# Sacred Melodies for Clarinet Solo

By Dr. Norman Heim

with Keyboard Accompaniment

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# Preface

The use of instruments in the Church has become quite widespread in the twentieth century with a rich background rooted in the Baroque period. Consequently, many instruments are being used with little original repertoire available. This collection consists of music that was written in the eighteenth and nineteenth centuries by the best composers of the era including J. S. Bach, Handel and Mendelssohn. Much of this music is well known in concert and in church settings. The variety of length of the works, provides music that can be used for Prelude, offertory, instrumental interlude, or Postlude in the Church service. The music here is of the highest quality, and can be used for recital or concert purposes.

Norman M. Heim

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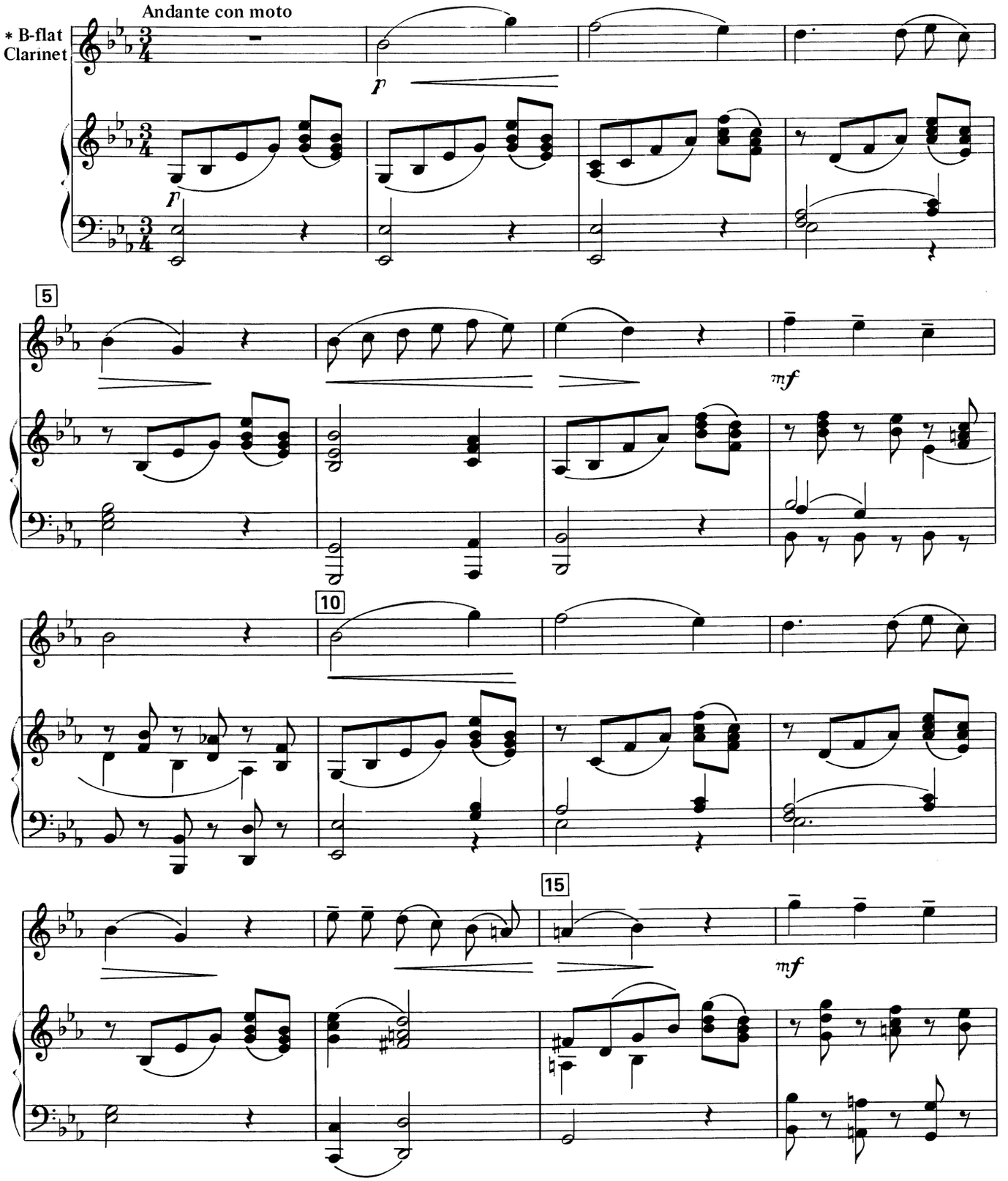
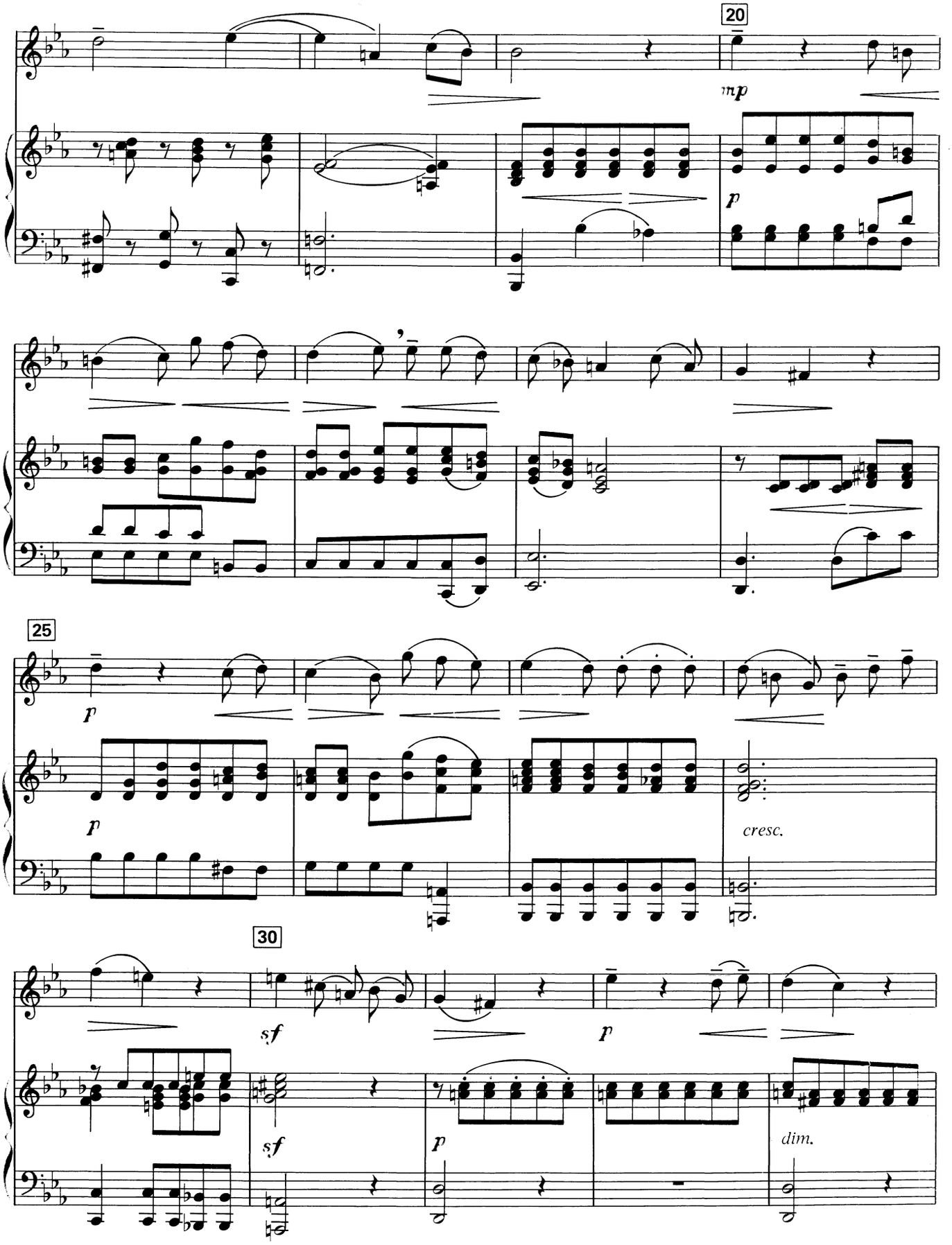
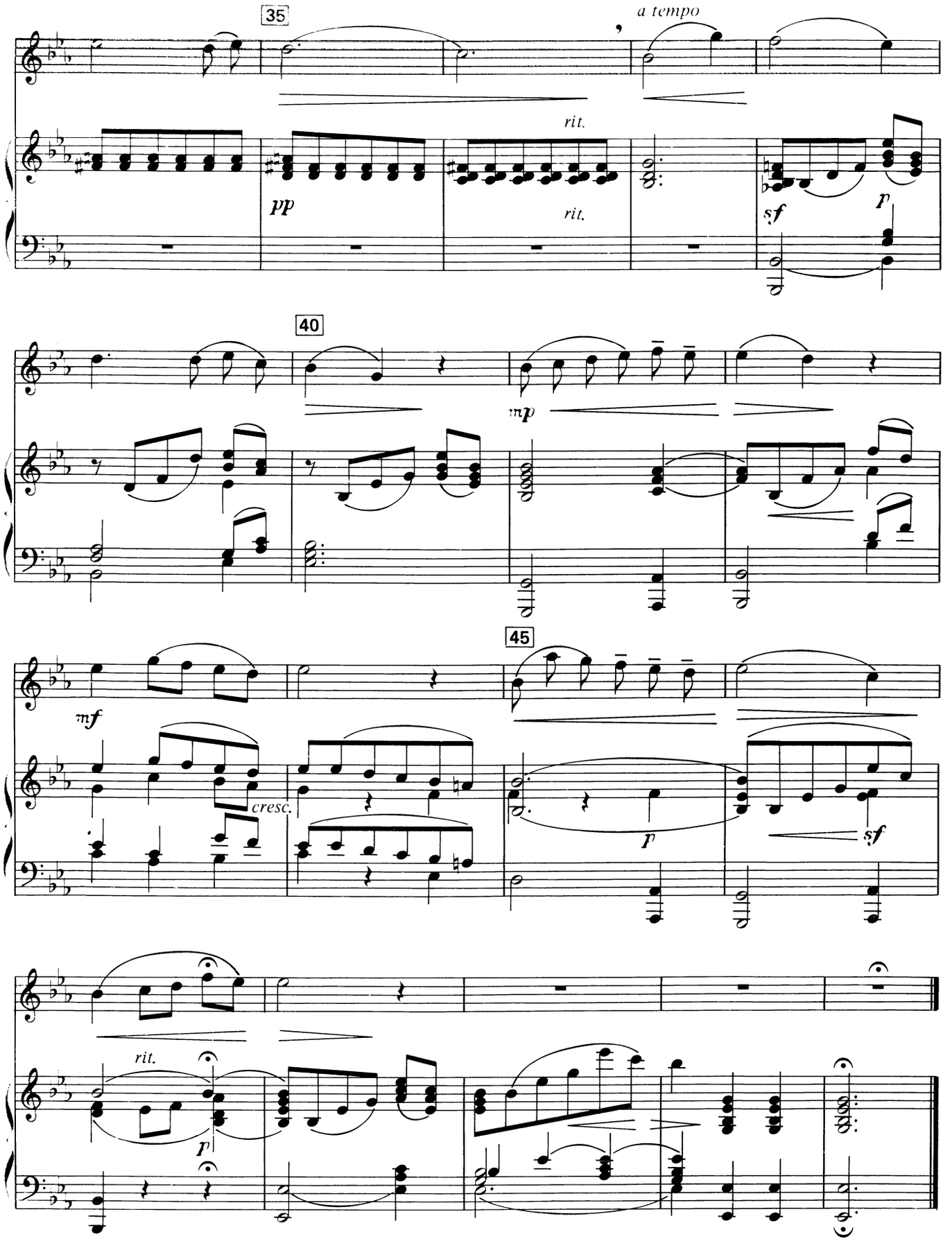
# If With All Your Hearts

F. Mendelssohn



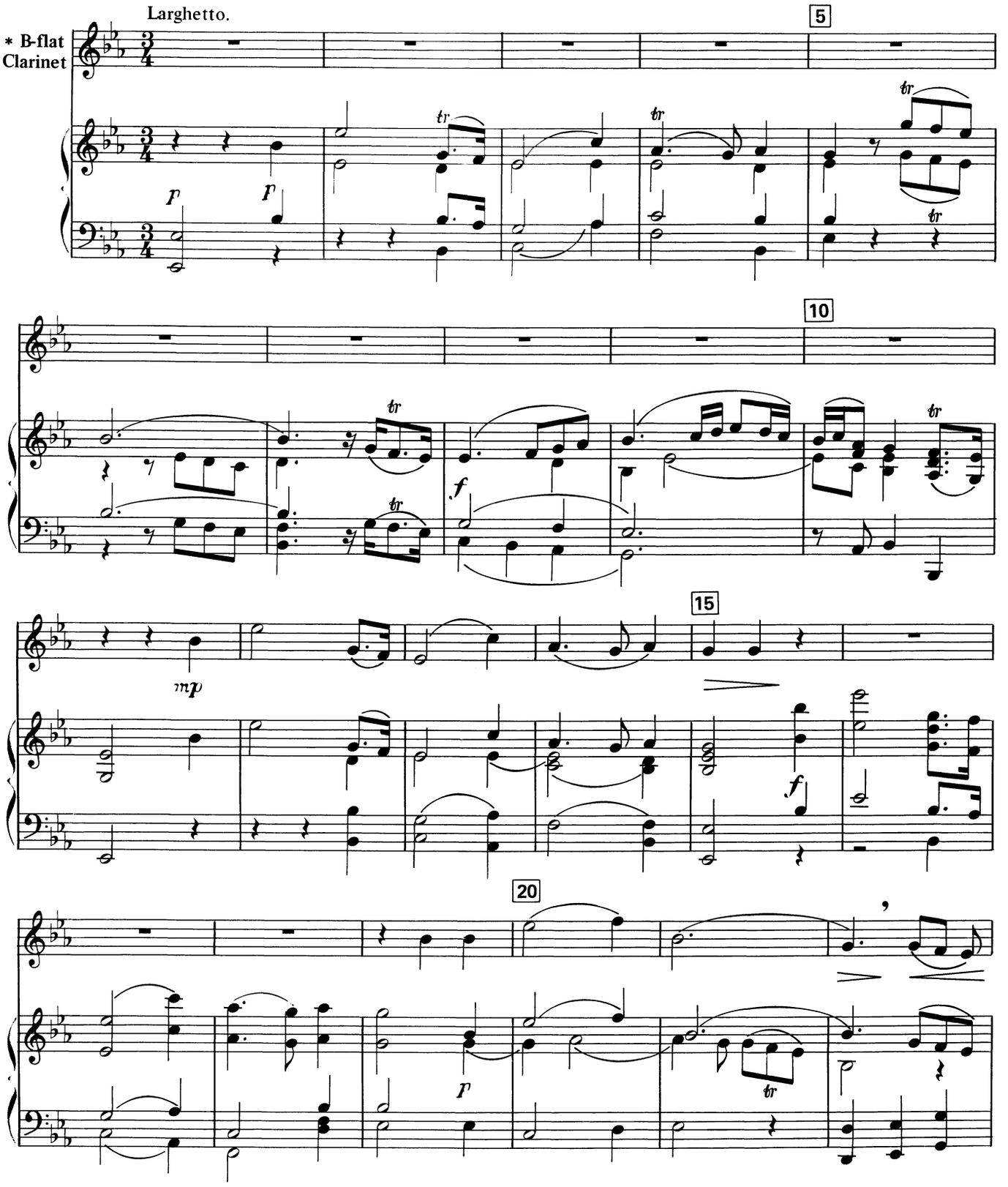

*On complete score, clarinet part is not transposed.


20
mp
p
25
p
p
cresc.
30
sf
sf
p
p
dim.

