Ciprian Porumbescu College of Music in Bucharest, majoring in Composition and Theory. In Romania he worked as a music teacher, and for some years he was a conductor and researcher at the Institute for Ethnology and Folklore in Bucharest. He was also a member of the Society of Romanian Composers.

His compositions comprise symphonic music (symphony, cantatas, concerto for viola), chamber music (string quartets, sonata for clarinet and piano, contemporary for several ensembles, pieces for pan flute), choir pieces, and film scores. His compositions are often influenced by Romanian folklore and Byzantine liturgies. His hand has also appeared in several musicological and folkloristic studies and articles.

In September of 1982 he preferred The Netherlands to his native Romania; now he's working in the music-school department as a pan flute teacher and a leader of an orchestra at The Free Academy Westvest in Delft. Meanwhile he has become a member of the Dutch Composers Association.



CHILDREN'S SONG

Allegretto

WOLFGANG AMADEUS MOZART

The musical score consists of six staves of music. The first two staves are for the treble clef voice, the third staff is for the bass clef voice, and the fourth staff is for the bass clef bassoon or cello. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is Allegretto. The dynamics 'mf' (mezzo-forte) are indicated on the first and second staves. The music features eighth-note patterns and quarter notes.

TO JOY

(from Symphony no. 9)

Allegro moderato

LUDWIG VAN BEETHOVEN

The musical score consists of four staves of music. The first two staves are for the treble clef voice, the third staff is for the bass clef bassoon or cello, and the fourth staff is for the bass clef bassoon or cello. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is Allegro moderato. The dynamics 'mf' (mezzo-forte) are indicated on the first and second staves. The music features eighth-note patterns and quarter notes. A dynamic marking '(,)' is shown above the third staff.

Three staves of musical notation for three voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes, separated by vertical bar lines. There are three sets of measures, each ending with a comma (,). The first set starts with a treble clef, the second with a bass clef, and the third with a treble clef.

SAINT ANTHONY CHORALE

Moderato

JOSEPH HAYDN

Two staves of musical notation for piano or organ. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The music consists of quarter notes and eighth notes, separated by vertical bar lines. There are two sets of measures, each ending with a comma (,). The first set starts with a dynamic marking *mf*. The second set starts with a dynamic marking *mf*.

GAVOTTE

Moderato

MICHAEL PRAETORIUS

f(p)

(,)

f(p)

p (f)

(,)

p (f)

FANFARE

Allegro

MICHEL CORRETTE

f (mf)

f (mf)

f (,)

Fine ,

Fine

Musical score for two staves in G major, 2/4 time. The top staff has a treble clef, a key signature of one sharp, and dynamic markings 'mf' and a fermata. The bottom staff has a bass clef, a key signature of one sharp, and dynamic markings 'mf' and a fermata.

Continuation of the musical score. The top staff continues with a treble clef, one sharp key signature, and a fermata. The bottom staff continues with a bass clef, one sharp key signature, and a fermata. The text 'DC al Fine' appears at the end of each staff.

A I R

Andantino

WOLFGANG AMADEUS MOZART

Musical score for three staves in common time. The top staff has a treble clef, dynamic 'p', and a fermata. The middle staff has a treble clef, dynamic 'p'. The bottom staff has a bass clef, dynamic 'p'.

Continuation of the musical score for three staves in common time. The top staff has a treble clef and a fermata. The middle staff has a treble clef. The bottom staff has a bass clef.

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music is in common time. The notation includes various note values such as eighth and sixteenth notes, and rests.

MINUET

Allegretto

ANONYMOUS

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music is in 3/4 time. Dynamics like *mf* (mezzo-forte) are indicated. The notation includes eighth and sixteenth notes.

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music is in 3/4 time. The notation includes eighth and sixteenth notes, and a repeat sign with endings.

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music is in 3/4 time. The notation includes eighth and sixteenth notes, and a repeat sign with endings.

GAVOTTE

GEORG FRIEDRICH HANDEL

Andante

(1)

(2)

(3)

(4)

OH, TINY CHILD

JOHANN SEBASTIAN BACH

Moderato

Musical score for the first system of "Oh, Tiny Child" by Johann Sebastian Bach. The score consists of three staves: Treble, Bass, and Alto. The tempo is indicated as "Moderato". The dynamics "mf" (mezzo-forte) are marked above the first two staves. The music begins with eighth-note patterns in the Treble and Bass staves, followed by sixteenth-note chords in the Alto staff.

Musical score for the second system of "Oh, Tiny Child" by Johann Sebastian Bach. The score consists of three staves: Treble, Bass, and Alto. The music continues with eighth-note patterns in the Treble and Bass staves, and sixteenth-note chords in the Alto staff.

