

Christmas Strings

Viola, Violin 3 and Ensemble Score
by Donald Miller

Ensemble



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A Virgin Unspotted

William Billings
1746-1800
Arr. Don Miller

Andante $\text{♩} = 108$

Vln. I *mp* *mf*

Vln. II

Vla. *mp* *mf*

Vcl. (Dbl. Bass)

Piano (optional) *mp* *mf*

4

Allegro (twice as fast)

Vln. I *f*

Vln. II

Vla. *f*

Vcl.

11 16

Allegro (twice as fast)

f

Vln. I
Vln. II
Vla.
Vlc.

24

Vln. I
Vln. II
Vla.
Vlc.

Tempo primo ♩=108

mp *mf*

33

Tempo primo ♩=108

mp *mf*

Vln. I
Vln. II
Vla.
Vlc.

40

48 **Allegro (twice as fast)**

Vln. I
Vln. II
Vla.
Vlc.

48 **Allegro (twice as fast)**

f

56

Vln. I
Vln. II
Vla.
Vlc.

Rit. on repeat

56

Rit. on repeat

Angels We Have Heard On High

W.A. Mozart- Alleluia; Ave Verum Corpus

Traditional
Arr. Don Miller

Allegro $\text{♩}=126$

Vln. I
mf

Vln. II

Vla.
mf

Vcl.
(Dbl. Bass)

Piano
Optional *mf*

cresc.

7

Vln. I
f

Vln. II

Vla.
f

Vcl.

Piano
f

mp

Optional *8va*

13

17

Vln. I *mf*

Vln. II

Vla. *mf*

Vcl. *mf*

17

mf

25

Vln. I *f*

Vln. II

Vla. *f*

Vcl. *f*

25

f

31

mf

33

Vln. I

Vln. II

Vla.

Vcl.

33

cresc.

f

Optional 8vb

cresc.

f

39

cresc.

f

41

Vln. I

Vln. II

Vla.

Vcl.

mp

mf

47

49

Vln. I

Vln. II

Vla.

Vcl.

mp

mf

55

57

Vln. I

Vln. II

Vla.

Vcl.

mf

mf

61

65

Vln. I

Vln. II

Vla.

Vlc.

67

f

rit.

f

rit.

f

rit.

Detailed description: This is a page of a musical score for a string quartet and piano. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The music is in G major (one sharp) and 4/4 time. The score begins at measure 65. The Violin I and II parts have melodic lines with some sixteenth-note passages. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Piano part features a complex texture with chords and arpeggiated figures. Dynamic markings include *f* (forte) and *rit.* (ritardando). A box containing the number 67 is placed above the Piano staff at the start of measure 67. The score concludes with a double bar line and repeat dots.

As Lately We Watched

Austrian Folk Song
Arr. Don Miller

Moderato ♩=116

Vln. I

Vln. II

Vla.

Vcl.
(Dbl. Bass)

Piano

(optional)

f Fanfare

mf

5

9

13

18

Vln. I

Vln. II

Vla.

Vcl.

mf

f

21

27

Vln. I

Vln. II

Vla.

Vcl.

rit. crescendo

29

rit. crescendo

36

Vln. I

Vln. II

Vla.

Vcl.

pizz.

a tempo subito p

crescendo

39

a tempo subito p

crescendo

45 *arco* *f* Fanfare

Vln. I

Vln. II

Vla.

Vcl.

47

53

f Fanfare

54

Vln. I

Vln. II

Vla.

Vcl.

57

62 *Broaden* *f*

Vln. I

Vln. II

Vla.

Vcl.

66 *Broaden* *f*

Carol of the Bells

Mikola Leontovich
Arr. Don Miller

Allegro $\text{♩} = 144$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. (Dbl. Bass) *mp*

Piano (optional) *mp*

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

13

17

Vln. I

Vln. II

Vla.

Vcl.

21

f

25

Vln. I

Vln. II

Vla.

Vcl.

25

33

1.

Decresc. poco a poco

34

Vln. I

Vln. II

Vla.

Vcl.

34

2.

p pp ppp mf

Very slow

Christmas Morn Is Dawning

German Folksong
Arr. Don Miller

Andante $\text{♩} = 88$

Vln. I
Vln. II
Vla.
Vlc. (Dbl. Bass)

Andante $\text{♩} = 88$

Piano

5

9

13

17

f *poco rit* *mf* *a tempo*

Vln. I
Vln. II
Vla.
Vcl.

18

26

Detailed description: This system contains measures 18 through 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The Violin I and II parts have melodic lines with some slurs. The Viola and Violoncello parts provide harmonic support. A 'V' marking is present above the first measure of the Violin I and Viola staves. Measure numbers 18 and 26 are indicated at the beginning and end of the system, respectively.

Vln. I
Vln. II
Vla.
Vcl.

27

34

Detailed description: This system contains measures 27 through 34. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The Violin I and II parts continue their melodic lines. The Viola and Violoncello parts provide harmonic support. Measure numbers 27 and 34 are indicated at the beginning and end of the system, respectively.

Vln. I
Vln. II
Vla.
Vcl.

36

38

molto rit. *cresc.* *f*

Detailed description: This system contains measures 36 through 38. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The Violin I and II parts have melodic lines. The Viola and Violoncello parts provide harmonic support. The system concludes with a dynamic marking of *f* (forte) and a fermata over the final note. Measure numbers 36 and 38 are indicated at the beginning and end of the system, respectively. Performance instructions *molto rit.* and *cresc.* are present in the lower staves.