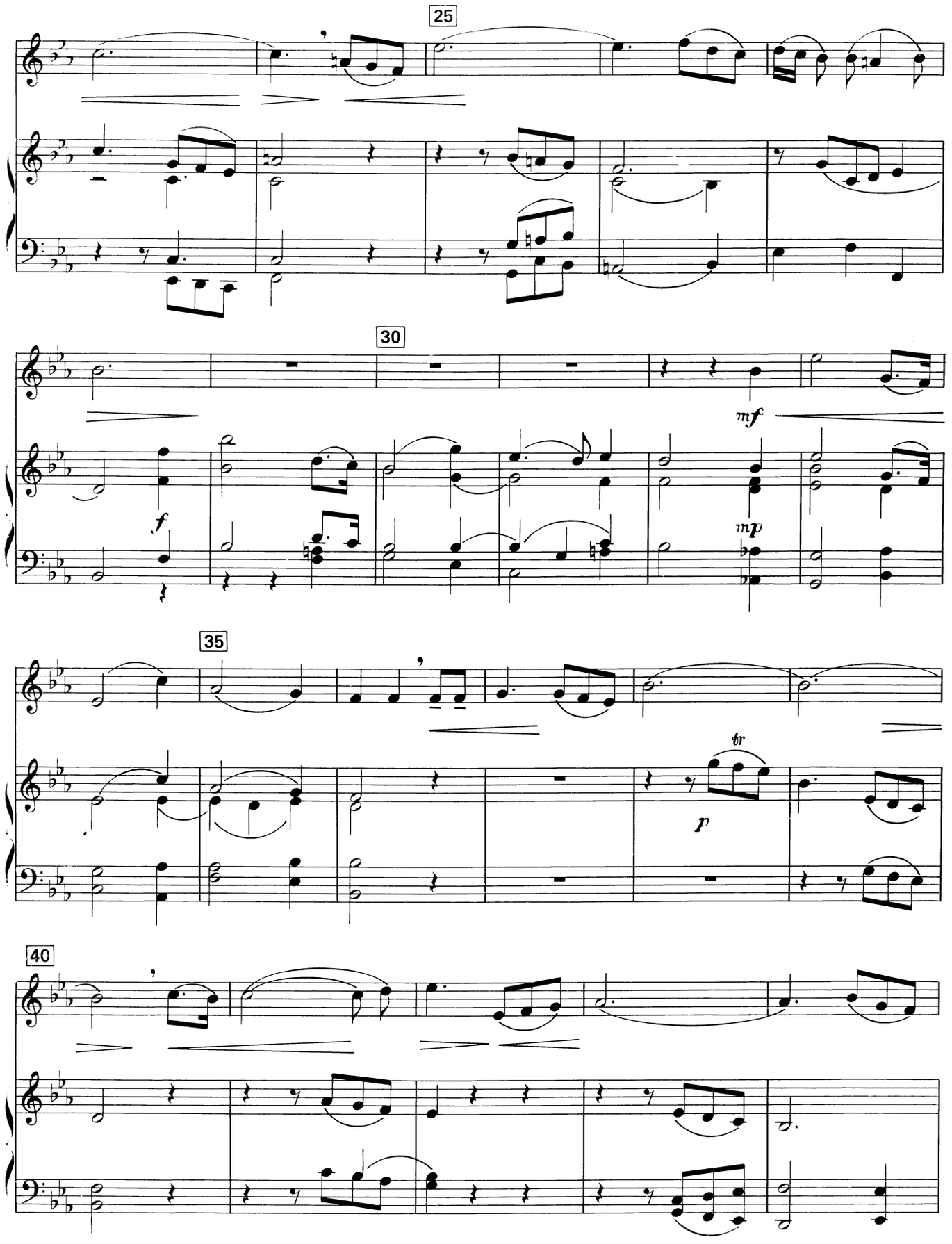

35
a tempo
rit.
pp
rit.
sf
p
40
mp
45
mf
cresc.
p
sf
rit.
p

# I Know That My Redeemer Liveth

G. F. Handel




*On complete score, clarinet part is not transposed.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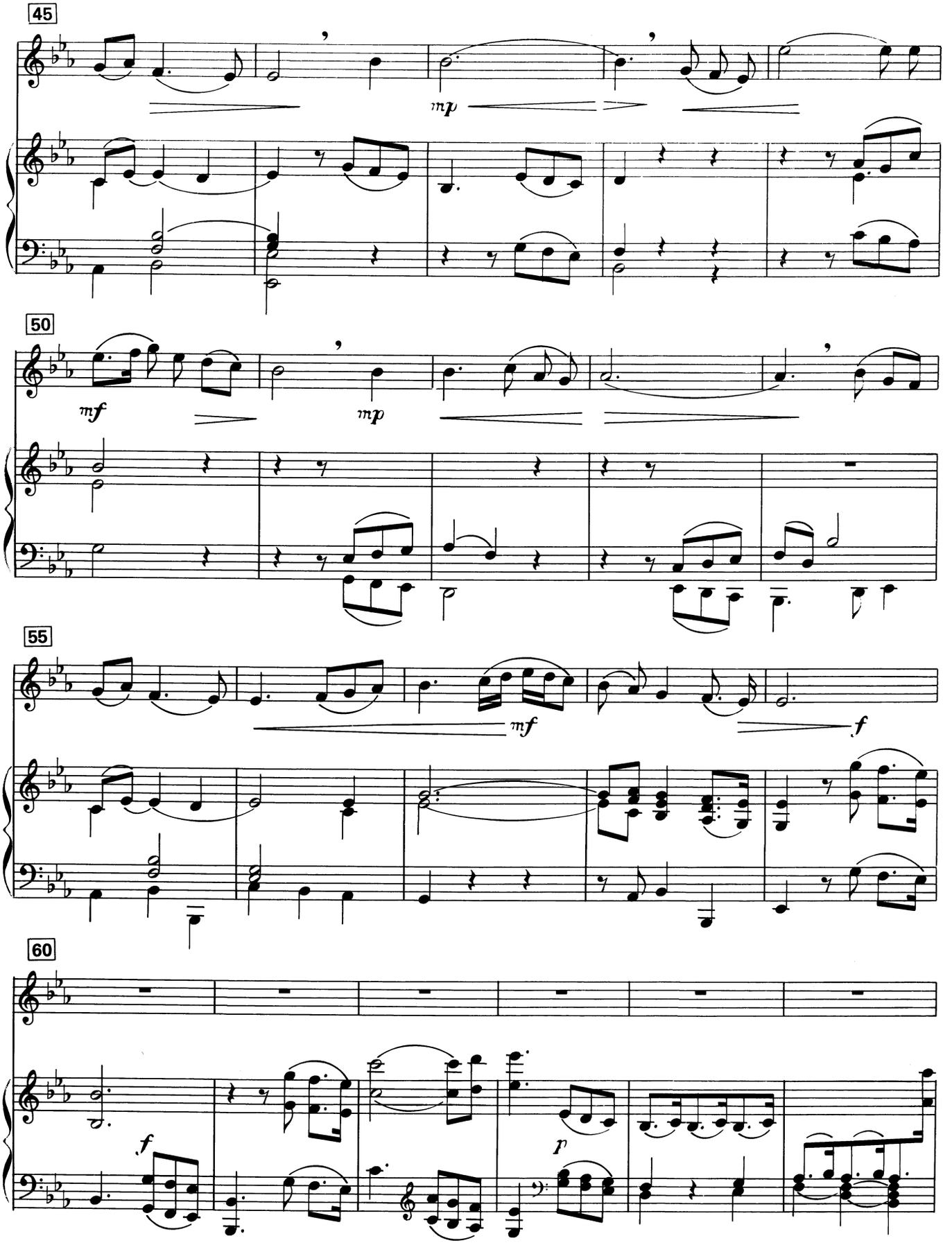
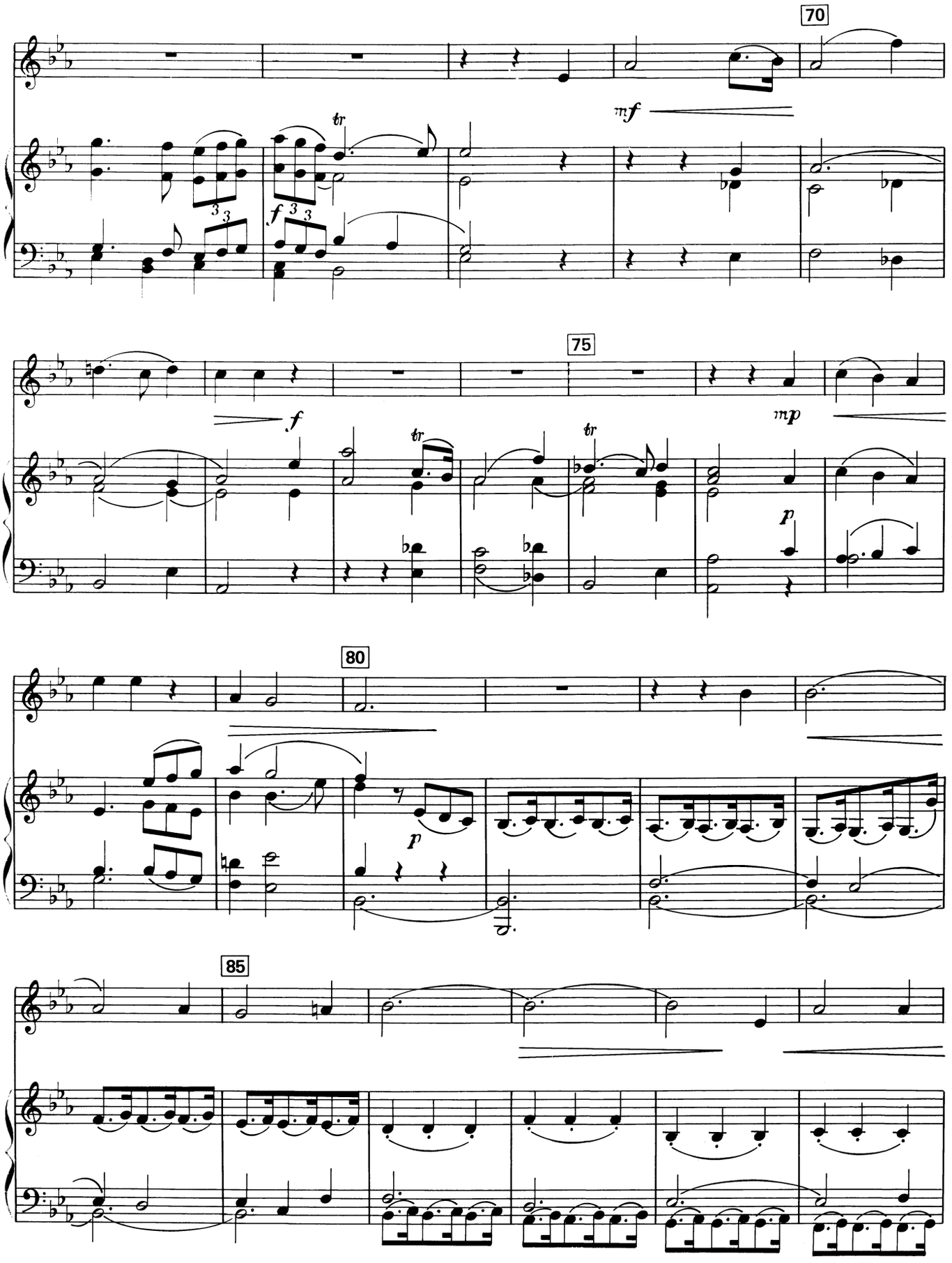
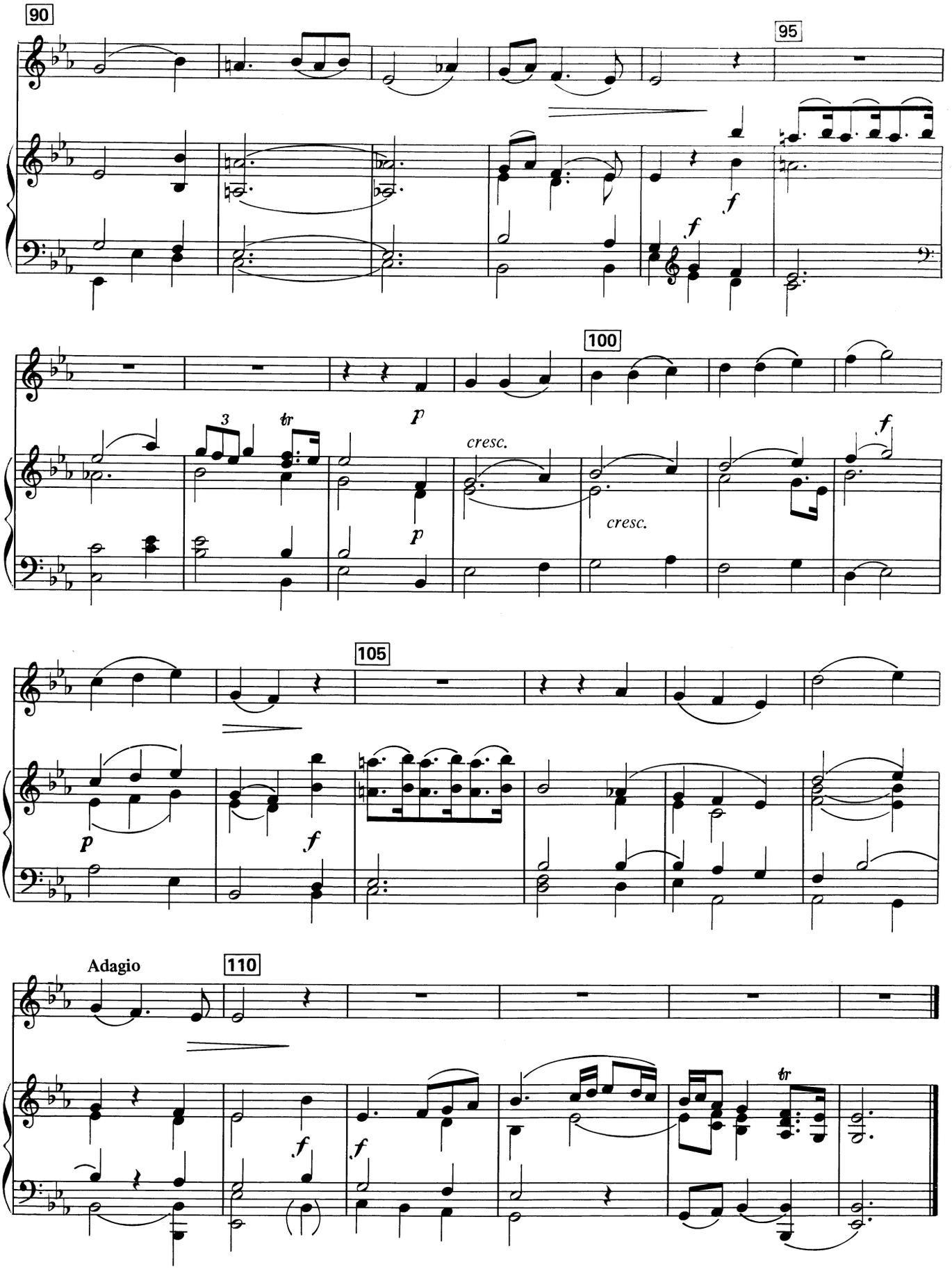
30
mf
f
mp
35
tr
p
40