Musical score for the third system of "Oh, Tiny Child" by Johann Sebastian Bach. The score consists of three staves: Treble, Bass, and Alto. The music continues with eighth-note patterns in the Treble and Bass staves, and sixteenth-note chords in the Alto staff.

Musical score for the fourth system of "Oh, Tiny Child" by Johann Sebastian Bach. The score consists of three staves: Treble, Bass, and Alto. The music continues with eighth-note patterns in the Treble and Bass staves, and sixteenth-note chords in the Alto staff.

MINUET

JAMES HOOK

Moderato

(1)

(2)

(3)

(4)

Andantino
quasi legato

ANDANTINO

JEAN-BAPTISTE LULLY

The musical score consists of three staves of music. The top staff is in common time (indicated by '3') and treble clef. The middle staff is also in common time and treble clef. The bottom staff is in common time and bass clef. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). Performance markings include a comma above the first measure, a fermata over the second measure, and a 'rit.' (ritardando) marking over the last measure of each section. The score is divided into two sections by vertical bar lines.

Andantino

BRUNETTE

JOSEPH BODIN DE BOISMORTIER

The musical score consists of three staves of music. The top staff is in common time (indicated by 'C') and treble clef. The middle staff is also in common time and treble clef. The bottom staff is in common time and bass clef. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The score features eighth-note patterns and sixteenth-note patterns. The bass staff has sustained notes throughout. The score is divided into two sections by vertical bar lines.

MARCH
(from "The Peasants' Cantata")

Allegro moderato

JOHANN SEBASTIAN BACH

The musical score is a two-staff arrangement. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp (F#). The tempo is Allegro moderato. The score includes dynamic markings: *f*, *mf*, and sforzando marks. Measure numbers are indicated above the staff at various points.

MINUET
(from "Fireworks Music")

Allegretto

GEORG FRIEDRICH HANDEL

MINUET
(from "Fireworks Music")

Allegretto

GEORG FRIEDRICH HANDEL

The sheet music consists of six staves of musical notation. The first two staves are in common time (3/4) and dynamic f(p). The third staff begins with a bass clef and a dynamic p(f). The fourth staff begins with a bass clef and a dynamic p(f). The fifth staff begins with a treble clef and a dynamic p(f). The sixth staff begins with a bass clef and a dynamic p(f).

BRANLE

JOSEPH BODIN DE BOISMORTIER

Moderato

The sheet music consists of four staves of musical notation. The first two staves are in common time (8/8) and dynamic mf. The third staff begins with a bass clef and a dynamic mf. The fourth staff begins with a bass clef and a dynamic mf.



MELODY
(from "Album for the youth")

Moderato
quasi legato

ROBERT SCHUMANN

A musical score for piano, consisting of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music includes dynamic markings "mf" and measure numbers. The score features a mix of eighth and sixteenth notes.

poco rit.

(,)

RONDINO

Moderato

JEAN PHILIPPE RAMEAU

(,)

(,)



Musical score page 1, measures 5-8. Treble clef, 4/4 time. Dynamics: *mf*. Measure 5: 8th-note patterns. Measure 6: 8th-note patterns. Measure 7: 8th-note patterns. Measure 8: 8th-note patterns.

Musical score page 1, measures 9-12. Treble clef, 4/4 time. Dynamics: *mf*. Measure 9: 8th-note patterns. Measure 10: 8th-note patterns. Measure 11: 8th-note patterns. Measure 12: 8th-note patterns.

Musical score page 1, measures 13-16. Treble clef, 4/4 time. Dynamics: *mf*. Measure 13: 8th-note patterns. Measure 14: 8th-note patterns. Measure 15: 8th-note patterns. Measure 16: 8th-note patterns.

Musical score page 1, measures 17-20. Treble clef, 4/4 time. Dynamics: *mf*. Measure 17: 8th-note patterns. Measure 18: 8th-note patterns. Measure 19: 8th-note patterns. Measure 20: 8th-note patterns.

Musical score page 1, measures 21-24. Treble clef, 4/4 time. Dynamics: *mf*. Measure 21: 8th-note patterns. Measure 22: 8th-note patterns. Measure 23: 8th-note patterns. Measure 24: 8th-note patterns.

Musical score page 1, measures 25-28. Treble clef, 4/4 time. Dynamics: *mf*. Measure 25: 8th-note patterns. Measure 26: 8th-note patterns. Measure 27: 8th-note patterns. Measure 28: 8th-note patterns.

Musical score page 1, measures 29-32. Treble clef, 4/4 time. Dynamics: *mf*. Measure 29: 8th-note patterns. Measure 30: 8th-note patterns. Measure 31: 8th-note patterns. Measure 32: 8th-note patterns.

