

# CLASSICAL PIECES FOR FLUTE AND GUITAR FLUTE PART

MB20139

BY ERIC WATERS



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# ERIC WATERS



*Eric* Waters graduated from George Mason University, receiving a Bachelor of Music Degree with a concentration in Classical Guitar Performance. He has toured extensively in over two-thirds of the United States and portions of Canada. His performing experiences range from working with such notables as the legendary **Chuck Berry** to classical master classes with Brazilian guitar virtuoso Carlos Barbosa-Lima. He has performed for such eminent figures as **U.S. Supreme Court Justice Sandra Day O’Conner & Queen Beatrix of The Netherlands**. Mr. Waters’ compositions have received prizes in regional and national competitions resulting in invitations to serve as a judge in The Mid-Atlantic Song Contests. Selected by the Virginia Commission for the Arts, he has been included among the candidates for the Virginia State Community College Artist Residency Program. He has contributed as an author to ***Guitar Player Magazine*** and made appearances on local radio and television. For 16 years he served as an **Instructor of Guitar** in the Music Department of **The George Washington University**. Presently, he is the owner of **Waters Music Design** - a studio for the commercial production of music. Eric Waters is published by **Mel Bay Publications, Inc.** ***Classical Guitar Magazine*** (United Kingdom) has described his work as “scholarly.”

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A hearty thanks to:

**Dr. Roy J. Guenther\***

(Chairman, Department of Music - George Washington University)  
for his suggestions in the translation of the German texts.

**Professor Magda Ferretti\***

(Assistant Professor of Italian - George Washington University)  
for her translation in the Vivaldi *Largo*.

**My "Test Pilots"**

(too many to name but you know who you are)  
a particular thanks for their patience on many a gig when I said,  
"would you mind reading this for me?"

**Performance Markings**

The most common question from my "Test Pilots" was:  
"Do you plan to include dynamics, breath marks, phrasing marks...( etc.)."  
You will find these pieces to be almost totally devoid of those  
markings for a few reasons:

1. In the original editions, particularly in the earlier music, these markings were sporadic or nonexistent.
2. The music was not originally written for a woodwind instrument.
3. My desire to keep the pages as uncluttered & readable as possible.
4. Myself not playing the flute, I've opted to leave it in the capable hands of you, the performer.

*Eric Waters*

\* Any mistakes in the translations are mine (E.W.).

*To my beautiful daughter, Brenna.*

*Flute*  
arrangement by  
Eric Waters

*Menuet*  
(from: *The Anna Magdalena Bach Notebook, #XXI*)  
(Time: c. 1:05)

COMPOSER UNCERTAIN

Allegro ♩ = c. 152

1. 2.

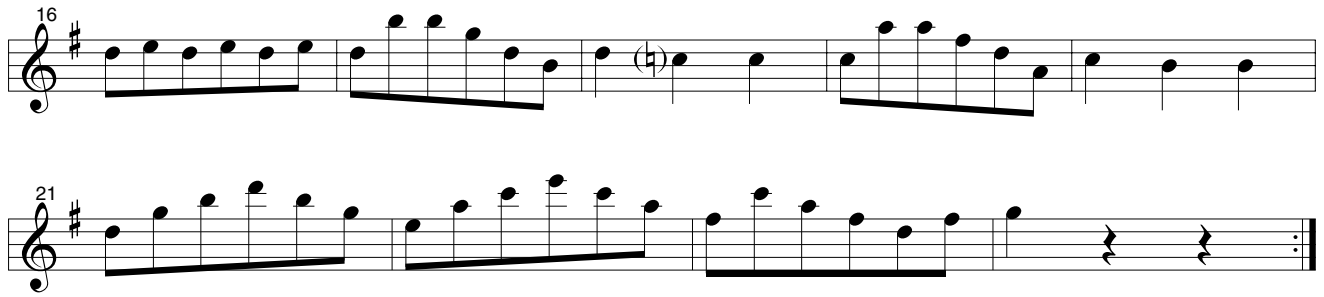
*Flute*  
arrangement by  
Eric Waters

*Allegretto*  
(op. # 823, #52)  
(Time: c. 00:35 w/out repeats )

CARL CZERNY  
(1791 - 1857)

Dolce ♩ = c. 138

1.



*Flute*  
arrangement by  
*Eric Waters*

*Geheime Liebe*  
("Secret Love" - K. 150)  
(Time: c. 00:45 ??)

\*LEOPOLD MOZART  
(1719 - 1787)

In the tempo of a certain secret delight ♩ = c. 80 ??