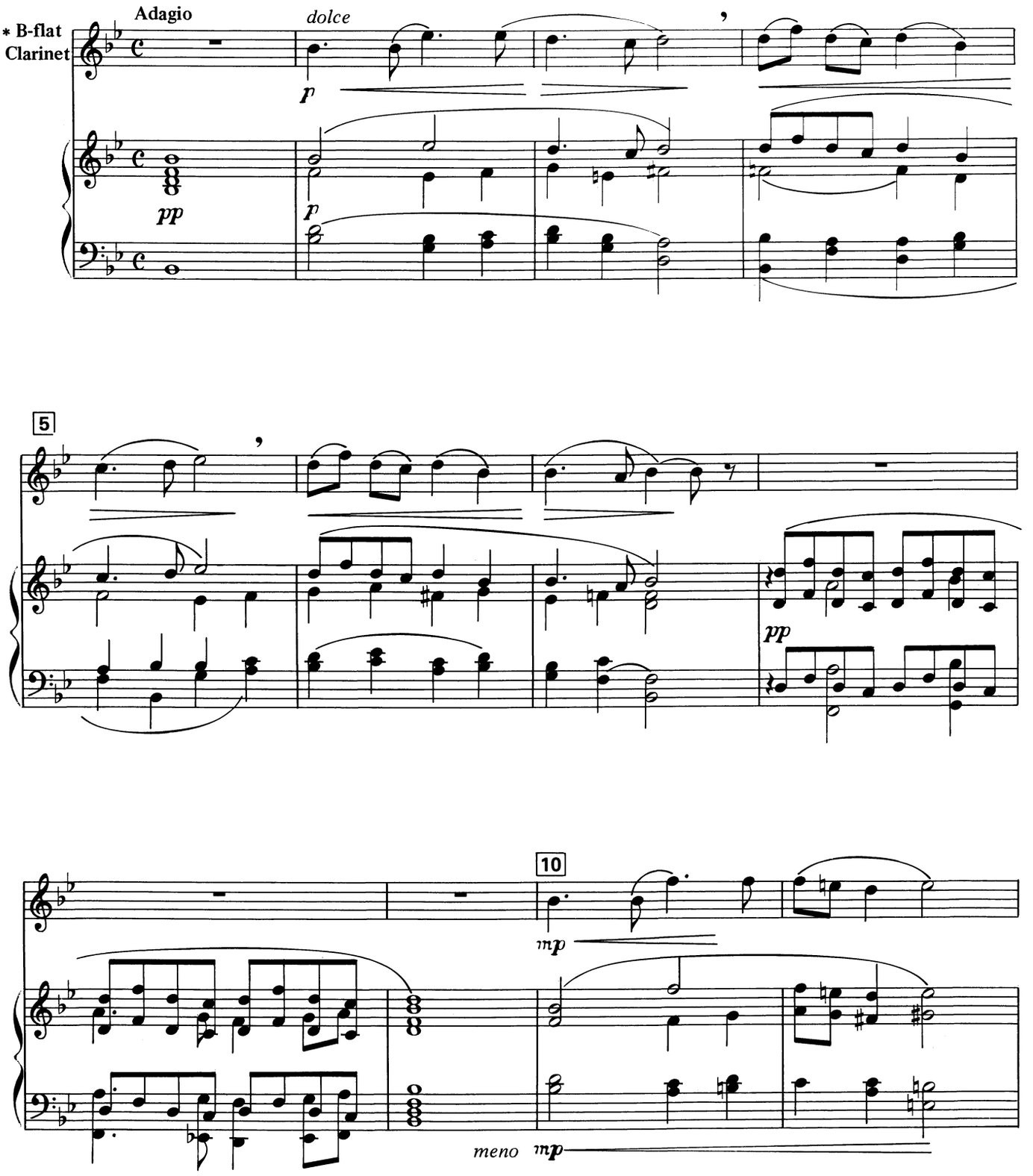

45
mp
50
mf
mp
55
mf
f
60
f
p


70
mf
tr
f
75
f
tr
tr
mp
p
80
p
85

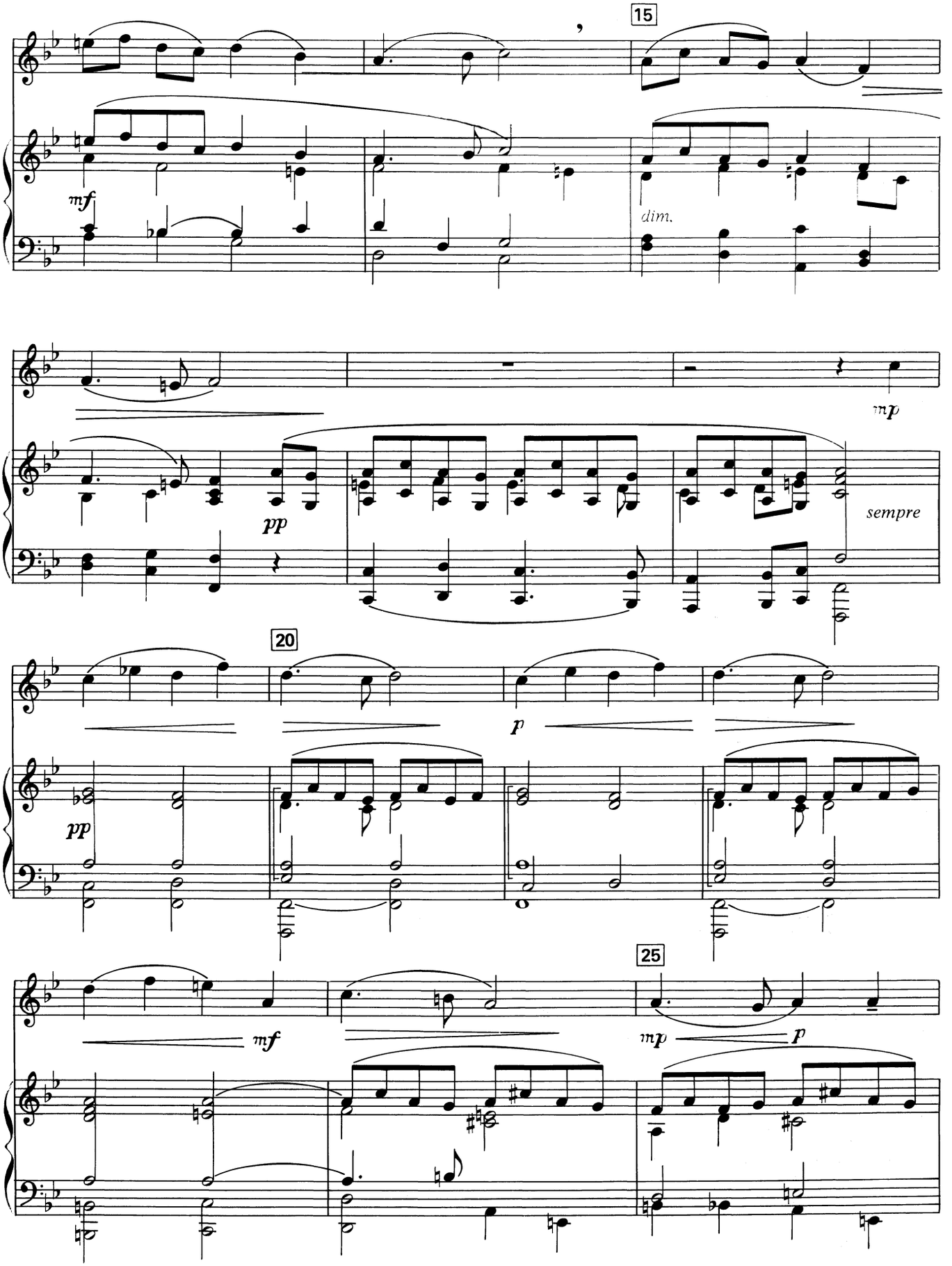

90
95
100
105
110
Adagio
cresc.
cresc.
tr
tr

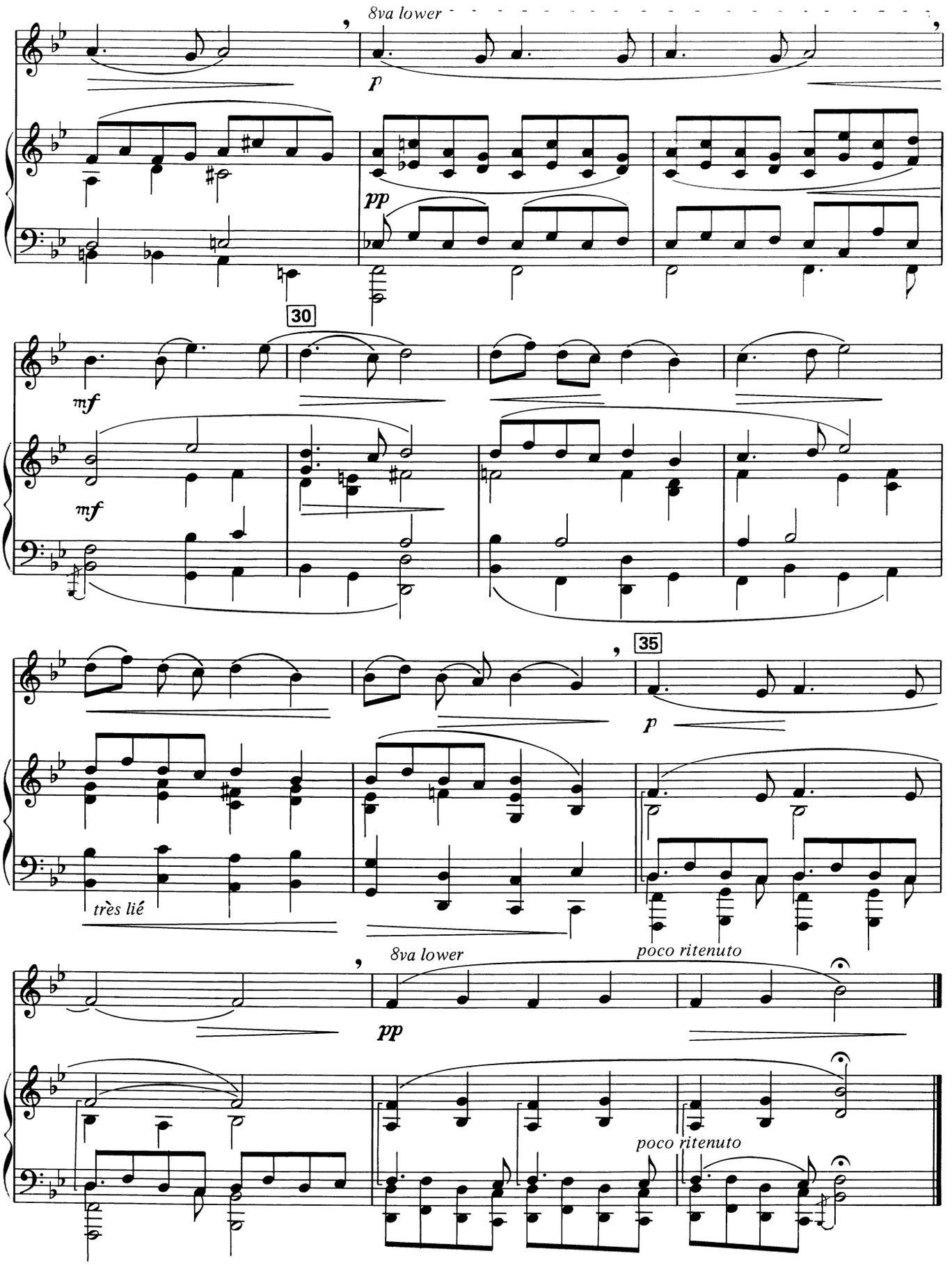
# Blessed Jesus

Gabriel Faure



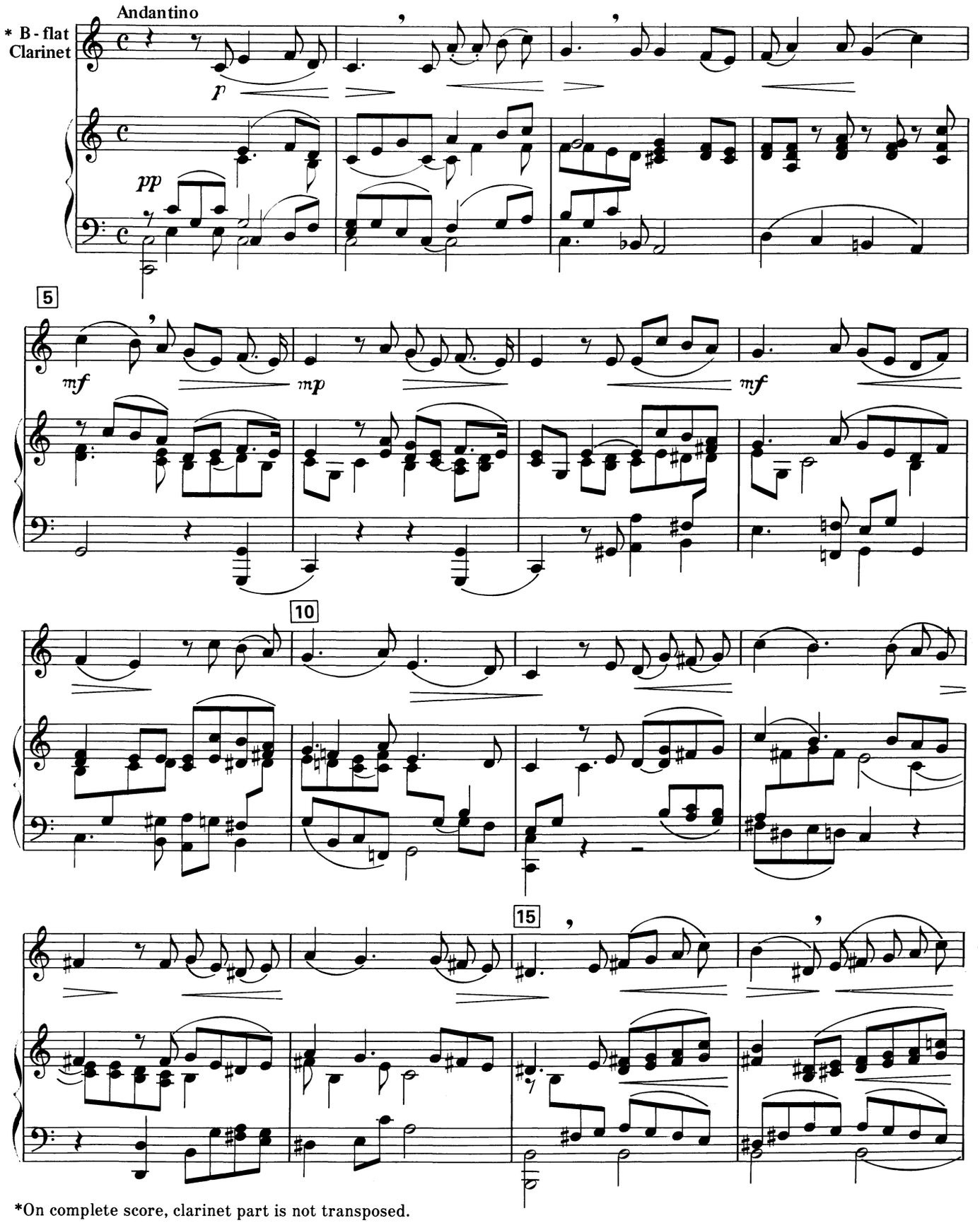

*On complete score, clarinet part is not transposed.


15
mf
dim.
mp
pp
sempre
20
p
pp
25
mf
mp
p

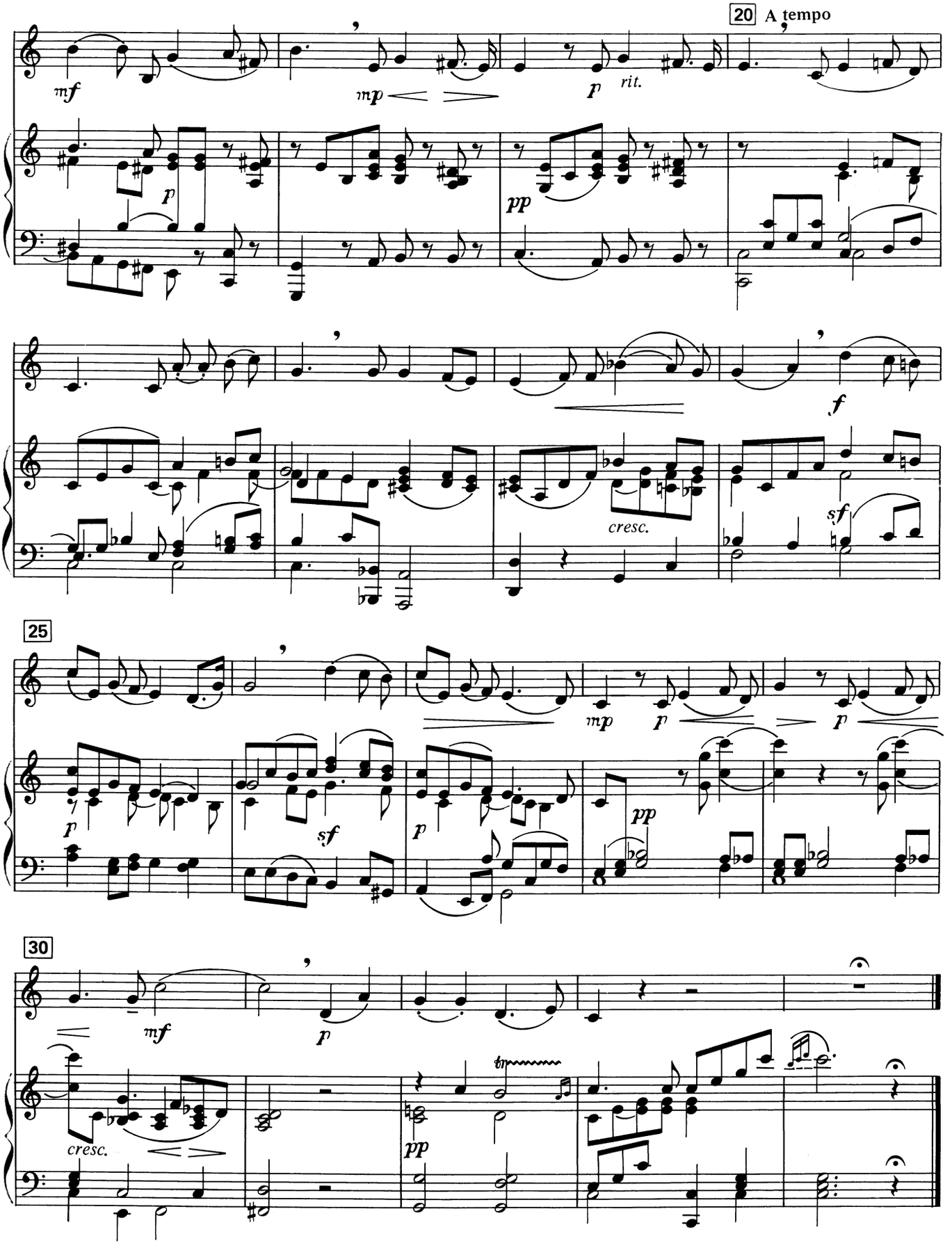

8va lower
f
pp
30
mf
mf
35
p
très lié
8va lower
poco ritenuto
pp
poco ritenuto

# "O Rest In The Lord"

F. - Mendelssohn

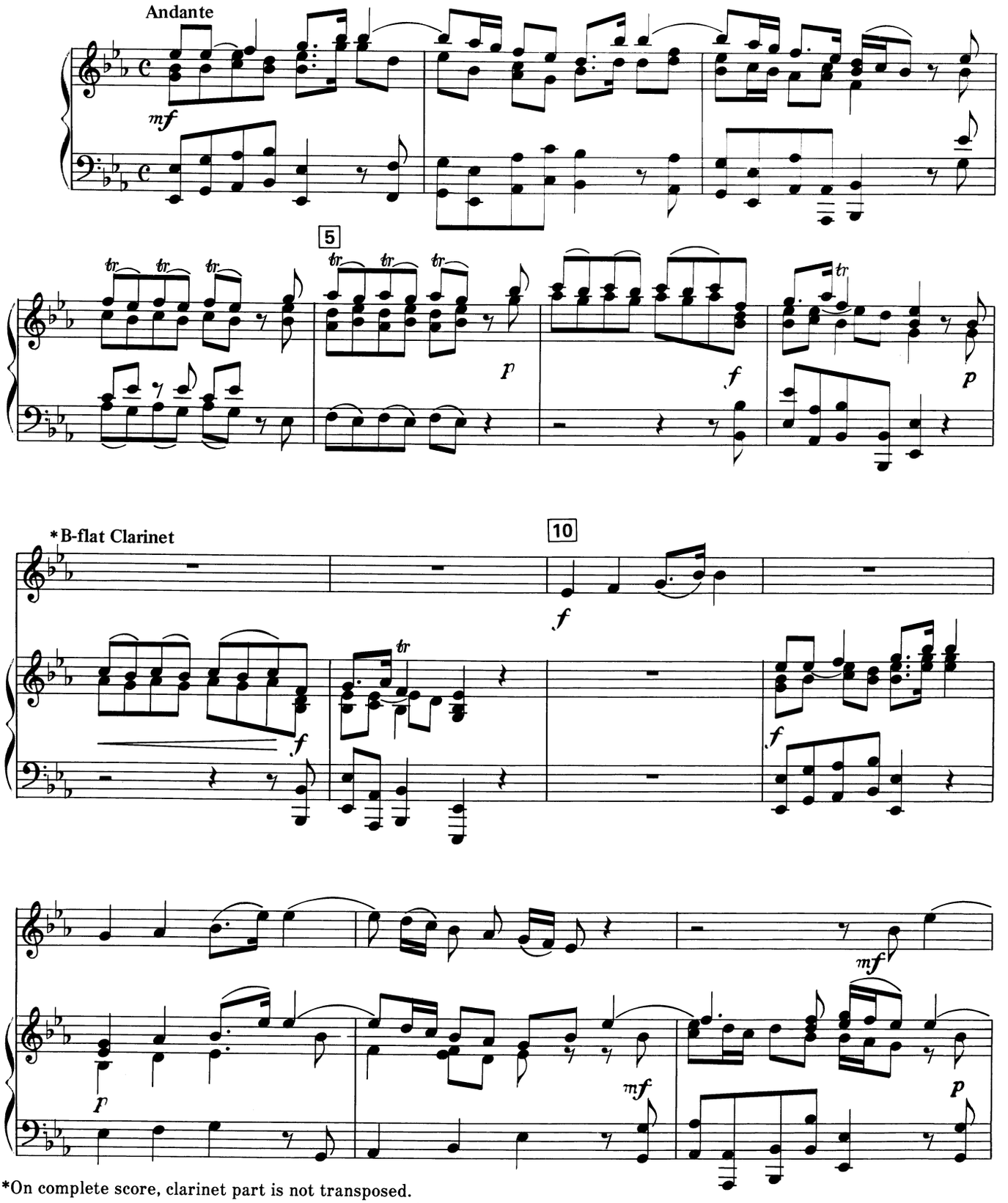



*On complete score, clarinet part is not transposed.