BURLESQUE
(from "Music book for Wolfgang")

Allegro

LEOPOLD MOZART

The sheet music consists of five systems of musical notation for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- System 1:** Key signature changes from G major to F# major. Dynamics: *f*, *f*.
- System 2:** Key signature changes from F# major back to G major. Dynamics: *p*, *p*.
- System 3:** Key signature changes from G major to F# major. Dynamics: *f*, *p*.
- System 4:** Key signature changes from F# major back to G major. Dynamics: *f*, *p*.
- System 5:** Key signature changes from G major to F# major. Dynamics: *f*, *rit.*, *f*, *rit.*

SCARBOROUGH FAIR

Andantino grazioso

TRADITIONAL



A musical score for 'Scarborough Fair' featuring four staves of music. The top staff is in treble clef, 3/4 time, dynamic *p*, and includes a fermata over the first note. The second staff is also in treble clef, 3/4 time, dynamic *p*. The third staff is in bass clef, 3/4 time, dynamic *p*. The fourth staff is in bass clef, 3/4 time, dynamic *p*. The music consists of eight measures, with each measure containing two half notes in the treble clef staves and one quarter note in the bass clef staves. Measure 1: Treble staff has a half note, bass staff has a quarter note. Measure 2: Treble staff has a half note, bass staff has a quarter note. Measure 3: Treble staff has a half note, bass staff has a quarter note. Measure 4: Treble staff has a half note, bass staff has a quarter note. Measure 5: Treble staff has a half note, bass staff has a quarter note. Measure 6: Treble staff has a half note, bass staff has a quarter note. Measure 7: Treble staff has a half note, bass staff has a quarter note. Measure 8: Treble staff has a half note, bass staff has a quarter note.

THE ROYAL MARCH OF THE LION

(from "Le carnaval des animaux")

Allegro

CAMILLE SAINT-SAENS

The musical score for "The Royal March of the Lion" by Camille Saint-Saens. The score is divided into two systems. The first system starts with a forte dynamic (f) and ff dynamic. The second system begins with a bassoon part with a bass clef and a treble clef, followed by a forte dynamic (f) and ff dynamic.

ANDANTE

JOSEPH HAYDN

Andante

The musical score for "Andante" by Joseph Haydn. The score is divided into four systems. The first system starts with a piano dynamic (p) and pp dynamic. The second system begins with a piano dynamic (p) and pp dynamic. The third system starts with a piano dynamic (p) and mf dynamic. The fourth system begins with a piano dynamic (p) and mf dynamic.



MICHAEL'S SONG

Andantino affettuoso

COSTEL PUSCOIU

A musical score for "MICHAEL'S SONG" by COSTEL PUSCOIU. The score includes a vocal part and a piano accompaniment. The vocal part is in 3/4 time with a treble clef, and the piano part is in 3/4 time with a bass clef. The vocal line features eighth-note patterns and rests. The piano part provides harmonic support with sustained notes and chords. Dynamics include *pp dolce* and *simile*. Performance instructions like *Ped.* and *** are present.

Continuation of the musical score for "MICHAEL'S SONG". The vocal and piano parts continue from the previous page. The vocal line maintains its eighth-note patterns and rests, while the piano part provides harmonic support with sustained notes and chords.

Final continuation of the musical score for "MICHAEL'S SONG". The vocal and piano parts conclude the piece. The vocal line ends with a final eighth-note pattern, and the piano part ends with a sustained note.

ENGLISH DANCE

HENRY PURCELL

Allegro

(,,)

(,,)

f (mf)

(,,)

(,,)

GAVOTTE

Andantino

GEORG FRIEDRICH HANDEL

Musical score for the Andantino section of Gavotte. The score consists of three staves: Treble, Bass, and Double Bass. The tempo is Andantino. Dynamics include *mf* and *p*. Measure 1: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Continuation of the musical score for the Andantino section. The score consists of three staves: Treble, Bass, and Double Bass. The tempo is Andantino. Dynamics include *p*. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Continuation of the musical score for the Andantino section. The score consists of three staves: Treble, Bass, and Double Bass. The tempo is Andantino. Dynamics include *mf(f)* and *mf(f)*. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Continuation of the musical score for the Andantino section. The score consists of three staves: Treble, Bass, and Double Bass. The tempo is Andantino. Dynamics include *mf(f)* and *mf(f)*. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

IMPERTINENCE

Allegro

GEORG FRIEDRICH HANDEL

The sheet music consists of eight staves of musical notation. The first staff is in treble clef, common time, with a dynamic marking of *mf*. The second staff is also in treble clef, common time, with a dynamic marking of *mf*. The third staff is in bass clef, common time. The fourth staff is in treble clef, common time. The fifth staff is in treble clef, common time. The sixth staff is in treble clef, common time. The seventh staff is in treble clef, common time. The eighth staff is in bass clef, common time. The music features various note heads, stems, and bar lines, with some notes having slurs or beams connecting them. There are also rests and different dynamics throughout the piece.

