

Cello

MEL BAY PRESENTS

THE STUDENT CELLIST

BEETHOVEN

BY CRAIG DUNCAN



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German Dance

Allegretto

Ludwig van Beethoven



May Song

Allegro

Ludwig van Beethoven

The musical score for 'May Song' is written for a single melodic line in bass clef, D major (two sharps), and 2/4 time. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The score consists of six staves, each containing a measure number at the beginning. The first staff starts with a 'V' (Vivace) marking above the first measure. The second staff includes a 'V' marking above the final measure and features two hairpins: a crescendo from measure 4 to 5, and a decrescendo from measure 6 to 7. The third, fourth, fifth, and sixth staves each contain a single hairpin indicating a decrescendo over the final two measures of the staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

5

9

13

17

21

mf

Duet for Cello and Piano

Ludwig van Beethoven

Allegretto



5



8



13



16



21



24



29



German Dance in C

Ludwig van Beethoven

Moderato

5

8

13

16

21

24

29

mf *sf* *sf* *p*

f

p

f *sf* *sf* *p*

Fine

D.C. al Fine

Ecossaise

Ludwig van Beethoven

Allegretto

The musical score for 'Ecossaise' by Ludwig van Beethoven is presented in six staves of music, all in bass clef and 2/4 time. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and a fermata over a half note. The staff ends with a first ending bracket and a repeat sign.
- Staff 2: Starts with a measure rest (5). It continues the melodic line with eighth and sixteenth notes, ending with a repeat sign.
- Staff 3: Starts with a measure rest (8). It features a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, some beamed together, and a fermata over a half note. The staff ends with a repeat sign.
- Staff 4: Starts with a measure rest (13). It continues the melodic line with eighth and sixteenth notes, ending with a repeat sign.
- Staff 5: Starts with a measure rest (16). It features a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, some beamed together, and a fermata over a half note. The staff ends with a first ending bracket and a repeat sign.
- Staff 6: Starts with a measure rest (21). It continues the melodic line with eighth and sixteenth notes, ending with a repeat sign.

Für Elise

Poco Moto

Ludwig van Beethoven

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Poco Moto'. The score consists of eight staves of music, each beginning with a measure number (1, 5, 9, 13, 17, 21, 25, 29). Measure 1 starts with a piano (*p*) dynamic and a 'legato' instruction. Measures 17 and 21 feature a mezzo-forte (*mf*) dynamic. Measure 21 also includes a piano (*p*) dynamic. Measure 29 includes a 'dim e rit' (diminuendo and ritardando) instruction. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket spans measures 30 and 31, leading to a second ending bracket for measure 32. The piece concludes with a double bar line at the end of measure 32.

1 *p* legato

5

9

13

17 *mf*

21 *p*

25

29 *dim e rit*

Contredance

Allegro

Ludwig van Beethoven

5

8

13

16

21

24

29

f

sf

sf

ff

p

Fine

D.C. al Fine

Detailed description: This is a musical score for a piece titled 'Contredance' by Ludwig van Beethoven. The tempo is marked 'Allegro'. The score is written for a single instrument, likely a cello or bass, using a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece consists of 29 measures. Measure numbers 5, 8, 13, 16, 21, 24, and 29 are indicated at the start of their respective lines. Dynamic markings include *f* (forte) at measure 1, *sf* (sforzando) at measures 9 and 10, *ff* (fortissimo) at measure 11, and *p* (piano) at measure 17. There are also accents and slurs throughout the piece. The piece concludes with a double bar line and repeat dots, followed by the instruction 'D.C. al Fine'.

Menuet

Allegretto

Ludwig van Beethoven

The musical score is written for a single melodic line in bass clef, 3/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings, articulation marks, and repeat signs.

Measure 1: *p* (piano), marked with a *V* (accusato) mark.

Measure 5: *cresc* (crescendo).

Measure 8: *f* (forte), *sf* (sforzando), marked with a *V* (accusato) mark.

Measure 13: *Fine* (end of section).

Measure 16: *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), *sf* (sforzando), *fp* (fortissimo piano), marked with a *V* (accusato) mark and a triplet of eighth notes.

Measure 21: *fp* (fortissimo piano), *sf* (sforzando).

Measure 24: *fp* (fortissimo piano), *sf* (sforzando), marked with a *V* (accusato) mark.

Measure 29: *D.C. al Fine* (Da Capo al Fine).

Sonatina

Ludwig van Beethoven

Moderato

p

5
cresc *mf* decresc

9
mf

13
ritard

17
a tempo *p*

21
cresc *mf* decresc

25
mf *p*

30
cresc

Note: The grace notes should sound on the beat.

Allegretto

Romanze

Ludwig van Beethoven

p

4

8 *mf*

13

17 *f* rall e dim

21 *p* a tempo

25

29 *p* cresc

33 *mf* cresc

37 *f*

Note: The grace notes should sound on the beat.

Allegro

Military Ecossaise

Ludwig van Beethoven

5

9

13

17

21

25

29

33

37

f *sf* *sf* *p* *ff* *f* *sf* *sf* *sf*

Detailed description: This is a musical score for a piece titled 'Military Ecossaise' by Ludwig van Beethoven. The tempo is marked 'Allegro'. The score is written for a single melodic line in bass clef, 2/4 time, and the key of D major (indicated by two sharps). The piece consists of 37 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout to indicate changes in volume: *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the 37th measure.

Trinklied

Allegro con brio

Ludwig van Beethoven

f

5

9

13

17

p

21

25

29