(\* Father of Wolfgang Amadeus Mozart)

*Flute*  
arrangement by  
*Eric Waters*

*Moderato*  
(op. # 823, #24)  
(Time: c. 00:30 w/out repeats )

CARL CZERNY  
(1791 - 1857)

Dolce ♩ = c. 120

Musical score for Moderato, measures 1-13. The score is written for flute in 4/4 time. Measures 1-4: A half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, half note F#4. Measures 5-8: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, half note F#4. Measures 9-12: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, half note F#4. Measure 13: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, half note F#4. The piece ends with a repeat sign.

*Flute*  
arrangement by  
*Eric Waters*

*Menuet*  
(from: *The Anna Magdalena Bach Notebook*, #XXXVI)  
(BWV Anhang II, 132)  
(Time: c. 00:45 )

COMPOSER UNKNOWN

Allegro ♩ = c. 132

Musical score for Menuet, measures 1-15. The score is written for flute in 3/4 time, key of D major. Measures 1-4: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, half note F#4. Measures 5-8: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, half note F#4. Measures 9-12: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, half note F#4. Measure 13: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, half note F#4. Measures 14-15: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, half note F#4. The piece ends with a repeat sign.



*Flute*  
arrangement by  
Eric Waters

*Rigadoon*  
(Z. 653)  
(Time: c. 00:25 )

HENRY PURCELL  
(c. 1659 - 1695)

Adagio  $\text{♩} = \text{c. } 75$

1

5

9

13

*Flute*  
arrangement by  
Eric Waters

*Gottes Macht Und  
Vorsehung*

LUDWIG VAN  
BEETHOVEN  
(1770 - 1827)

With Vigor & Fire  $\text{♩} = \text{c. } 140$  ("God's Might & Providence" - op. 48, #5 )  
(Time: c. 00:30:)

1

5

9

13

4

*Flute*  
arrangement by  
Eric Waters

# *Die Grossmüthige Gelassenheit*

\*LEOPOLD MOZART  
(1719 - 1787)

Andante ♩ = c. 76

("Generous Patience" - K. 149)

(Time: c. 00:30)

The musical score is written for a flute in treble clef, key of D major (indicated by two sharps), and 3/4 time. The tempo is marked 'Andante' with a metronome marking of ♩ = c. 76. The score consists of six staves of music, each containing four measures. The measures are numbered 1, 4, 7, 10, 13, 16, and 19 at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the sixth staff ends with a double bar line.

(\* Father of Wolfgang Amadeus Mozart)

*Flute*  
arrangement by  
Eric Waters

# *Die Zufriedenheit Im Niedrigen Stande*

\*LEOPOLD MOZART  
(1719 - 1787)

Andante ♩ = c. 85

("Contentment in a Humble State" - K. 151)  
(Time: c. 00:55 w/repeats)

The musical score is written for a flute in treble clef, key of D major (three sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a quarter note. The third staff features a sequence of eighth notes. The fourth staff includes a repeat sign and a key signature change to C major (two sharps). The fifth staff shows a first and second ending bracket. The sixth staff concludes the piece with a final cadence. The tempo is marked 'Andante' with a quarter note equal to approximately 85 beats per minute. The title is 'Die Zufriedenheit Im Niedrigen Stande' (Contentment in a Humble State), K. 151, by Leopold Mozart.

(\* Father of Wolfgang Amadeus Mozart)

*Flute*  
arrangement by  
Eric Waters

*Scherzo*  
(from: Hob. XVI/9)  
(Time: c. 00: 30 w/out repeats )

JOSEPH HAYDN\*  
(1732-1809)

Moderato ♩ = c. 100

1

4

8

12

16

20

24

\* There is some debate about whether Haydn is the actual composer of this work .

*Flute*  
arrangement by  
*Eric Waters*

# *Das Blümchen Wunderhold*

("Most Charming Little Flower" - op. 52, # 8)  
(Time: c. 00:30 w/out repeats)

LUDWIG VAN  
BEETHOVEN  
(1770 - 1827)

Andante ♩ = c. 92

Musical score for 'Das Blümchen Wunderhold' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The melody is simple and charming, with a final repeat sign at the end of the fifth staff.

*Flute*  
arrangement by  
*Eric Waters*

# *S Sehnsucht no. 2*

("Longing" - WoO 134)  
(Time: c. 00:20 w/out repeats)

LUDWIG VAN  
BEETHOVEN  
(1770 - 1827)

Poco Andante ♩ = c. 68

Musical score for 'S Sehnsucht no. 2' in G major, 6/8 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Poco Andante' with a quarter note equal to approximately 68 beats per minute. The melody is more complex than the first piece, featuring triplets and a final 'rit. (last time)' marking.