TRUMPET AIR
(from "The Indian queen")

DANIEL PURCELL

Moderato

1 2 3 4 5 6 7 8 9 10 11 12

GREENSLEEVES

Andante quasi legato

OLD ENGLISH SONG

1 2 3 4 5 6 7 8 9 10 11 12

Ted. * Ted. * simile

Fine

mf

mf

DC. al Fine

DC. al Fine

PLAISIR D'AMOUR

JEAN PAUL MARTINI

Allegretto

p

p arpeggiando e legato

Fine,

mf

p *Fine*

mf

p

p

D.C. al Fine

D.C. al Fine

CHORALE

(from "Music book for Anna Magdalena Bach")

JOHANN SEBASTIAN BACH

Moderato

The sheet music contains ten measures of musical notation. Measure 1 starts with a quarter note followed by an eighth-note pair. Measures 2-3 show a more complex pattern with eighth-note pairs and grace notes. Measures 4-5 continue this pattern. Measures 6-7 show a transition with more sustained notes and chords. Measures 8-9 show a return to the earlier eighth-note patterns. Measure 10 concludes the piece.

MINUET

Andantino

JOHANN KRIEGER

Musical score for "MINUET" by JOHANN KRIEGER, marked **Andantino**. The score consists of two staves: treble and bass. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the end of the piece. Measure 1 starts with a piano dynamic (p). Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 show eighth-note patterns.

BECAUSE WE ARE CHEERFUL

VALENTIN RATHGEBER

Allegretto

(1)

(2)

(3)

(4)

(5)

(6)

ARIETTA

JOSEPH HAYDN

Andante

(1)

(2)

(3)

(4)

BOURREE

Allegro

JOHANN KRIEGER

Musical score for the first system of Bourree by Johann Krieger. The score consists of three staves. The top staff is in treble clef, common time, and has a dynamic marking of *mf*. The middle staff is in bass clef, common time, and also has a dynamic marking of *mf*. The bottom staff is in bass clef, common time. The music features eighth-note patterns and some sixteenth-note figures.

Musical score for the second system of Bourree by Johann Krieger. The score consists of three staves. The top staff is in treble clef, common time. The middle staff is in bass clef, common time. The bottom staff is in bass clef, common time. The music continues with eighth-note patterns and sixteenth-note figures.

Musical score for the third system of Bourree by Johann Krieger. The score consists of three staves. The top staff is in treble clef, common time. The middle staff is in bass clef, common time. The bottom staff is in bass clef, common time. The music includes a measure with a thick vertical bar line, followed by eighth-note patterns and sixteenth-note figures.

Musical score for the fourth system of Bourree by Johann Krieger. The score consists of three staves. The top staff is in treble clef, common time. The middle staff is in bass clef, common time. The bottom staff is in bass clef, common time. The music concludes with a final measure ending on a half note.

Allegretto

MINUET

GEORG PHILIPP TELEMANN

The sheet music consists of eight staves of musical notation for two voices. The first staff is soprano, the second is alto, and the third is bass. The fourth staff is soprano, the fifth is alto, and the sixth is bass. The seventh staff is soprano, and the eighth staff is bass. The music is in common time (indicated by '3') and includes various dynamics such as *mf*, *f*, and *p*. The key signature changes throughout the piece, including C major, G major, and F major. The title "MINUET" is centered above the staves, and the composer's name "GEORG PHILIPP TELEMANN" is at the top right. Measure numbers are present at the beginning of each staff.

ANDANTE
(from Brandenburg Concerto no.4)

JOHANN SEBASTIAN BACH

Andante

The musical score consists of four staves of music, likely for a string quartet or similar ensemble. The first three staves are in common time (indicated by '3') and the fourth staff is in 2/4 time. The key signature changes throughout the piece, starting in G major, moving to F# major, then D major, and finally E major. The dynamics are indicated by 'f' (fortissimo), 'p' (pianissimo), and '(,)' (diminuendo). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measure rests.

RONDEAU

JOSEPH BODIN DE BOISMORTIER

Allegretto

The sheet music consists of eight staves of musical notation for two voices. The top staff is soprano, the bottom staff is basso continuo. The music is in common time. The first section starts with dynamic *f* and instruction "poco staccato". The second section starts with dynamic *mf*. The third section starts with dynamic *f*. The fourth section starts with dynamic *g*. Measure numbers are present above the staves.

1 (,)
2 (,)
3 (,)
4 (,)
5 (,)
6 (,)
7 (,)
8 (,)

(1)

(2)

(3)

(4)

(5)

TAMBOURIN

Allegro

JEAN PHILIPPE RAMEAU

mf (p) *leggiero*

leggiero

mf (p)

f

(,)

Fine,

mf

Fine

mf

(,)

D.C. al Fine

MARCH
(from "Judas Maccabaeus")

GEORG FRIEDRICH HANDEL

Maestoso

This system begins with a treble clef, common time, dynamic *f*, and consists of three staves. The top staff has eighth-note patterns, the middle staff has sixteenth-note chords, and the bass staff has eighth-note patterns.