20 A tempo
mf
mp
p
rit.
p
pp
f
cresc.
sf
25
mp
p
p
sf
p
pp
30
mf
p
cresc.
pp

# Every Valley Shall Be Exalted

G. F. Handel

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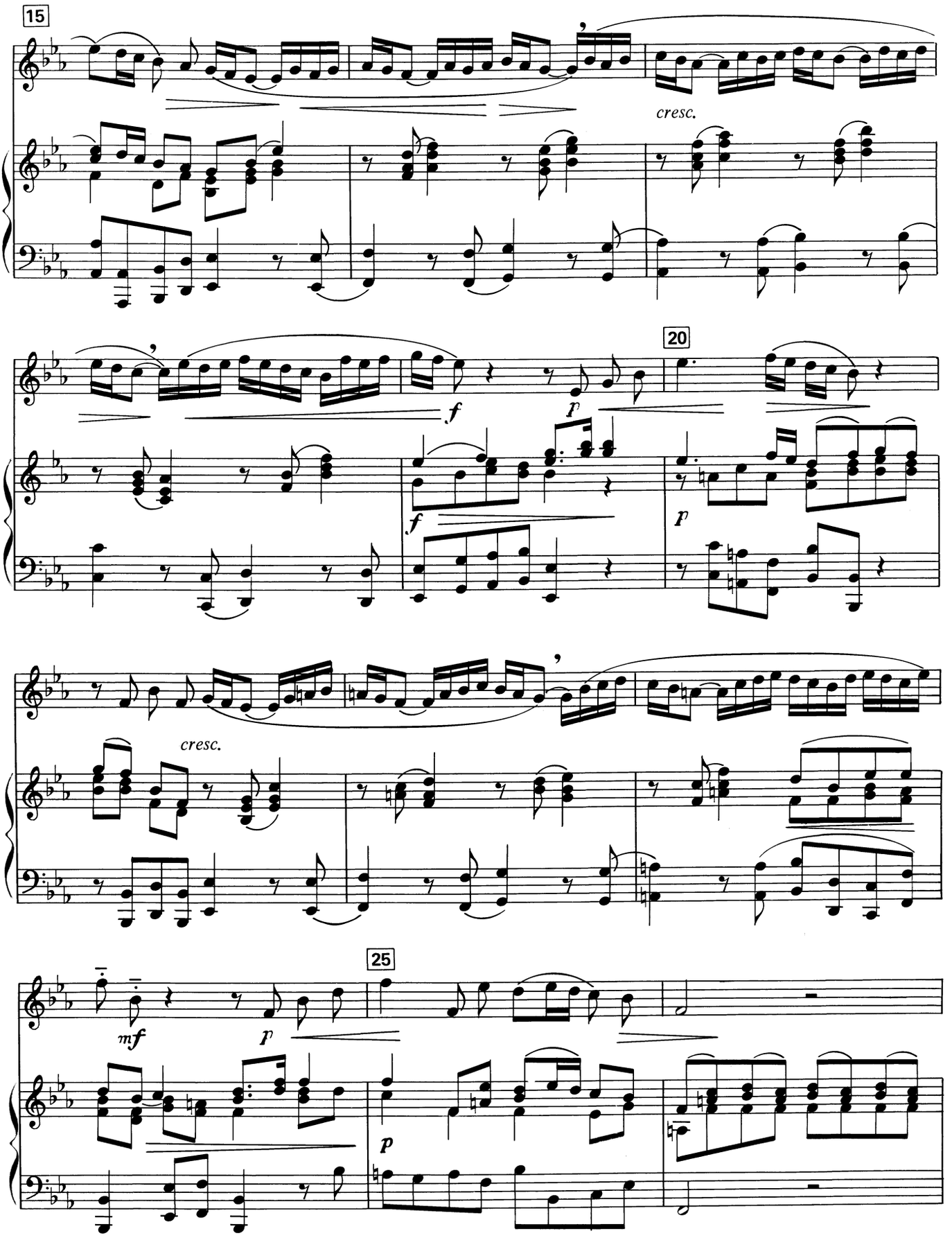
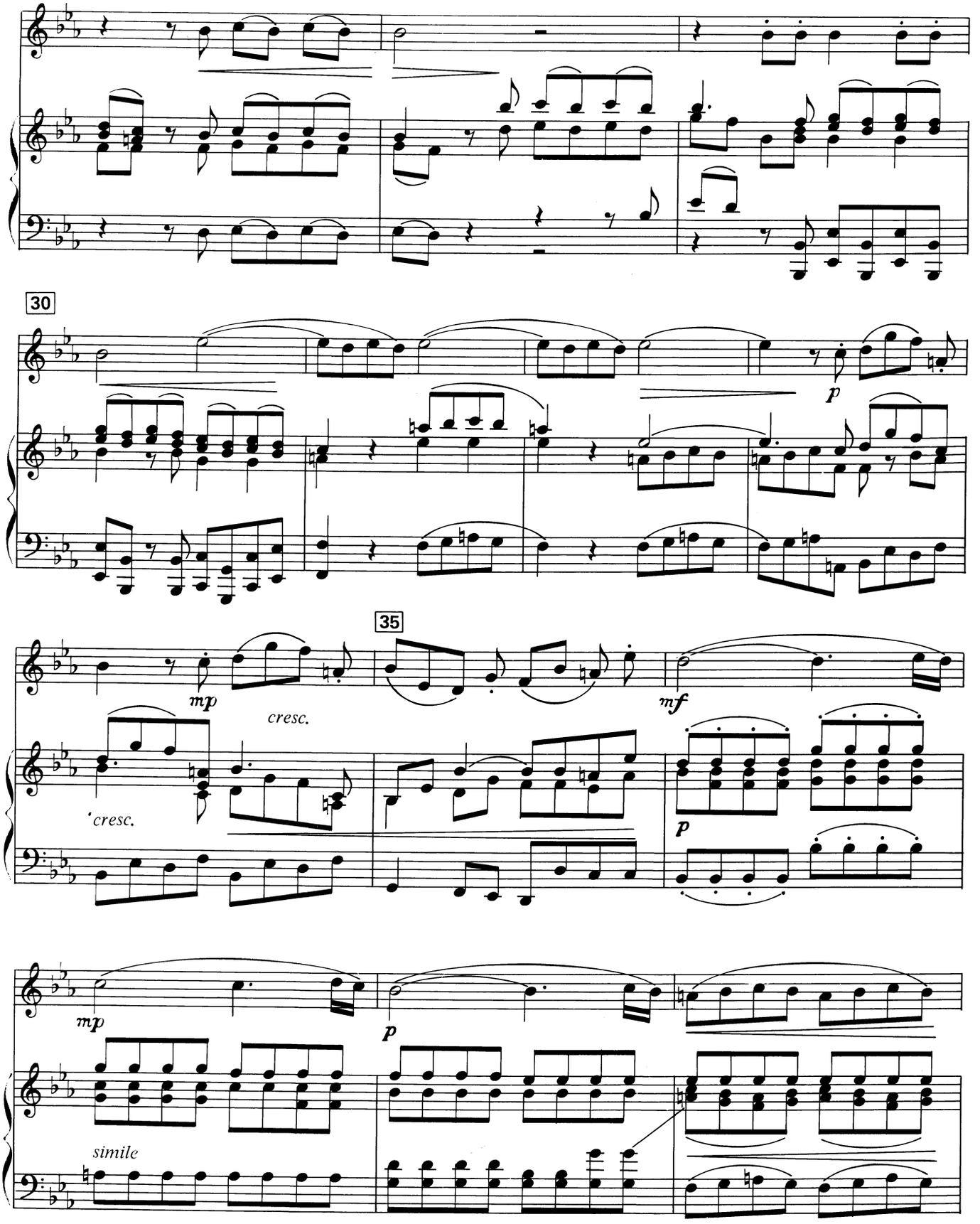
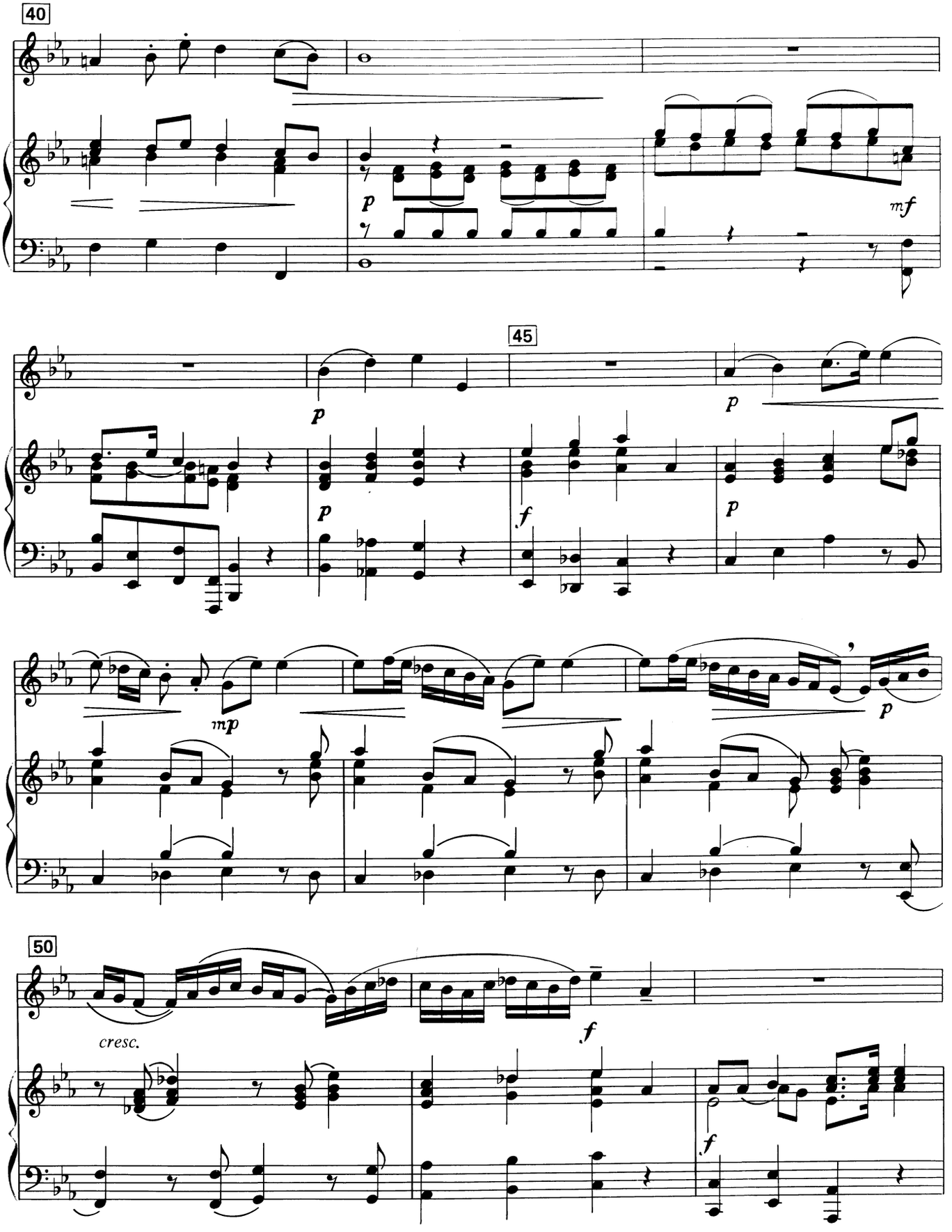
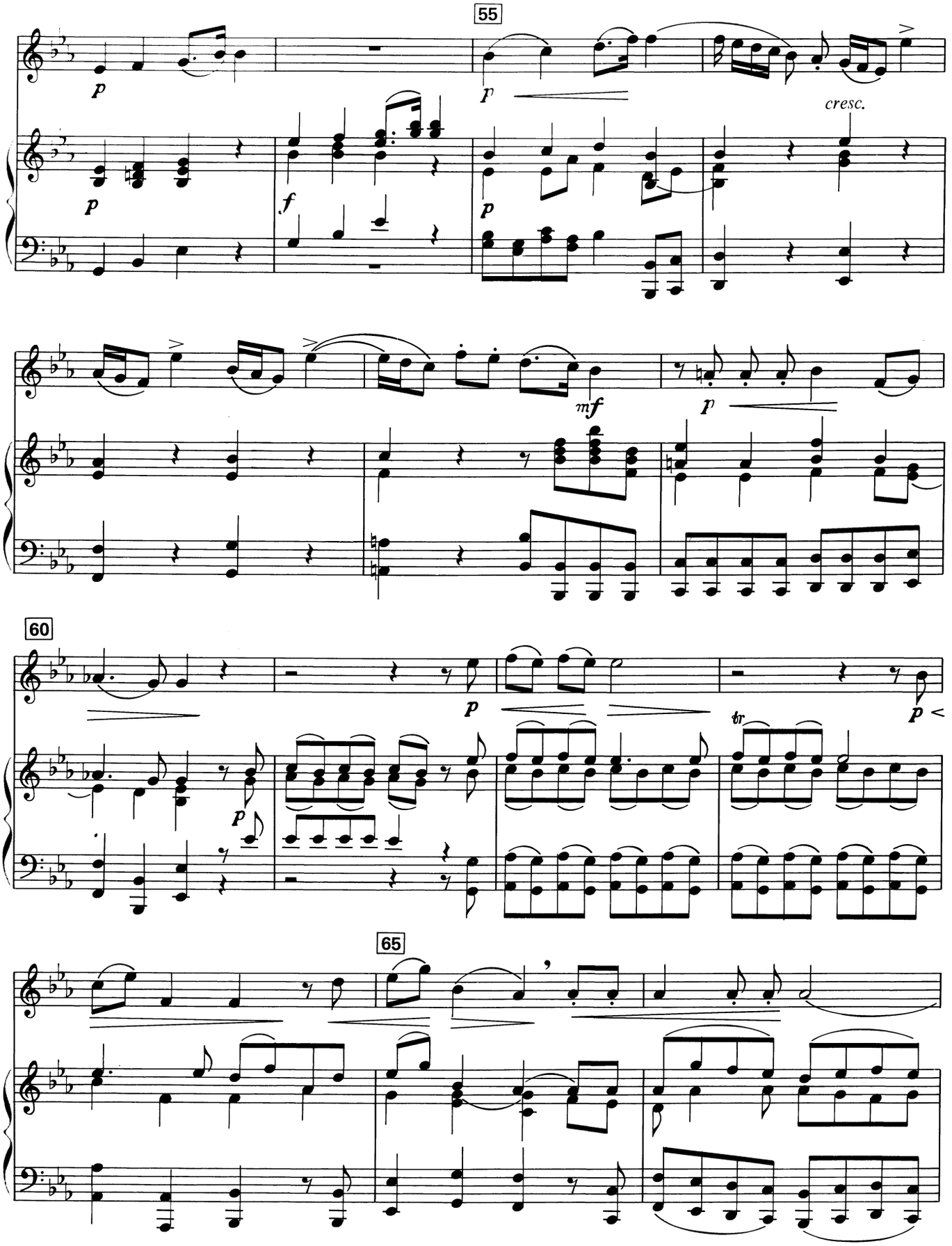
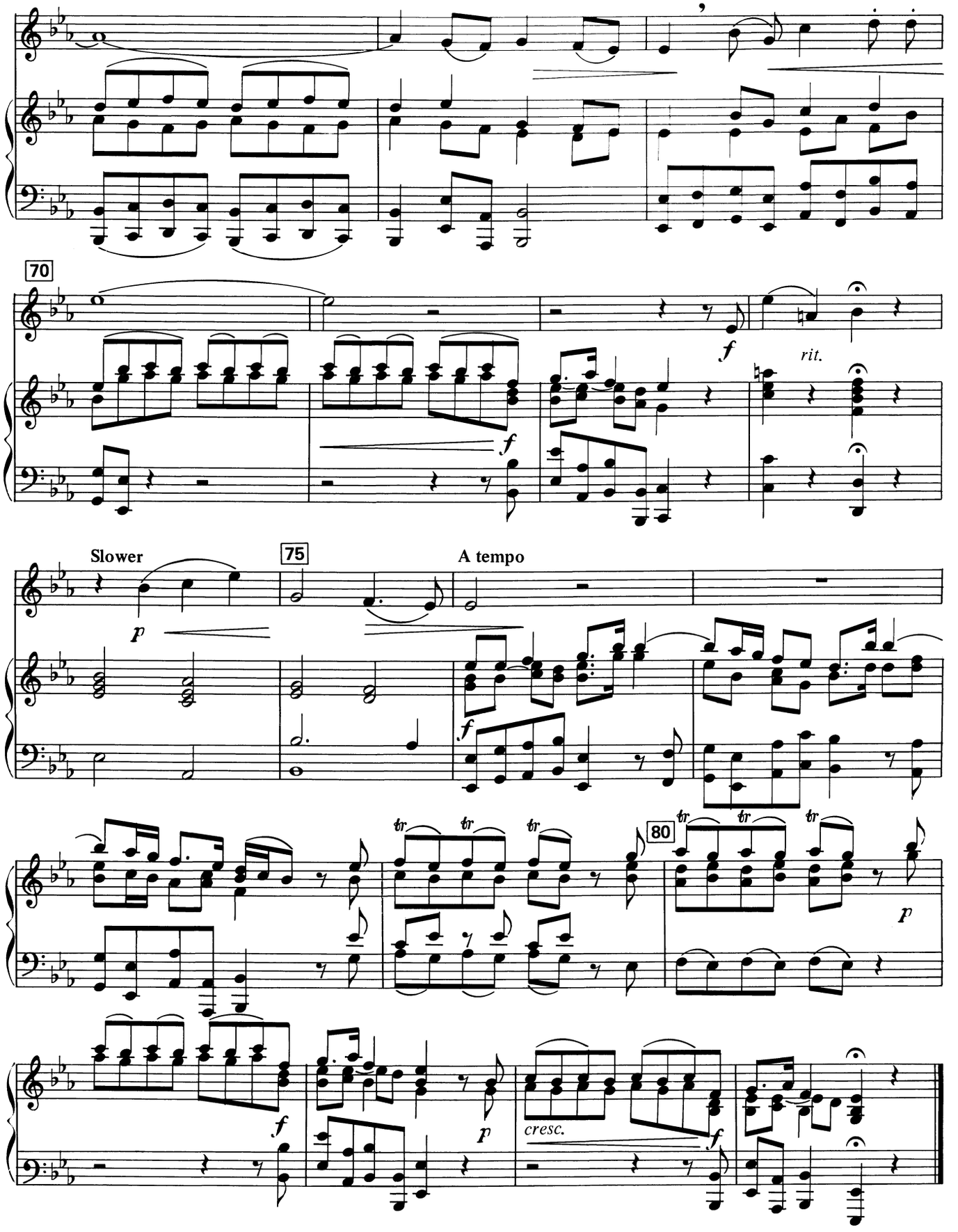

