

Christmas Strings

Violin 1 & 2 with Piano Accompaniment
by Donald Miller

Ensemble



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A Virgin Unspotted

William Billings
1746-1800
Arr. Don Miller

Andante $\text{♩} = 108$

Vln. I *mp* *mf*

Vln. II

Piano *mp* *mf* 4

Allegro (twice as fast)

11 *f*

Allegro (twice as fast)

16 *f*

21

24

31 **Tempo primo** ♩=108

mp *mf*

33 **Tempo primo** ♩=108

mp *mf*

40

Allegro (twice as fast)

f

48 **Allegro (twice as fast)**

f

56 *Rit. on repeat*

56 *Rit. on repeat*

Angels We Have Heard On High

W.A. Mozart- Alleluia; Ave Verum Corpus

Traditional
Arr. Don Miller

Allegro $\text{♩} = 126$

Vln. I

Vln. II

Piano

mf

cresc.

7

9

f

mp

mf

13

17

18

f

25

27

mf

31

mf

36 *cresc.* *f* *mp*

39

45 *mf*

47

54 *mf*

55 61

63 *f* *rit.*

67

As Lately We Watched

Austrian Folk Song
Arr. Don Miller

Moderato ♩=116

Vln. I

Vln. II

Piano

f Fanfare

mf

5

10

13

20

21

29

30

39

rit. crescendo

pizz.

a tempo subito p

40 *crescendo* *arco*

47

48 *f* Fanfare

53 *f* Fanfare

57

66

67 *Broaden* *f* *rit.*

67 *Broaden* *f* *rit.*

Carol of the Bells

Mikola Leontovich
Arr. Don Miller

Allegro $\text{♩} = 144$

Vln. I *mp*

Vln. II *mp*

Piano *mp*

5

7

13 *mf*

13 *mf*

19 *f*

21 *f*

25

25

Decresc. *poco a poco*

31

33

1.

37

2.

p *pp* *ppp* *mf*

Very slow

mf

Christmas Morn Is Dawning

German Folksong
Arr. Don Miller

Andante $\text{♩} = 88$

Vln. I

Vln. II

Piano

f

poco rit

mf

a tempo

5

10

13

15

17

20

26

33

39

Ding Dong Merrily On High

French Melody
Arr. Don Miller

Allegro $\text{♩} = 120$

Vln. I

Vln. II

Piano

mf

f

4

8

12

15

20

23

mf

28

mf

31

f

poco rit

mf a tempo

36

poco rit

mf a tempo

39

mf

crescendo poco a poco

44

mf

crescendo poco a poco

46

f

molto rit.

46

molto rit.

El Noi de la Mare

What Shall We Give?

Catalonian Carol
Arr. Don Miller

Andante $\text{♩} = 104$

Vln. I

Vln. II

Piano

f

p

9

10

mf

17

19

mp

25

mp

28 *pizz.*

33

37

41

46 *Maestoso*

arco *f*

49 *Maestoso*

56 *mf* *mp* *moreno* *rit.*

57

Noel Nouvelet

A Little New Noel

French Carol
Arr. Don Miller

Andante $\text{♩} = 96$

Vln. I *f*

Vln. II *f*

Piano *f*

9 *melody* *mf* *mp* 2nd time to Φ

9 *mp* 2nd time to Φ

17 *mf* *f melody* *mf*

17

25 *f* *mp*

33 *melody* 37

41 *melody* *D.C. al Coda*

49 *mf* *f* *molto rit.*

Paraphrase: Lo, How A Rose E'r Blooming

Arr. Don Miller

20

19

mp

24

25

f

28

31

mf

mp

Decrescendo and ritard

31

mf

mp

Decrescendo and ritard

Pat-A-Pan

French Carol
Arr. Don Miller

Allegro ♩=144

Vln. I

Vln. II

Piano

f

mf

5

12

13

18

This musical score is for a piano and voice piece, spanning measures 19 to 38. The score is written in a key with one sharp (F#) and a 2/4 time signature. It consists of a vocal line and a piano accompaniment.

Measures 19-24: The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

Measures 25-30: The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains the eighth-note pattern, with some chords.

Measures 31-36: The vocal line continues with a half note F#5, followed by a quarter note G5, and then a half note A5. The piano accompaniment maintains the eighth-note pattern, with some chords.

Measures 37-38: The vocal line ends with a half note B5. The piano accompaniment features a final chord in the right hand and a final note in the left hand.

The score includes dynamic markings: *mf* (mezzo-forte) at measure 25 and *f* (forte) at measure 26. There are also breath marks (V) at measures 19, 25, and 31.