This system continues the march. It starts with a treble clef, common time, dynamic *f*, and consists of three staves. The top staff has eighth-note patterns, the middle staff has sixteenth-note chords, and the bass staff has eighth-note patterns. The word "Fine" is written above the top staff.

This system continues the march. It starts with a treble clef, common time, dynamic *mf*, and consists of three staves. The top staff has eighth-note patterns, the middle staff has sixteenth-note chords, and the bass staff has eighth-note patterns.

This system continues the march. It starts with a treble clef, common time, dynamic *p*, key signature one sharp, and consists of three staves. The top staff has eighth-note patterns, the middle staff has sixteenth-note chords, and the bass staff has eighth-note patterns. The words "D.C. al Fine" are written above the top staff.

GAVOTTE

ESPRIT-PHILIPPE CHEDEVILLE

Allegretto

The musical score consists of four systems of music. Each system begins with a treble clef and a bass clef, indicating a four-part vocal harmony (SATB). The first three systems are in common time (indicated by a '4' below the clef), while the fourth system is in 2/4 time. The tempo is Allegretto. The piano part is indicated by a brace under the bass staff, with dynamics such as *f*, *mf*, and *p*. The vocal parts feature various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measure numbers are present above the staff in the first three systems.

ULLABY

Andantino cantabile
quasi legato

JOHANNES BRAHMS

p

legato

Ped. * *Ped.* * *P.* *Ped.* *

sempre simile

P.

P.

P.

P.

(,)

rit.

P.

GAVOTTE

GEORG FRIEDRICH HANDEL

Andante

The sheet music consists of six staves of musical notation. The top three staves are for treble voices, and the bottom three are for basso continuo. The first system starts in common time (C), with the key signature changing to A major (G major) at measure 10. The second system starts in common time (C), with the key signature changing to D major at measure 10. The third system starts in common time (C), with the key signature changing to E major at measure 10. Measure 10 is marked with a repeat sign and a double bar line. Measures 11 through 14 show the continuation of the melody. Measure 15 is a dynamic instruction: *cresc poco a poco.....*. Measures 16 through 19 show the final part of the melody. Measure 20 is a dynamic instruction: *f*.

THEME FROM "SWANLAKE"

PIOTR ILICI TCHAIKOVSKY

Moderato

(,)

(,)

Fine,

mf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

> <

f

poco rit. p

poco rit. DC al Fine

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

ULLABY

Andante cantabile

WOLFGANG AMADEUS MOZART

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

rit.

rit.

GAVOTTE

Allegretto

ARCANGELO CORELLI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

WALTZ

Allegretto dolce

JOHANNES BRAHMS

1 2 3 4 5 6 7 8 9 10 11 12

The sheet music consists of six systems of musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into systems by vertical bar lines. Within each system, there are various musical elements: eighth and sixteenth note patterns, rests, and dynamic markings such as crescendo (cresc.) and piano (p). Performance instructions like "cresc. poco a poco..." and "A tempo" are included. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various slurs and beams.

MARTIAL AIR

Allegro moderato (Alla marcia)

HENRY PURCELL

The musical score consists of four systems of music, each with three staves: Treble, Bass, and a Middle staff. The key signature is common time (indicated by a '4'). The tempo is Allegro moderato (Alla marcia).

System 1: Dynamics include *f* (fortissimo) and *ff*. The first measure starts with a forte dynamic. The bass staff has a bass clef, and the middle staff has a C-clef.

System 2: Dynamics include *f* (fortissimo) and *ff*. The bass staff has a bass clef, and the middle staff has a C-clef.

System 3: Dynamics include *f* (fortissimo). The bass staff has a bass clef, and the middle staff has a C-clef.

System 4: Dynamics include *ff* (fuerzamente), *rit.* (ritardando), and *ff*. The bass staff has a bass clef, and the middle staff has a C-clef.

MINUET
(from "Music book for Anna Magdalena Bach")

JOHANN SEBASTIAN BACH

Allegretto

The sheet music consists of five systems of musical notation, each with two staves: treble and bass. The key signature changes from G major (no sharps or flats) to A major (one sharp), then to B major (two sharps), and finally to C major (no sharps or flats). The time signature is 3/4 throughout. The first system starts with a dynamic of *mf* and a performance instruction *leggiero*. The second system begins with *mf*. The third system starts with a dynamic of *p*. The fourth system starts with *f*. The fifth system starts with *f*.

Musical score for two staves showing measures 11 through 15. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 11 and 12 are marked 'mf'. Measures 13 and 14 are marked 'f'.