15
cresc.
20
f
p
f
p
cresc.
25
mf
p
p


30
p
35
mp
cresc.
'cresc.
mf
p
mp
p
simile

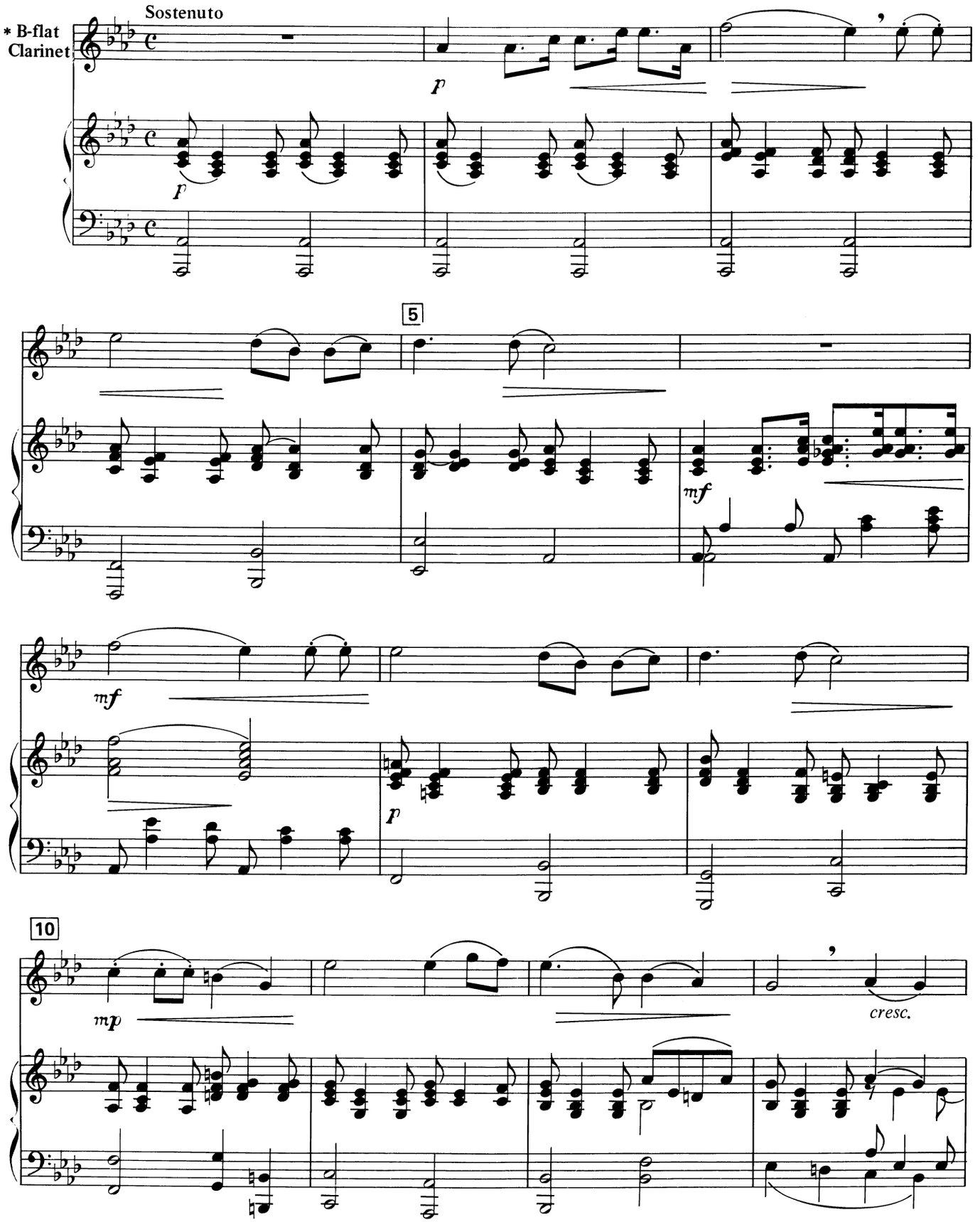

40
p
mf
45
p
p
p
f
p
mp
p
50
cresc.
f
f


55
p
f
p
cresc.
mf
p
60
p
p
tr
65

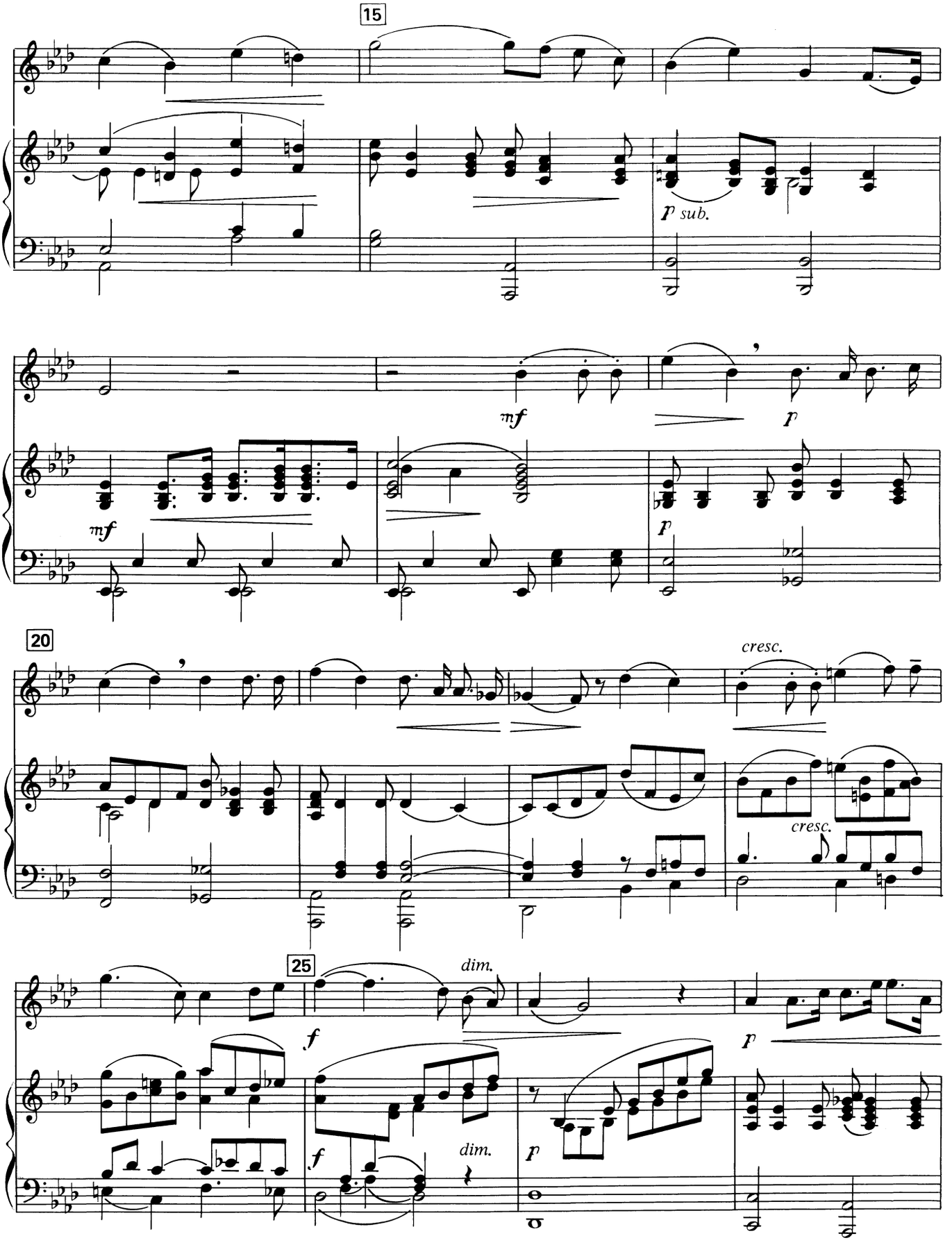

70
f
rit.
Slower
p
75
A tempo
f
tr
80
p
f
p
cresc.
f

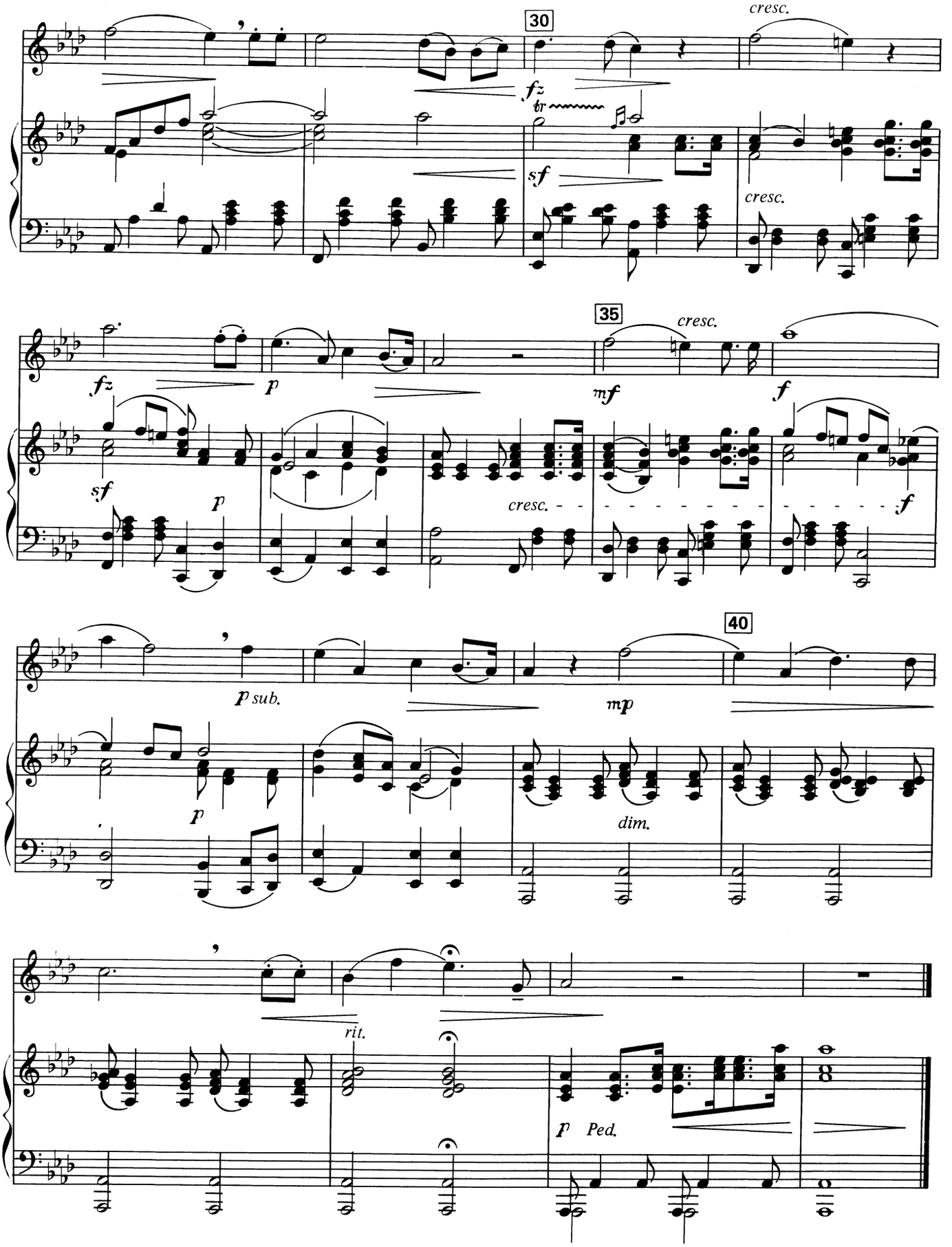
# Then Shall The Righteous Shine Forth

F. Mendelssohn



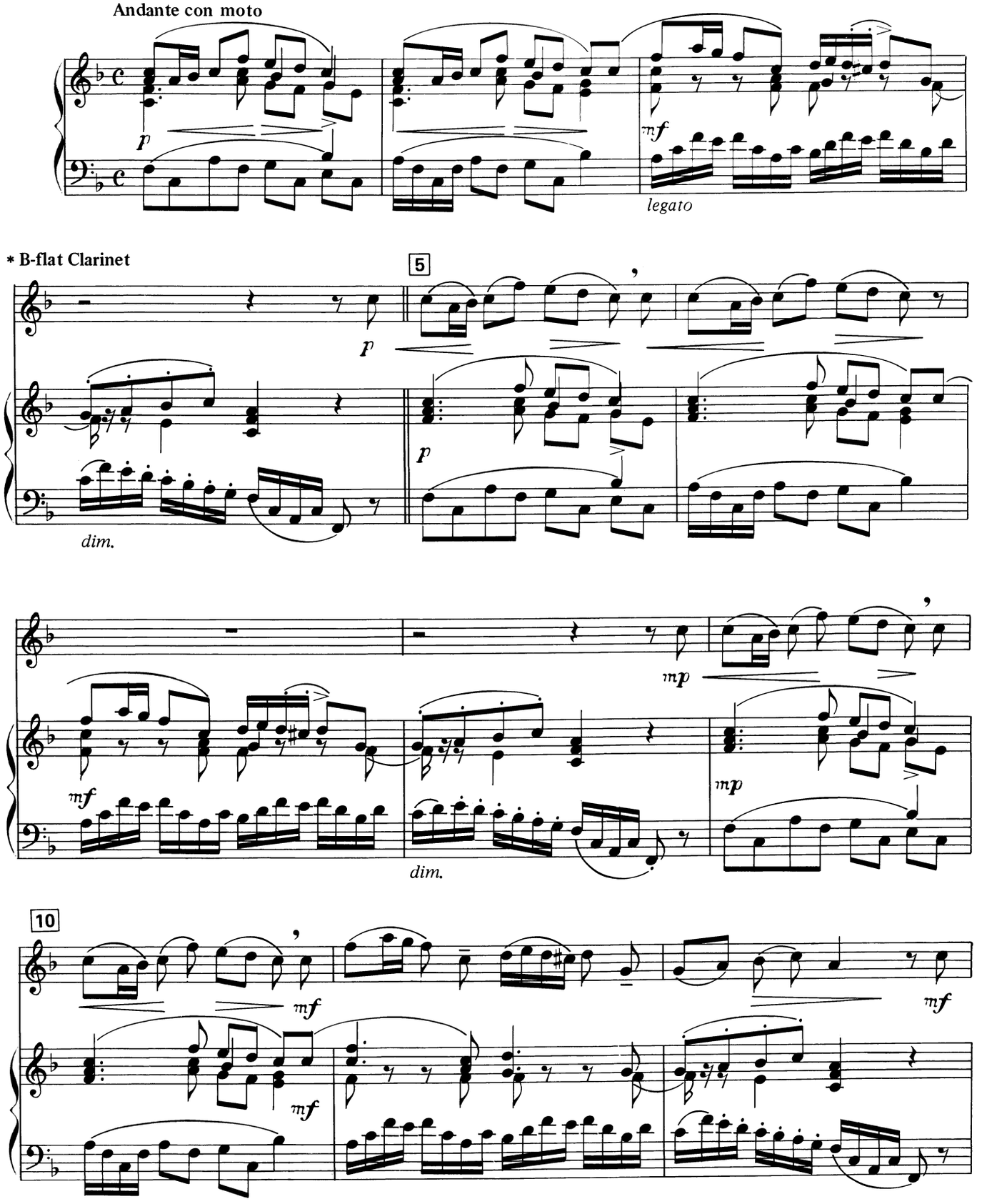

*On complete score, clarinet part is not transposed.


