

**MUSIC FROM
AROUND THE WORLD
FOR SOLO AND ENSEMBLE
CELLO/BASS PIANO ACCOMPANIMENT
BY DONALD MILLER
MB21973**

FREE Ensemble Score download available online!

Visit: www.melbay.com/21972

The solos in this book may be played in ensemble with the 1st and 2nd Violin (21971) and Viola/3rd Violin (21972) editions which are available for purchase.



© 2009 BY MEL BAY PUBLICATION, INC.. ALL RIGHTS RESERVED. PRINTED IN U.S.A.
No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopy, recording, or otherwise, without written permission of the publisher.

Visit us on the Web at www.melbay.com or www.billsmusicshelf.com

INTRODUCTION

Many selections in this volume are unique and until now have been inaccessible to the string ensemble repertoire. Outstanding repertoire, representing several countries of the world, provide a great variety of ensemble selections. These pieces are intended for multiple strings for performance in the classroom as well as performance in concerts. Several players may be used on each part. Whenever possible, every effort was made to keep the viola and violoncello/double bass parts melodic rather than simply filling in the various harmonic chord progressions. The pieces may be performed as a solo for each instrument (Violin 1, Violin 2, Viola or Cello) with piano accompaniment, or as duets or trios, as well as full orchestra. If performed with full orchestra, the piano accompaniment is not necessary.

The string ensemble series meets all standards for ASTA with NSOA (American String Teachers Association/National School Orchestra Association) and Suzuki Association of the Americas, Inc.

Full Orchestra Score

If performed with full orchestra, no solo parts should be played except the 1st violin part. Note also, if you wish to perform these works with full orchestra and you are short certain instruments; you still have some flexibility with the score. For example, if there are not enough violas for balance, the viola (harmony part) and 3rd violin part are identical. Please Note: standard string terminology is used. // = bow change (lift and release); , = standard pause.

Combining Ensembles

If a guitar class is available, both string and guitar class participants may be combined for performance. (Donald Miller Guitar Ensemble Series – Music from Around the World - MB98304.) Identical keys and repertoire are used in both the String Ensemble and Guitar Ensemble Series. All keys are guitar and string friendly. A performance CD is available (MB20334CD).

A word of gratitude to Peter Ciarelli for the beautiful work he did in preparing the manuscripts on Finale software for publication. Special thanks to my wife, Mary for all her help.

I am most grateful for the bowings and string articulation suggestions by William J. Mercer. Mr. Mercer completed his undergraduate studies at the Crane School of Music and his Masters degree in Musicology from Syracuse University. Before retiring, he spent 30 years teaching orchestral music in the Liverpool Central School District (New York). Mercer is an active guest conductor, adjudicator, clinician and consultant. He is a past President of the New York State School Music Association and currently is an adjunct professor of the Music Education Department of Ithaca College.

Sincerely,

Don Miller

To: Peter Ciarelli

CONTENTS

Title	Page Number
Amor Vittorioso (Love Victorious) Italian Balletto Giovanni Gastoldi (c. 1550-1622)	5-6
Arirang (Lullaby) Korean Folk Song	7-8
Hatikvah and Shalom Chaverim (The Hope and Farewell Friends) Hebrew Folk Songs	9-12
John Anderson, My Joe Scottish Folk Song	13-14
Neighbor's Chorus (from <u>La jolie Parfumeuse</u>) French Opera Jacques Offenbach (1819-1880)	21-24
O'er Wintry Hills Croatian Folk Song	31-33
A Pretty Little Ring Norwegian Folk Song	25-27
The Streets of Laredo American Cowboy Song	19-20
Three Jolly Welshmen Welsh Folk Song	15-18
Tina Singu (We Are the Flame) Basutoland Folk Song (Lesotho, South Africa)	28-30

About the Author

Don Miller was an award-winning jazz guitarist while a student at the University of Cincinnati College-Conservatory of Music. The guitarist placed first at the University of Notre Dame Jazz Festival and recorded an LP with his quartet, which received three stars in Downbeat. He received his DMA from the University of Southern California in

1981. His Finger Lakes Suite was premiered by the Syracuse Symphony Orchestra in 1989. In addition, the author has many published choral compositions and conducted award-winning choral groups at Onondaga Community College and Le Moyne College in Syracuse, NY. In 1991, he received New York State's highest award, the SUNY Chancellor's Award for Excellence in Teaching as well as the NISOD Excellence Award from the University of Texas at Austin. He is professor emeritus of Music at Onondaga Community College and is retired from Le Moyne College.

Amor Vittorioso

Love Victorious

Giovanni Gastoldi

c.1550-1622

Arr. Don Miller

Italian Balletto
Allegro ♩=144 In Two

Melody

Cello

Piano

f-p (2nd time)

f-p (2nd time)

Allegro ♩=144 In Two

8

mf

9

mf

15

f

p

18

f

f

p

22 *f* *f-p* (2nd time)

25 *f* *f-p* (2nd time)

cresc.

29 *mf*

33 *mf*

36 *f*

42 *f*

43 *p* *f*

43 *f* *p* *cresc.* *f*

Arirang

Lullaby

Korean Folk Song

Arr. Don Miller

Andante (Gently) ♩ = 96

Melody

Cello

Piano

mp

9

mf

9

mf

17

pp pizz.

simile

17

21

mp

25

mf *mp* *pp*

25

29 *mp* *mf* *mp*

34

poco rit. *mp a tempo*

34

37 41 *poco rit.* *mp a tempo*

43

mf

43

49 *mf*

52

pp *poco a poco rit.* *ppp*

52

pp *poco a poco rit.* *ppp*

Hatikvah and Shalom Chaverim

The Hope and Farewell Friends

Traditional Hebrew Melodies

Arr. Don Miller

Andante ♩ = 104

Melody

Cello

Piano

f *mf*

5

mp

9

11

f

The musical score is arranged in three systems. The first system includes staves for Melody, Cello, and Piano. The Melody and Cello parts are in bass clef, while the Piano part is in treble and bass clef. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The first system ends with a double bar line. The second system starts at measure 5 and includes staves for Melody and Piano. The third system starts at measure 9 and includes staves for Melody and Piano. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 5, 9, and 11 are indicated at the start of their respective systems. The score is for a piece titled 'Hatikvah and Shalom Chaverim' by Don Miller, based on traditional Hebrew melodies.