Ding Dong Merrily On High

French Melody
Arr. Don Miller

Allegro $\text{♩} = 120$

Vln. I
Vln. II
Vla.
Vcl.
(Dbl. Bass)

Piano

Optional 8va

4

8

12

The score is for a string quartet and piano. It begins with a tempo marking of Allegro at 120 beats per minute. The first system covers measures 1 through 7. The Violin I and II parts play a melodic line starting on G4, while the Viola and Violoncello provide harmonic support. The piano part has an optional 8va line and a lower line. Measure 4 is marked with a box containing the number 4. The second system covers measures 8 through 15. Measure 8 is marked with a box containing the number 8, and measure 12 is marked with a box containing the number 12. Dynamic markings of *mf* and *f* are used throughout.

15

Vln. I

Vln. II

Vla.

Vlc.

20

f

Optional

22

Vln. I

Vln. II

Vla.

Vlc.

28

mf

mf

mf

29

Vln. I

Vln. II

Vla.

Vlc.

29

poco rit

Optional

poco rit

poco rit

36

Vln. I *mf*
a tempo

Vln. II

Vla. *mf*
a tempo

Vlc.

36

mf
a tempo

42

Vln. I *mf* *crescendo poco a poco*

Vln. II

Vla. *mf* *crescendo poco a poco*

Vlc.

42

mf *crescendo poco a poco*

Optional 8^{va} to end

48

Vln. I *f* *molto rit.*

Vln. II

Vla. *f* *molto rit.*

Vlc.

48

f *molto rit.*

El Noi de la Mare

What Shall We Give?

Catalonian Carol
Arr. Don Miller

Moderato $\text{♩} = 108$

The score is arranged for Violin I, Violin II, Viola, Violoncello (Double Bass), and Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system covers measures 1 through 9. The second system covers measures 10 through 17. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* melody. The piano part is marked '(optional)'. Measure numbers 9 and 17 are enclosed in boxes. The strings play a rhythmic pattern of quarter notes, while the piano provides a harmonic accompaniment of chords.

Vln. I
Vln. II
Vla.
Vcl.
(Dbl. Bass)
Piano
(optional)

9

10

17

19

Vln. I

Vln. II

Vla.

Vcl.

mp

25

mp

28

Vln. I

Vln. II

Vla.

Vcl.

pizz.

pizz.

pizz.

33

37

Vln. I

Vln. II

Vla.

Vcl.

pizz.

41

Maestoso

46

Vln. I

Vln. II

Vla.

Vcl.

arco

f

49

Maestoso

f

56

Vln. I

Vln. II

Vla.

Vcl.

mf

mp *moreno*

rit.

57

mf

mp *moreno*

rit.

Noel Nouvelet

A Little New Noel

French Carol
Arr. Don Miller

Andante $\text{♩}=96$

Vln. I
Vln. II
Vla.
Vcl.
(Dbl. Bass)
Piano
(optional)

9

melody

2nd time to Φ

Vln. I
Vln. II
Vla.
Vcl.
Piano

17

Vln. I

Vln. II

Vla.

Vcl.

17

mf melody

f

mf

25

Vln. I

Vln. II

Vla.

Vcl.

25

29

f

mp

f

mp

Optional 8th

mf

mf

33

Vln. I

Vln. II

Vla.

Vcl.

33

37

mf melody

41 *melody* D.C. al Coda

Vln. I
Vln. II
Vla.
Vlc. *melody*

D.C. al Coda

This system contains measures 41 through 48. The Violin I part has a melodic line starting at measure 41. The Viola and Violoncello parts also have melodic lines. The Violin II part provides harmonic support. The system concludes with a double bar line and the instruction 'D.C. al Coda'.

49 θ *mf* *f* *molto rit.*

Vln. I
Vln. II
Vla.
Vlc. *mf* *f* *molto rit.*

49 θ *mf* *f* *molto rit.*

molto rit.

This system contains measures 49 through 56. It begins with a measure rest for measures 49 and 50, marked with a theta symbol. The dynamics are marked *mf*, *f*, and *molto rit.*. The Violin I part has a melodic line. The Viola and Violoncello parts have rhythmic accompaniment. The system concludes with a double bar line and the instruction 'molto rit.'.



O, Dearest Love

Paraphrase: Lo, How A Rose E'r Blooming

Hans Leo Hassler
(1564-1612)
Arr. Don Miller

Andante ♩=92 *Divide between two or more players or one player*

The score is arranged for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked *Andante* at 92 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. Measure numbers 9 and 13 are indicated in boxes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *Divide between two or more players or one player* is placed above the first system. The piano part is marked as *(optional)*.

17

Vln. I *mf* *v* *mp*

Vln. II *mf* *v* *mp*

Vla. *mf* *v* *mp*

Vlc. *mf* *v* *mp*

24

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

24

28

f *mf*

32

Vln. I *mp* *v* *Decrescendo and ritard*

Vln. II *mp* *v* *Decrescendo and ritard*

Vla. *mp* *v* *Decrescendo and ritard*

Vlc. *mp* *v* *Decrescendo and ritard*

32

mp *Decrescendo and ritard*

Vln. I
Vln. II
Vla.
Vcl.

17 18

Vln. I
Vln. II
Vla.
Vcl.

25 26 32

mf
f

Vln. I
Vln. II
Vla.
Vcl.

33 38

f