15
p sub.
mf
mf
p
20
cresc.
cresc.
25
dim.
f
p
f
dim.
p

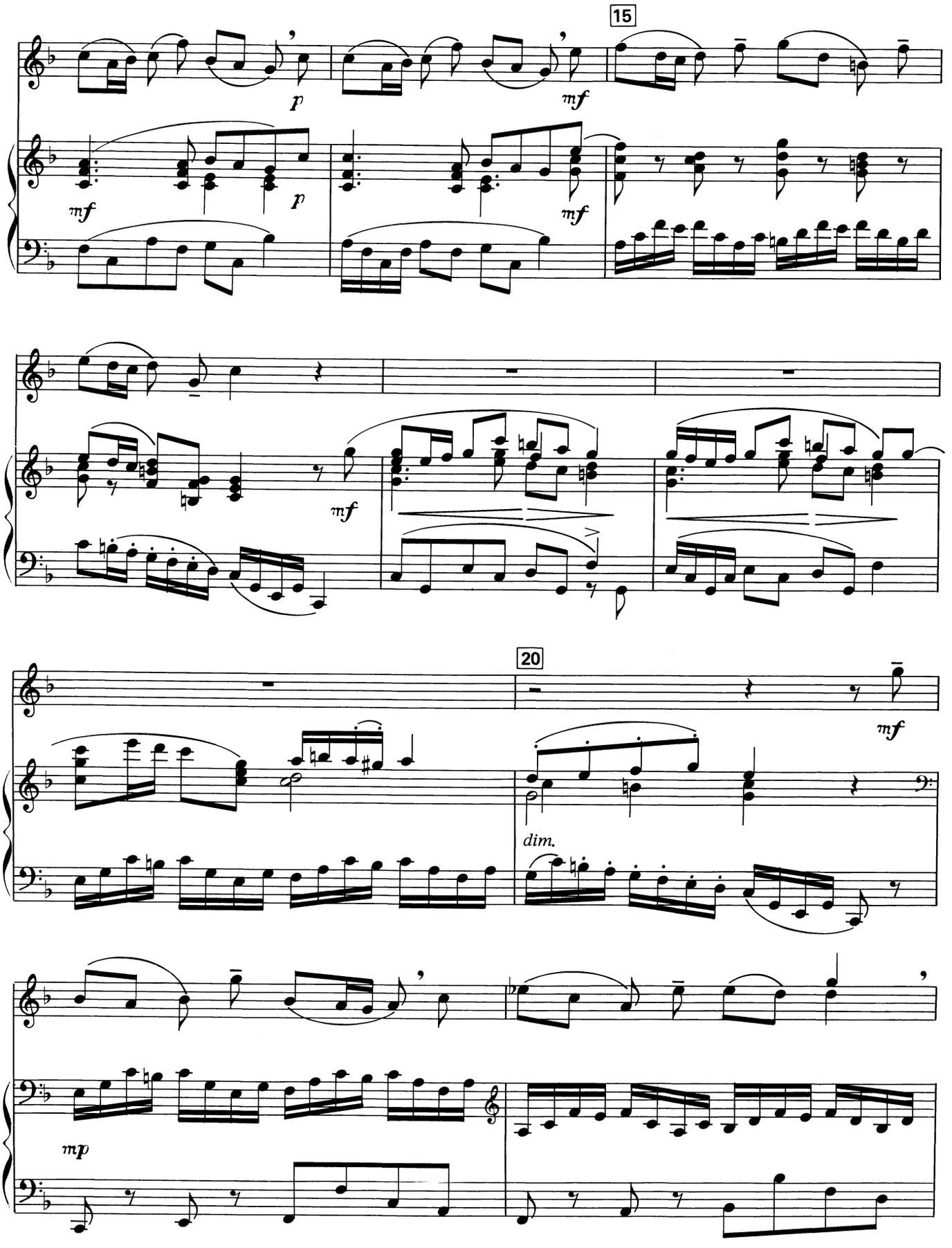

30
cresc.
fz
tr
sf
cresc.
35
cresc.
fz
p
mf
f
sf
p
cresc.
f
40
p sub.
mp
p
dim.
rit.
p Ped.

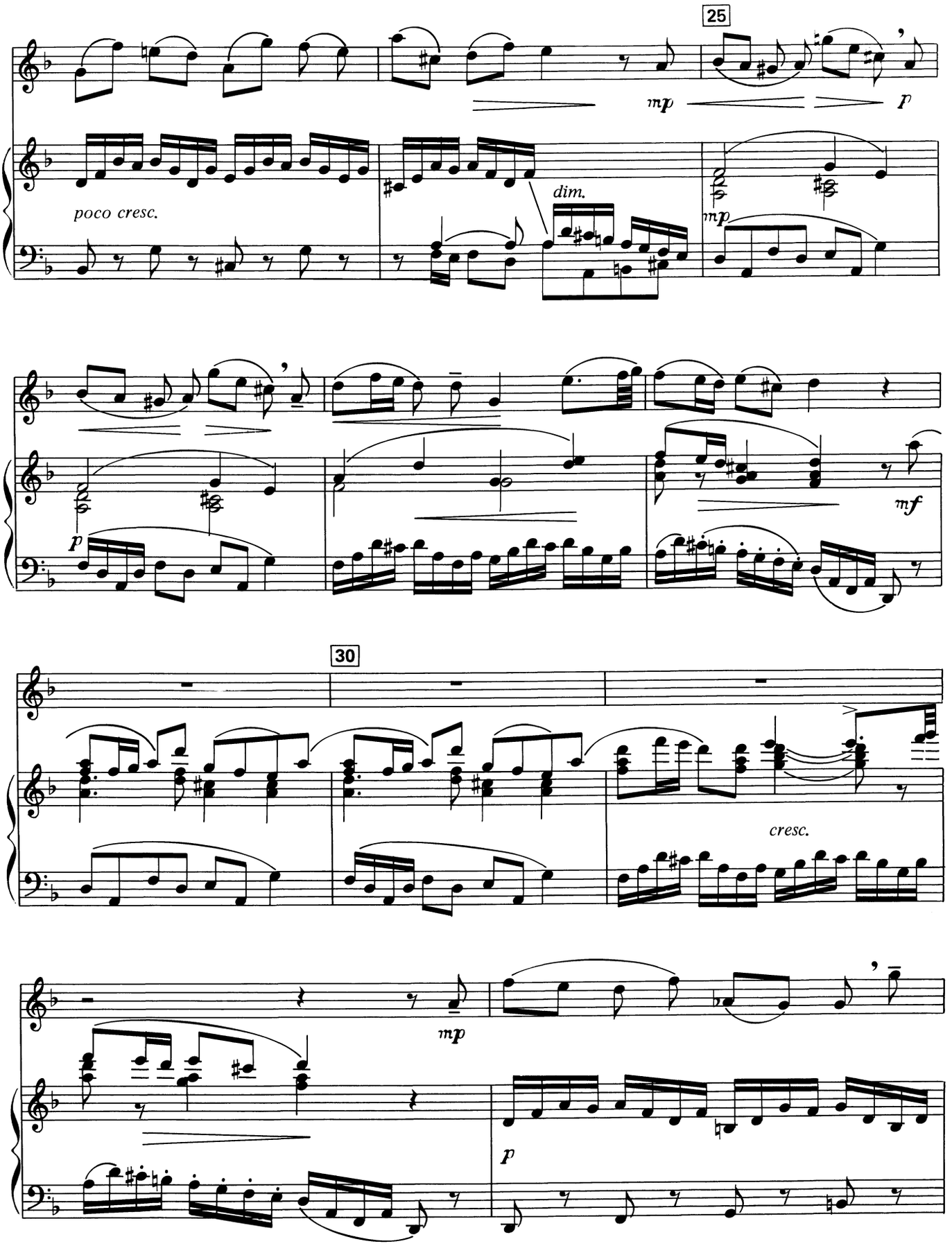
# My Heart Ever Faithful

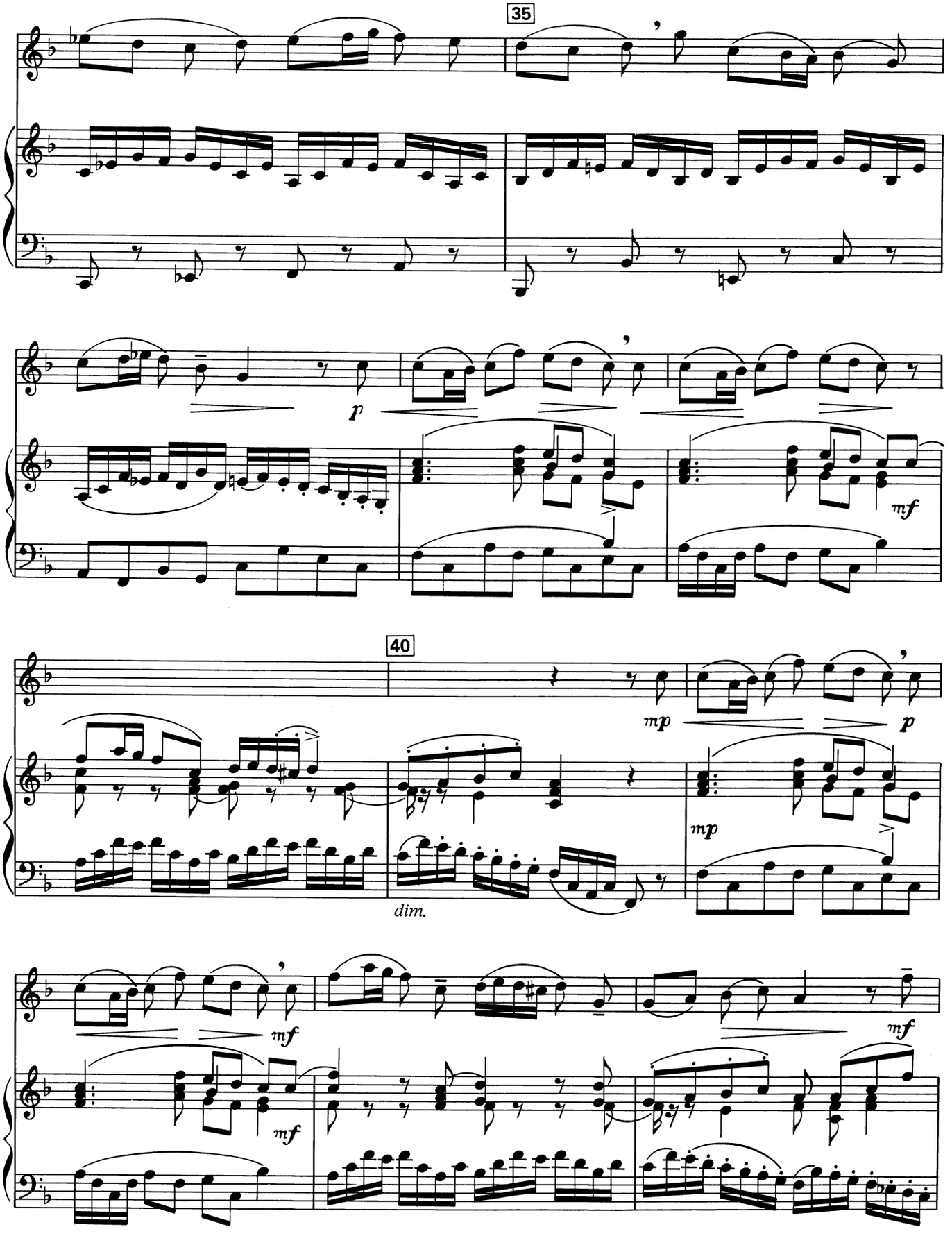
Johann Sebastian Bach

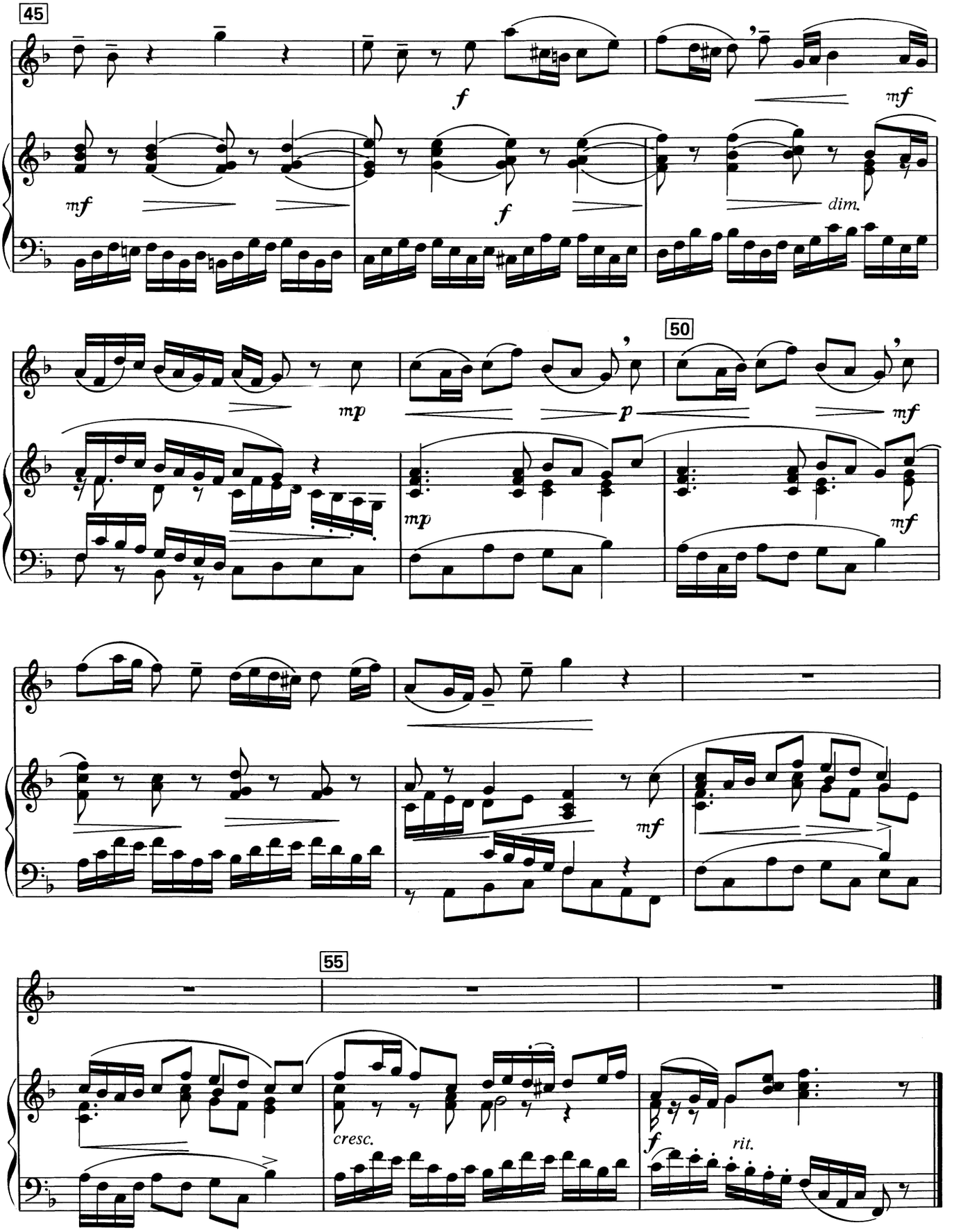



*On complete score, clarinet part is not transposed.


15
p
mf
mf
p
mf
mf
20
mf
dim.
mp


25
mp
p
poco cresc.
dim.
mp
p
mf
30
cresc.
mp
p

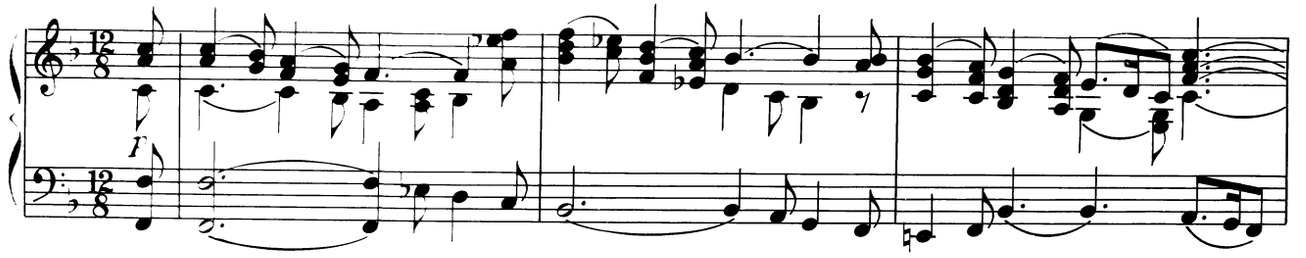

35
p
mf
40
mp
p
mp
dim.
mf
mf
mf


45
f
mf
mf
f
dim.
50
mp
p
mf
mp
mf
mf
55
cresc.
f
rit.

