

# **easy solos for beginning violin**

**level 1**

**by craig duncan**





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# Russian Dance Tune

Folk Song

Allegro

*mf*

1

4

7

10

*ritard 2nd time*

Ode to Joy

Ludwig van Beethoven

Andante

1 *f*

5 *V*

9 *mf* *cresc*

13 *ff* *V*

# Kum Bah Yah

African Folk Melody

**Allegro**



# Country Gardens

English Dance Tune

Moderato

The musical score for "Country Gardens" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music, each beginning with a measure rest. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc*) marking. The fourth staff starts at measure 13 with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots. Various articulations, including accents and slurs, are used throughout the melody.

1 *f*

5 *p*

9 *mf* *cresc*

13 *f*

# Yankee Doodle

American Folk Tune

**Allegro**





# Old Joe Clark

## American Folk Tune

## Allegro

[illegible]

11

19

# Largo

from *The New World Symphony*

Anton Dvorak

Slowly



# Fanfare Minuet

William Duncombe

Moderato

1 *f*

5

9 *p*

13

17 *f*

21 *ritard*

# Dixie

D. D. Emmett

**Allegro**

1 *f*

5

10

15 *ff*

21 *f*

26

30 *ritard*

The musical score for 'Dixie' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a measure rest followed by a half note G4, then a series of eighth and sixteenth notes. The second staff continues the melody with various note values and rests. The third staff shows a continuation of the melodic line. The fourth staff features a measure rest followed by a half note G4, then a series of eighth and sixteenth notes. The fifth staff includes a measure rest followed by a half note G4, then a series of eighth and sixteenth notes. The sixth staff continues the melody with various note values and rests. The seventh staff concludes the piece with a measure rest followed by a half note G4, then a series of eighth and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *ritard* (ritardando). Articulations include accents and slurs.

# King William's March

Jeremiah Clarke

March Tempo

1 *f-p*

5

9 *mp*

13 *mf* *f*

The musical score is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It consists of 13 measures. Measure 1 is marked with a first ending bracket and a dynamic of *f-p*. Measures 5 and 9 are marked with a repeat sign and a dynamic of *mp*. Measure 13 is marked with a dynamic of *mf* and a crescendo hairpin leading to a final *f* dynamic. The melody features various rhythmic patterns including eighth and sixteenth notes, and rests.

# Gavotte

Georg Philipp Telemann

Moderato

The musical score is written for a single melodic line in treble clef, 4/4 time, and D major (two sharps). It consists of four staves of music. The first staff begins with a measure rest labeled '1' and a *mf* dynamic. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '10' and a *f* dynamic, followed by a *p* dynamic and a crescendo leading to *mf*. The fourth staff begins with a measure rest labeled '15'. The piece concludes with a repeat sign at the end of the fourth staff.

1 *mf* *p*

6

10 *f* *p* *<* *mf*

15

# Soldier's March

from Album for the Young

Robert Schumann

Con spirito

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music, each containing four measures. The first measure of each staff is marked with a measure number (1, 5, 9, 13, 17, 21) and a dynamic of *f* (forte). The tempo/mood is indicated as *Con spirito*. The score includes various musical notations: eighth notes, quarter notes, and half notes, some with accents or slurs. The piece concludes with a double bar line and repeat dots at the end of the sixth staff. The dynamics *f* and *dim* (diminuendo) are used throughout to indicate changes in volume.

1 *f* *dim*

5 *f* *dim*

9 *f* *dim*

13 *f* *dim*

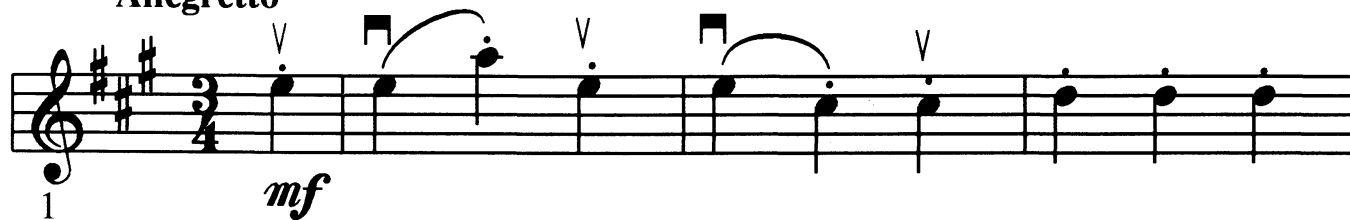
17 *f* *dim*

21 *f*

# German Dance

Ludwig van Beethoven

Allegretto





# Symphony Theme

Johannes Brahms

**Moderato**

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of four staves of music, numbered 1, 6, 10, and 14. The tempo is marked 'Moderato'. The first staff (measures 1-5) begins with a dynamic marking of *mf* and a breath mark (V) above the first measure. It contains a repeat sign at the end of measure 4. The second staff (measures 6-9) continues the melody. The third staff (measures 10-13) starts with a *cresc* marking and ends with a *f* marking and a breath mark. The fourth staff (measures 14-17) contains two more breath marks and ends with a repeat sign. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs.

1 *mf*

6

10 *cresc* *f*

14

# Dona Nobis Pacem

Latin Hymn

Andante

1 *mf*

5 *Fine*

9 *p*

13 *mf*

17 *p cresc f*

21 *D. C. al Fine*

# Ash Grove

Welsh Melody

**Flowing**

1 *mf - p*

6

10 *mf*

15 *cresc* *f* *mf*

19

23