*Flute*  
arrangement by  
Eric Waters

*Marmotte*  
("Marmot" - op. 52, # 7)  
(Time: c. 00:50 )

LUDWIG VAN  
BEETHOVEN  
(1770 - 1827)

Allegretto ♩ = c. 152

1

4

7

10

13

16

4

*Flute*  
arrangement by  
Eric Waters

*Das Kinderspiel*  
("Children's Games" - K. 598)  
(Time: c. 00:35 w/out repeats)

W.A. MOZART  
(1756 - 1791)

Cheerful ♩ = c. 120

1

4

7

10

13

16

19

*Flute*  
 arrangement by  
*Eric Waters*

*Lied*  
 ("Song" - op. 52, # 6)  
 (Time: c.00:20 w/out repeats )

LUDWIG VAN  
 BEETHOVEN  
 (1770 - 1827)

Adagio ♩ = c. 72

1

3

6

9

12

*Flute*  
arrangement by  
*Eric Waters*

# *Leçon*

("Lesson")  
(from: *Méthode Complète pour Guitare*)  
(op. 27, part 3, #8)  
(Time: c. 00:50)

FERDINANDO CARULLI  
(1770 - 1841)

Andante ♩ = c. 75

1

3

6

9

12

15



*Flute*  
arrangement by  
*Eric Waters*

*Prelude*  
(BWV 927)  
(Time: c. 00:50)

JOHANN SEBASTIAN BACH  
(1685 - 1750)

Adagio ♩ = c. 72

The musical score is written for a flute in G major, BWV 927, by Johann Sebastian Bach. It is an arrangement by Eric Waters. The tempo is Adagio, with a metronome marking of ♩ = c. 72. The score consists of five staves of music, each containing measures 1 through 13. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a single melodic line. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and the word 'rit.' (ritardando) below the final staff.

*Flute*  
arrangement by  
*Eric Waters*

# *Allegretto*

(op. 120, #5)  
(Time: c. 00:40 w/out repeats)

FERDINANDO CARULLI  
(1770 - 1841)

Allegretto ♩. = c. 95

1

5

9

13

17

*Fine*

21

25

29

33

*D.C. al Fine*

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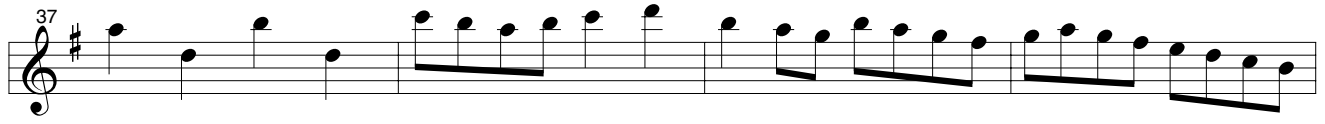
*Flute*  
arrangement by  
Eric Waters

*Bourrée*  
(from: *French Suite VI* - BWV 817)  
(Time: c. 1:05 w/out repeats)

JOHANN SEBASTIAN BACH  
(1685 - 1750)

Adagio  $\text{♩} = \text{c. } 75$


The musical score is written for a flute in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to approximately 75 beats per minute. The score consists of nine staves of music, each containing four measures. The first staff begins with a measure rest labeled '1'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign with first and second endings is present at the beginning of the fourth staff (measure 13). A breath mark, indicated by a 'b' in a circle, appears above the staff at measure 21. The piece concludes on the ninth staff at measure 33.



*Flute*  
arrangement by  
*Eric Waters*

*Poco Allegretto*  
(op. 120, # 14)  
(Time: c. 1:00 w/out repeats)

FERDINANDO CARULLI  
(1770 - 1841)

Allegretto ♩. = c. 95 



1

5

9

13

17

21

25

29

34

*Fine*

38

42

46

50

54

*D.S. al Fine*

*Flute*  
arrangement by  
Eric Waters

*Largo*  
(from: *The Four Seasons - Winter*)  
(op. 8, #4)  
(Time: c. 1:00)

ANTONIO VIVALDI  
(1678 - 1741)

Largo ♩ = c. 40

(Passing the day near the fire, quiet & contented, while the rain outside wets everyone.)

1

3

6

9

12

15

tr

tr

tr

rit.