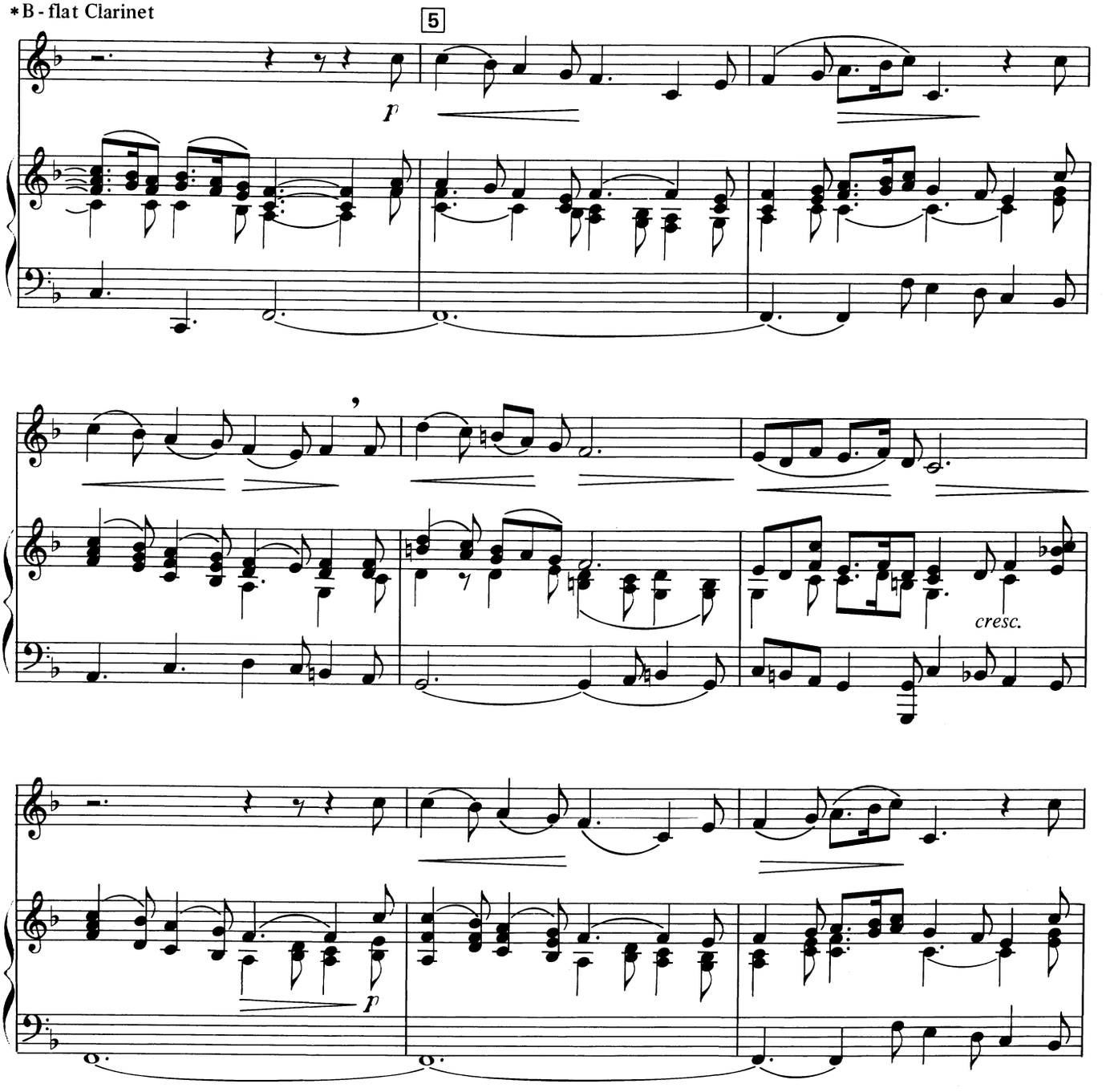
# "He Shall Feed His Flock Like A Shepherd"

G. F. Handel

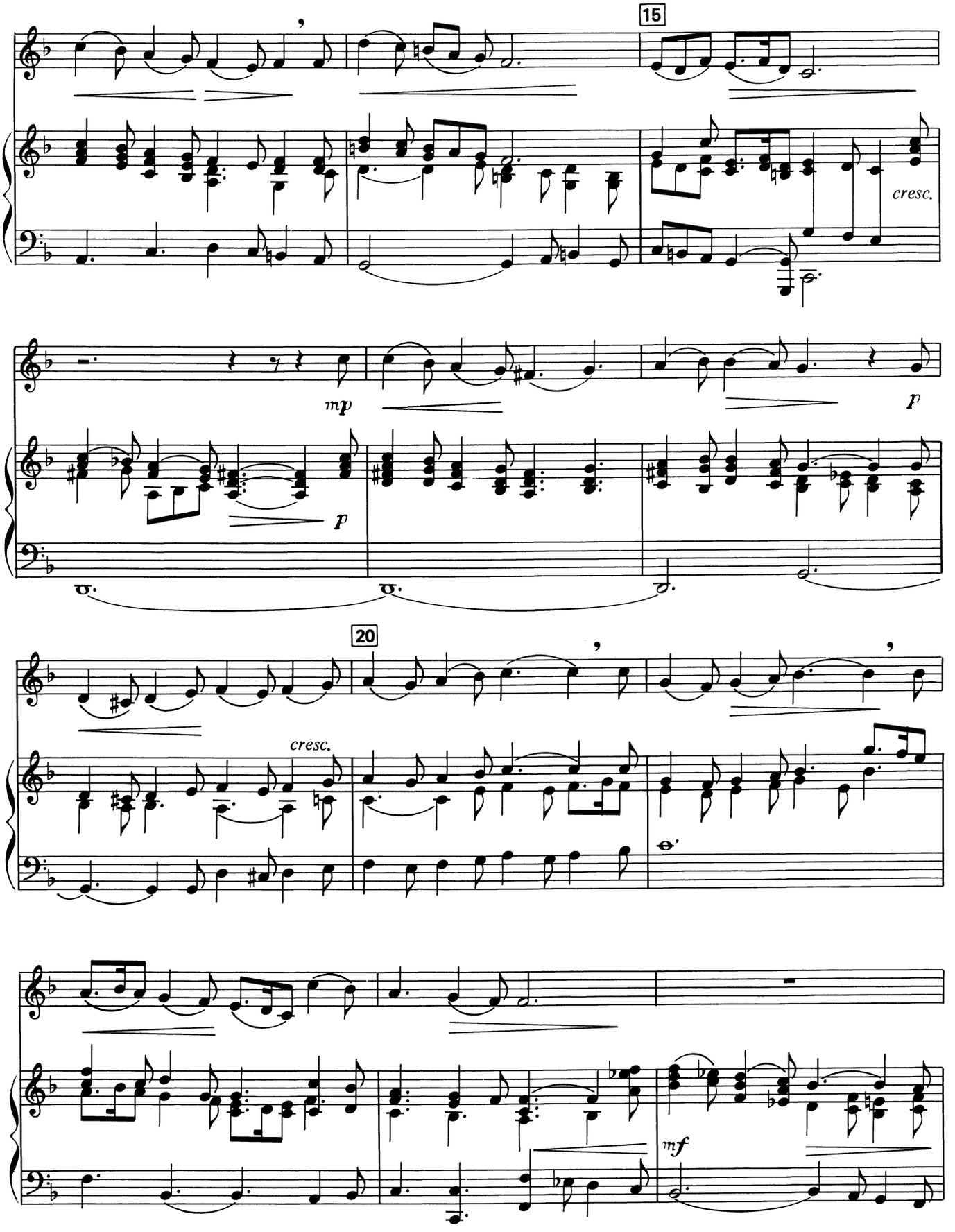
Larghetto, e piano

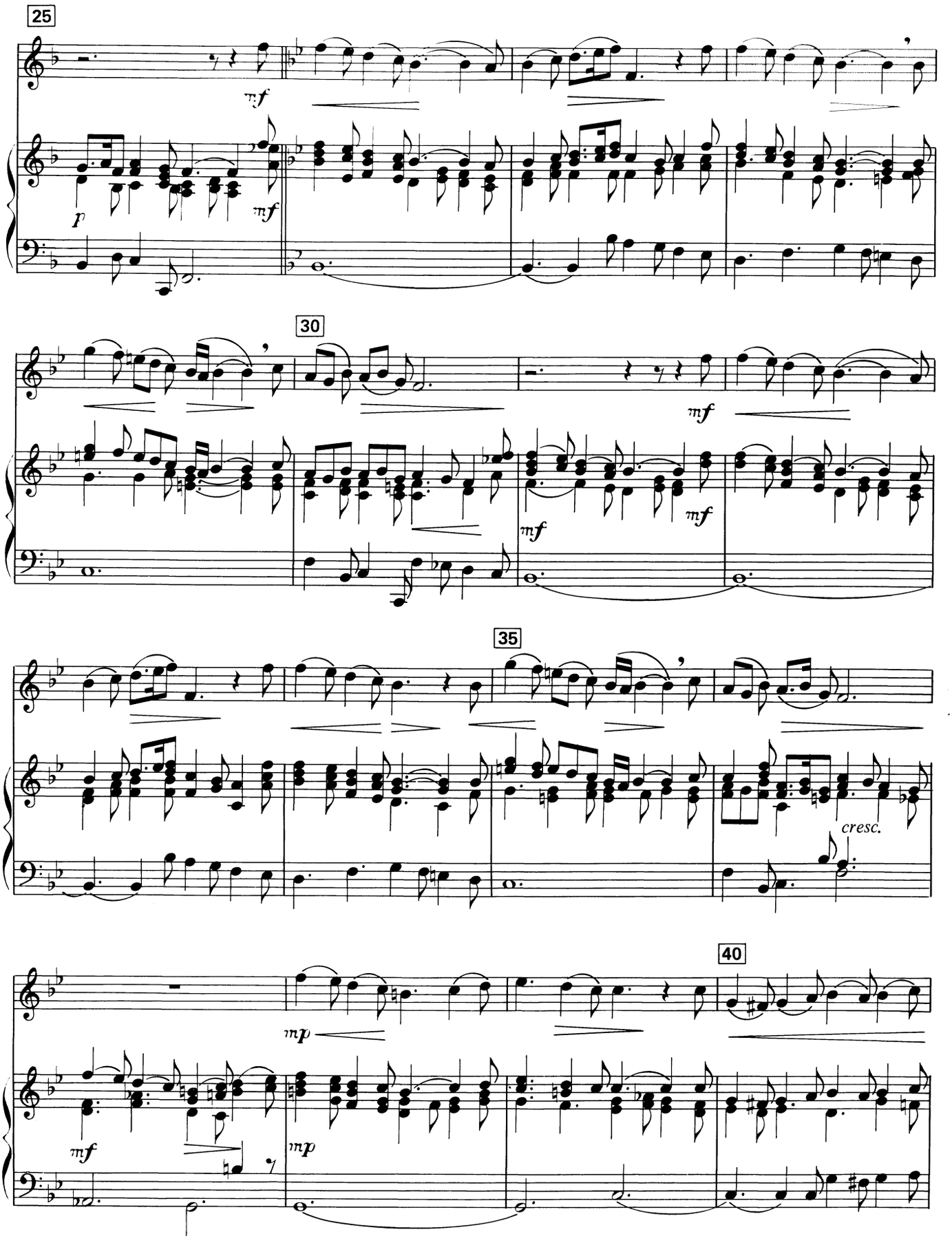


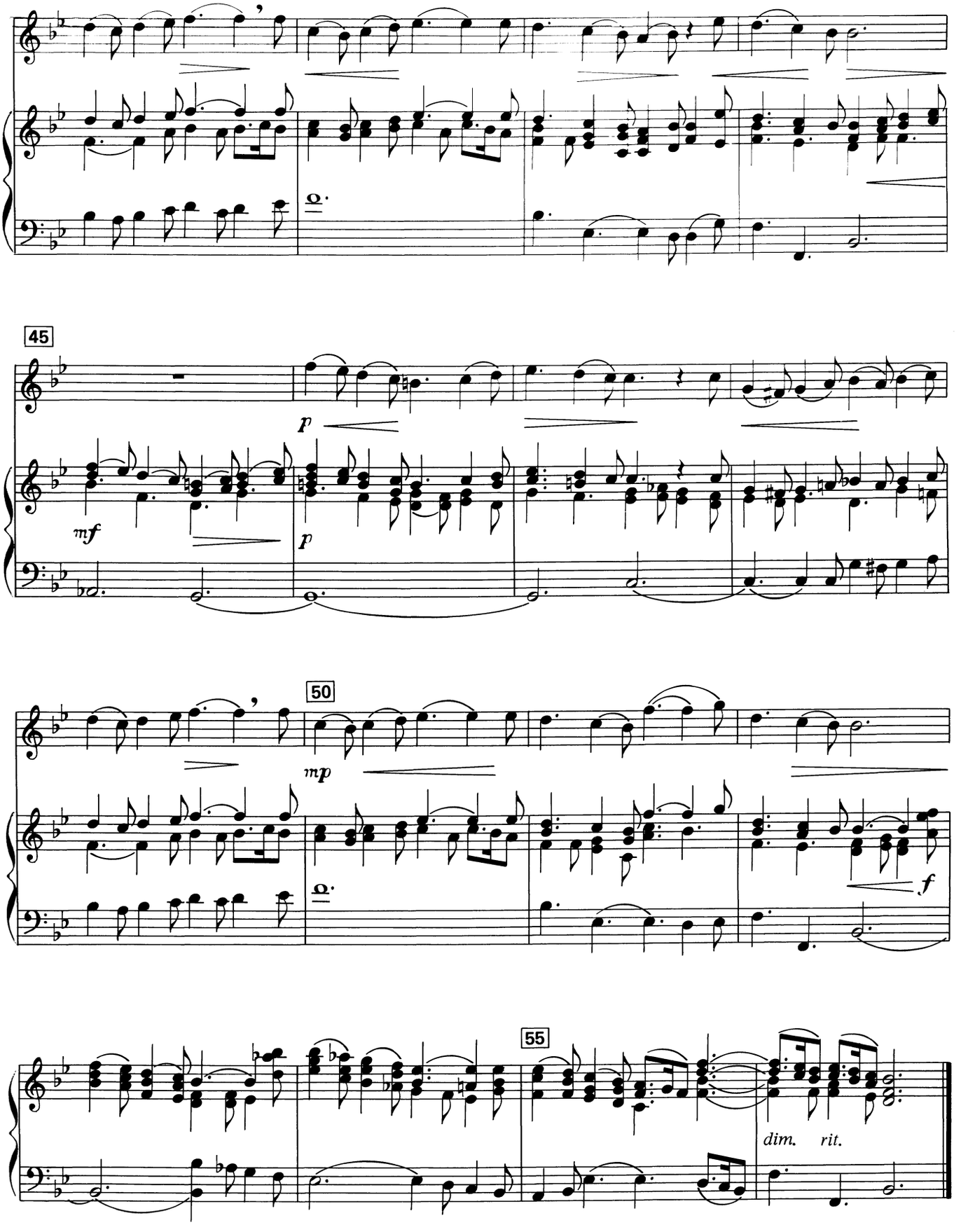

*B - flat Clarinet




*On complete score, clarinet part is not transposed.


15
cresc.
mp
p
p
20
cresc.
mf

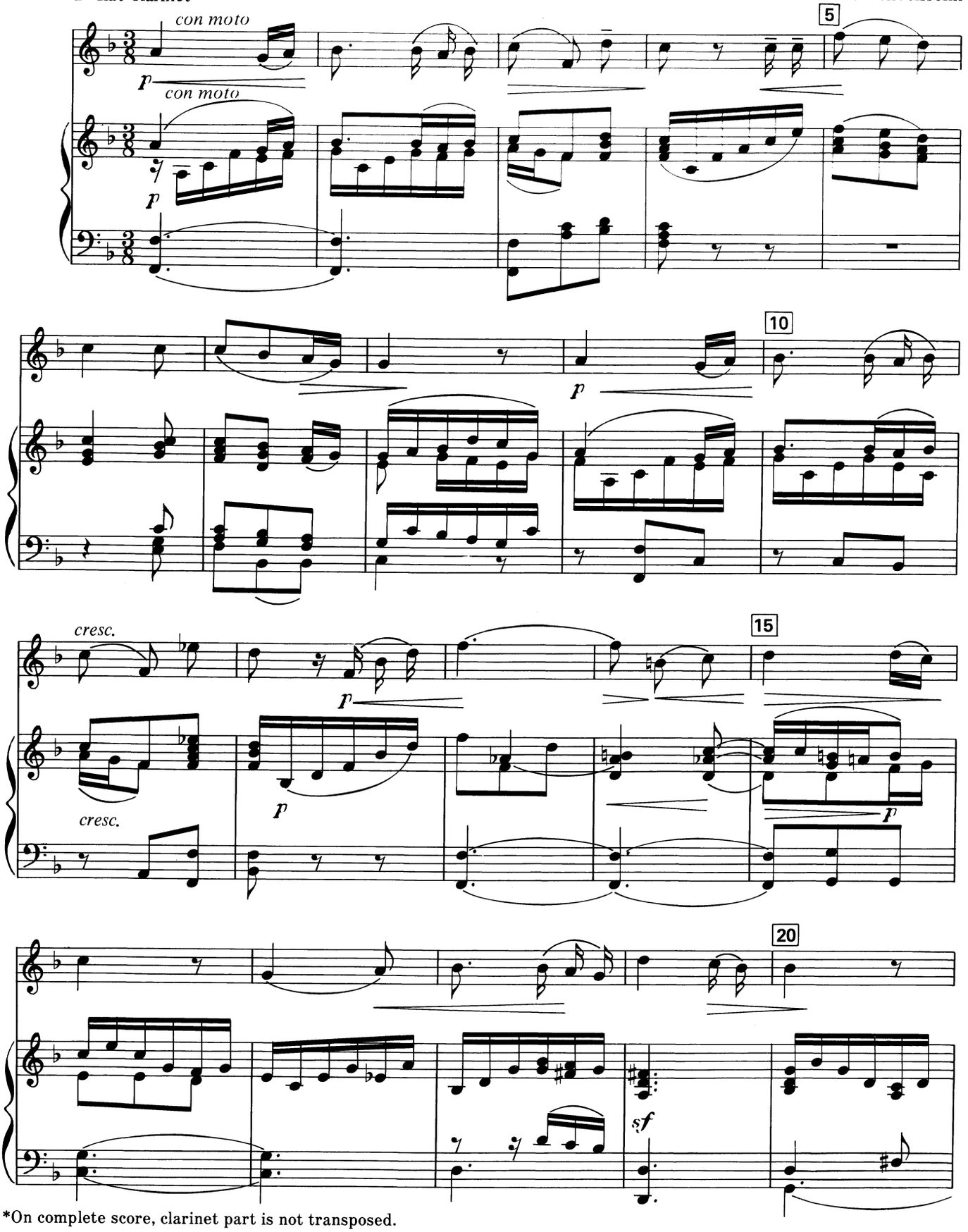

25
mf
p
mf
30
mf
mf
mf
35
cresc.
40
mp
mf
mp


45
p
mf
p
50
mp
f
55
dim.
rit.