Largo

SARABANDE

ARCANGELO CORELLI

Largo

SARABANDE

ARCANGELO CORELLI

3/4 time signature, treble clef, bass clef, and alto clef. The score consists of six measures of Sarabande music by Arcangelo Corelli.

MARCH
(from the "Occasional Oratorio")

GEORG FRIEDRICH HANDEL

Pomposo

f ben marcato

f ben marcato

,

,

,

,

,

,

mf

mf

,

,

,

,

cresc. poco a poco..... (,) > *cresc...*,
f

cresc. poco a poco..... = *cresc...* *f*

f (,) *f*

cresc poco a poco (,) > *cresc.* = *ff*

cresc poco a poco *cresc.* = *ff*

POLOVETSIAN DANCE

Andantino cantabile (from opera "Tsar Igor")
con espressione e dolce

ALEXANDER BORODIN

The musical score consists of ten staves of music for piano, arranged in two systems of five staves each. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The dynamics are marked with 'p' (piano) and 'f' (forte). The first system begins with a melodic line in the treble clef, accompanied by harmonic chords in the bass clef. The second system continues the melodic line with more complex harmonic patterns. The score includes various slurs, grace notes, and dynamic markings like 'p' and 'f'. The piano part features sustained chords and rhythmic patterns.

mf

mf

f

mf

p

> p

mf

p

> pp

p

> > pp

Largo

LARGO
(from Opera "Xerxes")

GEORG FRIEDRICH HANDEL

The musical score consists of eight staves of music. The first two staves begin with a treble clef, a common time signature, and a dynamic of *p*. The bassoon part starts with a dynamic of *p* and a tempo marking of *con Poco*. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature.

Musical score for piano, three staves:

- Top staff: Treble clef, common time, quarter notes.
- Middle staff: Bass clef, common time, quarter notes.
- Bottom staff: Bass clef, common time, quarter notes.

Musical score for piano, three staves:

- Top staff: Treble clef, common time, eighth-note patterns.
- Middle staff: Bass clef, common time, quarter notes.
- Bottom staff: Bass clef, common time, quarter notes.

mf

Musical score for piano, three staves:

- Top staff: Treble clef, common time, eighth-note patterns.
- Middle staff: Bass clef, common time, quarter notes.
- Bottom staff: Bass clef, common time, quarter notes.

f *p* 3

Musical score for piano, three staves:

- Top staff: Treble clef, common time, eighth-note patterns.
- Middle staff: Bass clef, common time, quarter notes.
- Bottom staff: Bass clef, common time, quarter notes.

f rit. 3

BOURREE

(from Sonata no.2 in G major)

GEORG FRIEDRICH HANDEL

Allegretto

The musical score for "BOURREE" by Georg Friedrich Handel is presented in four systems of music, each consisting of two staves: treble and bass. The key signature is one sharp (G major), and the time signature is common time (indicated by a 'C'). The tempo is Allegretto.

Measure 1: Treble staff: eighth note followed by a sixteenth note, eighth note, eighth note, eighth note. Bass staff: quarter note, eighth note, eighth note, eighth note.

Measure 2: Treble staff: eighth note followed by a sixteenth note, eighth note, eighth note, eighth note. Bass staff: quarter note, eighth note, eighth note, eighth note.

Measure 3: Treble staff: eighth note followed by a sixteenth note, eighth note, eighth note, eighth note. Bass staff: quarter note, eighth note, eighth note, eighth note.

Measure 4: Treble staff: eighth note followed by a sixteenth note, eighth note, eighth note, eighth note. Bass staff: quarter note, eighth note, eighth note, eighth note.

Measures 5-8: Treble staff: eighth-note pairs (two eighth notes grouped together), eighth-note pairs, eighth-note pairs, eighth-note pairs. Bass staff: quarter note, eighth note, eighth note, eighth note.

Measures 9-12: Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Bass staff: quarter note, eighth note, eighth note, eighth note.

Measures 13-16: Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Bass staff: quarter note, eighth note, eighth note, eighth note.

Two staves of musical notation in G major, 2/4 time. The top staff consists of two measures: the first measure has eighth-note pairs connected by horizontal dashes, and the second measure has eighth-note pairs connected by horizontal dashes. The bottom staff consists of two measures: the first measure has eighth-note pairs connected by horizontal dashes, and the second measure has eighth-note pairs connected by horizontal dashes.

MINUET

Allegretto (from "Music book for Anna Magdalena Bach") JOHANN SEBASTIAN BACH

Three staves of musical notation in G major, 3/4 time. The top staff starts with a forte dynamic (f) and a measure of eighth notes. The middle staff starts with a dynamic (mf) and a measure of eighth notes. The bottom staff starts with a dynamic (mf) and a measure of eighth notes.