*Flute*  
arrangement by  
Eric Waters

*Andante*  
(op. 120, # 9)  
(Time: c. 1:10 w/out repeats)

FERDINANDO CARULLI  
(1770 - 1841)

Andante ♩ = c. 80

1

5

9





*Fine*



*Flute*  
arrangement by  
Eric Waters

## *Die Zufriedenheit*

("Contentment" - K. 349)  
(Time: c. 00:30 w/out repeats)

W.A. MOZART  
(1756 - 1791)

Moderately ♩. = c. 60

Musical score for 'Die Zufriedenheit' (K. 349) for Flute. The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 60 beats per minute. The score includes measure numbers 1, 4, 8, and 12. The piece concludes with a double bar line and repeat signs.

*Flute*  
arrangement by  
Eric Waters\*

## *"Komm, Liebe Zither"\**

("Come, Beloved Zither" - K. 351)  
(Time: c. 2:10 - with repeats )

W.A. MOZART  
(1756 - 1791)

♩ = c. 168

Musical score for 'Komm, Liebe Zither' (K. 351) for Flute. The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked with a quarter note equal to approximately 168 beats per minute. The score includes measure numbers 1, 5, 9, 13, and 17. The piece concludes with a double bar line and repeat signs.

1. \_\_\_\_\_, 2. \_\_\_\_\_

21

*Flute*  
arrangement by  
Eric Waters

*Bourée*  
(from: *French Suite V* - BWV 816)  
(Time: c. 00:55 w/out repeats)

JOHANN SEBASTIAN BACH  
(1685 - 1750)

Adagio  $\text{♩} = \text{c. } 69$

*Flute*  
arrangement by  
*Fernando Sor*

*Air*

(from the opera: *La Bella Molinara*)  
(arrangement from: *Fernando Sor's Method for the Spanish Guitar*)  
(Time: c. 00:45)

GIOVANNI PAISIELLO  
(1740 - 1816)

Larghetto ♩. = c. 58

*Flute*  
arrangement by  
*Mauro Giuliani*

*Ariette*

(op. 95, #3)  
(Time: c. 1:05 )

MAURO GIULIANI  
(1781-1829)

Allegretto ♩ = c. 120

13

17

21

25

29

33

37

41

*rit.* *a tempo*

4

*Flute*  
arrangement by  
*Eric Waters*

*Andante*

(op. 120, # 4)  
(Time: c. 1:00 )

FERDINANDO CARULLI  
(1770 - 1841)

Andante ♩ = c. 76

1

5

9

13

17

21

*Fine*

25

29

33

37

*D.C. al Fine*

*Flute*  
arrangement by  
Eric Waters

*Prelude*  
(transposed from: *Suite in G - Z. 662*)  
(Time: c. 1:05)

HENRY PURCELL  
(1658 - 1695)

Andante ♩ = c. 85

The musical score is written for a single melodic line in treble clef, C major, 3/4 time. It consists of 24 measures, divided into eight systems of three measures each. The tempo is marked 'Andante' with a quarter note equal to approximately 85 beats per minute. The score includes various musical ornaments, such as mordents and grace notes, and trills. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a single eighth note, followed by a series of eighth and sixteenth notes, and ends with a final cadence.

*Flute*  
arrangement by  
*Eric Waters*

*Ave Maria!\**  
("Hail Mary!" - op. 52, #6 / D. 839)  
(Time: c. 1:35)

FRANZ SCHUBERT  
(1797 - 1828)

Very Slow ♩ = c. 66

1 2 3 4 5 6

5 6 7 8 9 10 11 12

7 8 9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16 17 18 19 20

11 12 13 14 15 16 17 18 19 20 21 22 23 24

13 14 15 16 17 18 19 20 21 22 23 24

\* The original work bears the title: *Ellen's Gesang III (Hymne an die Jungfrau)* - "Ellen's Song III (Hymn to The Virgin)".



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*Flute*  
arrangement by  
*Eric Waters*

# *Laudate Dominum*

("Praise God")  
(from: *Vesperae solennes de confessore*, K. 339)  
(Time: c. 5:00)

W.A. MOZART  
(1756 - 1791)