13

mf

13

15

mf

17

rit. f mf

17

rit. f mf

21

a tempo tempo

21

a tempo

26

mp

26

29

mp

31

31

35

35

38

40

40

45

45

rit.

50 **Maestoso**

f *mf*

50 **Maestoso**

f *mf*

55

f

55

f

60

mp

60

mp

64

65

f *molto rit.*

65

f *molto rit.*

John Anderson, My Jo

Scottish Folk Song

Arr. Don Miller

Andante $\text{♩} = 88$

Melody

Cello

Piano

mf *p*

6

7

12

mf *poco rit.* *a tempo*

12

mf *poco rit.* *a tempo*

17

17

21

mp

cresc.

mp

22

22

27

27

30

mp

33

33

p

rit.

pp

8

p

rit.

decresc.

pp

Three Jolly Welshmen

Welsh Folk Song
Arr. Don Miller

Andante $\text{♩} = 84$ (In Two)

Melody

f

Cello

Andante $\text{♩} = 84$ (In Two)

Piano

f

6

10

12

mf

mf

p

p

18 *mp*

19 *mp*

24 *poco rit.* *f* *a tempo* *p*

25 *poco rit.* *f* *a tempo* *p*

29 *mf*

31 *mf*

34 *rit.* *mf* *a tempo*

34 *cresc.* *rit.* *mf* *a tempo*

40

40

f

45

45

p

49

p

50

50

mf

50

mf

55

55

58

mp

60

mp

poco rit.

f *a tempo*

64

65

p

65

p

70

mf

mf

70

75

poco a poco crescendo

allargando

f

75

poco a poco crescendo

allargando

f

The Streets of Laredo

American Cowboy Song
Arr. Don Miller

Andante $\text{♩} = 96$

Melody

Cello

Piano

p *cresc.* *mp*

7

11

15

21

24

p *cresc.* *mf* *simile*

31

poco rit. mf a tempo

31 *p* 32 40

poco rit. p a tempo

41

poco rit. f a tempo

41 48

poco rit. f a tempo

51

51 56

61

mp

rit. pp

61 64

mp

rit. pp

Neighbors' Chorus

from the French Comic Opera *La jolie Parfumeuse*

Jacques Offenbach

1819-1880

Arr. Don Miller

Allegro ♩=138

Melody

Cello

Piano

Allegro ♩=138

mp

9

9

cresc.

16

f // *rit.* *p a tempo*

16

f // *rit.* *p a tempo*

18

23

23

26

29

33

36

37

45

45

52

f

mp a tempo cantabile

f

poco rit.

f

53

53

mp *f* *mp*

60

60

f *rit.*

68

68

mp a tempo

75

75

76

cresc.

83 *f* // *rit.* *p a tempo*

83 *f* *rit.* *p a tempo* 85

91 *mf*

91 93 *mf*

98 *f* *piu mosso (in one)*

98 100 *f* *piu mosso (in one)*

105 *mf*

105 108 *mf*

A Pretty Little Ring

Norwegian Folk Song

Arr. Don Miller

Allegro ♩ = 144

Melody

f *mp*

Cello

Allegro ♩ = 144

Piano

f *mp*

6

11

13

16

mf

21

mf

26

mf

31

mf

36

p

37

p

41

f

45

f

46

rall.

a tempo

rall.

a tempo

51

rall.

meno mosso

f

51

rall.

meno mosso

f

Tina Singu

We Are the Flame

Basutoland Folk Song

Lesotho, South Africa

Arr. Don Miller

Allegro ♩ = 132

Melody

f

Cello

Allegro ♩ = 132

Piano

f

6

mp

mf

8

mf

11

The musical score is arranged for three instruments: Melody (bass clef), Cello (bass clef), and Piano (treble and bass clefs). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features a strong melody in the bass clef and a supporting piano accompaniment. The second system (measures 6-10) includes a mezzo-piano (mp) section for the melody and a mezzo-forte (mf) section for the piano accompaniment. The third system (measures 11-15) continues the melody and piano accompaniment. Measure numbers 6, 8, and 11 are indicated at the start of their respective systems.

16

f

16

f

20

mp

f

20

21

mp

f

24

mp

24

25

mp

28

28

33 *f* *mf*

33 36 *mf*

37

37

41 *f* *mp* *f*

41 43 *f* *mp* *f*

46 *mp* *f* *mp* *f*

46 *mp* *f*

O'er Wintry Hills

Croatian Folk Song

Arr. Don Miller

Grazioso ♩ = 112

Melody

Cello

Piano

mp

Grazioso ♩ = 112

mp

7

f

9

f

12

p

poco rit.

12

p

poco rit.

17 *mf a tempo*

17 *mf a tempo*

23 *poco rit.* *mp a tempo*

23 *poco rit.* *mp a tempo*

25

29 *f*

29 *f*

33

35 *p* *poco rit.*

35 *p* *poco rit.*

40

mf a tempo

40

41

mf a tempo

46

poco rit.

mp a tempo

46

49

mp a tempo

52

f

52

57

f

59

p

rit.

59

p

rit.