Three staves of musical notation in G major, 3/4 time. The top staff consists of two measures: the first measure has eighth-note pairs connected by horizontal dashes, and the second measure has eighth-note pairs connected by horizontal dashes. The middle staff consists of two measures: the first measure has eighth-note pairs connected by horizontal dashes, and the second measure has eighth-note pairs connected by horizontal dashes. The bottom staff consists of two measures: the first measure has eighth-note pairs connected by horizontal dashes, and the second measure has eighth-note pairs connected by horizontal dashes.



Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are in treble clef, and the bass part is in bass clef. The score consists of four systems of music. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes.

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are in treble clef, and the bass part is in bass clef. The score consists of four systems of music. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes.

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are in treble clef, and the bass part is in bass clef. The score consists of four systems of music. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth notes.

Largo

PRELUDIO
(from Sonata in A minor)

ARCANGELO CORELLI

The musical score consists of five staves of music for two treble clef parts. The first staff begins with a dynamic 'p' and a 3/4 time signature. The second staff begins with a dynamic 'p'. The third staff begins with a dynamic 'p.'. The fourth staff begins with a dynamic 'p.'. The fifth staff begins with a dynamic 'p.'. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, with sharps appearing in the later staves.

MINUET

GEORG PHILIPP TELEMANN

Allegretto

mf

Musical score page 63, measures 1-2. The score consists of three staves. The top staff is treble clef, G major (two sharps). The middle staff is bass clef, C major (no sharps or flats). The bottom staff is bass clef, F major (one sharp). Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes.

Musical score page 63, measures 3-4. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows harmonic changes between G major and B major. The bottom staff shows a steady bass line.

Musical score page 63, measures 5-6. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows harmonic changes between G major and B major. The bottom staff shows a steady bass line.

Musical score page 63, measures 7-8. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows harmonic changes between G major and B major. The bottom staff shows a steady bass line.



BERCEUSE

Andantino moderato

GABRIEL FAURE

cresc. poco a poco

cresc.

cresc. poco a poco

cresc.

(,)

cresc. poco a poco

cresc.

mf

rit. dim. poco a poco

p

rit. dim. poco a poco

p

MUSSETTE 1
(from Sonata "La Persane")

PHILBERT DE LAVIGNE

Gracieusement

The music is divided into sections by vertical bar lines. The first section starts with a single measure of piano dynamic. The second section begins with a dynamic of mezzo-forte. The third section starts with a single measure of piano dynamic. The fourth section begins with a dynamic of forte. The fifth section starts with a single measure of piano dynamic. The sixth section begins with a dynamic of forte. The seventh section starts with a single measure of piano dynamic. The eighth section begins with a dynamic of forte.

MUSSETTE 2

MUSSETTE 1 *DC.*

Adagio

AVE VERUM
WOLFGANG AMADEUS MOZART

cresc. poco a poco

cresc. poco a poco

68

A handwritten musical score for two voices and piano. The score is organized into ten staves, each with a treble clef and a bass clef. The vocal parts are in soprano and alto. The piano part is on the bottom staff. The score includes various dynamics such as *p*, *pp*, *mf*, and *cresc.*. Articulation marks like \nearrow and \searrow are used. Performance instructions include "cresc. poco a poco..." and "=>". The music features a mix of eighth and sixteenth notes, with some sustained notes and grace notes. The key signature changes throughout the piece, with sections in C major, G major, and F major.

ALLEGRO

Allegro moderato (from Brandenburg Concerto no.5)

JOHANN SEBASTIAN BACH

The musical score consists of six staves of music. The top staff is for the treble clef (G-clef) voice, the second staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) bassoon. The music is in common time (indicated by 'C') and is in G major (indicated by a single sharp sign). The dynamics 'f' (fortissimo) are indicated at the beginning of each measure. The score features a mix of eighth and sixteenth note patterns, with some measures consisting of sustained notes or rests.

VIVACE

JEAN BAPTISTE LOEILLET DE GANT

Vivace

f poco staccato

f poco staccato

71

A page of musical notation for two staves, treble and bass, showing six measures of music. The notation is as follows:

- Treble Staff:** Measures 1-2: A series of eighth-note pairs followed by a sixteenth-note cluster. Measure 3: A sixteenth-note cluster followed by a sustained note. Measures 4-5: A series of eighth-note pairs followed by a sixteenth-note cluster. Measure 6: A sustained note.
- Bass Staff:** Measures 1-2: Eighth-note chords. Measure 3: Sixteenth-note chords. Measures 4-5: Eighth-note chords. Measure 6: Sixteenth-note chords.

A page of musical notation for two staves, treble and bass, showing a continuous sequence of measures. The music consists of eighth and sixteenth note patterns, with various dynamics and articulations. The bass staff features several slurs and grace notes.