Andante ♩ = c. 98

1

tr

5

tr

9

13

tr

tr

17

21

25

29

33

37

41

45 *tr*

49

53

57

61

65 *tr*

69

*Flute*  
arrangement by  
*Eric Waters*

# *Il Vecchio Castello*

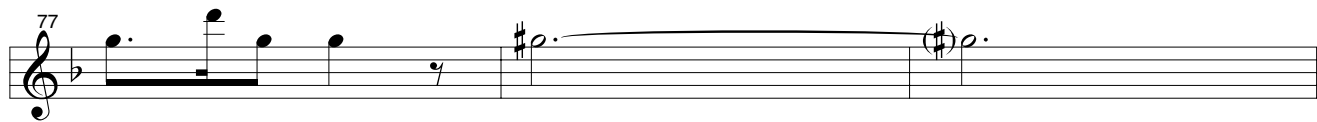
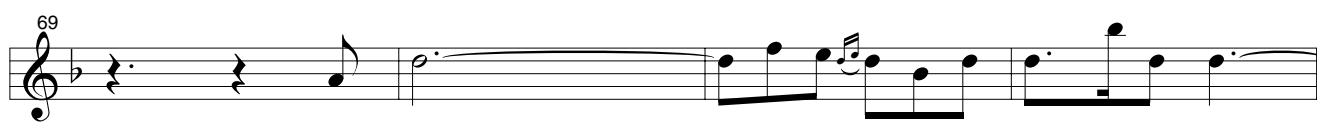
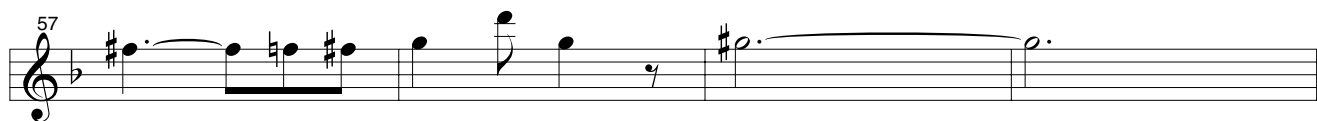
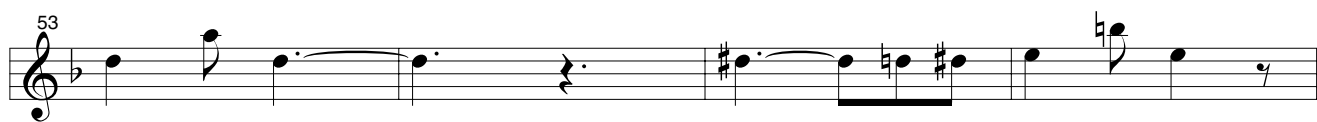
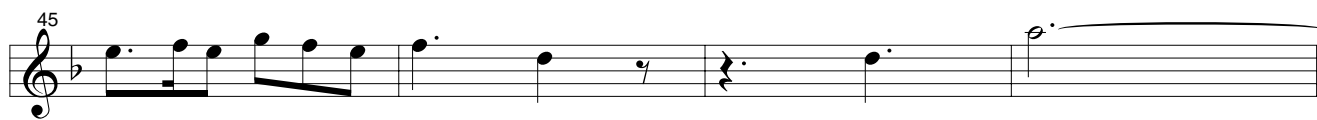
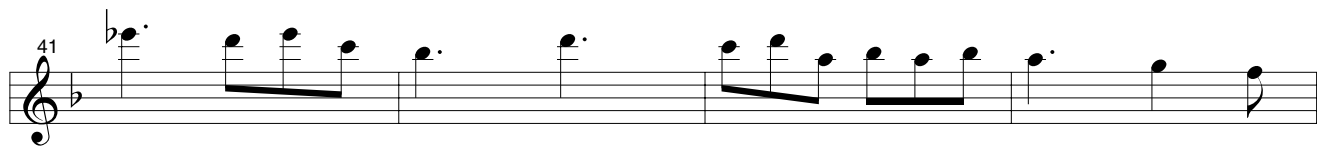
("The Old Castel")  
(from: *Pictures at an Exhibition*)  
(Time: c. 3:50 )

M. MUSORGSKY  
(1839 - 1881)

Andante molto cantabile e con dolore

*con espressione*

The musical score is written for a flute in G major (one sharp) and 6/8 time. It begins with a tempo and mood marking of 'Andante molto cantabile e con dolore' and a performance instruction of 'con espressione'. The tempo is indicated as quarter note = c. 56. The score is divided into measures, with measure numbers 1, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the start of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The key signature remains consistent throughout the piece.



80

84

88

92 *espressivo*

96

100

104

# *Flute*

arrangement by  
Eric Waters

# *Casta Diva*

("Chaste Goddess")  
(from the opera: *Norma*)

VINCENZO BELLINI  
(1801 - 1835)

Andante sostenuto assai ♩ = c. 120

(Time: c. 5:40)

(Guitar Cue)

1

12

16

19

*rit.*

*a tempo*

22

25

28

30

33

35

37

38

41

43

*To Coda*

*D.S. al Coda*

*a piacere*

