

VIVALDI CONCERTOS FOR MANDOLIN GUITAR ACCOMPANIMENT

MB20677

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Concerto in A (RV 82)

Guitar

Movement I

Arranged by Michael Lemma

Antonio Vivaldi

Allegro non molto (quasi andante)

*A E A E D

A E7 A D A D/B A E

A E A E A Bm7 A E

A B C#m B7 E B7 E B7 E

E B E E B

E C#7 F#m G#7 C#m

mf

p *f*

mp *mf* *mp*

f

p *f* *p* *f*

mp

* Chords are for reference or embellishment.

F#m B E A D#m7(b5) G#

BII----- BIV-----

C#m G# C#m A E A

mf *p*

Bm/D E A F#m Bm E A D A D A

E A

f

E A E A

p *ritard* *f*

Concerto in A (RV 82)

Guitar

Movement II

Arranged by Michael Lemma

Antonio Vivaldi

Larghetto

* Am E Am G7

pp

F E Am B

Em B Em F#m7(b5) B Em Bsus4 B Em

Em Am B Em G Bm

p

C Em7 Am D G

E Am E Am E

Am Bb Am Dm

E7 Am B m7(b5) E7 Am

* Chords are for reference or embellishment.

Concerto in A (RV 82)

Movement III

Guitar

Arranged by Michael Lemma

Antonio Vivaldi

Allegro

The score is written for guitar and consists of eight staves. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked **Allegro**. The dynamics range from *p* (piano) to *f* (forte). The score includes various chords and melodic lines with fingerings and articulations.

Staff 1: Chords E, A, E, A, D, A. Dynamics: *p*.

Staff 2: Chords D, A, D, E, B, E, B. Dynamics: *mf*.

Staff 3: Chords E, A, E, A. Dynamics: *f*, *p*.

Staff 4: Chords E, B7, C#m. Dynamics: *mf*.

Staff 5: Chords B, A, E, B7, E, B7.

Staff 6: Chords E, Bsus4, B, E, E. Dynamics: *f*, *p*.

Staff 7: Chords E, Bsus4, B, E, E. Dynamics: *f*, *p*.

Staff 8: Chords E, Bsus4, B, E, E. Dynamics: *f*, *p*.

E
p
 C#7 Bm F#m
 Bm/G# F#m C# Bm7 F#m
 C#7 F#m
f
 E D A E A E
 A E A E A
p cresc. *f*
 E A E A A A
 1. 2.

Concerto in C (RV 425)

Guitar

Movement I

Arranged by Michael Lemma

Antonio Vivaldi

Allegro

The score is written in treble clef with a 4/4 time signature. It begins with a **f** dynamic and a tempo marking of **Allegro**. The first staff contains a series of chords: *C, G, C, G, C, G, C, G. The second staff continues with chords: C/E, F, D/F#, G, E/G#, Am, F/A, G. The third staff features a melodic line with chords: C, (G), C, (G), C, G, C, F, G. The fourth staff starts with a **p** dynamic and includes the instruction *p i m i* and **Solo**. The fifth staff continues the melodic line with *a m i m*. The sixth staff includes **end solo** and **f** dynamics, with chords: G, D, G, D, Am. The seventh staff features chords: E, Am, E, Am, (E), Am, (E), Am, E7, Am, and a **Solo** instruction with a **p** dynamic. The eighth staff concludes with a **mf** dynamic.

*Note: Chords are for reference or embellishment.

...end solo

Em B

f

Em B7 Em

Solo

p *f*

p *mf*

end solo

C G C G C G

f *p*

C G C/E F D/F# G E/G# Am

f

F/A G C (G) C (G) C G C

Concerto in C (RV 425)

Movement II

Guitar

Arranged by Michael Lemma

Antonio Vivaldi

Largo
**Am*

p

B7 Em B Em

Em A A7 Dm

G G7 C Dm/F E Am

E Am

* The guitarist may arpeggiate each chord as follows:

p i a m i p i a m i

Concerto in C (RV 425)

Movement III

Guitar

Arranged by Michael Lemma

Antonio Vivaldi

*Chords are for reference or embellishment.

...end solo

D7 G D G

D G D Em7 D

G Solo...

...end solo

Em B

Em B7 Em C Solo... C G

C F Dm G
 C G C G C
p *f*
 G G7 C C7 F
 Dm G C G C G7
 C C G C
end solo *f*
 G C G Am
mp *cresc.*
 G C G7 C

The musical score consists of seven staves of music in treble clef. The first three staves are primarily chordal accompaniment. The fourth staff includes some melodic movement. The fifth staff begins with an "end solo" instruction and features a melodic line with a strong dynamic of *f*. The sixth staff continues the melodic line with dynamics of *mp* and *cresc.*. The seventh staff concludes the piece with a final chord and a double bar line.

Concerto in D (RV 93)

Guitar

Movement I

Arranged by Michael Lemma

Antonio Vivaldi

Allegro

*D A D A D A

f

D G C#m7(b5) A D Dm

mf *p*

Cm C7 F D7 Gm E7

A D A D A D

f *mf* Solo...

p ...end solo

A E A A E

A E A E A D B E

mf

* Chords are for reference or embellishment.

C#7 F#m C#7 F#m C#7 F#m

f *pp*

F# Bm F# Bm F# Bm

f *pp*

Solo

f

end solo

f

D A Dm

p

Gm C7 F Bb Em A7 Dm D7 Gm E7

A A7 D A

D A D A D A7 D

p *f*

Concerto in D (RV 93)

Guitar

Movement II

Arranged by Michael Lemma

Antonio Vivaldi

Largo

*D A D A

D D7 G C#m7(b5) F#m Bm7 E7

A A E A

Em F# Bm BVII F#

Bm D A D G

A D/A A D A D

* Chords are for reference or embellishment.

Concerto in D (RV 93)

Movement III

Guitar

Arranged by Michael Lemma

Antonio Vivaldi

Allegro

*D A D A D A

D Bm C#m7(b5) A

Bm BII G A D A D

A D A7 D

G C#m7(b5) D A D A D G

C#m7(b5) F#m7 Bm Em A D

**E A E A

f *p* *mf*

* Chords are for reference or embellishment.
** Chords may be strummed or arpeggiated, mm. 15-17.

E A A E A E

A Bm F# Bm F# Bm B Em

BII -

A D G/B C#m7(b5) F# Bm F#

Bm A D A D A D

A D G C#m7(b5) F#m Bm/D

Em A D A D A

D A D A D A D