THE PEACE
(from "Firework Music")

GEORG FRIEDRICH HANDEL

Largo alla Siciliana

mf

mf

mf

mf

mf

mf

The image shows three staves of musical notation for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time. The notation includes eighth and sixteenth note patterns, with various dynamics such as *f*, *p*, and *f*. The bass part features sustained notes and eighth-note chords.

ALLEGRO
(from Brandenburg Concerto no. 1)

JOHANN SEBASTIAN BACH

Allegro

The image shows the first page of a musical score for the Allegro section of Brandenburg Concerto no. 1. The score is for three instruments: Treble (Soprano/Alto), Bassoon, and Cello/Bass. The music is in common time. The notation includes eighth and sixteenth note patterns, with various dynamics such as *f* and *ff*. The bassoon part features sustained notes and eighth-note chords.

1 2 3 4 5 6 7 8 9 10 11 12

(,)

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

TRAUMEREI
(from "Children's scenes" op. 15, no. 7)

ROBERT SCHUMANN

Andantino

ROBERT SCHUMANN

Andantino

p

Ped. * Ped. *

ritard.

pp

ritard.

Ped. * Ped. *

A tempo

p

pp

Ped. *

ritard.

p

Ped. *

ritard.

Ted. *

A tempo

Ped. * Ped. *

ritard. *molto rit...*

mf *p* *pp*

mf *p ritard.* *molto rit... pp*

Ped. * Ped. *

PANIS ANGELICUS

Poco lento

CESAR FRANCK

pp dolce *sempre legato*

pp

f *ff*

ff

Musical score page 79, measures 1-4. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 1: Treble staff has eighth-note pairs (B-C) and (D-E). Alto staff has eighth-note pairs (G-A) and (C-D). Bass staff has quarter notes (F-G) and (A-B). Measure 2: Treble staff has eighth-note pairs (E-F) and (G-A). Alto staff has eighth-note pairs (D-E) and (G-A). Bass staff has quarter notes (C-D) and (F-G). Measure 3: Treble staff has eighth-note pairs (D-E) and (G-A). Alto staff has eighth-note pairs (C-D) and (G-A). Bass staff has quarter notes (B-C) and (E-F). Measure 4: Treble staff has eighth-note pairs (C-D) and (G-A). Alto staff has eighth-note pairs (B-C) and (G-A). Bass staff has quarter notes (A-B) and (D-E).

Musical score page 79, measures 5-8. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 5: Treble staff has eighth-note pairs (E-F) and (G-A). Alto staff has eighth-note pairs (D-E) and (G-A). Bass staff has quarter notes (F-G) and (A-B). Measure 6: Treble staff has eighth-note pairs (D-E) and (G-A). Alto staff has eighth-note pairs (C-D) and (G-A). Bass staff has quarter notes (E-F) and (G-A). Measure 7: Treble staff has eighth-note pairs (C-D) and (G-A). Alto staff has eighth-note pairs (B-C) and (G-A). Bass staff has quarter notes (D-E) and (G-A). Measure 8: Treble staff has eighth-note pairs (B-C) and (G-A). Alto staff has eighth-note pairs (A-B) and (G-A). Bass staff has quarter notes (G-A) and (B-C).

Musical score page 79, measures 9-12. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 9: Treble staff has eighth-note pairs (E-F) and (G-A). Alto staff has eighth-note pairs (D-E) and (G-A). Bass staff has quarter notes (F-G) and (A-B). Measure 10: Treble staff has eighth-note pairs (D-E) and (G-A). Alto staff has eighth-note pairs (C-D) and (G-A). Bass staff has quarter notes (E-F) and (G-A). Measure 11: Treble staff has eighth-note pairs (C-D) and (G-A). Alto staff has eighth-note pairs (B-C) and (G-A). Bass staff has quarter notes (D-E) and (G-A). Measure 12: Treble staff has eighth-note pairs (B-C) and (G-A). Alto staff has eighth-note pairs (A-B) and (G-A). Bass staff has quarter notes (G-A) and (B-C).

Musical score page 79, measures 13-16. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 13: Treble staff has eighth-note pairs (E-F) and (G-A). Alto staff has eighth-note pairs (D-E) and (G-A). Bass staff has quarter notes (F-G) and (A-B). Measure 14: Treble staff has eighth-note pairs (D-E) and (G-A). Alto staff has eighth-note pairs (C-D) and (G-A). Bass staff has quarter notes (E-F) and (G-A). Measure 15: Treble staff has eighth-note pairs (C-D) and (G-A). Alto staff has eighth-note pairs (B-C) and (G-A). Bass staff has quarter notes (D-E) and (G-A). Measure 16: Treble staff has eighth-note pairs (B-C) and (G-A). Alto staff has eighth-note pairs (A-B) and (G-A). Bass staff has quarter notes (G-A) and (B-C).