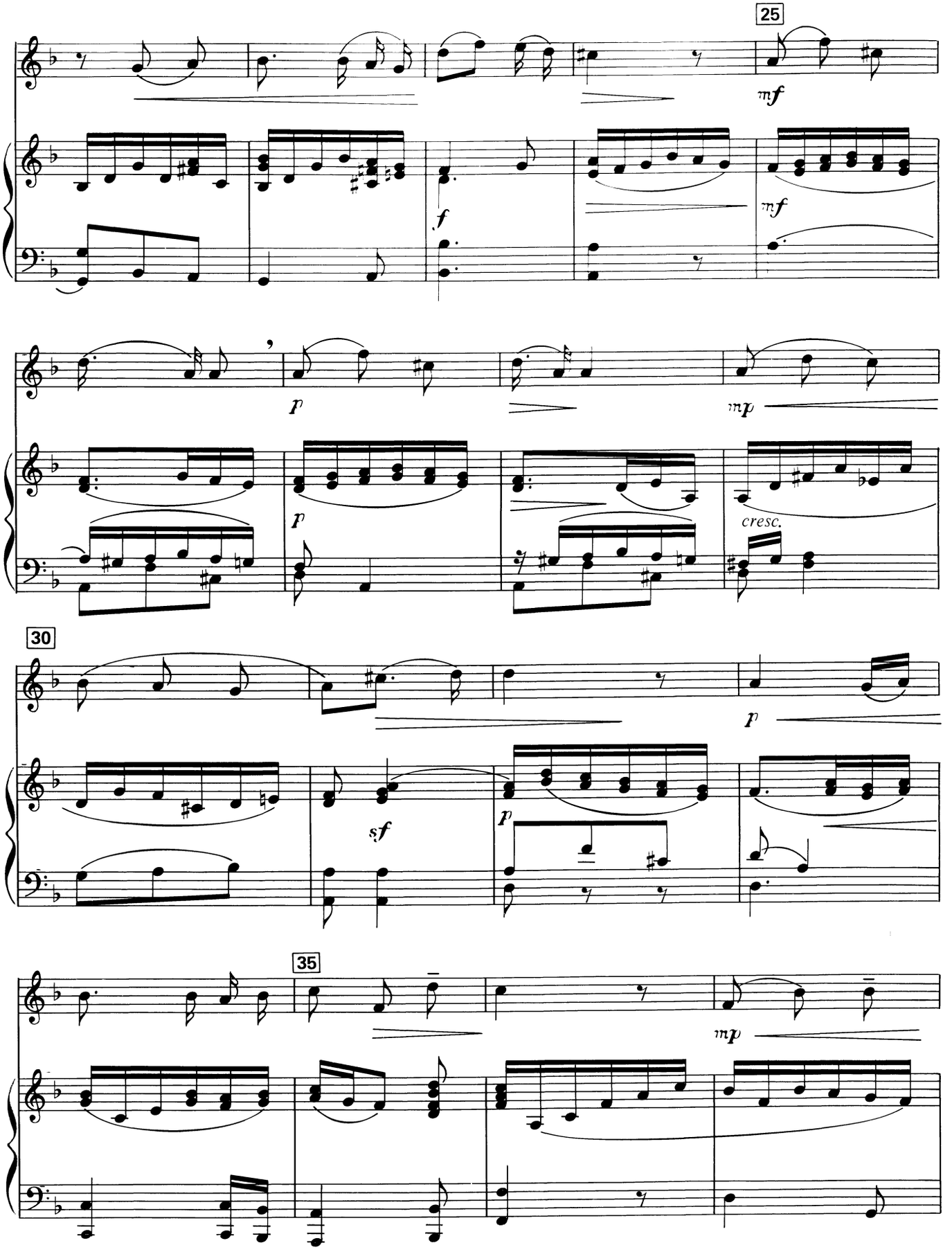
# I Will Sing Of Thy Great Mercies

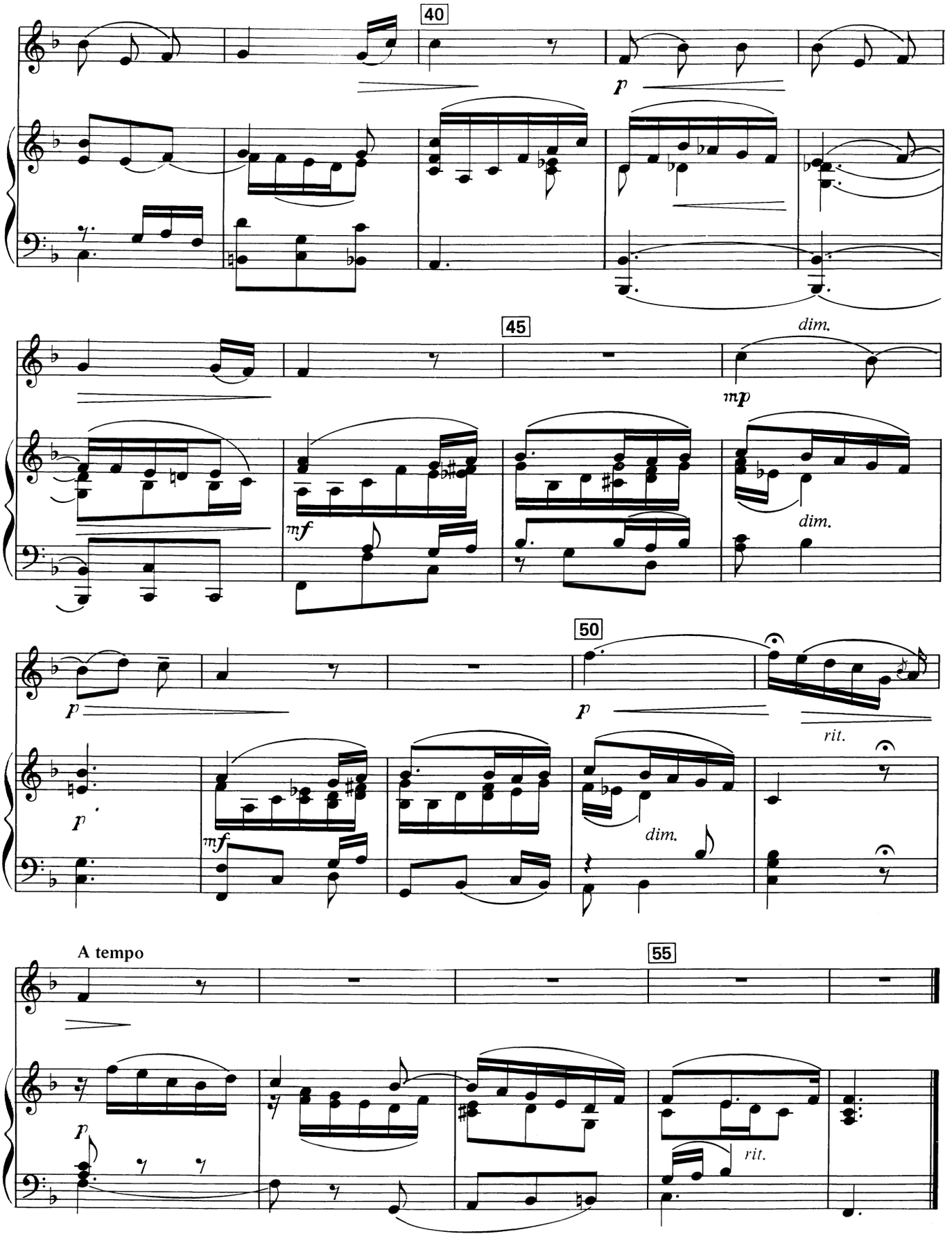
*B - flat Clarinet

F. Mendelssohn



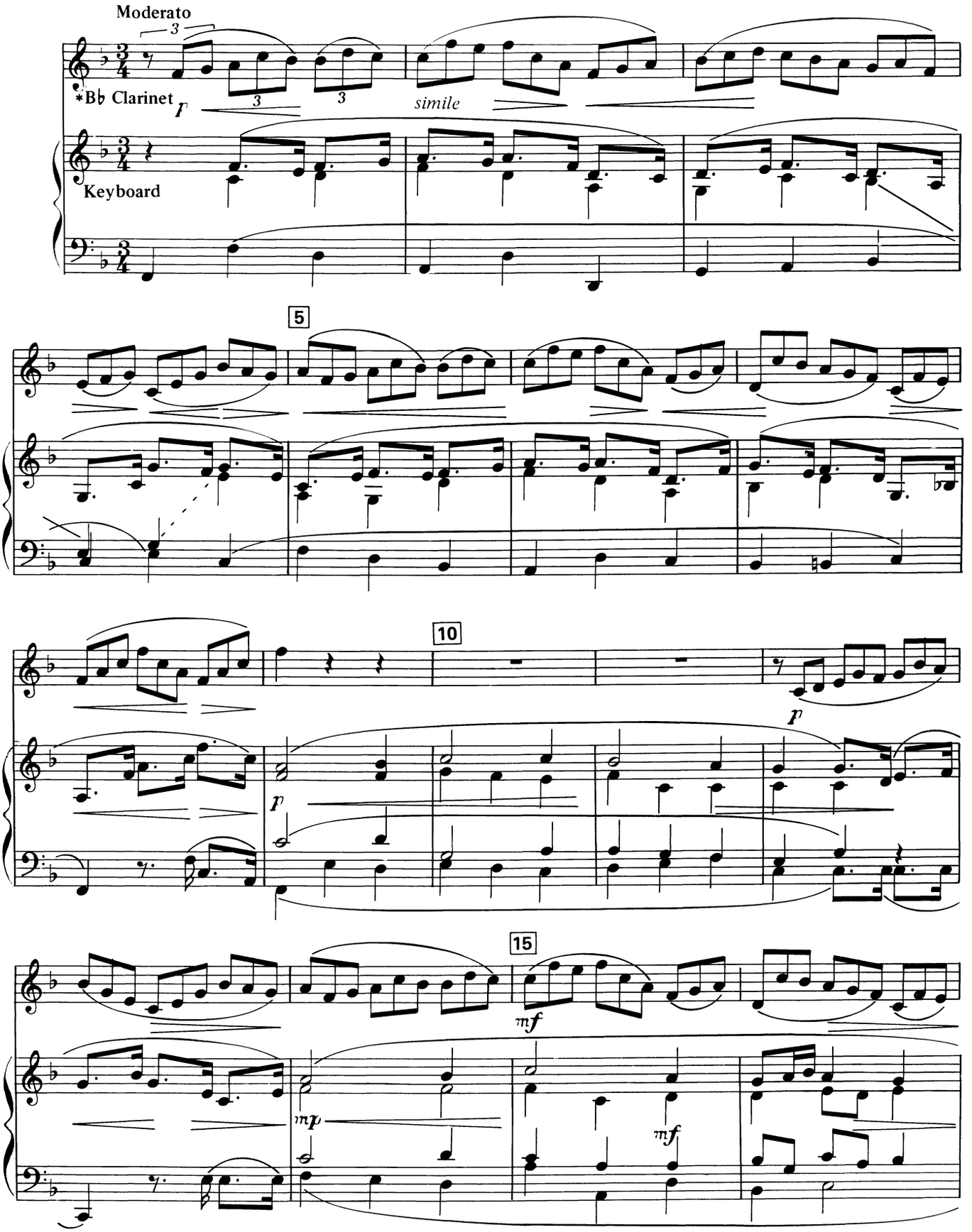

*On complete score, clarinet part is not transposed.


25
mf
f
mf
p
mp
p
cresc.
30
p
sf
p
35
mp

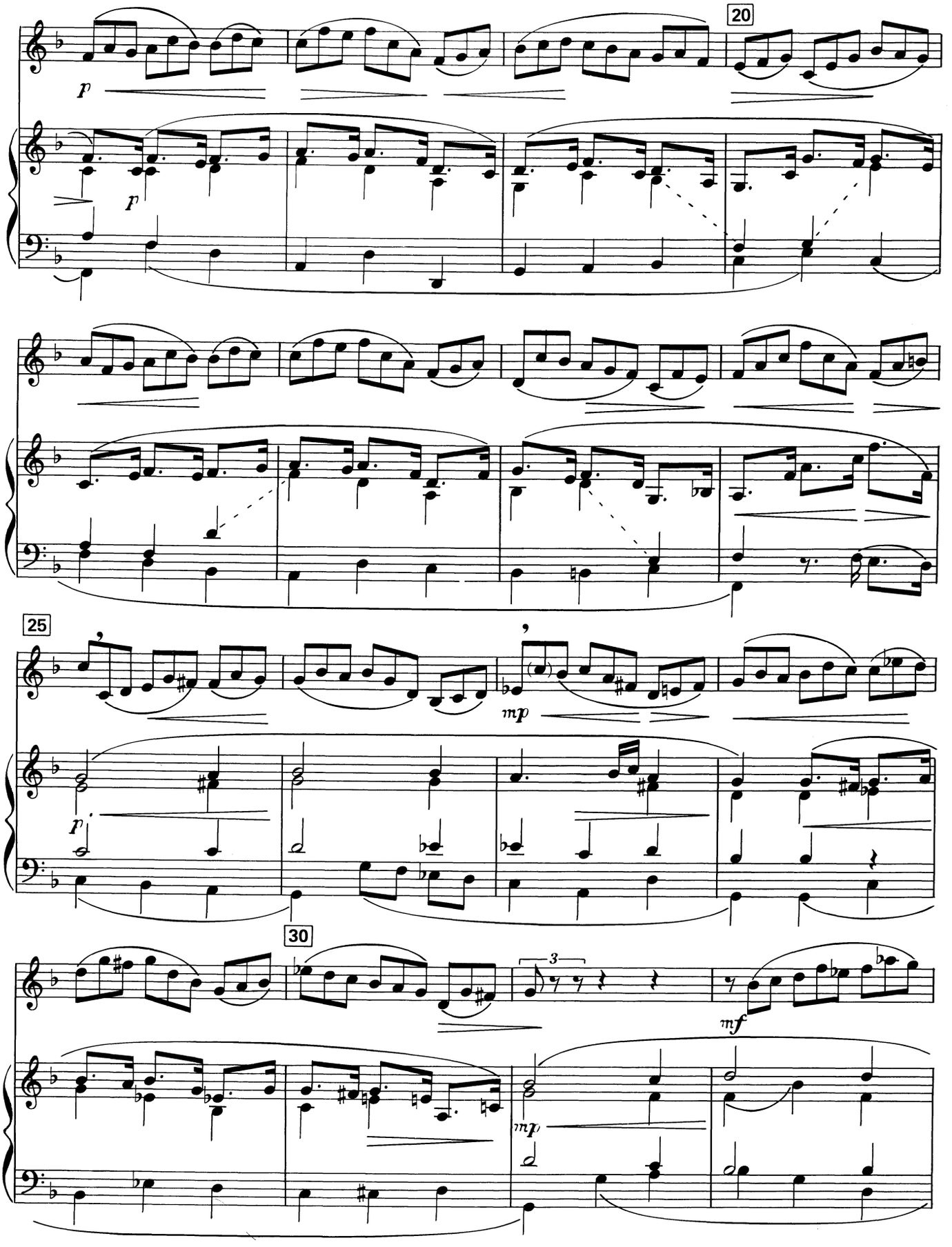

40
p
45
dim.
mp
mf
dim.
50
p
p
rit.
p
mf
dim.
A tempo
55
p
rit.

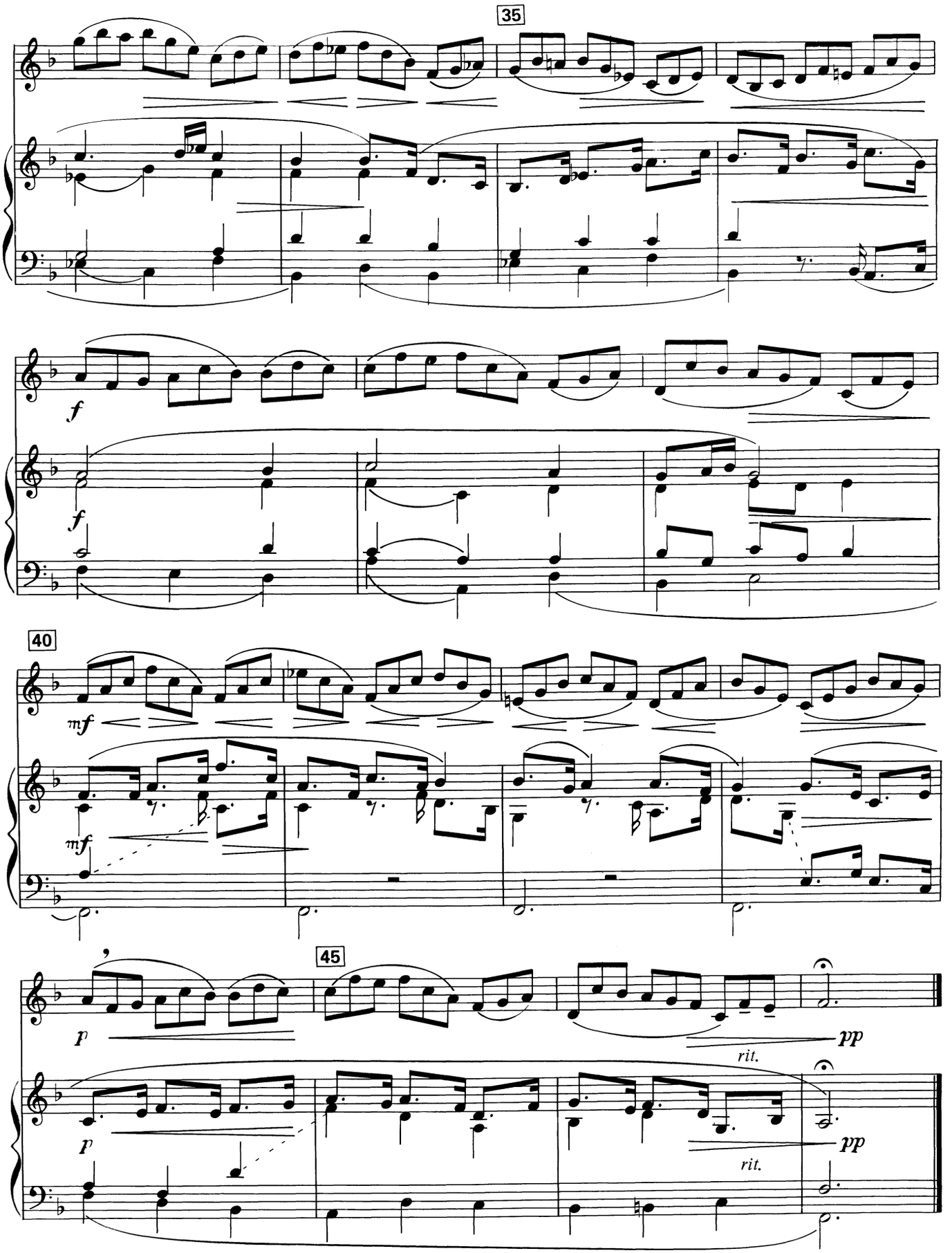
# Jesu, Joy Of Man's Desiring

J. S. Bach




*On complete score, clarinet part is not transposed.


20
p
p
25
mp
p
30
3
mf
mp


35
f
f
40
mf
mf
45
p
pp
rit.
p
pp
rit.